

The Investigative

# reporter

4.26.96



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RIT cycling  
Demystified



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# You're presiding.

The business of publishing at RIT carries stipulations that at times create situations which are difficult to deal with. The one of the problems that we have as a publication is that Dr. Simone is our publisher. This becomes a problem when Dr. Simone is in the news. I really cannot say that I feel that a publisher should be put under scrutiny in his own magazine, however, how do we then report on what is affecting our readers (recently announced ten to twenty million dollar budget cut)?

If we are unable to tell the real story because we comprise the reputation of the publisher then who wants to read the story? We try our best to be fair and tell both sides of an issue. It is obvious that anyone could end up on the wrong side of the story, but if its your publisher it's possible that you may end up in hot water. As students, the Reporter staff may have certain feelings about how the Institute is

being run. Our challenge is to set these opinions aside and tell it like it is. Many people feel that the Institute will suffer greatly if there is a ten to twenty million dollar cut to the operating budget. I feel that a cut of this nature would be very difficult for the students, faculty and staff to endure. Can you blame those who are tired of sacrificing for the future of RIT? Ever since I came to RIT there was managed attrition and we all waited out the storm and hoped that soon the sun would shine. I guess that what we are experiencing is an endless season of bad weather. I hope that you, the readers, will try to see both sides of the Simone story. The staff of the Reporter has attempted to illustrate both sides of this issue, so that you can be the judge.

Jason Curtis  
Editor-In-Chief

## letters

### Congratulations

Just a note to tell you I think the new look for Reporter is great. I've enjoyed reading the magazine for about twenty-four years at RIT, and this is the best it has looked. Congratulations to you and your staff.

Dottie Hicks  
Learning Development Center

### Thank You

Dear Jason,

You are doing such a wonderful job in the interesting, enlightening and educational articles this past Spring quarter. Thank You.

I have been a staff member for over twenty years and this past Spring I have enjoyed your reporting very much. The article on AIDS (Reporter 4.19.96, volume 77, number 19) and Dan Hartman was very well written and nicely photographed. I have been reading a book on the history of AIDS in America, and good ole USA has come a long ways in both the treatment and understanding of AIDS.

I like the comment that Dan said, "It's like something you put on a shelf and every once in awhile you take it off, look at it, and feel sad. Then you put it back and go on with your life. It's not like you wake up every day and think 'Hey! I've got HIV.'"

Please pass on to Dan my heartfelt thanks for his oneness, honesty and courage to talk about himself. I wish him much success in his life.

Thanks Again,  
Dave Moszak  
Associate Controller

### When is a sale not a sale?

At the Campus Connections Sidewalk Sale last week I browsed through the "bargain" and "sale" books and noticed they were not particularly well priced. Just out of curiosity I looked their retail prices up in Books in Print, located at the main bookstore check out counter. Guess what. Books on the sale table are priced at their publisher's original list price. One book was even priced above the retail list price in Books in Print, and yet was offered as if it were a sale book.

When I asked the bookstore personnel for an explanation, they told me that sale books were published at "below what you would expect to pay," and thus were "sale" books from the day they were printed. Right! This strikes me as a pretty fancy definition of some pretty simple words. This is the sort of unvarnished balderdash you expect to hear from a used car salesman, not a college bookstore.

I think the bookstore owes students a more honest interpretation of these words. In any other bookstore, sale books are books marked down to a price well below the original publisher's list price and bargain books are low priced books marked down to below that price for clearance. The books being represented as sale and bargain books at Campus Connections are nothing other than books priced at (or even above) retail list price. If for-profit bookstores, like Borders and Media Play, can keep these terms straight, I don't see why a not-for-profit bookstore (which presumably does not have the profit motive to tempt it into misleading practices) can't play by the same rules. The bookstore owes students a more honest representation of their pricing policies. Why not give the students a real break? A bonafide sale might even sell more books than a phony sale. No more BS please.

The Book Buyers Buddy

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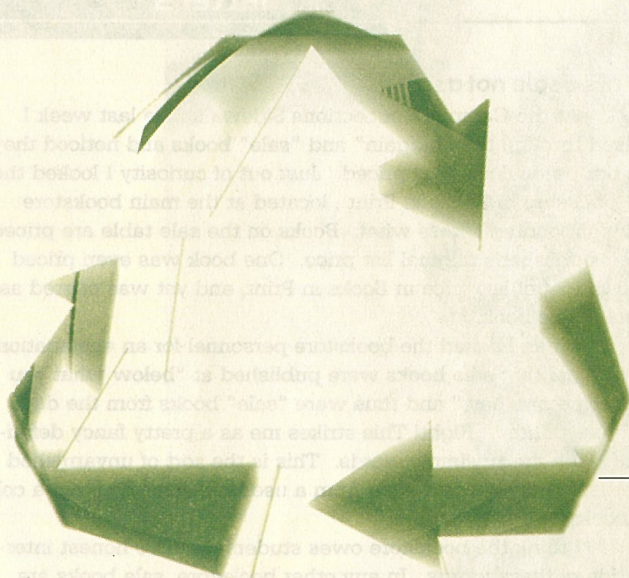
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## President Simone's State Of The Union Address

Controversy has surrounded RIT president Albert Simone. Most recently, announcements of severe budget cuts by Simone have led students, staff and faculty alike to wonder what his #1 priority really is. A recently published book sheds some insight into his tenure as the president of the University of Hawaii and his management style. And the question remains, what will Al do next? Check his response on page 28.

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## Bottles Go Here, Cardboard Goes There

There are lots of places to recycle at RIT. Here's how to do it right.

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Editor-In-Chief Jason Curtis  
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Photo Processing Image Processing Lab  
Printed at RIT's T&E Center

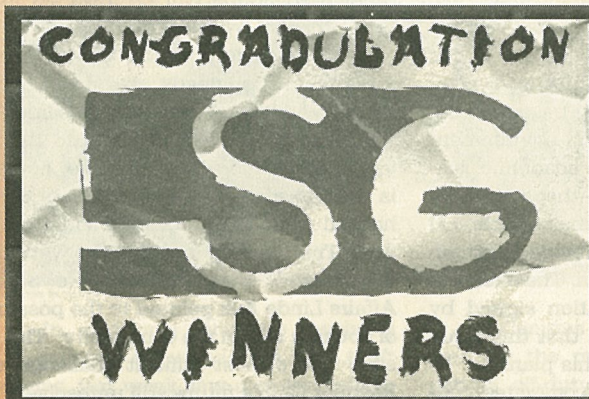


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Student Government thanks all those who voted!



## NTID News

# Change

Last week, the NTID Student Congress (NSC) held elections to determine the new President and Vice President, the new faces that would represent NTID. We had two good parties running, but the best man won. Or rather...the best woman and man won. Congratulations to Elizabeth Stone and Cal Balogun on their newly-elected positions for the 96-97 academic year. With the two of them paired up, they are bound to excel. Good luck to the two of you in your new positions.

The deaf magicians are here! I am sure you have seen them floating about campus. They gave performances that can only be described as phenomenal. I am sure that, if truly motivated, they could make the whole campus disappear.

The search for a new Vice President of NTID continues. We have two very worthy candidates up for this position. Dr. Alan T. Hurwitz and Dr. Robert Davila. Best of luck to both candidates!

This is all the news for this week. If you have any NTID news that you would like reported, please contact me via email at AJP4796.

Aileen Pagán

"Too hot, too loud, no space, no privacy, no light, cold showers, old furniture, old rooms, old everything,"- these are the everyday complaints of those living in the residence halls. It looks as though the days of complaining may soon be over. Pending approval by the Board of Trustees, the aforementioned complaints are finally being addressed by RIT.

The issue of residence hall renovations was first addressed two years ago in President Simone's ten year strategic plan, and were given top priority based on the theory that the student living environment plays a large role on their academic success. It was also deemed that it is only proper for a large and expensive technical school such as this to be provided with an up-to-date dormitory system. The efforts of a focus group, and a petition signed by over 500 students, assured that this issue would take top priority in this plan.

Simone approved a committee consisting of students, members of Physical Plant, NTID, members of Residence Life, and Student Affairs to investigate the possibility of renovations. This committee was responsible for investigating what needed to be fixed, and picked the architectural firm, Einhorn, Yaffee and Prescott for the job.

This firm, through student meetings and surveys, developed a plan of action, and are now in the process of compiling three different cost choices. If this plan is approved this summer by the Board of Trustees, renovations would not start until the summer of 1997 at the earliest. The specifics of the renovations cannot be determined until this approval.

The design of the rooms themselves will not change, however, the use of the interior space and machinery (such as the heating system) will be radically redesigned. The bathrooms and the halls will be renovated to be more efficient and, depending on the budget, a variety of other possibilities are also being included. These include a redesign of lounges and entranceways to make the students more "community-minded," and larger and faster elevators. A redesign of the tunnels is also being considered which would include access for all residence halls to Grace Watson, and the possibility of retail stores and eating establishments in the tunnels.

Only one renovation is already official: the installation of ethernet connections in every room by the beginning of next year. The ethernet will allow a faster and more efficient method in connecting to the RIT VAX and the Internet. The sole reason for promptness of this renovation was the overwhelming public demand. All other renovations will be included in the final proposal by the firm.

The incorporation of addressing extra renovation needs, as a result of complying with the American Disabilities Act and local fire codes, will add to the project's bill. A more serious issue, however, is the question of where students will be housed while their floors are under renovation. This "swing space" has yet to be determined. Vice President of Student Affairs Linda Kuk pointed to the possibility of housing within the community. This will surely be a most difficult challenge with Racquet Club's future still unresolved.

The renovation process is sure to be a slow one, and the possibility of summer only work is also being considered. Renovations will occur in a list of demands. Halls which are 27 years or older, such as Gleason, will be the first to receive renovations.

Joe Hinds, a student member of the initial residence hall focus group and President of the Residence Hall Association, expressed optimism for the project. "I think that the input of the students will have a lot to do with the success of this project." He also expressed concern for the "swing space" situation, and hoped that the students will be informed of the changes. Kuk sees the goal of the project as "making an environment that balances and supports academics, because it is hard to learn in an unhealthy environment." She also hopes that more students will choose to stay in a residence hall environment as a result of these renovations.

Information concerning these plans will be distributed to all students. Those concerned should contact Residence Life for updated information on this process. This plan not only points to a specific commitment by RIT, but demonstrates the power which the student voice has in making changes.

By Ed Pfueller



## U of R Student Dies in Research Experiment

# Breaking



PHOTO: KURT BROWNELL

In additional incidents involving RIT's ongoing car vandalism and theft problems, last week saw a stolen vehicle and another series of break-ins. According to Dick Sterling, Director of Campus Safety, there were five break-ins, in which mostly stereos and radar equipment were stolen. On April 15th, a 1981 Chevrolet was stolen from C-lot in the evening hours.

Campus Safety has been working hard on the problem, and has student patrols, off-duty deputy sheriffs, four bike patrols, and officers on the roofs to watch over the student parking lots. Sterling advised student to put their electronics in their trunks in order to avoid a break-in.

By Eric Higbee

A neighboring school, the University of Rochester, has been making national news the last few weeks after a student died during research. However, it isn't the death which is making the big news — it's the parents of Hoiyan (Nicole) Wan, who are suing the school for \$100 million in what could be a precedent setting case.

