

The Sickly

# reporter

5.10.96

Breathing Bad Air

RIT's Sick Buildings

Sexual Assault

The Problem, The Options



# SENIOR NIGHT

May 17, 1996

**FREE**  
WITH VALID R.I.T ID

Sponsored by  
The College Activities Board,  
The Center for Campus Life  
& The Provost Office

**FREE**  
WITH VALID R.I.T ID

## Schedule of Events

- 5-7 pm Dinner (your choice of chicken, hamburger or veggie burger & more) in the SAU Cafeteria and music by Bloom
- 7-11 pm Novelty Acts in the SAU Lobby and Fireside Lounge including *Sumo Wrestling, Sno-cones, Popcorn, Cotton Candy, & the Jazz Ensemble*
- 7-9 pm Music by Natalie Petti in the Ritzskeller
- 7:30 pm "A HILARIOUS LOOK AT LIFE AFTER COLLEGE" presented by ROLLING STONE WRITER/ COMEDIAN DAN ZEVIN in Ingle Auditorium. Find out what life will REALLY be like when you leave R.I.T!!!!
- 8:30 pm Music by THE GRASSHOPPERS in the SAU Cafeteria.
- 9:30 pm Karaoke in the Ritzskeller
- 11 pm Dan Zevin, the Rolling Stone writer/ comedian takes stage again in Ingle, telling you what awaits you outside of R.I.T..... DON'T MISS HIM THIS TIME!!!!
- 12 am In the Ritzskeller:  
-THE WINNER OF THE TRIP VOUCHER WILL BE ANNOUNCED!!!!  
- Acoustic music by John Akers  
- Garbage Plates, *soda, bagels, and coffee is served!!!!*

*Novelty Acts, Sumo Wrestling, Karaoke and more!!!!!!!!!!*


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**SIGN UP FOR SENIOR NIGHT IN  
THE SAU LOBBY ON  
MAY 6,7,8,13,14,15,1996 BETWEEN  
9 AM UNTIL 4 PM**

## Untitled #8

There comes a time when you have to take a stand. We try every week to address problems on this campus. However, no one ever wants to take a stand. Maybe I don't understand because I haven't been a victim myself, but it really concerns me when I try to help people, when I take a stand, and they themselves will not.

Three months ago a very scared rape victim came into our office. She wanted us to tell her story. She said how she was a student here and had been raped, but when she attempted to bring her assailant to justice, she had been stonewalled by the campus administration. Needless to say, her assailant was suspended and returned to campus after only three months. She was forced to leave campus because she couldn't stand to be here, with him, as he constantly threatened to do it again. She wasn't the only victim.

For the past month, we have investigated the problem of sexual assault on campus. We have contacted several women who have been raped on this campus; date raped, gang raped, and raped walking behind the library. Few report these assaults, but some did. Of those who did, only one of the victim's assailants faced charges. But of all these victims, not one would tell us her story. We said we wouldn't print their names, but still none of them would talk to us on the record. I can't blame them either. Every time a woman says she's been raped, the public puts her life

on display. People say things like, why was she at the party to begin with, or she was drinking and she probably doesn't remember that she said yes. People continually accuse the victim of filing false charges and deserving what happened to her because of what she was wearing. But we can't take a stand if no one will tell what happened to them. We can't change things. We can't confront the accused rapists or campus administrators. We can't tell people what is happening on this campus.

So, maybe we shouldn't ask why won't they come forward, but why would they? Maybe it is the way we act, the way we blame victims or question their sex lives and motives. Maybe if we all supported victims instead of critiquing their lives, they would be more willing to come forward. Victims would be able to overcome their experience and other women could learn how to protect themselves. Unfortunately, this time they didn't. So, our article on sexual assault tells you what you can do to protect yourself and what you should do if you are raped. Maybe with this article will help victims to come forward. If nothing else, maybe it will help them understand the process and know they are not alone.

Stacy Speidel  
Executive Editor

## letters

Dear Reporter:

I would like to share some of my opinions about President Simone's statements and some students' reactions to his statements.

I support President Simone's statement that the university is not a democracy. A University and a democracy are operated by different principles. As we know, the basic principle of a democracy is that every member of the democracy has one vote (equal right) and the minority of the members of the democracy have to obey the majority of the democracy. However, the university does not abide by this rule. The students are definitely the ultimate customers of the university, but we can not apply the principle of "customer satisfaction" to the students. The reason is very simple. Every student wants to get a straight A, but the school can not do it. In other words, the government does not need to negotiate with the prisoners about how the school should be run. The president can listen and ask for the advice of the students, however, the students are not in an equal position with the president of the school.

There exist three forces in the University: president, faculty/staff and students. The unity of two of those forces in the school will put the third part into disadvantage. From the reporter I feel that most of the faculty and the staff and some of the students are not satisfied with the presidents' reforms. That is a dangerous signal for President Simone. I would suggest that the president form a unity with the students or the faculty in order to implement his reform successfully.

Warren Wang

Dear Dr. Simone:

I wish to take extreme exception to the remark that you made to the student on April 9, 1996 stating that "in your opinion, the 18-22 year-old age group is not qualified in making decisions." The college/university atmosphere is precisely the time and the place for young adults to learn to exercise their burgeoning judgment and decision-making skills.

I was forced into making life choices long before I was ready, with no opportunity to practice taking responsibility for myself and it

wasn't fun, though I made a good job of it. Fortunately, when my mother died suddenly when I was seventeen and my father had already been in a nursing home for four years with several debilitating illnesses, I wasn't aware that I was supposed to call you up in Hawaii, or wherever the hell you were, so that you could make all my decisions for me! Instead, I muddled through and learned how to deal with the Social Security office, managed to graduate high school with honors, applied and was accepted both here and at Clarkson University (where I subsequently went), declared myself financially independent at the age of seventeen, worked three jobs in the summers, took out loans, worked during the school years and managed to choose another school to transfer to, as well as a course of study, ALL WITHOUT YOUR HELP! I graduated, moved, found a job, found another job...ALL WITHOUT YOUR HELP! I didn't realize that this was beyond my ken until I was informed so this week by your news coverage of you putting your foot in your mouth yet again.

If we don't expect young people to make their own decisions and allow them the responsibility of their own choices, we will eventually erode their ability to do so at all. These people are going to get jobs in positions of responsibility when they leave RIT, and if we don't prepare them for that inevitability by expecting them to exercise their judgment now, we are doing a piss-poor job of educating anybody who plans to join today's society.

If there are programs that are under-enrolled, why aren't we first seeking to test the viability of marketing these programs before cutting them out of the curriculum? Arts and Music are always the first to go, but without courses that stimulate and encourage creative thought processes and individual expression, we will end as a society of techno-drones with only the ability to learn by rote, not to invent and create. This applies to engineers as well as glass-blowers; glass-making is, after all, a melding of physical and chemical processes. It's no job for dummies.

Kristine A. Greenizen  
Prepress Specialist  
Technical & Education Center

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Letters must be typed and double spaced. Please limit letters to 200 words.  
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cover photo by  
Laura Glazer



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## Take A Deep Breath

Workers in the basement of the Student Alumni Union have reported an abundance of symptoms pointing toward the possibility of improper air circulation. The Office of Environmental Health recently sampled the air in the union and provided recommendations. Both Campus Safety and Physical Plant have delved into the matter as well.

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## Reponsibility & Repect

Sexual misconduct of any form, be it verbal, emotional, or physical, is undoubtedly wrong. So why does it keep happening? Students, Campus Safety, and counselors tell us why it persists, and what we can do about it.

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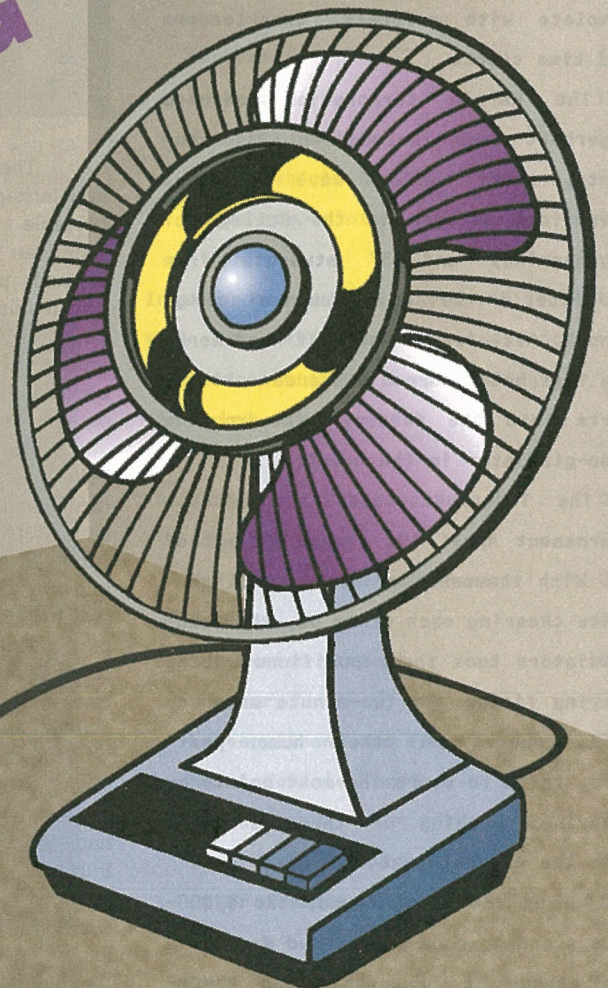
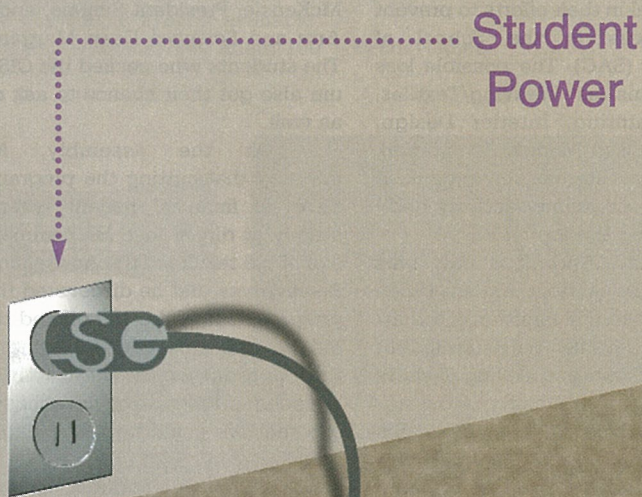
Printed RIT's T&E Center Kristine Greenizan, John Howell, Marcelo Rodriguez, Amit Sawhney

reporter

# SENATE MEETING

COME  
HEAR WHAT'S  
BEING DONE TO  
COOL DOWN VARIOUS  
HOT ISSUES HERE AT RIT

May 14th  
12:30-2pm  
Room 1829  
SAU



## Engineers Take First

Students in RIT's Engineering House returned to campus as the national champions of the 1996 U.S. FIRST Competition, "Hexagon Havoc," April 18 through 20 at Walt Disney World's Epcot Center. They will be honored at a White House Rose Garden reception with President Clinton in May.

The U.S. FIRST (United States Foundation for Inspiration and Recognition of Science and Technology) national tournament pits radio-controlled "robo-gladiators" against each other in "made-for-television" matches complete with referees, cheerleaders and time clocks.

