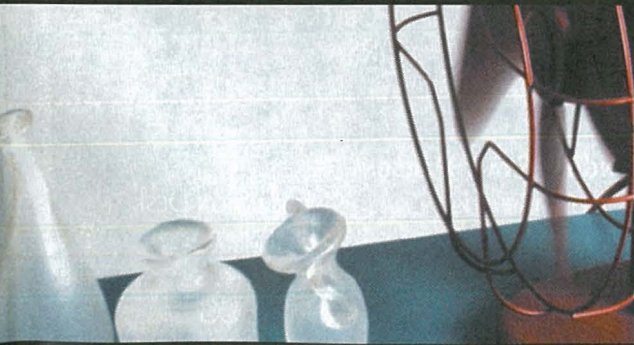


The Wonderful, Wonderful, Wonderful and Most Wonderful

reporter

5.17.96



BEAUTIFUL

THINGS

THANK YOU!

1995 - 1996

CENTER FOR RESIDENCE LIFE

STUDENT STAFF

THE CENTER FOR RESIDENCE LIFE WISHES TO THANK IT'S ECLECTIC STAFF FOR AN OUTSTANDING YEAR OF HARD WORK, SUPPORT, AND ENTHUSIASM. THROUGH YOUR SERVICE AND DEDICATION, YOU HAVE CREATED A SENSE OF MEANING AND MATTERING FOR OUR RESIDENCE HALL AND APARTMENT STUDENTS. ON APRIL 28, THE FOLLOWING STAFF MEMBERS WERE RECOGNIZED FOR THEIR CONTRIBUTION AND DEDICATION TO THE CENTER FOR RESIDENCE LIFE.

H. PRESTON HERRING AWARD

TATIANA FUSCHICH

THIS AWARD IS PRESENTED TO ONE MEMBER OF THE RESIDENCE LIFE ORGANIZATION WHO HAS BEEN DETERMINED TO EXHIBIT AN EXCEPTIONAL ATTITUDE IN STUDENT DEVELOPMENT, WIDESPREAD INVOLVEMENT IN DEPARTMENTAL ACTIVITIES WITH A SIGNIFICANT CONTRIBUTION BEYOND THEIR OWN AREA, MEETS AND EXCEEDS THE EXPECTATIONS OF THE POSITION, ACHIEVES A HEALTHY BALANCE OF THE POSITION, PERSONAL LIFE, AND ACADEMIC ACHIEVEMENTS, AND HAS OFFERED BY STRENGTH OF CHARACTER AND PERSONAL EFFORTS A UNIQUE AND SIGNIFICANT CONTRIBUTION TO THE CENTER.

HOWARD WARD COMMENDATION FOR COMMUNITY SERVICE

JULIE MARRIOTT

THE RECIPIENT MUST HAVE DEMONSTRATED PHILANTHROPIC INITIATIVES AND COMMITMENT, BE A POSITIVE ROLE MODEL FOR THE COMMUNITY THROUGH SERVICE AND/OR PROGRAMMING EFFORTS, AND HAS AN EVIDENT SPIRIT OF VOLUNTEERISM WITHIN THE RIT COMMUNITY AND BEYOND.

MOST VALUABLE TEAM PLAYER

Andy BARNETT
Deborah BIRNBAUM
Jeff CROWTHER
TATIANA FUSCHICH
SCOTT GENTZKE
PETE HORTON
Chris Hysek
Elizabeth KREJSA

EPB
NRH
RSA
Fish
EPB
Sol
BCG
EPB

Julie MARRIOTT
Lisa MATTIO
Chris McCORMICK
Mark McFEE
ELANA MOURAD
MATT SULLIVAN
Guillaume VASSEUR

APARTMENTS
INFORMATION DESK
RSA
GIBSON
ASA
GREEK
RSA

PROGRAMMER OF THE YEAR

Deborah BIRNBAUM
Chris CUCULICK
Elizabeth KREJSA
ELANA MOURAD, SARAH LAZORCHAK
SOWMYA VARADEARJAN, AMANDA MALCHOFF
MATT SULLIVAN

NRF
BCG
EPB
ASA
SHCG

OUTSTANDING STAFF PERSON

SCOTT GENTZKE
MANU KURIAN
T. DENISE LANCASTER
TINA MUNGER
ADAM STEVENSON

INFORMATION DESK
SHCG
APARTMENTS
NRF/BCG
EPB

RSA OF THE YEAR

Guillaume VASSEUR

EXCEPTIONAL CONTRIBUTION - APARTMENTS

Andrew MURRAY

MAKE A
10,000 FOOT


SKYDIVE FINGERLAKES SKYDIVERS

OPEN
Wednesday through Sunday
Located
at the Ovid Airport
Ovid, New York

INFORMATION
&

RESERVATIONS

6 0 7 • 8 6 9 • 5 6 0 1



CONGRATULATIONS
CLASS OF 1996

"Hats off for a job well done"

Located 2 Blocks From Major Downtown Hotels
And The Convention Center

Serving Monday - Saturday 11:30 AM - 9:00 PM
Bar open until....

Full Menu Featuring Steaks, Pastas, Seafood
Prices \$4.95 - \$13.95. Full Bar.

IF YOU'VE NEVER TRIED IT...
... YOU SHOULD.

Phone: 232-2240 Fax: 232-2326
36 West Main Street Rochester New York

SUMMER JOBS!!!

Grounds Work • Cleaning • Painting

40-hour work week - Willing to work overtime

Now to September - \$6.10 per hour

\$.50 / hour BONUS PROGRAM AVAILABLE

TO APPLY CALL:
461-9440 or 467-2442

or WRITE TO:
Rochester Management, Inc.
249 Norton Village Lane
Rochester, New York 14609

an equal opportunity employer

The Final Word

Welcome to the student art issue. We don't want to take up too much space with this, but we would like to say a few things. The outlook for the existence of this issue was not so good, due to lack of submissions, that is until the deadline (last Wednesday). In true student form you all waited until the last possible minute to hand in your work. But, it was worth the wait. The amount of work received, (over three hundred pieces), and the quality of the work was and is overwhelming. We hope that you will take the time to really look through this issue. The pieces are beautiful, and we think the work proves to everyone the talent, creativity, imagination, "marketability", and intelligence of the artistic and creative students at this Institute. Unfortunately, we are limited to thirty two pages, and unless we handed out a magnifying glass with

every issue, there was no way that we could have printed every submission. So we would like to thank everyone who submitted work, whether it was printed or not, for making this issue possible. You as students and artists have much to be proud of, and bright futures ahead of you.

Thank You,
The Reporter Staff
5.17.96

P.S. Congratulations to all of the graduates, and a safe and excellent summer to everyone. See you next year.

letters

Simone Speaks

Dear Reporter,

This letter is a quick response to some of the discussion in recent issues of Reporter. The cover story in the April 29, 1996 edition of Newsweek states that 80% of the nation's universities are in very serious financial difficulty, negatively affecting the quality of their programs. I believe that, today, RIT is not in this category. We would be, however, if the Managed Attrition Program had not been initiated and successfully completed on April 30, 1996. Furthermore, if the current Academic and Administrative Program Reviews were not initiated and implemented beginning next year, we would soon be in this 80% category.

Below is a list of the programs and projects that can now be funded and initiated over the next several years should we choose to do so. None of these projects or programs would be possible without Managed Attrition and Program Review. A memorandum describing more details and providing for additional campus input will be distributed on May 13. The list of programs and projects is as follows:

Students

1. Reducing tuition increases at the rate of inflation
2. Renovation of dorms
3. Renovation and replacement of apartments
4. Academic advising
5. Converting the ice arena into a year-round facility by providing removable flooring
6. Converting the gymnasium into a more effective facility, with appropriate acoustics and air-conditioning
7. Restoration of athletic fields
8. Addition of two new intercollegiate sports

Faculty/Staff

1. Bringing salary levels up to the 50th percentile of appropriate benchmark groups
2. Professional development

Infrastructure

1. Computers, high-speed telecommunications and universal connectivity, multi-media, and information technology
2. Capital equipment replacement
3. Additional high priority budget capital items, e.g., classroom renovations, health/safety/building repairs
4. Campus Safety

Programs

1. Seed funding for "career discovery" programs and educational enrichment programs
2. Distance Learning

Reserves

1. Plant restoration
2. Contingency for emergencies
3. Strategic initiatives

So far, the money freed up from Managed Attrition has made it possible to go forward with significant salary increases for faculty and staff. Last year, payroll was increased by 5.1%, and this year it will be

increased by 4.5%. Since benchmark analysis indicated that faculty were the group farthest behind their benchmark groups, faculty received a proportionally higher share of the increase. The faculty increase is almost 3 times the average increase received by comprehensive universities last year. Managed Attrition also made it possible to increase, on a continuing basis, equipment replacement funds for all units. For example, \$1.5 million of new equipment has been authorized for this year. Finally, several growing programs received enhancement funding; reserves for plant restoration, equipment contingency, and strategic initiatives have been established; and computer networking (\$2.6 million) for the residence halls will be completed this summer.

The University is for the students. The actions above are for the students. The faculty, staff, and administration work in the best ways we can to provide quality and relevant education. In these times, change is inevitable if we are to reach our goals. Positive change typically produces anxiety and requires creativity, perseverance, and courage. Communication is essential, and I am committed to achieving it. We need the constructive feedback and support of the student body as we work to make RIT the best it can be.

Albert J. Simone, President

Rightfully Offended

I was really offended that the Reporter printed the opinion entitled "Dick Tease" in the same issue as Take Back the Night. The members of PIERS worked diligently on this program aimed at ending the violence toward women and stopping the misogyny.

"Dick Tease" took many of the feelings that rapists and other abusers have and made it sound like common place. The author of "Dick Tease" depersonalized women by comparing them to dogs. Many rapists do not see women as humans but as objects. The author also believes that because a woman dances seductively with him, he is entitled to an outlet for his sexual frustration. This was disheartening. It is the same thing as saying that a woman asks to be raped when she is dressed provocatively.

