

The "In depth" and "Up close"

reporter

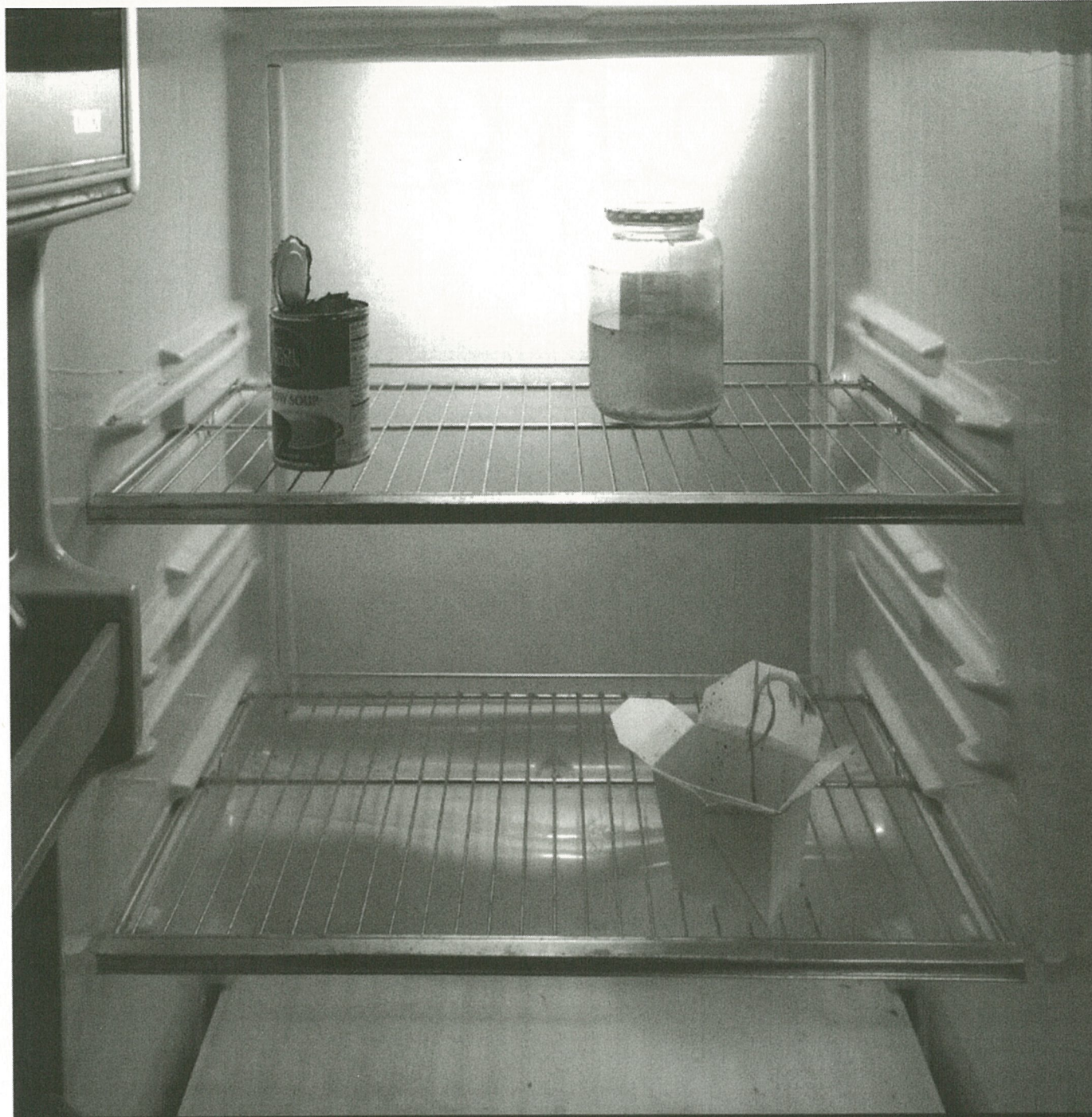
10.1.96

anorexia

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Lately I seem to have lost much of my

patience for people

and things around me.

I think that it would

be good for me to get

it all out of my system.

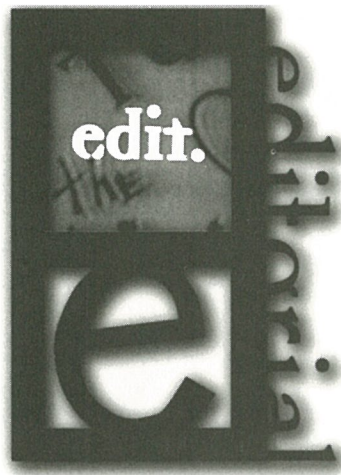
So, in the true spirit of bitching I am

going to tell

all of you a few

things that I'm

sick of:



1. Not making enough money.
2. The squeaking sound in the back of my car that is like one of those styrofoam coolers.
3. News people who can only talk about how great they're doing in covering the campaign.
4. People on TV shows who are not really good enough to be on TV.
5. Religion trying to break through the front doors of public schools.
6. The Zip transfer station that is always down.
7. People who drive too slow down East River Road.
8. Parking fines/tickets at RIT.
9. People calling the guy who had my phone number before me.
10. Missing trash day.
11. The price of gas, electricity, cable and long distance.
12. All radio stations in the Rochester area (lets try some music).
13. My *Shoppers Club* savings being no where near what I wanted or expected it to be.
14. Walking the dog in the rain and having to smell him afterwards.
15. If it cost one or two dollars to make a cd, then why am I paying ten or twelve?
16. Of course, finding a parking spot.
17. Having sixty-six cable stations and nothing on them.
18. HBO playing the same five movies for an entire month.
19. Spaghetti, peanut butter and jelly, anything from a can, or anything that comes from the freezer and goes into the microwave.
20. Going grocery shopping and then staring at the food the very next day thinking to myself that there is nothing to eat.
21. Girls at the mall who look 21 but who are really twelve (where were these girls when I was twelve)
22. Vending machines that wont take a crisp, clean one dollar bill.
23. The speed bumps at Racquet Club.
24. Going to the bank and seeing 12 tellers behind the counter and only one window open.
25. Must see TV. How about must not see TV.
26. All of the boring crap that MTV thinks that I want to watch, like *Singled Out*. How about single the show out and cancel it.
27. The false political war on drugs that somehow has seen an increase on drug use.

I hope that you have enjoyed my list. Perhaps

you can relate to some of these. If you can,

then this must make you laugh. If not, you're

probably wondering what is wrong with me.

Sometimes there is nothing better than a dose

of good old fashion belly aching, complaining,

and bitching to make you feel good again.

Works for me!

Jason Curtis: Editor in Chief



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FEATURE



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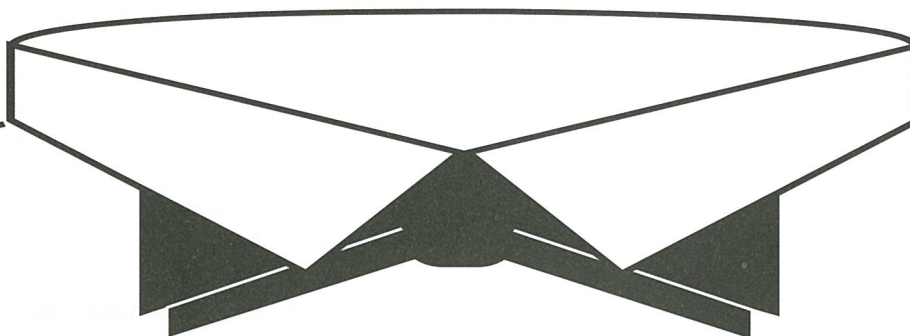
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A Busy Week for Campus Safety

A fire at 245 Perkins Green gutted the bedroom of the apartment last week. The fire was started around 11:30 a.m. when a lit candle tipped over in one of the bedrooms while the resident was in the shower. Campus Safety evacuated the building as fire trucks were en route and damages were kept relatively contained to the bedroom. There was smoke damage to the rest of the building with one resident injured and treated at a local hospital. The residents of the building have been temporarily relocated to the Radisson Inn.

Also last week, Campus Safety stopped a tow truck touring around K and B parking lots around midnight. The drivers claimed that they were looking for a white Monte Carlo to provide roadside assistance, and gave the make and license plate number.

Coincidentally, that same Monte Carlo pulled into the parking lot while the tow truck drivers were being questioned by Campus Safety. The driver of the Monte Carlo had not requested and did not need any assistance. In another coincidence, the tow truck driver then received a message over his CB to forget the white Monte Carlo and to get a black one, giving that car's license plate number. The tow trucks were banned from the campus and there is an arrest pending on the man who ordered the alleged car thefts.

On Wednesday, October 2, a small pursuit took place out of D-lot when Campus Safety responded to a report of a man going through belongings in the ice rink. He fled to his car and was stopped on Lomb Memorial Drive near the Linden Baines Johnson building. He has been charged with trespassing and driving without a license.

By Eric Higbee

Greeks Pulling for a Good Cause

On September 14, Phi Kappa Psi Fraternity and Zeta Tau Alpha Sorority cosponsored the First Annual "All Greek MUD-TUG," a charity event that benefited the Susan G. Komen Breast Cancer Foundation. The event consisted of a muddy tug of war tournament in which almost all of RIT's Greek houses attended.

Approximately 300 students participated in or witnessed this muddy battle seeded in the intramural field behind Grace Watson Hall. The event also featured music and door prizes throughout the competition.

Funds were generated from sponsors, mostly local businesses, which appeared in the event program. The money generated totaled \$600 for the charity.



RIT Cracks Down on Greek Football

Have you noticed something strangely absent from the intramural fields behind Gracie's lately? You should have, since the large, spirited fraternity football games have ended (at least for now).

After Greek Affairs was put under the department of Residence Life, they decided it was time to enforce a 1987 rule made by former Vice President for Student Affairs, Fred Smith. The rule disallowed contact blocking in football games played on the RIT campus.

That rule was followed for a while, and then began creeping back into games, so RIT banned them from of the intramural league. Since then, organized non-intramural football games have returned to the fields.

The only way to play officially is by the established rules of flag football, which is game more closely related to ultimate frisbee. Instead of having the offensive and defensive lines meet at the line of scrimmage, everyone is eligible for a pass.

Jim Maddison, Assistant Area Coordinator for Baker / Colby / Gleason / Greek Affairs, has taken it upon himself to organize a new football league. "Word got out that we were trying to get rid of football. That's not true. We are concerned about their well being and RIT's liability."

In a secret ballot, Jim asked the fraternities whether or not they would chose to participate in the new league, play by the non-contact blocking rules and be part of RIT's intramural league. Nine voted to yes, and three voted no.

According to Mike Means, president of Phi Kappa Tau, the banning of contact football has been a big, dividing issue. "The house has been split and I've seen that attitude through most of the houses. Everyone would definitely like to continue playing the way we do now."

"I'm surprised RIT let it go on as long as they did. Personally, I feel it's possible to block on the line without tackling or injury. . . I don't think what they're doing is wrong. . . Some people are pissed off and feel it's none of their business."

Maddison says the new league should be up by Oct. 12, and if not, then definitely by the weekend after.

By Eric Higbee

Federal \$5 million grant to establish regional center at NTID

A \$5 million, five year grant from the U.S. Department of Education to establish a Northeast Regional Technical Assistance Center (NTAC) at NTID will help assure deaf and hard of hearing students of educational opportunities at the post-secondary level.

The NTAC will provide technical assistance to a consortium of post-secondary educational institutions and related organizations in the Northeast to expand the array of accessible programs and services to students who are deaf and hard of hearing. Through regional and national networks, the NTAC will work to improve programs, implement outreach strategies, and get the word out on available educational access services.

Upon hearing of the award to RIT, Congresswomen Louise Slaughter, D-NY, said, "This grant will allow NTID to bring nearly 30 years of outstanding experience in the education of deaf students to bear in benefiting deaf and hard of hearing students at post-secondary programs....The office of Special Education of the U.S. Department of Education made an excellent decision in selecting RIT."