The Harris Corporation-sponsored Tigerbolt team included 10 RIT students, staff adviser Dave Hathaway, operations manager in the College of Engineering, and 37 students from Rochester's Edison Technical High School. After seven weeks of hard work, the Tigerbolts turned a standard kit of parts into the fastest ball-dropping robo-gladiator in the country.

The Tigerbolt robot entered the tournament April 19, seeded 22 out of 74. With thousands of high school students cheering each other on, the robo-gladiators took their positions on the playing fields. In two-minute matches, three robots, with their human partners, tried to score the most points by carrying, pushing or throwing balls into the central goal.

During the final round, the 3,000-plus standing-room-only crowd danced in the stands to "Macerena" and "YMCA" before the Tigerbolt robots faced off with the T00 ESY II robot, built by E-

## And The March Continues...



PHOTO: MAX SCHULTE

The Art community has been far from lackadaisical in their efforts to prevent possible cutbacks in the School of American Crafts (SAC). The possible loss of such programs as Weaving/Textiles, Printmaking, Painting, Interior Design, Ceramics, Glass, and Medical Illustration, among others has started the organized beginnings of a community actively dedicated to promoting the arts at RIT.

On Monday, April 9, a rally was held in front of the Student Alumni Union (SAU) to continue the momentum of the art cause. Holding sticks with President Albert Simone's head and selling T-shirts with diagrams of the "RIT haircut," the students then moved on to cover all of the major pieces of artwork on campus with cloth. This was done to highlight the arts' contributions to RIT, and as an example of a school without art.

The rally moved downtown at 2:00. The participants covered several sculptures downtown by local area artists, who had granted permission to do so. The Public Relations Committee managed to attract the attention of the TV news station CNN, who covered the event as well as the local media, who have also been following the events.

On Tuesday, April 10, a panel of student representatives held a question

and answer assembly with Provost Stan McKenzie, President Simone, and Imaging Arts and Sciences Dean Margaret Lucas. The students who packed the CIS auditorium also got their chance to ask questions as well.

At the assembly, McKenzie stressed that cutting the programs would have no financial benefit when looking strictly at direct cost. He commented that one of the results of the Academic Program Review was that he discovered that only 4 programs out of the 156 offered the school did not meet cost, and cutting them on that criteria would save only \$11,000. "Academic Program review made it obvious that we could not have huge pots of gold."

McKenzie continued on to say that the art program cuts are a question of space and resource allocation. Large amounts of space, for instance, are used by majors with small numbers of enrollment, when they could be applied towards providing better equipment for other areas. "Can we make more effective use of that space for better quality?" asks McKenzie, "That is what I want to answer."

However, some of McKenzie's answers only raised more questions, particularly in response the possibility of cutting an undergraduate program to save a

continued on page 28

# So What Are They Doing?

The architectural firm who is planning the renovation's to RIT's residence halls, Einhorn, Yafee and Prescott, met with students last week in an open session to discuss the possible changes. Armed with architectural renderings and floor plans, EYP presented their objectives; and the possible ways of meeting those goals.

Objectives for student living floors were to make lounges more usable, with more privacy and variety; improve privacy in the bathrooms; lower the student bathroom/ratio; provide a variety of housing types; improve acoustical privacy in the rooms; integrate cabling pathways; and improve lighting and electrical distribution.

EYP presented a diagram of a Kate Gleason floor as a working example. Some of the proposed changes were to add four more bathrooms to reduce the student bathroom ration from approximately 15:1 to 6:1. Another change was to turn the end rooms into a suite-like living area, with a suite bathroom, and a small living area with possibly a kitchen. The open lounges would be walled off with glass, and the two-level design split to create two separate single floor lounges.

Though this may seem like it will reduce the number of spaces available, EYP estimates the loss of only about 100

beds because of the conversion of first floor Peterson into dorm rooms will offset the other losses. No changes will be made to the tunnels besides improved entrances and a new connection to Grace Watson Hall.

EYP is also addressing problems in public areas, particularly the first floors of the towers and other areas. An impressive rendering of a new tower entrance featured a large glass addition to the front, where areas would be opened to create a sort of causeway to reach the elevator, and broad stairways to enter the tunnels. Additions would also be added to create large multipurpose meeting rooms and entrances to the towers from the rear.

So when is this all going to happen? EYP finds out this summer how much money they will be able to spend, and then spend another 9-12 months developing the plans. The duration of the project is not known yet because a plan on how to approach the construction (where to put students, etc.) has not been developed. Things could get going as early as 1997.

Though construction probably won't begin for a while, returning students will find that all dorm rooms will be equipped with two Ethernet connections.

By Eric Higbee



Hopes that the evacuation of Liberian warlord Roosevelt Johnson, who is responsible for the six-year-old civil war, would stop the bloodshed, were shattered as fighting continued on.

AMC Entertainment Inc. announced plan's to build what could become the nation's largest multiplex movie theater - 30 screens - off of I-390 in Greece.

President Clinton lifted a 23-year old ban on exporting Alaskan oil, but imposed restrictions to help protect the environment.

Israel has said it will pull most of its troops out of Hebron by the end of next month.

Russian President Yelstin is making gains in the polls in time for the June 16 elections.

Hong Kong has refused China's request for help replacing the colony's elected legislature with an appointed one. This is one of ten requests made upon to country who will become part of China beginning July 1, 1997.

The United Nations is out of money and says it will have to borrow from a separate peacekeeping fund in order to stay afloat. The problem rests in the delay of millions of dollars from country's such as Japan, Germany and the US. The United States owes \$1.5 billion.

Compiled by Eric Higbee

Systems and Lakewood High School students from Florida. Going head-to-head, each robot won a round before tying the third. RIT won the tie-breaker match because its ball sat highest on the pile inside the goal.

By Reporter Staff

## March Campus Safety Stats

During the month of March, 1996, Campus Safety responded to 1,892 service calls in the RIT community which resulted in 388 incident reports being filed. Among the many services provided were:

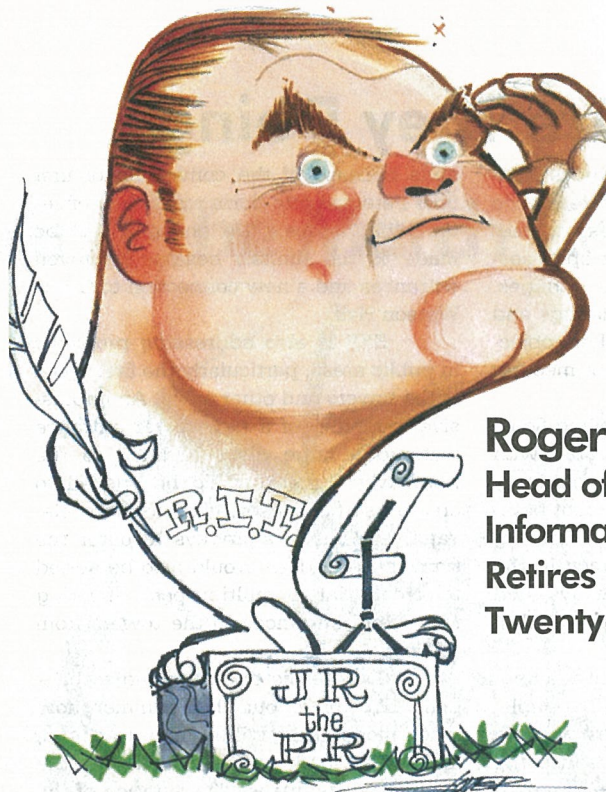
Escorts	54
Lockouts	126
Motorist assists	373
Motor vehicle accid.	20
Noise complaints	49

In accordance with the Student Right-to-Know Act, RIT provides statistics for crimes reported to Campus Safety or to Local law enforcement.

Murder and Manslaughter	0
Forcible Rape	0
Non forcible Sex Offenses	0
Robbery	0
Aggravated Assault	0
Burglary	2
Larceny(Grand and Petty)	21
Motor Vehicle Theft	2
Vandalism	18
Disorderly Conduct	0
Other Assaults/Harrasment	6

## Athletes of the Week

Kurt Utzman, goaltender on the RIT lacrosse team, has been named Male Athlete of the Week. Utzman, a senior co-captain, led the tigers to a 2-0 week, with a 14-3 win over LeMoyne and a 10-4 win over Hartwick. He made ten saves against LeMoyne and twelve in the win over Hartwick. Utzman was an honorable mention All-American selection last season, and has continued his tenacious play throughout this season. He has a 7.57 goals against average and stops 59.4 percent of all shots he faces. "Kurt has been the backbone of the team all season long," said coach Guy VanArsdale. "This week we struggled to get control of the games early on, and Kurt kept it close. He made some big saves at the start to set the tone for us." Utzman is also a standout in the classroom. He is a GTE Academic All-American Candidate with his 3.68 grade point average in Industrial Engineering.



## Roger Dykes, Head of Sports Information, Retires After Twenty-four Years

The RIT Sports Information office runs without a glitch under the careful direction of Roger Dykes. Now, after building the office into one of the best in the country, Dykes is retiring. He has dedicated twenty-four years of his life to RIT, and touched the lives of thousands of student athletes.

Dykes is responsible for all the public relations for athletics, physical education, intramurals, and recreational activities at the Institute. He provides brochures, news releases, publications, and the media contacts that link RIT to the outside world. In 1972, Dykes began working here part time. When he started, there were only a few students helping him, and he had to do most of the work himself. Through the years, Dykes has brought the Sports Information office to a level comparable to schools which support division I programs. In 1994, he was even awarded the Irving T. Marsh Service Bureau Cooperative College Division Award for his contributions to, and support of, the ECAC service bureau, and for his dedication to athletics. Right now, Dykes has six students employees, and as many as twelve help him out during the course of the year. In the last eight years, Dykes has had a new intern each year to also share some of his responsibilities. "Without the interns and students, I'd never be able to do it," stated Dykes. "Every intern brings with them new ideas, and I give them the freedom to explore different ways of doing things. They learn from me and I learn from them." He went on to explain, "The students who help are excited to be a part of

what goes on here. I've been very lucky. All those who have worked for me have been nothing but top-notch caliber kids."

JC Whipple is the eighth and final intern to work under Dykes. "Being Roger's last intern is very special to me," said JC. "It's been a great experience working with him. He's done so much for me and for so many others. When you work for Roger, you want to do everything to perfection like he does. I know that my work is a reflection of him, and I'd never want to let him down."

Dykes is unsure about his future plans. He has considered the possibility of relocating, maybe somewhere out of state, however it is all up in the air right now. "I'd like to continue to be involved in sports somehow," he stated. "RIT athletics have been my life for so long. I can't just walk away from that." Dykes hopes to continue in sports either volunteering somewhere or working part time. Where ever he goes, he'll take with him plenty of memories. "I feel good having been a part of so many of the students athletes' lives. The Sports Information office is here for the students. We are proud to see kids excel in both athletics and academics. Nothing is more satisfying than seeing an individual or an entire team succeed and know that we were a part of it."

Perhaps the athletes are the people who will miss Dykes the most. Ask any member of the athletic program and they will tell you just how wonderful it is to see his smiling face and big, floppy hat at all our games. Chris Everhard, a sophomore on the men's lacrosse team stated, "Rog is THE MAN! He's always busting

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# Softball: Three and Three on the Week

The women's softball team split on Sunday, April 28, in a double header against Skidmore. In the first game, Michelle DeMunck held the mound. Allowing only two hits in the sixth inning, she helped lead the Tigers to a 6-2 victory. At the plate, Juskow went 2 for 4, with two RBIs and one run scored. Walker smacked a double scoring one run and one RBI. Schille went 2 for 4 with one RBI, and Nowak, Traynor, Surdak, and Hall each scored one run.