The suit is looking to require parental consent for anyone under 21 who wishes to participate in a study.

The U of R hospital often pays students to participate in research studies. The study which Wan was participating in examined the effects of smoking and air pollution on the human body. Blood tests showed that Wan had a "potentially fatal" dose of lidocaine, a topical anesthetic used to minimize discomfort and suppress the gag reflex.

According to Aspromonte, Wan was coughing during the procedure and the tests should have been stopped at this first sign of trouble. The medical school is reviewing use of bronchoscopies and lidocaine in university studies.

By Eric Higbee



### What's Going On?

Compiled by Eric Higbee

The **US** is reorganizing its military holdings in **Japan** amidst recent Japanese protests over our presence in **Okinawa**. The US is returning 20% of the land, closing seven facilities, and cutting back four more.

**President Clinton** has appointed trade ambassador **Mickey Kantor** to succeed US secretary of commerce **Ron Brown** who recently died in a plane crash.

The **FDA** has just approved **nicotine patches** for over-the-counter sale. Expect to see them sometime this year.

Bloody fighting is still raging between **Israel** and **Hezbollah** guerrillas in Lebanon. Gunships are battering the coast of Lebanon, and the Hezbollah have retaliated with rocket attacks and bombings.

Things are quieting down in **Liberia** as twenty Americans are still unaccounted for. Several cease-fire's have been made and broken.



## Athlete's of the Week

### Female Athlete

Kristy Drew has been named Female Athlete of the Week for her performance on the women's track team. At the University of Rochester Invitational on Saturday, April 13, she qualified for the NYS Championships in the hammer throw. The throw, at 110'7", placed her seventh overall, and set a new school record. In addition, she claimed the javelin title and placed fourth in the shot put. Coach Ron Hardy stated, "She should also be able to make states in the discus and javelin, with a good chance for setting more school records." We look for continued success from Drew and the entire track team the rest of the season.

### Male Athlete

Rich Culbert, a senior on the men's track team, has been named male athlete of the week. Running the 10,000 Meters in 33:05.47, he placed first at the University of Rochester Invitational. With no hindrance from the rainy conditions, Culbert took his first intercollegiate win, and improved his "personal best" by a tremendous minute and twenty five seconds. Coach Peter Todd stated, "Rich looked super that race. His 110 mile a week training over the winter enabled him to start running better times this spring. We also look for him to help us this coming fall in cross country." Culbert captured 10 of RIT's 21.5 points, and led the team to third place in the 11 team invitational.

By Julie Sterling

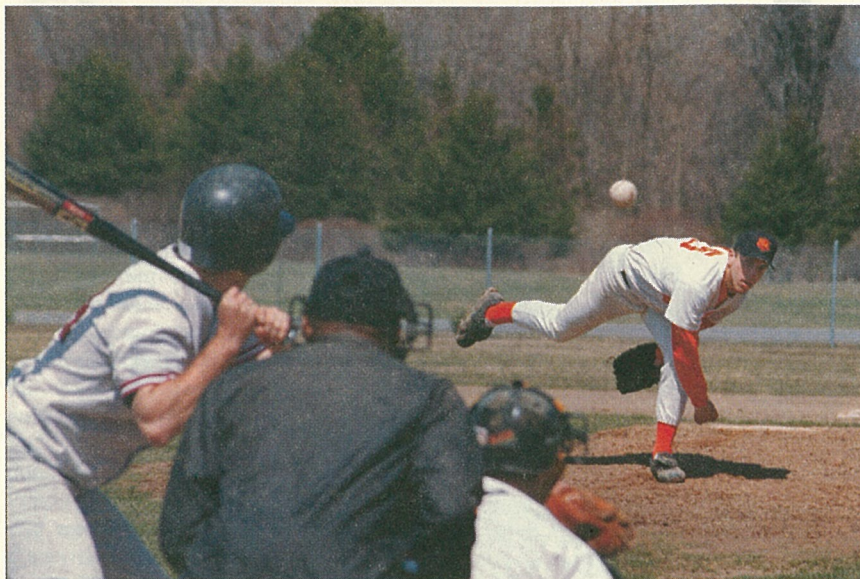


PHOTO: ROBERT VAN WINKLE

## Baseball Splits with Fisher

On Thursday, April 18, the RIT Tigers baseball team hosted St. John Fisher for two games. In the first game, RIT was down 3-1 in the third inning, when Jeff Grau hit a two-run triple to tie the game. Bill Balcerzak then drove in Grau to take a 4-3 lead. However, in the fourth, Fisher took the lead again after scoring two more runs. In the bottom of the fourth, Jason Cordova and Jeff Smith led off with back-to-back singles. Frank Mitchell's double drove in both players and gave the Tigers a lead they would never relinquish. RIT scored two more runs in the sixth, highlighted by Joe

Scippo's RBI double. Chris Hawthorne pitched the complete game striking out six to earn the 9-5 victory.

In the second game, RIT continued to hit the ball well, however, St. John Fisher walked away with the 12-6 win. Leading the way for RIT was Chris Hawthorne, who was 2 for 3, including his first career home run, a two run shot in the third inning. Hawthorne also added a single. Other highlights for the Tigers included Jeff Smith's RBI double and RBIs from both John Wozniczka and Jeff Grau.

By Ron Bellonio

## Rochester Welcomes the Ravens

If you are in the area this summer, and looking for some excitement, the Rochester Ravens may have just what you're looking for. The Rochester Ravens are the newest member of the Women's National Soccer League, a 23-team league, made up of the best players in the country. The Ravens will be part of the East Division, competing against such teams as Connecticut, New Jersey, and Long Island. This is the first year for the Ravens, but since this area is known for

the strength of its collegiate level teams, they should be very competitive. Currently, the Ravens are still holding try-outs and rigorous training sessions. Their first game is slated for June 31st against New Jersey, and they plan to be ready to go. The Women's National Soccer League is the highest level of women's soccer in America, so the Raven's success will be something to look forward to.

By Julie Sterling



# Lacrosse Falls to Cortland

The men's lacrosse team had a disappointing game on Saturday, April 20 when they were defeated by Cortland. The final score was 12-7, ending the Tiger's three-game winning streak.

The two teams were tied at two goals in the first quarter, and by the end of the first half, the score was Cortland 4, RIT 3. Missed shots on goal, and RIT's failure to clear the ball, lead to Cortland's domi-

nation in the last half.

Ben Hunt walked away with three goals, and Kevin Langdale tacked on two. Ryan Sanderson tallied one goal while Brian Langan had one goal and one assist. Sean Ryan and Dave Summerville each had one assist.

This game leaves the Tigers at 5-3 for the season, and 2-2 in the Super Six Conference. They host Hartwick on Saturday, April 27 at 1:00pm.

By Erica Muse



PHOTO: MIKE ROLSTON

# A Tough Week in Softball

The women's softball team split a double header when they played against Geneseo on Tuesday, April 16. Both Tracy Resch and Stacie Walker pitched for the Tigers in the first game. Their combined efforts helped the team finish off Geneseo with a score of 6-5. At the plate, there was a clear balance of hitting and scoring among a number of different players. Nicole Schille went 3 for 4, scoring two runs, and Walker went 2 for 3, with one run scored. Surdak had two hits, one run, and an impressive three RBI's while Jen Muller had one run.

In the second game, the women were defeated 11-7. Michelle DeMunck and Resch pitched for the Tigers. Walker went 2 for 4 gaining two runs, and Surdak had two hits and scored two runs. Muller, Api, and Juskow also added a run a piece.

In their second double header, the Tigers were defeated by Cortland in both games on Friday, April 19. In the first game, they lost by a run with a score of 2-1. DeMunck pitched an incredible three-hitter while Schille and Schnoa each had two hits. The second game ended with a score of 10-2.

The team lost both games of a double header against Binghamton on Saturday, April 20. They were defeated in the first game by a score of 14-3. Resch and Walker pitched while Schille went 2-3 at the plate. In the second game, the women lost by a score of 3-0. On the mound, DeMunck went the route allowing just three hits.

By Erica Muse

## Collins- 1st American at the Finish Line

Kevin Collins, a third year medical illustration major at RIT, was the first American to cross the finish line in this year's Boston Marathon. Collins finished the 26.2 mile race in an impressive 2 hours, 18 minutes, and 54 seconds. His success is not a surprise since in 1992-93 he was a two-time All-American, Eastern College Athletic Conference Champion, and a three-time Empire Athletic Association Champion

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## Track Highlights

The RIT Track Team gave an outstanding performance in the Albany invitational this past weekend. Tony Fraig exploded through the 5,000 Meter race in 14:43.51, setting a new meet record. Fraig was also second in the 1500 Meters, with a time of 4:03.04. Russ Warren placed seventh in the 3000-

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### Upcoming Home Sporting Events:

Saturday 4/27:

Baseball vs. Utica (2), 1:00

Lacrosse vs. Hartwick, 1:30

Sunday 4/28:

Baseball vs. Hartwick (2), 12:00

Tuesday 4/30:

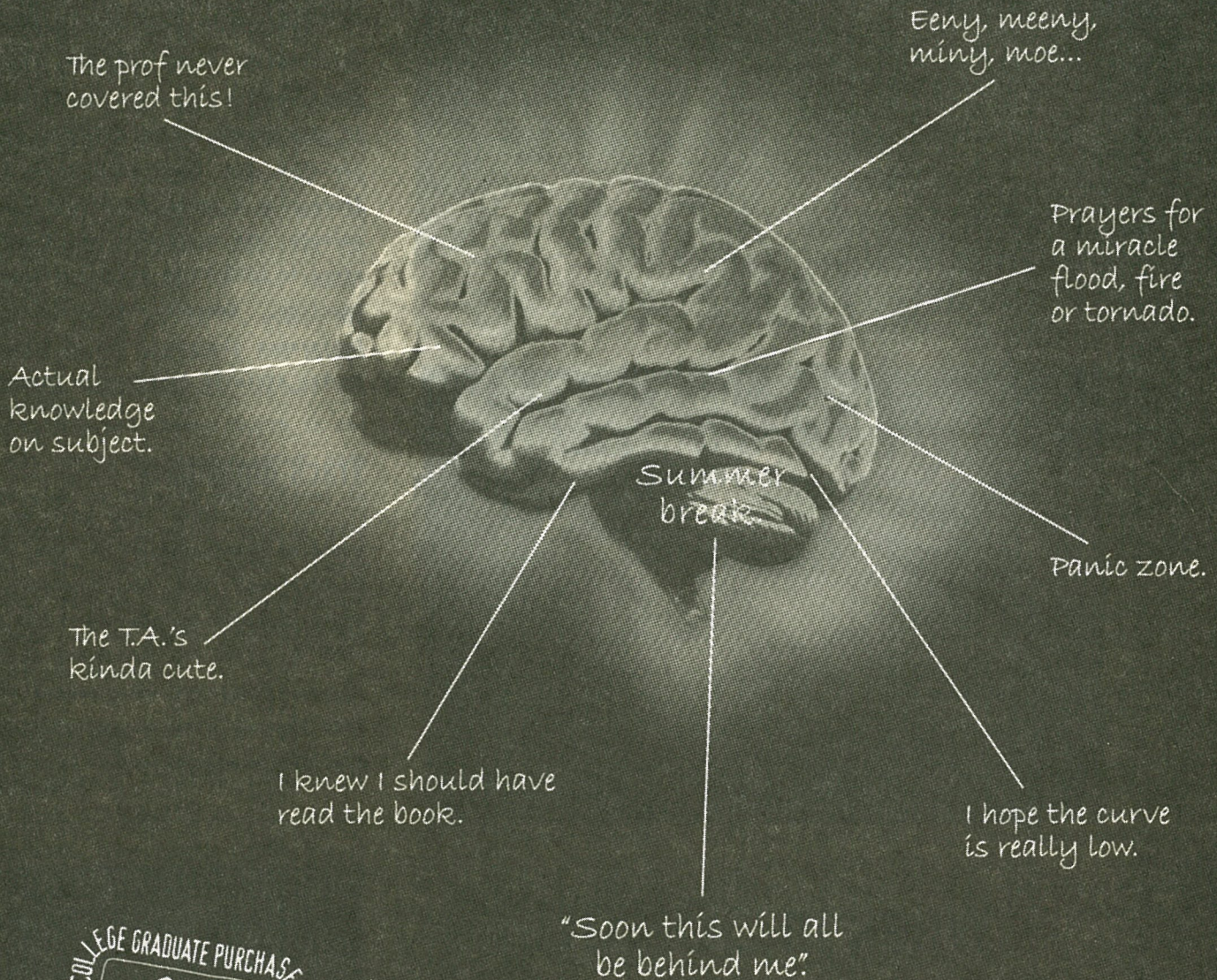
Tennis vs. LeMoyne TBA

Friday 5/3:

