

The "what else can we say"

# reporter

11-8-96



(mar'i·jua'na)



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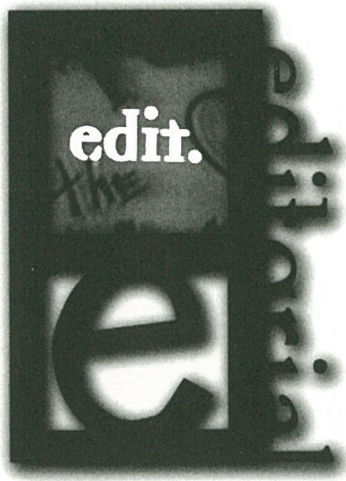
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# 3

Lately, for me at least, it has been impossible to get a good night's sleep. There always seems to be an endless stream of phone calls in the morning from around 10 A.M. on. I either had some school work that keeps me up late or I simply did not feel tired and ended up watching some eighties' greats on late night television. By the late morning hours I am not ready to wake up, and still would like to be asleep. There are other things that can wake one up, such as the garbage man, but those are beyond my control, unlike the telephone. I have noticed this phone call problem growing and feel that something should be done about it.

I wish that it could be like the old days: living in suburbia with mom and dad, really having them trained well. And my friends, too, with no interruptions on Saturday or Sunday mornings. They seemed to catch on quick, though, unlike my college cronies. The call that wakes me up is never important. Its always some load of BS that could have waited until later. And furthermore, who ever made the big decision that it was OK to call people at 10 or 11 A.M? I often get calls at this ungodly hour for an opportunity to make a donation to the special society who supports the all American jerk. Why can't they ever figure out that I am a college student and they should call at 11 at night? If it were at night I might not be quite as hostile.

I ask the world for simple things, the basics only. So why is it so hard for people to understand that I just want to be left alone (in the morning)? Sleep is my temple; it is what I long for all day as I stare blankly at the hands of the clock. Dreaming is my entertainment; its far better than TV and cheaper than the 50 dollar cable bill. So please, the next time you pick up the phone in the morning to call a friend, ask yourself: is it worth it? Do you really want to strip someone that you love of what they so desperately just want an extra hour of? I would venture to guess not. People are generally not cold blooded, they simply forget sometimes that everyone is different in their sleeping habits. And if we pay attention to people's wants and needs we can all get along in this world. If not for me and my dream that I dare not mention, then do it for the children! I beg of you, please stop waking me up.

contents

**C**

3 EdIT

6 nEws

8 eNTERTainment

12 cIndy

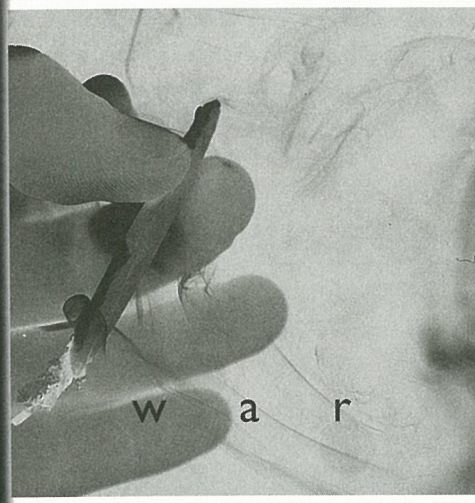
16 Deaf / Hearing rELATIons

20 spOrtS

28 OpiniOn

30 word on the street

Feature fEaTure f



URE feaTure fEaTure

ATURE FEaTure feaT

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A NOTE FROM LAST WEEK.

# DO NOT ADJUST YOUR EYES, THIS IS A BITMAPPED FONT.

IT IS CALLED OAKLAND SIX, IT IS MADE BY EMIGRE. THIS IS THE WAY THE FACE IS DESIGNED.

a bit about our design setup.

one mac 8500/132, with 48 megs of RAM  
one mac 9500/132, with 48 megs of RAM  
a sprint scan 35  
a couple big moitors  
a couple zip drives  
one sorta antiquated, referbished 300dpi printer

The pages are created in Quark Xpress  
Photo stuff is done in Photoshop, covers are created in Photoshop.

Music to design to:

- Pizzicato Five
- Butthole Surfers
- Fifteen
- The Young Gods
- Chokehold
- Front Line Assembly
- Greensleep
- Ministry
- Jawbreaker
- Lifetime

This weeks typefaces are R22Beowolf, Chicago, Mrs. Eves

The reporter can always use people who love to write, if you want to write for the reporter contact us.

Read books, read magazines, read. Avoid television, it is a drug, it does not foster thought, Without print we will only have soundbites and "film at eleven.", no information with context. Keep print culture alive.

That seems to be all we have to say right now.

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## Student Government

The weekly meeting of Student Government on October 29 discussed the issues of the lack of student awareness of the deaf culture on campus and the proposal of a spring festival by the College Activities Board.

The first issue focused on the insensitivity of RIT to the deaf culture. One issue raised was the lack of sign language classes that can be taken by hearing students. Many students feel RITSign is a good program; however, it is not sufficient. Deaf students also feel that faculty and staff on campus should be more aware of deaf culture. Many deaf students have a hard time communicating with professors, business offices like the bursar and financial aid, and Campus Safety. One experience shared at the meeting told of a student getting pulled over by Campus Safety. Although the pamphlet distributed by Campus Safety said that all officers are fluent in sign, the officer was not. They also feel that the activities offered on campus are not adequate for their needs. Only one showing of *Talisman*, the weekly movie, is closed captioned. The real-time captioning used for the *Talisman* is also inadequate. The lag is too long to match up with the actual film. They also feel the *Reporter* portrays deaf students negatively. Many of the deaf students at the student government meeting showed disgust with many of the opinion section of the *Reporter*. The deaf students offered some possible solutions. Everyone at the SG meeting felt that attitudes between deaf and hearing students have to change. They felt that deafness should not be looked at as a disability, but as a culture. They also feel that attitudes here at RIT have to change in order to be more sensitive to the deaf culture.

CAB, the College Activities Board, presented a proposal for a spring festival. This type of festival would encompass the whole campus. The format of the festival includes an outdoor concert consisting of eight bands, with the annual carnival, vendors, and fireworks immediately following the final band. The possible date of the festival would be in early May. Six of the eight bands will be brought by various groups on campus, and CAB will bring the final opener and the headliner acts. CAB also plans on having a contest, letting the RIT community come up with a name and a logo for the festival. Currently, CAB is in the process of getting the proposal approved. The weekly meeting of Student Government is held on Tuesdays from 12:30 until 2:00 PM. All are welcome to voice issues concerning the RIT community.