RIT fell to Skidmore in the second game by a score of 5-3. Tracy Resch and DeMunck shared the mound, while at bat, Kucera went 4 for 4 scoring one run and one RBI. Walker went 2 for 3 and Muller went 1 for 2 scoring one run each.

The Tigers dropped a pair to Ithaca in a double header on Thursday, May 2. The first game ended by an upset of 12-0. Both DeMunck and Resch pitched for the Tigers, and Nowak and Schille each went 1 for 1 at the plate. The second game result-

ed in a 6-4 loss, while Walker and Resch again split the time at pitcher. At bat, Traynor went 2 for 3 nailing a triple and scoring two runs, while Schille went 1 for 3 with one RBI and one run scored.

The Tigers improved their record to 16-15 after sweeping double header from Fredonia on Saturday, May 4. RIT took the rain-soaked first game 11-3, and got credit for a win in the second game after Fredonia forfeited the contest.

In the bottom of the fourth, Nowak's two-run home run knotted the game at three for RIT. The Tigers exploded with eight out of the 11 consecutive hitters scoring in the fifth, causing the game to be halted due to the eight-run mercy rule. Hall, Juskow, and Rex each pounded two hits for RIT. On the mound, DeMunck led the Tigers to victory allowing only five scattered hits in five innings, to pick up her fifth win of the season.

By Erica Muse



# Lacrosse Ends Regular Season at 9-3

The men's lacrosse team defeated Keuka College on Wednesday, May 1, by a score of 13-11.

The Tigers erupted in the first quarter, scoring four goals in the first four minutes. The first quarter ended at RIT 5, Keuka 3, and with a score of 8-6, they kept a cushioned two goal lead at the half. In the third, the Tigers netted three more, and excellent defense allowed Keuka to take only one goal.

Goaltender, Kurt Utzman had six saves, and Tim Hansen won 15 out of the 26 face-offs. The defense allowed for only 17 shots on goal while the Tigers had an impressive 41 shots on Keuka. Eric Carlsen led the offensive with three goals and one assist, while Marc Heagney knocked in two goals and two assists. Colin Bergin tallied two goals and one assist, and Ben Hunt chipped in one goal and four assists. Sean Ryan gained three points with one goal and two assists, and Brian Langan,

Ryan Sanderson, Dave Summerville, and Kevin Langdale added one goal each.

Improving their final record to 9-3, the Tigers walked away with a win in their last regular-season game against St. Lawrence on Saturday, May 4.

Going shot for shot, the game was tied 3-3 at the end of the first quarter. The Tigers were down by one at the half, with a score of St. Lawrence 6, RIT 5. Battling it out in the third, RIT reclaimed the lead, but the pressure was on in the fourth as the clock ran out with a 12 all tied game. The Tigers walked away victorious, when Hunt, with an assist from Bergin, scored less than a minute into over time.

Utzman had ten saves, and Sanderson banked three goals and two assists. Bergin tacked on two goals and one assist while Carlsen and Langdale knocked in two goals each.

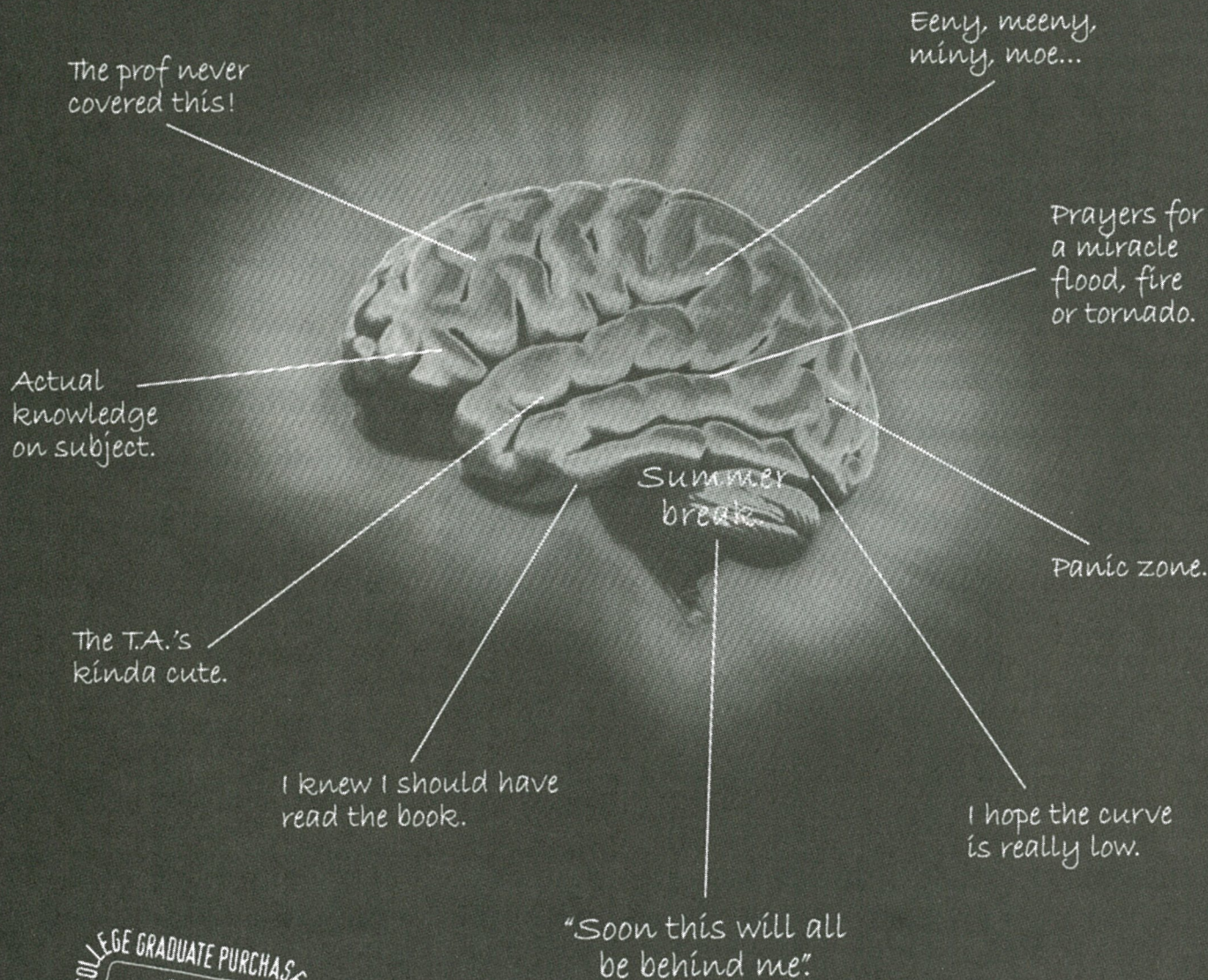
By Erica Muse

# Athletes of the Week

Freshman Chenoa Kucera has been named RIT's Female Athlete of the Week for her performance on the softball team. Kucera led the Tigers to a 3-1 record last week when they swept a double header from Hartwick, and split two games with Skidmore. Kucera went 8 for 14 at bat; as she drove in eight runs and scored three herself. She had a triple and a grand slam home run, to produce a .929 slugging percentage and a .600 on-base percentage. "Chenoa is doing everything for us right now," said coach Dave Pisano. "She is keyed in at the plate, and very smooth in the field. She is playing great ball at a critical point in the season." RIT is 14-13 on the season, and looking for a bid to the New York State tournament.

By Julie Sterling

# THE STUDENT MIND DURING A FINAL EXAM.



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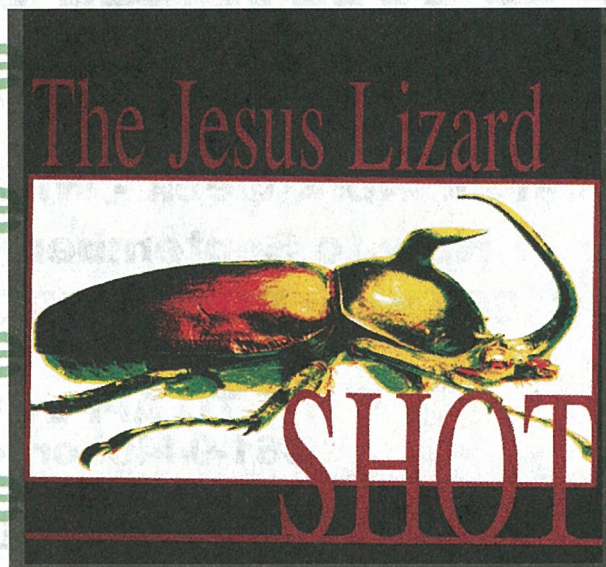
## Web Page Review

### Hooray for "Hollywood Online"

Everyone from the die-hard film fanatic to the weekend matinee moviegoer will find "Hollywood Online" (<http://www.hollywood.com>) a fantastically fun place to visit. And chances are good that you'll leave the site with less space on your hard drive. The site deems itself the "preeminent internet and online source for multimedia entertainment information." Sure, that's probably a bit cocky and arrogant, however, as you will see with one visit, they have a right to be.

The most exciting part of "Hollywood Online" is called "Get Shocked" where the designers offer "Shocked Multimedia Kits." Press kits from all types of recent movies are available for download, but they require Netscape 2.0 as well as the Macromedia Director Plug-In. If you don't have these, however, don't freak - both applications are available for acquisition with a simple click of the mouse. After that, the sights and sounds of such films as "GoldenEye" and "Strange Days" can be yours.

If you are searching for little "goodies" from a particular movie, or maybe you just want to see what is available, the "Movie List" is the place to go. It's filled with movies from every genre, from the recently released "Mulholland Falls" to last year's "The Quick and the Dead." A click on the flick leads to a listing of the available media for it. Aside from the



Threatening an audience and performing tricks with one's testicles isn't exactly a recipe for success for any band who wants to make a name for themselves in the record industry. However, The Jesus Lizard is a band that never seemed ready for 24-hour rotation on MTV in the first place. But that may be changing with the release of the band's first major-label studio recording, *Shot* (Capitol Records). Everybody's favorite miscreants were also featured two years ago on a Warner Records release of a live CBGB's performance entitled *Show*; a sloppily-recorded disc that led some to predict that they were being prepped for super-stardom by "the powers that be." After another *Touch & Go* album, *Down*, and a Lollapalooza stint that resulted in indecent exposure charges being filed against lead singer David Yow, that strange day has finally arrived - and with it brings one of the band's most fractured albums since their debut EP, *Pure*.

Not to say that Yow hasn't lost his brazen, psychotic charm or his scatologically eloquent songwriting abilities (if you're displeased with your insane sex drive / There are better ways of curing it than slicing off both your balls with some old knife). Nor to say that David Wm. Sims and Duane Denison still aren't the tightest bass and guitar team of any band in the punk or speed-metal scene. It's just that *Shot* sometimes comes off as a bit too . . . well, clean and wholesome.

*Shot* was co-produced by the Jesus Lizard and metal-head GGGarth, and the album is a document of visible creative differences and warring tastes.