Baseball vs. Hilbert, 4:00



# THE STUDENT MIND DURING A FINAL EXAM.



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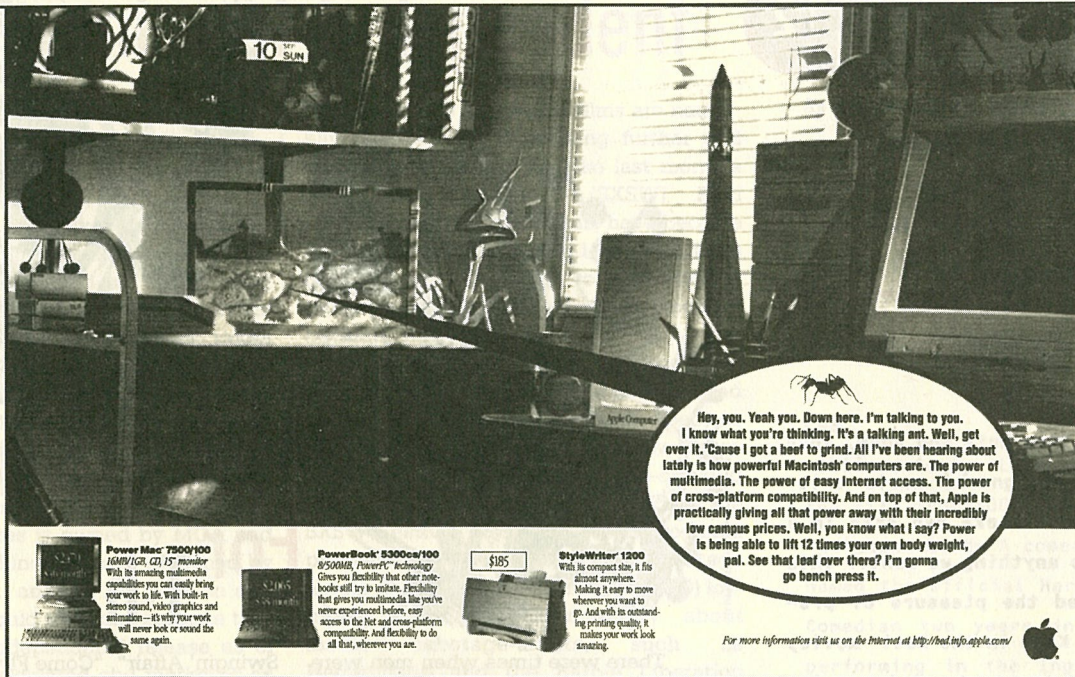
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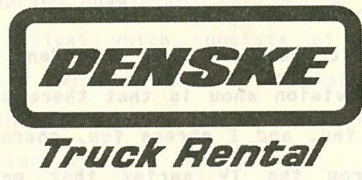
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# Heading Home for the Summer?

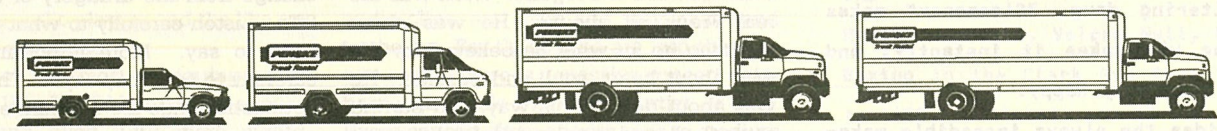
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## Music Review

## Funny Bone Candy

Hello again from Nate and Adam, your trusty graphic designers/ movie critics. (Hey, if Ricki Lake can star in a movie, we can do anything we want.) This time out, we had the pleasure of pre-viewing the new Kids in the Hall movie, *Brain Candy*. Let me start out by saying that I (Adam) have been a big Kids fan for about four years now, and was rather bummed when they decided to stop making new episodes of their television show (reruns can be seen daily on Comedy Central, check it out). So when I heard that they were making a movie, I was understandably overjoyed. This endearing Canadian comedy group are, in my opinion, comedic geniuses, rivaled only by the legendary British comedy of Monty Python's *Flying Circus*.

A small note for long time fans of the television show is that there are only a few, and I stress few, characters from the TV series that make appearances in the film. But I feel that this does not detract from the film at all. The fact is, the Kids brilliantly bring to life almost forty brand new characters in this satirical social commentary about a "revolutionary" new mood-altering drug. "Gleemonex" makes everyone who takes it instantly, and almost insanely, happy.

Besides the always incredible make-up, and the group's excellent performances, one of the best aspects of the movie is that it utilizes the very

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ILLUSTRATIONS: JAMIE WALLACE

There were times when men were fellas and women were dames. Sex was called romance, and a kiss meant a lot. For a night on the town, guys wore a suit and a tie, ladies were dressed to a tee. A flask of bourbon, a pack of cigarettes, and a swingin' band kickin' in the back of the joint were a sign that the party was happenin'. And if the audience was lucky, standing on stage at the height of this pageantry would be Frank Sinatra or Louis Armstrong. Frank, Ol' Blue Eyes, the head swinger of his day, and Louis the scat singin', trumpet playin', jazzmeister, known affectionately as "Satchmo," were the frontmen for this mid-century generation, and personifications of the heart of the times: style, grace, elegance, and most of all, class.

The world is certainly different today, where class is nothing more than something to skip, style is mistaken for sloth, and subtlety has been lost in the day-to-day bustle. It seems that a rebirth of the figureheads of the days of smooth might be just what American society needs for a change of pace. This has certainly been helped along by the much celebrated eightieth birthday of Frank with concerts, TV specials, and countless dedications. It seems that Sinatra has been in the spotlight as much as anyone these days. But, what we see now is an age-softened shell of a legend. What was the real Frank all about? He was about standing up for what he believed in. He was about heart, soul, and passion. He was about doing it his way, and barring several alleged mob incidents, he got it done with dignity and class. Sound compelling? Try some of his music, and feel the real Frank for yourself. Some of the more swingin' Frank starter CDs are "A



# Yearning For The Hip

Swingin' Affair", "Come Fly with Me" and "Ring a Ding Ding". It's hard not to get hooked after listening to these a few times. Then, at the risk of feeling like one of your grandparents, try some of his softer, more soul-wrenching albums like "Wee Small Hours" and "Nice 'n' Easy". Frank was one of the great characters of all time, and it shows in his music. After a few songs, you feel that you know the man, and you thirst to know him more.

As for Louis, his gravel-voiced vocals give his music a unique style that has never been duplicated. His playful takes on classics such as "Blueberry Hill", "Hello Dolly", and the quintessential "What a Wonderful World" are timeless and a welcome change from the grunge-inspired guitar rock of today. Louis' bouliant attitude, and brilliant trumpet accompaniments, add life and vibrancy to his jazzy music that can't be matched. His music makes you happy to be alive, even on the grayest of Rochester days, and it strikes an emotional chord more effectively than even the most requested song on the Nerve. A great start for Louis is his greatest hits, but virtually all of his CDs are bursting with "Satchmo's" bubbly style.

While Frank and Louis aren't for everyone, their messages and styles are infectious, addictive, and a welcome change from the drudgery of the angsty 90's. Listen carefully to what these men have to say. More importantly, listen carefully to how they say it. Their stylish, optimistic songs are a reminder that pessimism need not be a way of life, but merely a sign of the times.

By Andrew Gose



# The Promise of Independent Films

If you've recently noticed that the term "American independent cinema" has suddenly been redefined as "hokey-jokey gangster cinema," you can rest easy in the knowledge that Hollywood has taken notice as well. Nothing is as profitable as a proven formula, it is a notion that has become quite clear to every major "independent" film distributor that has recently been ingested by a conglomeration (Miramax Films is owned by Disney, Gramercy Pictures is owned by MCA and Polygram, Fine Line Features is owned by Ted Turner, Inc., and the list goes on and on). So why should it be any surprise that nearly every "independent" release as of late has been calculated and marketed as a paste-job of Quentin Tarantino's most fiscally successful work (which, in turn, was just a covert paste-job of lesser-seen French and Asian-made thrillers)?

The real surprise, however, is that American independent cinema still exists — it's just that the gap between which

films are made and which films are nationally released keeps growing further and further apart. Festivals, like last month's South by Southwest (SXSW) Film Conference in Austin, Texas, have become the only showcases for independent films that aren't lucky enough to have stylized gangster content or corporate financial backing.

This year's narrative selections ranged from amusing junkie-slacker road epics (Tom Pallotta's *The High Road*) to unbearable sob-stories about how torturous it is to be a privileged, coffee-drinking artist (Suzanne Myers' *Alchemy*). The SXSW Festival also featured the regional premiere of *Sonic Outlaws*, found-footage auteur Craig Baldwin's (*Tribulation 99*) lovingly anarchistic documentary about media sabotage-artists, such as *Negativland* and the *Barbie Liberation Organization*. But the biggest surprise of the festival was the coal-black farce *The Last Supper*, respectively written and directed by rookies Dan Rosen and Stacy Title, and one of the only featured selections slated for theatrical release by a major distributor, Sony Pictures Classics

continued on page 28

## Good "Vibe"s

"The Vibe," located at <http://www.metaverse.com/vibe/>, is filled with music facts, figures, fun stuff, and links. It is sure to please even the most discriminant eyes and ears. From the slick graphics which adorn the entrance to the plethora of audio clips representing every genre of music, the site offers quality entertainment on your screen.

The contents are extremely well organized, and the links are well placed and appropriate. For the web surfer with a fast connection and a reliable audio player, the "What's New" section is pure musical enjoyment, where one can listen to interviews with performers like Tom Petty, The Rolling Stones, and The Cranberries. For those who are not up to speed in the technical arena, there are plenty of links to places where audio players and the like are available for download.