## Institute's Policy on Boards, Blades, and Bikes

RIT is proposing a new policy on the use of skate boards, roller blades (in-line skates), bicycles, and other similar conveyances.

The use of these transportation devices will not be permitted within any of the RIT buildings or transportation vehicles. Roller blades or attached devices must be removed prior to, or immediately upon, entering the vestibule of all campus buildings or boarding any campus vehicle.

The present policy states that skate boards, roller blades, bicycles, and other similar means of transportation are not permitted on the quarter mile or in designated "pedestrian" areas. The use of these devices in all other areas is subject to the user being able to control his/her actions, operating at a speed that does not endanger pedestrians, and not involving stunt/demonstration behavior.

Failure to comply with this policy may result in a warning ticket for the first offense, a ticket and a fine with the second, and upon a third offense, referral to judicial affairs for appropriate disciplinary action. Non-members violating this policy will be subject to "Persona Non Grata" from campus. The parents of violators who are minors will also be contacted in writing regarding the actions of their children.

## World News

\* Another Catholic archbishop died during fighting in Zaire. Christophe Munzihirwa, 70, is the second one to be killed in the last two months. The battles continue in Central Africa, enveloping parts of Zaire, Burundi, and Rwanda. The archbishop was killed in the clashes between ethnic Tutsi rebels and Zairean troops. In addition, Rwandan and Zairean troops continue to struggle at their border, and many fear an all-out war between the two nations. Over one million refugees from Burundi and Rwanda have fled to Zaire. Most of them moved there in 1994 when the Tutsis and Hutus began fighting. Hundreds of refugees continue to migrate. It is estimated that 400,000 are located in the Zairean town of Mugungu, which makes it the largest refugee camp in the world right now.

\* The grocery chain *Safeway* has offered to buy the southern California chain *Vons* for \$1.6 billion in stock. This merge would create the U.S.'s second largest grocery chain. It would consist of 1,375 stores in 16 states, Washington D.C., and 5 Canadian provinces. Only the Cincinnati-based chain *Kroger* would be bigger.

\* A senior FBI official pleaded guilty to felony charges of obstruction of justice recently. E. Michael Kahoe admitted to destroying a critical report concerning the FBI's role in the 1992 standoff at Ruby Ridge. Kahoe has worked with the agency for 25 years; he faces up to 10 years in prison and a \$25,000 fine. As part of his plea agreement, Kahoe will help prosecutors investigate other officials for further involvement in the cover-up. Former FBI deputy director Larry Potts is one of those under investigation. At the Ruby Ridge incident, FBI officials shot and killed the wife of white separatist Randy Weaver in a standoff. A U.S. marshal and Weaver's son were also killed in the struggle.

\* Numerous power lines across the Midwest were snapped down by 85 mph winds in a recent storm. This caused blackouts for over 300,000 customers from Minnesota to Ohio. The damage caused by the winds also included the collapse of a wall at a Home Depot store under construction in Detroit, as well as shattered windows at the downtown Renaissance Center. Power is slowly being restored.

\* The source of an outbreak of the E. coli bacterial disease that sickened at least 13 children in western Washington has been located. So far, 10 of the cases have been traced to tainted juice from

Odwalla, Inc. A recall of all the company's apple juice and products containing apple juice has been ordered. The outbreak is a serious one, as some of the infected children needed hospitalization and a kidney dialysis.

\* About 100 students from Gordon School in Miami, Florida are sick from an unknown bug. The students are suffering from vomiting, diarrhea, and nausea. At least half of the school's 1,500 students are staying away out of fear of acquiring the illness. School administrators are looking into the situation.

\* A corporate jet crashed in Wheeling, Illinois just after takeoff. The plane nearly missed an apartment complex before going down in flames. All four of the people aboard were killed. One of the passengers was Arthur Quern, chairman of the Illinois Board of Education.

\* A 13-year old boy was brought to the Virginia Juvenile Justice Department for beating his 3-year old cousin nearly to death. Also, the toddler's 11-year old half-sister was put on probation in South Carolina for being involved. And a third youth, 16, could face up to 20 years in prison. The children reportedly bit and beat the toddler until she lost consciousness because she refused to cry. The little girl is now partially paralyzed and has limited speech.

\* A group of scientists from *Greenpeace* has reported significant radiation leaks into groundwater on Amchitka Island in Alaska. The scientists say the contaminated ground water could, as a result, be moving up the food chain. There have been no immediate health risks stated, however. The island is uninhabited and is the site of the largest U.S. underground nuclear blast. Several blasts were performed in the 1960's in the Bering Strait region. The one in 1971, though, amounted to 5 megatons of material, making it 385 times as powerful as the atomic bomb dropped on Hiroshima. At the time of the blast, no leakage was predicted to occur. The U.S. Energy Department says it will begin exploring the leaks next year.

\* An Apartheid torturer was sentenced to 2 life terms, adding up to more than 200 years in prison. Judge Willem van der Merwe sentenced ex-police colonel Eugene de Kock, who is known by many as "Prime Evil." The 47-year old policeman has been with the force for many years. He was convicted in August of murdering 6 black anti-apartheid activists.

\* A Canadian truck driver was pulled over in Oklahoma City and arrested for transporting 500 pounds of cocaine in a hidden compartment of his truck. Richard Aupin, 46, would not reveal his employer for fear that his family would be murdered. The drugs were estimated to be worth \$100 million.

\* The creators of *Barney*, the purple dinosaur popular among children, want financial settlements for all Barney costumes. They have sent letters to approximately 450 costumes shops, demanding that each shop pay \$7,500-\$75,000 for copyright violations, as well as returning all unsold Barney suits. The Texas-based Lyons Group states that those shops not paying up by November 12 will be sued for double the original amount. The Lyons Group has also filed a lawsuit against a San Diego manufacturer of the costumes. The reason for the halt on Barney costumes is that children's trust in Barney is violated if just anyone wears a suit.

By: Jeremy Perkins

# Ralph Nader at U of R

by Christopher Robin Hewitt

Rochester, NY- On October 28, Ralph Nader, the Green Party candidate for President of the USA, delivered a speech on the corporatization of America to a packed U of R auditorium of over 500 people. While addressing serious issues of national importance, Nader maintained a humorous tone that kept the audience interested for more than two hours.