T. Alan Hurwitz has been named to direct the NTAC and will report to NTID Dean, James J. DeCaro. "Under Dr. Hurwitz's capable leadership, the NTAC will improve the educational circumstances of deaf people in the Northeast," said Robert R. Davila, RIT Vice President for NTID. "I am very pleased this important program will be at RIT."

The NTAC will assess the technical assistance needs of post-secondary education institutions in the Northeast, provide consultation, training and planning, and help this institutions improve programs and service to deaf and hard of hearing students.

The NTAC also will work with participating institutions to share information on proven models and other successful practices in serving deaf and hard of hearing students. Further, the NTAC will promote

implementation of effective and cost-efficient service delivery systems that foster integration of such students.



World News

∞ Peace talks between Middle Eastern leaders ended with no resolution but an agreement to resume negotiations. The two day White House summit between Palestinian leader Yassar Arafat and Israeli Prime Minister Benjamin Netanyahu were called to bring an end to recent violence which had ended a three-year long treaty, as well as to negotiate new propositions. Riots and protests have continued since the opening of an archaeological tunnel which Muslim opponents believe damages important religious monuments.

∞ Canada has joined the efforts of the European Union and the World Trade Organization to change United States' legislation regarding Cuba. The opponents claim that the Helms-Burton Act violates both world trade rules and the North American Free Trade Agreement. The U.S. law, passed in July of this year, allows Americans to sue foreign firms which use any property seized since Cuba's 1959 revolution. This provision has been suspended for six months by President Clinton. A dispute panel has been requested for an October 16 meeting of the WTO.

∞ Machinists and mechanics for Valujet Airlines have voted to join the Teamsters Union. Valujet has openly welcomed the decision.

∞ A Social Security computer glitch dating back to 1972 has short changed more than \$850 million in retirement benefits from 700,000 Americans. Social Security has begun making back payments which average nearly \$1,500 a person, although 295,000 individuals have not yet been identified.

∞ Detective Mark Fuhrman plead no contest to charges of perjury following statements made during the O.J. Simpson murder trial. The charges stem from Fuhrman's on stand denial of having used a racial epithet. Fuhrman received a \$200 fine and three years probation.

∞ A Boeing 757 on its way to Santiago, Chile crashed over Lima, Peru, killing all passengers on board. Speculation to its cause has centered on a total electrical failure. Fierce Pacific deep sea currents swept away the jet's fuselage, complicating the investigation into what went wrong.

∞ Sexual harassment in elementary schools has remained in the spotlight. Six-year-old Johnathon Prevette was suspended earlier this month for kissing a classmate on the cheek. Media attention in the Lexington, N.C. school system has prompted officials there to consider changing their policies to reflect the students' ages.

∞ Last week, New York City school officials decided to repeal seven-year-old De'Andre Dearing's five-day suspension after three days. The second-grader kissed his classmate and was punished for sexual harassment. In response to his suspension, the boy's mother stated that "they're putting adult views in children's minds."

∞ In Antioch, CA, a jury awarded \$500,00 to a girl harassed by her sixth grade classmate. The boy constantly tormented her with vulgarities and comments about her body as well as with threats to hurt or kill her. School officials took little action in the incidents, which took place in the 1993-1994 school year.

∞ New York State laws concerning drunken driving were recently made tougher. Governor George Pataki signed a bill sponsored by Assemblyman Joseph Robach and Senator James Alesi. The bill increases the possible prison term from one to four years to two to seven years for second offense DUI convictions. Fines were also increased from between \$1000 to \$5000 to between \$2000 and \$10,000. The bill was created after the March 4 deaths of Carrie Ann O'Meara, 19, and her brother, Brandon Miller, 11. Both were killed by a drunken driver. The driver, Brian J. Cangelosi, 26, had a suspended license following two previous DUI convictions. His blood alcohol content was recorded as .29 percent according to the police report filed following the accident. The legal limit is .10.

By Julia Carr

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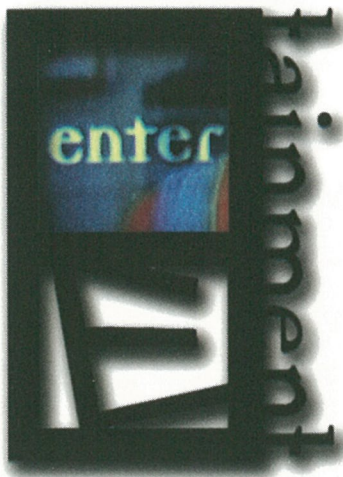
RIT 96

The acoustically superb Suny Geneseo gymnasium was the sight of quite a slick performance Sunday, September 29th, by Milwaukee's finest rockers, the Violent Femmes. The Femmes (Milwaukee slang for wimps) have been steadily releasing acoustically power charged albums since their 1982 self-titled debut.

The show started in traditional Femmes fashion, as bass, vocals, and weirdo instrument player Brian Ritchie bellowed into a long Aborigine looking conch sounding instrument, to start the first set in the preppy packed Geneseo gym. Then, lead vocalist and guitarist Gordan Gano sarcastically attempted to get the crowd moving, with a monotone pep song for, "are favorite football team, the Green Bay Packers!!" entitled Go Pack Go. After whining out a few verses, Gano complained, "OK...all right...I guess we'll just the play the usual show!" and broke into a powerful version of Out the Window. At this point, it was apparent that the Femmes were still the smart asses we have all grown up to adore. They then began on a long set of many of their earliest songs. A single red light illuminated Gano, as he moaned out the satirically sweet lyrics of the Country Death Song, which is off of the 1984 release, Hallowed Ground. The now middle aged rockers sucked in their guts, to perform the teen age anthem Gimme the Car., a song which Gano has likely been performing since the days when he used to wear a bathrobe to Oak Creek Sr. High. With his shiny hair, appearing as though it just might have had a fresh coating of Just for Men, Gano gave an exceptional rendition of this song about teenage sexual frustration.

The Geneseo crowd began to give new meaning to the word docile, causing Gano to comment to the bopping crowd saying that, "I have never seen so many people be so quiet." During the slow ballad Good Feelings, enough lighters filled the room to give any fire inspector quite a heart attack, as my partner and I looked around to see if perhaps Bon Jovi had entered the room. Brian Ritchie then commented that, "This was one of the most clean-cut audiences we have ever played for." The crowd did not seem flattered by this observation however and merely chanted out "Geneseo Rules!!" Little did the Violent Femmes realize however, that all it would take to turn this crowd into a bunch of sweater throwing freaks was the performance of the disgustingly overplayed radio song Blister in the Sun. By the end of American Music, the crowd was performing gymnastics off of those who were crowd surfing. At this point, trombonist Dale Kaminski joined the Femmes to perform Black Girls and the Femmes began to really let loose and jam. A seemingly exhausted Gano then left the stage, as Ritchie ignited the crowd into a dancing frenzy, by forcefully belching out the fabulously blunt lyrics of Dance, Motherfucker, Dance.

Taking a Que. from their past live performances, the crowd began to sing the lyrics of Kiss Off, before the band



Wimps with Attitude

left the stage. They quickly returned to the stage and performed some Greek music. Such variety in musical influences and instruments, is what has helped keep the Femmes on top for so many years. They then ended with the hauntingly seductive Add it Up, probably because they would have been mobbed if they didn't play it. The drummer, Guy Hoffman, was up to the challenge of performing the many percussion changes and did so with simplistic ease. With the experimentation of instruments, such as one which looked like an electric wood block, and the satiric beauty of songs such as the "Jeffrey Dahmer Song", the Violent Femmes remain one of music's truly unique acts, despite years of mainstream play. The Femmes performed quite well, but they need to regain the glory of the mid 80's in order to continue to impress the crowds which support them. They played nearly all old songs and their newer stuff was quite stale. Unfortunate as it is, I believe that the Femmes have done what so may high school jocks have done, peaked. And you can't just look at old year books forever.

By: Ed Pfueller



photo: Mike Fagans



Mario's

That's Entertainment

[<http://www.auburn.edu/~vestmon/movies.htm/>]

This page offers a convenient link to the world of entertainment. The opening page is user friendly, almost to the point of simplicity. However, the screen seems a little cold and boring. Still, the page offers information into four areas of entertainment; features, music, movies and television.

The feature section offers a quick glance at all of the entertainment news, which you will need to know to stay on top of the social scene. This section includes a link to USA Today's Entertainment News, "A 24 hr. entertainment source," which connects you to information and reviews of; movies, videos, laser disks, music, books and television. Reuters Entertainment Summary is contained in this section as well, listing news bytes in the area of entertainment. A quick browse through this feature sections, offers a full look into the world of entertainment, which is definitely worth investigating.

The music section offers information about concerts, with the help of a tour search data base and other quick and easy consolidated searches by genre. Also found here, is Ticket Master on line, which offers an event search, spotlights of events and a chat line. Unfortunately, you can't order your tickets on line. The final area worth mentioning, is the Current Billboard Music Charts, which provides the current billboard ratings. This section also offers other more specific information about the music scene.

Overall, it could be slightly more useful and informative, but does make finding dates and locations easy.

The movie section offers reviews from critics, offering links to Entertainment Weekly, Critical Mass and the Movie Review Archives. Linking to Top 250 Films, offers information about artists, who are associated to the films rated the best by users of this page. Movielink connects you to a search by theater, title and time, which will facilitate your movie hunt. This section offers the user quick access to reviews and times of movies, which makes planning a night at the theater or home with the VCR much easier.

Finally, the Television section links to T.V. Guide On Line, which offers a quick view of programming times and channels, with links to further information about shows and actors. Also offered is a listing of daily t.v. highlights.

So for those who are sick of flipping through the channels on a Saturday night, without a thing to do, this could be the savior of your social calendar.

Mario's offers some of the finest Italian cuisine in Rochester, providing everything that you could want. They have a wide variety of appetizers, pizzas, pasta dishes, meal dishes and calzones. Finally, the desserts are top notch, they are presented beautifully and taste even better. To further elaborate on these delectable morsels, they are brought out and displayed to you on a desert cart, which previews the extreme experience to come.

The salmon and spinach lasagna, my choice, was very fresh and "flavorable," rating a ten for taste, however, the serving wasn't quite as large as it could have been. Still, the accompanying salad filled the gap, unfortunately leaving me without enough room to complete my dessert. A robust fruit tart, which still has my mouth watering.

Unfortunately, the food was the only redeeming quality of the evening, because I expected a much different atmosphere. The ornate image that I had in my mind, was quickly destroyed by the restaurants confining interior and far from perfect service.

From the moment I walked through the doors, I felt as though I wasn't there top priority. The host was rude and uninterested in my needs.

By: Eric Shaffer

Instead, he merely blared out

Photo: Michael Dudnick

that there would be an hour wait, which could have been

avoided had I been allowed to make a reservation for a party of two. From there, the waiter simple was to quick in his actions and inattentive in his mannerisms. Although he got the order right and to the table in a timely manner, I felt as though I missed out on the extras; like a smile, a comment, or some other form of attention.

Some of the problems with the service are easily linked to the restaurants setup and overall atmosphere. The dining room seemed cramped and overly rushed, because the tables were so close together, making you felt like one big dinner party. These close proximity's caused service problems as well, because every time the waiter would serve someone at either the table to my left or right, his rear end got in my face. This is something that automatically takes away from the meal, as well as the evening as a whole.

So, if you are looking for superior Italian cuisine, go to Mario's, however, if you want full service, a tantalizing atmosphere and plenty of attention, this may not be the place.

Two chances for film:

With the possible exception of this year's Academy Award winner for Best Foreign Film, *Antonia's Line*, few movies of late have featured strong, central female characters, or have given actresses any opportunities to sink their teeth into. Even well-made films about women's' growing pains have centered almost exclusively on predominantly passive leads — the weak, helpless Dawn Weiner from *Welcome to the Dollhouse* is a prime example of this.