One of the most intriguing spots within "The Vibe" is "Alterworld," a musical playground filled with more sights, sounds, and links. A complete and well organized listing of CD release dates can be found at the site, as well as a thirty minute "radio show" chock full of alterna-

hits like Marilyn Manson's cover of "Sweet Dreams (Are Made of This)" and the Smashing Pumpkins' "Bullet With Butterfly Wings." "Alterworld" also offers the musically inclined web surfer the opportunity to view CD cover artwork and read song reviews.

"AlterSleaze" delves into the gossip part of the music business, as each week the dirt is dredged up from recording artists and labels, has-beens and wannabes. The monthly "HorribleScopes" are also amusing and highly tongue-in-cheek, as predicted by an entity called Spoo Onion Rampaway.

On the more tangible end of "The Vibe" is a section on unsigned bands, where you can visit the homepages of hopeful future rock stars, listen to their audio clips, and even add your own band to the list. For those who are into the concert scene, there is a massive concert database searchable by location, artist, or date. Every concert, from charity gigs to stadium extravaganzas, is listed. The lonely web surfer might want to check out the "Metaverse Chat Room," but don't be too surprised when all you get is a small win-

continued on page 28

## What's Happening On Campus

Friday April 26th

**Asian Cultural Society**

-Movie **Orphan Army** 7:00-9:00, Original Mandarin with Subtitles  
-Japanese Animation **Ninja Scroll** 9:00-11:00, Japanese with subtitles.  
Both films will be in building #76 and are free.

**CAB**

-**Allistonians**, Live entertainment at the Ritz from 5:00-7:00, admission is \$1  
-**Leighann Lord**- A comedian who has been named the Official Harlem Week Comedian two years in a row. Will be performing in the Ingle Auditorium at 9:00. Admission is \$2

Saturday April 27th

**Asian Cultural Society**

**Movie Chungking Express** 7:00-9:00, Cantonese with subtitles.  
**Movie Fallen Angel** 9:00-11:00 Cantonese with subtitles.  
Both movies are free in building #76

**CAB and RIT Juggling**

**Spring Juggle-In**, 19th annual Juggling Festival which consists of workshops and entertainment. Workshops and Entertainment 10:00 AM - 4:00 PM in the Clark Gym.

**Juggling Showcase**, 8:00-9:00 PM in Ingle Auditorium.

Tickets are \$1 for students, \$3 for faculty, and \$5 for the public.

Monday April 30th

**CAB**

**Human Foozeball, Velcro Wall, & Bouncy Boxing** in the Clark Gym from 10:00 AM to 4:00 PM. Tickets are \$3 for students and \$5 for faculty.

By David Sevier



"Together we are strong..."

# RIT GREEK COUNCIL

*presents*

# Jeffrey Cufaude

*executive director of  
National Interfraternity Council*

**MONDAY APRIL 29**

**6:30 - 8:30**

**Ingle Auditorium**

**SATURDAY, MAY 4<sup>TH</sup> @ NOON...**

IN YOUR RESIDENCE QUADS...

THE BIGGEST PARTY...

IN RIT'S HISTORY...

**B L O C K**  
**P A R T Y**  
**9 6**

...COME OUT AND PLAY  
...PRESENTED BY RHA

**...THIS IS FOR YOU**

## What do you want?

Do you know what you **want**?

**Velcro Olympics**

**Bouncy Ball**

We know you **want it**?

**Sidewalk Art**

**Velcro Wall**

We got what you **want**?

**Battle of the Bands**

We know you **wanted**....

**Big Glove Boxing**

AND MORE...

**....and now its here**

**Now you know what you want!**

Residence Halls Association  
We are here for you.





MAKE A  
10,000 FOOT

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(But We've Got *Them*, Tool)

## EMPIRE COMICS

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# SUMMER JOBS!!!

Grounds Work • Cleaning • Painting

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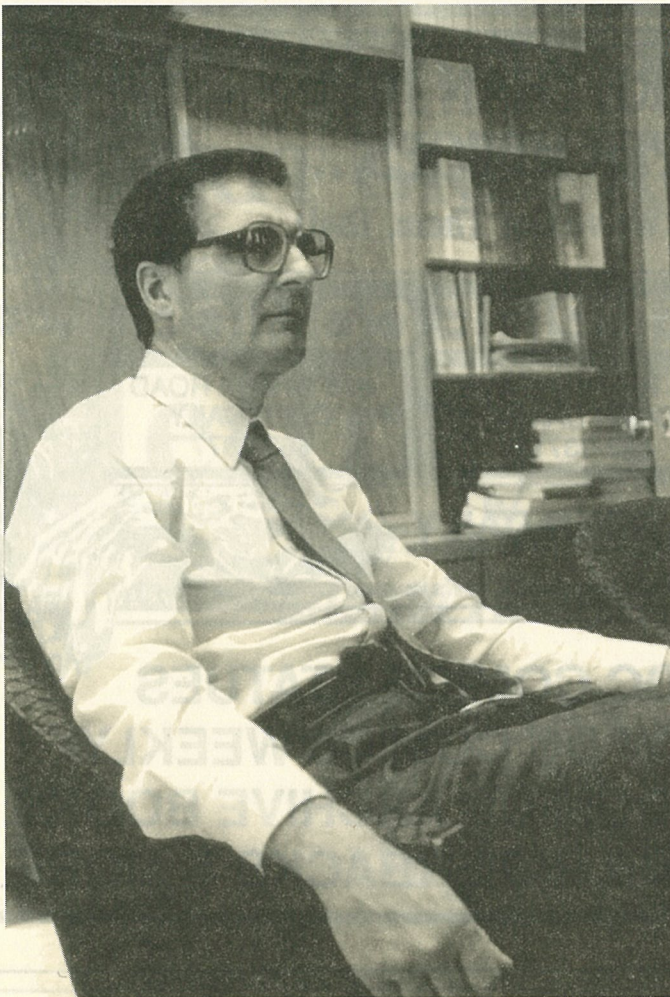
\$ .50 / hour BONUS PROGRAM AVAILABLE

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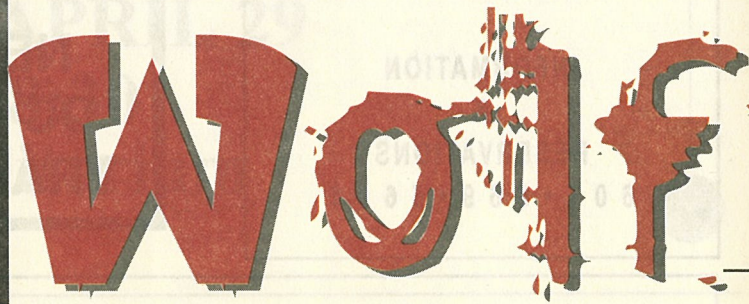




REPORTER FILE PHOTO

(observers) may marvel at the many crises that occurred during the Simone administration and at the great turbulence that was its hallmark, wondering whether they were the cause or effect of the change, and whether they, too, might be the progeny of one man.

David Yount, vice president for research and graduate education, University of Hawaii, from *who runs the university?*



## No Democracy

9:49 am, Ingle Auditorium.

**President Simone** calls two general informational meetings for the RIT community (i.e. faculty and staff). I cover the first, which takes place at 10 a.m. I bring my tape recorder with two 30 minute tapes. Jeff Gambles attends the second meeting at 2 p.m.

Simone arrives a little late and begins with an anecdote about having to think back to when he taught undergrads. Then he talks about himself, explaining his nature. I begin to realize that this is a hostile audience.

"People who know me will say there is no hidden agenda. I say what I mean. Sometimes it may come out harsh, not that I mean it to be, but I want to be honest as I know it. You can't hurt me too much. You can disappoint me, but you can't hurt me."

The crowd is silent except for a few sarcastic chuckles. Simone continues. "I see the years ahead as really opportune years. We know who we are, we have a solid financial base."

Then he gets to what everyone has been waiting for, the purpose of the meeting.

Managed attrition. The plan to increase faculty salaries by cutting budgets, programs and nonessential personnel.

"You might know that managed attrition was my baby. People in finance didn't support it. The trustees didn't feel it would work. Some of the trustees thought maybe it was the right thing to do, but would it stick? And I said it would. And we did it, and we picked off about six million dollars."

But 6 million isn't quite enough. Simone wants at least 10 to 20 million dollars more. He doesn't say what he wants it for. He just wants it. Some departments are getting their budgets cut. Some departments are just getting cut.

Simone opens the floor to questions.

A short woman gets up immediately and goes to the left microphone. Simone sees someone else raise their hand in the audience, he calls on her first. She asks him to dispel rumors of out-sourcing physical plant services. Simone says that all possibilities are on the table.

"As an alternative to out-sourcing...we might move towards student help...like fifty percent, something like that.." He points to catering, where the student staff comprises about 90%. He also points to savings in pensions, health insurance, etc., by having student janitors. Not to mention the saving in flat pay, resulting from paying students only around \$5.25 an hour. "By the time they're ready for a pay increase, they graduate." He starts laughing before he can finish his sentence.

Everyone laughs. Well, the professors laugh. The lady in the audience, and the janitorial staff of about thirty, sit in the back quietly. For some reason, it appears they really don't



WRITTEN BY BURDA

ADDITIONAL RESEARCH BY JEFF GAMBLE & CHRISTOPHER ROBIN HEWITT.

# AT THE DOOR

find getting replaced by student workers too funny.

The first woman gets her chance to speak. I found out later that she was from the Communications Department. Their agency handles most of the campus public relations and press releases. This department has already been confirmed to be discontinued after this school year.

"President Simone, I just want to say that I'm very disappointed in your presentation. You didn't have any paper backing up your statements...We really have to take you at your word that we are facing these budget situations." She complains about not having been told of the cuts before he started managed attrition. "You know, what can we do now? If we knew that we had to cut 30%, we would have looked at different things three months ago. What good does it do us now? And third," responding to Simone calling the plan creative, "I don't think this is very creative. This is AT&T in academia."

After she finishes, the entire crowd applauds. It's the first sign of support for anything since the meeting began over an hour ago.

## Light Reading

**David Yount** was appointed acting assistant vice president for Academic Affairs, and later vice president for Research and Graduate Education by President Albert Simone at the University of Hawaii. Simone acted as president of U of H from

1984 until his resignation in 1992. Yount recently published **Who Runs the University?**, which recounts on Simone's tenure at the university.

"Rarely have the fortunes of such an organization changed so dramatically upon the appointment of a new chief executive officer, and later upon his or her resignation," Yount states in his book.

Yount uncovers many details to explain Simone's rise to power in Hawaii. Simone was appointed acting-president in 1984. M. Cecil Mackey, the president of Michigan State University, was highly favored for the job. However, Mackey's proposed salary of around \$130,000 a year was leaked by a hostile state legislator. Mackey pulled out of the deal, fearful of an uncooperative state legislature. About this time, "Dump Mackey-Save MSU" bumper stickers started to appear all over Lansing. Some of my friends still have them on cars that their parents gave to them.

The U of H paper, **Ka Leo**, argued that "Mackey was nothing more than an over-priced Simone." Both had allegedly placed gag orders on deans, had histories of strong opposition to faculty, and were willing to cut programs and staff (Simone was poised to carry out massive relocation of personnel and staff before he took office. Cecil "Mac the Knife" Mackey had cut over seven-hundred faculty members at MSU). The reporter for **Ka Leo** concluded that the school was "getting a 'bum deal on a used hatchet' and might as well offer the job to Simone."