Mr. Garth previously produced one of LJ's best studio efforts, *Hungry For Stink*, and did the band justice by rescuing them from the pasted-together "glam-rock" polish of their previous albums and harvesting their low, raw sound. Why GGGarth takes the Jesus Lizard in the opposite direction is somewhat baffling, since the tone of the album continually jerks back and forth between guttural evil and dreamy reverberation, usually in the course of the same song. "Thumbscrews" is a good example of this, where brief pauses for rest between Yow's furious meditations on landlord abuse are unnecessarily filtered through spacey distortion, as if a ten-second melody was too much for a listener to bear. And while a clean, bouncy, spit-polish sound may be fine for Sassy-bred "riot grrls," it doesn't exactly gel with lyrics like (The food that he had bled on / was arranged in stupid shapes / He must have cut his arms to garnish / plates laid out for banquets.)

Those who make it a point to avoid bands with the words "Jesus" and "lizard" in them may be more shaken and amused with their new effort than longtime devotees of the band, who may instead want to dust off their old LP of the band's undisputed 1992 masterpiece, *Liar*. But even if this particular presentation is half-baked, *Shot* still remains a collection of thirteen well-written songs that will no doubt leap to life amongst the chaos of one of the band's racuous live performances.

By Josh Slates

After a tough year, a long quarter, and yet another set of finals, the RIT student body is probably half brain-dead as they leave the campus to relax for the summer. Not to worry because so are those summer movies we all look forward to. With releases such as *Twister*, *Mission Impossible*, *The Cable Guy*, and *ID4* on their way, there is no excuse for feeling mentally challenged in the movie theaters this summer. These flicks are such no-brainers that most three years olds could digest without the slightest mental strain. That's not to say that summer movies aren't worth watching, though. They're a lot of fun and a chance to escape from the real world, and escape is what movies are all about.

Summer is the time of blockbusters, or at least blockbuster wanna-be's. So let's start off the list with this category, in order of opening date:

**Twister**, May 17- This effects-driven tale of tornado researchers (Bill Paxton, Helen Hunt) on the tail of one of the biggest meteorological monsters in recent times kicks off the race for the champion of summer. Directed by Jan De Bont, who accelerated 1994's *Speed* to the top, we know that the action should be great, but will the story live up to the effects-driven hype? Will Bill and Helen be upstaged by the computer generated cyclone?

**Mission Impossible**, May 22- Starring Tom Cruise and directed by Brian DePalma. Adapted from the television show, is a spy-oriented tale full of twists and turns that should adapt well to the big screen. With edge-of-your-seat action, Tom Cruise, spy gadgets, and substantial special effects, this one should be worth seeing.

**The Cable Guy**, June 14- Starring Jim Carrey; resident facial contortionist funnyman of the 90s and Mr. Ferris Bueller himself, Matthew Broderick, the head Hollywood honchos are hoping that this one can rank up there with *Ace Ventura and Dumber and Dumber*. With the direction of Ben Stiller, this tale of a cable installer (Carrey) who wheedles his way into a client's life (Broderick), could be just dumb enough to keep the Carrey torch lit.

**Independence Day**, July 3- Here's a new one for you: Hostile alien beings drop down from the sky to take over the earth. I know, it's completely unheard of, totally original. But wait! There's more. Bill Pullman, the president of the United States of America (ahem!) and Wil Smith, the *Fresh Prince* of.. wrong show.. Wil Smith, America's top fighter pilot get pissed off and save the day. *ID4* is directed by Roland Emmerich who brought us

*StarGate*. If Roland's last effort is much of an indicator, don't expect much. However, the effects look pretty cool and all-star casts aren't always a sci-fi necessity. Take *Star Wars* for example...

**The Rock**, July 12- A brigadier general (Ed Harris) is a bit miffed that the families of some of his soldiers who died in undercover missions are not getting the benefits they deserve, he does what else but take over the island of Alcatraz and threatens to drop some serious chemical weapons on San Francisco. Nicholas Cage, a chemical weapons expert and Sean Connery, the only convict to have escaped from Alcatraz, team up to save the day. Can you say star power?

While the previously mentioned films seem to be the most hyped Hollywood summer contenders, there are certainly many others on their way that should continue the tradition of summer movie fun. Here's a highlight list by genre:

Action- **Eraser** (6/21) starring Arnold Schwarzenegger, Vanessa Williams, and James Caan, **The Quest**, already released for Jean-Claude fans, **Crime Story** (8/30) with Jackie Chan, **Last Man Standing** (6/28) with Bruce Willis and Christopher Walken, and **Escape from L.A.** starring Kurt Russell and Steve Buscemi.

Drama- **The Ghost and the Darkness** with Val Kilmer and Michael Douglas and **Striptease** with Demi Moore and Burt Reynolds

Comic Book Adaptations- **Barb Wire** with Pamela Anderson Lee, **The Crow: City of Angels** (8/2), and **The Phantom** (6/7) with Billy Zane and Treat Williams

Horror- **The Frighteners** (7/19) starring Michael J. Fox and **Tales from the Crypt: Bordello of Blood** (8/16) with Dennis Miller, Erika Eleniak, Angie Everhart, and Corey Feldman

Comedy- **Spy Hard** (5/24) with Leslie Nielsen and **Joe's Apartment** (July) based on the MTV animation short about cockroaches

Fantasy- **Dragonheart** (5/31) with Dennis Quaid and the voice of Sean Connery

Art House/Foreign- **Trainspotting** (7/19) directed by Danny Boyle, **Moll Flanders** with Morgan Freeman and Robin Wright

There you have it: the summer movie highlight list in a nutshell. Don't think. Just watch!

By Andy Gose

multimedia kits, "Hollywood Online" offers video clips from the movies, movie trailers in many different formats and photos whose subjects run the gamut from poster art to production stills to behind-the-scenes candid. Almost every one of the images is high quality and they make nice backgrounds. Sounds are also a really fun part of the site. In a rainbow of formats, sounds from almost every recent movie you could ask for are available, and many of them make great startup and function sounds.

The site also offers the standard entertainment polls (what's your favorite movie-going snack), and the chat site is often an intriguing spot after you have downloaded the necessary software. Many links to official individual movie sites and the trivia contest, in which onliners compete for prizes like "Cinemanian '96" software and movie posters, keep many web surfers returning to "Hollywood Online" for more movie madness.

On the flip side of Hollywood, the site offers a special section on the "History of Rock & Roll." If you dig any kind of rock, from The King to The Boss, from Janis to Madonna, this little arena is a happening place. From the collage graphic at the entrance to the interviews of such rockers as Bono and Pete Townshend, the "History of Rock & Roll" section of "Hollywood Online" is a lot of fun.

Whether you are seeking the latest gossip about your favorite actor or actress or you just want to download the sound of Jay crying "Fly Bad Ass!" in "Mallrats," "Hollywood Online" is the perfect place for you.

by Halle Amick

Look, if you think a talking stuffed moose is pretty amazing, listen to this. I was hanging out with some of the boys the other evening. One of them just bought a new Macintosh: Evidently, Apple is offering incredibly low campus prices on Macintosh computers right now. So he pops in this CD-ROM. Man, you wouldn't believe what this thing could do. No wonder the Mac is one of the most advanced multimedia computers. We're talking sight, sound, full-motion video—the works. Gee, wish I could move like that.

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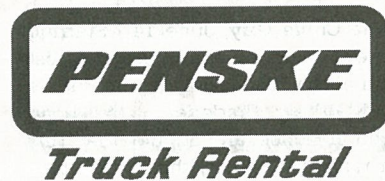
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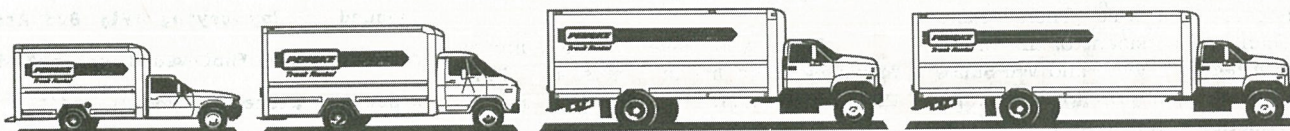
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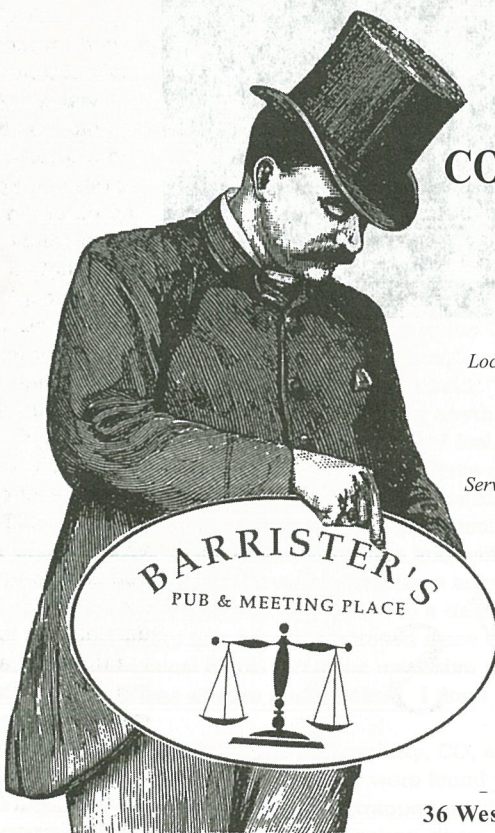
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An uncontrollable feeling besets your body. Lungs fight for air that is seemingly unavailable. Your head pounds from the base of your neck to the center of your forehead. Tears stream from red eyes. Though you fight it, your body does the rest. You must leave.

A number of workers who occupy various offices in the Student Alumni Union (SAU) basement level believe that they can relate to this illustration.

"I believe that complaints of this nature by 37 individuals in one building is significant enough to warrant some sort of investigation," said Catering Sales, Judy Finch, who resides in an office in the SAU basement, in a memorandum. The memo was addressed to David Turkow of Campus Safety.

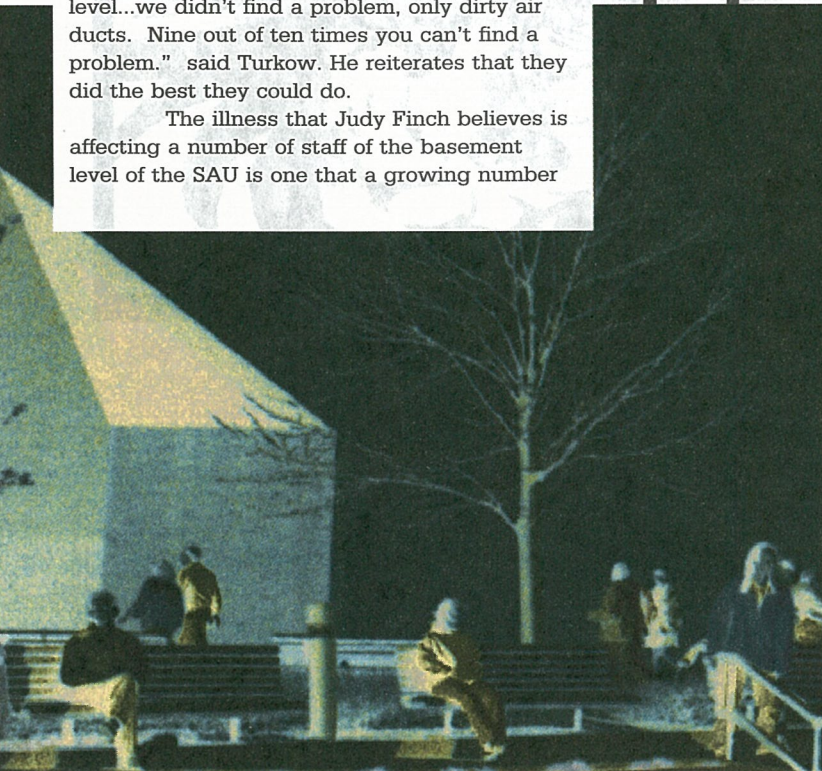
"We've done surveys on the basement level...we didn't find a problem, only dirty air ducts. Nine out of ten times you can't find a problem," said Turkow. He reiterates that they did the best they could do.