The author of "Dick Tease" was hiding behind the phrase "this is only my opinion." He believes that he could say the most offensive things and not have to defend them because "everyone is entitled to their own opinion." If his opinion was aimed at pissing women off, he succeeded (but only because this is the 90's and I thought that men were smarter than this piece made them out to be.)

This piece did not mention anything about forming a loving relationship with a person, it purely dealt with sex.

As a woman on a campus that is dominated by men, it made me step back and become afraid of our campus again. The efforts made by Take Back the Night rally and march to empower women were belittled by this piece.

Stephanie L. Knapp

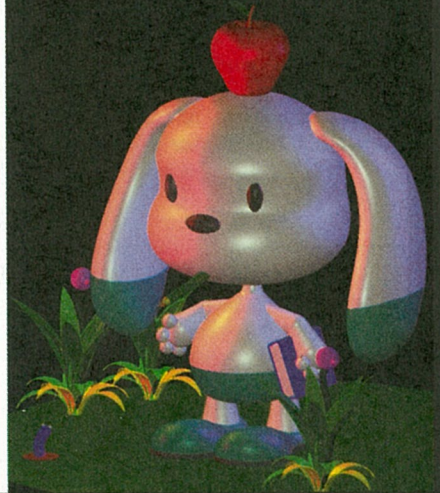


	this page
	top to bottom
	Alison Williams,
	Kenneth Dewey,
	Heather McKay



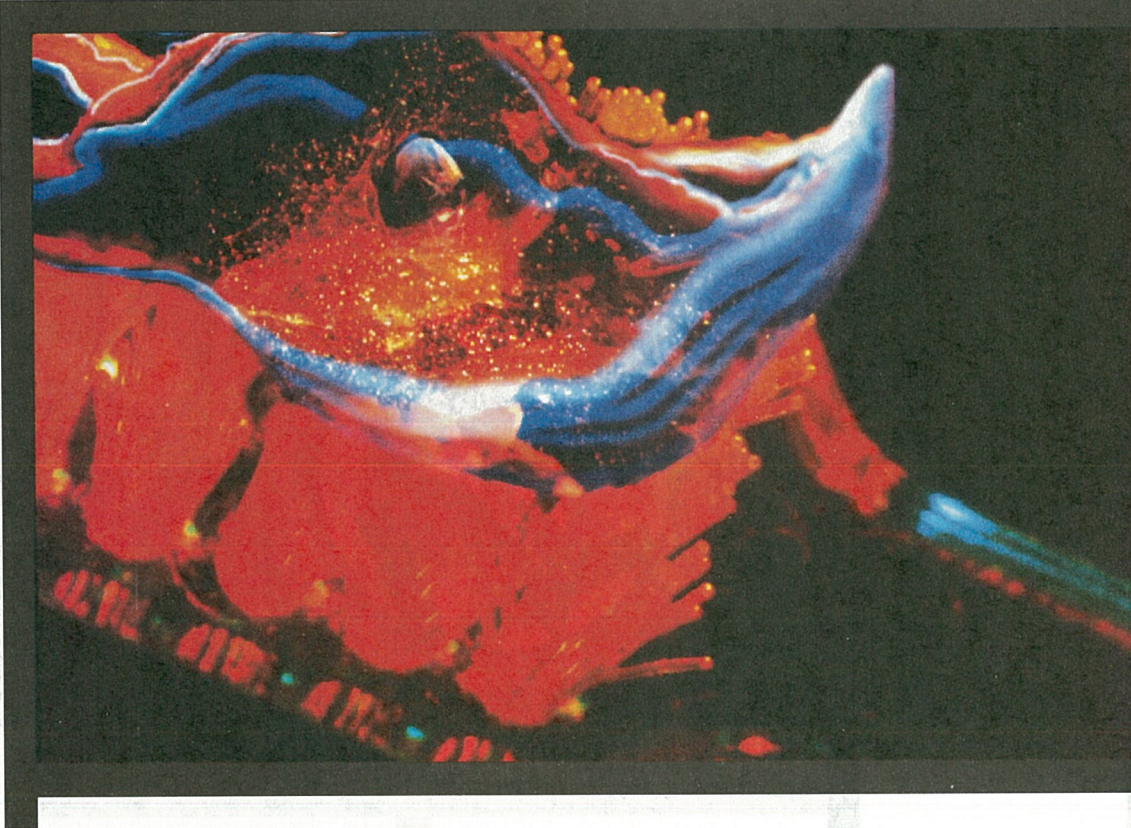


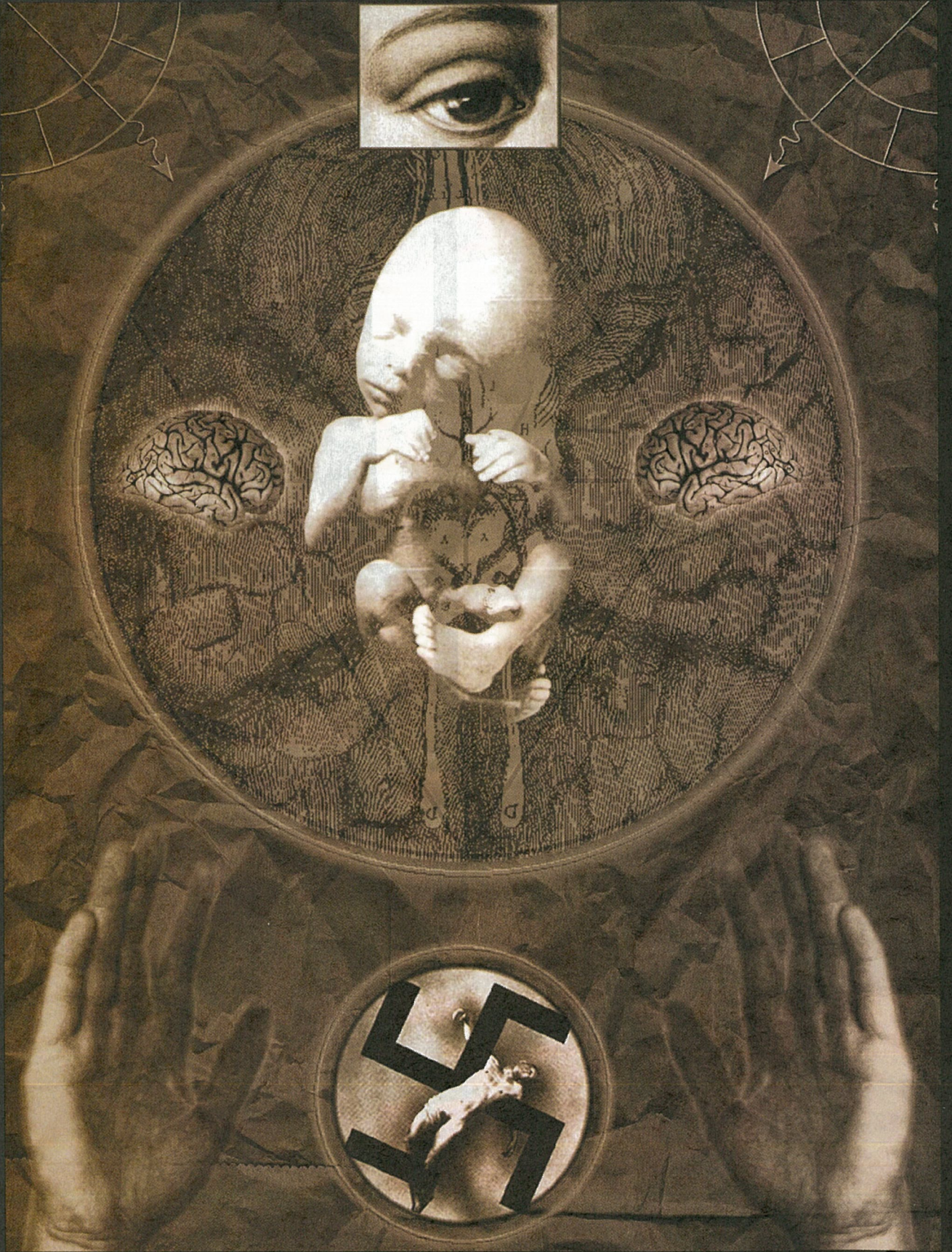
	this page
clockwise: top left Brian Trzecian, Chia-Chaun Lin, Uvianna Calabria "Afterglow"	





	this page
clockwise: top left Jason Morrow "Johnny Storm", Kathie Duprey, Erin Sweeney	

