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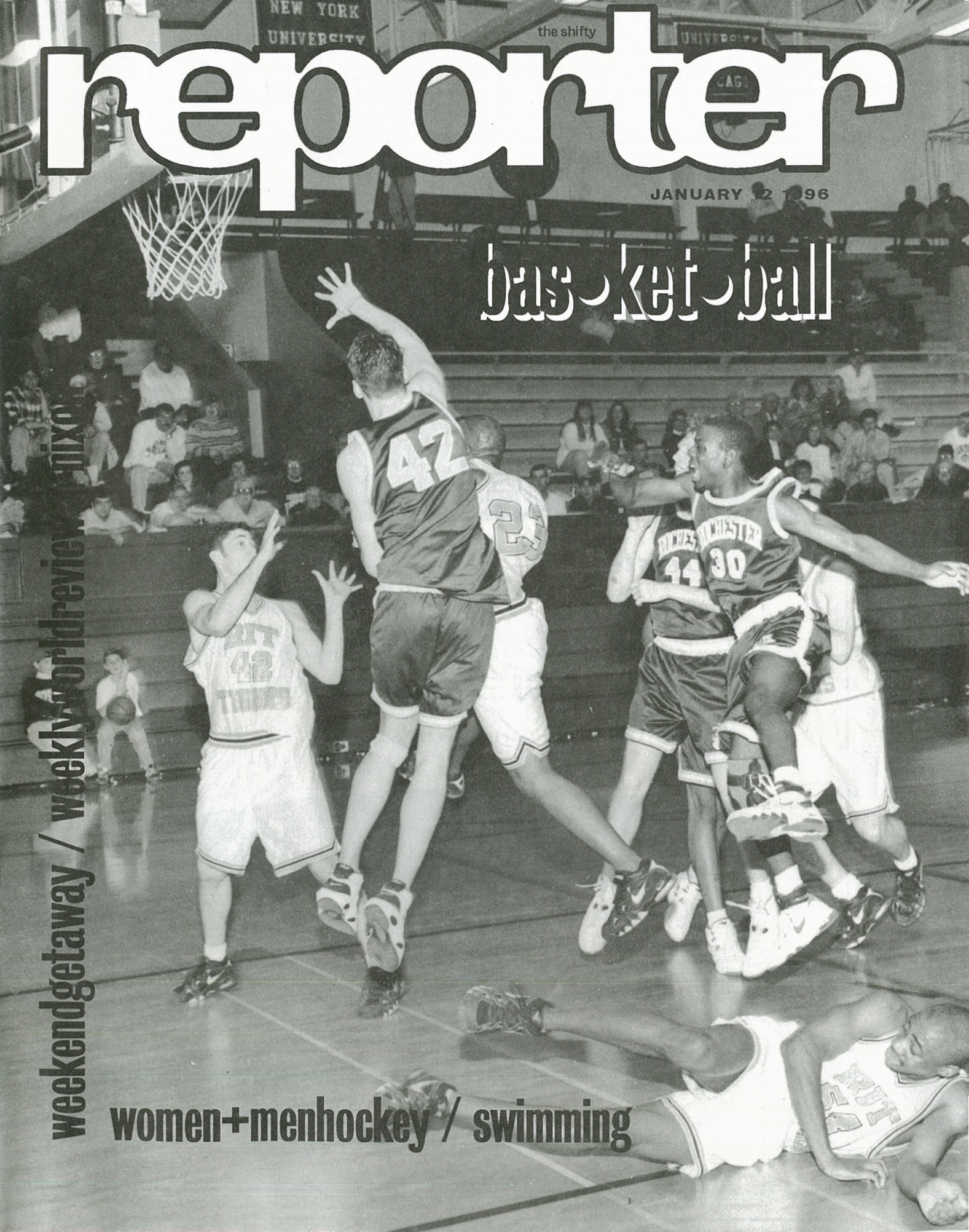
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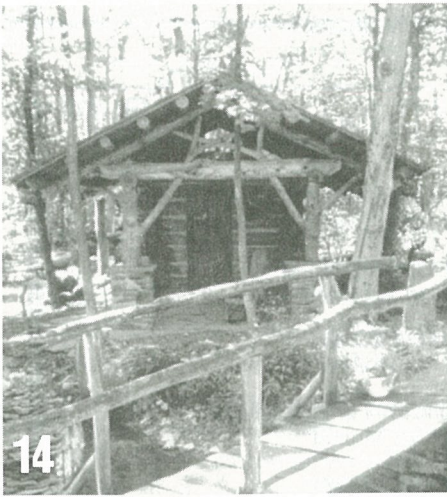


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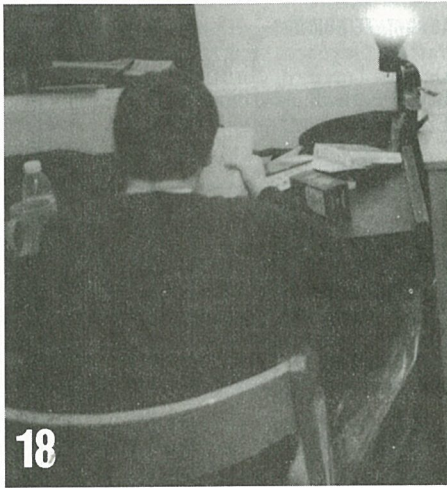
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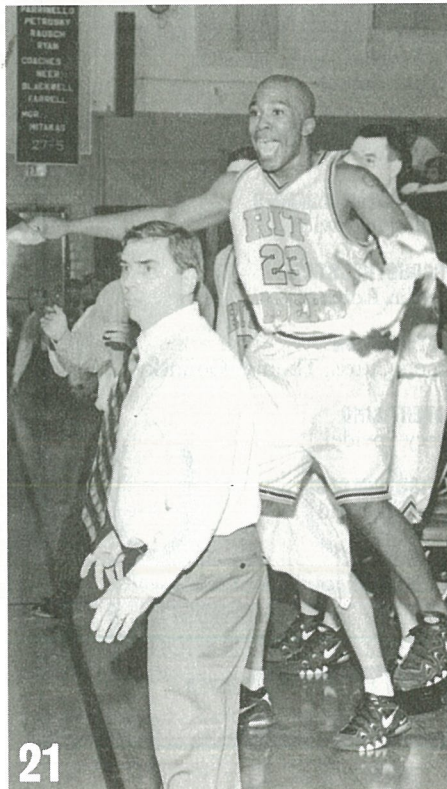
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COVER: Adam Zebrak

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junk mail

Recently I have been getting a lot of junk mail; flyers and brochures, coupons and catalogues. I have found myself on the Publisher Clearing House list for the first time (by the way, I am hoping to meet Ed personally after the Super Bowl next Sunday). I have also been getting a lot of information to join book clubs. I would assume this is because I have recently subscribed to a magazine and now my name and address is being circulated on some master list of people who will now get tons of garbage mail.

At first, joining a book club seemed like an idea to look into. I thought it would be kind of cool to get a catalogue every so often that had a list of books that I could buy at a discounted price. I like to read. I also have a habit of saving the books I read. I think this stems from the idea of having a bookshelf in the living room, it gives the place a sense of home. I also recommend books to friends and it's nice to be able to say that I have the recommended reading material at home if someone wants to borrow it.

The next thought that ran through my mind was that this book club would probably be like other clubs I've joined. There would be an obligation to buy a certain number of books in a particular time frame. I would have to communicate by mail with the company, and who knows if the company will be competent enough to send me the books I ordered. I have been with Columbia House for about 8 months now and twice they have sent me the wrong CD. It is a hassle I do not want to run into again.

My final decision was made when I saw the books that were offered. There were various categories I could choose from. There were a few from the best-sellers list, but a majority of them were romance novels or personal health books. I would assume that the book company tries to target their market because I can't see this company having much success sending this list of books to 45 year old men. I guess I just made reference to a stereotype, but so did the book club when they sent me such a ridiculous list of books that I would never be interested in reading or owning.

I guess, realistically speaking, I cannot expect anything more. After all, junk mail is junk mail.

Christine Koenig
editor-in-chief

Write Us

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Christine Koenig

reporter

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Derrick Leonard, Jeff Gambles

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Yuliya Danilchenko, Kelly Harsch,
Christopher Robin Hewitt,
Marie Kraus, Shannon Lechner,
Mike Means, Ed Pfueller,
David Sevier, Danielle Stolman

DESIGNER
Adam Sloan

PHOTOGRAPHERS
Rajan Chawla, Laura Glazer,
Alaric Lambert, Elli O'Connell,
Ed Pfueller, Mike Rolston,
Adam Zebrak

DARKROOM TECHNICIAN
Dave Sokolsky

PRODUCTION MANAGER
Jodie Jackowiec

PRODUCTION STAFF
Caitlin Roberts

DISTRIBUTION
Jason Curtis, Thomas Golinsky

ADVERTISING
Stacy Speidel

OFFICE DIRECTOR
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Dear Editor,

I am responding to a piece in the December 15th issue of Reporter, "Did You Know Blood Bounces On Ice." After reading the article, I was left with the impression that the writer, Mr. Brownell, felt that the RIT hockey team and their fans are "insane" and "schizophrenic." I take offense to Mr. Brownell portraying hockey fans as "... the guy with foam around his mouth. . . (who) exclaims, 'cause he's a moron' (when asked a question)." In all my years as a "seasoned viewer of the game," I have yet to experience or see anyone suffering from the rabies-like symptoms Mr. Brownell describes. In addition, I feel it is wrong for Mr. Brownell to call the hockey team schizophrenic (Wow, I didn't know you had to be schizophrenic to play on the team.) because they shook hands after the game with the opposing team, a characteristic of good sportsmanship in the "civilized" world. In all, I feel it was wrong of Mr. Brownell to describe the game, the players, and the spectators in such a way. In addition, I have yet to see a game, including the one he attended, as violent as he describes. Perhaps, Mr. Brownell should remain playing his video games and leave us frothing-at-the-mouth, illiterate fans to cheer our hockey team on to the championships.