The illness that Judy Finch believes is affecting a number of staff of the basement level of the SAU is one that a growing number

By Jeff Gambles and Christopher Robin Hewitt

Photos by Robert Van Winkle

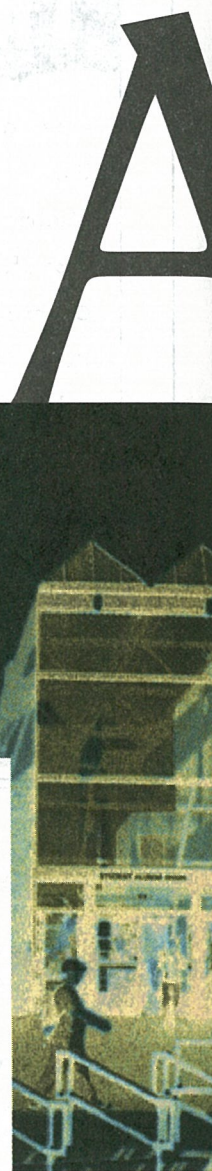
# IT'S THE A



they enter the doors of their workplace. The illness recently has been named Sick Building Syndrome.

The quality of indoor air at RIT is an important factor in providing a safe and healthy environment for all RIT employees, students, and visitors. America is currently suffering from an epidemic of sick buildings. Poor ventilation and a buildup of bacteria in heating and air-conditioning passages can lead to respiratory and other illnesses. Ripping out old systems and installing new ones is an expensive proposition that causes many building owners to balk. Though employers and building owners are often slow to respond, pundits speculate that indoor air pollution costs employers several billion dollars annually in medical expenses for workers and result in lost productivity.

Indoor air quality has been a growing concern since the mid-1970s, when the energy crunch resulted in tighter, more energy-efficient buildings. RIT buildings have managed to survive the cold winters by keeping the cold air out, and warm air in. The problem is that the more energy-efficient a building is, the more unhealthy it is. In other words, keeping a building tightly sealed to save energy means that less fresh, outdoor air infiltrates into the building. Lack of outdoor air is cited as the #1 cause of "tight building syndrome." To verify that sufficient air is being brought into the building, Occupational Safety And Health Administration (OSHA), a non-profit worker advocacy group, recommend carbon dioxide (CO2) measure-

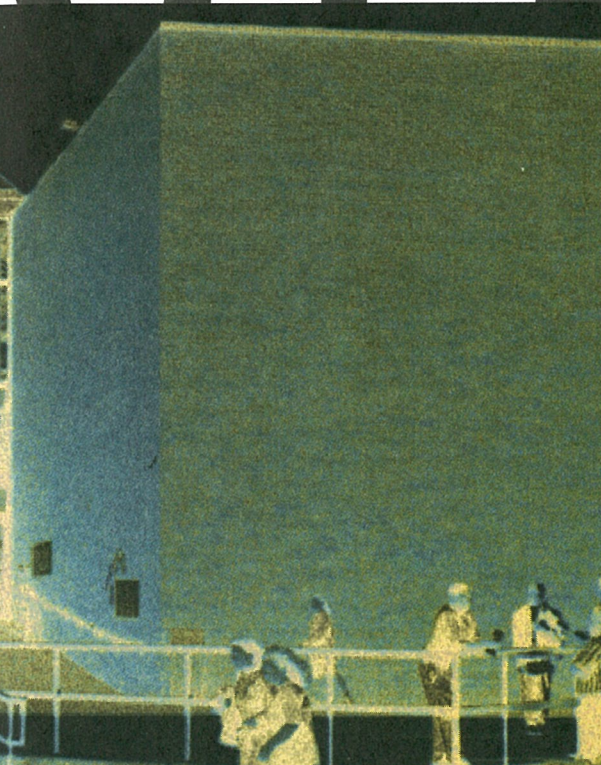


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ments be taken. OSHA guidelines require that an employer has general obligation to provide a safe and healthy environment.

Judy Finch, compiled and sent an office memorandum to Dave Turkow, on January 10, 1996, which called for an analysis of ventilation systems and air filters in the SAU. Attached to the memo was an updated list of people who work, or used to work, in the building. Finch attempted to illustrate similarities between workers' symptoms. These symptoms included some combination headaches, drowsiness, lethargy, dizziness, irritated throat, nose and eyes, breathing difficulties, nausea, and feeling too hot or too cold. In a list that was updated on April 25, 1996, the symptoms of 40 people, including two who have died, are compared. These people work in Catering Sales, Food Service, RIT Credit Union, Student Employment Office, Center for Campus Life, Hair Techniques, Veterans Affairs, RIT Women's Network Office, and International Education and Services.

A staff member who works on the A-level of the SAU believes that her headaches, nausea, lethargy, and dry skin are directly related to the ventilation in her office, "...to the point where it has become a medical problem."

"I get out of here (the building), and in 10-15 minutes I feel fine," she said. Some years ago, she received what she called a warning about the air quality of A-level offices. A physical plant worker told her upon his retirement, "I pity you moving in (that office)... because they'll never get it right."

The air in many work areas in the tunnels of the Student Alumni Union has recently been sampled by the Office of Environmental Health (OEH) as a result of the complaints. The purpose of the testing done by OEH was to identify problems of stale, stagnant air, temperature, humidity, and other factors that could contribute to sickness. In an Indoor Air Quality Fact Sheet, OEH explains the problems of stale air, temperature, and humidity.

Turkow said all avenues were investigated. "We looked into any possibility of rugs, machines, furniture... (and) didn't find anything," he explained.

"Stale, stagnant air creates a stuffy atmosphere and many people report symptoms such as headache, fatigue, upper respiratory irritation, or skin irritation. If these symptoms disappear when you leave your work area, it is an indication that a problem may exist. These symptoms can also be indicators of other problems such as work stress, allergies, personal illness, or ergonomic strain (poor work station arrangement).

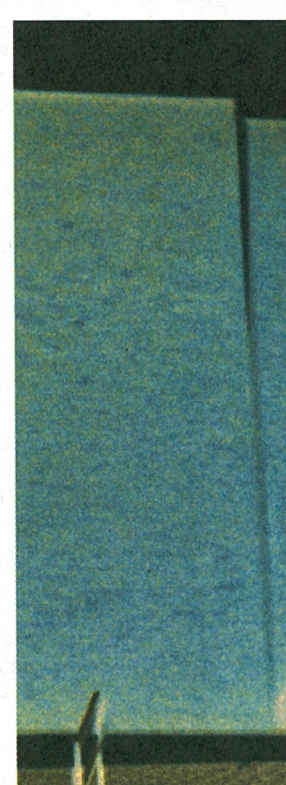
When asked what might be possible causes for such complaints by SAU workers, Turkow said, "There are psycho-illness, and pycho-social illnesses... The mind can do that." Turkow went to describe the illness to the Chernobyl incident. "A lot of them are suffering from stress," said Turkow.

In response, a staff member said, "It's not at all psychosomatic... I don't profess to know anything about air conditioning or ventilation, but I know how I feel." Others who have worked before the OEH tests, still do have a different opinion.

Jennifer Balbi, a student worker for College Activities Board, attributed many of her earlier difficulties to allergies. "I would work in the office pretty late and would be congested," said Balbi. "I don't have any problems now."

Sue Weisler, who works in a darkroom on A-level, said the air quality is markedly improved since the clean up. Weisler said, "(Physical Plant) did some extensive work and tested the ducts. It was always stuffy before. I don't know. They say it's fine now."

Though results for humidity, CO, and CO2 were adequate, the ventilation exhausts were found to be less than adequate. Fiberglass liners have trapped mold, dust, and dirt. In the spirit of preventive maintenance, liners were replaced and filters are being changed routinely. Air volumes have also



# ME

"We looked into any possibility of rugs, machines, furniture... (and) didn't find anything,"

-David Turkow, Campus Safety

be... and, and idling trucks are... allowed to remain in load... also said that... expressed... was conduct... humidity. He... concerns, ... humidity. It... to pro-... with humidi-... more... In the... the

Physical plant it... "Humidity is a mea... how much water is in the... relative humidity reading... % is about 2.5% water vapor... air, by volume. Most peo... humidity levels of 20%... acceptable. Unfortunately... is very little that can be do... raise or lower humidity le... ficially. Summer always creates higher humidity, while winter heating lowers the humidity inside the buildings. Very low humidity can sometimes result in a dry, scratchy nose or throat, while very high humidity levels may make the air seem uncomfortably warm."

"Occasionally, there are also indoor air concerns with specific chemicals, odors, fumes or gases. These chemical-specific problems need to be reported to this office [OEH] as soon as possible. Our primary objective in these cases is to isolate the specific source of the chemical odor and eliminate that source. Often, there is a specific chemical or change in the Heating, Ventilation, and Air Conditioning (HVAC) operation that has caused this type of problem."

There have been sugges- tions on how to solve these prob-

lems, without costing the school billions of dollars. An article in **Business Week** (March 6, 1995) suggests one solution, developed by Yogi D. Goswami, a University of Florida engineering professor. It is "a stunningly simple, inexpensive solution: a system that forces air in the ventilation system through a filter coated with titanium dioxide—a common chemical powder used in toothpaste—then zaps it with ultraviolet light. Together, the two steps break down volatile organic compounds (VOCs) that build up in the air while killing bacteria that lurk in the ducts. The system can be installed easily in existing ducts or placed in new construction." When asked what is being done, besides occasional filter cleanings, Judy Finch said, "They told me to get spider plants because they add oxygen into the air. The problem is, any plant I've had down here has died. There is no light for plants. . . I think OSHA should be called in. There are too many people with problems, and it goes back for a long time."

A similar problem was also identified at the University of Rochester. According to an article in the **Democrat and Chronicle** (Nov. 16, 1994), "a group of cancer experts confirmed in 1991 that a... cluster exists among for-... of R employees who worked... Lattimore Hall, but found no... common cause of the disease. Tests of the Lattimore Hall area showed no cancer-causing agents. The investigators reported that they found 'no evidence that the current employees in Lattimore Hall are at greater risk of non-Hodgkin's lymphoma than is the... population.'" Although... was done, many employ-... have died.

Mike Stratton, spokesman for OSHA, admits that... agency often has no recourse... forcing guidelines for indoor... quality. Often there is nothing... the agency can do in such

"It's not at all psychosomatic... I don't profess to know anything about air conditioning or ventilation, but I know how I feel."

-an employee in the basement of the SAU

r... es.

"I wouldn't say that the problems are not real. ...OSHA does not have a standard for indoor air quality. The levels that have mandate are set for manufacturing. OSHA has proposed a standard that addresses indoor air quality, but it was recently struck down by Congress."

The issue of a healthy work environment still remains unsolved in the eyes of Judy Finch and other workers of the SAU basement level. Turkow states that preventive actions will continue to be taken to ensure the health and well-being of the employees and students in the tunnels of the SAU. If you do feel that an illness can be attributed to the quality of air at your workplace, there are steps you should take. According to Stratton, "If it doesn't go away after an extended vacation, you should inform your employer. (If you receive no response) call a local OSHA office."