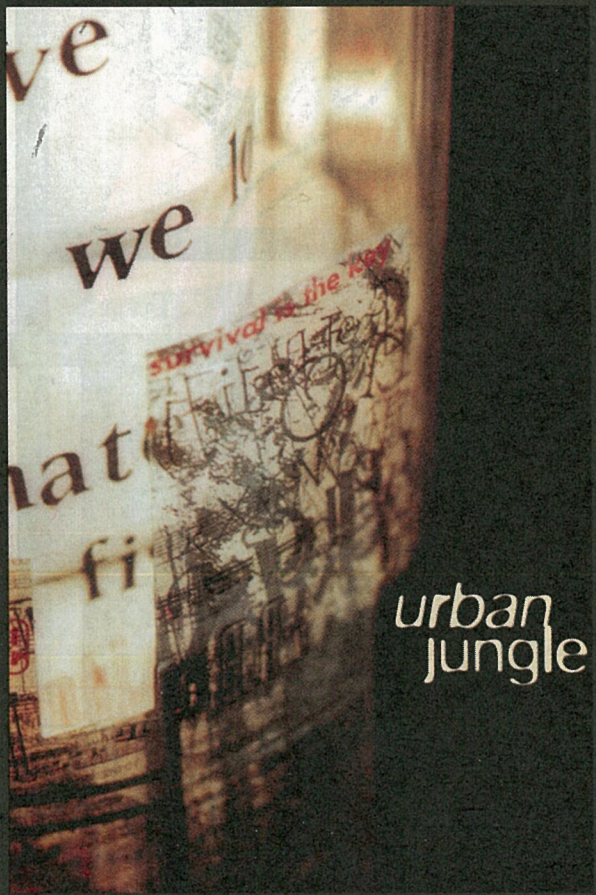
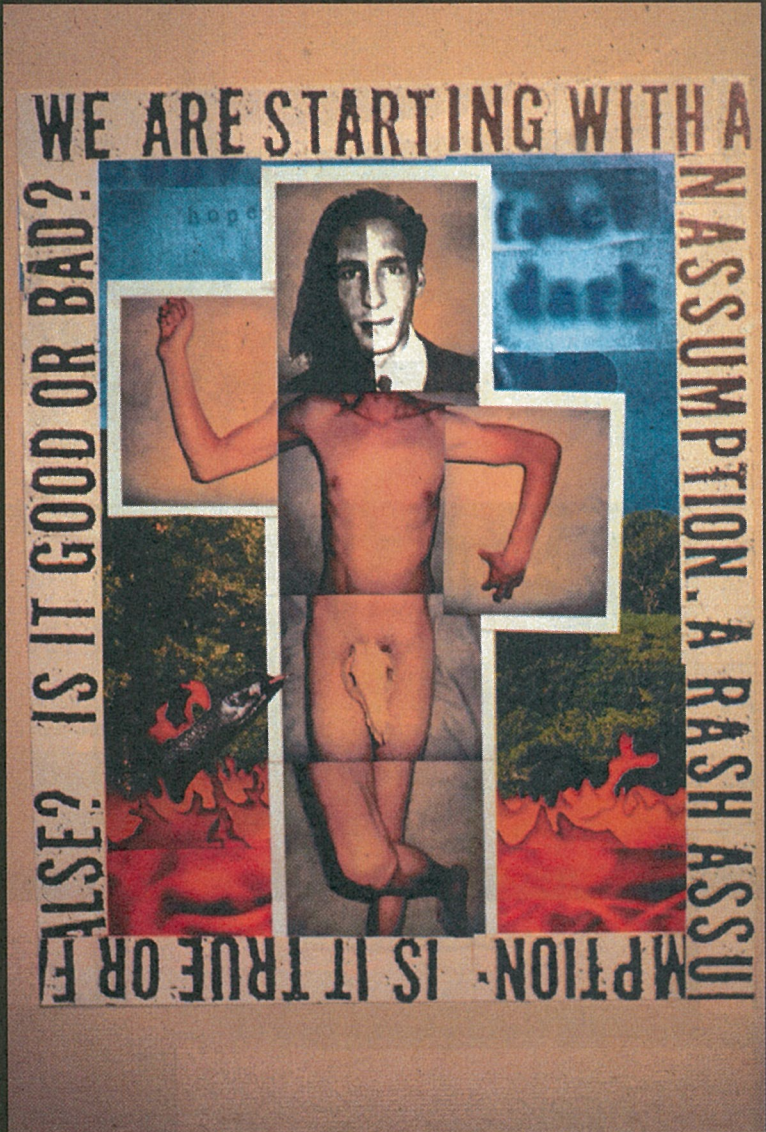


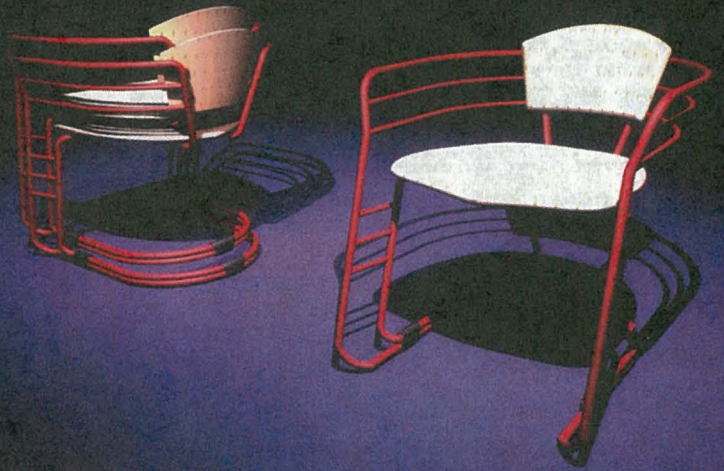


Mike Halminen "Life"

...it seems possible to divide
 ...becomes becomes
 ...may you because they
 ...racing ten
 ...of they haven't already
 ...For example, creeps are usually wor
 ...ned right enough. Or
 ...down for what they
 ...on fact, every hair swee
 ...plotline, straggling and wandering the
 ...ming radio show are treated
 ...no such thing as narrative
 ...ulite-ridden buttocks and anal
 ...ie happening actually is happenin
 ...his escholism in both the physical
 ...a unrelenting penchant for "truth"
 ...because they thrive on transgression,
 ...both fun and predictable. They'll deve

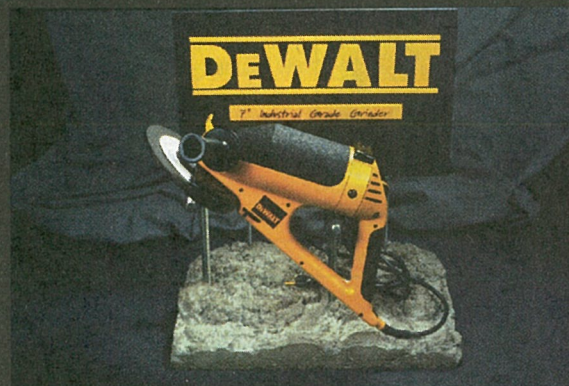
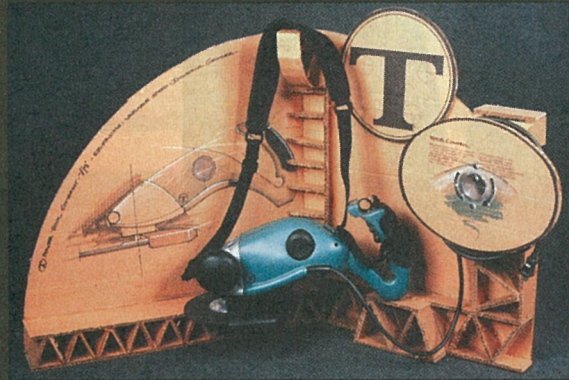
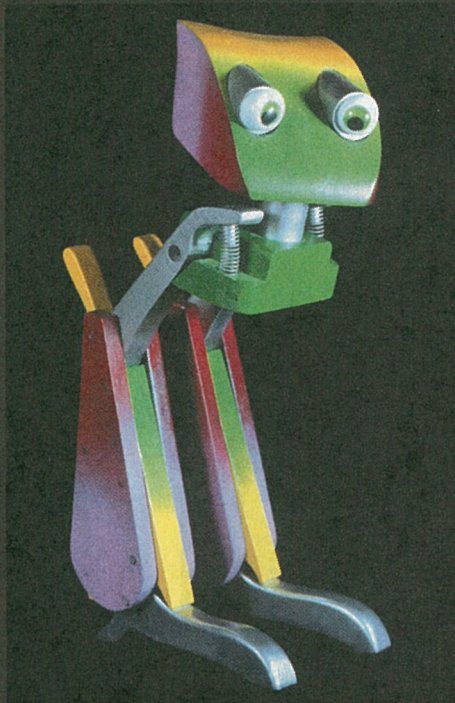
	this page
	clockwise: top left Jered Bogli, Daniel Riley, Angela Jernesic





	<p>this page clockwise from top Mine Ertan, Inwan Choi, Inwan Choi</p>
--	--

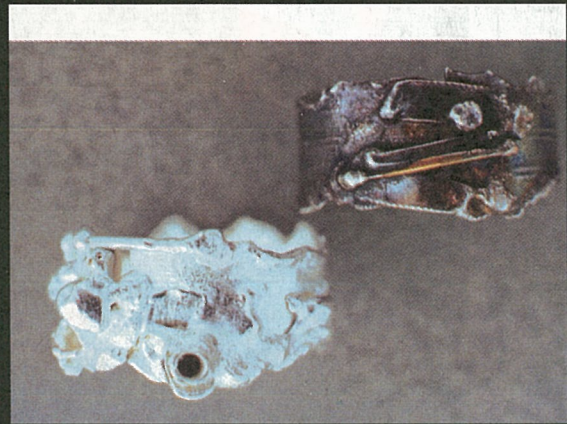
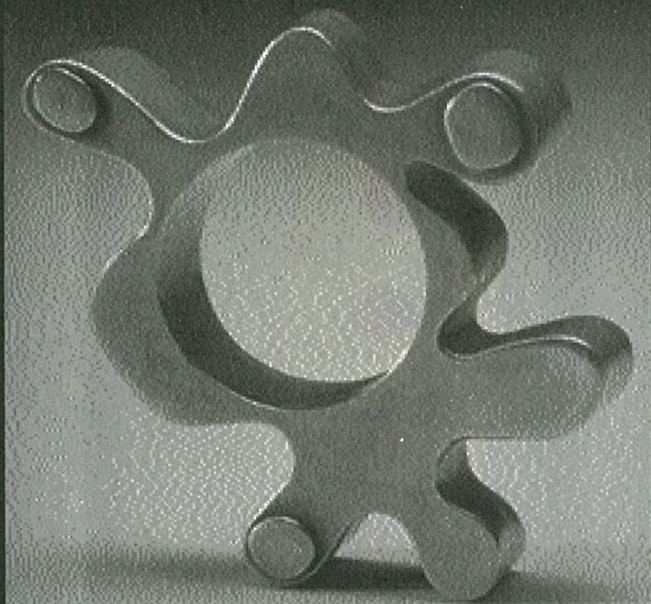