The second chapter of Yount's book deals with his per-



sonal assessment of Simone as an individual. Yount refers to him as "Al Simone, the Phenomenon."

Under Simone's leadership, the University of Hawaii surged out of a decade's worth of stagnation and restraint. Simone was successful at securing both state and federal funds. During the years, although the competition for national grants and contracts increased, funding for research and training grew at an average rate of 12% a year. U of H also became only one of five universities to receive all three designations for

**"Barely have the fortunes of such an organization changed so dramatically upon the appointment of a new chief executive officer, and later upon his or her resignation,"**  
yount states in his book.

state university grants (land grant, sea grant and space grant). By the time Simone left, U of H consisted of ten campuses on four islands. Enrollment was upwards of 50,000 students.

President Emeritus Matsuda, the successor to Simone at U of H, was amazed with his "almost photographic memory." Yount also credits Simone's ability to get by on minimal sleep (as little as three to four hours a night), and his love of the profession as the reasons for his success at U of H. According to Matsuda, Simone also loved to tell jokes, and "would do almost anything to get a laugh".

Yount is very candid in his assessment of Simone's

visualize objects in time and space." Yount gives the example of not being able to look at objects and situations spatially, like seeing a three dimensional geometric shape. Simone was more adept at looking at a piece as opposed to the whole. According to Yount, Simone "literally could not see 'the big picture.'"

"Especially embarrassing were sexist comments, jokes and ethnic slurs that sporadically popped out." According to Yount, the president got away with many of these off-color remarks because of his own good intentions. The comments

may have been inappropriate, but they were not intended to be viscous or vindictive. It is important to note that under Simone, the University of Hawaii broke new ground with some of the most liberal polices against sexual harassment and discrimination. Programs and organizations geared towards minorities and indigenous peoples also flourished under Simone's reign.

It was Simone's "lack of sophistication" which saved him. "...The key was (Simone's) innocence. He meant well at all times and would not intentionally harm anyone." U of H Chancellor Marvin Anderson was less sympathetic in his assessment of the President. "Al Simone has no class."

**"The particular milieu required to nurture and sustain Al Simone was a crisis."**

yount

### LOVE IT OR LEAVE IT

Jeff Gambles strolls into the Reporter office. He says I look like shit, and sits down on the couch in front of me. Jeff has just finished his interview with Tahia Bell, the president of the Black Awareness Coordinating Committee(BACC). Her initial concern was over the cutbacks in Student Services and the Office of Minority Student Affairs(OMSA). At the second of the Institutional update meetings, Tahia questioned Simone's possible cuts in student services and his commitment to the school. Simone was visibly aggitated by the ques-

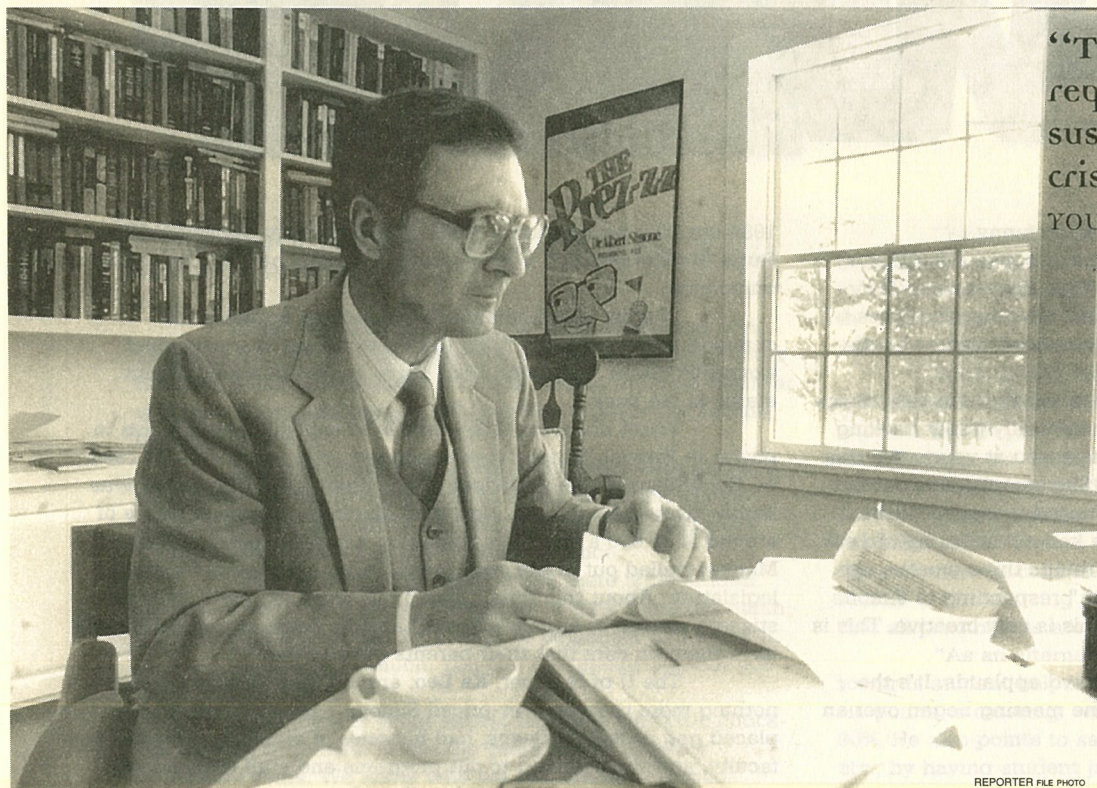
tion. He told her that if she didn't like the university's current course, she was welcome to leave.

"I chose to go (here) to RIT. If I am unhappy, who is he to say that, when I have invested so much? I care, and I am

continued on page 20

character flaws.

According to the author, Simone has an "impoverished sense of time." He was frequently late for staff meetings and personal appearances. Simone also has a "limited ability to



REPORTER FILE PHOTO

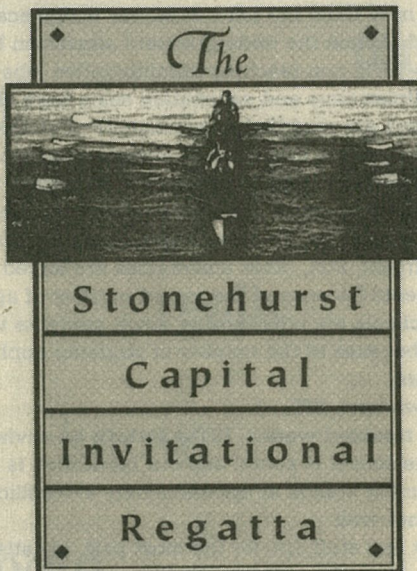


# ATTENTION DESIGNERS

INTERESTED IN SEEING YOUR DESIGN WORN BY HUNDREDS, PERHAPS THOUSANDS, OF PEOPLE?

You also may be interested in the **\$200** top prize!

How? Easy. Submit a design that can be printed on the front of a T-shirt for the 1996 Stonehurst Capital Invitational Regatta.



You say you don't know what a "REGATTA" is? It is a boat race. "CREW" is a sport in a boat (or shell, technically speaking). In this regatta, RIT students will be rowing against other university crews on the Genesee River. RIT is cohosting the event, and crews from Yale, Harvard, Dartmouth, University of Pennsylvania, Syracuse and Cornell have competed in the past.

The regatta takes place on Oct. 13.

**HOWEVER, WE NEED A T-SHIRT DESIGN BY MAY 20.**

**Requirements:**

- 1) A design that can be reproduced on a T-shirt; need tight illustration now; winner must supply camera-ready mechanical art
- 2) Must include existing logo for Stonehurst Capital Invitational Regatta (shown at left)
- 3) Must include the date: Oct. 13, 1996
- 4) Must say "On the Genesee River, Rochester, N.Y."
- 5) Must say "cohosted by RIT, University of Rochester and the Rochester Chamber of Commerce"

**DEADLINE DATE:  
MAY 20, 1996**

Submit entries to: Bill McKee, Communications Office  
1320 Eastman Building  
475-5060

Include with your entry: your name, e-mail address, home address and telephone number.



“Especially embarrassing  
were sexist comments,  
jokes and ethnic slurs  
that sporadically  
popped out.”

David Yount

concerned about students after me. I know that I can leave.”

The previous week, Tahia attended a meeting for student leaders. In attendance were Simone, the provost, and several deans. “(There were) separate meetings between students and faculty. (Simone’s) total demeanor was different. Reaction was different. When students left the meeting they were frustrated.”

At all three of the meetings, Simone made it clear that the university was not a democracy, or even a republic, for that matter. The university was his, and he would do damn well what he wished. He reasoned that students came to RIT because they wanted a diploma with RIT’s name on it. Simone said that students could support and assist in helping achieve the current administrations plans, sit back quietly and get their degree, or leave. He made a similar statement to faculty and staff at the ten o’clock meeting that was held on Tuesday. The assertion took Tahia off guard. “If I am not the ultimate consumer, who is? Many ... thought he was a president who was concerned about the students. He doesn’t know what we need, he doesn’t know what we want. That was the first time I had ever heard him be honest.”

The interview with Tahia brought out another commonly heard criticism about Simone’s management style. “(Simone) is a crises management person. He will take care of things that are blatant.” This statement was echoed by several of the professors I talked with as well as in Yount’s book.

“The particular milieu required to nurture and sustain Al Simone was a crisis.” Yount observed that Simone frequently caused unnecessary strife by “neglecting routine problems till they became crises; by ignoring deadlines until there was no time left to complete scheduled tasks; by not preparing for meetings and presentations; by cancelling appointments and disregarding agendas; by making unilateral and unrealistic promises on behalf of the University; by not informing his staff of such comments; and by skirting administrative rules and procedures so that many of his actions had to be abrogated, repeated or ratified...”. Simone’s actions made it impossible to deal with ordinary, day to day problems because he was already busy handling crises which could have been avoided. “He had no priorities other than crisis.”

## Head Hunter

**Faculty Member:** “I wouldn’t be at all surprised if they brought in a hatchet man”

**Burda:** “Hatchet man?”

**Faculty Member:** “Yeah, someone to clean shop who the board could fire later.”

**Burda:** “Like a scapegoat?”

**Faculty Member:** (nods in confirmation)

Maybe all universities have rumor mills just for the purpose of ousting the president. God knows I’ve heard dozens of times “They’re talking about getting rid of Simone.” But university presidents probably become immune to such rumors, if only because they are so commonplace. Universities, like corporations, usually bring in outsiders, or promote individuals from within the ranks, to remove problematic personnel. This is a practice Simone appears to be familiar with.

Yount confirmed in his book that one of Simone’s first assignments as the new president was to eliminate certain personnel from the University of Hawaii. “It was widely rumored that Simone had been brought in as a hit man, and that the Board of Regents had given Simone a hit list as a condition of employment .... I can confirm that there was indeed such a list.” Some on the list were not fired, and some that were not on the list were fired, but one-third of the twenty-four deans left office early in the administration.