In Aaron Wildavsky's **But Is It True? : A Citizen's Guide To Environmental Health and Safety Issues**, the concept of the precautionary principle is explained. He contends that we now live in a preventive society which, for better or worse, guards against "the worst possibility", even though the evidence may not warrant it. Wildavsky argues against a statement taken from **Rachel's Hazardous Waste News**, which some SAU workers might agree with; "...to avoid irreparable harm...to human health, precautionary actions should be taken: Whenever it is acknowledged that a practice (or substance) could cause harm, even without conclusive scientific proof that it has caused harm or does cause harm, the practice (or emissions of the substance) should be prevented and eliminated."\*

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## MAY 10

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**RIT** DEFINES SEXUAL ASSAULT AS PHYSICAL CONTACT, CONDUCT, OR COMMUNICATION THAT IS UNWELCOME. IT HAS THE PURPOSE OR EFFECT OF UNREASONABLY INTERFERING WITH A PERSON'S WORK OR ACTIVITIES AT RIT, CREATING AN INTIMIDATING, HOSTILE OR ABUSIVE ENVIRONMENT FOR AN EMPLOYEE OR STUDENT ACCORDING TO RIT POLICY. SEXUAL MISCONDUCT COMES IN MANY FORMS. IT CAN BE VERBAL; SEXUAL INNUENDOES, SUGGESTIVE COMMENTS, INSULTS, OR GENDER-SPECIFIC

JOKES FALL INTO THIS CATEGORY. NON-VERBAL BEHAVIOR CONSISTS OF LEERING, OGGLING, OBSCENE GESTURES, OR WHISTLING. PHYSICAL ASSAULTS ARE THE THIRD FORM OF HARASSMENT, INCLUDING TOUCHING, PINCHING, AND FORCED SEXUAL ACTIVITY. THESE EXAMPLES ARE NOT ONLY A VIOLATION OF RIT POLICIES, THEY ARE A CRIME.

Reporter was able to obtain a candid interview with a student who has experienced varying degrees of assault while at RIT. Her only stipulation was that she remain anonymous.

"I had three serious relationships here at RIT that were fairly abusive. The first guy I dated at RIT was (also) the first guy I dated. I was very shy, and didn't exactly have the highest self esteem. I figured 'this guy thinks I'm attractive, he's probably the only one on the planet', so I stayed with him. He constantly criticized me about how I acted. It started out really subtle. He was very charming, very funny, very sweet. He treated me like a lady most of the time, but if I did something he didn't approve of, he had no problem making me feel guilty about it. He stopped talking to me, he threatened to leave me. I was insecure and didn't want that to happen, so I just conformed to what he wanted. I wound up losing a lot of myself in that relationship. Well, I finally got up the guts to break up with him. It was easier because he moved to Albany and I was in Rochester, but it took me three months to get the strength to do it.

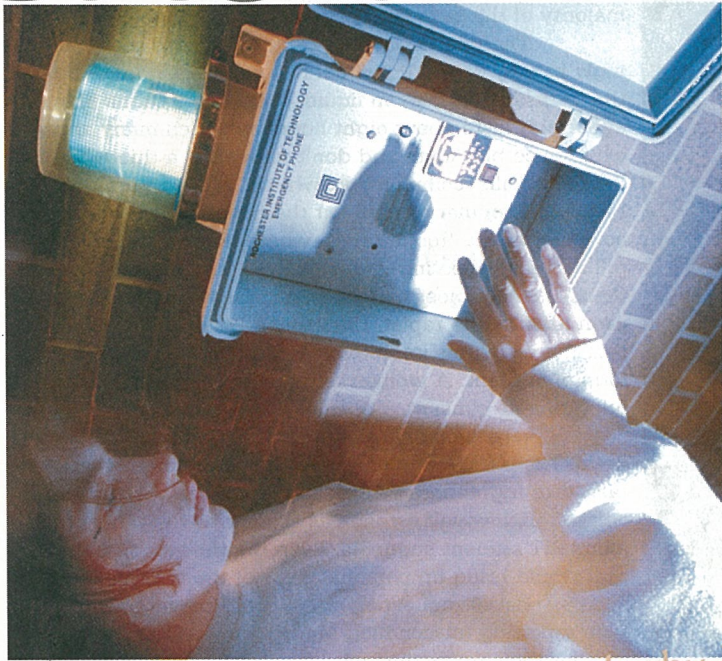
I dumped him and wound up going out with a guy who cheated on me with two other women, but convinced me that he really loved me. I was being manipulated into conforming to what he wanted out of me, pretty much just sex.

The third one was the worst of the lot. He actually got physically

abusive with me. It was more of the same story. He was charming, and caught me at a moment of very low self esteem. It was right after I broke up with the second one. When I first started going out with him he was your standard charismatic, charming guy. I had known him for a few months as a friend. It all starts so subtly you don't really notice. It began on the emotional level; verbal abuse, calling me rather degrading nicknames. He was lowering my value as a person on the whole. These bizarre little things just make you feel less and less, referring to you as more of a sex object than a person. Anything that I did wrong in his presence would be played up for the rest of the evening. He wouldn't acknowledge my thoughts or feelings in any way. I would make a comment to him about something and try to engage him in intelligent conversation, and he'd just brush off anything I had to say. He treated me like a bit of fluff, like my thoughts didn't matter.

There were so many incidences of physical violence, they blend together. In general, it would just be when I said something that he didn't think was appropriate. I have a fairly dirty sense of humor sometimes. Once when I made an off-color joke in his presence, he punched me in the upper arm, rather hard. I had a good size bruise, and I don't bruise easily. I was hoping that he hadn't meant it that way, that he was just fooling around and hit me harder than he intended to. After the second time he did it, I thought, 'well maybe not.' When I showed him the bruise he apologized,

# SEXUAL ASSAULT



Photographs by Laura Glazer and Kurt Brown

SEXUAL  
ASSAULT

The Problem

but it didn't stop him from doing it again and again.

He was also rather sadistic. He enjoyed biting me, he drew blood. I spent a great deal of time with very large welts on my shoulders and neck. Not hickeys, we're talking deep, dark, blood-red welts. They'd swell up, and it would hurt to move my head. I mentioned it to him more than once. He still did it. I remember he did something that pissed me off once. I just casually, not even thinking about it, said 'bite me.' He latched onto my arm, hard, and left a gash. That time I did walk out, but I went right back. I wanted to make him happy, so I stayed. The abuse was pretty much on a regular basis. At the apex of our relationship, the abuse built to a daily thing, if not verbal, then physical. I can't believe I let myself go through that.

I thought about reporting it a couple times, but I didn't think I'd be taken seriously. At the time I really didn't think that I was worth it either. My self esteem was that low. I thought 'I was such a bitch lately, that was all I deserve.' I placed a lot of the blame on myself. It was ironic because I was always one of those people who was very adamant that if any guy ever hit me, forget it, I'm out of there. I'd say one of the main contributing factors to the small number of cases that are reported is low self esteem, feeling that no one else wants me, this is all I'm worth. I still to this day, kick myself for not reporting it, I wish I had. I know he's gone off and done it to other girls, and I feel like shit because he's had that opportunity."

Unfortunately, this anonymous RIT student is not alone. According to Dawn Soufleris, Student Affairs Judicial Officer, "there are many incidences of sexual assault that go unreported." In the Fiscal Year 1995, Campus Safety investigated one rape, seven sexual misconduct cases, three sexual abuse cases, and one case involving sodomy. Thus far, in Fiscal Year 1996, Campus Safety has investigated two sexual misconduct cases, and three sexual abuse cases. This small incidency can be deceiving in that there are many people that don't speak about their victimization.

The night can be a scary time for women who walk the campus grounds by themselves. Although there have not been a large number of reported attacks and/or rape situations by strangers, the risk is still apparent. There are many areas on campus that are not well lit. In addition, parking lots and walkways are desolate areas late at night. There are emergency phones situated at various locations across campus, recognizable by the blue light attached to them. A quick push of the button will place a potential victim in contact with a campus safety operator who can then dispatch officers to the scene. There are also escort services provided from the library late at night. All of these are available, but a proactive stance can be taken to prevent problems from arising in the first place. For instance, anyone, male or female, should

Alysse Fenichel  
Photograph by Laura Glazer

Photograph by Kurt Brownell



call a roommate, friend, or home and let them know your whereabouts, when you are leaving, and when you expect to arrive. Walking to your destination with a friend can also go a long way towards discouraging assailants. Even personal protection devices such as mace or pepper spray can be unobtrusively and easily carried. A good self-defense class will also increase confidence and add a sense of security.

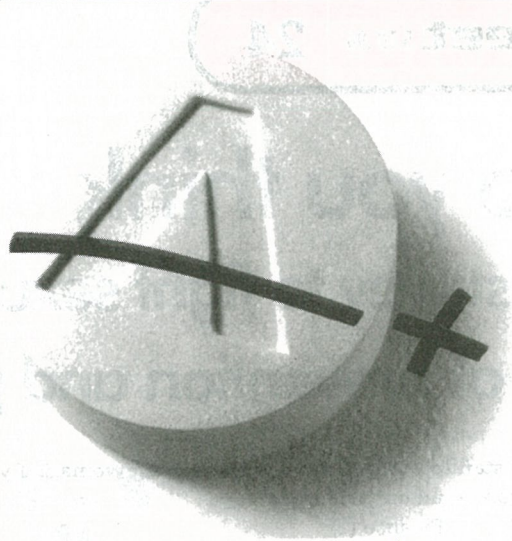
Most instances of sexual misconduct at RIT stem from similar sources. According to Christopher Denninger of Campus Safety, "by far, the two largest contributing factors are miscommunication and alcohol." The victim and accused have different expectations, but fail to communicate them clearly. In almost all RIT cases, the victims know their perpetrator. Date rape and acquaintance assault are the norm of reported cases. Somewhere in the relationship there is often some type of misinterpretation that leads to the crime. Alcohol only adds to the confusion and loss of inhibition, and a vast majority of the cases at RIT involve alcohol abuse.

There is also a new drug of concern seen increasingly in rape cases. Rohypnol is a colorless, odorless pill that quickly dissolves in liquid. It creates a drunk-like effect that lasts about eight hours, in which many abusers experience blackouts and don't remember a thing. Rohypnol pills, commonly known as "roofies," are quickly becoming popular throughout the nation. There are new concerns about "roofie rape," where the assailants slip the pill into unsuspecting women's drink and sexually assault them. It's an almost perfect crime, the women often can't even identify the rapist. Unfortunately some men think that if a woman is unable to say "no," this silence is some form of consent. A woman must be sober and of sound mind to give consent.

Why wouldn't an abused victim report the incident? There are many reasons. Some people are embarrassed or frightened. Often, they blame themselves and suffer from low self esteem, as the narrative of the anonymous RIT student suggests. Even the thought that the trial would bring up personal parts of the victim's life, such as past sexual experiences, could prevent someone from reporting misconduct. Many women don't even realize that they are victims until much later, and then they assume that it is too late to press charges. Often it is too traumatic, and the victim just wants to forget the situation ever occurred. Some women simply feel that they don't have enough evidence to convict their assailant.

If a victim does choose to report the crime, there are many resources available in our community to assist them. Among these are the Sexual Assault Info Hotline, RIT Counseling Center, NTID Psychological Services, Rochester Rape Crisis Service, RIT Student Health Service, and Campus Safety.