Sincerely,
Lynn Peck

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TAKE A CLOSER LOOK

Hey You
Check out next week's drop dead, sandwiched spread, totally hip, more than one sip, tattooed, and simply unglued issue of the ever cool...
Hey You

Religion=Football!?

Inter-Varsity Christian Fellowship, in an effort to reach out to the campus, is hosting two events this month. On Jan. 21, Chuck Missler will come and speak about Physics and the Bible. Beginning at 7 p.m. at Ingle Auditorium, admission is free. On Jan. 28, a Super Bowl Extravaganza will feature free snacks, a great half-time show, and the game on a huge projection screen.

Words Just Can't Express...

Trent Arterberry, a professional mime, will perform a show of artistry and illusion ranging from descriptive mime to interpretive dance on at 8 p.m., Friday, Jan. 19, Ingle Auditorium. Arterberry's performance combines zany characters, stunts and visual illusions. He improvises suggestions from the audience and invites willing volunteers to perform with him in a spontaneous finale. Among several honors, Arterberry has headlined on the QE2 and SS Norway, and was named Performing Artist of the Year by the National Association of Campus Activities.

Finally, An Excuse To Surf The Web!

RIT is putting its cyber-space expertise to work organizing an international student version of Rick Smolan's "24 Hours in Cyberspace," already attracting nearly 70 schools in the U.S. and the world. The project's purpose is to document, through photography, how the Internet is influencing worldwide the way people live and work. The \$5 million project, supported by Kodak, Adobe and other companies, will result in a book and CD-ROM in the fall.

This student version of "24 Hours" is headed by Douglas Ford Rea, associate professor at the School of Photographic Arts and Sciences and pioneer in electronic photography. RIT's job is to organize and recruit schools for the project, which already includes schools as far away as Australia.

The actual event occurs over a period of 24 hours on Feb. 8, when more than 1,000 professional, amateur and student photographers across the globe will document how the on-line world is changing people's lives. The difference between this and other Smolan projects is that the results will be published in close to real time, thanks to the efforts of a team of editors and programmers who will create Web pages as the images arrive.

The photos and other information will be transmitted to San Francisco, where 80 staffers will instantly assemble and update the Web page during the course of the day. A permanent Web page will be opened in March. After the debut of the web site, a finished book will present the undertaking in a more low-tech manner.

-Eric Higbee

PHOTO God

Faces of fame made him famous. Renowned environmental portrait photographer Arnold Newman found fame making images of artists and celebrities the likes of Igor Stravinsky, Francis Bacon, Ansel Adams, Berenice Abbott and Sebastio Selgado.

RIT is hosting Newman as he presents the winter Canon Lecture at 7 p.m. on Tuesday, January 23, in Ingle Auditorium in the Student Alumni Union. Following the free public lecture, Newman will sign posters and copies of his book, "Arnold Newman's Americans", available in Campus Connections and at the talk.

A photographer for more than 50 years, Newman donated a celebrated exhibit, "Arnold Newman's Gift," to Rochester's George Eastman House in 1994. His rise to photographic fame began in 1945 with a Philadelphia Museum of Art circulating exhibit, "Artists Look Like This."

His acclaimed retrospective exhibit, "Five Decades," traveled the U.S. beginning in 1986, continuing in Europe, and ending in Japan and Korea in 1995. The 1992 "Arnold Newman's Americans" exhibit, in conjunction with his book of the same name, opened at

the National Portrait Gallery in Washington D.C.

Newman's extensive client list includes Like, Look, Esquire, Harper's Bazaar, IBM, ITT, Eastman Kodak Company, Polaroid, Nikon, Commonwealth Fund and numerous private commissions. An equally impressive roster of galleries, museums and universities that own or have shown his work include the Metropolitan Museum of Art, Museum of Modern Art, Victoria and Albert Museum in London, Tel Aviv Museum in Israel and the Nihon University Collection of Art in Tokyo.

The lecture, part of the Canon Education Program Lecture Series held by RIT's School of Photographic Arts and Sciences, is sponsored by Canon U.S.A.

-prepared by Eric Higbee

What Happened?

The Week in Review

California set their priorities last week, taking a step forward in one area and a step back in another. The state plans to utilize the world's cleanest formula of gasoline to fuel the 24 million vehicles on the state highways. Each day, the new formula will remove 215 tons of smog producing materials from the air. However, the place of free-flowing citrus has its legislators hard at work on a provision which would ban the recognition of gay and lesbian marriages performed in other states.

The "King of the deadbeat dads", Jeffrey Nichols of Vermont applied for welfare benefits last week to support his two adopted children. Nichols was released from jail in December after agreeing to pay \$600,000 dollars in delinquent support for his three biological children.

The first attempt to fly a balloon around the world ended over the Atlantic Ocean as millionaire Steve Fossett had to throw equipment out of his balloon in order to reach dry land in New Brunswick.

The most (in)famous punk group of the seventies, the Sex Pistols, is in the process of planning a reunion tour, consisting of remaining members Johnny Lydon, known as Johnny Rotten, and Steve Jones.

The crew of the space shuttle Endeavour, which returns on Saturday, engaged in two spacewalks to practice space station work.

President Clinton met and discussed the deadlock over the federal budget. Republicans are looking for basic changes in the way the government operates, while Democrats refuse to allow cutbacks in health, education, and environmental programs.

In 1995, there was a higher number of recorded manatee mortalities than in previous years. The sea cow, which resembles a walrus, has become an icon in the species preservation movement.

The Worldwatch Institute has suggested that the U.S. government replace income taxes with "environmental taxes" on the likes of fossil fuels, pesticides, production of hazardous wastes and destruction of croplands.

-Prepared by Kurt Brownell

NEWSWORTHY

Tickets are \$10 for general public, \$3 for RIT students and \$6 for faculty and staff. Tickets are available at RIT's College Activities Board office from 10 a.m. to 2 p.m., in room A402 of the SAU. Tickets will also be sold at the door beginning at 6:30 p.m., if there are any left.

Just Type Taco Bell

RIT student Brian Mathis has made a new path for those who want to "run for the border". Mathis, along with friends, founded the Taco Bell Net last year to link fans of the chain together on the World Wide Web. Although the site has no formal affiliation with the Taco Bell, it's write-in campaigns have garnered huge responses. You can also find nutritional information, upcoming menu items, and a "Find The Taco" puzzle. The site has had mixed honors, being named Mirsky's Worst of the Web award as well as the Geek Site of the Day and Freak Site of the Week. However, the Taco Bell Net was asked to participate in the Cybersurfari with the likes of Apple and Microsoft. Hypertext tacos can be found at: <http://www.csh.rit.edu/~gentry/tbnet.html>.

-Prepared by Kurt Brownell

sports

ATHLETE OF THE WEEK

Art Thomas

Art Thomas, forward for the men's hockey team has been named Co-Male Athlete of the Week ECAC Athlete of the Week and for his performance in the RIT game against Williams College. Thomas added two goals and numerous assists to the game including the game-winning goal in the third period.

Art is described by Coach Eric Hoffberg as extremely focused and "... one of the more skilled players in the ECAC." His abilities include being extremely focused and having a good hockey mind. Hoffberg continued that the game winning goal came on a power play described as "...kind of a set play, we had worked on something like that on practice, and he (Thomas) was where he was supposed to be for Morel to feed him the puck, and shoot it."

"Art showed a lot of leadership in the win over Williams," added Coach Hoffberg. "He was very determined through the course of what was a long day, and was eager to make something happen.", Hoffberg said. His second goal, scored with 27 seconds remaining in the game, assured the Tigers of their victory.

Thomas is currently third in RIT scoring with 23 points, 10 goals and 13 assists. "I've seen steady improvement from him; he's getting better with every passing week," said Coach Hoffberg.



PHOTO CREDIT: RAJAN CHAWLA

Rolling Tigers Gather Little Moss

As the Tigers continue to roll through the season, they are pitted against perennial foes. This was the case this past week as they faced three SUNY opponents; Fredonia, Plattsburgh, and Pottsdam. And at the end of it all, they would up their record to 13 - 4.

In their first home game after the Christmas break, the Tigers faced Fredonia. In the last four meetings, the Tigers were on the losing end when the buzzer sounded. This would all change in Tuesday night's match-up as the Tigers charged to a 8 - 1 victory.

Steve Toll would be the first to score just 1:40 into the first period on a rebound from Chris Maybury & Angelo Papalia. Maybury would score the game winner at 12:01 from Papalia & Toll. This Tiger line, Maybury, Papaila & Toll, was on fire as they would account for five of the eight Tiger goals. First period scoring rounded out with a short hander by Papaila. Adam French fed Papaila up ice, who then went end to end, waited for the goalie to commit and scored "top dog" on a back hander that rattled the goalie's water bottle. Fredonia would tally their only goal of the game late in the first.

Although Fredonia made some changes after the first period, the Tigers were more than a handful for them. They tried to stop the run & gun style of the Tigers by standing up at the blue line and stepping up their offensive play, but on this night, nothing would work as the Tigers were faster, stronger on the boards, and had their power play clicking at 35%. Only one goal was scored in the second, a 5/3 power play goal by Maybury.

The Tigers would continue to own the ice in the third period, flexing their goal scoring muscles, scoring four more. Randy Cheynowski scored early, at the 1:34 mark, on a feed from Shawn Randall and Ethan Hutten (Cheynowski also scored at 11:46, unassisted). The final goal came at 17:26 when Papalia walked around the Fredonia zone untouched and passed it to Maybury who put it away. Maybury would have four goals on the night and tally his 9th career hat trick.

Friday's game would be in the "north country" against the Plattsburgh Cardinals. Unfortunately, the Tigers would drop this one, 3 - 1. They came out flat, and were simply out worked by the Cardinals. The only goal would come late in the first off the stick of John Pallante from Cheyne Lazar and French. Coach Eric Hoffberg noted in a post game interview, "We were not on our game tonight and the Cardinals simply out worked us and deserved to win this game. We must learn along the way and I know that we can play bet-

ter and work harder” said Hoffberg.