Although many people do not know what the Green Party is about, it has been gaining popularity over the years. It is active across the USA, as well as in 75 countries around the world. In 1994, over one million Americans voted for Green Party candidates. The Green Party is a major party in 6 states, and is based on ten key values: Ecology, Social Justice, Grassroots Democracy, Non-violence, Decentralization, Community-based Economics, Feminism, Respect for Diversity, Personal and Global Responsibility, and Sustainability/Future Focus. The Green Party compares itself to the major parties

Ralph Nader believes in the values of justice, peace, tolerance, diversity, opportunity, and environment. He supports policies promoting economic and ecological sustainability, full employment, civil liberties, civil rights, and universal health care. But Ralph Nader believes that for these issues to be successfully addressed, fundamental change must first occur in the power relationships in society. To this end his campaign focused on the following: expanding democracy and democratic institutions, and building a civic culture that empowers all, regardless of power and privilege; breaking up corporate power, and attacking corporate welfare, crime and abuse; taking the corrupting influence of big money out of politics; and breaking up the two party duopoly where we are often forced to choose the lesser of evils. (Green Party Pamphlet)

Nader says, "These two parties can't even get out the vote. Over half the people don't even bother voting...One thing politicians forget to note is that democracy works, and that when a society is in trouble the solution is not less democracy--which is what we're seeing now, with the concentration of wealth and power--but more democracy.

"I like Thomas Jefferson's definition of government, which is to do together what we can't do by ourselves. And that the function of representative government is to counteract what he called 'the excesses of the monied interests' that today is the corporate interests."

At U of R, Nader began by talking about how most Americans "grow up corporate." They are trained to accept the blinders by inviting the "corporate cartoon parents" into the home. Nader claims that the children of America are taught their status through army toys and violent games that tell the boys to go out and fight, and cosmetics that tell the girls to put on a fake beauty. Nader then touched upon the addiction products that start to sneak in. The attractive ads, depicting the good life of cigarette smoking and alcohol consumption, are produced by marketers who know more about children, and their needs, than parents do.

From there, Nader went on to address a number of issues involving corporations. He spoke about problems with TV, and the lack of decent news, the harm of beauty standards, and the misunderstanding of ownership. For the last point, Nader reminded the audience that they don't just own their cars, houses, clothes, and belongings; they own the parks, roads, schools, radio and TV waves, and many other commonwealth things as well.

Then Nader discussed the corporate welfare in this country that costs the people over \$500 billion/year. While people complain about the small amount of welfare money that is given to families who need it, corporations are taking astronomical figures in welfare. Corporations are also funding research at many universities, a practice that Nader claims is very dangerous. He urged the audience to ask why we can't find out how many things at universities are funded by corporations, why there is no research into healthy alternatives like solar power, and why super-secret research is permitted in schools. He said, "School courses don't reflect the needs of knowledge, only job market information."

One thing that Nader focused on was the deconcentration of power. He gave examples of times in history that deconcentrated power. When the USA was started, in 1776, the citizens were freed from the tight grip of England, which concentrated its power in an unacceptable way. The Women's and Civil Rights movements were other examples of deconcentration of power. Each example worked to lessen concentration in government, to gain more freedom.

Nader brought the lecture to a close with a discussion on how capable we all are. He asked who in the room would implement a safer energy source, or a more efficient car, into the market. He asked who would be the one to change policies of research, or TV regulations. He was asking to find out if people were really interested in changing the damaged parts of society. Nader was reassuring the audience that we can turn this world around, and do not have to accept any blinders.

We enter the scene with two star crossed designers contemplating the next weeks cover and what to do this weekend:

Hey jered, what are you doing Saturday night?

Um...I was gonna fly over the west end of the jungle. I'm not doing anything.

Do you want to go see *Romeo and Juliet*?

Are you asking me out?

I guess, but I'm not paying for you.

Well, OK I'll go.

### Saturday 9:50p.m. Greece Cinema 8

Hey, we need to sit up front because I forgot my glasses.

Our heroes find a bunch of seats in the second row, sit down and wait for the previews. While waiting for the movie to begin the two noble designers feasted their eyes on some previews for Sylvester Stalones new film, *Daylight*. Some film with George Clooney and Michelle Pfeiffer, some ads for a Michael Jordan Cologne, BMW, and something about football followed. They were both bewildered and a little irritated to see real commercials before a film.

The lights dim, the crowd quiets, the stage is now set....



So Mike, what did you think?

I liked it... a lot.

Yeah, I was suprised. It was really good.

I can't believe they used the full text, and it worked.

I'm not too familiar with the text, what do you mean?

Well, basically they used almost every line from the actual play, except the end.

What about the end?

The only thing that was cut was the appearance of Father Lawrence and the family in the tomb at the end. And the scene where Romeo slays Paris. It doesn't really suprise me, seeing as these scenes have been either altered or cut numerous times in various other productions.

Why is that?



The scenes just aren't needed. They cut up detracting from the power of their suicides. I'm glad they cut it.

Cool. I remember a little from reading the play in Jr. High, but it was really great to hear the original lines used, juxtaposed with the contemporary imagery.

Speaking of Jr. High, how many kids did you hear saying "oh my gawd, I can't believe they died." I know I read the play once by the time I got out of Jr. High. I think it is a sad comment on our education system if these kids have never read that play.

I heard that "oh my gawd" thing too. I thought I was hearing things. Isn't that the ONE play that every kid reads at some point in school.

Yeah, and it isn't even one of Shakespeare's better plays, technically. It's just that the message is fairly universal and people can relate to it, I guess.

Oh yeah, people love tragedy, sex, murder, and all that pain. People love pain.

So what else did you like about the movie?

I was into the camera work, the way.... Well actually it reminded me of old Powell and Peralta skate videos, like *Search for Animal Chin*, the sort of face level camera angles, very focused on the person talking, but jumping from person to person a lot.

It was very intimate. By nature TV and film are more intimate than the stage, but this film took intimacy to a new level. I mean, how about that Claire Danes? Let me tell you!



Moving right along Mike...

I guess it was the speed of the movement too, you noticed it didn't you? Take the opening scene for instance, the way the camera stopped, slowed, and cut to different views. It reminded me of a John Woo film, mixed with an old gunslinger flick. There was a lot of dialog in the opening that could have made for a boring scene if they left it as is, but the camera kept your eye moving, and played into the actual text. You felt the tension of that moment.

Totally! I was on the edge of my seat so many times. I kept thinking it was strange because I knew what was going to happen, yet I was still nervous, like... During the fight scene where Mercutio and Tybalt are taunting each other. That was a scene I remembered, but damn I was all like "what's going to happen."

What about the ending? Did think they were going to change it? Wasn't there one point where you thought they were going to change it?

I got that feeling, but you know what really annoyed me?

I bet I can guess. Was it the Cheesy flashbacks?

You got it. What were they thinking? I'll tell you what they were thinking. "oh we better take away some of this sadness, make this easier for the mindless masses to swallow. We won't make as much money if leave that scene intact with all the natural power it has." That really bugged me. Oh, back to intimate, how about Leonardo DiCaprio's face, the way you could see those two Chicken Pock marks. That is close up!