Tactics that are intrinsic in the world of business have trickled down to the university level. Universities are run like a business, and right now there are hard economic truths academia is forced to deal with. While the undergraduate admission has grown by 28% since 1975, non-teaching administrative jobs have grown by 83%. Administrative and solicitation costs have skyrocketed. Most universities are muddled in a quagmire of shrinking funds, higher operating costs and years of mismanagement. Universities raise tuition to combat lost revenue. However, the high tuition means more financial aid for a student body nearly priced out of higher education. To cover loans, funds are drawn away from the classroom. Still, other universities are forced to turn away qualified students because of the record number of applicants. Ivy League schools are now turning down students with SAT scores of 1500 because of the number of students applying to the upper tier schools.

And then we have RIT.

In a sea of troubled waters, RIT stands in an enviable position. Fiscally, the school is sound and our reputation is solid. The school’s endowment stands at approximately 270 million dollars. And yet, all is not well.

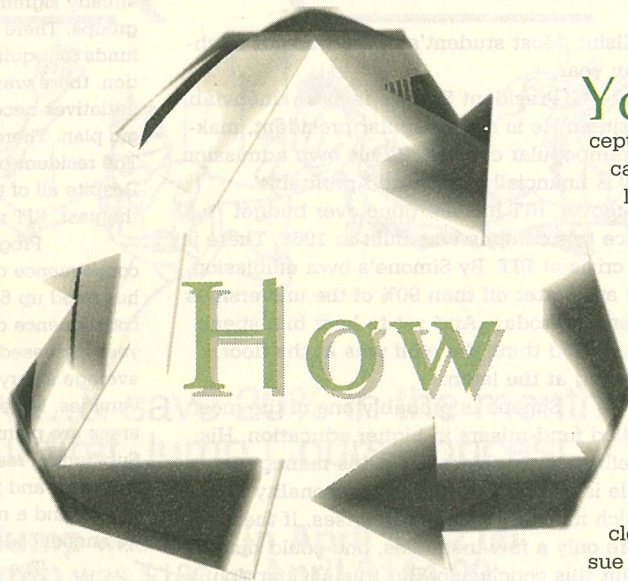
The faculty and staff are, for the most part, unsatisfied. In some cases, they are in fear of losing their employment. Others know that this is already an inevitability. There are murmurs of a possible one-day walk-off by professors. Rumor has it that this protest will cover all departments.

Students feel excluded from the decision-making process. Most are here only for a degree. They have no intention of staying in the Rochester community after graduation day. Rochester is a company town, and RIT is a company school. You are here to help this institution, and its reputation. Period. Any other convoluted delusions about you being RIT’s “number one priorRITY” are  
continued on page 22

“It was widely rumored that Simone had been brought in as a hit man, and that the Board of Regents had given Simone a hit list as a condition of employment .... I can confirm that there was indeed such a list.”

Yount





**You** probably understand the concept of turning in all those bottles and cans to get just enough cash to do laundry. But there is more to recycling than just a few extra bucks in your pocket. Recycling saves money, energy and landfill space, to name a few things.

What is recyclable in your hometown may not be recyclable at RIT. Recycling programs vary from state to state, county and county, and even from city to city. For example, if you live in the city of Rochester, you can recycle boxboard (such as cereal boxes, tissue boxes, beer cartons, etc.).

Recyclables are a commodity, and like all commodities they have to have a market.

At RIT, recyclables can be divided into three categories: white and color paper, newspaper and magazines, and containers (including #1 and #2 plastics, cartons, aerosol cans, drink boxes, etc.). The residence hall recycling centers contain one colored drum for each category of recyclables. Each apartment complex has a multi-unit recycling container. The academic side has containers labeled as to what goes inside.

Recycling seems easy, but is it really? Boxes go there, paper here, and plastics go over there. No problem, right? Take a look at the signs before putting anything into the recycling containers. Boxboard is one of the top items that people think is recyclable at RIT, but is not. However, boxboard should not be confused with corrugated cardboard. Corrugated cardboard has ripples in it. It is recyclable at RIT, and should be stacked next to your recycling containers.

Plastic #1 and #2 grocery bags are not recyclable at your regular recycling centers. The Monroe County Material Recovery Facility (where we take our recyclables) does not recycle plastic bags because grocery stores recycle them. Monroe County does not want to duplicate that service. A new plastic grocery bag site has been opened in front of the Corner Store, in the tunnels under Sol Heumann Hall. Plastic grocery bags, including the Corner Store's, can be brought there, and they will be taken to a grocery store to be recycled. The other #1 and #2 plastic containers are recyclable at your recycling center. By taking a few second to educate yourself, you can prevent contamination of recyclables.

We, the Student Recycling Coordinators, think education is very important in recycling. So, if you want to learn how to properly dispose oil, recycle batteries, home compost, stop junk mail, participate in Monroe County's "Paper Caper", and much more, come to the Student Alumni Union or Grace Watson on Mon., April 29, or Tues., April 30, between 11 a.m. and 3 p.m., or at Grace Watson on those days between 4:30 p.m. and 7.

After you think you know everything, take the RITcycle quiz. (see page 22) If you score 90% or better on the quiz, you will be entered in a drawing to win one of three Patagonia PCR Synchronia jackets. The cool thing about the jackets is that they are made from recycled #1 soda-pop bottles. For more information, call (716)475-7827, or email us at [RECYCLE@rit.edu](mailto:RECYCLE@rit.edu).

Prepared by the Student Recycling Coordinators

much  
do you  
really  
know  
about  
RECYCLING?



## RITCYCLE RECYCLING QUIZ

Here's your chance to win a Patagonia PCR Synchilla jacket. Just rip it out and bring to our table in the Student Alumni Union or Grace Watson (refer to times above). If you get the bonus question right, and you get two questions wrong, it will bump you up to the 90% range.

1. Give an example of a "gable-top" carton. \_\_\_\_\_
2. What are the three "R's" of recycling? \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.
3. Is a Kleenex box recyclable at RIT? yes or no (circle)
4. The recycled fibers of Patagonia's PCR Synchilla jacket come from # \_\_\_\_\_ soda-pop bottles.
5. Name an example of a boxboard container \_\_\_\_\_.
6. The phone number for the Monroe County Recycling Hotline is (voice or TTY) \_\_\_\_\_.
7. Where would you go to recycle your oil? \_\_\_\_\_.
8. When should you rotate your tires? \_\_\_\_\_.
9. Is corrugated cardboard recyclable at RIT? yes or no (circle)
10. Name two drop-off locations for #2 plastic grocery bags. \_\_\_\_\_ and \_\_\_\_\_.
11. Are plastic lids recyclable at RIT? yes or no.
12. Are drink boxes recyclable at RIT? yes or no.
13. Are cereal boxes recyclable at RIT? yes or no.
14. Where can you email if you have any questions about recycling? \_\_\_\_\_.
15. What is the name of the environmental group on campus? \_\_\_\_\_.

BONUS: What is the Dr. Seuss character name "that speaks for the trees?"  
\_\_\_\_\_.

NAME: \_\_\_\_\_

PHONE #/ EMAIL: \_\_\_\_\_

AFFILIATION W/ RIT: \_\_\_\_\_

MAJOR: \_\_\_\_\_

DESIRED JACKET SIZE: SMALL MEDIUM LARGE (circle)

## Wolf at the Door

continued from page 20.

bullshit. Most student's figure this out freshman year.

President Simone is in an unenviable position. He is an unpopular president, making unpopular choices. By his own admission, RIT is financially stable and profitable. Moreover, RIT has not gone over budget since this campus was built in 1968. There is no crisis at RIT. By Simone's own admission, we are better off than 90% of the universities operating today. And yet to hear him speak, one would think the wolf was at the door, clawing at the latch.

Simone is probably one of the most skilled fund-raisers in higher education. His intelligence is obvious. But his managerial style is combative, and his personality is one which inevitably results in crises. If there were only a few instances, one could discount this conclusion. But this assumption is held by most faculty members of this campus, and the University of Hawaii.

Simone breeds crisis if only because he thrives in the situations which they create. His demeanor is cold, even if that is not his intent. Simone doesn't hold back on his opinions of how the school is run, who is in charge, and where you can go if you disagree. RIT is his ship. Simone is its captain, and there is no room for second-guessing his command. And for now, nothing short of a mutiny will change this ship's course. ♦

**Due to time constraints, we were unable to incorporate President Simone's comments into the article before deadline. We feel his input is important to the integrity of the story. His comments are included below. We at the reporter would like to thank President Simone for taking time to comment on some of the issues relevant to this article.**

### Simone's Rebuttal

#### On his reputation as a crises manager:

"I have never been a maintenance faculty member, administrator, or leader. I believe in the positive aspects of change, and do not hesitate to stimulate significant change in order to reach the goals of the university. With change, especially at the outset, comes uncertainty and apprehension. We are experiencing this now at RIT: Big steps and fast pace. The result will be an RIT that sets the pace nationally as a leader in academia- for the benefit of it's students and constituents."

#### On his informational meetings about managed attrition:

"The purpose of the forum was not to present a paper. The purpose was to listen genuinely to individuals with concern, and to paint broad strokes of where we have been, where we are now, and where we are going.

If we do not have significant change at RIT now, we will be heading for a major malaise which will affect all students, staff, and faculty

negatively. When I arrived, we were talking about zero salary increase for a faculty and staff already significantly below their bench mark groups. There was and had been virtually no funds for equipment replacement or plant restoration. there was no funding to undertake strategic initiatives necessary to fuel the upcoming strategic plan. There were no reserves for contingency. The resident halls were in substantial disrepair. Despite all of the tremendous accomplishments of the past, RIT was poised for stagnation.

Progress is already evident as a direct consequence of managed attrition. This program has freed up 6.5 million dollars annually, and as a consequence of this program faculty salaries last year increased most three times as much as the average salary for faculty at comprehensive universities. Major equipment expenditures in all areas are planned for this and subsequent years. Substantial reserves for strategic initiatives, contingency, and plant restoration have been established, and a major residence hall renovation will be announced soon.

The managed attrition program has now run its course. Program review will provide the funding necessary to complete the Strategic Plan.

#### On his appointment as the president of the University of Hawaii:

"Cecil Mackey was President of Michigan State at the time. A good man immersed in controversy, like many change agents throughout society."

#### On alleged sexist and racist remarks:

"That is Dr. Yount's opinion. When I left the University of Hawaii, a majority of my executive team were women and minorities, and they were and continue to be my strongest supporters precisely because of my commitment to affirmative action."

#### On Tahia Bell's Statements:

"We all have heard form Tahia— a lovely person and good student— ad infinitum on the topic she raised. The decision she questions is under the direct responsibility of V.P. Kuk. I and others have reviewed the decision carefully, and have listened to Tahia closely for a long time. We do not agree with her, although adjustments have been made where possible to accommodate some of her objectives. Rather then continuing the conversation, Tahia should now move on to other things in her life at R.I.T."

#### On remarks about being habitually late for meetings and coming unprepared:

"No one is perfect. Most of the time I meet my deadlines, prepare for meetings, inform my staff, and follow rules and procedures. But not always. I am bottom line oriented and will work as hard as I can, with complete integrity and sensitivity, to get the job done. The responsibilities of a college president are very wide-ranging and complex — much of the literature says near impossible; not everyone, including certain vice presidents (e.g. Dr. Yount), recognizes this phenomenon.

continued on page 28



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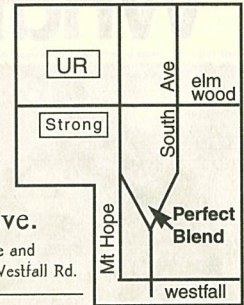
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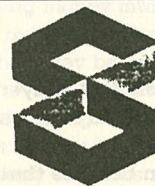
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# "What is the best job in America?"



