

The Long Haired

reporter

5.03.96

DON'T TREAD ON US

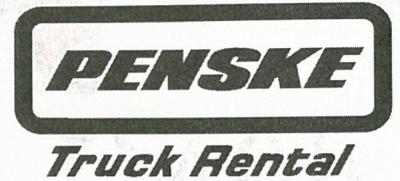
• Student's Fight Back
Against Proposed Cuts



Women Unite, Take Back the Night

Heading Home for the Summer?

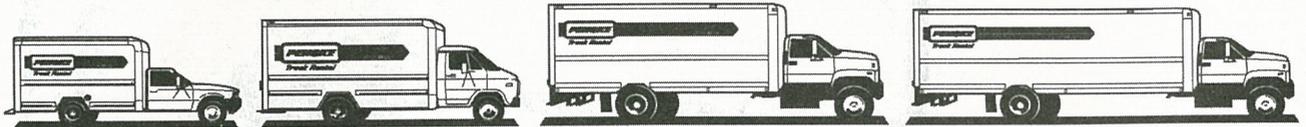
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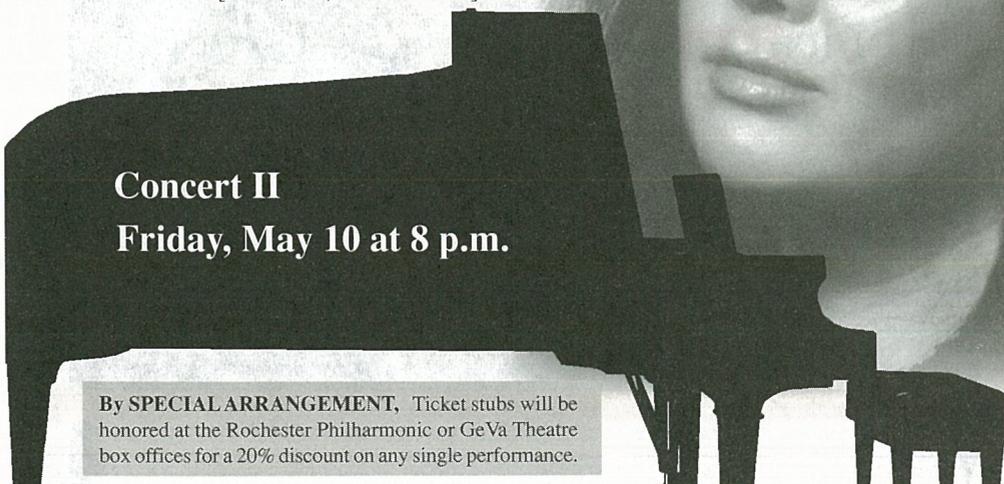
This is the second in an inaugural series of Friday evening concerts intended to introduce fine classical and jazz performers to the RIT community. Concert II features exciting Russian pianist Eleonora Lvov in a recital including works by Chopin, Liszt and Scriabin.

TICKETS (unreserved seating) on sale at the Student Alumni Union candy counter or at the concert door.
[VISA/MC, call 475-2586]

Concert II
Friday, May 10 at 8 p.m.

By SPECIAL ARRANGEMENT, Ticket stubs will be honored at the Rochester Philharmonic or GeVa Theatre box offices for a 20% discount on any single performance.

RIT Students \$4
RIT faculty, staff, alumni, off-campus students (including spouses and significant others) \$8



Last Exit to Shwagville

When I was growing up, my family moved around, so I have lived in various places around the country. Over the years, I kept in touch with various friends from high school or grade school, and occasionally I give them a call to see how they are doing.

I was talking to a friend from my high school, back in St. Louis Missouri, and he was telling me how sick he was of the scene there, how life was terribly boring, and there was nothing to do. He refers to the place as "shwagville". I consoled him for a half hour or so, and then I had to go. A few days later, I had a conversation with a friend up here at RIT and he was telling me virtually the same thing my friend from the past had told me days before. I guess it really gets no better wherever you go.

This all leads me to a greater point. Many people have so many negative things to say about RIT. They talk of the relatively few women, the terrible quarter system, the rotten administration, bad weather, the poor parking lots, high costs, managed attrition, bricks, or whatever. I have had my share of gripes about the system, but I think that if you let the system overcome you, you become part of the same system that you hate. For me, the time goes by so quickly that I fear of how fast the end (of college) will come. After college comes Job, and the so called real world. I fear life in the same place and all of the dullness that goes with it. However, I have never got anything for, or out of, having a poor attitude or complaining a lot. I am not trying to be Fred Rogers, but I believe that you must make the best out of what you have. So maybe my friend should look at what he has and evaluate it carefully, for soon he will be forced to work. Perhaps then he will truly have much to complain about.

Jason Curtis

Editor-In-Chief

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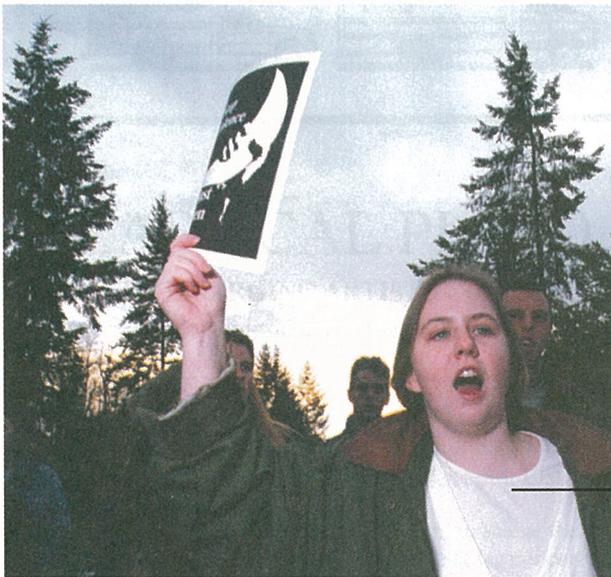
editor's letter 3

news 6

sports 8

leisure 12

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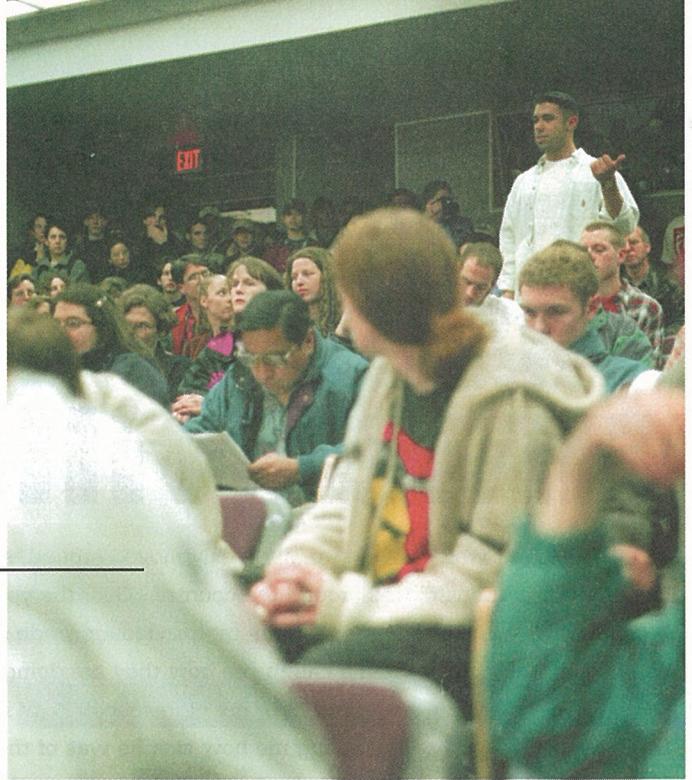
word on the street 24

opinion page 25

drainer 28

classifieds / tab ads 30

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Don't Tread On Us

Students, especially those in the School for American Crafts and the School of Art and Design, are making their collective voice heard, and what they're saying is that they refuse to be left out of the decision-making process.

page 16

Yes Means Yes and No Means No

The Take Back the Night rally on April 25 brought together women and men to support the fight against sexual violence. Keynote speakers addressed the current societal problems and presented necessary steps to win the fight.

page 20

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reporter

STUDENT GOVERNMENT



BANQUET

May 11th



*Holiday Inn Downtown
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S.G. Office x2204*

A New Vice-President

Rochester attorney and community leader Nathan J. (Nick) Robfogel has been named vice president for Development and Government Relations at RIT, effective July 1.

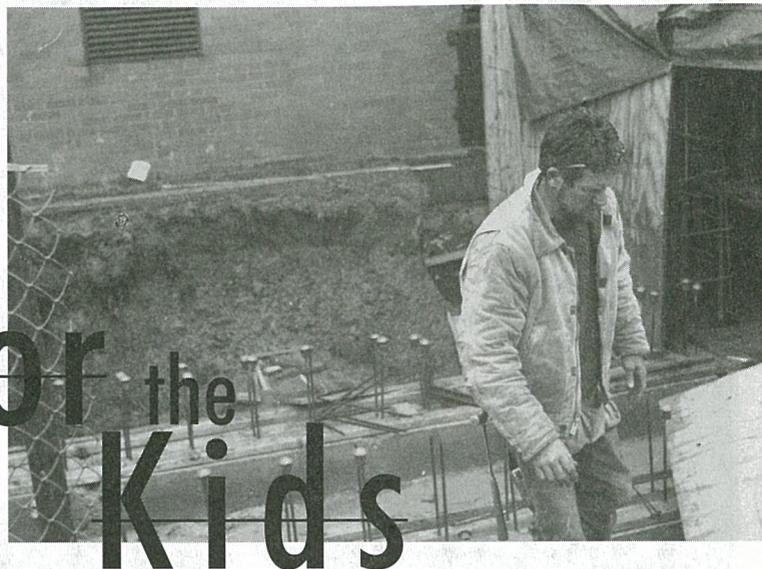
Robfogel, a partner with the law firm of Harter, Secrest and Emery for 30 years, has been an RIT trustee since 1985. During his years as a trustee, he has served on the executive committee on institutional advancement, which has oversight for Development, Government Relations, Communications and Alumni Relations. He will retire from the firm and resign his trusteeship as of July.

In making the appointment, RIT President Albert Simone said, "Nick's extensive experience in law, community service and fund raising, and knowledge of and commitment to RIT, will help us meet the next plateau as one of the nation's leading comprehensive universities."

A graduate of Monroe High School, Robfogel earned a Bachelors Degree from Oberlin College in 1956 and a juris doctor from Cornell University Law School in 1959. He joined Harter, Secrest and Emery in 1966 and was managing partner from 1982 to 1984, heading the firm's business and corporate department for several years.