Despite a disappointing loss to Plattsburgh the night before, the Tigers rallied together to beat Pottsdam 7-4. Working together early into the first, they dominated play and scored at the 4:24 mark on a goal by Randall. The Tigers would not relinquish the lead to the Bears in what proved to be a challenging and suspenseful game. The Tigers would also have a short hander by Matt Thomas late in the first, his first of the season.

The second period began with the Tigers on the power play and it would pay off as Artie Thomas scored just 0:37 in to complete the “trifecta of scoring” on the night (full strength, short handed and power play). Pottsdam got on the scoreboard with a power play goal at 4:17. Cheynowski responded at 10:20 scoring the Tigers’ second short-handed goal of the night. Just one minute later, Papalia scored a goal carefully set up and executed by Maybury & Toll.

Pottsdam changed goalies after the Tigers went up 5-1, sparking some life into the Bears. Pottsdam then scored four unanswered goals from late into the second to 7:55 of the third, and before the Tigers had a chance to react and retaliate, the Bears were able to cut their lead, 5-4.

The game remained tight for several minutes as both teams exchanged penalties. With just 4:11 left in the game, French stepped up play. Keeping the puck in at the blue line, French shot from the point, and dropping his stick in front, Artie Thomas tipped home his second of the night. Only 0:32 later, Toll and Papalia were able to break away on a two on zero scoring with little opposition. Papalia would get his second from Toll, raising the score to 7-4. The Bears were down but not out flooding the Tiger net with nine shots in the closing minute of play. Jamie Morris came up big and made 37 saves on the night, sealing the game at 7-4, Tigers.

—Marie Kraus and Danielle Stolman

Stroke IT



PHOTO CREDIT: ADAM ZEBRAK

Going into a hard meet on Saturday, January 13th, versus Geneseo, the women’s swimming team had a positive attitude via Coach Kathy Robords. Even with a 64 to 138 loss, there were many exceptional personal times. One team leader, Jodi Thomas, had two great times including 27.93 for the fifty freestyle and 108.42 for the one hundred back. Robords said she didn’t expect such good results especially after a long Christmas break, but what she got was a team with heart and spirit. Robords hopes to hold this positive focus for the next few meets including their next home meet versus Alfred on the 27th.

Saturday brought a tough meet for the men swimmers as they too faced Geneseo. They lost to Geneseo, 106 to 111 in what Coach Gary Mauks called, “A close game.” David Rines had close best with a first place in the 200 individual medley and a time of 2:09:8, as well as first place in the 200 breaststroke with a time 2:23:04. Up and coming times for two brother Tigers, John and Dave Connelly included a personal best in the 400 free relay. “The general attitude was good and we hope to keep it up throughout the season,” says Coach Mauks.

—Adam Zembrak

ATHLETE OF THE WEEK

Craig Jones

Craig Jones, center for the men’s basketball team has been named Co-Male Athlete of the Week, for his performance in the Seymour Tournament at the Stevens Institute of Technology. Jones was also named MVP of the tournament during which he scored 62 points and added 25 rebounds.

Coach Bob McVean describes Jones as an intense player with good hands for catching and passing and an uncanny ability to score in traffic. “He is continually double and sometimes triple teamed, still he has the composure to get off a very good shot and score.” McVean said.

“He is a consistent player who does everything possible to help this team win,” Coach McVean said. This was evident when the Tigers were trailing with only a few minutes left on the clock, Jones was sent in and “immediately scored 4, 6-pointers which put us back to a comfortable lead,” Coach McVean continued.

Jones was able to build on his skill level in many ways from last year. “He lifted all summer and is in better cardiovascular condition with more definition,” McVean said. “In addition he has improved in quickness and can play for longer times in the games without getting tired.”

Craig is a leader in scoring with 26.6 points and 13.4 rebounds per game. “He leads by example by what he does on the floor,” Coach McVean said.



Karen Provinski

Karen Provinski, forward for the women's basketball game was named Female Athlete of the Week for her performance in RIT's third place finish at the Rochester Institute of Technology. Provinski was also named to the All-Tournament Team for her achievements in the games that included 26 points and 20 rebounds.

"Karen is often in the right place in the right time, and that's from work, not from luck," Coach Julie Diehl said. "She was all over the place (at the tournament), she started to use some post moves and turned around fakes; she's really developed her moves underneath," Diehl continued.

Coach Diehl describes Karen as positive, energetic and "a leader who sets the tone for how we are going to play." "If she's upbeat and positive, the team feeds on that; she gets people around her psyched up and makes them better players," Diehl said.

Provinski leads the Tigers with an average of 17 points per game and 12.3 rebounds per game. "She's the difference between a player and a participant, a player goes 100% all of the time, she's definitely a player," Diehl said.

Karen currently holds the second place in career scoring list with 698 points and holds the career rebounding record with 606 rebounds.

-By Danielle Stolman

Yin and Yang

The RIT women's hockey team battled against two very different teams from the state of Vermont (Vermont and Middlebury) on the weekend of January 13th-14th.

The Lady Tigers first year coach Rick Filighera prescribed a game plan to defeat the winless Vermont team. He expected to "aggressively attack Vermont in order to kill their confidence." Rookie forward Maria Lewis added her first goal of the period when she slapped in the puck which center Amy Thompson had won off the face-off. Filighera's plan of attack was paying off as the Lady Tigers dominated in the Vermont end of the ice. Maria Lewis looked like Wayne Gretzky (hair and all) as she weaved through the defense and passed the puck to forward Sandy Payne who immediately fed the puck back to Lewis to put the Tigers up 2-0 with five minutes left in the first period.

As the second period began, redeemed flexibility seemed to be the Vermont plan of attack as they performed a series of stretches upon returning to the ice. The pace of the game was free-flowing with not a single penalty call until the almost the end of the second period. A simple passing play paid off for the Lady Tigers again when Sophomore forward Nicole Whipple added her first goal of the season at 10:23 of the second period. Defense-men Kristine Pierce shocked the already ruffled Vermont goal tender and sneaked in an unassisted wrist shot with less than one minute left in the second.

The third period turned into an RIT shooting gallery as the Lady Tigers added to their domination with four more goals. Maria Lewis added the first goal of this period to give her a hat trick for the game. Vermont finally beat goalie Lisa Sturm at 12:00 of the third. Captain Shelley Moore deked through the defense and shoveled a pass to a wide open Jennifer Benneck to put the Tigers 7-1. Senior Marie Signor added two goals in the third to give the Lady Tigers the eventual 8-1 defeat. Vermont proved to be a not a very tough opponent, but boy were they flexible.

Fellow Vermont team Middlebury College proved to be much tougher for the R.I.T. Lady Tigers. Coach Rick Filighera said that "this game would be more challenging and he wanted to feel out the level of play in the first period." Middlebury College scored the first goal of the fast paced game, but rookie Maria Lewis set the score even with the Tigers only goal in the game. As Goalie Lisa Sturm skated on to the ice, her name could be heard from the small crowd and this proceeded as she made several key defensive moves keeping the game close between the two rivals. Sprawling about, Sturm prevented several goals including catching the puck in her hand with 6 minutes left in the game. She ended the game with 17 saves.

The previous Vermont game was no comparison to Sunday's game with respect to penalties and roughness. Out of 7 total penalties, the Tigers claimed only 2. Coach Filighera took this first loss of the season in stride. He said overall because of the level of competition it was a "good loss."

-written by Ed Pfueller and Kelly Harsch

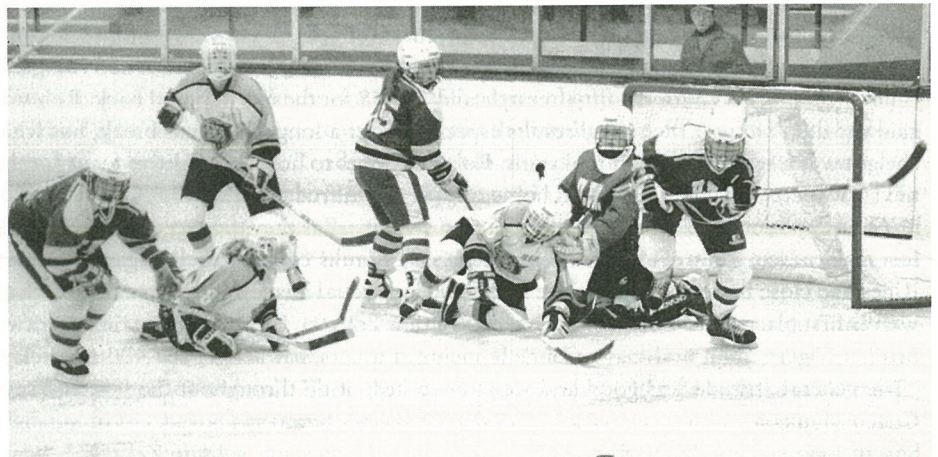


PHOTO CREDIT: TIM COOK

NEWSWORTHY

What's on the Networks

In this section, we have ignored television this year. And since Christmas break, I have had a nasty throat infection that left me bedridden for about a week. In other words, I watched a lifetime's worth of television (Network television because I don't have cable). I discovered that while there is a bunch of crap on, there is some really solid programming.

One show that impressed me was NewsRadio. This show stars Phil Hartman (SNL) and Andy Dick (The Ben Stiller Show). I've seen about four different episodes since it started in the fall, and all have been funny without resorting to cheap, sitcom humor. This show is on Sundays at 8:30 PM (right after The Simpsons).

While that show was the one that surprised me the most, the old standards of The Simpsons (Sun, 8 PM) and Seinfeld (Thur, 9 PM) still keep me laughing. Granted, a recent Seinfeld resorted to the use of flatulence for humor, it was still damn funny. And The Simpsons remain the most intelligent show on TV. No other show contains as many cultural references. Almost every joke has a sly reference to our society.

Three shows that are very well written (good storylines, issues being addressed, character development) are NYPD Blue (Tues, 10 PM), ER (Thur 10 PM) and Frasier (Tues, 8:30 PM). All three shows have given time to flesh out peripheral characters, allowing us to get to know the people. Frasier, as a comedy, does not let its humor fall into one-liners. The humor is broader, and less derivative. NYPD Blue and ER are examples of the sort of drama that I can only hope will become more frequent. Each feature continuing storylines with a wide variety of characters that emulate the "normal person." This makes it easier to empathize with the characters, which is how you get the weekly viewers.