So it's somewhat heartening to see that *Girls Town*, a new film directed by self-described "feminist" Jim McKay, has structured a narrative around three brash, tough female characters. Even more intriguing is the narrative structure itself, which is based almost entirely on the improvisations of the three lead actresses, including Lili Taylor of Robert Altman fame.

Unfortunately, this conceit begins to wear thin about half-an-hour into the film, when most movie-goers are likely to realize that while the actresses are developing a true synchronicity with their characters, "co-screenwriter" McKay is giving them absolutely nothing to talk about. There is simplistic philosophizing over the politics of sexism and rape, but little of it seems to lead anywhere, and even the most redundant conversations drag on for at least four or five minutes before anyone bothers to yell "cut." Sandwiched between these improvisational moments are gratuitous slow-ma double-negative delivered by Taylor near the end of the film. Surprisingly, *Girls Town* is actually a lot like *Beverly Hills, 90210* — one of the girls' boyfriends is named Dylan, action sequences of the characters walking along down-trodden sidewalks. Such moments are occasionally hypnotic, but often come across as forced attempts to cram more rap music into the narrative than it can deal with.

The end result is a film that strives to place the audience in what it purports to be "real-life," but is so sluggish that it becomes all too painfully clear that what we are actually watching is a directionless movie. *Girls Town's* tag line reads, "This ain't no 90210," and Taylor, while an accomplished actress, is simply too old to be convincing as a high-school student. The last line of the film, which also refers to 90210, "y'know, when it's so bad, but you gotta keep watching it," could also easily apply here.

No matter what shortcomings *Girls Town* may have, the female characters are certainly meatier than Liz Tyler's thankless role as the "throw-away cute girl" in *That Thing You Do!* This is a two-hour helping of corny dialogue and concert sequences lifted from *A Hard Day's Night*. This leaves the bouncy title song, which we hear over seventy times before the closing credits crawl by (the only entertaining element of the film). Tyler, who proved that she had tangible acting ability in the low-budget masterpiece *Heavy*, is given three varieties of expression: hysterical, concerned, and on the verge of tears. Not unlike her character in this summer's *Stealing Beauty*, Tyler gets pushed around by slovenly men for almost two hours, only to discover that stuttering, bushy-haired guys are the ones worth pursuing. Sounds insightful, doesn't it?

Girls Town is playing at the Little Theatre, 240 East Avenue.
That Thing You Do! is playing everywhere.

Girls' Town and That Thing You Do — Josh Slates

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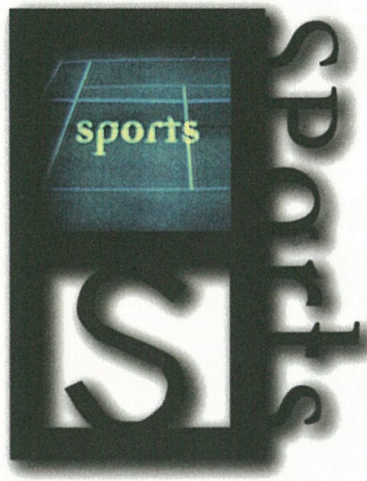
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Men's Soccer Victorious

The RIT's men's soccer team defeated Alfred University on Wednesday, October 2, by a score of 5-2. Running circles around the Alfred defenders and out shooting them 27-10, RIT held possession of the ball for the majority of the game. At half-time, the Tigers were up 2-0 with goals by Sean Spencer and Rob Galinski. In the second half, Sean Spencer scored his second goal, and Josh Haines and Andrew Ranier added one goal each. This win brings the Tigers overall season record to 3-2-1.

By: Julie Sterling



Female Athlete of the Week

Tracy Wilt has been named Female Athlete of the Week at RIT for her excellent performance in volleyball. Wilt, a sophomore from Elmira, OH, helped the Tigers pull off two wins on the road last week. In a five-game match at the University of Rochester, Wilt shattered an RIT record with 44 kills. With this new record, she tied the third-highest total ever recorded in the nation for Division III women's volleyball.

Coach Tim Cowie commented, "Tracy helped lead us to victory over two local rivals. Tracy is at the core of our defense." Wilt is a mechanical engineer and previous All-County player in high school.

Women's Volleyball Takes the Win

RIT women's volleyball team defeated cross-town rival, Nazareth College, on Tuesday, October 1. RIT won the first and second games by scores of 15-9 and 15-7, lost the third 17-19, and came back to win the last game and entire match 15-2. Tracy Wilt lead the team with 19 kills, Erica Nissen had 16, and Krissy Caton racked up 13. The Tigers move to 11-5-0 for the season.

By: Julie Sterling

Male Athlete of the Week

Russ Warren has been named Male Athlete of the Week at RIT as a result of his success at the Cortland Invitational cross country meet. Warren, a junior from Portsmouth, NH, finished 12th among 172 varsity runners from 25 different colleges. The Tigers placed third overall and are ranked sixth in the NCAA Men's Cross Country Poll.

Coach Peter Todd stated, "Russ has been running really well all year. Of anybody on the team, he's been the steadiest runner we've had." Warren is a mechanical engineer and was a member of the cross country, track, and basketball teams in high school.

By: Sean Ryan

Photo: Mike Fagans



Women's Tennis Pushes On

The RIT women's tennis team faced tough competition at the 1996 Women's Rolex Northeast Region Tournament on Friday-Sunday, September 27-29. In singles play, defeating her first opponent from Ithaca with scores of 6-3, 4-6, and 6-3, Elena Loya progressed to the second round where she was defeated in the first two sets by her University of Rochester counterpart. Michelle Danzer lost her first match to St. Lawrence by scores of 2-6 and 3-6, and Patty West was defeated in the first round to her University of Rochester opponent with scores of 0-6 and 4-6.

In doubles action, the Tigers fought hard as Danzer and West lost their first round match to Hamilton by scores of 4-6, 6-2, and 0-6. Danielle Robitelle and Becky Galinski were defeated by William Smith with scores of 4-6, 7-6, and 6-7.

On Tuesday, October 1, the Tigers came back with a victory at LeMoyne by an overall score of 6-3. In singles play, Danzer crushed her opponent in the first two sets with scores of 6-2 and 6-4. Loya defeated her counterpart in the second and third sets by scores of 6-3 and 6-2.

In doubles action, RIT was victorious across the board. Danzer and West took their opponents by a score of 9-8, and Robitelle and Galinski walked away with the win by a score of 8-7.

By: Erica Muse

Jones Promoted to Associate Athletic Director

Janet Jones has been an integral part of RIT athletics for over 16 years. She began coaching, and working as an athletic administrator here in 1980, and through the years she's been the head coach for women's track, softball, and volleyball teams and been assistant coach for the men's swimming team. Earlier this year, Athletic Director Lou Spiotti announced her promotion to associate athletic director. Spiotti stated, "She is highly regarded by her colleagues here and at other schools, and is really deserving of this recognition and professional advancement."

Jones' responsibilities include overseeing the entire budget for the Center for Intercollegiate Athletics and also taking care of the scheduling and transportation for athletic events. She makes sure that the officials are at each game, that the buses are ready and waiting when teams travel, and overall, she assures the coaches and the athletes that they are always going to be ready to go when they compete against the other teams.

Jones is very content with RIT's Division III status. She feels that here we have the resources and personnel needed to have an extremely successful program. She agrees with RIT's philosophy about Division III, which puts the athlete and his/her academics first, in order to make them a well rounded person.

"I'm excited because it's challenging, and I like to be challenged," said Jones. "It gives an opportunity to broaden my experience within the whirl of administration." Jones' success in the past is sure to carry over with her new responsibilities. The athletes and the coaches are lucky to have someone so passionate about the program working to make it even better.

By: Kate Pakenas

Men's Soccer Victorious

The RIT's men's soccer team defeated Alfred University on Wednesday, October 2, by a score of 5-2. Running circles around the Alfred defenders and out shooting them 27-10, RIT held possession of the ball for the majority of the game. At half-time, the Tigers were up 2-0 with goals by Sean Spencer and Rob Galinski. In the second half, Sean Spencer scored his second goal, and Josh Haines and Andrew Ranier added one goal each. This win brings the Tigers overall season record to 3-2-1.

By: Julie Sterling

Women's Soccer Falls to 4-4-2

The RIT women's soccer team walked away with a tie on Friday, October 4, against Clarkson. After two mandatory overtimes, the final score remained at 1-1. The Tigers goal was scored by senior, Megan Kuryla, in the beginning of the second half. Kuryla was assisted by Jenny Day Baker.

RIT was defeated by St. Lawrence on Saturday, October 5, by a score of 3-1. St. Lawrence scored first in the game, however, junior, Julie Sterling, came back to tie it 1-1 with a goal off a direct kick. Unfortunately, the Tigers couldn't hold back their opponents next two goals. According to senior, Kate Pakenas, "We played hard. It was a disappointing loss."

By: Erica Muse

Upcoming Home Sporting Events:

Sunday 10/13:

Men's and Women's Crew -
Stonehurst Capital Invitational

Tuesday 10/15

Men's Soccer vs. Union 4:00

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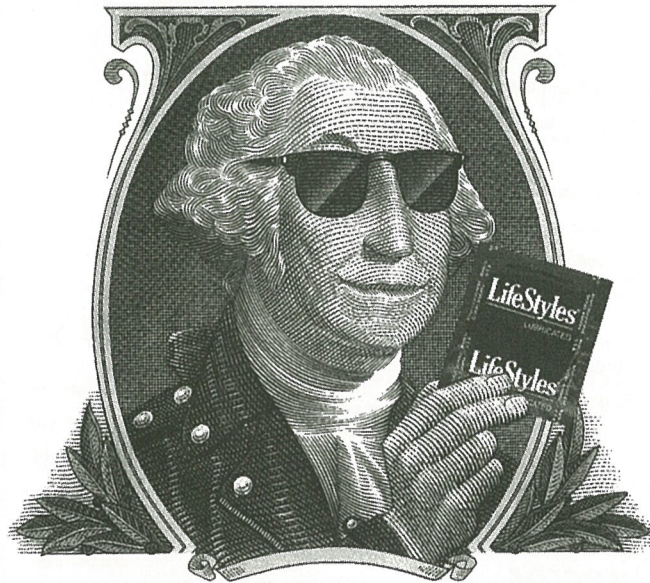
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Winners will be announced on or before February 15, 1997. Winners notified by certified mail on or about February 15, 1997. For complete rules send a self-addressed, stamped envelope to:

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anorexia

I am not going to tell you my name or who I am. What I am going to tell you is that you know me. I am not going to give you my name or who I am. What I will tell you is that you know me. I am your friend. I sit next to you in your classes. You say "hi" to me on the quarter mile, and you see me at parties. I am real. What you are about to read is real. And this is a real problem. But it's a problem that no one knows about. You don't know that I have this problem because I hide it well. I have mastered the art of hiding my feelings, my purges, and my binges so that you will never know. Purging has become my major.

I don't want your pity or sympathy. All I want is to let you know that this exists all around you, or perhaps that you are not alone. Don't be afraid to reach out and let someone help you, because help is available. And don't be afraid to reach out to someone who has this problem in order to help them.

At the age of 13, all the girls at my school were skinny rails and I was a little chubby, and I was already starting to develop. Everyone would just tell me that it was baby fat and it would go away. Well, one Sunday night in September while watching 60 minutes with my dad, a segment on anorexia came on showing these young girls who were skinny. I actually liked the way they looked. So I got up went to my room and decided to do sit-ups. I wanted to be one of those skinny little girls, like my sister. From that point on, my eating took a turn that has changed my life forever.