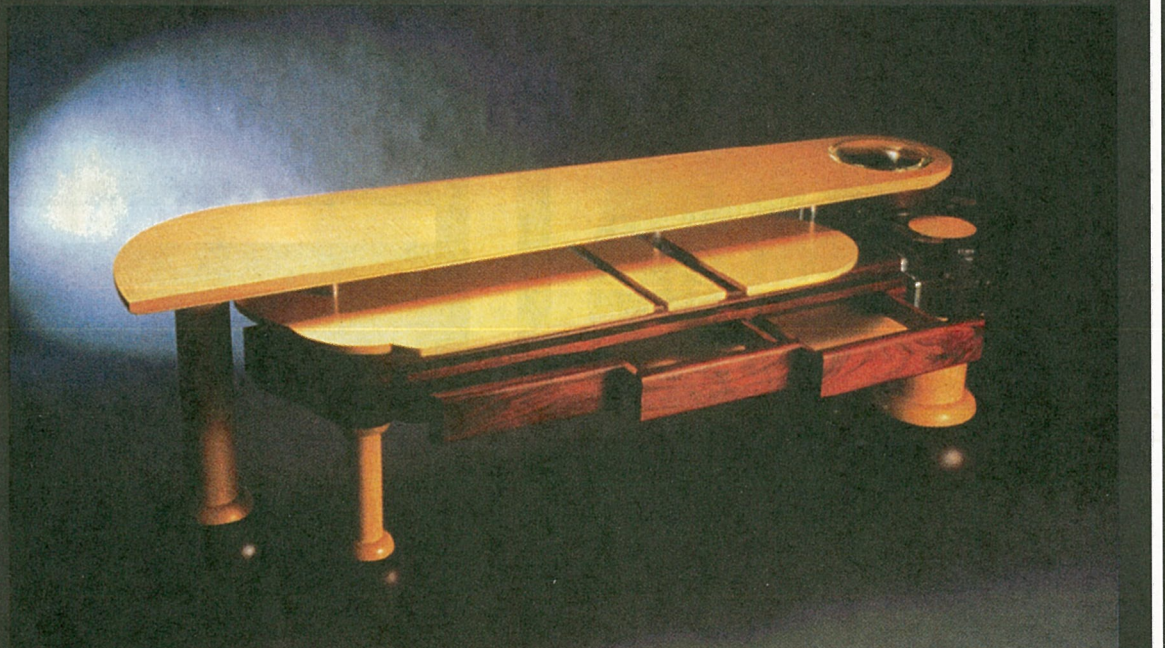
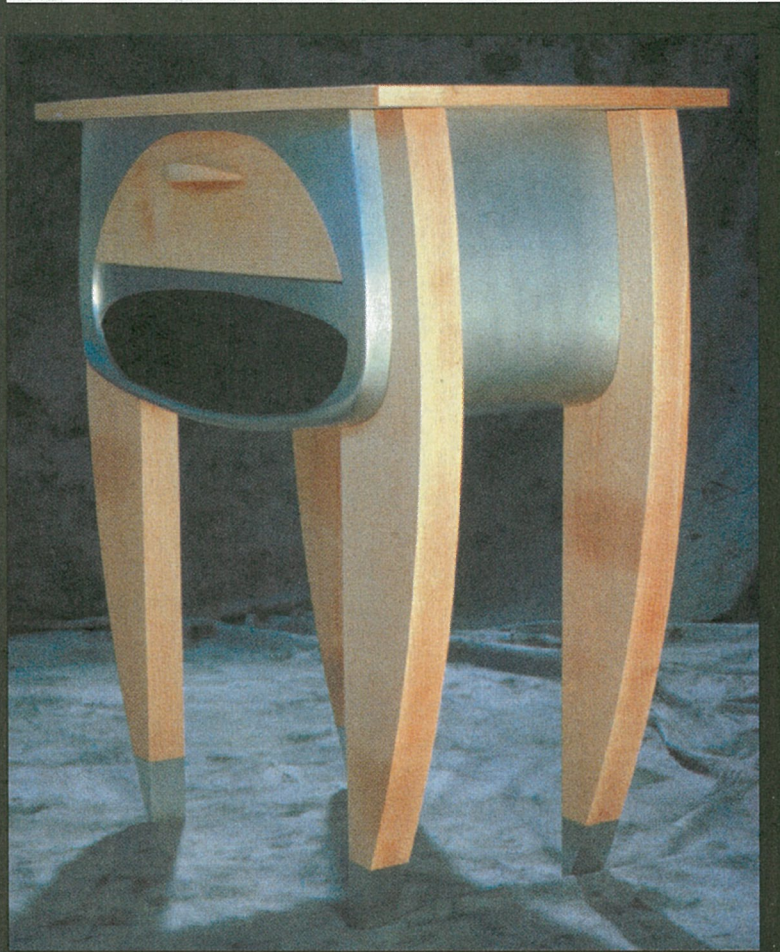
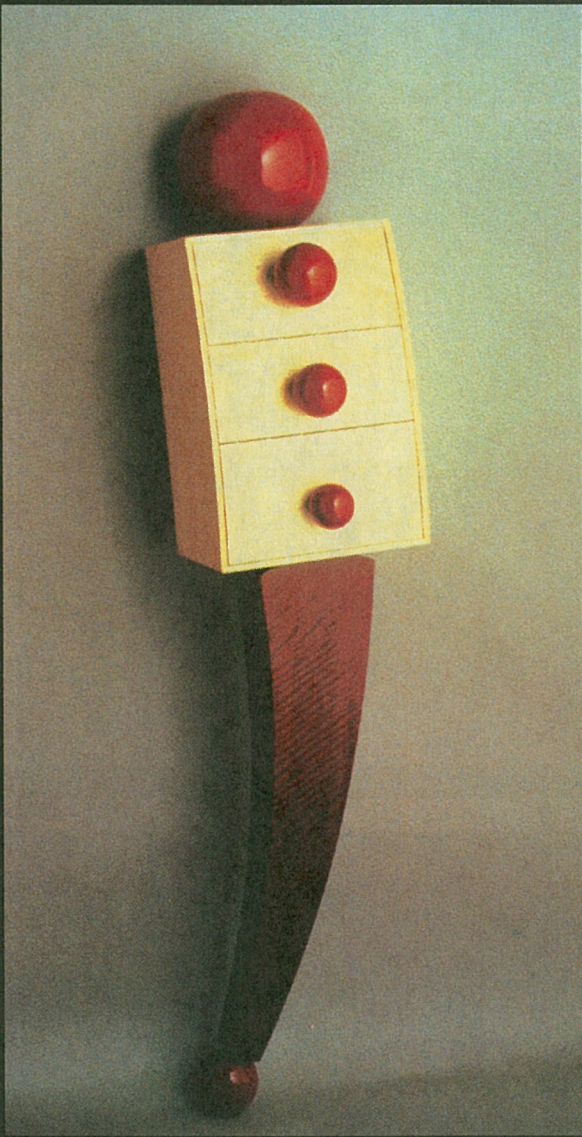


	this page
clockwise from top left	
Odin Wright "Frog Toy Design".	
Jeff Lester,	
William Phillips	
Josh Occoner	

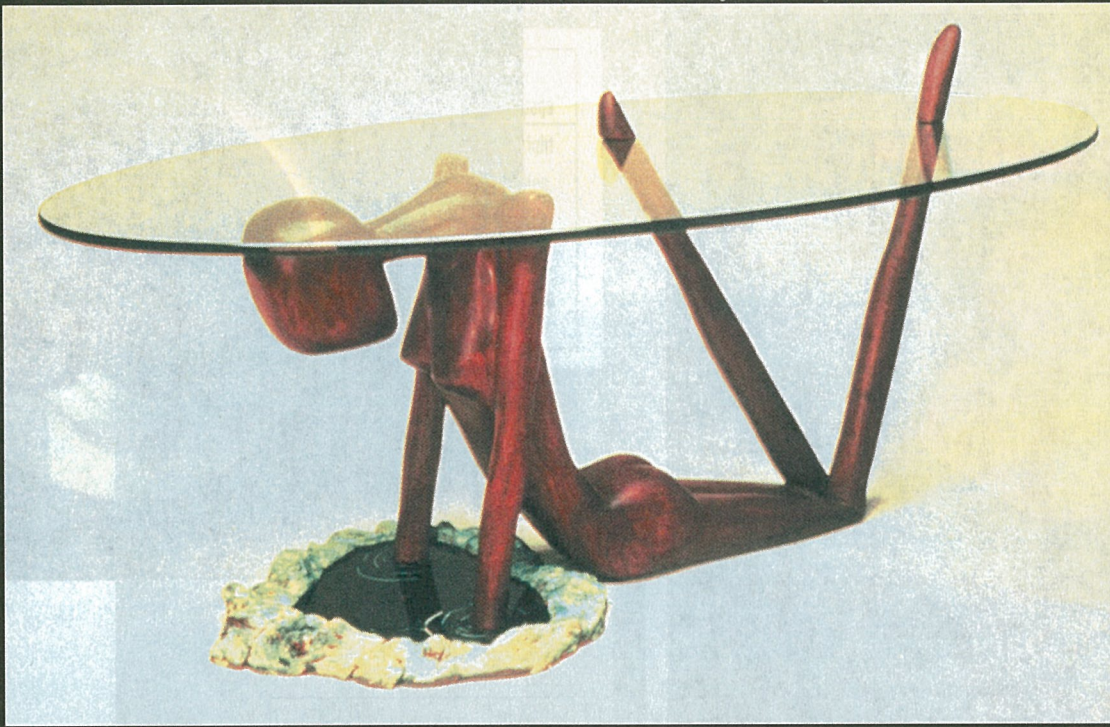


	<p>this page</p> <p>clockwise from top left</p> <p>Suzanne Tindall Grantham "Satellite", Katie Flowers, Wendy Weiss</p> <p>that page</p> <p>clockwise from top left</p> <p>Asher Wendy Weiss Brenda Davidson Kurt Pershke</p>
--	---