Extensive training is provided to volunteers on the hotlines, and to Campus Safety officers. The Rape Crisis Center provides training on how to assist victims in a sensitive manner. Campus Safety officers undergo a field training program upon hiring. It is a thirteen week program that covers how to investigate a crime scene, specific resources to offer victims (including medical attention and counseling) and interviewing techniques. These procedures are updated through in-service training, a four-hour block about sexual assault awareness. Post-incident debriefings, shift briefings, and formal classroom training are also continuously updated. According to Donna Rubin, from the NTID Psychological Services, "there are a lot



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**Taavo Raykoff**

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# Q What do you think is the best way to fight sexual violence in terms of prevention and punishment?



**"From a woman's standpoint, you need to be a strong woman. If you are a strong personality, you can stand on your own."**

Michele Smoot, 4th year Finance (1)



**"Legal handgun ownership and education."**

Jack Williams, 4th year Graphic Design



**"People need to teach their kids at an early age."**

Adam Schickling, 3rd year Illustration (5)



**"The United States is not so bad compared to other countries. Everything seems to be more in control here than other places."**

Landry Ndremihaja, 1st year Computer Engineering (2)

**"Making people aware of the situation."**

Lisa Jarrett, 1st year Graphic Design (6)

**"Education of males to teach them that women aren't objects."**

Bob Drew, 1st year Electrical Engineering (7)

**"Protect yourself from sexual violence. Because of sexual harassment, people have no respect for each other."**

Suyapa Suarez, Foundation year Industrial Design

Brenna Colley, Foundation year Graphic Design

**"I think education is the most important thing. If people don't know what their rights are, they won't know how to defend themselves."**

Debra Foster, 3rd year Photographic Illustration

**"Communication. You have to let everyone realize that everyone is subject to sexual violence. Get everyone aware it's out there."**

Christopher W. Pfeifle, 4th year Illustration (4)

**"Education as early as possible about what it is and how it's defined. As tough a law as possible."**

Joe Ciccione, Visitor (3)

**"Stricter punishments."**

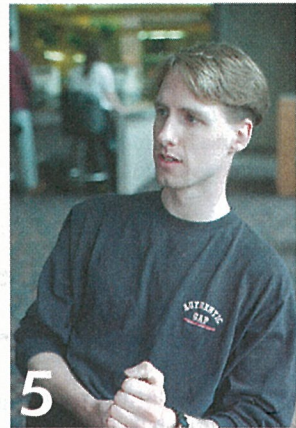
Patrick Calder, 3rd year Graphic Design

**"Education and letting women know that they have other options besides an abusive husband."**

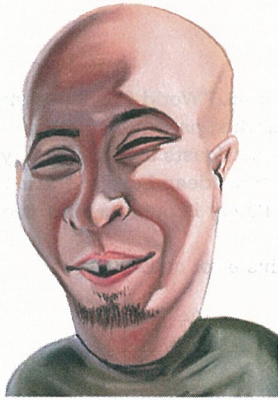
Shelly Burnett, 3rd year Illustration

**"Education and severe punishment or psychological counseling."**

Danielle Rivers, 4th year Photographic Illustration







# R.I.P. Burda

## Descent

I had one last article to write for the year. Funny, that's all I ever think about at parties now, it seems like. I watched for something, anything to set me off on an idea. And all I needed was one more anything. A drunken fight, a half-assed comment, some putz who crossed the line cause he couldn't hold his liquor... anything.

And then she touched my leg.

I thought she was saying good-bye. But she didn't pull her hand away. I bent down in that dark stairwell, still clutching my beer. "I'll call you."

"Tomorrow. Call me tomorrow." I think I slurred the words as I said it.

Her grasp loosened. She dragged her hand across my leg and descended down the stairs into a painful light.

I drew the last cigar from my pocket, got my zippo, torched it.

She was leaving with another man. I would be with her tomorrow. But tonight she leaving with him.

I sat in the dark for another hour.

Earlier, I was drunk and we were passing around the corn-cob pipe filled with weed. A department head from U of R was there. We were all high. And drunk. Happy.

But that was earlier. I sat there smoking a cheap Dominican Churchill that some grosso was probably paid three cents a day to roll. I got up and walked into an empty room. The U2 lyric sheet for War was sitting on the table.

Four students, then five, then eight, piled in. Two of them took out joints, passing them the opposite way in the circle. They would meet at one guy on the other side, he would take two hits, and pass them in the opposite direction. A kid to my right handed me a joint, I sent it on. I needed to drive home. The pot wouldn't have helped my sobriety.

The crowd got up to leave. One guy, unable to make it on his feet, sat disabled on the bed. He looked up at me. He was an acquaintance from the department and totally shit-faced.

"Are you OK?" Funny that a guy wasted on the bed, unable to perform even the simplest motor functions, would have the balls to ask me if I was OK.

"I guess"

He looked at me.

He said one word. Two syllables. Phrased it as a question.

He said her name.

"Ha, that obvious?"

Smiling, the kid staggered to his feet, walked out into the hallway and collapsed on the floor in front of the stairs.

Was she sleeping with that guy right now? Or did she just drive him home and go to bed? Either way, it probably didn't matter. I was still alone. And I still had no clue what to write about. No final words on the year. But how can you make any substantial summation about anything of value when your body's numb to everything?

The cigar was down to a stub and it tasted like I was taking fire into my lungs. I ashed it out on the skin between my thumb and index finger. Didn't feel a damned thing.

## Queer

There's a cheap Dutch Master in my right shirt pocket. I bite the paper stripe and pull it, breaking the plastic seal. Garbage is playing on the internal CD drive on a Power Mac 6100/60 av. A beautiful girl is getting ready, looking herself over in the full length mirror and putting on lipstick. I itch the welt on my left hand. Across the hall, my Long Island drinking buddy, Larry, and this 5th year from Texas were getting ready to hit the town.

New York Nights looked like something out of a Bela Lugosi film. College night was dead. Most of the patrons congregated around the bar. Three ugly chicks were on the floor with there fat boyfriends. There was an attractive couple country line dancing to "Guilty". Stupid, but they had that look like they were in love. Or at least they had convinced themselves they were in love. Either way it was hard to rip on they're back woods county asses. The world was right for them. Screw the rest of us.

"Larry, let's hit Freakazoids or something. This place is a morgue."

"All right. " He went and got the chick from Texas and we left.

Two black guys called from down the alley between Marchella's and War. Most of us ignored them. But the Long Island mother walked down to see what he wanted. One of the men walked up to Larry. The other ducked down into the alley behind Marcella's.

The guy was selling shit.

"Good weed. Two for one, man."

He handed me a nickel bag.

"Isn't this the best shit you ever smelled?"

It was.

The alcohol might have enhanced the smell though.

"Sorry. But no presidents."

"Yo, I need a five, man. OK, OK I'll give you three for the price of one."

Larry turned him down again. The pharmaceutical distributor took off down the ally.

Actually, money wasn't the problem. It would have been impossible to score a pipe at 1 am on a Thursday, one block from

### Disclaimer.

The opinions and views expressed in this section are not necessarily those of the editor in chief, section editor or The Reporter. Submissions for the Opinion section may be sent care of:

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the police department.

Freakazoids was cool. But you can only take so much of high school kids in black clothes with hurt feelings. Maybe their mothers didn't give them enough hugs when they were young...er.

Larry and the girl from Texas were putting them away in the corner. A long girl, in a short black dress, with a bobbed black cut, out of Aeon Flux, moved across my eyesight, down the steps, and on to the dance floor. The song stopped mid though and the Einstein MC switched to some shit song by OMD. She stopped and walked back up to (her) bar. The girl got next to her big daddy, dragged two puffs off his faggot, and sat in his lap the rest of the night.

Everyone is looking for something, I guess. I wasn't looking for that though. Not tonight. I already had a woman to go home with. That was what I wanted, right? Who would rather slither home to an empty bed over nuzzling against something warm, beautiful and good. Why couldn't two snake bites and three shots of Jim make the night feel like it meant something more? There's no happiness at the bottom of a bottle. No whino ever found anything at the bottom of a three dollar flask of Mad Dog. Maybe it did mean something, but I just couldn't grasp it.

I take a cocktail napkin and jot down a few notes for my last column. But everything I write comes out a contradiction. One thought makes me feel like I've totally changed, shed my old life like a snake. Another couple words and I realize I haven't changed that much at all. Maybe it's this contradiction that makes me hesitant to come up with some summation for the passing school year. For some people this was the best time of their life. The peak of their existence. Others will look back during better times, happy that they are no longer in Rochester or at RIT. Some will just feel like ghosts that past through the brick breezeways. They have no opinion either way on their time here and no roots to hold them down.

For better or worst, the third quarter is almost at a close. Some are happy, others may be disappointed in their choice to stay here. Like most things in life, college is exactly what you make of it. We create the moral perimeters we live within. I don't believe in blaming others for the messes one may make or the situations we choose to stay within. People are the architects of their own unhappiness.

We left the club around 2 am.

Larry and the Texas girl went to his room to talk.

I went back to my room and tried to convince my date I made a perfect blanket.

"Oh, really? You're pretty cold" she said.

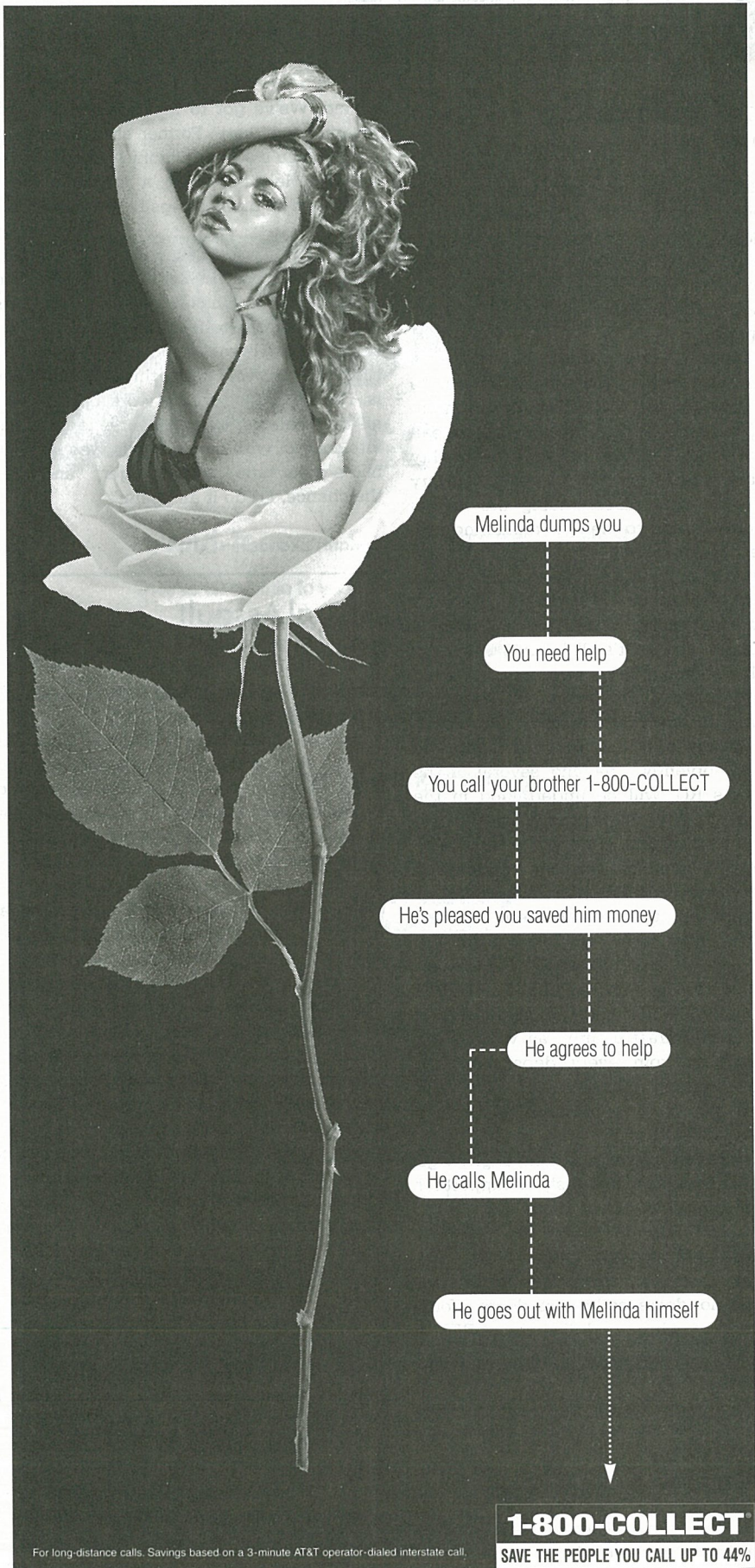
"I take a minute or two to heat up. I'm an electric blanket..."