**"Being a student 'cause you get to party."**  
Adam Miramon, 1st year Information Systems

**"Porno Star."**  
John Karyus, 2nd year Film/Video

**"I would say Security, RIT Campus Safety because you get to help people."**  
John Pettis, Campus Safety Officer

**"Being a physiologist would probably be pretty wild. You get to see what makes people tick and then you can know who to stay away from."**  
Shawn Davis, 3rd year Photography

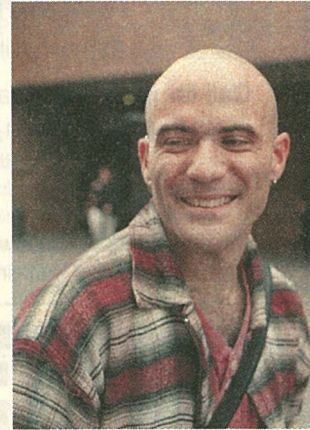
**"Being the 'ID Girl' 'cause you get all the attention."**  
Colleen Vilenski AKA Mary Smith, 4th year Hotel



**"Tourism, because I am a Tourism major."**  
Nikhila Sridhar, 5th year Tourism

**"Process engineering."**  
Raj Ehakrabroty, 5th year Micro-Electronic Engineering

**"Being President of the United States because being President is the symbol of everything America stands for."**  
Rebecca Steen, 4th year Bio-Technology



**"Professional basketball player because you get to play every day."**  
Craig Menotti, 2nd year Business Management

**"Sports nutrition because that's what I'm in to."**  
Betsy Crumb, 2nd year Nutrition

**"Being a CEO because there's a lot of money and a lot of power."**  
Conrado Jhssao, 4th year Textile Development

**"Being a doctor because it can make a difference in the world."**  
Sherry Shariati, 1st year Biology Pre-Med.

**"The Easter Bunny 'cause I would get to bring candy to everybody."**  
Lisa Colangelo, 4th year Food and Business



**"It would have to be a wrestler with WWF because they're the coolest and they have cool names like Rowdy Roddie Piper."**  
Amy Craig, 1st year Hotel

**"Professional athlete because playing is your job."**  
Joe Foster, 2nd year Industrial Engineering

**"Working for Reporter Magazine because you get to take pictures of people and ask questions. Sounds really fun. I'd love that job. How much does it pay?"**  
David Bullick, 2nd year Mechanical Engineering Technology

**"Professional Ben and Jerry's Ice Cream tester."**  
Greco, 1st year Undecided Liberal Arts





# Delay of Game

By Kate Pakenas  
assistance provided by Jason Rowland

RIT athletics are at their finest. This year promises to be one of the most successful in the Institute's history. Mens' soccer won the ECAC championship, cross country placed fourth in the Nationals, and wrestling had its strongest season in years. The men's basketball team soared to a 22-4 record and womens' hockey traveled to the ECAC finals. Men's hockey was one goal short of a National title, currently our lacrosse team is ranked eighth in the nation, and baseball is ranked third in the state. Why then is there a possibility that a program that is already understaffed, poorly funded, and offers limited opportunities to its students will be cut even further?

It's economic crunch time, and panic seems to have swept over the entire state. Businesses, corporations, universities, and colleges, are all racing against time to cut costs. However, where RIT is concerned, many of the cuts that are being proposed are not in the best interest of those who will be affected the most...the students.

There are a number of programs at RIT, good programs, that may be cut or down-sized in the next year. Every aspect of the institute is being examined, in search of things that can be eliminated. Unfortunately, even organizations such as sports, student services, and student activities may be drastically reduced. We may lose part or all of the few programs that attempt to bring some sort of unity and humanistic quality to an institution which has been repeatedly criticized for its cold, uninspired atmosphere. I believe that losing any one of these activities will be detrimental to the inner workings of RIT. However, as a member of the womens' soccer team, and a strong supporter of the entire athletic program, the possible athletic cuts have hit very close to home.

After speaking with Athletic Director Lou Spiotti, I learned that he is also very concerned about this issue. He stated, "I have fought long and hard to resist cuts in the sports budget, gathering as much information and statistics as I can to demonstrate their importance here at RIT." Spiotti has been at RIT for twenty-two years, and in that time he has worked to give students an incentive that goes beyond academics. On numerous occasions, the administration has asked Spiotti which areas could be eliminated and even which sports the institute could do without. In responding to such a disheartening question, Spiotti explained, "My profession is to provide opportunities for students, not deprive them of opportunities." I think I can speak on behalf of all the athletes in saying that we are only asking that the opportunities we have continue for us in years to come.

The issue here is very real. In June of 1996, while most of us are home for the summer, the administration will make a decision concerning the fate of many of RIT's programs, such as athletics. Therefore, those optimists who think it will never happen need to take a step back and realize, it is happening- right under our noses.

Lou Spiotti has done survey after survey and handed Dr. Simone stacks of statistics assessing the athletic program. Many of his findings would shock you. For example, a study was conducted with twelve colleges/universities which are comparable to RIT. Some of the schools included U of R, Ithaca, MIT, Alfred, Geneseo, and Hartwick. Of these schools, RIT was ranked number one in enrollment. As the largest school (2x the average) of the group, RIT was ranked second to last in the number of sports offered, last in the number of junior varsity sports offered, third to last in the number of athletes, last in the number of full time coaches, and at the very lowest end of the coaches salary budget. RIT placed last, and at the lowest end of every poor category, while schools with as little enrollment as 2,000 students have us beat. The athletic department is already working on an extremely limited budget, with coaches who can only be paid for part time work. Even with these strikes against the program, athletics are still flourishing, and still bringing money into this institution. If the administration takes even more away from the department, the deterioration of the entire program may be inevitable.

At an institute which lacks school pride and support, why would cutting the very thing that could bring us together be an option? The administrators who are so avidly trying to satisfy their monetary concerns seem to have forgotten all about the human beings that make this institution what it is. There are people involved who's love and desire for athletics brought them to this school. In a random survey of athletes, also conducted by Spiotti, 70% of the athletes polled said they would not have chosen RIT if it hadn't been for a particular varsity sport. The athletic department consists of 350 student athletes. If 70% of those students decided not to come here, all those who are focused on saving money would easily be losing thousands.

I am asking that before any decisions are made, those involved should step back and take a look at the relationships that have been created here through athletics. In the age of downsizing and cutbacks, we need to look at the other side of the equation, which is revenue generation. RIT has a gold mine athletic program which fosters long term retention of athletes, along with subsequent years of contributions from parents and alumni. These cuts will be breaking the very bonds this institution had invested so much time developing in previous years. The Institute needs to remember the human element of athletics, realizing that the relationships created set the foundation for long-term loyalty to RIT. ♦

Kate Pakenas is the Sports editor at Reporter. She is a Communications major in her 3rd year.

continued on the following page

#### Disclaimer.

The opinions and views expressed in this section are not necessarily those of the editor in chief, section editor or The Reporter. Submissions for the Opinion section may be sent care of:

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#### RIT

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# Incorrect Politics

by Liz Croteau

In a year full of campaigning all over the US, with Clinton and Dole and His Holiness Pat Buchanan (smell my sarcasm) spewing forth their slogans and proposals and blasting one another, it's easy to forget the campaigning going on right before our very eyes at RIT. However, as a rather visible member of The Media amongst my comrades on campus, I have a tendency to wind up, intentionally or no, right in the thick of things.

There were two on-campus elections recently, Student Government and RHA to be precise. It may not be national news, but to those of us whom these people will be representing, ideally we here at RIT should maybe give a moment of thought and pay attention to these things. Of course, few did. But this is not my gripe. My problem is with how the voting itself was run.

I am no expert in the fine art of ballot taking. Most of my voting has been done in a show of hands or by handing a ballot to an impartial member of the group voting. However, if I recall my high school civics class correctly, voting should be run by the depositing of ballots distributed by an impartial individual who will not attempt to influence the vote into a secure, tamper-proof container, to be counted by equally impartial people and tallied, thus allowing for the unbiased democratic election of an official with the mandate of the masses being the sole influence. Praise Uncle Sam, pass the apple pie. This, however, was not the case when I went to cast my ballots at the Student Government table.

Upon my arrival to the voting area, I noticed that only one of the two platforms for the President/Vice President office was readily available. The individual next to me at the table asked for a copy of the platforms. He was handed a copy of the platform, then the official distributing the ballots dug to the bottom of the pile of platforms and reluctantly handed it to the waiting voter. I began to watch out of the corner of my eye, intrigued and making it look like I was pondering the weighty decision before me. The voter pondered over the platforms and asked who he should cast his vote for. To my surprise and consternation, he was given an answer by our supposedly unbiased ballot official: the readily-available candidates. Big surprise there. He went off on a rather lengthy dissertation of the merits of this pair of candidates, in fact. When asked by the voter about the other candidates, he shrugged and confessed that he knew little about them. Disgusted, I finished my ballot and went to deposit it into the container awaiting my vote. It was an overstuffed cardboard box with a loose lid, almost toppling off the box holding

the ballots. Real secure setup. I was less than amused.

I voted at the RHA election, hoping for something different. Same deal, although I do have to commend them on their ballot box, as it was indeed a bit more secure. If people in the student representation business wonder why there are so few votes cast in their elections, perhaps they should take a look at the joke they have made of the democratic process and correct the insult they have made of it. ♦

Liz Croteau is a third year student in the Professional and Technical Communication program, and is a registered "no party" voter.

# Disease

by Jane Hines

Disease is nature's struggle against the human mind and all its creative forces. A germ, a bacteria, a cell, mutating our bodies into infested flesh. We want to express our concern, asking if you'll be okay, giving a variety of advice to lift the spirits. Everyone drops their selfish ways for just a minute to let you know they care. But wait. Tell them you have an STD and now it's no longer an undeserving disease, it's a disease attached to a long list of judgment and immoral behavior. Now it's your fault. You brought this affliction onto yourself and our puritan subconsciousness appoints the STD offender a promiscuous and unredeemable disposition. I have recently been visited by an STD. Herpes Simplex. The raw sensation in my groin manifested into a steady painful burn accompanied by fatigue and fever. I was left to suffer in quiet agony, washing down expensive antibiotics and potent handfuls of Advil. And after two weeks of self indulgence, I recovered, left with a new concern curdling in my head; judgment. When the questions were laid upon me with a curious smile, a touch of sympathy, I found myself wanting to lie. Scared to be subjected to scrutiny and unfounded assumptions. Such a common disease has weaved a scarlet letter on my chest of which I carefully keep hidden. But, am I now less worthy than others who have kept a clean bill of health? Do I need to reevaluate my character? Am I disgustingly inferior? That social mentality wants to throw me out with the all the decaying filth and neglected garbage we store behind our eyes, out of sight. ♦





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## Collins

continued from page 9

for RIT's cross country team. On the track team, he earned three All American titles, once in the 10,000 Meters and twice in the 5,000 Meters.