All of these shows are worth checking out on a slow night. They give hope that there can be quality on television.

-Derrick Leonard

While not particularly inspired enough to sit in a cramped theater with a group whose interests now center more around retirement, social security and finding the perfect home-stead in Tampa Bay than the tumultuous times that enveloped these now mid-lifers in the late sixties to mid seventies, I nevertheless endured. Fortunately, we were all here for the same purpose; to understand the conflict that taught Americans how fragile democracy can be and demons that led to the destruction of a president's integrity in the eyes of his country.

Oliver Stone, whose most recent films; JFK and Natural Born Killers, have sparked controversy for its style of storytelling, presents a portrait of President Richard Milhouse Nixon by showing his life's ascendance from childhood, college, senator, and finally to the Presidency. Nixon (Anthony Hopkins) is sentimentally characterized as a man who disdains defeat and loathes his 1960 presidential opponent John F. Kennedy. Kennedy would become President at the expense of a stunned Nixon. This drive to beat the charismatic Ivy League educated Kennedy is symptomatic of the tragic occurrences of Nixon's childhood. The stress of his losses not only puts stress on Nixon but also on his wife Pat Nixon (Joan Allen).

Winning under the veil of a "Law And Order" campaign, Nixon finally fulfills his purpose to become the President of the United States in the year of 1968. With his rehearsed signature smile "Tricky Dick" Nixon promises his supporters; who are in some cases lurking figures who despise the unprofitable sixties, that he will restore American civilization to its former self. In this bid for the White House, Nixon is portrayed as uncompromising and confident in his mission. The presidency that Nixon inherited included Vietnam, civil rights demonstrations, anti-war protests, and other social fires of the radical late sixties. Nixon dispels critics by informing his detractors that he is no longer the communist party buster of before but that his mission is to bring us together.

It is apparent that Nixon will suffer a tragic downfall as evidenced by the avoidable Watergate scandal he creates. Revealing scenes in which he is confronted by his wife show that he did not have a grasp own problems of his marriage. The First Lady cannot understand the reason for his callous nature after he succeeds with the countries diplomatic and domestic problems. It is soon that the Presidency implodes under the scandal which Nixon at first views as irrelevant. He is relegated to a man who is a victim of the climate of secrecy that he has helped to create and cowers in a drunken, tear-fulled fetal position in The Lincoln study listening to the festering scandal develop on reel to reel.

The innovative images that Oliver Stone invokes is what keeps this drama interesting for the three plus hours you are asked to sit in your seats. (no intermission, wimps) The use of peculiar camera angles, black and white and other unusual techniques will either keep you riveted or will make you quite uncomfortable. The story moves spontaneously from the films present day of 1973 to Nixon's past, documenting his life and hard lessons learned in politics that may or may not have affected his downfall from his wrongdoing in the Watergate Scandal. Hopkins is quite convincing as Nixon, though it may not seem so on paper. Hopkins is supported by an excellent cast that includes James Woods as Nixon's Chief of Staff; H.R. Halderman and Paul Sorvino as Secretary Of State, Henry Kissinger.

What may be the films major flaw is the director's reliance on the audiences knowledge of the that revolutionary era of this countries history. The events of Nixon's presidency can at times be confusing as Oliver Stone tells it and are only peripherally explained. Though the presidency was blemished first by the assassination of John Kennedy and then by the near anarchy situation created by Nixon, Stone also does not appropriately reveal the reaction of the nation. This insight might have more effectively allowed the audience, who may not currently be using denture creme, to understand the events they may have missed drooling in their history books. This movie is up there as one of the most informative of the year and Oscar bound, if that stands for anything. **** out of *****

-Jeffrey Gambles



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"I'd just laugh."

-Nelson Powell 2nd year Computer Engineering

"This is a good place to go if you want to get a good job."

-Duane Shearer 2nd year Information Technology

"Nice Weather!"

-Marshall Weiss 4th year Printing

"You gotta meet my friend Marshall."

-Karen Menslage 4th year Hotel Management

"Stay home."

-Joe Martin 2nd year Information Technology

"Not to."

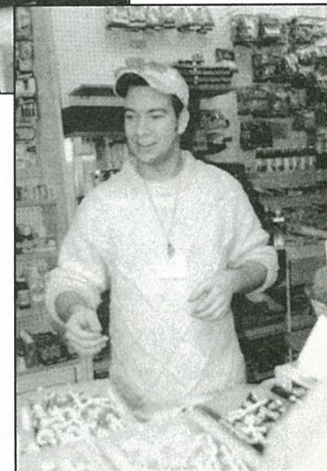
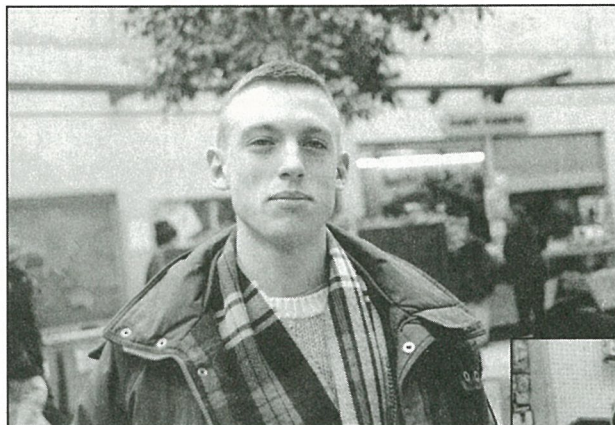
-Julia Danilchenko 2nd year Biotechnology

"Dress Warm."

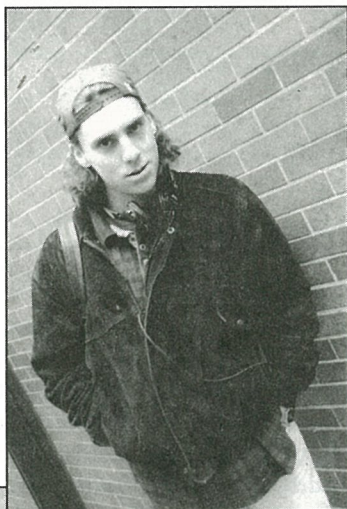
-Brian Wasikowski 4th year Computer Engineering Technology

"Not now, if they are interested in joining the

Greek community."-Chris 3rd year Biomedical Computing



if you had a friend who was *thinking* of coming to **RIT**, what would you tell **them?**



"Definitely come, but live on campus."

-Kristin Sine 3rd Graphics Design

"I'd ask them if they were interested in penguins, its pretty cold up here."

-Matthew McGunness 2nd Graphics Design Illustration

"Look at all your options first. Its a great school to come to. The campus is phat."

-Keayva Edwards 5th year Social Work

"No spirit, no fun, no women, no sun. No problem getting a job when you graduate."

-Walker Curtis 5th year Computer Science

"Really look into every aspect of RIT, not just their programs. Its a lot different on paper."

-Jeff Gambles 4th year Criminal Justice

"I'd ask them what do they know about RIT?"

-Orlando Robertson 5th year Mechanical Engineering

"The buildings are very modern and there doesn't seem to be any sense of history here."

-Niamh O'Bryne Printing Trainer Indigo America Inc.

"Its good. I like it. So far its been good for me."

-Steve Galwey 2nd Information Technology

"Yeah, do it!!"

-Ryan Daley 2nd year Computer Engineering

"RPI sucks."

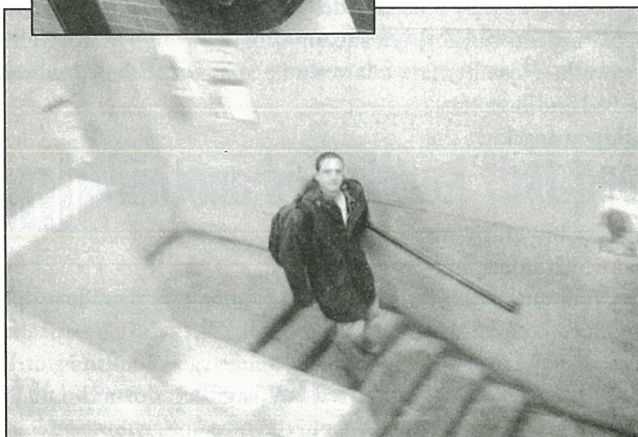
-Scott Embree 5th year Mechanical Engineering

"Bring lots of money."

-Alex Forsythe 2nd year Photography

"Find a college that really cares about their Greek system."

-Dan Holleran 5th year Industrial Design



Goin' Down Pollywogg Holler

written by Christopher Robin Hewitt

If there is one thing at RIT that students dread, it's the quarter mile. The stretch of pavement that links the dorm side to the academic side keeps pedestrians in shape while turning them into wind-blown blocks of ice. Not too many people look forward to fighting through the cold to get to the other side, but in order to stay in school, class is a must. And so, this exodus to and from class, of miserable, frozen people, continues every day. However, there is another quarter mile in nearby Belmont that people love to walk down. They know the things that await them at the other side are enough to run for, but the amazing view and wonderfully creative artwork that line the path makes them enjoy the slow pace of a walk. This alternate quarter mile starts at the road where visitors leave their cars, and leads through Pollywogg Holler, an ecolodge Bed and Breakfast, in Belmont, NY, to where the main cabin, sauna, and shower lodge sit. Upon reaching the cabin, a guest will have seen over 100 pieces of art from nearby artists at the New York State School of Ceramics at Alfred and various other contributors.

Pollywogg Holler sits in a valley on twenty five acres of land, owned by Bill and Barb Castle. The surrounding area is 46,000 acres of public access state land on which skiers, hikers, and bikers can enjoy hours of exploration on over 20 cross country trails. A unique characteristic of the area is the way that the water runs off of the surrounding mountains. All of the water that flows to the south creates the start of the river that leads to the Chesapeake Bay, while the streams running toward the north turn into the Genessee River. It is the starting point of the second largest south-to-north flowing river in the world, the Nile being the largest. The Castles bought their land in 1969 and started building their dream home in 1976 as a bicentennial effort. They were determined to develop an area where they could get away from the noise of civilization and enjoy life. After becoming familiar with where the creeks would flood, the slopes in the hills, and the natural surroundings, Bill decided

there is another quart

to

PHOTO: ALEXA CASTLE / REPORTER FILE



on a place to build the main lodge and the surrounding buildings. They use the natural environment for heating and cooling and have no destructive effects on the land. In 1987, the Castles established Pollywogg Holler so that they could share their beautiful land and way of life with all kinds of other people. A visit with them proves to be invigorating, educational, and relaxing.