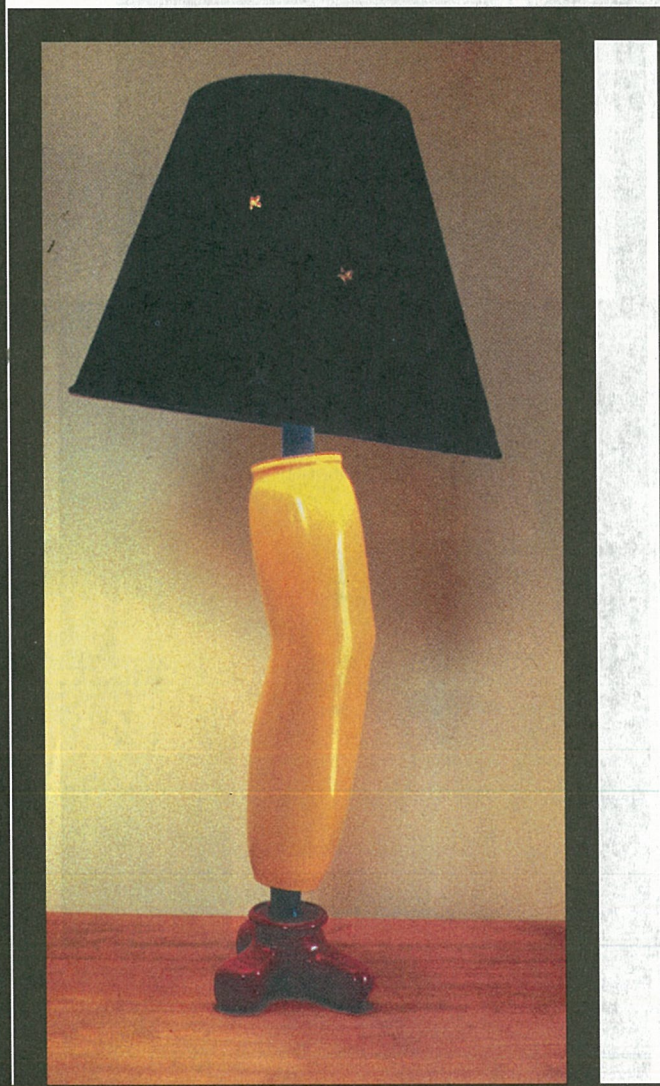


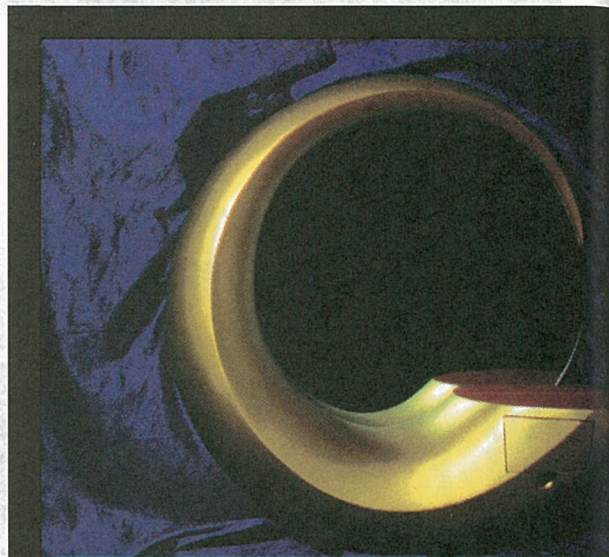


	this page
	clockwise: top left
	Erik Lobeck,
	Christian Wich,
	Brent Applegit

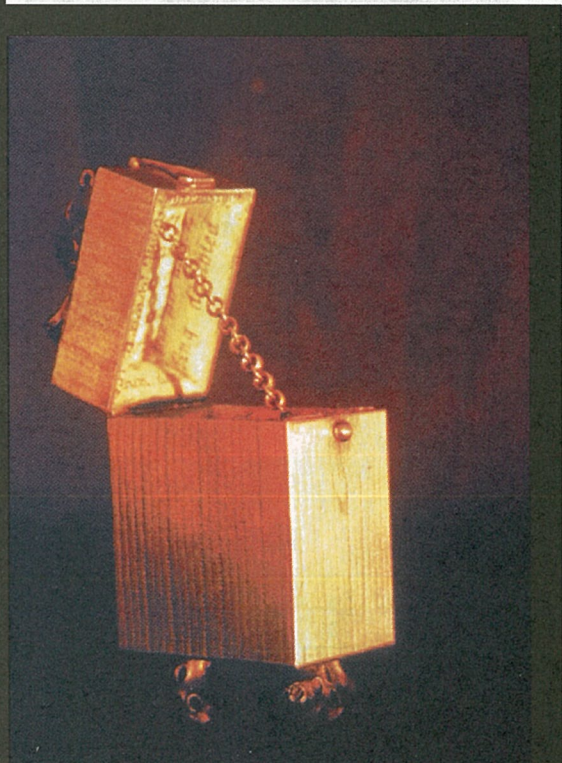


	this page
clockwise: top left Joel Urruty "Nude", Joel Urruty, Clement Geitner "All Thumbs"	

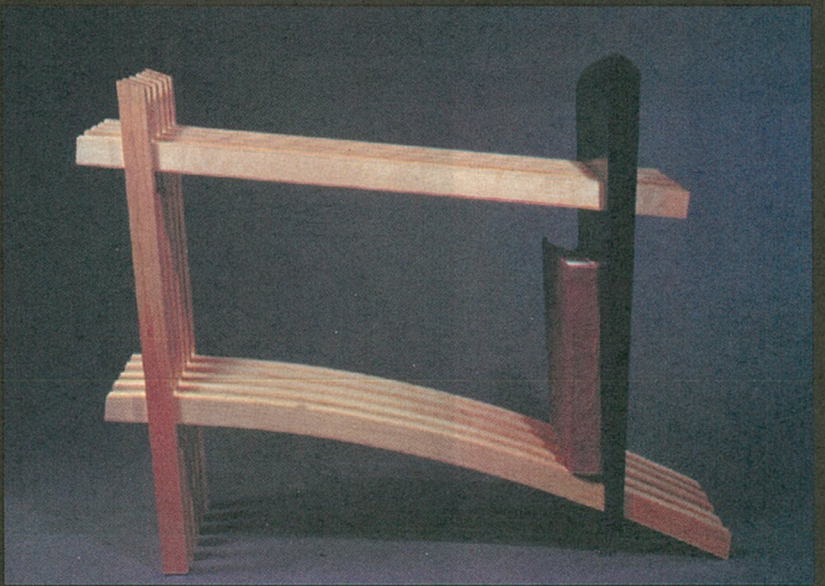
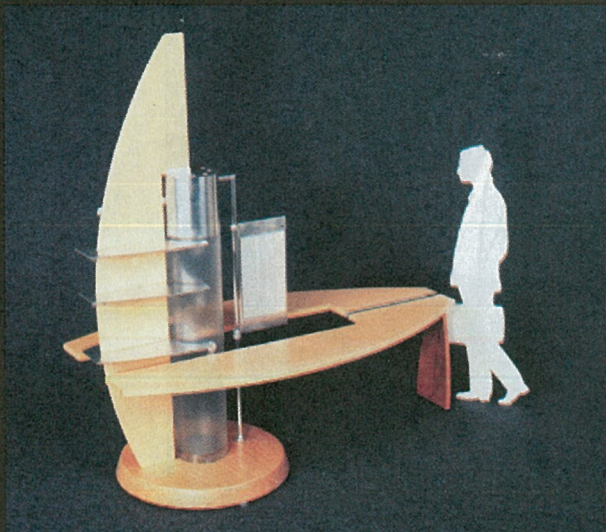
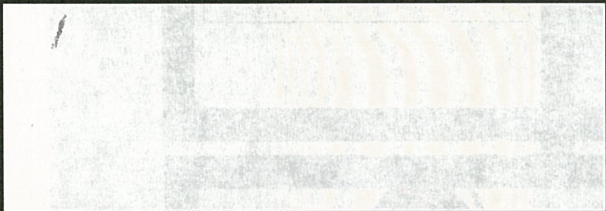
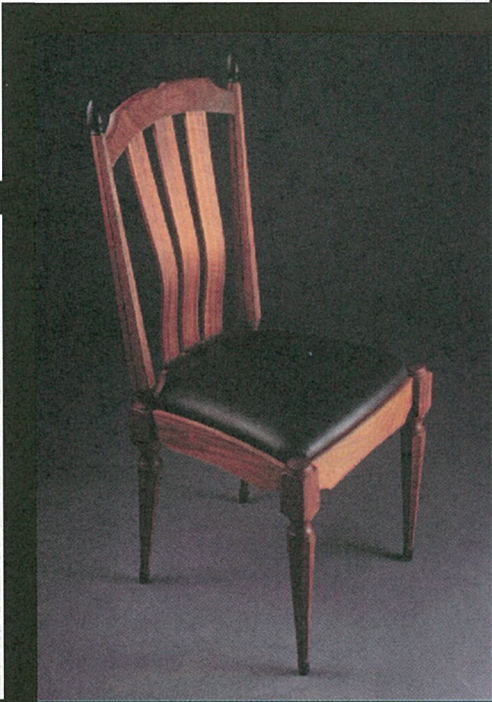




	this page
	clockwise: top left Adam Chesis, Kevin Doyle, Davya S. Brody "Capturing Edna", Clement Geitner "Princess Anney"



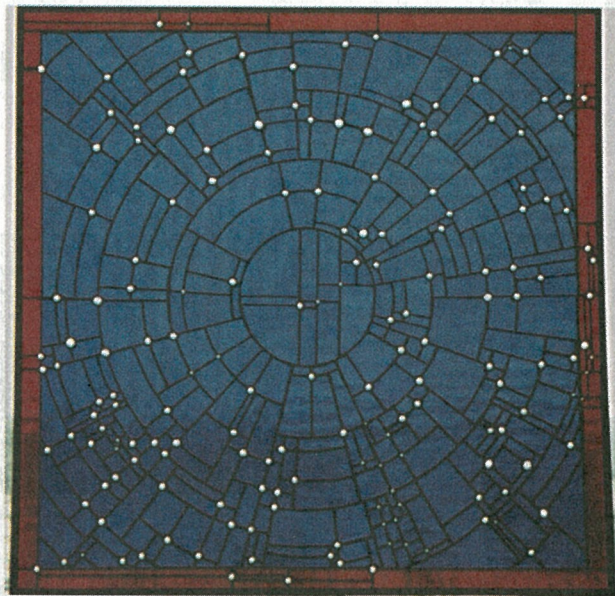
	this page
clockwise: from right	
Daniel Riley,	
Adam Chesis,	
Mark Steiner,	
Chris Rice	