"... Oh. I always figured you were battery operated."

**Editorial Note:** Last week's lead editorial, "World Class Design", appeared without the proper author credits, as well as with an incorrect title. The piece was written by Cairn Jousts and Tori Pinery and should have appeared under the title "Euclidean Losers". Jousts is currently a Graphic Arts major, while Pinery is pursuing her degree in Metals.

We apologize for any inconvenience this error caused.

-Burda



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## March Continues...

from page 6

graduate one. "Can you name one school in this country who offers a graduate degree without an undergraduate one?" asked one angry student. Others felt that this approach is inconsistent because the graduate programs are still small and take up much of the same space.

Another inconsistency concerns a phrase often used by the administration: "a quality program portfolio." Though the intention of the cuts, according to Simone, is to reallocate monetary funds to increase the quality of other programs, one of the main contrary arguments is that discontinuing the majors will be devastating to the five remaining programs at the art school.

In an amusing incident, Dean Lucas replied to a question by beginning, "I can't speak for the faculty. . ." She was cut off by a quick "Thank you, that's all."

The source of the controversy, however, is the \$14 million Simone wants to extract for other projects on RIT's agenda. When asked directly where the money was going, he responded fervently, naming several of the big projects RIT will be undertaking in the near future. First is the residence hall renovations (see accompanying story), which will be spending \$3 million this summer with a grand total cost of between \$30-\$40 million.) Another expenditure is the replacement of the Racquetclub apartment complex (see April 4, Reporter issue) whose 1000 beds need desperately to be replaced in the next few years. Simone cited \$11-\$26 million expenditures in "technological infrastructure" as well as six digit demands from every department for equipment requests. Other goals are to keep the cost of tuition down and raise the salaries of RIT's faculty and staff.

On Friday evening, a candlelight vigil was held at Bevier Gallery to show support for the programs and to protest the possible cuts.

Though Simone gave "his personal guarantee" at Tuesday's meeting that any decisions will not be made before next school year, it has not decreased the students efforts to preserve the culture and diversity at RIT.

By Eric Higbee

## Roger Dykes

continued from page 8

my chops... I'll miss that guy. He's a lot of fun." Another member of the lacrosse team, Shawn Massago, went on to say, "He's one of

a kind. We've got to find somebody to keep wearing that hat!" Former student employee and women's soccer alumni Aimee Zakrewski stated, "He's been like a father to me. He taught me so many things that I will never forget."

Roger could never be replaced, and his efforts will never be forgotten. He is a truly special man, who has given years and years of time and energy to RIT's sports programs. He is the unsung hero who does all the behind the scenes things that make this program what it is. The love he has for his work, carried over to all the athletes, and to everyone who came into contact with him while he was here. "I've had a great time," stated Roger, "and if I had the chance, I'd do it all again."

By Kate Pakenas

## Sexual Assault

continued from page 22

of good, able, and willing people to help, but no one is coming forward."

Victims have the choice of reporting the case to RIT Campus Safety and handling it through the RIT Judicial process, or Campus Safety can call the local authorities and have the case handled outside of RIT. If a person is proven not guilty at RIT, the case can still be tried in an outside court; they are two completely different processes. In an RIT judicial hearing, the alleged victim and accused are in the same room, both with advocates. The advocates are either trained volunteers, or staff members selected by the students. They assist in understanding policies, and are available to the student throughout the judicial process for support and access to resources. If the victim is not comfortable being in close parameters to the accused attacker, then she can opt to use a speaker phone or screen for separation. The RIT process takes approximately three weeks, while a court hearing could take over a year to complete. While the court system is based on concrete evidence "beyond reasonable doubt," most universities and colleges, including RIT, convict when there is a "preponderance of evidence." If 51% of the evidence proves the fault of the assailant, then a guilty verdict is obtained. In the courts it is much more difficult to produce enough evidence for a verdict of guilty.

The disciplinary action taken at RIT differs greatly from the ruling a court would give. A serious crime at RIT would result in a suspension from school, while a court system would administer jail time to the crimi-

nal. According to Dawn Soufleris, "We see all of this as educational, while the courts view it as punishment. They (the guilty) need to think about their actions in a different environment, and hopefully they'll decide to come back a few years later."

Sexual misconduct is a very serious crime and should not be tolerated on this campus, or in any environment. Women who have been assaulted should seriously consider bringing charges to their offender. There are many channels available to help overcome the pain of an assault. But in order to receive help, a victim must seek help. The abusive individual must be taught that their intrusive behavior is not permissible.

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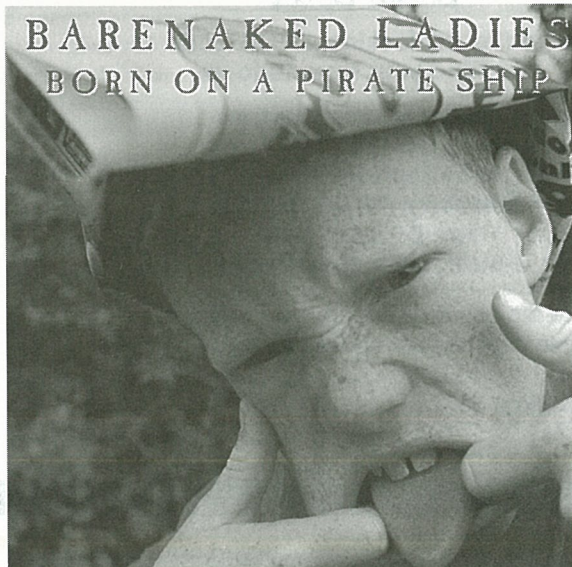
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- .. Buddha- Mr. Giraffee says hello! He misses his French cousin! Puh! From the second floor Zetas!!
- .. Hey Waldo- You - Me- Woody's?
- .. To my little sister Stephanie- Don't let anybody get to you- You're doing a great job at your new position! Keep up the good work! Love YBBS Suzette
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## Schedule of Events:

### Friday, May 10

**1995-96 ASL Cornucopia: NTID ASL Lecture Series:** 'ASL in Society: A Sociolinguist Look at ASL,' Deirdre Schlehofer, LBJ Bldg., Panara Theatre, 12pm-1pm.

**The Emerging Artists Concert Series:** Eleonora Lvov, Pianist, SAU, Ingle Aud., 8pm, \$4 students, \$8 fac/staff, \$12 Gen. Public, tickets available at Candy Counter.

**Talisman Movie:** *Dead Man Walking*, Bldg. 7A, Webb Aud. 7pm & 9:30pm, \$2 students, \$3 Gen. Public.

**Jim Karol's Madman Side Show:** Clark Gym, 8:30pm, \$3 students, \$5 fac/staff, \$7 Gen. Public.

### Saturday, May 11

**TRI County Special Olympics:** Clark Gym, Weight, and Wrestling Rooms, 8am-5pm.

**Softball Saturday:** Come see President Simone play Softball, Athletic Fields, 9am.

**Talisman Movie:** *Dead Man Walking*, Bldg. 7A, Webb Aud. 7pm & 9:30pm, \$2 students, \$3 Gen. Public.

### Sunday, May 12

**AA Meeting:** Student Life Center, Rm. 1320, 11am-12:30pm, for more information contact Karen Pelc at the Counseling Center.

### Tuesday, May 14

**Student Government Senate Meeting:** SAU, Clark Meeting Rm., 12:30pm-2pm, feel free to come and voice your concerns about RIT.

**The Commons:** LuAnn Arena, Vocalist, the Commons, 5pm-7pm, free.

**14th Annual Conference on Microelectronic Engineering:** Faculty and Student talks on various aspects of semiconductor design and fabrication, CIS Auditorium, Bldg. 76, 8:30am-4:40pm.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to **CalendaRIT**, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days *before* the issue in which you would like it published. Events Subject to Change.

### Wednesday, May 15

**14th Annual Conference on Microelectronic Engineering:** Faculty and Student talks on various aspects of semiconductor design and fabrication, CIS Auditorium, Bldg. 76, 8:00am-11:00am.

**The Commons:** Sheila Hand, Psychic, the Commons, 5:30pm-7:30pm, Free, Interpreters requested.

**NTID Performing Arts Dept. Presents:** 'The Baby Dance,' LBJ Bldg., Panara Theatre, 7:30pm, \$4 admission, contact the Box Office at ext. 6254.

### Thursday, May 16

**Book Buyback:** Campus Connections quarterly Book Buyback, tunnels of Bookstore, 9am-6pm.

**NTID Performing Arts Dept. Presents:** 'The Baby Dance,' LBJ Bldg., Panara Theatre, 8:00pm, \$5 Students and Senior Citizens, \$7 Gen. Public, contact the Box Office at ext. 6254.

### Friday, May 17 Last Daytime Class !!!

**Book Buyback:** Campus Connections quarterly Book Buyback, tunnels of Bookstore, 9am-4pm.

**Senior Night:** SAU Lobby, Building will close at 4pm, Senior Night starts at 5pm and ends at approx. 1am.

**NTID Performing Arts Dept. Presents:** 'The Baby Dance,' LBJ Bldg., Panara Theatre, 8:00pm, \$5 Students and Senior Citizens, \$7 Gen. Public, contact the Box Office at ext. 6254.

### Saturday, May 18 Last Saturday Class !!

**Book Buyback:** Campus Connections quarterly Book Buyback, tunnels of Bookstore, 11am-2pm.

**NTID Performing Arts Dept. Presents:** 'The Baby Dance,' LBJ Bldg., Panara Theatre, 8:00pm, \$5 Students and Senior Citizens, \$7 Gen. Public, contact the Box Office at ext. 6254.

### Sunday, May 19

**NTID Performing Arts Dept. Presents:** 'The Baby Dance,' LBJ Bldg., Panara Theatre, 8:00pm, \$5 Students and Senior Citizens, \$7 Gen. Public, contact the Box Office at ext. 6254.

359-3330  
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 Friday 4pm-2am  
 Saturday 11am-2am  
 Sunday 12pm-1am

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