After two years of running for RIT, Collins decided to stop competing at the college level, and he began training full time. His ultimate goal is to qualify for the 2000 Olympics, but right now he is focused on finishing school. "I hope to have my classes completed by next spring, while continually training for the Olympics." With his ambition and drive to succeed, it will be no surprise to see him going for the gold in 2000.

## Track Highlights

continued from page 9

meter Steeplechase, Kalle Jaaskelainen placed sixth in the javelin, and Dave Lawson placed third in the 400-meter Hurdles. Finally, both Derrick Jones and Rich Culbert ran the 10,000 Meter race. Jones was the fourth to cross the finish line at 32:14.0, while Culbert placed sixth with a time of 33:22.0.

By Julie Sterling

## Funny Bone Candy

continued from page 12

successful "sketch" format of the show, yet still retains coherence and a sense of flow that so many recent comedy movies lack. I feel that Brain Candy is a real treat, and Nate and I both laughed out loud, along with the rest of the audience, throughout the whole film. Even if you wait until it comes to the cheap theatres, definitely check it out. One way that I use to gauge a movie is if I would pay to see it again, and with Brain Candy I definitely would. ♦

By Adam Sloan

## Independent Films

continued from page 13

(which is owned by you-know-who).

The "supper" in question is a weekly Sunday-night banquet and "free exchange of ideas," led by five graduate students (including Cameron Diaz of *The Mask* fame) who cling to their political liberalism the way most teenage boys cling to their privates. Every Sunday night, the quintet invites a guest into their home to discuss the state of the union and congratulate the Democratic party. However, they don't quite know what

to make of Zack (played by Bill Paxton), a racist, chauvinist, Holocaust revisionary and Desert Storm vet, who inadvertently lands in the hot seat of this half-baked political discourse. When Zack lapses into a violent schizophrenic fit at the dinner table and is killed amongst the chaos, the five armchair-activists hatch a devious plan to "make the world a better place" and save America from the Republican menace.

Obviously, this is loopy satire and not underhanded propaganda — no one is left unskewered by Rosen's clever, vicious, suspenseful and politically-loaded screenplay. While the director may overload the film with a slew of faux-quirky disco tunes, the bottom line is that Title knows how to keep an audience on its toes. But the chemistry between the talented, mostly unknown ensemble of stars and a never-ending string of bizarre cameos (including Ron Perlman, *Seinfeld*'s Jason Alexander, Charles Durning and Mark Harmon) is what makes *The Last Supper* one of the most engaging, albeit least publicized films, to surface so far this year.

*The Last Supper* will be released on the day of Passover, April 4, in New York and Los Angeles; expect to see it at The Little Theatre (240 East Avenue, 258-0444) in the weeks to come.

By Josh Slates

## Good Vibe's

continued from page 13

dow and some fast-moving text.

In the "Sights" department, you can read reviews of all the latest movies, given by "Agent Orange" and "Sister Euthanasia," two unlikely critics who actually have a knack for good reviewing. "Rock Shots" is a gallery of photographs from almost any performing artist you can think of. Shots range from concerts to posed publicity shots. The enormous gallery is searchable by artist, or you can just go ahead and browse the entire thing.

Former MTV video jockey Adam Curry chimes in with some reviews of albums, videos, and concerts; and there is a rather large tribute to the late Jerry Garcia.

"The Vibe" is one of the most stylish sites on the Web, and it is sure to please both music lovers, with its many resources, and the average web surfer, with its imaginative graphics and creative backgrounds. One visit to "The Vibe" will undoubtedly leave you wanting more.

By Halle Amick

## Wolf at the Door

continued from page 22

**On Yount's assertion that Simone was given a list of personal to fire as a condition of employment at U of H:**

"I served at the University of Hawaii for one year as Vice President for Academic Affairs and one year as Acting President. When I became the permanent president I knew the system and the people. I immediately reorganized, eliminating an entire level of bureaucracy at the Chancellor level; this move saved well over one million dollars, even after I created for the first time a Vice President for Student Affairs, Vice President for research, and Vice President for University Relations in order to establish strong advocates for these vital university functions. I also replaced a number of deans and research directors. If there was a list— and there was not in any formal sense — it was my list."

**On faculty and student unrest:**

"A number of R.I.T. faculty and students have approached me to say they understand what we are doing and why. At the end of the process (this June), R.I.T. will be firmly on course to achieve the excitement and promise of the campus-developed Strategic Plan. They support what we are doing, while like everyone else they anxiously wait for the current segment of the process to be completed so that the positive activity can accelerate. "



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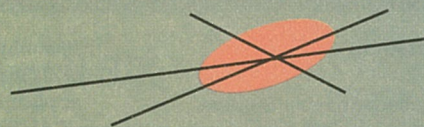
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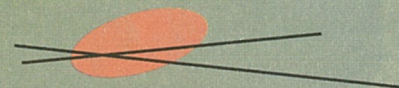
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· Summer Employment- Grounds, Painting, Janitorial-\$6.10/hr, 40+hrs/wk, \$50/hr. bonus available. Immediate openings. Call or write: Rochester Management, Inc., 249 Norton Village Lane, Rochester, NY 14609. 467-2442 or 461-9440. EOE

**Announcements**

· ATTN: ALL ENVIRONMENTAL MANAGEMENT, COMMUNICATIONS, AND WRITING MAJORS:

A call for papers has been issued for the 1997 International Environmental Conference. The conference will cover dioxin, air and water treatment, color, bleaching, biomonitoring, solid waste management, landfill management, waste minimization and pollution prevention, emerging regulatory issues, wet-

lands and land use, Clean Air Act, aerobic treatment, bioenhancement, stormwater management, industrial hygiene and toxicology, risk communication, and media relations.

Authors interested in presenting a paper on these or related topics should contact Rob Hanley, vice president of HESC Inc., P.O. Box 16812, Greenville, SC 29605. telephone: +1-864-848-1303, fax: +1-864-848-1311

Titles and abstracts are due by August 1, 1996; final manuscripts are due December 15, 1996

TAPPI, based in Atlanta, Ga., is the world's largest technical association for the paper and related industries and is made up of 12 technical divisions and some 33,000 members worldwide

**Tab Ads**

Charlie-I'm still waiting on that pool game partner.

Alpha Xi Delta-For all the Right Reasons

To my pledge sisters-Jen, Becky, and Tracy-Thank you for all of your support and advice the past couple of weeks. It means so much to me. I love you all! Love, Tanya  
To the sisters of Alpha Sigma Alpha: We're all in this together and anything is possible. Keep your chin up girls, be proud to be ASA!

Chimp -Four more weeks, keep working hard, summer is almost here I am champ, you are chimp, I am champ, you are chimp!!!!!!

the web

reporter

SOON.



## Schedule of Events:

### Friday, April 26

**1995-96 NTID ASL Cornucopia Lecture Series:**

"How Do Deaf People Become So Expressive?", Dr. Marina McIntire, Ph.D., 12pm-1pm, CIS Aud., Bldg. 76.

**TGIF:** The Allistonians, SAU, Ritskeller, 5pm-7pm, \$1.00 admission.

**Talisman Movies:** *Jumanji*, SAU, Ingle Aud., 7pm & 11pm, \$2 RIT, \$3 Gen. Public.

**Comedian Night:** Leighann Lord, SAU, Ingle Aud., 9pm, \$2 comdey show only, \$1 w/ Talisman Ticket.

### Saturday, April 27

**RIT Juggle-In:** Clark Gym, 10am-5pm, SAU, Ingle Aud. 8pm-9pm, \$1 students, \$3 faculty/staff, \$5 Gen. Public.

**White Water Rafting:** Letchworth State Park, 10:30am-4:30pm, \$15-\$22, tickets on sale at CAB office.

**Men's Baseball:** vs. Utica, 1pm.

**Men's Lacrosse:** vs. Hartwick, 1:30pm.

**Talisman Movies:** *Jumanji*, Bldg. 7A, Webb Aud., 7pm & 9:30pm, \$2 RIT, \$3 Gen. Public.

**1996 Rochester Area Greek Freak:** sponsored by the Pan-Hellenic Council, Step Show, Clark Gym, 7pm-11pm, Doors open at 6pm, \$10 in advance at Candy Counter, \$12 at the door.

### Sunday, April 28

**Men's Baseball:** vs. Hartwick, 1pm.

**RIT Film/Video Dept. Screening Series:** *Hiroshima, Mon Amour*, Bldg. 76, CIS Aud., 2pm, Free.

### Monday, April 29

**Lunch N' Learning Series:** 'Stopping Procrastination,' Bldg. 1, Rm. 2383, 12pm-12:50pm, feel free to bring your lunch.

**Nathaniel Rochester Society:** Executive Committee Meeting, 5pm-7pm, Liberty Hill.

### Tuesday, April 30

**Human Foosball, Velcro Wall, Bouncy Boxing:**

Clark Gym, 10am-4pm, \$3 students, \$5 faculty/staff, for more information contact CAB at ext. 2509.

**Nathaniel Rochester Society:** Scholarship

Committee Meeting, 12:15pm-2pm, Bldg. 1, Stern Board Rm.

**Student Government Senate Meeting:** SAU, 1829 Rm., 12:30pm-2pm, feel free to come and voice your concerns about RIT.

**The Commons:** The David Wayne Band, Acoustic Guitar, the Commons, 5pm-7pm, free, Interpreters requested.

### Wednesday, May 1

**The Commons:** Eric Nusbaum, Comedian, the Commons, 6pm-7pm, Free, Interpreters requested.

### Thursday, May 2

**Lunch N' Learning Series:** 'Preparing for Exams,' Bldg. 1, Rm. 2383, 12pm-12:50pm, feel free to bring your lunch.

### Friday, May 3 - Spring Fling Weekend !!!

**Chemistry Alumni/Merck Grant Lecture Series:**

"Women Nobelists: their work, their lives, and their impact on science and technology," Nobel Laureates Rosalyn Yalow, Gertrude Elion, College of Science, 8am-7pm.

**Men's Baseball:** vs. Hilbert, 1pm.

**Spring Carnival:** parking lots M&N, 3pm-12am.

**TGIF:** Brenden McNaughton & The Inbetweens, Kate Gleason Hall Quad, 5pm-7pm, \$1.

**Talisman Movie:** *Broken Arrow*, Bldg. 7A, Webb Aud., 7pm & 9:30pm, \$2 students, \$3 Gen. Public.

**Spring Concert:** The Gin Blossoms, opening acts Dishwalla & Tommy Keen, Frank Ritter Ice Arena, 8pm, \$7 students, \$10 fac/staff, \$15 Gen. Public on sale at the SAU Candy Counter.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to **CalendaRIT**, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days *before* the issue in which you would like it published. Events Subject to Change.



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Mon-Thurs 4pm-1am  
 Friday 4pm-2am  
 Saturday 11am-2am  
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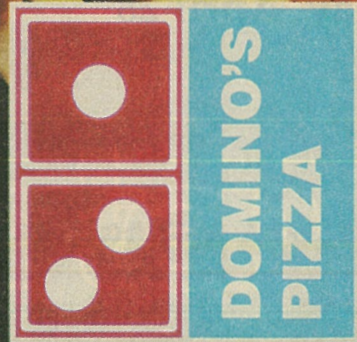
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