The main cabin is an architectural feat of environmentally sound building techniques that uses no electricity and is made of logs. It is heated by wood-burning stoves, the lights use kerosene, and solar power is used for a variety of other things. Barb's oven is also wood-burning and helps her to produce the most scrumptious food in New York. The outside wood-burning brick oven is also used to bake

lovely pizzas and bread. All of the meals are served in the main cabin on a large wooden table while guests socialize with each other, get acquainted with

er mile in nearby Belmont that people love to walk down.

Bill and Barb, and sample the homemade wine(made with organic grapes from Niagara). After dinner, there are a number of things to do. The many comfortable couches and seats invite the guest to sit and relax while digesting a hearty meal. The room is filled with interesting antiques and decorations. It is a large room of about 20'x20' with a kitchen, dining area, and two bedrooms. The bottom bedroom is tucked into the corner and has a large, very fluffy bed. The loft above it traps the heat, making it the warmest spot in the cabin, and looks out into the distance. All of the sights and sounds in this solidly constructed building makes it a place that one never wants to leave.

However, sometimes nature calls and it is time to think about venturing off to the bathroom. It is only thirty feet away from the main

PHOTO: ALEXA CASTLE / REPORTER FILE



lodge and the breath of fresh air is a soothing relief from the two cozy buildings. The bathroom is heated with wood and kerosene and has a large, heated shower. The waste from the bathroom runs into a unique system that slowly converts it into compost for the Castles' grand garden. When finished with your business, the thought of a nice sauna may come to mind. After stepping outside and catching a glimpse of the wonderful sky, you may want to say goodnight to Bill and Barb, and the other guests, and get ready for a Finnish delight.

The sauna has been used in Finland as a way of relieving physical and mental stress. Although they live in extremely cold conditions, after a sauna, some Finnish can run around in the snow making snow-angels in the nude. This is also done at Pollywogg Holler. Of course it's not required, but after sitting in the 90-110 degree room for some time, the snow calls out and says, "jump in me, jump in me." The sauna is heated with wood and has four benches for lying down, or sitting, and relaxing. A metal statue of a woman sits in there twenty four hours a day and loves it. Right outside of the sauna door is a small

the sights and sounds solidly constructed building m

room with a cold shower, coat racks, and stairs to the loft above the hot room. This is the "Honeymoon Loft" and is rich with hand-carved wood and stained glass. There is an adjoining balcony and a circular skylight that makes a perfect spot for romantic star-gazing. The heat from below seeps through the floor all night, keeping the sleepers cozy and warm.

In the morning, a whole world of options awaits the visitor. The first step is to join the Castle's in breakfast. Barb makes a delightful oatmeal, boiled in apple juice,

with raisins, and the accompanying juice, coffee, and treats are a perfect start to any day. After breakfast, a sight-seeing walk is a good suggestion. The art along the path of the quarter mile range in media and size. There are metal, ceramic, glass, and wood pieces that cannot be seen in the best of galleries. Toward the beginning of the path, the oldest sign/creation hangs from a large tree. It is an old piece of wood with the words "NOTICE, no taxpeople, revenue agents, or law officers allowed, all others welcome," with the design of a feather around them. Below the sign hangs two cow skulls that stare with unwavering sternness. Off to the side, through the woods, is a large, Sioux teepee. It is used as a lodging spot during the warmer months and sits on the edge of a private swimming pond. The

**The sa
and has four benches for lying down, or sitting, and re**

fire flaps can be opened for making a nice, heating fire. It can fit over fifteen people and is a perfect spot for relaxing.

There are four different packages that are offered at Pollywogg Holler. The first and largest is the deluxe package for \$74 a night. This is the price per person on double occupancy and comes with dinner, sauna, tour of the wine cellar, brick oven experience, and bed and breakfast. Next is package number one for \$49, which comes with dinner, sauna, and bed and breakfast. The cheapest is package number two for \$35, which includes dinner and a sauna. Package number three is \$39, for bed and breakfast. Massage therapy is available upon request. Reservations can be made by calling (716)268-5819 and can also be used for more information. Mastercard and Visa are accepted.

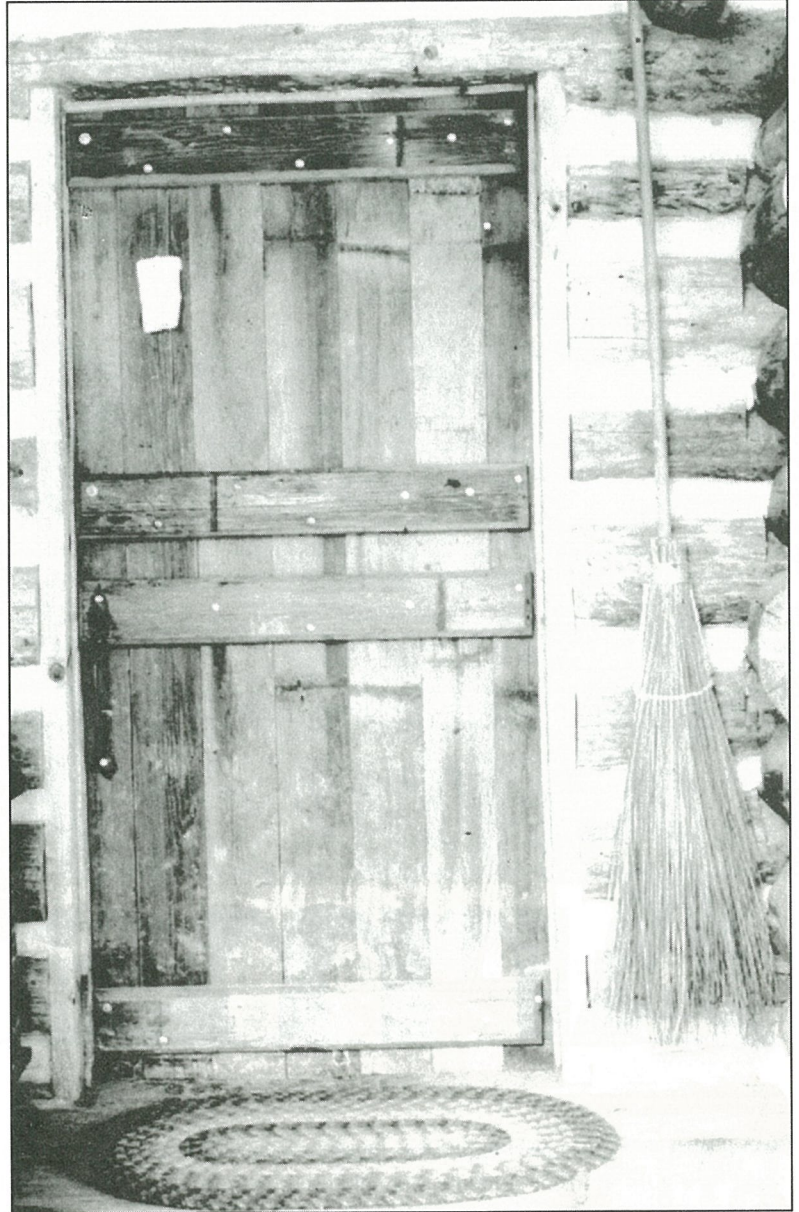
If these packages are not for you, a special, custom package of your own can be designed. Children 12 years old and under stay free of charge and with seven paying guests, an eighth person stays free as well. Group rates are available. Visiting hours are from 10am until 4pm daily

**n this
akes it a place that one
never wants to leave.**

and the Castles encourage you to go see them. From Rochester, take route 19 to route 17. At exit 32(West Almond), head downhill and turn left at gray, metal town barn on left. Follow sign past town barn to South Road(gravel road) and travel 2.5 miles. Areas of concern are unleashed dogs, littering, irresponsible use of alcohol, and careless smokers.

The hustle and bustle of Rochester is too much to handle sometimes. It seems like there is no escape, but it is nice to know that it is only an hour and a half away to paradise. Guests at Pollywogg Holler are treated like royalty and are guaranteed a great time with plenty of rest and relaxation. It is a perfect place to wind down and reflect on life, while witnessing a way of life that is much different than most of ours. The Castles have practiced self-sustenance for almost twenty years now. They produce only what they need and give a lot back to the land. Bill plans to educate people on how to live on this earth without damaging its delicate balance. He is currently in Honduras helping set up low-impact

**na is heated with wood
xing. A metal statue of a woman sits in there twenty
four hours a day and loves it.**



bamboo ecolodging that is cheap and efficient. In the future, as more people begin to move into the area around Pollywogg Holler, Bill hopes to set an example on the way that they build. We must protect our earth, and safe, undamaging architecture is one of our first steps. Enjoy Pollywogg Holler. ♦

You may have noticed **200** new faces on campus last Friday.