I woke up at 6:00 am to ride my bike. I rode my bike three miles. I got ready for school and started my day. At lunch I had one grapefruit and three diet Pepsi's. At dinner time I decided to go to my "friend's" house so my parents wouldn't ask me why I wasn't eating. For the next two weeks I ate three grapefruits a day and avoided my family. This trend lasted six months. I would work out every morning and eat only one grapefruit. I felt wonderful. I was almost as skinny as the rest of the girls. (In reality I was just skin and bones) I was 5'3", 88 lbs and I looked like a bag of bones. I had to go to the doctor for a physical and that was the first time my parents realized that there was a problem. The doctor told me to leave the room so my mother and he could talk. I had no idea what was going on, until I got home. My mother and father sat me down to talk about why I had lost so much weight. They were very angry and I didn't understand why. They yelled and threatened me with hospitals and counseling. They told me that I was anorexic. I didn't believe them. I still felt that I needed to be skinnier. I learned that day to tell them what they wanted to hear and to do what I wanted. Dinner that night was hard, to say the least. They tried to get me to eat by force-feeding me. So my mom and I got into a fight and they sent me to my room *without eating* (ha ha ha). I won. I thought that was easy, and the beginning of another phase in my eating disorder was born. My mom decided I needed to go to counseling, so the three of us went to counseling every Saturday (me kicking and screaming). I decided that I wouldn't talk to the counselor. I didn't want to be there because I felt that only crazy people went to a psychiatrist. And I wasn't crazy, I just wanted to be skinny and petite. So I would just sit there and cry. My father didn't believe that there was a problem. His thoughts were that only dysfunctional families had these problems. And were not dysfunctional. So this counseling session only lasted two months. If I wouldn't talk, then there was no reason to be there. After that, I got really mad and decided that I would do what I wanted. My father became my best friend, because he was on my side. My mother watched me like a hawk. Over the next few months I lost 30 more pounds. Fortunately my face was always round and I could cover my body with my clothes. And my mom really didn't know how skinny I was. Until summer came and I had to wear shorts. May 4th will always be burned in to my mind: I came home from school and was getting ready to go for a bike ride. I put on a pair of shorts and a tee-shirt and went out for the ride. I felt very light headed as usual. But as always, it passed. By the time I got back from my ride I felt better, but tired. I went to my room to take a nap. When my mom got home from work she came up to get me for dinner. As I got up out of my bed I completely blacked out and fell on the floor. I woke up a few seconds later to my mom and dad almost in tears. They were very worried and they took me to the hospital. When I was admitted I weighed 58 pounds. I was extremely malnourished. They had me hooked up to IV's and monitors. I didn't want to be there. Not to mention I was on the eating disorder floor. That meant I had to go to group meetings, individual meetings, and family meetings. I was always in "a meeting." I hated that place so much. They took me away from my friends, school, my life and I was very angry. Three weeks after I was admitted, I decided I was going to get out no matter what. I hated the people there. I hated the girls there, the doctors, the nurses. I just wanted to go home. They wouldn't let me go to the bathroom when I wanted to and all of the doors were locked. You had to have a nurse let you into the bathroom and they would stay and watch. I hated it. So one night, when they brought me dinner, I decided to eat the whole thing. All I had to do was gain 10

pounds. I had already gained 9 pounds. So, being the control freak that I am, I decided I was going to get out. I gained 2 lbs. in one day. They got mad at that. So I decided I was going to get out. I gained 15 lbs. in one day. They got mad at that. So it had to be slow. Finally, two weeks later I had gained the 10 pounds that I needed to leave. When I left the hospital I was 77 pounds. They told me that I needed to get up to 102 pounds to be at a normal weight. Over the next few months I was determined to never go through that again. And I would eat enough to get up to 102 pounds. I entered the eighth grade at 101 pounds. I worked out regularly and ate only when my mom was around and avoided the mirrors in the house. I got myself involved in sports at school so I would have to miss dinner time and family talks. My father never mentioned anything to me about my problem. But my mom was always on me. I had to be very slick from this point forward. Over the next year I came out of my shell. I was very popular and had lots of friends. I started to experiment with alcohol, but just a taste or two.

By the beginning of 9th grade I was up to 108 pounds. My family was happy. I still felt fat but I was having a good time. I was the captain of the cheer leading team, on the swim team during the winter and softball in the spring. My eating had seemed to become normal to everyone else, but I was obsessed with food. Everything revolved around food in my life. But no one knew the battle was still very much a part of my life.

My freshman homecoming dance was the next phase of my eating disorder. I had gotten drunk at the dance, and I was afraid that my parents would know when they came to pick us up. So my girlfriend taught me the greatest trick of all. Stick your finger down your throat and everything in your stomach comes out. What a great concept. I could eat what I wanted to and then throw it all up like I never ate it in the first place. How wonderful! For the next few months it was great. My family would see me eat allot. I would go to the bathroom and get rid of everything I ate. At first I started to gain weight from doing this. I had gained 10 lbs. I didn't understand why I was gaining weight, so I would go on cycles. One day I wouldn't eat anything, the next I would eat and throw up. Over the next year I fluctuated between 108-118. My mom was happy that I could eat and still stay thin. During the summer of my sophomore year things got really bad. My mother found out about my binge-purge cycles. She noticed I would eat allot when my boyfriend and I were fighting and after I would spend a lot of time in the bathroom. She got mad and back to counseling we went. This time I learned that lying was the best way. My boyfriend and I broke up. I was devastated and really got into bingeing and purging. But I had to be extremely careful. I hated myself for doing this but I knew that it had to be done. I never wanted to be called "Butter ball" again. I would ride my bike to the store for garbage bags and put them in my room to throw up into. I would have to keep them in my room for days until trash day. When I ran out of bags I would go behind my house into the fields to throw up. I was so obsessed with getting that shit out of me that I would do whatever it took to get the job done. I would binge when I was happy, sad, mad, bored, depressed. Anything could set me off on a binge. I would eat cakes, cereal, bread any carbohydrate because it was the easiest to come back up.

Then I would drink lots and lots of milk, or water really fast do hand stands to mix it up, or jumping jacks and then throw up three to four times until my stomach felt empty. Sometimes I would go right back into the kitchen and re-binge, eating until I would feel like popping. Then I started the cycle all over again. I knew it was not right and that what I was doing was wrong and disgusting, but I was out of control, helpless, and I wanted to be in control. My way of holding on to the reigns was to find a toilet and get rid of all my anger. When I got really bad, I would throw up after everything that I ate no matter how small. I wanted to be able to starve myself again. So when I disappointed my self by eating a pickle I would go and drink three glasses of water and throw it up.

By my Junior year in high school, I was so obsessed with food it was in my thoughts all the time. Should I eat this? I am fasting today. I ate this, now I need to

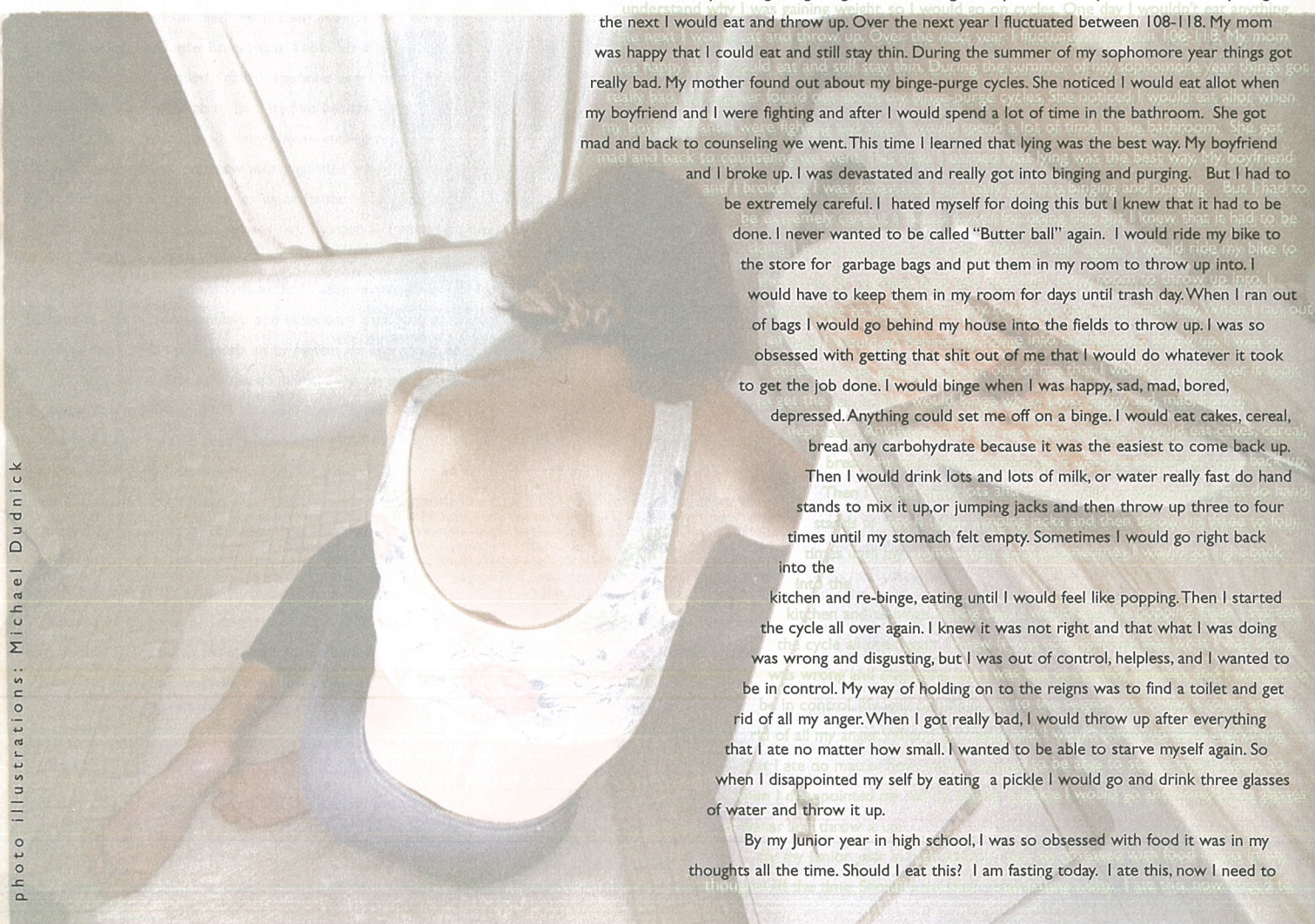


photo illustrations: Michael Dudnick

throw up. I need to run to burn off that apple I ate. My life revolved around food. No matter where I was if I felt like throwing up, I would find a remote place and do it. I hated myself for this but I couldn't stop. I went to counseling again but I would never tell them the truth so they could never really help me. I didn't want their help. I wanted to stop on my own. I would binge, get on the scale, go through-up, and see how much weight I lost. I was really, really, sick. My anorexia starvation had now become bulimia. I was so obsessed with calories that I memorized every fat calorie, every calorie to burn-off and take-in. I knew more about food and calories than most nutritionists did.

By this time I had a boyfriend who didn't make my life any easier. He always wanted to eat. So I would eat with him, but I was very careful not to let him know my disgusting obsession. I was afraid he would reject me and not understand. My weight was always a very big issue with me. I could gain and lose 5 lbs. in one hour depending on when I weighed myself -- pre-purge or post-purge. I went to counseling again at the beginning of my senior year, but I would start feeling that I was crazy again and that I could do this on my own. I had no control over it.

My parents would continue to pester me about my eating. My father still didn't believe that I had a problem and I wanted to believe him and think like he did. My binge-purge cycles had gotten less frequent so I thought that because I was doing better I was OK. I distanced myself from my family and friends, and tried to cure myself. I have been in and out of counseling centers. I get better, and then something sets me off again. I go back and fourth between bingeing/purging and starving myself. Food is still the center of my life. I am obsessed with being thin and beautiful, yet I am also obsessed with food and calories. I watch everything I eat, drink, and work out to make up for the tiny binges I fall into. I have over twenty five cavities, an ulcer, a slow metabolism and a terrible self image and all of it stems back from the "you're so cute, you look like a little butter ball" comment that family members used to say to me.

An eating disorder is very difficult to overcome. You need food to sustain life. Yet to eat it can cause you pain and anguish beyond imagination. I struggle everyday to stay on the band wagon and stay binge/purge free. I know that I am not cured and I never will be. Food

is my solace
and fat is my
enemy.