During the past 10 years, Robfogel has also engaged in his firm's government affairs practice, providing legislative and other representation to business clients, trade associations and other. He is a member of the American Arbitration Association, serving on its securities and large complex case panels.

Prepared by Eric Higbee



For the Kids

Alfred Davis, Rochester Institute of Technology's vice president emeritus, donated a major gift to RIT's child care program in memory of his late wife, Margaret Welcher Davis, in order to fund the construction of "Margaret's House". This facility, which is currently being built on the first floor of Alexander Graham Bell Hall, will house an early childhood program that will serve near 100 children. However, problems have surfaced. The reality of major construction conflicts with the rigors of college life, especially for students living on the second floor of Bell.

Carol Schmitz, Physical Plant project manager, admits that "Yes, there have been a few small problems. I won't say there wasn't, but fortunately everything is on schedule." The project is expected to be done by June 1st, with the first class of youngsters entering in the fall.

One of problems Ms. Schmitz is faced with is the continuing complaints of Bell Hall residents. Even though most of the construction is finished, and the "substantial completion" (the date inside work is done and only exterior work and touch ups are needed) on May 15th is right around the corner, students living above the site are wondering, "why couldn't this wait till the summer".

The majority of the noise during the construction came from the demolition of two separate walls of 12" thick concrete with jackhammers. A new entrance and an additional bathroom, also caused large amounts of hammering. A resident of 2nd floor Bell commented that it was "so loud I couldn't hear my roommate talk." Ms. Schmitz explained "from the beginning to end, there is going to be noise." She went on to say that the crew tries to limit loud noises, especially before ten o'clock in the morning, but that isn't always possible.

At the student's request, the con-

struction workers have also changed their starting time from seven to eight o'clock in the morning. The fact that water and heat were occasionally shut off is another sore spot for inhabitants. The school tries to inform residents forty-eight hours in advance of any shut off's, and though students say they did a good job of letting us know, they feel it doesn't make it any less inconvenient. There were also reports of a thick, ash-like dust which clouded the building, as well as the smell of gas in the air.

The members of Art House, which comprises most of the second floor, felt that they should be reimbursed for the disruption of their living situation. After some hard work, members secured a \$200 credit to their student accounts.

The relocation of the students was attempted, but it could only be done by separating the residents and placing them where space was available. The fact that the second floor is a special interest house is also important, because the students that live there want to be together, making this type of evacuation unacceptable to some residents. This fact ultimately nestled the construction worker, the institute and the students of Bell Hall between the proverbial rock and hard place.

On the positive side, the work is nearly complete. Carol Schmitz said fortunately "students have been patient with us." She also mentioned that she believes the general RIT population hasn't really thought about what it will be like to have children in one of the dorm building everyday. Once "Margaret's House" is completed, the noise and dust of construction will be gone. In its place will be one hundred preschoolers.

by Willis White

Outta' Here

The 111th Annual RIT Commencement Ceremonies will be taking place on May 24th and 25th. The institute-wide Academic Convocation will take place on Friday at 7 p.m., with Pre-Convocation activities occurring at 5:00 p.m. Unlike the long history of the individual commencement activities, this is only the second year for the convocation.

Karen Provinski, representing the College of Science, will give this year's student address to her fellow student body. Board of Trustees member June Scobee Rodgers will deliver the commencement address. After her husband perished tragically in the 1986 Challenger Disaster, which killed seven American astronauts, she initiated the Challenger Center for Space Science Education. These centers are aimed at stimulating interest in math, science, and technology among middle school students by "awakening the sense of adventurism and pioneering in our youth." There are twenty-six such centers throughout the United States and Canada, including one located in the RIT City Center.

This speech should be the last breath of motivation RIT provides its graduates before they tackle the real world. The Convocation will also provide a forum in which President Simone can officially confer degrees on all the graduates of the Class of '96. This formal gathering of the entire class was undertaken as an initiative to install a sense of community to the RIT commencement. Outstanding teachers and honor students will also be recognized during this program. Both events will take place in the S-lot tent area, with complimentary food

and entertainment for all the graduates and their families.

Throughout the day of Saturday, May 25th, the individual colleges will be awarding their graduates their degrees in separate ceremonies. This will provide the opportunity for every graduate to be individually recognized. These ceremonies will take place starting at 8:30 a.m. and continue to 1:00 p.m. in the Ice Arena, S-Lot, and the Gymnasium. Also, as a reminder, students must pick up their caps and gowns May 20-22 in room 1829 of the SAU.

The Class of '96 is a large and diverse group. Although 71 percent of the class is from the state of New York, 7.5 percent are from outside the US, with the majority of those students from countries such as India, South Korea and Taiwan. Seventy-two percent of the class will receive bachelor's degrees; seventeen percent master's degrees, six associate degrees and one Ph.D will be awarded. Graduation requires a year-long process of preparation done by a committee of those from all the various colleges. Already on the agenda for the 1997 graduation is the possibility of a commencement speech given by Barbara Bush, who would be accompanied by her husband, former president George Bush. Their acceptance of this offer will not be known until this fall however. This two-day graduation process is meant to be a community-wide event. Good luck Class of '96!

by Ed Pfueller

Nobel Winners at RIT

RIT's College of Science will host a lecture by two of the country's most distinguished female scientists, Gertrude B. Elion and Rosalyn Yalow. The speakers, both Nobel Prize winners, will share experiences from their lifetimes of pioneering research and achievements. The lecture is free and open to the public, starting at 4 p.m. Friday, May 3, in Ingle Auditorium in the SAU.

Elion's topic is "Challenges and Rewards of Pharmaceutical Research," while Yalow will talk about "Radiation and Society." Besides the lecture, they will also talk with local high school students, via the Rochester Interactive Television Network, about opportunities for women in science.

continued on page 28

The Isaiah Thomas Award

Frank Batten, chairman of the board of Landmark Communication, Inc., was the recipient of the seventieth Isaiah Thomas Award. The award is given by the School of Printing Management and Sciences to individuals who make outstanding achievements in the area of newspaper management. The award is named after a journalist who's newspaper, "The Spy", was the "mouthpiece of the American Revolution", according to Dr. Robert Hacker. Isaiah Thomas also rode with Paul Revere on the famous ride to Lexington.

Mr. Batten's company, Landmark Communication, Inc. owns many television stations, newspapers, magazines, and classified publications. Its operating revenues exceeded \$467 million in 1994. The company's holdings include The Weather Channel and The Travel Channel, as well as several CBS affiliates. The Weather Channel alone is seen in at least

continued on page 28



By Eric Higbee

The merger of Nynex and Bell Atlantic will create the **second largest** telephone company in the US. However, Rochester is served by one of the

last remaining independent services, Frontier Corp, in an otherwise monopolized Northeast.

A recall by **Ford Motor Company** is the biggest ever, affecting 8.7 million cars. The problem: faulty ignition switches which have been found to cause fires, even when the engine is off.

Erma Bombeck, columnist and novelist, died last week at the age of 69 after having a kidney transplant.

A bomb plot aimed at the **Olympic Games** was foiled by Federal agents with the arrest of a Georgia militia group members.

Nothing went unsold at the recent auction of the property of the late **Jacqueline Kennedy Onassis**. Netting \$34.5 million over four days, everything from her BMW to the presidential rocking chair was sold.

Asian powers **Russia, China** and three **Soviet** breakaways forged an agreement which is the beginning of a common central Asian market.

Athletes of the Week

Male Athlete

Chris Hawthorne has been named RIT's Male Athlete of the Week for his performance on the baseball team. Hawthorne led the Tigers to a 2-2 week, batting .500 with two doubles, a triple, four runs scored and four runs batted in. "Chris had a solid week for us," said coach Rob Grow. "He raised his batting average a great deal, and also did a nice job on the mound." Hawthorne is 4-3 on the season at pitcher, with a 3.71 earned run average. In 34 innings, he has allowed only four extra-base hits. He is also the Tigers second leading hitter. On the season he's scored ten runs, tallied five doubles and one home run, and his batting average is .367. Hawthorne's strength at the plate and on the mound will help him lead the Tigers to continued success.

By: Julie Sterling

Female Athlete

For the second consecutive week, Kristy Drew has been named RIT's Female Athlete of the Week. A junior on the women's track team, Drew had an unbelievable performance at the Brockport Invitational. She competed in four events and claimed first in javelin, fourth in hammer throw and shot put, and finished fifth in the discus. "Kristy had another great weekend," said coach Ron Hardy. "She is a determined competitor, and has worked very hard to improve the various events she competes in." Drew led RIT to a fifth-place finish at the invitational, scoring 20 of the Tigers 28 points.

By: Julie Sterling

Tiger's Last Week at Home

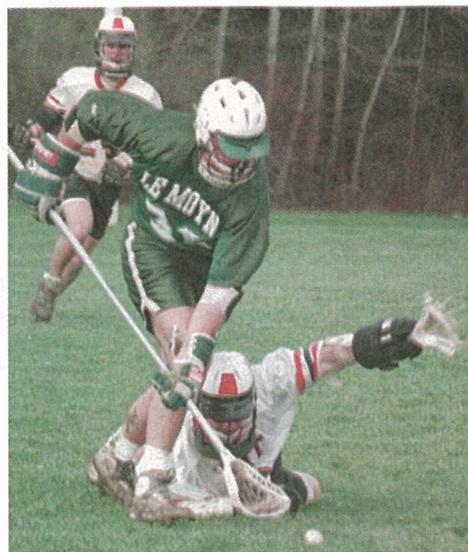
The men's lacrosse team crushed the LeMoyne Dolphins on Wednesday, April 24, by a score of 14-3. Coming into the game, the Dolphins were 3-6 on the season, and RIT held a 6-0 advantage in the two team's all-time series.

The Tigers blasted through the first quarter, leading with a score of 6-0. Excellent goaltending by Kurt Utzman and stellar performances by defense men Pete Salvador, Mike Calendine, and Andy Cooney allowed for one goal at the half.

Sean Ryan lead the charge with four goals, while Colin Bergin added two goals and three assists. Mike Bange chipped in a goal and four assists, and Marc Heagney netted three.

The Tigers improved their record to 7-3 (3-2 Super Six) on Saturday, April 27, when they defeated the Hartwick Hawks by a score of 10-4. Hartwick lead the all-time series with a record of 6-4 and entered Saturday's game 7-5 (1-3) on the season.