That and Juliet's father's face when he was yelling at Juliet: the pores, the detail in the eyes, the sweat running down his face. I felt like he was yelling at me. Wait, how about the choir singing that Prince song.

That was great. I lost it then, it was hilarious.

So would you say it was worth it?

Hell yes. That was a great film.

I would agree, I loved it. I would have to recommend having some knowledge of the text though. Some of our friends were pretty lost, not being familiar with the text, or the language used.

True, I had some trouble at times, I really had to pay close attention. Seeing as there were five people in our group and four out of the five people loved it, I'd have to give it a nine out of ten, minus one point for those cheesy flashbacks.

"For never was there more woe, than the flashbacks of Juliet and Romeo."



What do you get when you cross a guitarist from one of the most influential hardcore bands (108) and an acoustic guitar? Do you give up? You get Project Kate. The CD is eight tracks -- some pure acoustic tracks, and some electrified songs. The liner notes tell you all about the origins of the project; some of the songs date back to Kate's high school days. When the CD was recorded, the lineup included Sergio Vega from Quicksand and Norm Arenas from Texas is the Reason, quite an all star band. Though now her band is made up of two members of All Fall Down. The music basically is in traditional acoustic mood, though some of the rhythms and chord progressions are taken from her hardcore roots. The most endearing part of this disk is probably Kate's voice. Her voice isn't like the current crop of female singer/songwriters, in that she isn't trying to do anything special with it. Her voice simply conveys the lyrics with heartfelt sweetness. The lyrics all run along the themes of love and loneliness: "It's been 19 years and so far you still don't know me, feel so abandoned and lonely, feel like making sounds to drown out your words..."(Father). The CD is one that you can listen to at all times. I've found it in my CD player while driving, going to bed, doing homework, dancing around my room, and cooking. The record is dedicated to her little baby Kaulini, who is one of the cutest little girls I've ever seen. This CD makes me happy; I listen to it a whole lot. It is poppy, yet mellow and you can sing along to it.

Project  
Kate

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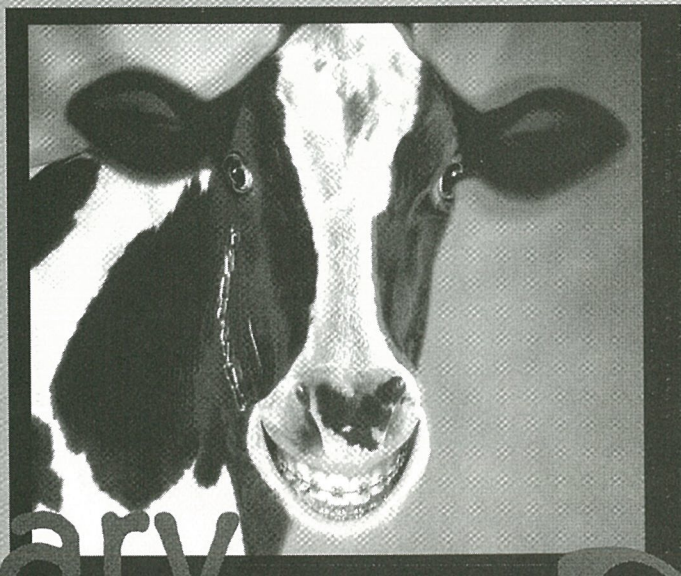
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T h e F a c e s o f a n



## R I T I n t e r p r e t e r

Cindy Gilchrist has earned a reputation here at RIT as one of the most lively and animated interpreters for the Deaf students. As part of the NTID program, Cindy works as an interpreter for many events on campus such as meetings, academics, concerts and plays. She's been working as an interpreter at RIT for 10 years, though she's been signing for 14.

Gilchrist, who is originally from New Jersey, received her bachelor's degree in Liberal Arts at Sarah Lawrence College. Later she went on to get an Associate's degree in interpreting from the NTID. Originally attending RIT to pursue a master's in photography, she became interested in sign language. After being surrounded by many people on campus who practiced sign language, she decided that she wanted to pursue it further. So she enrolled in the free classes available to those just starting off.

Choosing to concentrate on sign language and making it her career has proven to pay off for Cindy. Like photography, she uses interpreting as a creative outlet. "Interpreting I get to be around many creative people. When I'm interpreting it's real important to get across the spirit of what or who you're interpreting for. It has a whole different atmosphere than other means of communication; the energy's different."

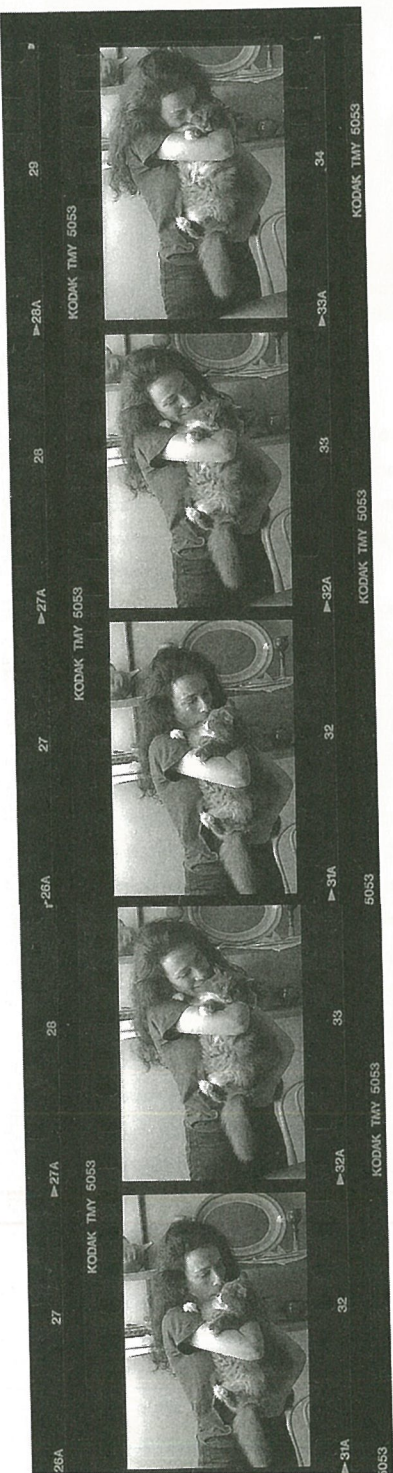
Signing for a living can also be quite a challenge. When doing an event it is preferable to be able to prepare and rehearse the material that you will be interpreting before hand. But on occasions this is not always possible. For instance, Cindy interpreted for comedian Howie Mandel when he performed at RIT earlier this quarter. "A lot of times the comedians themselves don't know exactly what they are going to do; their material is just off the top of their heads, So the best thing I can do is to be able to think real quick."