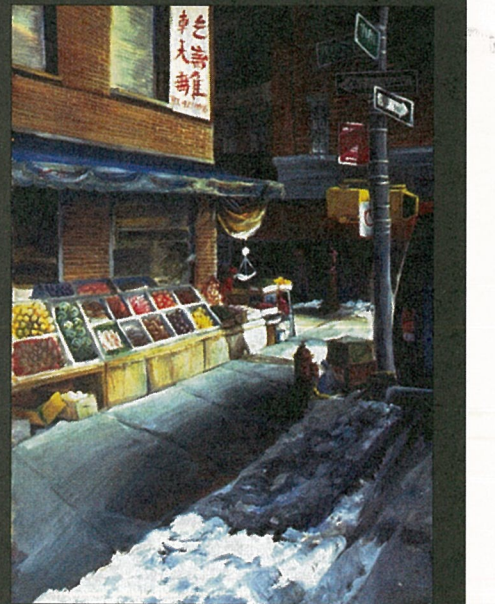
	this page
	both
	Johnathon Schmuck, "Offering Cup" (left)
	"Prevailing Wind Syndrome" (below)



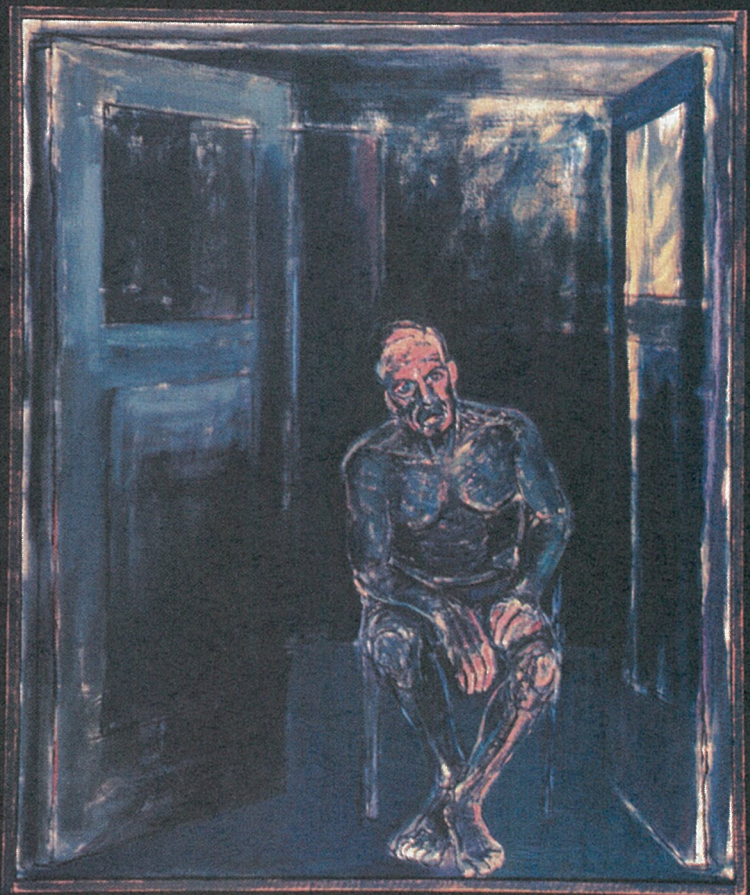


this page

Tom Meyers (above),
Luis Crespo (left)



	<p>this page clockwise from above Blaise Bellenoit, Matty Messner "I'm Sorry", Eileen d'Esterno "Chinatown"</p>



Journal "ARTIST" 01/2004

2004



	<p>this page</p> <p>clockwise from top left</p> <p>Eileen d'Esterno,</p> <p>Virginia Gibson,</p> <p>Joseph M. Carletta</p>
--	--



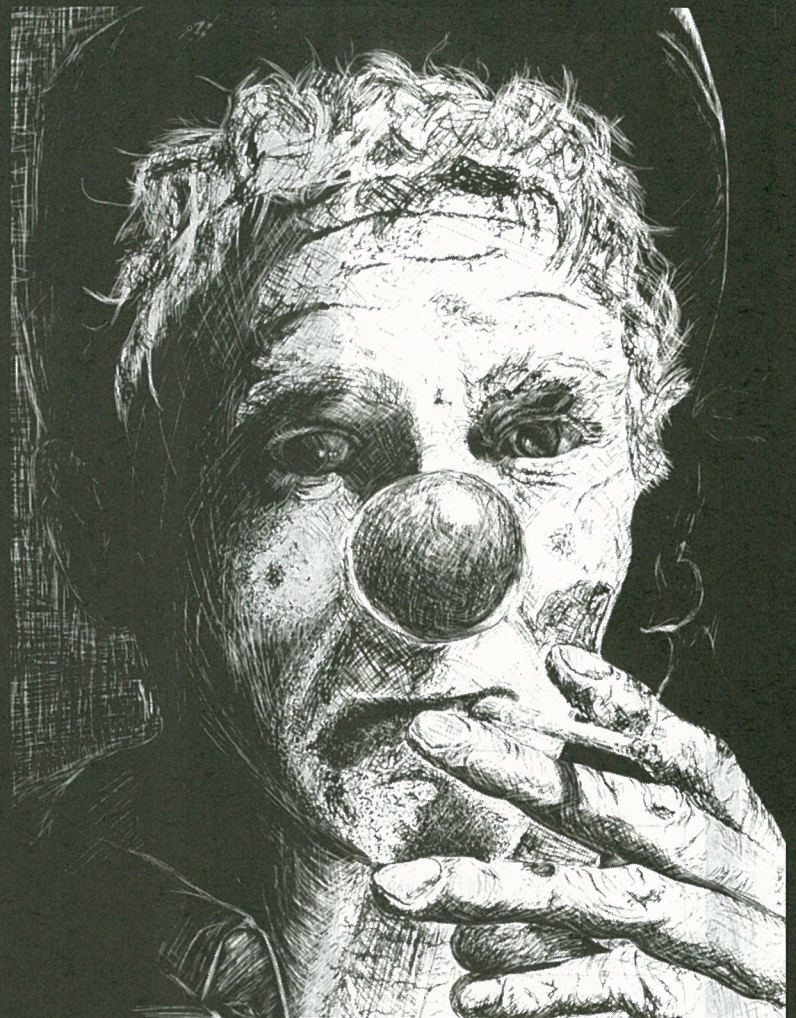
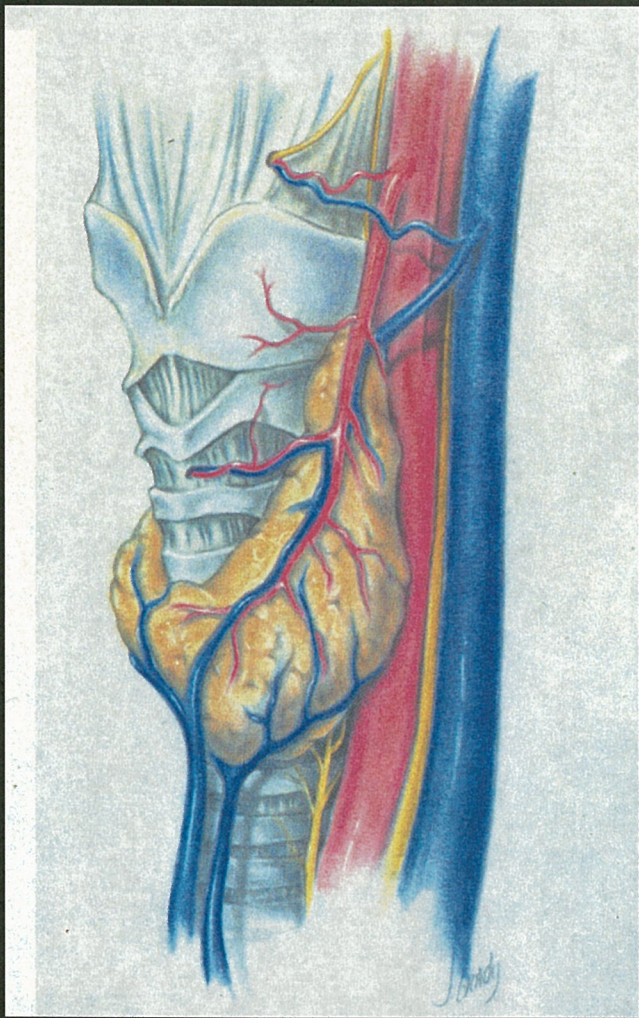
	this page
Nicole Cinco (left), Christopher Pfeifle "Heroin" (below)	



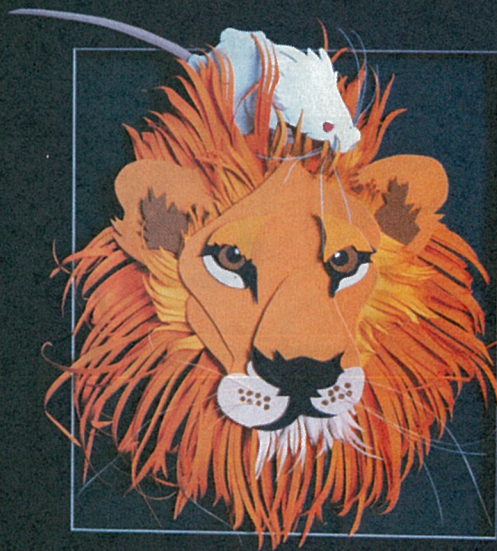
over here

Todd Fiore (right),
Blais Bellenoit (below)



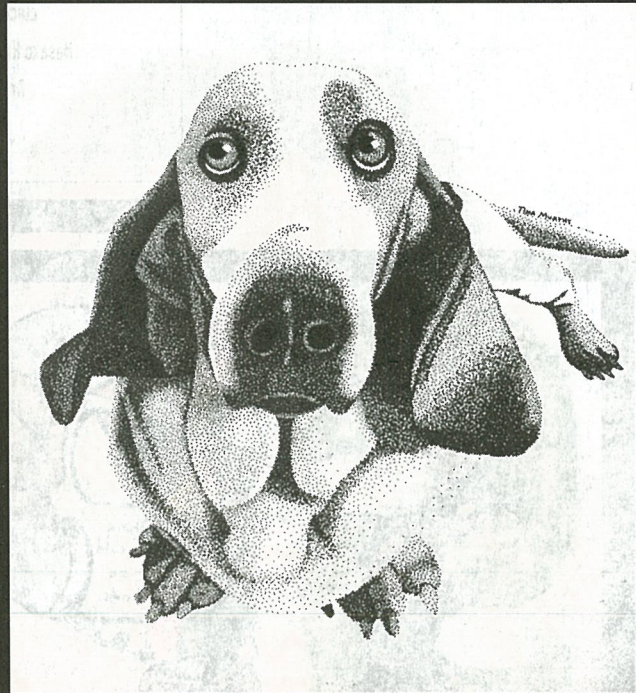


this page
clockwise from top left
Jason Grady "Thyroid",
Erin Sweeney,
Nicole Cinco "Lion and Mouse"