5 million Americans suffer from an eating disorder. In the population of young women, 15% have substantially disordered eating attitudes or behaviors.

Anorexia and bulimia are complex disorders that involve issues and behaviors directly relating food to weight and the relationships of the victim to others. In the affluent classes, food is used in a lavish manner and the slim body is typically seen as the beautiful body, therefore eating disorders are more predominant. The affected person is usually the "model child" although people can be affected because of many other psychological reasons. Family pressures have been noted as playing a large role in tipping off these disorders.

After anorexia or bulimia has set in and some people take notice, such as family members or close friends, the victim becomes unable to sustain close friendships and finds themselves in isolation. Their life becomes out of control in their eyes and the disorder is denied. When a person is involved in a disorder such as this, their views become distorted and almost surreal. They do not see things like body size, sex, hunger, rest, satiety, pleasure and control in the manner that the "normal" population sees it. They see themselves as having to fit in a mold or look like the portrayed American female typically seen in common magazine ads or on popular television shows.

To gain this unnatural image, the anorexic adopts a personal ritual or philosophy about the way they eat. They limit themselves to foods in small portions from only certain food categories and consuming them in specific ways is extremely common. In this population it is seen that the victims will consume as few as 100-200 calories per day, will force vomiting and misuse laxatives and diuretics. Exercise is also commonly abused in this group to burn unwanted calories. As this disorder continues, starvation and malnutrition set in. The psychological effects seen are impaired coherent creative thinking and the mental function is characterized by apathy, dullness, exhaustion and depression.

Bulimia nervosa is a somewhat different disorder than anorexia but still puts the victim at risk. This disorder is characterized by bingeing and then vomiting and/or purging on a regular basis. A person with bulimia is not necessarily trying to be "skinny" but maintains their normal body weight. As with anorexia, vomiting, the misusing of laxatives, diuretics and excessive exercising are seen. It has been noted that 20% of college-age females may engage in bulimic activities to control their weight.

Signs of anorexia nervosa are typically a swollen neck, broken blood vessels in the face, underweight, extreme weakness, dizziness, cessation of menstruation, low pulse rate and blood pressure. There may also be a deterioration in the enamel of the teeth if the victim is also vomiting. Bulimics can be identified by the same factors with eroded tooth enamel being more prevalent, irritation to the throat, cracked dry lips and dehydration. Observing a person's daily activities is one way to recognize both of these disorders.

The number of people diagnosed with anorexia nervosa or bulimia is growing, and many remain undiagnosed and untreated. These disorders disrupt families, interrupt schooling, damage career opportunities and destroy relationships. If you or a friend is in this situation it should be taken seriously and in a proper manner. The best thing to do is get professional help at one of the many confidential resources. The first step in doing this is acceptance of the problem. If approaching someone about this topic it is essential to have a plan. If the person denies the problem at least the seed was planted in their mind and they know that someone is concerned. This may bring out the acceptance of the problem in the future. Be sympathetic but direct. Make sure to listen and listen carefully. Offer help and suggestions. If they do not want to talk about it at that time, try to negotiate for another time to talk. Remember that this process takes time and effort.

For help on Campus call the Student Health Center at x2255. They will be able to connect you with a person who can further help you with your situation. Other informative sources include:

The American Anorexic/Bulimic Association, Inc.
293 Central Park West
Suite 1R
New York, NY 10024
(212) 501-8351

ANRED
(Anorexia Nervosa and Related Eating Disorders)
P.O. Box 5102
Eugene, OR 97405
(503) 344-1144

National Eating Disorders Organization
445 E. Granville Road
Worthington, OH 43085-3195
(614) 436-1112

Facing The Real World

by: Liz Croteau

photo: Michael Dudnick

Many of you are probably asking yourself, "Is this worth all of the hard work? Is my degree going to get me anywhere other than in debt up to my ears? Will all of the stress, agonizing study sessions, and lectures ever pay off? Will the letters RIT mean anything to anyone?" The answer to those questions would appear to be a resounding "Yes!"

According to a study published in Business Week in March, male full-time workers with bachelor's degrees earn 89% more than those without degrees. And as an institute named fifth in our region by US News and World Report and among the top 15 science and technical schools in America by Money magazine, RIT places its graduates. According to Manny Contomanolis of the Co-op and Placement Office, "(RIT's) biggest problem is that we don't have enough kids to fill up all the schedules for all the listings that we have. In fact, employers often sit down and talk with me and say 'Gee, how come we're not getting more students?'" About 50% of RIT graduates have jobs waiting for them upon graduation. The rest, Contomanolis says, either started the job hunt late and find work within a few month's time, or choose other options (like an extended vacation or further education.)

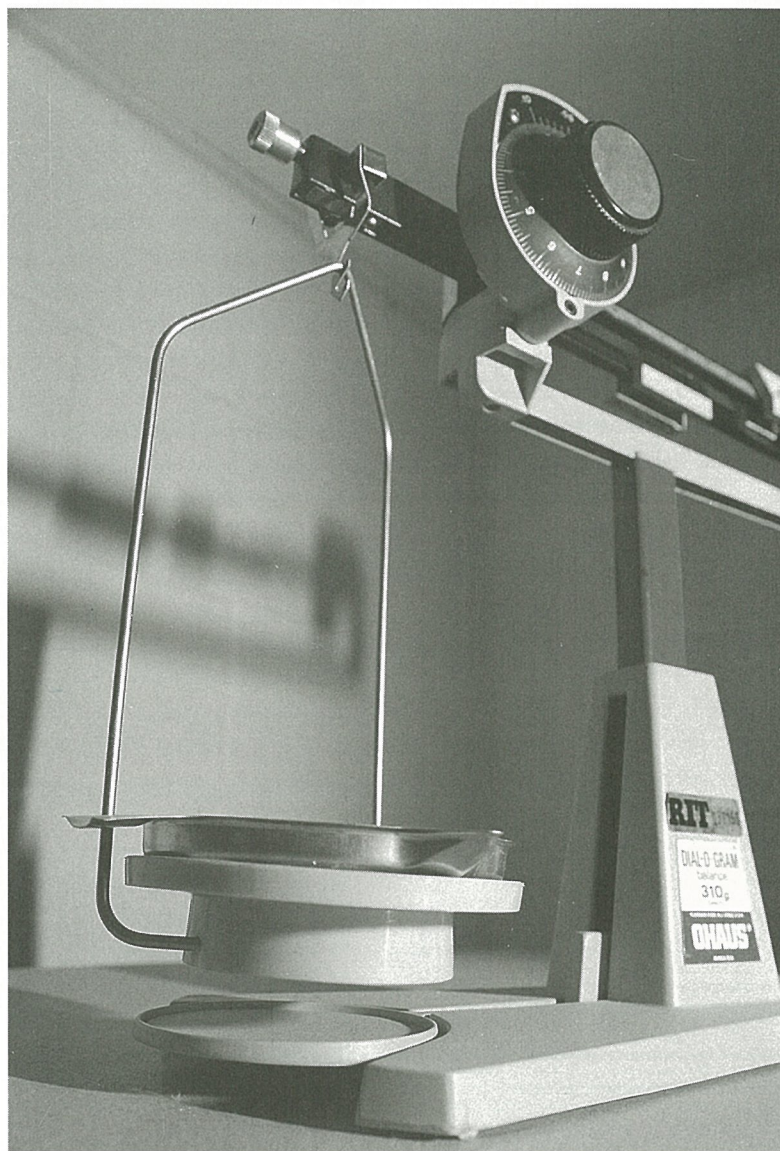
What does RIT give us to offer the world?

As a technical school, many of our majors are very much in demand. Contomanolis states that there is a very strong employer interest in RIT programs, especially the more technical, computer related programs. There is a very open job market, a trend that started about three years ago according to Contomanolis.

But why RIT students? Contomanolis had a few suggestions: "We're really focused on what you can do with your degree. Also, RIT offers very high-quality programs...very challenging, really focused on what's happening in industry... Thirdly, we're really pleased with the students that we have....they're capable, they're motivated, they're diverse, they're interested. Finally...everyone (in the departments) knows that careers are important to RIT students, and everyone works to help students towards their career objectives."

In addition, the co-operative education programs attached to most majors give students real-life experience to add to their resumes. These programs, lasting anywhere from one quarter to a double-block of two (or occasionally more) quarters, allow students to work at full time jobs or internships in their fields. These jobs range from writing webpages to working at radio and television stations, from assisting social workers assessing families to helping designers at industrial plants make their products better. Although some of these positions are unpaid, they provide the experience that is vital to a good resume and, occasionally, equally vital business contacts. Many of the students who do co-ops get hired after graduation by their co-op employers.

Another asset RIT offers is their extensive alumni network. Alumni of RIT keep in touch with the Office of Alumni Relations and the Co-op and Placement Office, sometimes to get help in their jobs, and often to offer help to RIT students. Says Contomanolis of alumni who work with the school, "We work with alumni who want to do something more for RIT...those alumni might want to participate in instructional programs that we (the Co-op office) have on job search sorts of things, they will often let us know that they want to help students that are relocating to their geographic area, ...they will often come to campus to recruit, they'll call us with job listings, they'll push RIT at their companies to try and help other people along."



Ed Lincoln, the director of the Office of Alumni Relations adds that we have success stories in all our majors. "We have alumni in 84 different countries...all over the world, literally...We have a lot of people in positions that hire graduates, and we (the Alumni office) can say 'Here's a recent grad, can you help him/her?' so that's a resource that's available to you." According to the RIT Alumni Network's newsletter, Connections, we have alumni in a wide range of fields...everything from police chiefs, to ministers, to field technicians (see the sidebar for some of our really impressive alums.) The Co-op and Placement office keeps a listing of alumni who are willing to be contacted by students interested in their fields, and sometimes serve as mentors to those willing to seek them out. These mentors can also serve as references, business contacts, and maybe even future employers!

So how can RIT help me get a job?

The Co-op and Placement Office has many services available to students on the search for their dream job. The most important of these services is the one-on-one counseling provided by your program coordinator. The coordinator will work with you to figure out exactly what you need to know and who you need to contact to get a job in your desired field. They can help you refine your job search depending on your own personal goals, desires, and skills. They can help you gear your resume towards the employers who will be looking at it, and help you contact alumni and others who can steer you in the right direction for more information. They also have their own contacts. Maybe they know someone in the faculty who could help you out even more!

The Co-op Office also hosts group sessions and seminars in interview techniques, resume writing, salary negotiation, and other important job-hunting skills. These seminars are free and the speakers are drawn from the field, so you know that they know what they are talking about! They also host a Career Week in March, bringing in people from an assortment of fields to talk to the career minded students on campus.

In addition to all of this, the Co-op office proactively recruits employers so they can have jobs for us to apply for. They maintain listings of available jobs and co-ops on the Job Viewing System (JVS) on the VAX system. You can access these listings on your computer and start your job search early; the listings are often for jobs available up to two quarters away. They also have a home page at www.rit.edu@964www that you can check out, post your resume on, and search through tons of employer links. The Office hopes to be adding a new service called FirstPlace as of winter quarter. FirstPlace will let students fill out a profile and resume that employers will be able to access, allowing them to seek out students who may be interested in working for them. In fact, they have a ton of jobs available right now...all you need to do is look and apply. There are a lot of employers who really need students to work for them, and most of these employers offer competitive wages for your hard work.

Contomanolis suggests that students interested in a co-op begin their job search 6 months before they intend to go on co-op, so they won't end up rushed if their job market is a little on the narrow side. For would-be graduates and others seeking more permanent positions, he recommends starting 9 to 12 months ahead of time, just to be really sure that you will have a place to go when you leave the Brick City. Since job hunts and job markets vary per major, Contomanolis warns, it is essential that you work closely with your coordinator and the Office to insure that you find the job you want.

With a healthy job market available to us and an RIT degree in our hands, we can feel pretty safe, for the most part, that there is a job out there for us, especially with the help of the many resources available at RIT. In addition to the staff of the Co-op Office, they have a large library of job-hunting books and job directories in the office available to be perused at any time the office is open. And for additional help, don't sell your professors short. Most of them have spent time in the field and can probably give you a wealth of information as to what you have to look forward to (and what to avoid) in the Real World.