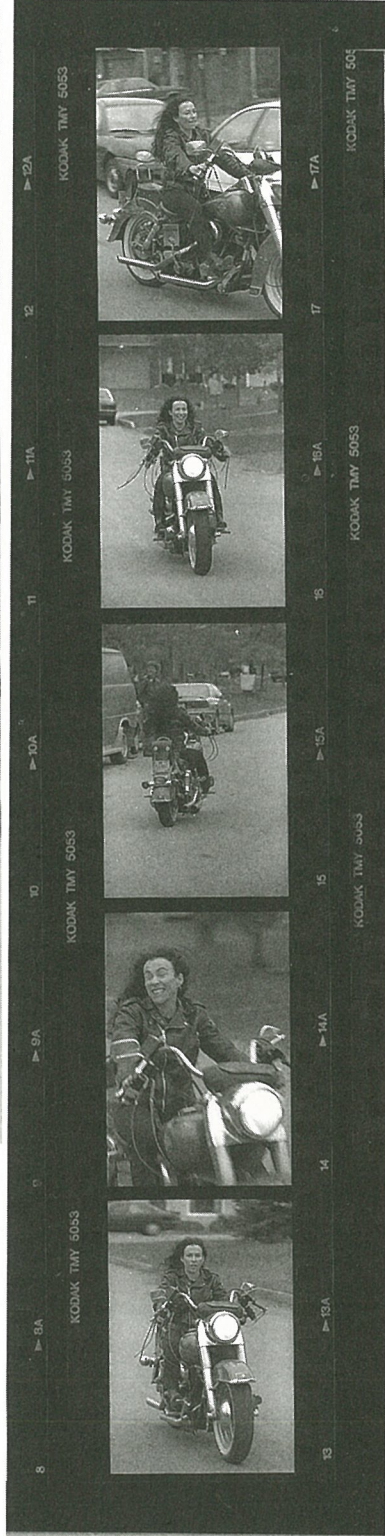
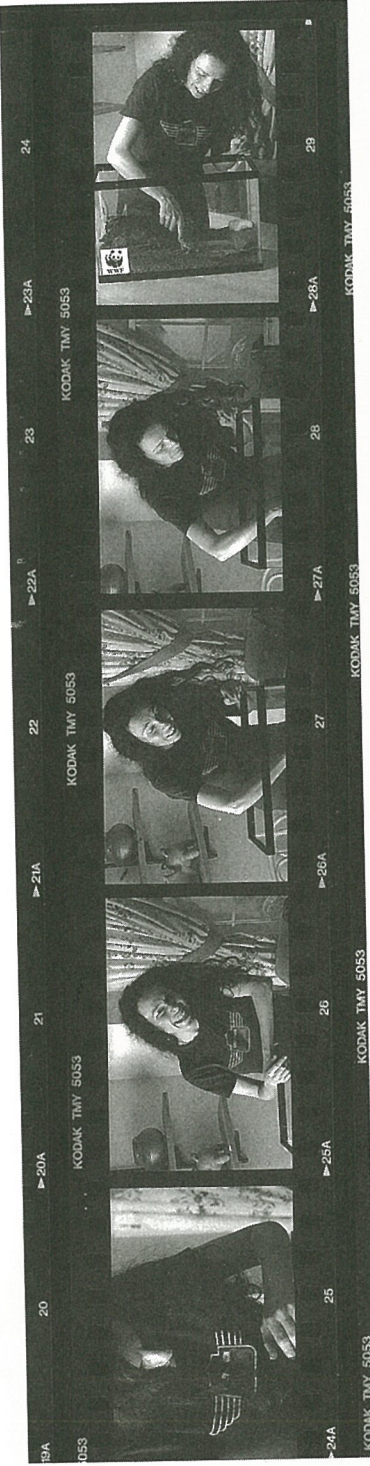
Gilchrist has been living in the Rochester for about 15 years. You might be able to catch a glimpse of her riding her Harley, one of her many hobbies. A divorcee, she has no children, but is content in taking care of her two cats and two toads. Aside from interpreting, Cindy has worked as a professional potter at the Genesee Coop Pottery, as well as a tattoo artist. "There are several students walking around on campus with my art on them."

14 ↔ 15



C i n d y





G i l c h r i s t





## One Toke Over The Line

9:24 PM on another cold Rochester night.

About an hour earlier I needed a *Big Gulp* and a pack of smokes. I flew the Oldsmobuick to the 7-11 on East Henretta Road near the Throughway. As I walked in, Jen and Amy were back by the freezers picking up orange juice for their liquor. I hadn't seen them since July. Classes were going to begin in a day. They invited me to their flat in Perkins. Amy was frothy and her eyes were bloodshot. Jen did all the talking. Later on I found out that Amy had been smoking shit since 2 in the afternoon. I didn't think much of the invitation at the time. Then one of my roommate's friends called. The girl wanted him, but she got *me*. I invited her over to hang. The girl had no objections, so I said I'd pick her up at 10.

As I made the corner onto campus, I thought, "What the hell?" and pulled the Oldsmobulk into Perkins. I'd have about a half hour to stop and see the luscious freshmen from last year one more time.

The first textual reference to marijuana was found in the Atharva Veda, an ancient Indian text. The volume dates back as far as the second millennium, BC. Another pre-common-era society, the Assyrians, made reference to cannabis. Their text, unearthed in the library of the King Ashurbanipal, dates back to 650 BC.

The Herbal, an ancient Chinese text, describes the drug as a medical anesthetic. It was also described by Marco Polo on his return to Spain in 1090. He told stories of a Chinese cult that used the drug for religious proposes. Marijuana was said to induce visions of heaven. Some men in the cult were then sent to carry out suicidal attacks for political purposes. The drug was never used during the attacks, but instead as a means of persuading the assassin of the pleasures of the afterlife.

Marijuana use was also common among the Greeks. However, it was used as a herb for cooking. The drug was also used as an inhalant, although the main intoxicant of their culture was alcohol.

Historical records show the Spaniards introduced cannabis into the Americas in the mid 16th century. Some historians believe that African slaves brought seeds to Brazil towards the end of the 15th century.

Although there are no written records of marijuana being transported by the pilgrims to Plymouth, settlers from Jamestown introduced hemp into the Virginia territory for the production of fibers. After the plant's introduction into new England in 1629, marijuana was a major cash crop in North America until the end of the Civil War. Mississippi, Georgia, South Carolina, Nebraska and Staten Island boasted hemp plantations. Kentucky was the major hemp producer in the states, however.

The invention of the cotton gin in 1793, along with competition from cheaply produced foreign hemp, led to the decline of marijuana as a viable cash crop in the United States. Mass quantities of hemp were still grown in Illinois, Wisconsin and Kentucky as late the 1930's. However, the plant was mostly used as bird feed after the war.