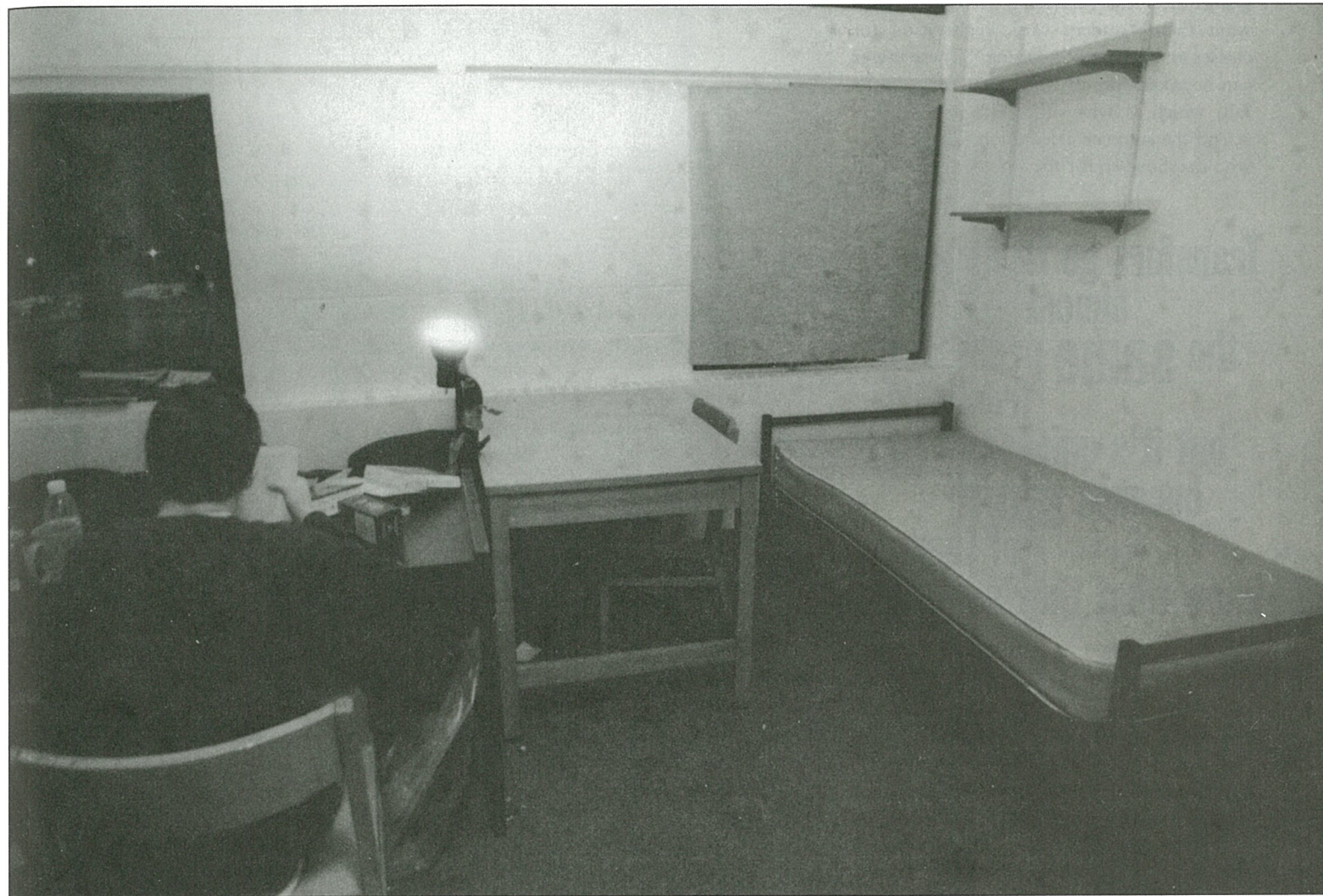
The **12th** was Transfer Day, an open house for transfer students exclusively. For the potential students the day was filled with seminars and info sessions on every part of life at RIT.

the Bricks are Waiting, with Open Arms

RIT boasts a long history of transfer enrollment. According to the pamphlet *The Transfer Experience*: “we enroll more transfer students than any other independent college or university in New York State.” The pamphlet also brings out that more than one-third of the Institute’s undergraduate population began their education elsewhere. Why is RIT so interested in transfer students and vice-versa? How do these students get in and where do they come from? What programs get the most students transferring in? How are transfers helped to adjust to RIT and what do they think once they get here and experience the bricks?

Transfers into RIT go through almost the same process as freshman, but it’s quicker, because most of them know what they’re doing. It’s the same deal you remember, transcripts, portfolios, non-refundable \$35 and a prayer for that thick envelope with RIT on the front. Two out of three transfers, about 650 students, start classes in the fall. This is because the majority of the programs here prefer or require a fall start to the RIT experience. Different colleges within the Institute have different criteria for transfer credit. But Bob French, Assistant to the Vice President in Charge of Admissions, said “a ‘B’ average will pretty much get you into any program you want”. Even though actual grades don’t transfer (only credits do), they obviously matter in the application process. “RIT awards over \$3 million in need and merit-based scholarships to new and continuing transfer students each year”, according to the “Transfer News”, an update newsletter from the Institute.

One of the first people potential students talk to when they consider RIT is Mark Emblige, Assistant Director of the Office of



written by Willis White

Admissions. Mark is one of the three counselors who works transfers in the Office of Admissions. He is involved in the application processing of credit transfer and other post-acceptance procedures. Mark said RIT was “one of the first schools to work with transfer students” and through the years it has developed well suited programs for them. He went on to say that RIT draws so many transfer students because of the career oriented and co-op/intern programs. The engineering technology also draws a good number of transfers, because many programs are designed to fit students coming out of two-year schools. In fact, two-thirds of RIT’s incoming transfers come from two-year schools. Schools that students transfer from are called “feeder schools”, and for RIT, the largest of these is Monroe Community College. Representatives of RIT and the Office of Admissions visit large feeder schools, mostly regional community colleges, on a monthly basis.

With MCC being the top feeder school, it is no wonder that 50% of transfers from Rochester, Syracuse, Buffalo and New York City account for about an additional 20%. This supports the fact that most transfers are commuters. In the 1994 fall quarter, 2,055 students applied for admission into RIT as transfers, 1,395 were accepted, and only 886 actually enrolled. The average GPA was a 3.0.

Most students who come here hail from semester schools that are smaller than RIT. To ease the transition, transfer students can attend summer and fall orientation. Dawn Murley is the coordinator of the orientation program. She works out of the Center for Student Transition and Support. Ms. Murley and I discussed how transfer students don’t really care about the social aspects of orientation, so it

is not stressed as much as with the freshman students. She mentioned that transfers just want "the meat", meaning necessities. They want their "student card, registration for classes and academic advising". These things can be taken care of when they arrive in the fall, which is why only 35% of transfers attend the summer orientation. The students who do show up for the summer orientation

Transfers go through almost the same process as freshman, but it's quicker, because most of them know what they're doing.

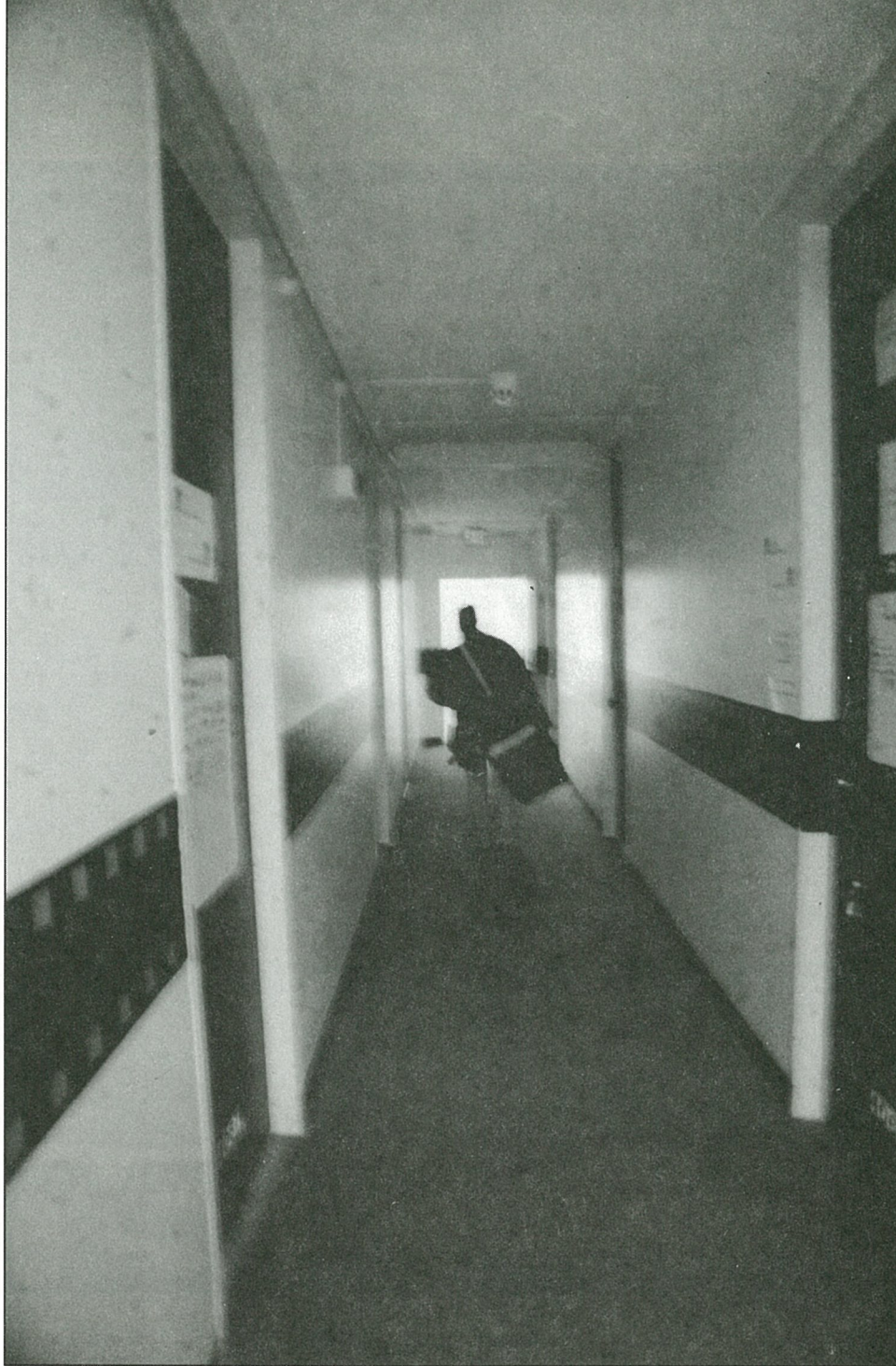
are mostly those who may have only done a semester at another school and are "not that comfortable with the college experience". Ms. Murley says "the sophistication of a transfer student" compared to a freshmen is what allows them to handle everything during the fall.