SIDEBAR: RIT Success Stories

Christopher K. Bailey (Class of '80)

Founder of the Bailey Design Group, specializing in package design and corporate identity...clients include Coca-Cola, Johnson&Johnson, and Kraft General Foods.

Nancy L. Fein (Class of '76)

National supply and supplier development manager for Toyota Motor Sales USA.

Howard Wang (Class of '81)

Production director for Time and Fortune magazine for the Asia Pacific Region.

William C. Hard (Class of '74)

Vice President and general manager of California coastal operations of Xerox Corp.

Michael Morley (Class of '69)

Vice President and Director of Human Resources for Eastman Kodak Company.

Iklin E. Emery (Class of '71)

Vice President and Director of Research and Development for Helene Curtis USA.

Richard A. Bento (Class of '74)

Director of operations worldwide for Intel-Schlumberger Technologies

Tom Curley (Class of '77)

President/Publisher of USA Today.

John T. Cody (Class of '64)

President of JC Penny Stores.

SIDEBAR: Where to find all this stuff

JVS (Job Viewing System)

on the VAX, type JVS at your prompt, or look at your RITmenu.

Co-op and Placement Office

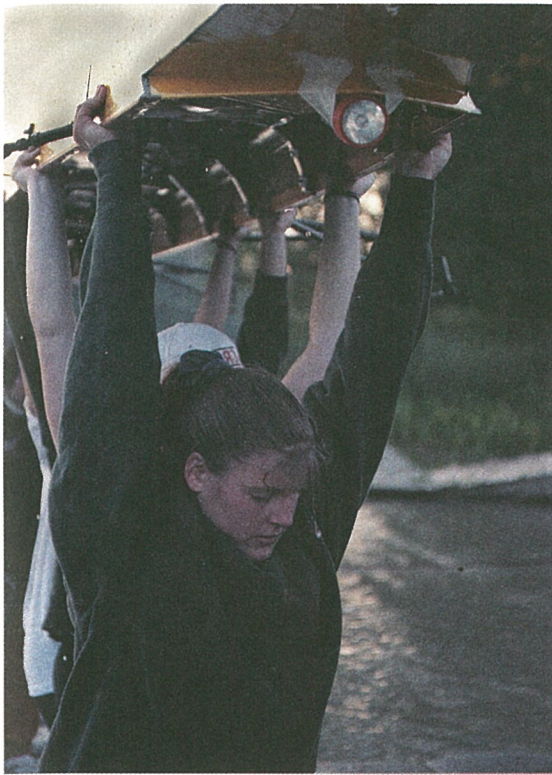
in the Bausch and Lomb Building (downstairs from Financial Aid)

Office of Alumni Affairs

Upstairs in the SAU, above the Candy Counter.

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P





Power Ten. That moment in crew when you go past the ordinary effort and move to a higher level. Power Ten. "That's all out. You're dying. You're dead," said Ali Chiappalone, assistant coach for novices. Power Ten. The make or break moment.

After three years as a club sport, RIT Crew has done a "power ten" and is now an official sport at the institute. And while that makes for some bureaucratic changes, the sport and the attitude remain the same for RIT crew team members.

Rowing isn't a superstar sport and the glory remains evenly divided. "You're part of a machine, but each individual matters," said Chiappalone. "It's really cool working with seven other people. Every motion has to be synchronized with those seven. This sport is really unique.



by : Kathie Duprey photos by : Michael Dudnick



I can't think of another sport where there is such reliance on people as a whole team," said Chiappelone.

Each boat or shell contains rowers and a coxswain and the coxswain is the mental muscle behind the rowers.

Varsity crew member, Jen Strebel depends on the coxswain.

"As a rower, I don't do any thinking, the coxswain does all the thinking," said Strebel.

According to Strebel, the coxswain sits in the front of the shell facing the rowers and the direction of travel. In addition to being the muscle, the coxswain is also the heart of the boat. Motivation and positive reinforcement are the domain of the coxswain.

It's the coxswain who calls for Power Ten coaxing that extra burst of speed out of rowers who are already using every muscle in their body to power the 65 foot boat over the water; according to Chiappelone, who has herself served as a coxswain.

If it is the coxswain who exercises the gray matter, it is the rowers who spend the long dark days of winter between the fall head races and the spring sprints working four to five days a week in the weight room cultivating the power reserves necessary to win.

Because like many other sports, crew is also about winning. The fall season is the endurance season with race courses 5,000 meters long. The season for the RIT Crew includes the Head of the Charles, which is considered the biggest one day regatta in the world. It also includes the Stonehurst Regatta, which will be held on the Genessee River near Genessee Valley Park Saturday from 9 a.m. to 4 p.m.

According to Chiappelone, nearly 40 teams will compete in the Stonehurst Regatta. Divisions include, men's, women's, mixed, light and heavy-weight, as well as eight, four and single boats. Shells start 30 seconds apart and race all out for nearly three miles.

The spring season which begins in March is comprised on 2,000 meter sprints.

Both Chiappelone and Strebel were inspired to join the crew team after watching crew races.

"I was always intrigued by how graceful it seemed," said Strebel. "As soon as I got in a boat the first time I was hooked. Ever since then I've been addicted!"

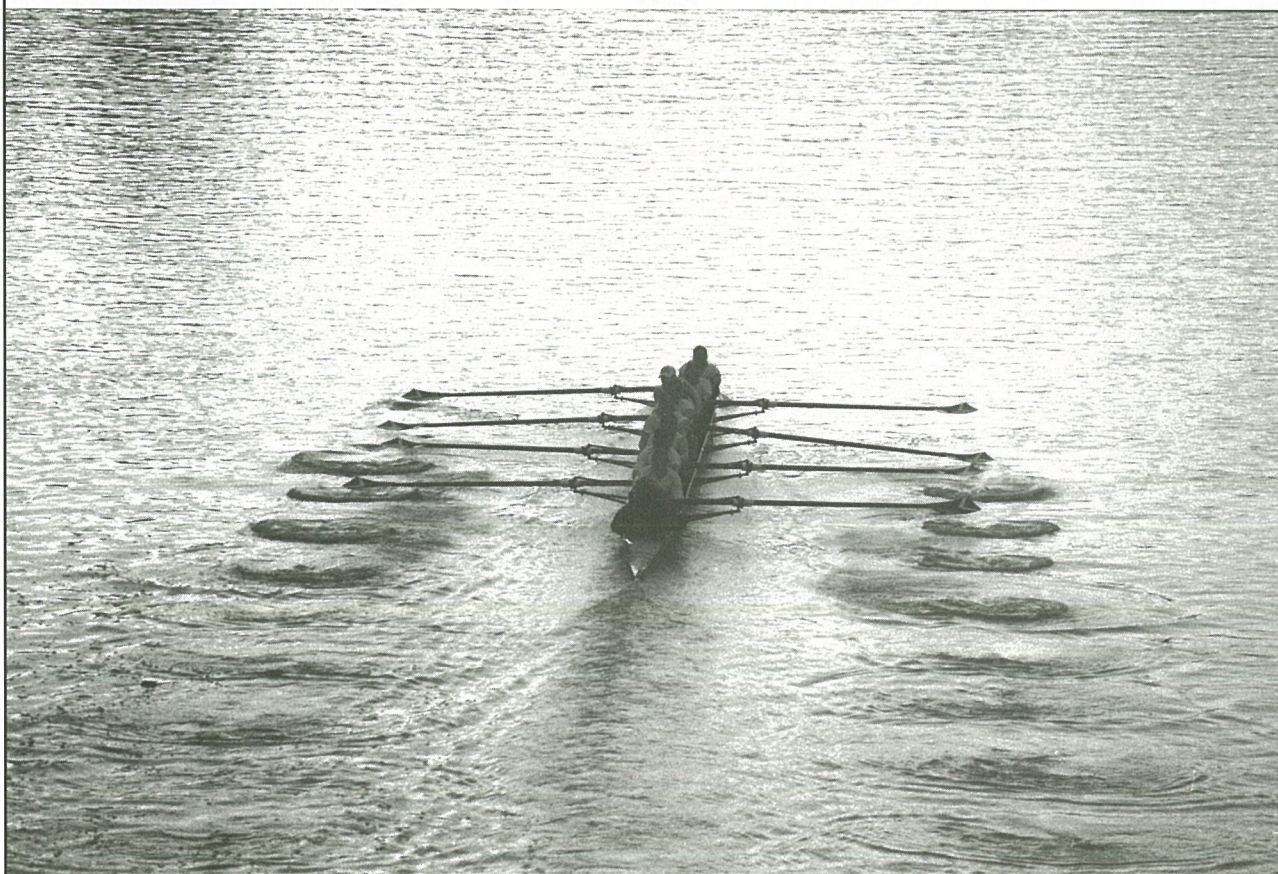
And being addicted helps. Practice begins at 5 a.m. six days per week. Floating out on the river in the mist as the sun comes up is a bonus, according to Strebel, but the training schedule is grueling.

Chiappelone says, "Rowing is not something just everybody can do."

Last year's season began with over 100 novices. Just 25 were left by the end of the season. "They weed themselves out," said Chiappelone.

For those who stick it out, training begins with technique. Rowers learn to pull backwards keeping their body in good alignment and learning to get maximum power out of the full length of each stroke. Then they gradually become part of the "machine." An finally, the "machine" gains in speed and power.

And finally, Power Ten. The extra burst of effort that puts you over the top.



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will be served.

“Who is Buying Your Elected Officials?”

“The distinction between a large campaign contribution and a bribe is almost a hairline’s difference.

- Senator Russell B. Long

Two of the catch phrases of the last Presidential election, were term limits and campaign financing reform. As with most serious issues, the less the politicians say, the more you, the voter, should be concerned.

Political history in this country is dotted with scandals: the Teapot Dome, Watergate and the Keating Five. Government has responded with the 1907 Tillman Act, the Federal Corrupt Practices Act of 1910 and 1925, and the Federal Election Campaign Act of 1971 and amendments in 1974. The public, partially in response to the Keating scandal and primarily frustration with long-time career politicians, began to push for term limitations.

Money and politics have been connected in the United States since the birth of the nation. Even our founding father, George Washington spread a little money around, although he was more subtle than today’s politicians.

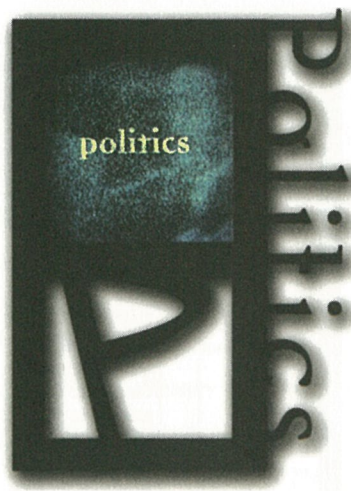
When George ran for the Virginia House of Burgesses from Fairfax County in 1757 “he provided his friends with the ‘customary means of winning votes,’ namely 28 gallons of rum, 50 gallons of rum punch, 34 gallons of wine, 46 gallons of beer, and two gallons of cider royal,” found George Thayer in his book, *Who Shakes the Money Tree?*

The “Golden Age” of corruption began around 1876 and lasted up to the Great Depression. If the words Tammany Hall and Boss Tweed don’t mean too much it might be worth a review of your history. Describing this time, Henry Adams said, “The moral law had expired.”

What does this mean? For example, when the New York Legislature was determining if Jay Gould or Commodore Vanderbilt would “control the Erie Railroad,” votes were worth \$5,000 according to Thayer. When you think of when that was, that is a fair sum of money.

An unfortunate example of the direction things were going, is an explanation of “rope jumping” or providing legislation that is favorable to business. One day, according to George Thayer in his book, a politician and a lobbyist for anti-child-labor had a conversation.