Starting off slow, RIT ended the first quarter tied at 2-2, and were up by only two at half time. Knocking in five goals, the Tigers really stepped it up in the fourth quarter. The Tigers tacked on seven more shots than their opponents, and Kurt Utzman had 12 impressive saves



in goal. They picked up 72 ground balls to Hartwick's 48, and won 10 out of the 17 face-offs.

Ryan Sanderson led the attack with three goals, while Ben Hunt tacked on two goals and three assists. Marc Heagney gained three points, scoring two goals and one assist, and Eric Carlsen added one goal and three assists.

In Saturday's game, seven RIT seniors; Mike Bange, Mike Calendine, Andy Cooney, Brian Langan, Brian Madigan, Shawn Massago, and Kurt Utzman, played in their final regular-season home contest. When asked to reflect on his time at RIT, Bange commented, "It has been an honor to play with all my teammates and represent such a great organization." Over the past four years, these players have led RIT to a 36-15 record (current), while participating in two NCAA Division III championships and earning two consecutive Empire Athletic Association (EAA) titles. "This game was a memorable one...being the last, it was nice to walk away with a win," stated Calendine. Massago added, "It has been a great four years." Congratulations gentlemen, and good luck in the future.

By: Erica Muse

Softball Takes Hartwick

The women's softball team improved their record to 13-12, when they swept a double header from Hartwick on Saturday, April 27.

In the first game, Stacie Walker held the mound, leading the Tigers to a 17-8 victory. At the plate, Surdak went an impressive 5 for 5, with five RBIs and three runs scored. Kucera nailed a grand

slam, and scored two additional runs going 3 for 4 at bat.

In the second, Tracy Resch pitched the entire game, allowing only four hits to pick up the 8-3 win. Juskow went 2 for 3 with one RBI, and Kucera had a triple and three RBIs.

By: Erica Muse

Maybury A Legend Leaves RIT

Chris Maybury stepped onto the RIT campus virtually unknown. No one would have guessed that he would leave such a mark on RIT hockey history. "I started my first few games," commented Maybury, "But I was out of the line up for six games that year, and didn't know exactly what to expect." Although the amount of playing time he'd see varied each game, it didn't seem to effect Maybury, as he tallied seven goals and twelve assists (19 points), in his freshman year. Steadily improving his play, Maybury picked up 20 goals and 40 assists (60 points) his sophomore year, and 30 goals and 35 assists (65 points) his junior year. He was named assistant captain his junior year, and he earned second team All-American honors. Maybury was also named a GTE Academic All-American for maintaining a 3.45 GPA in business management, on top of playing hockey. "These were both very nice honors to receive," said Maybury, on his two All-American awards. "It shows that student athletes can excel in both junctures, and I always prided myself on that." His senior year, Maybury lead the Tigers to the National Championship game, where they fell to Middlebury 3-2. "The loss was disappointing," said Maybury. "But when I look back on the season someday, I will remember it as a great year." Maybury had 25 goals, and 39 assists (64 points) this season

alone, and he finished his career of 106 games, with a total of 82 goals, and 126 assist (208 points). Maybury is the fourth leading scorer in RIT hockey history, and he also set the school record for career hat tricks, tallying eight. After concluding such a stellar career, he was selected as a first-team All American, and first team ECAC All-Star. He was also selected to play in the ECAC Senior All-Star game, and the Eastern Senior All-Star game. In the latter, Maybury played with and against super stars from Division I programs, yet still led his squad to a 11-9 win by knocking in three goals. Coach Hoffberg commented, "I have as much respect for Chris as anyone I have ever coached. After looking back at the things he accomplished on and off the ice, I understand what a great player, and person he is." Currently, Maybury is exploring options in playing professionally in Europe, which is something that he has dreamed about since he was a child. Maybury leaves RIT remembering much more than his goals and assists. "There is so much that I will take with me. The guys I played with were tremendous and we will be friends for life...All the things that I have experienced here at RIT, on the ice and off, have made me better person, and I am thankful for that."

By Julie Sterling

Baseball Steals Two from Utica

The men's baseball team swept Utica College in a double header on Saturday, April 27. RIT was victorious in both games as they won the first 7-6, and the second 11-3. In the first game, Jeff Smith went 2-3 with a double, and Jason Cordova went 1-3 with 4 RBI's and 1 home run. Chris Hawthorne was on the mound for the Tigers, as he pitched six innings to pick up the win, while Andy Foot picked up the save. In the second game, stand-

outs at the plate were Bill Balcerzak; who went 4-4 with a double, and 4 RBI's, and John Wozniczka; who was 2-3 with a triple, a home run, and 5 RBI's. Dave Combs pitched seven innings, giving up only six hits and striking out four. Next weekend, the Tigers play home games Friday and Saturday against Hilbert and St. Lawrence.

By Kate Pakenas

Weekend Track Results

RIT had only one winner and two second place finishers at the men's track invitational this weekend in Buffalo. In the 110 high hurdles, Jason Grove leaped over the finish line in an impressive 16.62:2 to take first place. Tony Fraig placed second in the 1500 meters, with a time of 4:02.9. RIT also placed second in the 400 meter relay at 3:55.04.

Other standouts included Jesse McKnight, who came in fifth in the long jump, Kalle Jaaskelainen, who took third in the javelin, and Rich Culbert, who finished fourth in the 3,000 meter steeplechase.

By Kate Pakenas

Upcoming Home Sporting Events:

Friday 5/3:

Baseball vs. Hilbert, 4:00

Saturday 5/4:

Softball vs. Fredonia, 12:00

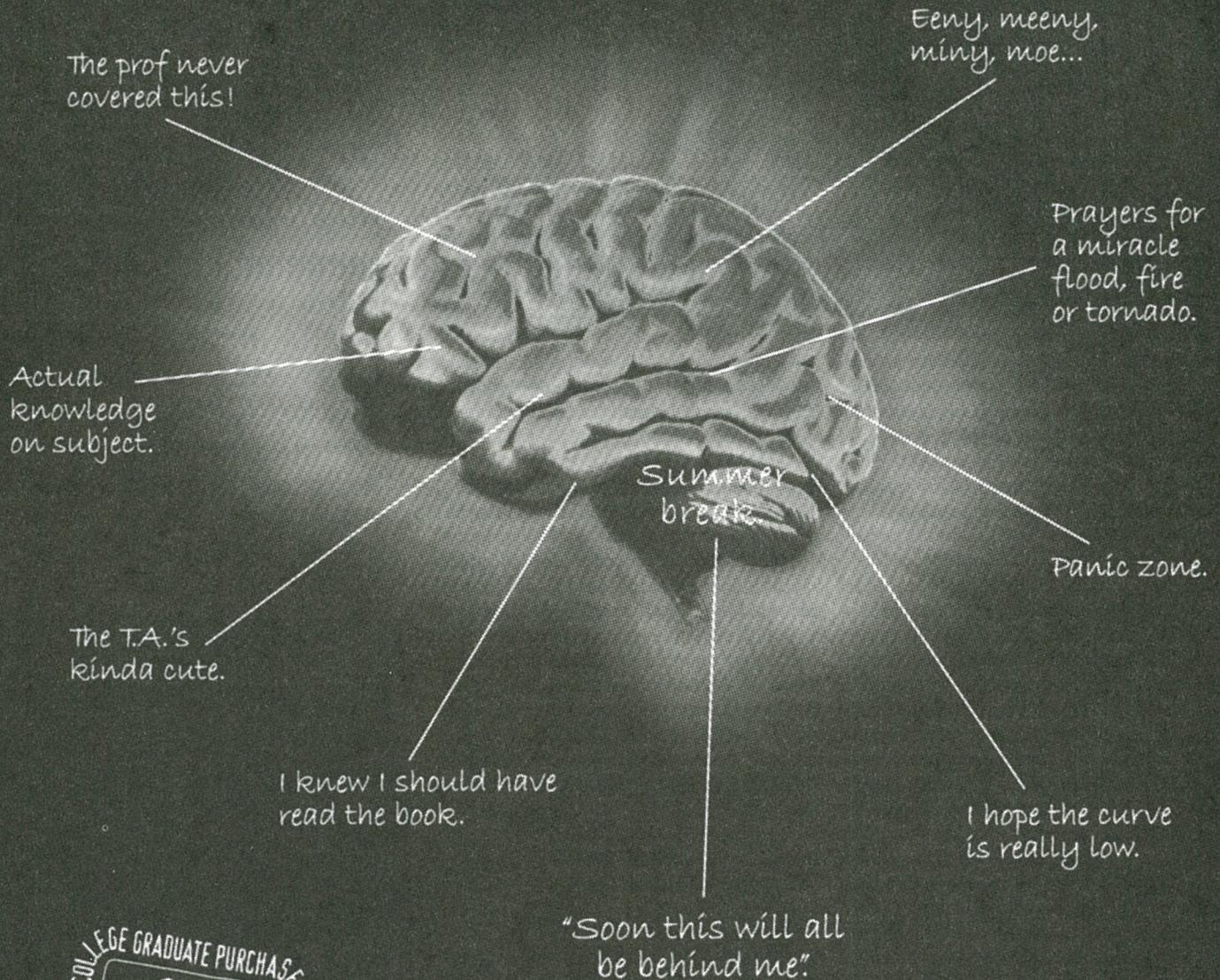
Baseball vs. St. Lawrence (2), 12:00

Men's Tennis vs. Elmira, 1:00

Sunday 5/5:

Softball vs. Hilbert (2), 11:00

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Restaurant Review

Basha vs. Aladdin's

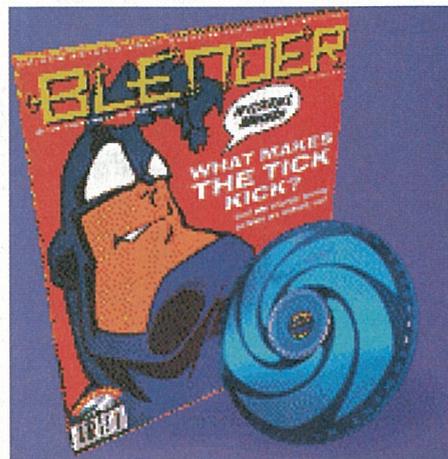
Since summer is just around the corner for all of us residing in the Rochester area, the best summer food has to be the traditional salad. It's cold, healthy, and makes a wonderful lunch or dinner entree. But it can be rather boring gnawing on those green leaves for three months. So change it up a bit, and let the chefs at Rochester's Mediterranean eateries fix it for you. Basha, located on Clinton Avenue in downtown Rochester, and Aladdin's with two locations, one on Monroe Avenue and another in Schoen Plaza in Pittsford, are two great places to get a scrumptious summer salad, Mediterranean style.