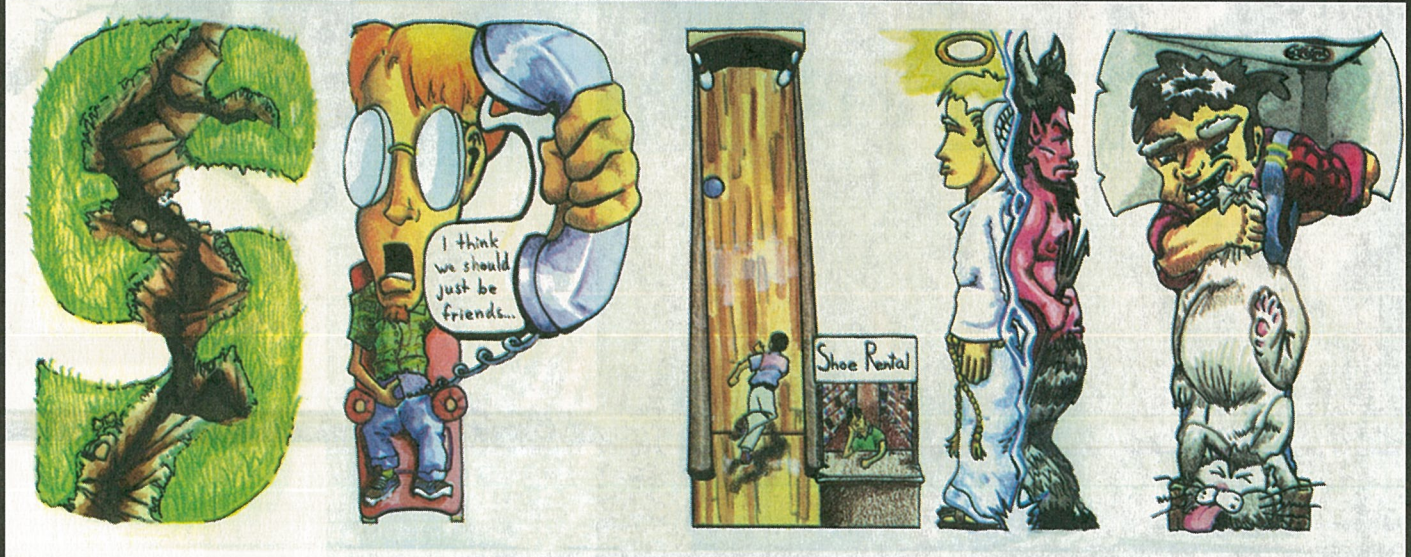
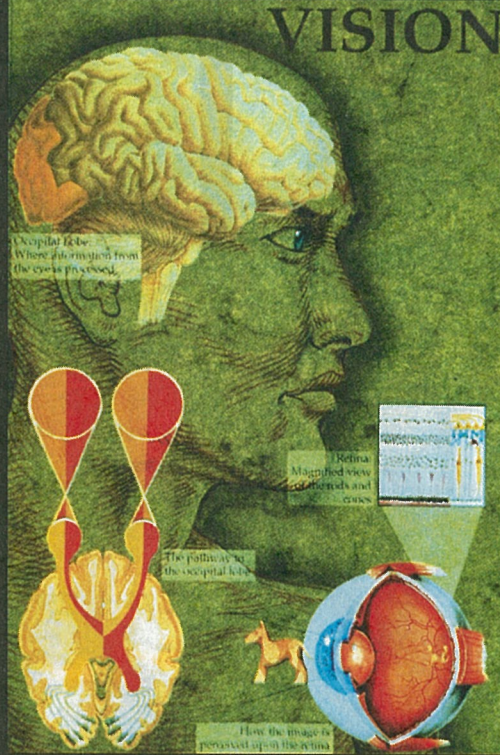
this page
clockwise from top left
Todd Bachta,
Tina Murphy,
Cheryl Kerr

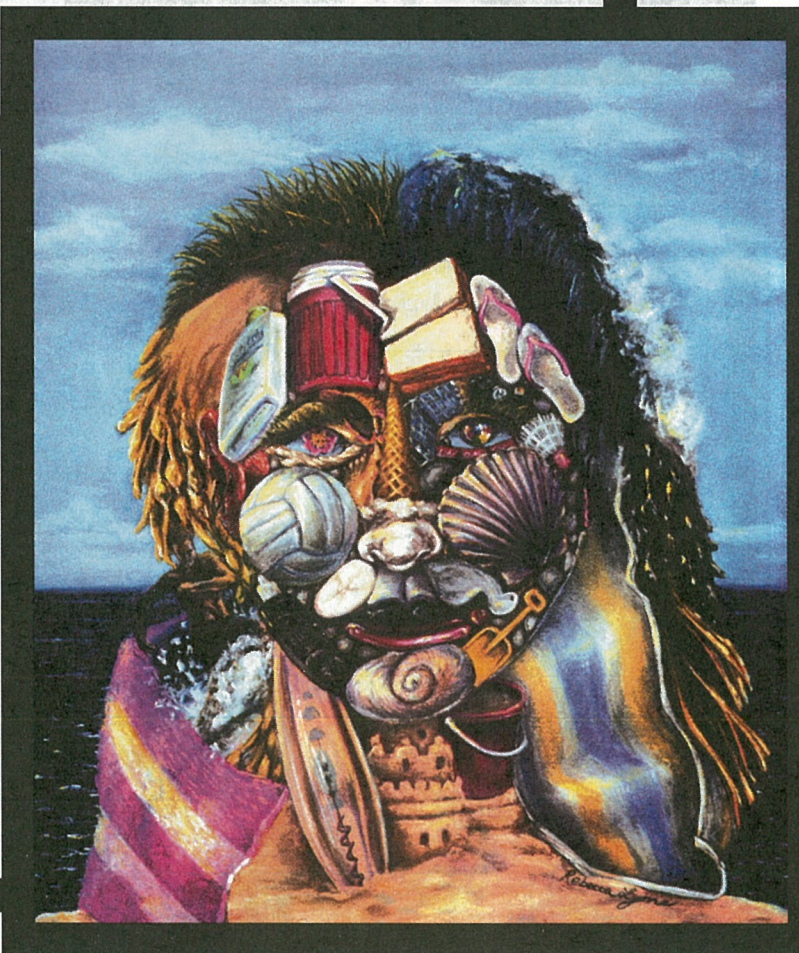
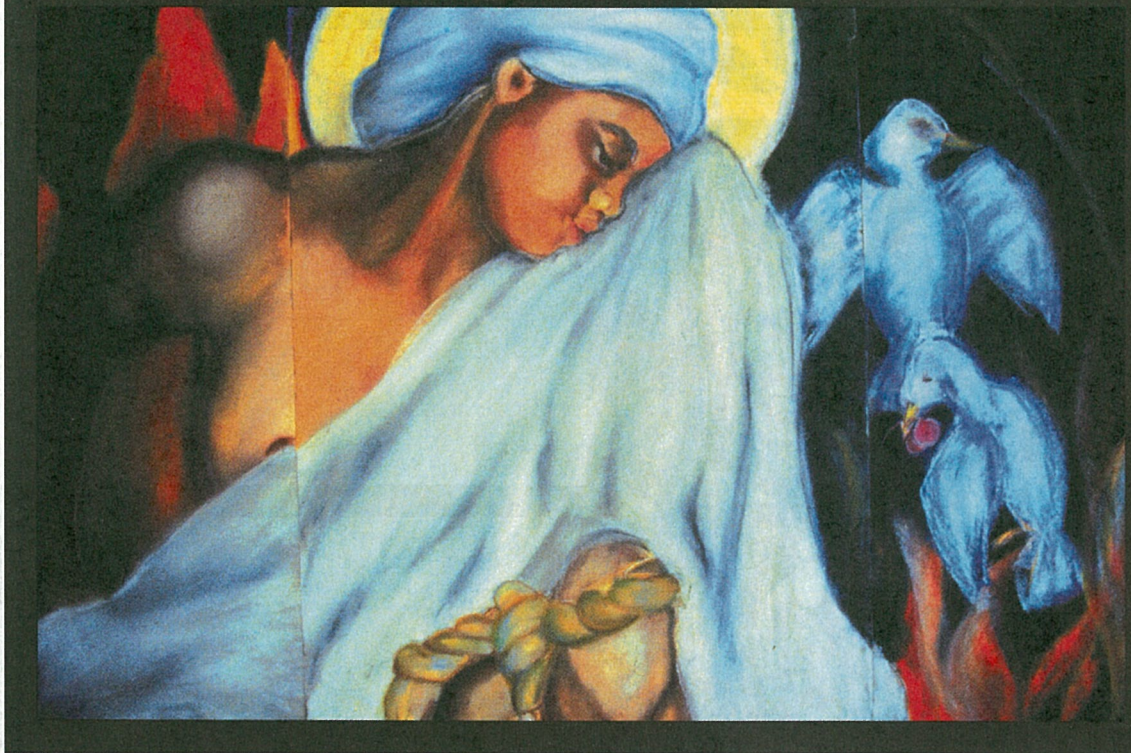