Speaking on the first impressions most transfers have, Ms. Murley said "most understand how college goes, even though this may be very different, they are able to get right into it." "Transfer students aren't all that great in making sure to fill out self-evaluations" says Murley, which accounts for the lack of statistical information on transfers after they get here.

The quicker pace of quarters as opposed to semesters is one thing students notice when they get here, according to Murley. She also said that since most transfers are from less than 200 miles away, and therefore commute, it is harder for them to make friends.

Adam, a transfer in Graphic Design from the Art Institute of Pittsburgh, said that the reason for his picking RIT was, "I knew it was the best school that accepted Art Institute credits". He also talked about how his graphic design classes are easier at RIT but how his other classes aren't. "It seemed a lot smaller than it is; I couldn't believe it when I heard there were 12,000 students here." He mentioned that he was kind of loony when he first got here because the students seemed really "cliquey". Adam went to say "I had two friends, but other than that I found everything out by myself". He said his overall learning experience at RIT is going well, even though the red tape involved in doing things here is sometimes frustrating.

Why is RIT so interested in transfer students and vice-versa? Because transfers are serious about their education and have already taken steps which prove that, and students can see that RIT offers an education that is useful and in demand. With programs especially suited for transfers, it is likely that RIT will remain a magnet for many students looking to continue to improve their education. ♦



photos by Mike Holston



Road to the NCAAs

Another

season, another great start for the men's basketball team. After their first ten games, the Tigers stand at an incredible 9-1, but it comes with no surprise considering head coach Bob McVean's 77-30 record over the last four seasons. It also comes with no surprise considering the eleven returning lettermen from last year's 21-5 NCAA tourney birth season, including All-American center Craig Jones. The Tigers have undoubtedly established themselves as a dominant force in the Empire Athletic Association conference (EAA).

Coach McVean was admittedly a little worried at the beginning of the season, "You never know what to expect when you graduate key seniors, sometimes it disrupts the chemistry of a team." Coach McVean is referring to All-American center Charlie Bartlett and All-EAA guard Brian Wachter, who were both intricate parts of last year's EAA championship team. "Our defense has been outstand-

the **Tigers** have undoubtedly established themselves as a dominant force in the Empire Athletic Association conference

written by **Mike Means**

photos by **Adam Zembrak**

ing, we've held our opponents to around 69 points per game." Not only are the Tigers playing excellent defense, they're crashing the boards too, out-rebounding their opponents by almost 13 per game. Said McVean, "Our players have been giving it everything. We just try and be prepared every night we go out." The Tigers seem unemotional at times, but that can be attributed to their experience and level headedness. "They are very task oriented, and always stay under control, which is a very good quality, especially when you play a 25 game season."

The most exciting part about this Tiger team is that they're still not playing to their highest potential. The Tigers are working on balancing their offense, and we can look for them to start taking more outside shots. "Craig (Jones) is the individual we go to (now), but were trying to get more people involved. With a more balanced attack, it should open up the inside and take some of the pressure off him."

The Tigers entered this year's Chase Scholarship Tournament seeded number two, and faced 7th seeded Hobart College in their first round match-up. The Tigers led the whole way, with a final score RIT 77, Hobart 71. Craig Jones led the team in scoring with 32 points, followed by Mike Wolf and Russel Ahrens, both of whom contributed 11. Jones and Ahrens also pulled down 7 rebounds apiece.

The Tiger's second round match-up was against the neighboring University of Rochester Yellow Jackets. The Tigers had beaten the Yellow Jackets 61-47 earlier in the season, but didn't fair so well this time around. In a stone cold shooting first half, the Tigers only made 28 percent of their field goals, and scored a sparse 3 points in the last 10 minutes of the half. Coming out for the second half, they faced a 33-17 deficit. The Tigers can never be counted out however, and led by the outstanding play of forward Floyd McLean, they cut the lead back down to six with only two minutes left to play. Unfortunately, RIT ran out of time and the Jackets handed them their only loss of the season thus far, 66-55. Coach McVean was very optimistic about the loss. "We try and use every victory, and every loss as a learning experience. The only way the U of R loss would hurt us is if we let it affect us in the next game."

The test came in the third place consolation game the next day, when the Tigers faced EAA conference rival Nazareth in a game that would show Coach McVean how much the loss affected the team. The Golden Flyers exchanged the lead with the Tigers periodically in the first half before opening up a 51-46 lead with 13 minutes to play in the second. Then the cool headed Tigers turned it



up a notch, playing the last 13 minutes like a team possessed. That blew the Flyers away, winning 84-72. Excellent free-throw shooting down the stretch helped seal the victory. Jones led the Tigers once again with 30 points and 11 rebounds, while Floyd McLean added 14 points and 11 rebounds.

The Tigers next home game is Saturday Jan. 20th at 4 pm. Come support the Tigers and show your school spirit.

The BIG MAN

Craig Jones is definitely RIT's BIG MAN. Averaging 30 plus minutes per game, this former All-American and EAA/ECAC player of the year has sacked and pillaged on the court this season. Leading the team with 26.6 points per game while at the same time crashing the boards for 13.4 rebounds per game, Jones is once again a force to be reckoned with. His stats are all up from last season, scoring 8.2 more points per game, and pulling down 2.2 more rebounds. Jones attributes his success to dedication in the off-season, playing as much as possible, and hitting the weight room hard. He also stressed that playing in this past summer's Empire State Games was a great learning experience for him. Being a member of the Western squad gave Jones the opportunity to practice against Division I Canisus' Ryan Collins, who at 6' 10" and 260 pounds, proved to be a admirable opponent in practice each day. The experience also earned Jones a gold medal.

Although his goal of defending the Tiger's Chase Tournament Championship has faded now, his overall goal of returning to the NCAAs is still alive and well. The Tigers now stand at an impressive 9-1, and Jones knows what he needs to do to help the Tigers continue successful season. "I've been consistently double and triple teamed all season, now I have to work on recognizing (the situation) and kick the ball out to my open teammates. I haven't been doing that lately." Jones skill is exemplified by his 81 points, 34 rebounds, and 7 steals in the Tigers 3rd place Chase Tournament finish.◆



Getting through it all.

Eric Higbee

As the winter sinks its teeth into all our heads, it seems to be a natural reaction to bitch all the time. I really don't want to bitch anymore—I'm tired of both hearing about it and doing it. I'd like to say something inspirational, but, as someone who is suffering from winter blues, the water to my inspirational thought faucet seems to have been turned off.

The winter blues are an old topic, but I think I'll talk about them anyway. As a freshman, this is the first time I've realized how much my mental state is under the control of my environment. Maybe I find it frustrating because I'm such an outdoors person and I can't get outside, but I think that winter has its hold on us all.

Right now, it is a nice 40 degrees outside and the warm weather has gotten me into the highest of spirits. How much does the weather control my emotion? I'm worried that when it gets cold again, I might run into that evil guy called winter depression again. I'm not really looking forward to that.

So what am I doing to keep me sane during these normally cold, cold, cold winter months? Music helps a lot, and so do friends, and once I get a girlfriend, that'll be cool too. What is really holding me together, though, is my faith in the human ability to overcome our environment.

We've done it throughout our history, at least for us non-creationists. We emerged from those steamy jungles and developed a world where we as human beings have brought ourselves to this day by shaping, creating and overcoming our surroundings. It's in our nature.

But as I say this, I think of a recent snowstorm, where Mother Nature, on a whim, shut down one of mankind's greatest advancements: New York City. She does have a hold on us, and, though she's so insanely beautiful, Mother Nature is sending us into the depths of winter blues.

So what did NYC do? What do we do? We deal. We pick up our mess and keep going. Perhaps with a smile, or a frown, but we still keep going. I think that instinctive drive is the hope that will help me through this winter. I've realized that we are all tied in to our environment and the only thing we've got left is our energy to move us forward. I guess that's not all that bad a thing to have.

The Root of the Problem

Brian Howell

I really worry sometimes that the good citizens of the United States are losing touch with reality. I don't mean we're experiencing a mass hallucination or anything like that, but I think that a lot of western ideals simply don't take reality into account. We're too used to developing Rube Goldberg devices to cure the symptoms of problems, instead of working to solve those problems themselves. Example: the headache. Not like chronic migraine headaches or anything, but just the common, ordinary, everyday headache. People get headaches all the time. And how do they deal with them? They take aspirin, or some other product from the slew of pain relievers on the market. But do they deal with the real problem? A headache is not a problem. It's a symptom. It's your body's way of saying "hey, whoa, something is not right here." But people don't attack the root of the problem. They don't think that maybe they're working too hard, or eating poorly, or not dealing well with their stress. They just take an aspirin and keep grinding away. When you have a cold, you're not supposed to stay home and recuperate. You're supposed to take a chemical that makes you sneeze less, go back to work, and share your misery with your co-workers. Your body gets sick for a reason. Human immune systems are marvelously capable of fending off disease and sickness. You don't just get sick from being exposed to a bug. You're exposed to germs and bugs all day, everyday. You get sick because your immune system isn't doing its job. Your immune system doesn't do its job because you're treating yourself like crap. People treat their bodies like objects. They bang them around, wear them out, and then complain when they stop working right. Why not just treat yourself well in the first place? Sure, money

and a good job are important, but nothing is more important than your health. Your health is absolutely everything.

It's not just health, either; we attack social issues in the same way. Building more jails does not solve the problem of crime; it just gives people a place to live once they commit a crime. In fact, criminals themselves are not the problem. Crime is not a problem—it's a symptom. The problem is that we live in a society where the only way some people can survive is by turning to crime. The problem is that we, as a people, are more willing to allow crime to happen and to spend money on providing housing for criminals than we are to lend a hand to people who need it. Why do we spend so much money cleaning up a broken glass instead of trying to keep the glass from falling in the first place?