Hemp production was rigorously promoted by the Department of Agriculture during the second world war to make up for the loss of foreign-produced hemp for rope.

Even after the discontinuation of legally cultivated marijuana, "weeds" of marijuana were still common throughout the midwest and Kentucky. In 1969, an estimated 156,000 acres in Kentucky were invested with "weed" marijuana.

## Tea Pad

The door to the apartment opened.

"Hi, how you doing?" The girl with black hair said hugging me. She is tall with a distracting eyebrowing. "Ugh, fine," I smile. The place reeks of liquor and pot. Amy is excited and trying to say something to me from the coach.

Have no clue what she's saying. I wonder if she does?

We started talking about the summer, drinking and relationships. At the time, non of us were involved with anyone.

"You need a boyfriend."

"Burda's right, girl," the black-haired girl screamed

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"Yea, one that's there all week...and goes away on the weekend!" Amy quipped back.

Lea spit as she laughed, "You go, girl!"

As we were talking I noticed a small, wood carved jewelry box on the coffee table. I opened it carefully. The box had three compartments, in which there were a long piece of cloth, a green checkered bag and an empty nickel bag. I unfolded the cloth. Inside there were 2 joints, a pack of rolling papers and a wood-stocked bong. Amy was lighting up her other bong. She passed it to the girl with the black hair.

"You want some?" Amy asked me.

"No. It's Passover."

"You're not Jewish." The black-haired girl coughed, exhaling.

"One can always hope, though."

Recreational marijuana use was negligible in the United States until the 1920s. The 18th Amendment and the Volstead Act made alcohol less potent, more expensive and inconvenient to secure. The marijuana trade expanded and the first "tea pads" were established in New York. The "tea pads" were modeled after opium dens and provided cheaply-produced hash. And just like the speakeasies of the time, the tea pads were largely tolerated by law enforcement of the time. Over 500 of these tea pads were located in New York City alone by the end of 20's.

1933 marked the return of legal beer in the United States. A year later, hard liquor was legalized. However, it was the newly established Federal Bureau of Narcotics which marked the beginning of a hard decline in marijuana use in the 30's. The FBC was responsible for enforcement of federal anti-opit and cocaine laws. In the bureau's first report, Commissioner Harry J. Anslinger stated that marijuana abuse was a "wide and increasing abuse in many states." This is ironic since the Treasury Department, of which the FBC was a branch, only a year earlier had dismissed marijuana as a minor problem. Though the FBC took no federal measures to stem the tide of marijuana use, they did provide the individual states text for anti-hash laws which legislatures could adopt. By 1937, 48 states and the District of Columbia had outlawed or heavily restricted the cultivation, possession or use of marijuana. The same year, Congress passed the Marijuana Tax Bill. The bill did not outright ban pot. Instead, it recognized pot's medical and therapeutic uses and taxed druggists who prescribed it and made growers obtain a federal license. Only non-medical and untaxed possession of marijuana were made illegal.

Over the next 40 years, federal legislation continued to erode the legality of the drug. The federal government often grouped pot in the same category as heroin, a vastly dissimilar drug in its chemical make-up and physical effects. Despite this fact, almost every major federal penalty for the cultivation, sale and use of heroin was followed by a similar restriction on pot. In many states, local laws made no distinction between high-level heroin trafficking and the possession of one marijuana cigarette.

It wasn't until the 1970's that the federal and state drug laws begin to loosen on pot. This was coupled with new medical and scholarly research into the drug and its physical and psychological effects on the human body. Today, most states only charge misdemeanors for possession and use of small amounts of pot.

## Just No Damned Good

I stood up, a little light-headed and walked out to the kitchen. I pulled the O.J. out of the refrigerator door and poured it into a small liquor glass.

The weed was really harsh. My lungs felt like I was sucking charcoal through a straw. I need something to kill the burning in my lungs.

"We're firing another one up."

"OK, OK. Wait a second."

Sitting down, I took the lighter and pipe. The black weed glowed and the smoke rose as I inhaled. Passing the pipe on, I held the smoke in my lungs as long as I could. In principle, I hate weed. I was in undergrad the first time I did it. My prof. and

seven students were on a field trip in Chicago. It was about 5pm, driving in downtown traffic when one of the students asked if she could smoke. Everyone objected until she pulled out a silver cigarette case filled with pot. 13 joints later, we had missed our exit and were buying over 60 dollars in fast food from an *Shop 'N' Go* mini-mart just outside of Illinois.

Jen walked in the front door. "Burda!" She ran over to hug me, but I was already on my way to the kitchen for more orange juice, coughing and hacking all the way. I came back out, apologized for being rude. The girl with the black hair passed me the Southern Comfort.

Motioning my hands, I hacked, "No thanks."

I took the bottle and poured a shot in my half-empty glass.

About 2 minutes later I was pouring the *Southern Comfort* first and then walking to the fridge for O.J.

Despite its simple physical structure, the chemical makeup of pot is quite complex. There are over 420 individual compounds in marijuana. When burned, the smoke created contains an additional 150 chemical compounds. These include carcinogenics that are up to 70 % higher than those found in tobacco smoke. The "tar" content of pot is also significantly higher than cigarettes or cigars.

Researchers have also found similar health risks to pregnant women between pot and tobacco smoke. Both have been shown to have a high probability of adversely effecting fetal development. Marijuana can also be transmitted to infants through breast milk. Further, many studies show strong evidence that it can effect physical and mental development in adolescence.

The chemical compounds from solid pot and its smoke do have some medically beneficial effects on the human body, unlike tobacco. Cannabis helps reduce eye pressure in glaucoma patients. It can relieve nausea and vomiting in illnesses such as AIDS and in cancer patients receiving chemotherapy, as well as easing the effects of neurological disorders such as multiple sclerosis.

The first published survey of cancer specialists about marijuana showed strong support for the drug's therapeutic value. Of 1,035 oncologists surveyed, 44% said they had already recommended the drug to patients. 63% said it was effective in the treatment of cancer and 48% said they would prescribe it to patients.

## 27 Minutes

I had six hits, three (OK, four) O.J. and southern comforts and one camel light in 6 minutes. Logically, there was no way in hell I should operate a lighter. Let alone a several hundred pound automobile. But as my friend Carlos says, logic is what you think of when you wake up the next morning.

The door echoed in a wicked way as I slammed it behind. I didn't feel drunk, I wasn't stumbling. But I knew damned well that wouldn't count for much if Campus Safety stopped me.

I walked back into Perkins, still holding my keys like a wino holds his *Mad Dog*. I called my roommate's friend. She agreed to walk over and drive me home. Great guy, huh? Offer a girl a ride and she has to walk over and drive me home.