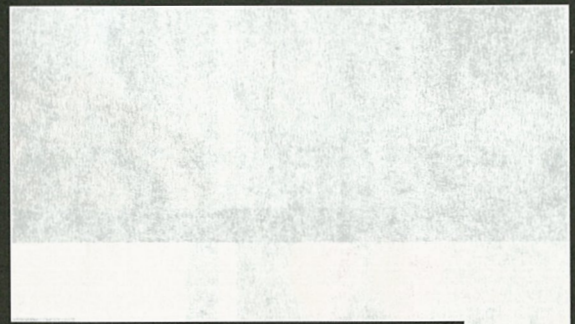
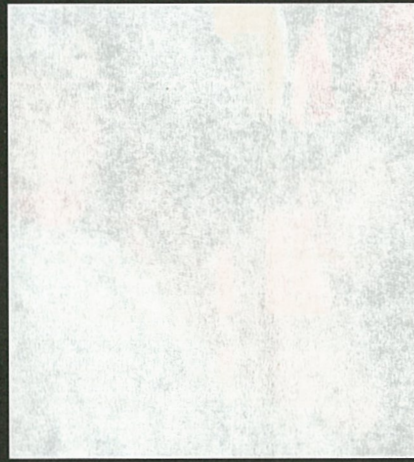


	that page
clockwise from top left Leigh Anne Francis, Rebecca Lyons "Beach Girl", Jeff Freatman "Killdeer"	

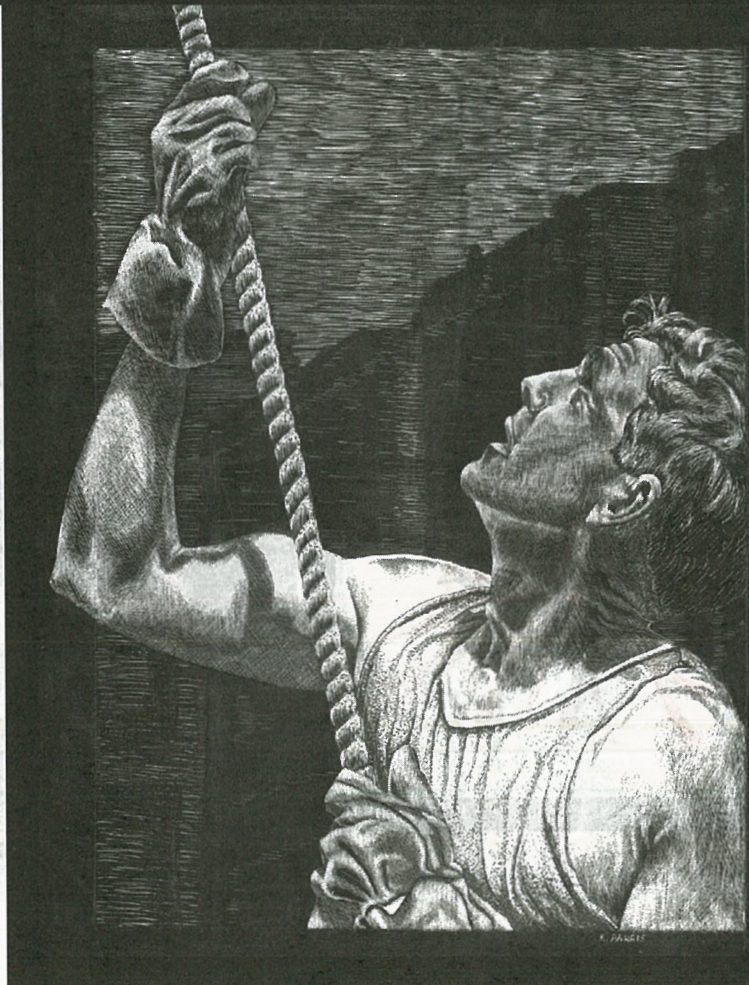
<p>Food Facts The Mystery Of Your Diet</p>	<p>this page</p> <p>clockwise from top left Masako Nitz "Maple Garden", Brodie Rich "Vision", Keith Mandeville</p>
--	--







	this page
	top
	John Mac Rae,
	Ken Paris(right)

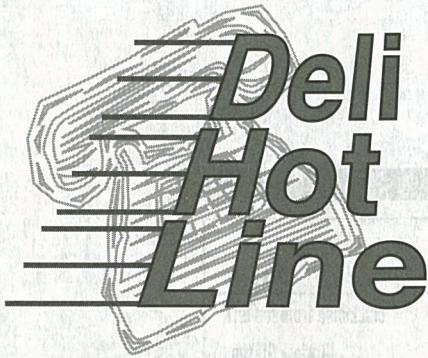




	this page
clockwise from top left	
Virginia Gibson,	
Leigh Anne Francis "Stay",	
Mary K. Muscat	

Computer Design
Signal Processing
Image Processing
Textbook





Don't wait in long lines...
Call ahead your order to
the Deli Hot line!

Phone
475-2860

Call in between 9am and
1:45 and have your order
ready for your pick up
between 11am and 2pm!

RING RING
RING RING



We accept
DEBIT

STILL
LOOKING?

SO ARE WE.

Mid-terms • Spring Break • Finals

They've all cut into to your already busy schedule, haven't they?

Don't worry, there's still time to find the
job opportunity of a lifetime!

That's because Raytheon Electronic Systems is now hiring Engineering
and Computer Science graduates for immediate positions
in these exciting technical areas:

Systems Engineering
Software Engineering
Computer Design
Signal Processing
Image Processing
Electro-Optics

If you're still looking...STOP NOW.
And send your resume to us.

Raytheon Electronic Systems
M/S T2SL2
50 Apple Hill Drive
Tewksbury, MA 01876-9901
Fax: (508) 858-1163
E-mail: staffing@res.ray.com

We are an equal opportunity employer.
U.S. Citizenship may be required for these positions.

Raytheon Electronic
Systems

Schedule of Events:

Friday, May 17 Last Daytime Class !!!

Book Buyback: Campus Connections quarterly Book Buyback, tunnels of Bookstore, 9am-4pm.

Senior Night: SAU Lobby, Building will close at 4pm, Senior Night starts at 5pm and ends at approx. 1am.

NTID Performing Arts Dept. Presents: 'The Baby Dance,' LBJ Bldg., Panara Theatre, 8:00pm, \$5 Students and Senior Citizens, \$7 Gen. Public, contact the Box Office at ext. 6254.

Saturday, May 18 Last Saturday Class !!

Book Buyback: Campus Connections quarterly Book Buyback, tunnels of Bookstore, 11am-2pm.

NTID Performing Arts Dept. Presents: 'The Baby Dance,' LBJ Bldg., Panara Theatre, 8:00pm, \$5 Students and Senior Citizens, \$7 Gen. Public, contact the Box Office at ext. 6254.

Sunday, May 19

NTID Performing Arts Dept. Presents: 'The Baby Dance,' LBJ Bldg., Panara Theatre, 8:00pm, \$5 Students and Senior Citizens, \$7 Gen. Public, contact the Box Office at ext. 6254.

Monday, May 20

Final Exams !!!!!

Tuesday, May 21

Final Exams !!!!!

Wednesday, May 22

Reading Day !!!!!

Nathaniel Rochester Society: Membership Committee Meeting, Bldg. 76, Rm. 1275, 8am-9:30am.

Thursday, May 23

Final Exams !!!!!

Friday, May 24 Convocation !!!

Final Exams !!!!!

Academic Convocation: S-Lot Tent, Reception 5pm-6:30pm, Conferral of Degrees 7pm, Student Speaker: Karen Provinski, College of Science, Commencement Speaker: Dr. June Scobee Rodgers.

Saturday, May 25 Commencements !!

College of Applied Science and Technology Commencement Ceremony: Tent, S-Lot, 8:30am.

College of Liberal Arts Commencement Ceremony: Clark Gymnasium, 8:30am.

College of Business Commencement Ceremony: Frank Ritter Ice Arena, 9am.

College of Science Commencement Ceremony: Clark Gymnasium, 10am.

College of Engineering Commencement Ceremony: Frank Ritter Ice Arena, 11am.

National Technical Institute for the Deaf Commencement Ceremony: Clark Gymnasium, 11:30am.

College of Imaging Arts & Sciences Commencement Ceremony: Tent, S-Lot, 12pm.

College of Continuing Education Commencement Ceremony: Clark Gymnasium, 1pm.

Sunday, May 26

AA Meeting: Student Life Center, Rm. 1320, 11am-12:30pm, Contact Karen Pelc for more information.

**Congratulations to all
graduates and good luck in
your future endeavors !!**

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to **CalendaRIT**, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days *before* the issue in which you would like it published. Events Subject to Change. **CalendaRIT** is compiled by Scott Beach in the Center for Campus Life.

359-3330

359-3333(TTY)

2095 E. Henrietta Rd.

Mon-Thurs

Friday

Saturday

Sunday

4pm-1am

4pm-2am

11am-2am

12pm-1am

STARVING STUDENT SPECIAL

\$5⁹⁹

MEDIUM 1-TOPPING PIZZA & 8-PC. ORDER OF TWISTY BREAD

ADD 10 WINGS \$3.99



\$8⁹⁹

LARGE 1-TOPPING PIZZA & 8-PC. ORDER OF TWISTY BREAD

Additional Toppings Extra. Free delivery! Deep Dish extra.

Not valid with any other offer.

EXPIRES: 5/31/96

DOUBLE DEAL

TWO MEDIUM CHEESE PIZZAS \$7⁹⁹

ADD 10 WINGS \$3.99

Additional Toppings Extra. Free delivery! Deep Dish extra.



Not valid with any other offer.

EXPIRES: 5/31/96

MEGA DEAL

PLUS FREE DELIVERY!

\$7⁹⁹

**ANY PIZZA! ANY SIZE!
ANY NUMBER OF TOPPINGS!**

NO DOUBLE TOPPING.
NO COUPON NECESSARY

Not valid with any other offer.

EXPIRES: 5/31/96

MEDIUM MEGA DEAL

PLUS FREE DELIVERY!

\$5⁹⁹

ONE MEDIUM CHEESE PIZZA WITH UP TO 5 TOPPINGS!

DEEP DISH EXTRA
NOT VALID WITH ANY OTHER OFFER

EXPIRES: 5/31/96



FINALS WEEK SPECIALS

DELIVERED

Minimum purchase may be required for delivery.