Which one is better? I don't think I can honestly say one is better than the other. However, there are definite differences between the two. Being a connoisseur of falafel, a deep fried ball of mixed nuts and spices, I have been in search of the perfect one. For a while, I was eating Aladdin's falafel without knowing Basha even existed, and it just wasn't what I was craving. The taste wasn't right. Perhaps it could be described as being a little too sour, although it wasn't an issue until I tasted the Basha falafel salad. The perfect falafel. They serve a great big salad with mushrooms, tomatoes, lettuce, your choice of dressing, and of course, falafel.

The Aladdin's location at Monroe is snuggled between the other trendy Monroe restaurants, and in the summer

continued on page 28

Life in "Blender"



One of the most clever and offbeat sites on the Web has to be BlenderWeb, located at <http://www.blender.com>. Updated daily, the site is a quirky interactive multimedia site masquerading as a promotional page. "Blender" is the name of a CD-ROM magazine which aims to "explore and analyze millennial pop culture and keep it fun", according to editor Dale Hrabí. The CD-ROM features interviews with pop icons, music, and a wide variety of images. The venture spawned BlenderWeb, which contains the contents of current and past issues as well as some web-specific material.

One portion of the page, and undoubtedly the most inventive, is the "Celebrity Netsurf", billed by the site as "your chance to pretend that a famous person likes you well enough to show you his/her all-time favorite websites." In this section, a song from the celebrity is chosen and almost every word from the song is a link to a related site. For instance, the most recent celebrity was Kurt with the "Smells Like Teen Spirit" website tour. The word "mulatto" from the song was linked to a Count Chocula page, and a click on the word "albino" whisks you away to the Pillsbury Doughboy page. Get it? Madonna was also featured with the "Like A Virgin" tour, and Stevie Wonder is scheduled to be next.

Also in the pop culture humor vein is the "X-Ray" section, in which a media product is x-rayed to "reveal its secrets." The most recent victim was comic strip character Dilbert who (and I don't want to spoil anything) may not be such a mild lit-

tle nice guy after all.

Also featured are interviews from the actual magazine, which include bits from singer Bjork and Simpson's mastermind Matt Groening. Also of interest is the "Popspeak" dictionary, in which pop phrases are listed along with their definitions and uses in everyday conversations. Where else can you learn how to use "octopussy" as an adjective? You can also download the colorful turns of phrase for either Mac or PC.

The "Daily Blend" is a mesh of inspirational quotes from such unlikely quotables as *A Clockwork Orange*, and "Blender Blab" in which a writer speculates as to whom, and often what, he might impregnate. Some are Madonna, the cast of Friends, Bubble Yum, and Netscape to name a few.

For the interactively-minded, the actual "Blender" is an "interactive web funhouse" in which culture as we know it is twisted, analyzed, and completely perverted. Trust me, it's fun. The poll changes often, but it always offers something strange, once having suggested that the Queen classic "Bohemian Rhapsody" be covered by the Smashing Pumpkins, and backed up by the Boys Choir of Harlem.

BlenderWeb is a bright, loud, in-your-face site with many imaginative buttons and graphics, as well as frequent updates to keep you wanting to return again and again.

by Halle Amick

Let Art Live

With the cuts being proposed by Congress and right here at our very own RIT, it is a wonder that we will be able to view art, and/or any type of expression, at anyplace besides our buddy's dorm room for a charge of \$2. Without institutions that support artist's expression of culture and freedom, where will we go to view great creative presentations.

Though Rochester does not have the number of museums and galleries of New York or other large metropolitan areas, it does have quality galleries. Better yet, they are all within walking distance of one another, in a part of the city which is known as the center of the arts.

The Memorial Art Gallery located on University Avenue, right off Prince Street, features a variety of works of modern art. The displays are numerous and luminescent.

The gallery is presently featuring exhibitions chronicling children's book illustration, along with artist renderings of American wood blocks; those cute blocks with painted letters that baby boomers enjoyed as kids.

For an idea of the artistry that was involved in making items like bowls, plates and cups in the pre-industrial era, be sure to look for Something Old, Something New, also at The Memorial Art Gallery. The brilliant colors etched into the pottery make you wish for a time before throw-away Styrofoam, Dixie cups and microwave friendly bowls.

For a view of pop culture on display, and following the theme of children's toys, Strong Museum offers two nostalgic exhibits to attract its paying public (baby boomers). Betty Boop To Barney dramatizes how advertising executives have used popular characters like Mickey Mouse, Popeye and E.T., often with great success, to market consumer products. Such items include Teenage Mutant Ninja Turtle lunch boxes and Batman book bags and clothing, which launched a variety of

products into multi-million dollar sellers. The Rochester Museum and Science Center (RMSC), as well as The Strong Museum, also exhibit presentations dealing with culture and ethnicity. RMSC features an entire floor exploring Native American culture. One can witness how Seneca Indians co-existed with 19th century Europeans in *At The Western Door*. *Face To Face* examines how Native Americans expressed themselves through clothing, ceremonial masks and artifacts.

Between Two Worlds is an elaborate exhibition centering on the dual identity of African-Americans; as they were viewed and as they viewed themselves, over their four-hundred year history in the United States. The presentation, which can be viewed at Strong Museum, features talking displays and an array of pictures. In contrast, at the RMSC, is the display *Fort Mose*, which deals with a very early part of Africans history in the United States. The display is a look at the first community of freemen, in what is now Florida.

For some fun, check out *Splice of Life: Genetic Engineering* at the RMSC. The exhibit features numerous hands-on displays enlightening viewers on the wonderful world of DNA. View our obsession with Cold War toys in *When Barbie Dated GI Joe* at Strong, and look in amazement at the works of taxidermist art and eleven-thousand year old Mastadon bones at the RMSC.

The only limitation that interested students may come upon are the prices of some of these museums. The Strong Museum will cost you \$4 as a student, while The Memorial Art Gallery runs \$5. The RMSC will cost you as well. At \$6 it does not offer a student discount. The cost is well worth the price as cutbacks continue, and arts and culture are undervalued. LET ART LIVE.

by Jeffrey Gambles

This week in On-Campus Leisure

Friday May 3rd

CAB:

The Gin Blossoms with opening acts Dishwalla & Tommy Keen 8 PM at the Frank Ritter Ice Arena. Tickets are \$7 for students, \$10 for Faculty, and \$15 for the general public.

Brenden McNaughton: The Inbetweens. Mix of classical and alternative. Live in the Gleason Quad, 5:00-7:00 PM.

Tickets are \$1.

Saturday May 4th

Anime Club:

Movie Marathon in room A205 in the Liberal Arts Building. Will be from 6:00-Midnight. Free Admission.

Movies TBA.

Wednesday May 7th

Commons:

RIT Brass Quintet. 5:00-7:00 PM. Admission is free

Thursday May 8th

Commons:

Karaoke Capers. 5:30-7:30 PM. Admission is free

Compiled by David Sevier

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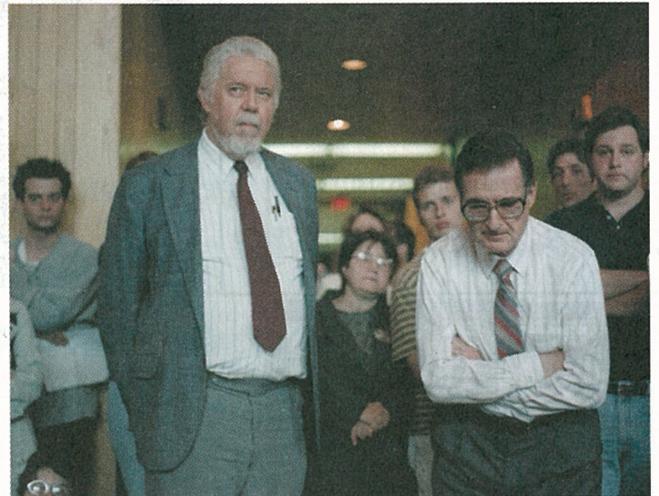
Universities are institutions for higher learning, dedicated to the education and advancement of students. It has become a societal norm for high-school graduates to immediately move on to college.

With so many students, and so much money, going into the college system, the business and economics of the system often become more important than the education and advancement of students. When this happens, any concerned student body will make its collective voice heard. And at RIT, that voice is reverberating off of the brick walls.

Just over two weeks ago, students at RIT became aware of proposed cuts that would affect various parts of campus life. Under the Academic Program Review, "every academic program at the Institute (over 150) has been reviewed and rated on the criteria of 'Quality,' 'Financial Viability,' 'Marketability,' and 'Centrality.' . . . The deans have each made proposals to [Stan McKenzie, Provost and VP Academic Affairs] for programs to be 'enhanced' to handle additional students, or to be 'maintained' at current levels. [McKenzie has] reviewed those proposals, and [the administration is] currently allocating incremental money and faculty positions in next year's budget to those programs that have been approved for enhancement. There will also be a total allocation of approximately \$1.5 million to the deans for capital equipment needs throughout the colleges.

"The deans are also currently engaged in discussions with the faculty of programs that appear to be possible candidates for 'consolidation' or 'discontinuance' based on the review process." Any decisions made by deans will then be passed on to "college curriculum committees" for a more thorough review. If the recommendations of either the deans or the committees differ, McKenzie said that they will come to him. "I

Do Don't



will discuss them carefully with both parties, as well as with the entire tenured faculty of the college, before making any decisions." Final approval will come from President Simone.

At one of two "institutional update" meetings, held on Tuesday, April 9 by Simone in order to give a brief update on current institutional initiatives, an anonymous student asked Simone what part students play in the decision-making



n't

by Christopher Robin Hewitt

Don't tread on us

photographs by Nate Sherman

process. He responded by telling the student that "in my opinion, the 18-22 year-old age group is not qualified in making decisions. You're a customer. . . and if you don't like it, you can vote with your feet." When asked about Simone's comment, the student replied, "We can vote with our feet by stamping them down in protest. Why should we run away from a place that we belong to when we can stay and make it a place that others will come

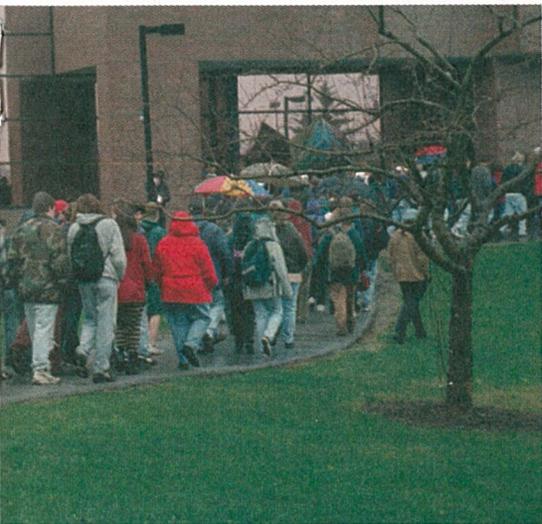
to, not run away from. I think that these old men who are making the decisions don't realize how qualified the 18-22 age group is in making change and solid, competent decisions."