I almost kissed the ground in front of my apartment as I got out of the car. But I can't think of any man, stoned or otherwise, that would put anything near his mouth on the ground out side of Colony. Both of my roommates were home now.

I grabbed a *Coors*, sat on the couch and watched "*Fear of a Black Hat*."

The girls went up stairs and talked about boy troubles and blowjobs.

The boys stayed downstairs and watched TV. I had a few more *Coors Lites*.

My roommate asked me about the girls at Perkins.

"Do they always drink?"

"Well... they were in fetuses ... once...I guess?"

"Guess that answers that question."

Looking up at the VCR, I noticed it was 10:01.

Shit, it's only been 27 minutes.

Somehow I had an overwhelming feeling the article would take slightly longer to write.

Laws restricting the use of chemical substances historically have been linked to a culture's social or moral ideology. Drugs that cause the loss of motor functions or cause the individual to break the society's code of conduct are an example of this. In the U.S., the first significant piece of prohibition legislation was drafted in San Francisco in 1875. The legislation was aimed at closing down the city's vast network of opium dens.

Prohibition has always been a mixed bag in the American political system. The 18th amendment showed the dangers of outlawing a substance that was so vigorously integrated into western culture. After alcohol was made illegal, the country turned in on itself and led to nearly a decade of unparalleled organized crime up to that point in American history.

Today, the prohibition on drugs is not any easier.

Where marijuana is concerned, Kentucky is still one of the country's largest pot producers. The state has had a long and violent history of criminal activity in general. Kentucky was a trouble area before and during the prohibition on alcohol. Moonshiners produced and distributed illegal liquor with high levels of alcohol. To protect their stills and distribution networks, the producers of moonshine often resorted to bribery, intimidation and violence. Uncle Jesse and the Duke boys carried guns and black-jacks in those days.

Many descendants of moonshiners have moved into drugs. This has further agitated Kentucky's abysmal poverty, unemployment and illiteracy rates. The state is one of the most impoverished regions in the country. It's not coincidence that Kentucky has received around 2 million a year from the federal government in block grants to fight the state's increasing marijuana problem. Starting in 1986, the state law enforcement divisions began a campaign to actively destroy the marijuana industry with the help of the federal government. The program's first two years were unexpectedly successful. However, these successes were only temporary. Marijuana growers learned from the state's programs and evolved from small, scatter individual producers into more organized groups. A marijuana drug network evolved. Now production of the drug has become more efficient and lucrative. Drug-related crimes have escalated in Kentucky.

The problems of organized crime and drugs reach far outside our national boundaries. Opium and heroin have been a problem throughout Asia for centuries. And Canada's drug problems are rivaling those in the U.S. This is not to mention countries in South America that are almost totally sustained by the drug trade. And here in the United States, one of the fastest growing domestic industry is the state and federal prison systems. Most of those incarcerated are there for drug and drug related crimes. The largest percentage of inmates in these growing federally-funded housing programs are minorities.

## The Latest Fashion

"This Book is dedicated to the one hundred and fifty marijuana users who overcame their fear that this study was a police trap."

~ Dedication from *On Being Stoned*,  
Charles T. Tart, Ph.D.

Times change. Once, marijuana was a legal substance. So was heroin, opium. Once Coke really came in a bottle and gave it's patrons one hell of a smile.

Nowadays everything's a war, though. Everything's a fight, a battle to be won or lost. The fight for life or choice, you battle morning the traffic, fight the system, whatever. The National Guard and the U.S. military are now engaged in our fight for a drug-free society. But I don't see the 5th division driving their Hum-V's on to R.J.R.

Nabisco's parking lot. Our government isn't sending smart bombs into Jim Beam's distilleries.

We allow drugs that are profitable or that have been a benchmark of our culture so long that to remove them would cause social upheaval. Imagine if caffeine were outlawed tomorrow. There would be riots in the street, for Christ's sake. Pot would be legal the instant Philip Morris or Bud Wiser found a way to make it profitable. In so long as it didn't hurt their beer or tobacco sales, of course.

Before any substantial headway can be made in the discussion to legalize marijuana, the populous has to have that fact that alcohol, tobacco and caffeine are all drugs beaten into their heads. Drugs, like guns, are not inherently immoral. They are things, objects. There is no morality in them, they are not inherently evil or good. No weapon by itself commits a crime.

Is marijuana an addictive substance? Damn straight it is. But it is certainly less addictive than smoking tobacco. Any drug in the hands of an addictive personality is evil. But today, everything's a damned addiction. You have alcoholics, tobacco addiction, co-dependence, and even sex-addicts! Are you going to out law procreation just because a segment of the population can't keep it in their pants? Adults must have the prerogative to make mature decisions themselves. We can't take that away from ourselves. We can't just throw everyone in prison that does something we don't much like. If they endanger others, reprimand them. Punish them. But we have people in jail right now for doing nothing more than growing a cannabis plant on their windowpane. At some point common sense has to intervene. We already have too many of our people in our jails.

Democracy is tough and you don't always get things the way you want them. But if the history of drugs shows us anything, it's that there are no constants in the legalities or moralities surrounding pot. You have a small plant that is seeded, germinates, photosynthesizes and decomposes. Much like nature in general, it doesn't give a rat's ass about human beings and their laws. It's not good, it's not evil. It just is.

Unfortunately, our republic doesn't exist in with a system of such simple perimeter or constants.

Our politics dictate what is right for society. There are no set moral extremes. Much like fashion, our beliefs are subject to what's in for this season. And two seasons from now, we'll all look back and say, "Wow, how could we have thought crimping our hair was cool?"

We did it once and we have the capability to do it again.

But to have the unmitigated arrogance of telling another person what he/she can do inside their own four walls is unconstitutional. We are far beyond the days of thinking that pot turns its users into amorous sex fiends, child molesters, murderers or such. Those people do use drugs. However, so do schoolteachers, businessmen and presidents. The drug doesn't cause the immorality of the user. The moral and social ethics preexist inside of us.

We are the enemy, not drugs. Certainly not marijuana. If we are a sick society, pot sure as hell didn't cause it. If we are puppets, to drugs or a system, we make it of ourselves. The effects are only an excuse for the deeper and darker issues we choose to ignore.

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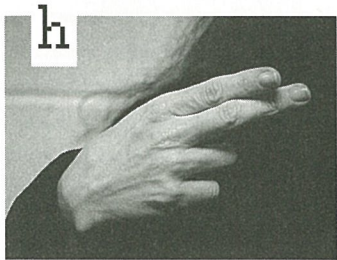


Interaction: It takes at least two.