After listening to the lobbyist’s argument the politician remarked that “he had seldom heard a cause more logically and forcefully advocated.” Then he said, “But, Sam, you know damn well as I do that I can’t stand for a bill like that. Why those fellows this bill is aimed at — those mill owners — are good for \$200,000 a year to the party. You can’t afford to monkey with business that friendly” (*Who Shakes the Money Tree?*).



That ladies and gentlemen is how politics worked in our country and how it still does. Senator Alfonse D’Amato makes \$35,000 in one day on the stock market, his trading done by a company that is under investigation by the committee he chairs. Coincidence!?

In *The Best Congress Money Can Buy*, by Philip Stern, the book title, a paraphrase of a Will Rogers observation, Presidential-hopeful Bob Dole appears. Apparently, late one night in 1984, Senator Dole helped pass a tax provision potentially worth \$300 million to commodities traders, a 180 degree turn from his original position.

“In the three months prior to Dole’s late-night action, the commodities industry and various individual traders gave \$10,500 to a political action committee set up and run by Dole. Just three weeks prior to his flip-flop, individual traders

gave \$3,600 to a fundraiser hosted by Dole’s PAC (*The Best Congress Money Can Buy*). Coincidence?

U.S. Appellate Court Judge J. Skelly Wright provides the most succinct analysis of this situation when he paraphrases Anatole France, who said in the nineteenth century, “The law, in its majestic equality, permits the rich as well as the poor to sleep under bridges, to beg in the streets, and to steal bread.”

Judge Wright concludes that “A later-day Anatole France might well write, after observing American election campaigns, ‘The law, in its majestic equality, allows the poor as well as the rich to form political action committees, to purchase the most sophisticated polling, media, and direct mail techniques, and to drown out each other’s voices by overwhelming expenditures in political campaigns.’”

What exactly is Judge Wright pointing at, you might ask. The unfortunate answer might surprise you. In 1974 Congress in its wisdom passed the Federal Election Campaign Act (FECA).

The Supreme Court in its infinite “wisdom” overturned part of the Act. The majority position found that “limiting expenditures to be a ‘substantial’ restraint on free speech that could preclude ‘significant use of the most effective modes of communication.’”

In other words, if you are Ross Perot or Rupert Murdoch, who have as much right as you or I to use the national media to communicate our political positions..... if we can afford to. Essentially, stripped of its language, the Supreme Court found that wealthy individuals should not be curtailed in the political arena.

What is your beef you might ask? Well, if we are one nation under God, each person allowed one vote, there would seem to be an inequality. Not only for the less off but for the politician who is not individual wealthy. We have, in effect, thrown off the Monarchy to embrace a government of the wealthy. Hmmm.....

What is the big deal about money one might ask? Other than some people have more than others and that politicians need money to run for office, nothing.

The primary result of the Supreme Court’s decision on the 1971 Federal Election Campaign Act not only influenced the crucial amendments in 1974, but allowed individuals and Political Action Committees to spend “millions of dollars independently.”

Why is this an issue? When you play the numbers game, the influence of PACs and the Supreme Court’s decision becomes obvious. Federal Election Campaign figures indicate that congressional candidates raised \$471 million during the 1989-90 election year.

Incumbents in the Senate and House raised \$300 million, with challengers raising \$102 million and candidates for open seats raised an additional \$69 million. The Congressional Quarterly found that “the bulk of this money came from two principal sources: individual contributions and PACs.”

Where does this money go? Well, in the Senate race of 1988, 43% alone went to TV airtime, 25.7% was spent on Other Services (ie. staff expenditures), 6.3% on TV production and 5.9% on Other Mail Costs, the Congressional Quarterly reported. A good campaign staffer can earn about \$1,500 to \$3,000 a week. In the House races, 25% went to TV airtime, 30.7% to Other Services, 11% was spent on Other Mail Costs, 9.8% on Postage and & 5% on Radio

Production. In general, television accounts for a large part of campaign financing.

Who was providing the money? Well, in the House, new winners received 46.7% of their funding from individuals, 27.7% from PACs, 11.7% from the candidate and 6.5% from the Party. Re-elected Incumbents received 45.9% from PACs, 43.4% from individuals, 2.1% from their Party and provided 1.3% themselves.

In the Senate the numbers were slightly different. New Senators received 51.1% from individuals, 19.4% from PACs, 20.7% from the candidate and 6.6% from their Party. Incumbents received 62.4% from individuals, 26.3% from PACs, 4.9% from the Party and provided .6% themselves (Congressional Quarterly).

In general, any individual in the U.S. can provide \$25,000 per year to political organizations or politicians, which is the overall yearly limit set by the FECA of 1974. A person can provide \$5,000 per year to a PAC, \$20,000 to the National Party Committee maximum, \$1,000 per candidate per election and \$5,000 per year for Local and State Committee. The total, however broken up, must be under \$25,000.

Unless of course your name is Bill Powers and you are a Republican. This year in New York, the Republican Committee sent out invitations to a fundraiser, explaining to people how they could circumvent the election law by ear-marking their checks for the House-Keeping Fund. There is no limitations on this fund, so guess what, you can give more. Ethical... who knows; stretching the rules... you bet.

The two major Parties, Republicans and Democrats, essentially have a cap on their spending, essentially \$5,000 per candidate per election. There is also a Special Limit of \$17,500 for Senatorial candidates.

In general the 1974 FECA amendments provided for Federal matching funds provided by the government for presidential races. The public when they fill out their IRS forms can provide \$2 per year toward this fund. If you remember, Ross Perot said he wouldn't accept this money, but he did. In general, because of this funding, Presidential politics are not as effected by PACs.

It gets better. PACs can provide \$5,000 per candidate per election, \$5,000 per year to State and Local Committees, \$15,000 per year to the National Party Committee and \$5,000 to another PAC per year. What does this all mean?

An individual could conceivably provide money to a candidate and a PAC, and have that PAC pay additional money beyond that individual's limit to the politician. Essentially the permutations are endless and they are utilized by everyone in the game.

What exactly is a PAC? Phillip Stern in *The Best Congress Money Can Buy*, writes that "a political action committee is a device through which like-minded people (members of labor unions, professionals or trade groups, or corporations) can elect to make political contributions, rather than giving their money directly to the candidate of their choice." As noted above, some people give both to PACs and officials.

To be fair to the politicians, it is very expensive to run and remain in office. Part of their resistance to change is that they know and learn this "system" very well early on. Therefore, they are very sceptical of any new laws that would create "new" rules.

Right now incumbents, PACs and the National Parties are very comfortable with how things work.

An argument can be made that we do not spend enough on our political process. When you play this number game things get interesting. In the 1964 Presidential race \$35 million was spent, less than one-tenth of what was spent that year on spectator sports. The \$200 million spent on the national offices races was only one fifth of the money spent on movies, writes the author of *Who Shakes the Money Tree?*

So where does this leave you the voter? That answer cannot really be answered. As with history, there is an ebb and flow to campaign financing. A scandal hits, new laws and rules are established, their constitutionality is challenged and then they become the rules everyone plays by. After awhile, too many people circumventing the rules creates a new crisis and a scandal hits again.

Have we had sufficient scandal yet? No one really got too upset with Senator D'Amato and Charles Keating was accused of "bundling" or giving checks from many different people and organizations at the same time to create a large amount and encourage more influence. This year, there is very little mention of campaign finance reform from any candidate.

Are term limitations a solution? This approach might unintentionally support Republicans, reforming PACs might hurt Democrats. Term limits might strengthen the position of staff and the bureaucracy. The problem is that you cannot tell what a change will bring until after a new law is passed. Do nothing? Not always advisable.

In general, each voter should familiarize themselves with each issue and inform others as to what they know. Although our system of financing a campaign has loopholes, it is what we must deal with this election. Time will tell if campaign financing will undergo an overhaul. Don't let the imperfect system prevent you from casting your vote!!

- by Michael Fagans

The Road to Political Victory:

Part II: The Republicans by Amotz Zakai

What is Bob Dole's position on student loans, abortion, and the Internet? This week the Reporter discusses the issues and focuses on the Republican platform. The issues presented are those relevant to university students and highlight Dole's plans if he is elected. The Reporter does not have an opinion, but merely presents the facts as they are stated by the candidate.

With the elections approaching and many campus individuals sticking "You're Right to Vote" stickers everywhere, it is important to begin to think about who to vote for. The last few weeks in the election are known as the most nerve-racking for both candidates, polls can affect their platforms and both National and World events can influence public opinion and ultimately determine votes.

It is not secret that many elections have been decided by votes from people who do not have a permanent affiliation with a political party. Many citizens wait until the final days or even the last minute to choose their candidate. It is these indecisive people that presidential candidates hope to influence as the election comes to a close.

Below are ten important issues that the Dole/Kemp campaign promotes:

1. National Deficit: America is 5 trillion dollars in debt. That means that every baby born today already has a 20,000 dollar debt and that the United States spent 230 billion dollars on interest alone last year. The Dole administration will attempt to stop reckless deficit spending and create a balanced budget plan by working with Congress.
2. Crime - combat crime using a six point plan:
 - a) Uphold a commitment for a drug free America.
 - b) End the problem of limited prison space - double prison funding to keep prisoners inside. Also, lessen the amount of parolees.
 - c) Violent juveniles will be held responsible for their crimes.
 - d) Prisoner work force - make prisoners work a minimum of 40 hours a week. Consider the idea of requiring prisoners pay for their time in jail.

Politics continued

- e) Keep guns out of the hands of criminals by utilizing an instant check system. When buying a gun, this system checks for any police records an individual might have.
 - f) Protect the rights of crime victims.
3. Drugs - cut teen drug use in half by the year 2000:
- a) Create 1000 new community based substance abuse treatment centers.
 - b) Enhance anti-drug role of the National Guard.
 - c) Encourage movie, television, and music industries to promote a no-use attitude towards drugs.
 - d) Continue to use schools to educate adolescents to "say no to drugs."
4. Environment: Support the research and development of cars running on electricity and promote the use of cleaner burning fuels.
5. Student Loans:
- a) Encourage Education Investment Accounts - parents can save up to \$500 tax free if the money will be left for at least 5 five years and used toward higher education.
 - b) Interest Deduction - qualifying middle and low income families will be able to deduct loan interests on their income tax forms.
 - c) Pell Grant - increase maximum award for qualifying students.
6. Tax Cuts: reduce taxes by 15% across the American income graph and allow a \$500 per child tax credit. For example, a married couple with two children making \$30,000 per year will be able to save roughly \$1,300 per year. A single tax payer making \$30,000 per year will save \$517.
7. Tax Reform - six principles to follow:
- a) Make tax forms simpler. For example, a tax form help document consists of 36 pages.
 - b) End the bias against investments and savings by lowering the taxes on them. Promote the concept of saving for future need.
 - c) Payroll - make the payroll tax, tax-deductible.
 - d) Help the elderly and those living on fixed incomes.
 - e) Tax Hikes - require a 60% majority vote to increase income tax.
 - f) Fairness - discontinue special interest tax loopholes and taxing income at a lower rate.
8. The Internet: support the PRO-CODE bill that limits the federal government's control of encrypting and censorship on the Web. Promote policies that ensure America remains a technology leader in the world.
9. Role Model: Bob Dole will be a role model for children. He will restore the important tradition of leadership in America. He has a strong moral character to lead America into the 21st century.
10. Woman's Issues:
- a) Promote opportunity for women to hold high quality jobs.
 - b) Stop violence against women.
 - c) Abortions should be legal only when the pregnancy resulted from incest, rape, or when the life of the woman is in danger.

Finally, a word must be said about the Dole/Kemp campaign. The MacNeal Leherr news hour reports that Bob Dole is still behind the incumbent in several polls. USA Today strengthens that fact and Time Magazine states that Bob Dole is like a sinking ship and everyone is running for a political lifeboat. However, election day is more than six weeks away and a lot can happen in those six weeks.