A list of goals and plans have recently been composed by stu-

dents in the College of Imaging Arts and Science that accentuates a desire to be included in deciding on future steps. One item states that the administration "hold all decisions regarding cuts until next fall, pending reevaluation with representative student input."

Simone said that "program review will provide the funding necessary to complete the Strategic Plan. . . With change comes uncertainty and apprehension. We are experiencing this now at RIT: big steps and fast pace. The result will be an RIT that sets the pace nationally as a leader in academia—for the benefit of its students and constituents." The "big steps and fast pace" that Simone speaks of are what has caused dissent among students. Due to the speed of the plan, these students have not been given a chance to present their side of the case. They believe that the only way that this plan can be "for the benefit of [RIT's] students and constituents" is if their arguments against the plan will be heard.

A letter that has been circulated by students in CIAS to other students at RIT is representative of the disagreement to the plan. It is addressed to President Simone and Dr. Margaret Lucas, dean of the College of Imaging Arts and Sciences, and states, "As a student at RIT, I am very concerned and angry about how the



**Luis Crespo,
first-year graduate in Glass**

Reporter: What are some thoughts that teachers are having?

Crespo: I can't speak for all teachers, but primarily, they are very, very supportive. It's obvious that they want their jobs, so it is a personal issue, but they really do care. They all have art backgrounds and are personally connected. They tend to get involved when arts are being diminished.

Reporter: Do you agree with any parts of the plan?

Crespo: I don't agree with any part of any plan that cuts programs. I support the plan to refurbish the strong departments, but by cutting ones out, it's like saying, "There's a problem, but I'd rather not face it."

Reporter: Do you think it's important for students to make this their effort, or should teachers join in?

Crespo: Yes, it's important for students because it directly affects them. However, teachers do have a responsibility. A reason that they should join is because as artists, it's their responsibility to take a stand for keeping art alive, here and in the art world. It goes from here to other art schools. Other administrations will take this example and say, "Maybe our school isn't marketable," and cut their arts.

Reporter: Is this an art problem or an institutional problem?

Crespo: I think the problem lies in RIT's lack of marketing of the programs. However, it is an art issue. RIT's failure to market the schools made the numbers drop. Then they saw this and are saying that we're not marketable. At one point, the programs were very strong.

Reporter: Do you see the approach of finals and summer as a problem?

Crespo: Yes, it's already been a problem. A lot of students have shown how dedicated they are, but their work suffers. Come "crunch time," people will feel torn. In the end it boils down to the fact that they are students and they have to get a grade. I'm sure they will make every effort possible, because they have so far. And summer will be a problem because students won't be here. Those months will be crucial and summer will effect momentum.

**Kurt Perschke,
first-year graduate in Ceramics**

Reporter: At the rally, you said united students are very powerful. How important do you think it is for many separate departments to come together?

Perschke: It is definitely important to have the support of students beyond Imaging Arts and Science.

Reporter: How much farther do you see this going? What's the next step?

Perschke: We have planned a tentative meeting with the president and deans. We want to find out why students have not been included in the process. We need students to continue to do what they're doing, so that the communal voice can be heard.

Reporter: What will it take to ensure that students don't lose interest?

Perschke: We have to continue to keep students informed, which the administration never did. The more students understand how this is affecting them, the more they get involved. It has to do with information and spreading the message. The reason we didn't do this sooner is because we didn't know.

Reporter: With final projects and exams approaching, do you think this is a difficult time for this?

Perschke: Students who have been involved so far have already made a lot of sacrifices. My professors think that what I'm doing is part of my career. That's why we're studying, to have a future. If it's going to be undermined beneath you, you must do something about it.

Academic Program Review will affect my education. I agree it is important that you are committed to bringing the standard at RIT to its highest level; however, I don't agree with the proposed cuts to the College of Imaging Arts and Sciences. This move appears to be the beginning of a systematic disposal of both the School of Art and Design and the School for American Crafts. The elimination of any programs in SAD/SAC will destroy the integrity and viability of this school, and greatly diminish the quality of education and the appeal to prospective students."

To address these issues, McKenzie stated that "when a final decision is made to discontinue a degree program, we will cease to take new students into that program, but will continue with an appropriate range of course offerings in the program for the next three or four years to enable current students to graduate. After that, elective offerings for other students may continue to be offered, but there will not be majors getting degrees in the discontinued program, and the resources currently being deployed upon the majors will be reallocated."

Part of the Academic Program Review includes the possible cutting of several programs in the School for American Crafts. McKenzie explains that "CIAS Dean Margaret Lucas has indeed tentatively identified programs in SAC and Art & Design which are possible candidates for discontinuance or consolidation, and she has initiated conversations with the faculty in those areas for their input and consideration. . . I fully expect alternative plans to emerge from these discussions for some of the identified programs; one can only hope that the negative publicity RIT has already received from allegations that we are 'closing the Arts' doesn't self-fulfillingly doom any such alternatives."

SAC opened at Dartmouth in 1944, remaining there until 1946, when it was relocated to Alfred University's New York State College of Ceramics. It moved again in 1950, to RIT. The school began with programs in marketing and production, pottery, wood, basic art, textiles, and metals. Over the years, SAC has expanded its philosophical goals to include a greater balance between producing handmade goods, the aesthetic issues of our time, and the entry of crafts into the intellectual area of fine art. The strength of SAC's professional craft programs lies in the blending of new technology with traditional skills, while fostering artistic thought and exploration. For the 46 years SAC has resided at RIT, student work has been recognized as a creative part of a truly unique school. Founded through the efforts of Aileen Osborn Webb, and with the continued effort of thousands of students, SAC was the first school in America to offer a fully developed curriculum teaching only crafts. And now, these efforts may be undermined. The "world-renowned" status, the awards

Jonathan "The Potter" Barrett Worthen, third-year Ceramics

Reporter: How will these cuts affect you personally?

The Potter: I think it goes to the greater picture, the whole idea of life. When you start replacing humanity with technology, you jeopardize society as a whole. I see society as a child's rib cage, where the tips of the rib cage are technological advancements. I see the rib cage supported by the backbone of the world, including humanity and the universal whole. We are supported by this. If we don't support the backbone of society, by using up creative sources and natural resources, the rib cage will be crushed. I see this affecting me directly, and the world directly.

Reporter: What is your opinion of RIT and its art programs?

The Potter: The art programs represent the creative alternatives which technological advances strive towards. Without this abstract thinking, we can only conform to what society presents to us. In time of such dramatic, swift changes, we need the opinions of many to fulfill the achievements of today's society.

Reporter: What is your best experience as an artist at RIT?

The Potter: The first day I walked into the ceramics door when I realized that I was in the midst of creative minds, willing to make changes, adjustments, and abide by the rules of historical thinking. By thinking of the world as a whole, it has generated thought outside of my own existence.

Reporter: What do you think about what the students have done in the past week?

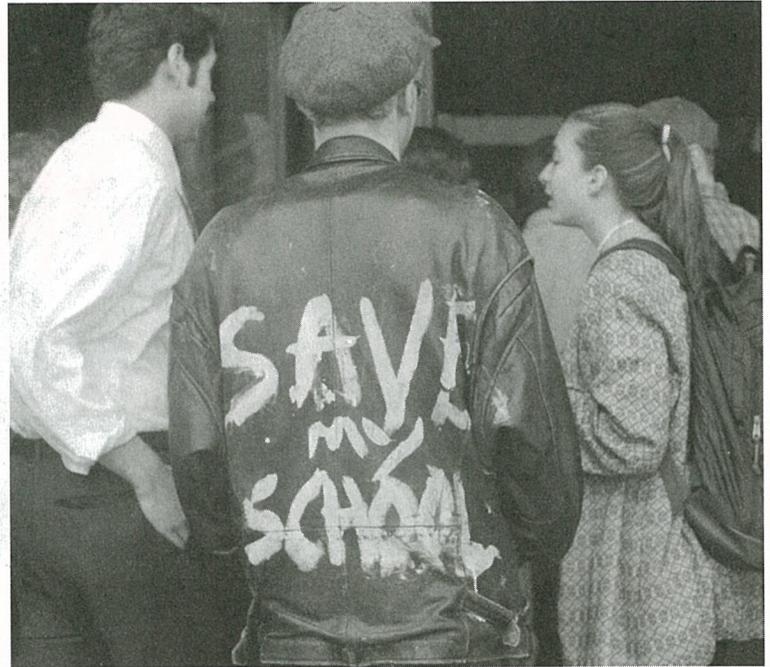
The Potter: Students represent a microcosm of the policies that will soon come to stand in the entire country. People have told them that their voice will not count, that their voice will not be heard, and that people will not follow them. RIT students in CIAS represent part of the world that has a voice, a part that everyone in the entire world has. They have to choose articulate leaders, who not only respect them as a whole, but respect them as individuals, with individual ideas. When individuals are respected with their ideas, then their voices will be heard.

Reporter: What will these proposed cuts do to your future?

The Potter: When the voice of the messengers, the artists, the poets, the teachers, when they cannot be heard, there will be no future for any of us.

Reporter: How important is it for RIT to include art as part of it?

The Potter: It all starts with an idea. It all starts with a picture. It all starts with a group of people with a problem. If you cannot get together as a group of people, with different minds, the problem will not be solved. Those buildings will not be built, those problems will not be solved, and the planet will surely die, and so will we all with it.



Don Smith, fifth-year Computer Science

Reporter: What do you think about the proposed cuts?

Smith: I think they should try to figure out how to make it feasible to keep the programs. Maybe have separate tuition for art schools. Most art students think that they could pay more to have that kind of program. I think art is very important. RIT would be much different without it. Art gives a good balance of character.

Reporter: Do you see this affecting you or your future?

Smith: Not really, but if I want to take some kind of elective, now I can't. On the whole, a lot of people outside of the department wouldn't notice the change.