Thin-Skinned

Kurt Brownell

I wonder how many people actually laugh at Howard Stern. I'm sure the numbers are far greater than what I would attribute to an obviously sub-standard excuse for a morning show. But the moronic content of the show is just what people like to hear. Why? Because it's funny. Admit it, people have forgotten how to laugh at the Three Stooges. They need Beavis and Butthead now. (And I don't care how many people say they never watch it- they're lying, and they probably even think it's a little funny.) When Butthead says that a video sucks, it carries some weight. If Howard Stern chooses to poke fun at a certain sexual practice, or even carry on the tiresome discussion about his genitalia, you better believe that car radios across the U.S. are tuned in. We laugh at the people on talk shows. You can scoff at their obvious social inequities, or lack of common sense, but in the end, the joke's really on you. They've gotten money and exposure acting stupid on that show, and all you've done is waste an hour of your life sitting in front of the tube, slipping into a cathode-ray coma.

So what would happen if you had an appearance on one of those shows? Would you realize how stupid you looked, or would you think you were the exception? What if you were a famous celebrity and Jay Leno was making jokes about you? Suppose you just got your first video on MTV and Beavis and Butthead ripped on it.

It wouldn't be so funny anymore, would it.

Actually, you might get a little mad.

Might even write them a letter.

Might even call them up.

You know, I got just such a call the other night. A gruff-sounding male left a message on my machine, chiding me for an article I had written poking fun at the hockey team. While he didn't leave a name, I take it he was on the team. The magazine even got a letter from an irate hockey fan that took me to task. And for what? Because I turned the tables on the team. Not maliciously. Not with any intent to prove that stupid stereotypical jock image.

Nope, I simply went to a game, took in some pretty funny visual imagery, and translated it into a sarcastic humor piece. I wrote as if I were from a foreign country, viewing a strange practice in another land; I broke the game down into more primitive elements. Friends of mine liked it. Some people I didn't know, but who obviously knew me sent me a few e-mail messages saying they liked it. Friends of mine who are hockey fans liked the piece. Damn it, I even liked it.

And I'd write it again. Because it wasn't slander. It wasn't berating. It was humor. You take it with a grain of salt. Let it slide. It will be alright. I'd always heard that everything is laughable until they're laughing at you. I saw a case in point. But don't worry, all you'll see about hockey now will be triumphant pieces in the sports section about how the men's and women's teams are cleaning up the rink wherever they go. There probably won't be anything in the humor/opinion section about it.

There are just too many other funny things to write about.

IN MEMORY OF

FATHER MIKE MCHALE

RIT CATHOLIC PRIEST and FRIEND JULY 1995 -
DECEMBER 1995

KIND AND CARING, ALWAYS
THERE WITH A PAT ON THE
SHOULDER AND A FUNNY
STORY, FATHER MIKE DIDN'T
CONSIDER HIS PRIESTHOOD AN
OBLIGATION BUT A CHANCE
TO BRING JOY TO PEOPLE'S
HEARTS AND GOD TO
THEIR SOUL.

KNOWN FOR HIS
CORNY BUT GOODHEARTED
JOKES, HIS CONSTANTLY
UPBEAT ATTITUDE AND



FOR THE SNEAKERS
THAT HE WORE TO MASS
EVERY WEEK, HE
CHANGED OUR LIVES
IN FOUR SHORT MONTHS
AND MADE AN IMPRESSION
ON US THAT WE WILL
NEVER FORGET.

WE KNOW HE IS
LOOKING DOWN ON US,
AND WE HOPE HE KNOWS
HOW MUCH WE MISS
HIM, AND APPRECIATE
WHAT HE DID FOR US.

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Vinny Bove '95

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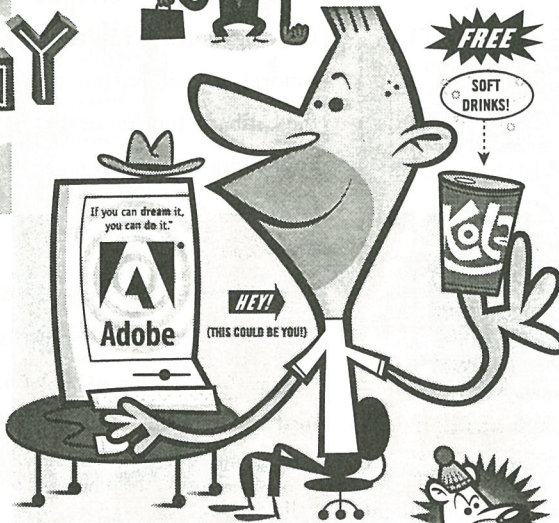
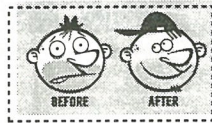
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• **Bryan Trombley-** Tick Tock Tick Tock

• **Salty-** Go back where you came from you're distracting my friend!

• **Congrats Curtis Oh Great One-** You deserve it and you'll make a great EIC!

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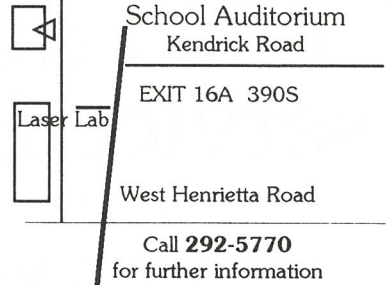
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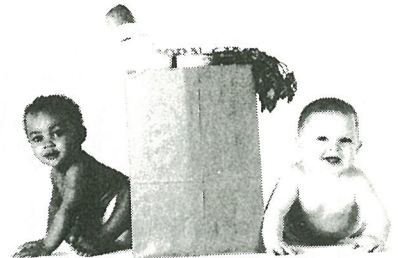
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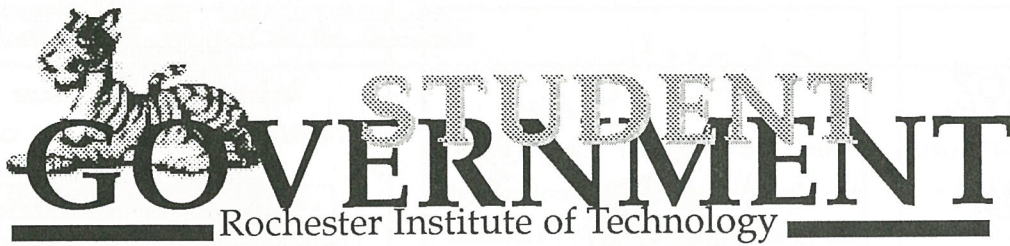
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The Senate Meeting on Tuesday, January 23rd is cancelled due to the Memorial service for:

Father Michael
"Mike" A. McHale

1:00, Allen Chapel, Schmitt Interfaith Center. Reception to follow.

Schedule of Events:

Friday, January 19

Future of Education Lecture: Gordon Black, 'Can the Elephant of Education be made to Dance,' Bldg. 76, CIS Auditorium, breakfast; 7:45am, presentation; 8:15am-9:30am, \$20.00.

TGIF: Waiting Kates, SAU, Ritskeller, 5pm-7pm, \$1.00 admission.

Talisman Movies: *Brave Heart*, Bldg. 7, Webb Auditorium, 6:30pm & 10pm, \$2.00 admission.

Spotlight Cultural Series: Trent Artreberry, Mime, SAU, Ingle Auditorium, 8pm, doors open 7:15pm, students \$3, Faculty/Staff \$6, Gen. Public \$10.

Saturday, January 20

College Bowl: Come see students compete in the field of academics, SAU, 1829rm., 9:00am.

American Red Cross Babysitting Course: sponsored by the Non-Traditional Student Association, SAU, Clark Meeting Rm., 9:30am-4:30pm, \$20 for non-members, Ages 11-16.

Women's Hockey: vs. St. Lawrence, 11:30am.

Women's Basketball: vs. Alfred, 2pm.

Men's Basketball: vs. Alfred, 4pm.

Sunday, January 21

Women's Hockey: vs. Rensselaer, 11:30am.

RIT Film/Video Dept. Screening Series: 'Pre-Code Cartoons before Censorship', Bldg. 76, CIS Auditorium, 2pm, Free.

Monday, January 22

Lunch 'N Learning Series: 'Memory Improvement', Bldg. 1, rm. 2383, 12-12:50pm, feel free to bring your lunch.

Tuesday, January 23

Student Government Senate Meeting: SAU, Clark Meeting Rms., 12:30-2pm, Come and voice your opinions about RIT.

The Commons: The Tin Man, The Commons, 5-7pm.

Wednesday, January 24

The Commons: Variety Entertainment, 6:30pm, the Commons, Free.

Thursday, January 25

Lunch 'N Learning Series: 'Studying Lecture Notes,' 12-12:50pm, Bldg. 1, rm. 2383, feel free to bring your lunch.

Thursday in the RITz: KJ James, The RITz, 6pm-8:30pm, Free.

Gannett Lecture Series: 'Second Genesis-Biotechnology and the Reinvention of Nature' by Andrew Kimbell, Webb Auditorium, 7:30pm.

Friday, January 26

TGIF: Bloom, SAU, Ritskeller, 5pm-7:30pm, \$1.00 admission.

Men's Wrestling: vs. Ithaca, 7pm.

Talisman Movie: *Get Shorty*, SAU, Ingle Auditorium, 7pm & 9:30pm, Admission \$2.00.

Men's Hockey: vs. Hobart, 7:30pm.

The Mighty Charge: Reggae Band, SAU, Cafeteria, 9pm, \$2.00 at door, doors open at 8:30pm.

Talisman Midnight Movie: *Pulp Fiction*, SAU, Ingle Auditorium, 12am, Admission \$2.00.

Saturday, January 27

Men's Wrestling: vs. Cortland, 1pm.

Men's & Women's Swimming: vs. Alfred, 1pm.

Talisman Movie: *Get Shorty*, SAU, Ingle Auditorium, 7pm & 9:30pm, Admission \$2.00.

Talisman Midnight Movie: *Pulp Fiction*, SAU, Ingle Auditorium, 12am, Admission \$2.00.

Sunday, January 28

RIT Film/Video Dept. Screening Series: 'Point of Order!', Bldg. 76, CIS Auditorium, 2pm.

Greek Council: presents 'The Four Stages of Drinking' by TJ and Joel, SAU, Fireside, 7pm.

Send information to CalendaRIT, Center for Campus Life.

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