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Saturday 4:30 pm – Monday – Thursday 12:10 pm

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Greek Orthodox Church Holy Spirit

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Sunday evenings 7:00 pm – *Paul Walker, Pastor*

HILLEL

Friday Shabbat Service & Dinner \$8 – 5:00 pm with Rabbi

Sunday Brunch– Hillel House 11:00 am \$5

Kip Lombardo MCL CPM

LUTHERAN- Pastor Jeff Hering

Sunday 11:00 AM Jones Chapel

Alpha Lutheran Church of the Deaf- Sunday 11:00 am
1969 S. Clinton Ave. – *Tim Eckert, Pastor- 461-5320*

MUSLIM

Prayer Times Monday-Thursday 1-2:30 pm

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UNITED METHODIST- Sunday 11:00 am

Genesee Valley United Methodist Church

70 Bailey Road, Henrietta – *Patrick Poag, Pastor- 292-6100*

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Aaron Clouter, 3rd year Multimedia Production

"It will measure up because we have to take the C.P.A exam."

Courtney White, 4th year Accounting J

"I think I'll put way more time into it than I'll get out of it."

Brooke Knobel, 3rd year Imaging Systems Management

"As far as the time I put into it, it'll be worth it. The money I put into it? I don't know about that." 2

Shaun Singleton-Fennessy, 3rd year Criminal Justice

"I'm gonna do my damn best to make it worth while to have spent five years here, but I also think that because of RIT's academic reputation that it will wind up being more than worth it in the long run."

Nick Hoehl, 4th year Mechanical Engineering

"I spent a lot time on my degree and it's working out well for me."

John Pironti, 4th year Imaging Systems Management

"Well, I guess I'll find out after I graduate, huh?"

Mike Baglivio, 4th year Imaging Science

"Not that much cause I'm not doing that much science."

Melissa Realo, 4th year Bio-Medical Photography

"Here at RIT, the name says a lot... Not really."

Lucas B. Jones, 2nd year Glass

"I think it will be well worth it. Four years, not that much time."

Carrie Garza, 3rd year Printing Management 3

"RIT has an excellent reputation as far as a lot of their degrees go so I think it will work out very well."

Don Rider, 1st year Information Systems

"I'll be able to get a job a television station that I'll probably hate and then always want to do something else. I don't think it will measure up to the same amount of time."

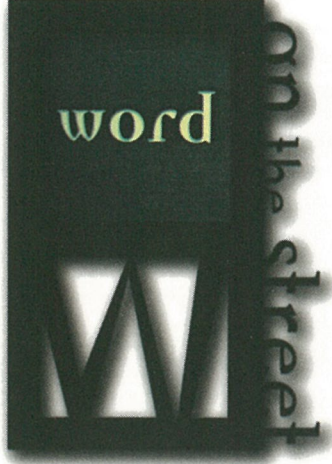
Emily Ann Faith, 2nd year Film/Video

"I'm just trying to get some learning in."

Bryan Singer, 2nd year Film/Video

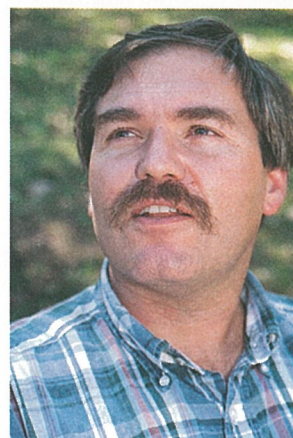
Compiled by P.J. Gaynard

Photographed by Laura Glazer



-Laura and PJ ask:

"How well do you think your college degree will measure up to the amount of time you'll put into it?"



“

Dick-Tease”, Donna & Terry are all sitting next to me. We’re watching the world cup. The USA is beating the piss out of the what was left of the Evil Empire. The Gipper would be proud. Some of the Hockey chicks from across the street stopped by to watch the game. The damned kanuk’s keep going on about the Canadian national team. They swear the Canadian’s will stomp down bloody the “good guys.” Time would prove faulty their powers of forecasting. (Insert your favorite Canadian joke here)

Terry is blowing smoke in my mouth. I’m trying to get a contact high off her Menthols.

“Come on, baby...give me some sugar.” Nasty, lung piercing evil. Mmm, mmm...

Such a violent sport, hockey. I remember, some where back in my dinosaur brain, the Great One (far from his greatest days) trying to reform hockey. End the violence, live in peace on the ice as it were. Not because it was harmful to the players, but so the networks would pick up the games. In other words, money. Try and make hockey into a Basketball level franchise.

That’s when the old Edison went off, “How do you reform Hockey?” Simple.

Instead of taking the players out of the game for penalties, make ’em give up one piece of protective gear. Each time they commit a penalty, take away once piece of equipment. 1st penalty, high sticking lets say, the player loose his helmet for the rest of the game. Next, they lose their shoulder pads, then their cup. Gloves are the last to go.

And no limit on the number of penalties, ether. You could have a bunch of hockey players in there skivvies, like Michael Ontkean at the end of *Slap Shot*. Help bring in more female viewers to pro sports, too.

You could even have your skates taken away. Imagine some poor cracker getting his toes run off by the opposing team? And this theory could be applicable in so many other sports. Use it in boxing, only the other player lose the equipment. Say Tyson throws a low blow. What ever punk he’s fighting gets to take a glove off. That would really even shit up. Some Italian schmuck wailing left hooks with no glove. It would really speed up the lower weight fights, too. Two scrawny bantam

weights going to town on one another with no gear. We wouldn’t need twelve rounds anymore. Odds are every fight would only go into the third or fourth.

Unfortunately, the fatal flaw in my mental tour-de force is starting to become apparent. This wouldn’t clean up sports at all. It would only make it more violent. More vengeful. But maybe sports are already heading that way. Look at the Ultimate Fighting Championships on pay per view. I don’t believe the violent content of a sport acts as a deterrent anymore. Fox is carrying hockey now and I hear no voice of protest. We are a ugly society in that way and our sports reflect it, no different from the Romans paying to watch gladiators slay beasts for entertainment. Athlete’s are our warriors, our heroes. We live vicariously through them.

Besides, everyone needs a good blood letting every now and again. After such a divine illumination, one gets tired. I walk to the fridge, steal the last of the Coke, and go back to the vintage 70’s couch we bought from the salvation army.

I put the can between my legs to hold it up. Terry grabs it, takes a sip, and puts it back between my legs where the water on the side oft the glass gets my jeans wet. She laughs, “didn’t I put it back high enough?”

I look at the glass and the wet spot, then a little higher up my crossed legs.

“Next time, I’ll put it higher up.”

“Oh?” I responded.

“After all, it is the first time”

“Really?” I said.

“And then higher and higher and higher...”

I look back at my pants. “Well, semi-high.”



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Tab Ads

• ASA our diversity gives us strength.

• Congratulations Philly

• Whitney, your beautiful. Love your MOTHER

• Hey Margie, you know Newspaper operations is looking good!

• To my favorite little, you smell like farts but I love you anyway! Your the best! Thanks for picking me and not your nose.

• Hey downey the donkey You rock my world and protect me from harm!

• Hey lamb chop, I'm hungry.

• Josh, I want presents. Love, Whitney

• Jodie Kisses Strippers!

• Margot, you are the most beautiful girl I have ever meet, will you marry me?

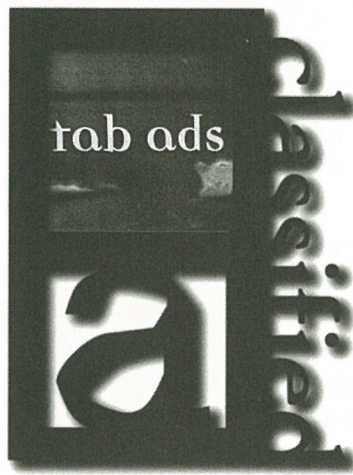
• Congratulations to all the new members at ASA!

• Hey Whitney you clean your side and I'll clean mine!

Oh and cinder blocks would be nice huh?

• Em- you can't leave me I'll miss you! Heather :)

• Alpha Sigma Alpha an attitude of excellence



• Jenny K. Brandani's is calling your name....We'll meet you there A&J

• Hey winnie you smell! BAD!!!!

• Ed my sexy stud lover: I miss you ! the jam in your jelly roll

• Queen bee your a weirdo...but I suppose you'll have to do. Love ya lot's princess

• "Keep smiling little!" Love your big Mel

• ASA ROCKS! hearts Jenny

• Jess N.- A little advice from P.C.66: "If you lick...."

• Dopey, Thank you for the flowers. Punchy

• Maria- I think we need to hit Freddy's soon! love YLS

• Jen P. is COOL

• To my partner in crime: It's Time For Crime! love YPC

• To Laura, Em and Chewy- I Love You Guys! Natalie

• Jody- THANK YOU!!! I will have wet dreams of Eddie Vedder forever.

Whitney

• New Members of Alpha Sig- WELCOME- Love you- shine Heather :)

• Jen or should I say JENNA- Did I hear you say something about SHOPPING ?

I wouldn't miss it for all the Brandani's in the world! the diva

• Hey TEP thanks for holding down your side of the teeter totter! ASA

• Jody- My life is complete! Any time you want to travel I'm there! Love you (and Eddie of course) Anna

• Queenie- You know my name... Look up the number. ?

• Rubarb- So when are we getting together? Get off the computer! Love Goddess

• Mom- What would I do without you! You are a God! From Jamie

• Happy 21st b-day Barbara! I love you man! Let's party Saturday night! Love Jaime

Schedule of Events:

Friday, October 11

Alumni/Family/Regatta Weekend:

Welcome to RIT party in the Ritskeller with the *Legendary Dukes and Beal's DJs*. 9pm - 1am, Pizza & Wings served. Cash bar with ID. FREE Admission.

Talisman Movie: *The Hunchback of Notre Dame*; Webb Auditorium, 7 & 9pm

RIT Student/Faculty/Staff: \$2, Gen Public: \$3, children under 12: \$1. Playing Saturday Oct. 12, same place, time & price

4th Annual NTID Admissions Open House: 8:30am - 5:00pm in the LBJ Bldg. Contact Mary Barber at 475-6273 for more information.

Saturday, October 12

6th Annual "Meet the NRS": 4:30pm - 6:30pm in the NTID Auditorium. Organized by the Nathaniel Rochester Society.

Family Weekend Concert: RIT Gospel Ensemble w/ guest soloist/director Wardell Lewis Jr. welcomes all to the Allen Chapel of the Interfaith Center at 7:30pm. Interpreter requested...Admission FREE

MasterCard Acts Talent Search: Part of the Cultural Spotlight Series, 1996-1997. 8pm in the Ritskeller. \$1.00 at the door.

Sunday, October 13

Stonehurst Capital Invitational Regatta: Support the RIT Crew at Genesee Valley Park from 9am-4pm, shuttles provided. FREE

Schedule of Events:

Monday, October 14

Lunch 'n' Learning: *Preparing for Exams*
Rm. 2383 Bldg. 01 (Eastman)
12 noon - 1 pm. FREE

Fall Open House: Welcoming prospective students and their families to RIT. Includes an **Information Fair:** 1:00-3:00pm in the Union Lobby.

Tuesday, October 15

School of American Crafts Lecture Series: Rick Hirsch on Ceramic & Ceramic Sculpture. "A Brief Autobiographical Sketch". Carlson Auditorium in Bldg. 76 starting at 1pm.

Thursday, October 17

Lunch 'n' Learning: *Studying Lecture Notes*
Rm. 2383 Bldg. 01 (Eastman)
12 noon - 1 pm. FREE

Coffeehouse Entertainer: *Kirk Edwards* at the Commons 6pm- 8pm. FREE

Friday, October 18

Talisman Movie: *Independence Day*; Ingle Auditorium, 7 & 9:30pm. RIT Student/Faculty/staff: \$2, Gen Public: \$3, Children under 12: \$1. Also playing Saturday, Oct. 19w/ real-time captioning - 7pm show only.

Ongoing Events

Bevier Gallery Exhibits: Sept. 20- Oct. 14, James E. Booth Building. Features: Faculty Exhibition I, School of Art and Design, School for American Crafts.

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