Reporter: Judging from all of the unrest in the recent weeks, do you think RIT should hold off all decisions until next fall?

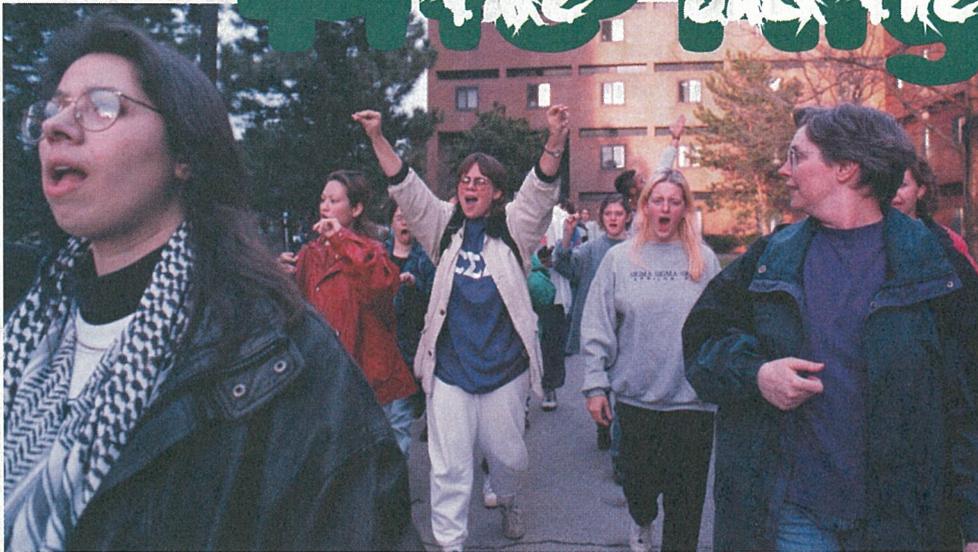
Smith: Definitely, if they're [the administration] willing to listen. I don't know how responsive they'd be. We don't even know who the Board of Directors are, how do we know if they even care about what students say?

of distinction, and the participation in national competitions of SAC are being threatened. The lack of input by students is the main reason that several hundred students have been rising up to speak.

Students have been making sure that their voices be heard with protests and informational meetings. Kurt Perschke, a first-year graduate student in ceramics, said "I think that the reason we've been ignored is because united we are very powerful, and the administration knows that. It's very important for students to take the responsibility to do this on their own. When

continued on page 28

Yes Means Yes, and No Means No Take Back the Night



The first "Take Back the Night" was held in Germany in 1973. It responded to a series of sexual assaults, rapes, and murders. Five years later, more than 5,000 women from 30 states participated in the first U.S. "Take Back the Night" march in San Francisco. Since then, marches have been held in many cities throughout the U.S., Canada, Latin America, India, and Europe. Marchers call attention to violence against women—sexual harassment, misogyny, rapes, and murders. Although the march emphasizes violence at night, the participants are concerned with violence occurring at all times, to all different groups of people.

RIT ended a two week "Take Back the Night" awareness period with a rally and march, which began at 6:30 p.m. on Thursday, April 25. Donated t-shirts were decorated and strung for display on-campus, and buttons were worn to show solidarity and voice opposition to violence. According to Manizheh Eghbali, health education coordinator of Student Health Services, the rally and march strive to "increase community awareness. It is the responsibility of everyone to protect each other against violent activities."

By 6:15 p.m., the music was blaring, and people were beginning to gather. "NO means NO" pins were being distributed, and marchers were pinning yellow "Stop the Violence" information cards on each other's backs. Four speakers addressed the rally, with approximately 250 people gathered. Among them were Dawn Soufleris, Judicial Affairs; Dr. Keith Jenkins, associate professor of professional and technical communication; Nancy Nealon, Alternatives for Battered Women; and Dr. Jean Douthwright, associate professor of biology.

Dawn Soufleris began the speeches. She spoke of RIT's policy against violence, and accredited it with giving victims the utmost respect, dignity, and support. "At RIT, we believe that our special purpose community should be free of violence, assault, or behavior that shows little respect for human life." She also stated that although RIT has a low tolerance for these behaviors, the accused are always treated fairly and with respect. She concluded with a proposal that everyone at RIT work together to end violence and disrespect, and make this community safe and supportive for all.

However we dress,
wherever we go, yes
means yes, and no
means no. No more
silence, stop
the violence.

Dr. Jenkins delivered an extremely powerful speech next, filled with real-life examples and statistics. He vociferated that American society must restore its sense of right and wrong. He stretched the traditional meaning of violence to include everything from teen pregnancy to drunk driving. He listed shocking statistics about the abuse of women in America; 60% of paid, working mothers receive no maternity leave (a basic right in over 100 nations), 70% of divorced fathers pay no child support, 12% of college-age women have eating disorders. Dr. Jenkins explained that these are all products of some form of violence against women. Women still do not receive comparable pay for the same work performed by a man. Wife beating is the most frequent crime in America, the leading cause of injury toward women. He said that America must begin to "teach the untaught history, deal properly with women and others in the media, and modify any behaviors that enforce the idea that abuse is not so bad." Jenkins commended the participants for joining in the march, but implored them to take it further than just marching. Everyone should gain knowledge through books, articles, and dialogue with people of various backgrounds, and share this knowledge with others in the community. Dr. Jenkins finalized his speech by telling women that they are not alone in this fight against violence, "there are many good men who join you (women) in the struggle tonight."

Nancy Nealon, from Alternatives for Battered Women, spoke third. She told the audience that violence is not a women's issue, it is everyone's issue, and it occurs in every social and economic group in existence. An estimated 35,000 women are battered in Monroe County alone. According to Nancy Nealon, every 15 seconds there is an occurrence of adult domestic violence by the male partners. 30% of homicides are a result of domestic or dating violence, women ages 15-24 comprise 85% of those homicides. One of every five college students were said to be in an abusive relationship. She remarks, "don't stand idly by. . . let everyone know out there, not just tonight, but every single day and every single night, there is no excuse for domestic violence or partner abuse."

Dr. Jean Douthwright was introduced as being a strong feminist. She welcomed homosexuals, heterosexuals and people of all colors to march and break the silence. She protested the way domestic violence cases were handled; 75-80% of battered women are convicted or plead guilty to a lower charge when they fight back. Every six minutes there is a rape, and one-third of teenage and college-age girls have encountered physical violence on a date, many involving alcohol. Jean Douthwright quoted a famous feminist poet, Marge Piercy, in her poem "For Shelter and Beyond," saying "Women are ready to give birth again to hope."

Karen Pelc, Student Health and Psychiatric Services, then came forward to direct the marchers. They headed down the quarter mile, through the residence halls, and back again. The speakers joined the march, and before they began,

Karen Pelc encouraged the marchers to be loud, "I want to hear some noise...be loud and let folks know how you feel!" The marchers chanted against violence with words such as, "However we dress, wherever we go, yes means yes, and no means no. No more silence, stop the violence." After the march, some people gathered in the Fireside Lounge for reflection and discussion on the march. Men in the group mentioned their disappointment with the attitudes of other men towards them when they take a stand for women. Some concerns were also raised about apathy on campus toward this type of rally.

Members of Peers Informing and Educating RIT Students (PIERS) were pleased with the event. One organizer, Paris Ferezhad, said that she was happy with the rally, but hoped there would be a bigger turnout. Invitations were sent to 125 organizations, including fraternities, sororities, and sports teams. About half of the marchers were male, which was a welcome change from previous years. "Take Back the Night" was informational, and helped the community to understand and speak out against issues of violence that plague our society. ♦



Written by Alysse Fenichel
 Photographed by Julie Henderson
 additional research by Liz Croteau

reporter

on

the

WEB

From the Producers of "JURASSIC PARK" and the Director of "SPEED"

Don't breathe. Don't look back.

TWISTER

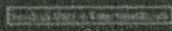
The Dark Side of Nature.



WARNER BROS. ... UNIVERSAL PICTURES ... AMBLIN ENTERTAINMENT ... JAN DE BONT ...
HELEN HUNT BILL PAXTON "TWISTER" JAMI GERTZ ... CARY ELWES ... MICHAEL KAHN ... JOSEPH NEMEC III
Directed by JACK V. GREEN, ASC ... Music by MARK MANCINI ... Produced by STEVEN SPIELBERG, WALTER PARKES, LAURIE McDONALD ... GERALD R. MOLEN
Screenplay by MICHAEL CRICHTON & ANNE-MARIE MARTIN ... Story by KATHLEEN KENNEDY, IAN BRUCE ... MICHAEL CRICHTON ... JAN DE BONT



THIS FILM HAS NOT YET BEEN RATED



MAY 10

"Together we are strong..."

Greek Week 1996

Sunday, May 5

Senior Citizen Prom

6:00 - 9:00 pm in the Fireside Lounge

Monday, May 6

Banner Hanging Scavenger Hunt

Student Alumnae
Union

5:00 - 7:00 pm
Sundial

Tuesday, May 7

Jello Wrestling

7:00 pm in Clark Gym

* Admission will be one aluminum can to donate to the kidney foundation

Wednesday, May 8

Letter Day Greek Parade

all day

5:00 pm
on the Quartermile

Thursday, May 9

RITZ Night Sundial

Hollywood Squares and
Singled Out! 8:00 - 11:00 pm

11:00 - 12:00 pm

Friday, May 10

Greek Banquet

6:00 pm at the
Top of the Plaza downtown



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Memorial Bldg. or call 475-2881



What do you think about the cutbacks in the Art Schools?



"They will effect EVERYONE. We all need to unite and help each other because noone else will."

6) Ken Parris III, 2nd year Illustration.

"If it was my major, I would be really upset."

Serina Ragland, 5th year Medical Tech.

"They should be honest with the students or it will create more problems. Do they think the art school is useless?"

Vic Gulati, 4th year Packaging.

"I would be just as outraged if it was happening to us."

Kristine Pierce, 2nd year Hotel Resort Management.

"It's a poor choice to cut back in just one area. Arts are very important."

8) Dick Tuites and Roger Fox, Representatives of Trio Rochester.



"It sucks. All those students came to this school thinking they'd get a degree that means something."

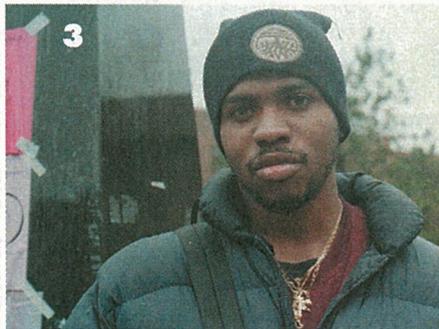
Moira Collins, 3rd year Applied Math.

"Eventually everyone will be screwed."

Greg Silverman, 2nd year Illustration.

"Maybe they should cut the art students' long hair and sell it for wigs."

7) Brian Slaughter, 2nd year Applied Photo.



"The administration is saying that money from outside interests, and not student interests, is more important than the quality and diversity of education."

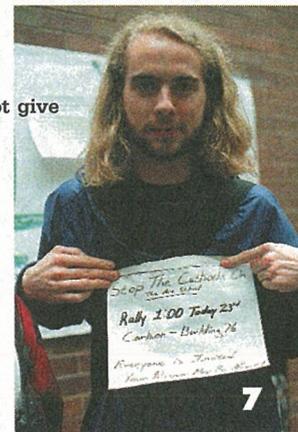
Jess Lenney, 2nd year Industrial Engineering.

"I'm afraid that my degree won't be worth anything when I graduate."

Tracy Gilbert, 2nd year Illustration.

"Students should have more influence with the decision. Simone did not give us a chance to redeem ourselves."

1) Wendy Weiss, 4th year Metal and Jewelry.



"I'm a business major, so it really doesn't affect me."

2) Tina Caster and Danielle O'Brien, 2nd year Business, and 1st year Hotel.

"I think it's weak."

3) Kareem Bivins, 3rd year Social Work.

"If someone told me I couldn't be at this school anymore, I'd be upset."

Supa Mario, 2nd year Electrical Engineering.

"If I paid \$40,000 and didn't get anything out of it, I'd be pissed too."

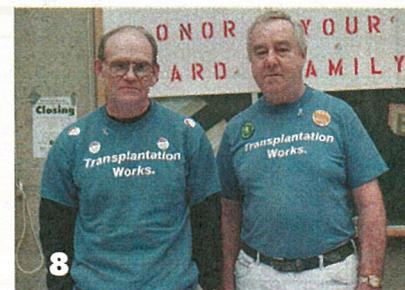
Tom "I can't believe it's not" Hutter, 2nd year Electrical Engineering.

"There should have been more communication to the students before they made this decision."

Sue Fitzgerald, Registration Assistant.

"I fully support the students. What the school is doing is wrong."

5) Helena Davis, 2nd year Criminal Justice.



Disclaimer.

The opinions and views expressed in this section are not necessarily those of the editor in chief, section editor or The Reporter. Submissions for the Opinion section may be sent care of:

The Reporter

RIT

One Lomb Memorial Drive

Rochester, New York, 14623

Pieces must be submitted on disk, preferably on Microsoft Word. A paper copy should also be provided. As always, The Reporter reserves the right to edit for libel and/or clarity. All work submitted to The Reporter becomes the sole property of the magazine.

WORLD CLASS DESIGN

If you've ever lived on the residential side of this campus, you must have at one point or another asked yourself the question, "What possessed them to build the campus like this?" The wind tunnel effect aside (as it was covered, though not very interestingly, by an individual earlier in the year), the architecture itself is peculiar. The architects, in their infinite wisdom, were conscientious about making the foundation of the library strong enough to support the weight of the building, but they neglected to add in the collective weight of all the books that were to be contained within it. Did you know the library was sinking? And the liberal arts building is so well designed that three years ago, when a big snow storm hit the area, it directed the majority of the snow to deposit itself against the outside doors. When the rest of the ground was covered by just a few feet of snow, all of the doors to the liberal arts building were blocked by snowdrifts that were seven feet high. As a student I don't object, but really, what were they thinking?

You've probably heard the usual excuses: the campus is an exact replica of a school in Arizona, it was built for riot control, or it was drafted by the man who wrote, "101 Neat Tricks With Bricks."

So here's the answer: RIT is run by some of the sharpest, most intelligent minds in the country, and we assure you that all the confusing things you see around you really do have a deeper purpose behind them. The campus was constructed around 1968 and designed especially for riot control, but it is actually more interesting than that. It was created to easily contain and confine demonstrators to certain areas of the campus, at which point (only known through extensive testing by some of the world's most ingenious engineers) the wind would blow all the demonstrators out into the stratosphere.

It's probably not too well known that the faculty gather on campus to celebrate Independence Day with their families on these sites. It's sort of like Christmas for little kids because if they've been good that year they get to be harnessed up so they can fly like kites for the day. Most families bring a good five hundred feet of rope on which to fly their toddlers. The kids love it, it's like bungee jumping, only backwards. They spend the whole day floating in the clouds, getting tangled in each others ropes, and getting filled with lead as poachers mistakenly shoot them, thinking that they were just abnormal ducks.

When it comes time to leave, the loving parents merely loosen up the tethers and let the kids land wherever the wind takes them. Then they usually travel to the Dean's Office where they have the best vantage point from which to spot their little angels' flares. Interestingly enough, it seems that a vast majority of the children usually land in the trees next to the side of Gracies, which faces the academic side. This explains the extraordinary number of shoes and

other accessories that seem to conglomerate in the trees in that area. As for the little ones that don't quite make it through the ordeal, their wirelike, little bodies are thrown on the grill and cooked to perfection in the great American tradition.

Just Leave My Damn Car Alone

The recent rash of automobile thefts has made many students worry about the safety of their automobiles. Campus Safety and RIT have gone out of their way to increase patrols in an attempt to stop the crimes, but it seems the harder they try, the better the thieves become. Relatively speaking, RIT has very few cars stolen compared to other schools in the area. If you pick up the U of R school newspaper on any given day, you'll find a lengthy list of stolen or vandalized automobiles.

So what's a student supposed to do? If you're like me, your car sits in a parking lot 80% of the time, and that's 80% of the time you're counting on someone else to protect your car. Of course the guaranteed solution is to leave your car home, but that would be impossible for most students. You can buy an alarm, but again if you're like me, you neither have the money, nor an expensive enough car to rationalize spending the money for an alarm. The simplest, most effective solution, aside from leaving your car home, would be to disconnect something under the hood rendering the car useless. One of my friends always disconnects his coil wire (from the distributor). Sure this method is a pain in the ass, but it's free and effective.

I guess my biggest concern comes from my inability to replace my car if it were stolen. I need my car to get to work, and I need it to go on co-op this summer. I don't have enough money to buy another one, and my parents don't have enough money to loan it to me. I would be shit out of luck. It angers me that in such an "advanced" society, it's possible for individuals to live off the hard work of others in such a parasitic way. You can come up with a million solutions, but unless you solve the root cause of the problem it will never go away. All we can do as students is keep an eye out for each other. Maybe we need the campus version of a neighborhood watch program. I don't know. I do know I truly hate the uneasy feeling I get each time I go to use my car, and I can't find it right away.

By Mike Means, 4th year Computer Science, President Phi Kappa Tau

Dick Tease

Hello everybody! I'm back again to dish out some abuse to yet another type of person I dislike. This one goes out to the ladies. Yes, those lovely ladies. Don't go getting all pissy already, because this doesn't apply to all ladies. Just a little group I like to call the "teases". Now, most of you guys out there know exactly what I'm talking about, but the ladies are probably thinking otherwise. So let me begin by saying this.... I realize it goes both ways and it isn't always the womans' fault. Unfortunately for you women, I am a guy. I'm telling our side of the story and if you don't like it, tough shit! Write your own damn article!

Now, let's get started. I'd like to justify myself by telling you all a little story about this girl I knew. Under normal circumstances, I wouldn't be able to say her name, but she doesn't go to school here, so for safety's sake(my personal safety) we'll just call her Jiz. Jiz is exceptionally beautiful. We met, we kissed, we.....I'll just stop there. Anyway, what I'm trying to say is we had an incredible weekend together. One day after I get back to school, I get a delivery to my room. Six white roses from, (that's right, you guessed it) my buddy Jiz. This is followed by an e-mail letter saying her feeling towards me. I won't even start to tell you what she said because frankly, it's none of your business. I've told you enough already. Needless to say, It wound up being jackshit. She had me so convinced that it was more than what it really was, and right when I was hooked, she reeled me in and threw me back for someone else to screw with. Believe it or not, us guys don't enjoy your pathetic little ego boosts. Actually, it's quite annoying and one day some guy will put your sorry, pathetic, ignorant little asses in their place. But until then I guess we're stuck putting up with your stupid shit. So if I were you, I'd watch myself.

You know, now I know why my dog is so laid back all the time. He doesn't put up with the kind of shit we do. He goes out, meets a bitch, they sniff asses for a while, mount and go. That's it. And the one good thing about my dog is this. He always comes when I call, and loves to hang out. That's a lot more than I can say for some of the girls I've met here so far.

And what's with this whole dancing thing. A girl comes up to you, sticks herself right on your thing, and wiggles and squirms until the song is over. Then she walks away, leaving you as tall as the Washington monument, off to find her next victim. Sure I realize it's just dancing, but not always. Some of these chicks are doing something on that dance floor, and it doesn't look like dancing to me. And if by chance you are lucky enough to get a number, see if she'll even bother calling you back. I think not. Shit, I mean what is so freakin' hard about this. You see a guy you like, you meet, you talk, you do whatever else and hell, if he calls, maybe call back. Seems pretty simple to me. I could go on for days, but I think I've pissed off enough people for now.

I realize that not everybody agrees with my opinions. That's why they are MY OPINIONS! I like girls as much as the next guy, but sometimes I'm just happier when they are not around. So to all you guys out there, I have this to say. When it comes to women, they are just not worth it. And to all you ladies out there I also have something to say. Why don't you cut the shit and grow up a little bit. No wonder why I like my dog so much.

By Larry Chad

SUBMIT TO THE

reporter

QUIT BITCHIN' AND DO YER ART
(SUBMIT BY 8 MAY)

full color reproduction

OFFICE ROOM A426 IN THE SAU



Dexter's not his usual self.

You suspect the **salsa**.

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The **call** is *cheap*.

(Too bad about the *consultation fee*.)

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Nobel

continued from page 7

Elion won the Nobel Prize for Physiology or Medicine 1988, along with colleagues Sir James Black and George H. Hitchings Jr., for revolutionary drug research based on increased understanding of cell replication and growth. Elion's finding led to the development of drugs that combat acute leukemia, cancer, AIDS, gout and malaria, as well as other diseases.

In 1977, Yalow became the second woman ever, and the first American woman, to win the Nobel Prize in Medicine. She was honored for her development of radioimmunoassay, and application of nuclear physics in clinical medicine to concentrations of hormones and other substances in the body that had been previously unmeasurable.

Prepared by Eric Higbee

Thomas Award

continued from page 7

60% of all the homes in the country. Landmark Communication, Inc. stations are also available in six African countries, Poland, Estonia, Latvia and Latin America, to name a few.

Mr. Batter's other awards and accomplishments are far too numerous to mention. However, it is safe to say that this seasoned journalist with more than forty years of experience behind him has significantly affected the field of newspaper management substantially.

by Willis White

Basha Vs. Aladdins

continued from page 12

time, it is great to sit outside on a warm night watching the people go by. Or if you're inside, there are three levels to choose from. Expect a waiting line if you are going on the weekend. Basha, on the other hand, has one floor, with a window looking out onto Clinton Avenue, with a view that isn't all that lovely. There are non-smoking and smoking sections, which are carefully secluded from each other so smoke doesn't drift over to the non-smoking section. There is also outside seating for the summer season.

Among other items on the menu of particular interest to me were hummus, tabouli, pasta, kabobs, and your choice of

various pitas and pockets. Vegetarians and non-vegetarians are both taken care of here. The soups are also a great way to start off any meal. I'll have to go with Aladdin's vegetarian chili, however, over Basha's. The spices are a little stronger at Aladdins, although they seem to have captured just the right combinations. By the way, I'm just naming a few items off of the plethora of entrees to choose from at both restaurants.

Dessert items are sinful at both places, with a larger selection at Aladdins. Teas and coffees come in a variety of tastes; and the orange-strawberry-banana fruit shake at Basha's is one of my favorites. Prices are quite reasonable, with moderate prices for lunch and dinner. Pitas range around \$3.50 and pockets, which are bigger, are a little more.

So my suggestion is go to both, but if you must decide, go to Aladdin's first and enjoy the atmosphere, soup and a salad. Then waltz right on over to Basha's the next night for the falafel.
by Carrie Beecroft

Don't Tread

continued from page 19

students recognize that they can make a difference, they become extremely powerful. We must remain united."

And united is what the students have been. While many art students usually unite only within their program, RIT art students are coming together in an unprecedented way. Students from many programs throughout the School of Art and Design and the School for American Crafts have formed seven committees that will ensure that they do not go unheard. These include Alumni, Rally, Press/PR, Research, Community, Student Council, and Cartoon/Artwork committees. In only one week, the students on these committees have accomplished many things. "We've been in the press four days in a row," says Luis Crespo, a first-year graduate student in glass. "We have other universities writing letters, parents writing letters, alumni support, and hundreds of students attending each meeting and rally. To some extent, we've already won because we've had so much support. If we've done so much in such a short time, I can only see us accomplishing much, much more."

When Dean Lucas was asked what she had done to help students in SAC, she replied, "I have no answer." It is obvious that the students have many questions, and they expect their dean to have an answer.

One answer given by McKenzie to

the question of whether or not it makes sense to terminate these programs is that "several of the programs tentatively identified by Dean Lucas as possible candidates for discontinuance have very few majors in them: sometimes as few as two or three new students a year, and occasionally no new students whatsoever. In some instances, what is being considered is the elimination of the undergraduate major, which might enable the graduate program to grow stronger and be of higher quality, while still offering undergraduate elective courses to non-majors in other areas. The allegation that the RIT administration is out to destroy the Arts at RIT is outright nonsense. I will personally guarantee that no Arts programs will be discontinued unless I am fully convinced that by doing so we will emerge with an even stronger Arts program portfolio at RIT than we currently have, as called for in the RIT Strategic Plan."

According to President Simone, "at the end of the process (this June), RIT will be firmly on course to achieve the excitement and promise of the campus-developed Strategic Plan. . . Like everyone else, [the students] anxiously wait for the current segment of the process to be completed so that the positive activity can accelerate." Student protest shows that it is clear that many students do not agree with Simone when it comes to what constitutes "firmly on course" and "positive activity." Judging from the message and force of the rallies held by students, they would like to be included in the process. Should the students simply go to school, or should they have an active role in decision-making at RIT? For now, they would like to "hold all decisions until next fall, pending student input." If their voice can't be heard, the president suggests to "vote with your feet."

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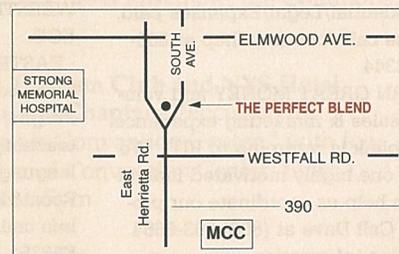
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Announcements

It is this time of year that Phi Kappa Tau fraternity at Rochester Institute of Technology holds its annual Tollboth event. Tollbooth is a philanthropic event in which brothers from Phi Kappa Tau will place an actual tollbooth on campus and ask for donations as people pass. This year we are hoping to receive donations from people off campus. All proceeds from this event will be donated to Monroe County's Center for Youth Services.

This event will be taking place from 12 noon on Wednesday May 1 to 12 noon on Friday May 3. Brothers will man the tollbooth around the clock. The tollbooth

itself will be placed on the quarter mile at Rochester Institute of Technology.

Any donations can be sent to :

Phi Kappa Tau
C.P.U. 1050
Grace Watson Hall
Rochester, NY 14623-5602

For more information call Jason Welch at 475-3914 or email him at jlw5750@Rit.Edu.

Tab Ads

· Kim and Meg you are the best family!! No one can beat the SGF's! P. S. Meg be careful in Lab, we will miss you if you kill yourself- Amy

· To Karen-Thanks again for everything. Don't forget that I'm there for ya too! Love, your little

· To Everyone- D Phi E rocks, Keep up the Spirit!!!! I love you gals- Angie

· Bill, let's go for a swim- Pledge-a-Dactyl

· Phi Psi Seniors/Dinosaurs Rule, (and we know it)

· To my partners in crime: 29 Days till graduation. D Phi E rulez. To my Little; YOU ROCK! -Angel

· To my little sister Tina - I am so glad I'm finally getting to know you-you're an awesome person-thanks for letting me see the light. Love YBS Suzette

· To my little sister Keri - I love you no matter what happens-Thanks for being just you! Love YBS Suzette

· Dear Jack and Henry - I want you! Love Sally

· Lima Bean - No babies for me. Love String Bean

· Mingy I miss you! Don't forget to save the big worms for me.

Love your big sis

· To the spring NMC of Alpha Sig - You guys are the greatest! Keep up the psych!

· Hey Phi Delt: I love you guys! Thanks for everything, love Suzette
· Kimmy, Paul, Jamsey and John: I miss you all!!!!!!

· Hey Ruthie - Your the best! Love ya lots the college girl

· To my shopping queen - You, me, 200 dollars, the mall, and a Saturday afternoon. Sounds like a plan! Your shopping princess

Schedule of Events:

Friday, May 3 Spring Fling Weekend !!!

Chemistry Alumni/Merck Grant Lecture Series:
"Women Nobelists: their work, their lives, and their impact on science and technology," Nobel Laureates Rosalyn Yalow, Gertrude Elion, College of Science, 8am-7pm.

Men's Baseball: vs. Hilbert, 1pm.

Spring Carnival: parking lots M&N, 3pm-12am.

TGIF: Brenden McNaughton & The Inbetweens, and Phi Sigma Kappa's Cow Bingo, outside behind RITz, 5pm-7pm, \$1.

Talisman Movie: *Broken Arrow*, Bldg. 7A, Webb Aud., 7pm & 9:30pm, \$2 students, \$3 Gen. Public.

Spring Concert: *The Gin Blossoms*, opening act Tommy Keen, Frank Ritter Ice Arena, 8pm, \$7 students, \$10 fac/staff, \$15 Gen. Public on sale at the SAU Candy Counter.

Saturday, May 4 Spring Fling Weekend !!

Block Party: Rha's annual Block Party, Residence Hall Quads, 12pm.

Spring Carnival: parking lots M&N, 12pm-12am.

Men's Baseball: vs. St. Lawrence, 1pm.

Men's Tennis: Elmira, 1pm.

Gospel Ensemble Anniversary Concert: Interfaith Center, Allen Chapel, 7:30pm-10pm.

Fireworks: Athletic Fields behind Greek Row, 9:30pm.

Talisman Movie: *Broken Arrow*, outside, look for signs, 10pm, Free.

Talisman Movie: *Rocky Horror Picture Show*, outside, look for signs, 12am, Free.

Sunday, May 5

Women's Softball: vs. Hilbert, 11am.

RIT Choral Ensemble and Instrumentalists Concert: present, 'Carmina Burana', by Carl Orff, SAU, Ingle Aud., 3pm, Free.

Monday, May 6

Lunch N' Learning Series: 'Effective Test-Taking,' Bldg. 1, Rm. 2383, 12pm-12:50pm, feel free to bring your lunch.

Tuesday, May 7

Student Government Senate Meeting: SAU, 1829 Rm., 12:30pm-2pm, feel free to come and voice your concerns about RIT.

The Commons: RIT Brass Ensemble, the Commons, 5pm-7pm, free.

RIT Travel and Tourism Club and NYS Hotel Association Student Chapter: "Focus on the Rochester Riverside Convention Center," with Joe Floreano, Director of Convention Center, Bldg. 1, Henry's Resturant, 5pm.

Wednesday, May 8

Eisenhart Recognition Dinner: 5pm reception, 6pm dinner, SAU, Fireside Lounge.

The Commons: Karaoke Capers, the Commons, 5:30pm-7:30pm, Free, Interpreters requested.

Thursday, May 9

Lunch N' Learning Series: 'Memory Improvement,' Bldg. 1, Rm. 2383, 12pm-12:50pm, feel free to bring your lunch.

Friday, May 10

1995-96 ASL Cornucopia: NTID ASL Lecture Series: 'ASL in Society: A Sociolinguist Look at ASL,' Deirdre Schlehofer, LBJ Bldg., Panara Theatre, 12pm-1pm.

The Emerging Artists Concert Series: Eleonora Lvov, Pianist, SAU, Ingle Aud., 8pm, \$4 students, \$8 fac/staff, \$12 Gen. Public, tickets available at Candy Counter.

Talisman Movie: *Dead Man Walking*, Bldg. 7A, Webb Aud. 7pm & 9:30pm, \$2 students, \$3 Gen. Public.

Jim Karol's Madman Side Show: Clark Gym, 8:30pm, \$3 students, \$5 fac/staff, \$7 Gen. Public.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to **CalendaRIT**, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days *before* the issue

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