Just in case you haven't noticed by now, there are a lot of deaf and hearing-impaired students at RIT. If you also haven't noticed, there are a great number of hearing students at RIT as well. What does this mean? Plain and simple, there are two very distinct groups of people that don't always

speak the same language, at least not in the same way. Whenever there are groups like this in the same

community,



misunderstandings, and some very interesting situations can arise. At RIT, there is usually much discussion about the differences between deaf and hearing culture. There are also usually quite a few complaints from both sides about the interaction between these two groups. Of course, depending on who you listen to, there is also a lot of praise for the same interaction.

In the course of writing this article, three individuals were asked a series of questions about the interaction between hearing and deaf students in the RIT community. All of the questions and responses were sent out and gathered via e-mail, taking full advantage of the RIT computer system, one of the easiest places to forget about the differences and difficulties of communicating with those who use different methods than we are used to. All text that appears in quotes is directly from the e-mail replies to the questions asked; nothing has been changed from the way the replies were originally written.

Matt is a fifth year computer science major. He is also a member of the hearing population of RIT. When asked what he thought about the interaction between deaf and

hearing students here at RIT, he replied that there is "not enough of it." "Well, I don't think there's enough of it, for one thing. The biggest problem is that both the deaf and the hearing students tend to unconsciously segregate ourselves from each other. In



a few extreme cases, the segregation is actually deliberate. I know of deaf students who refuse to interact with hearing, as well as the other way around... What interaction there is is usually positive."

Scott, a hearing-impaired RA on a mainstreamed floor, has many chances to see the interaction between these two cultures. "I believe that there has been more positive interaction than negative within the two communities on this campus, especially in the past few years. I see it all the time on my floor, as an RA, where hearing students will hang out with the deaf and try to learn sign language."

A third view came from Roni, a deaf student who has been integrated with hearing students since starting school. "I think it is both..It is great to see RITSign being provided for those people who are interested in learning sign language, but I don't see much of deaf/hearing interaction at parties, Grace Watson, Commons, Ritz, or any events. At my high school, I was in a mainstreaming program and I got involved in many events. I always get to interact with hearing friends of mine. It was wonderful until I came here. My high school was small with only 300 students from 8th to 12 th grades (only approx.imately 15 deaf students). I guess RIT is very huge place and

it makes (it) a little harder to find hearing people who are interested in making friends with deaf people."

So right off the top, it seems there are some pretty distinct views on how much interaction there is between the two cultures, as well as the quality of that interaction. The general feeling, however, seems to be that there should be more interaction. Are there enough avenues here to encourage that?

"Certainly!" Matt says. "Heck, there's nothing keeping the two communities apart, except perhaps the members of the communities themselves. But it's not like there's anything on campus that only hearing people can go to. Basically, what I'm saying is that anything can be an avenue for the two communities to interact."

Roni disagrees, to a point. “No, I don’t think so. Even the events are offered with interpreters, I always see separate between hearing and deaf members. (It) seems that (the) communication barrier is huger than I thought. I don’t know why hearing and deaf members didn’t meet in half way.”

“I believe there is, but on the other hand, you can never have too much,” Scott adds.

It would seem that there are generally enough changes for the deaf and the hearing to interact, so why wouldn’t they? “A lot of deaf students won’t interact with hearing students unless the hearing students know sign,” Matt points out. “But a lot of the hearing students don’t want to bother learning sign unless they have a reason to. So we have a cycle: the deaf don’t interact because the hearing don’t sign, and the hearing don’t sign because the deaf don’t interact.”

Scott points to another reason as well, one that is heard all too commonly on the RIT campus, “...There’s so much apathy on this campus that some people just don’t care to interact with anyone at all.”

So now we have names for the stumbling blocks, ignorance and apathy. What could be done to help increase the positive interaction between the two cultures? According to Scott, “More programs and activities for people to interact and have fun as well as learn.”

Roni has an idea, based on some past experience. “We could form a club that can be (formed of) members of deaf and hearing (communities). Back in my home, we have a club being run by group of deaf and hearing adults who are interested in taking (part in) events for both hearing and deaf members. It was very positive influence on me while I was teenager. It gave message that hearing and deaf people could interact only if they are in right place with similar interest.”

Matt doesn’t know if anything can be done, “except on an individual, personal level. I suppose if the deaf students didn’t segregate themselves so much, the hearing students would be more comfortable with them.”

On the idea of a special club being formed, Matt also points out an interesting phenomenon. “...There are many ‘deaf’ clubs (administered by NSC instead of SG) that exactly or closely mirror clubs administered by Student Government. For example, Asian Deaf Club and Asian Cultural Society. At the end of last year, a group of deaf people applied to form a deaf homosexual and bisexual club, which would duplicate the Alternative Student Fellowship, but be effectively restricted to deaf students. “The argument they used was that since deaf culture is a separate culture, so is deaf homosexual culture. The problem with this is it sets a nasty precedent. It could easily escalate until we have a ‘deaf’ and a ‘hearing’ version of every club on campus.”

Scott agrees that “...There’s a great deal of misconceptions between the two communities.”

The common opinion seems to be that there are a lot of differences between the two cultures, but none of these differences is so great that it cannot be overcome. The last major question is, would anything that is done really make a difference?

“Maybe not a great deal,” Scott says, “but any amount of positive reaction is better than none at all.”

“We need to make a ‘bridge’ between deaf and hearing world to work together,” says Roni, “because that’s what we will face in real world after we leave RIT. Deaf people have to deal with hearing people daily, but hearing people may not deal with deaf people frequently....I am hoping one day, there will be more interactions between deaf and hearing members.”

“Probably,” Matt thinks. “At least, I hope there would be an effect. Imagine some other college where an entire segment of the student body is generally isolated from the rest of the students. It’s very odd, and increasing interaction, no matter what the two groups who are interacting are, always produces something constructive.”

All in all it seems that there are many different viewpoints, even among just three people. The opinions and attitudes across the entire campus vary even more wildly and deeply. There is no easy answer to any question about intercultural interaction, but one thing that was written by Roni really points out how much of a difference just one person can make in changing some attitudes.

“I have best friend who happen to be hearing. She taught me a lot about hearing world. I used to think hearing world was full of cruel, thoughtless, insensitive people. I have to deal with them daily. Most of time, I have been rejected because they don’t want to take time to put their effort to communicate with me in (a) different method like pen and paper. If I don’t understand them by lipreading and asked them to repeat, they tend to say forget it or nevermind as if it is not important for me to understand. It was very annoying. My best friend taught me that not all of hearing people are like that. Sometimes, I would meet some insensitive hearing people, however I can always educate them if they are willing to learn and work with me. If they don’t want to, then don’t bother and leave them. Sometimes, I would meet some curious and enthusiastic hearing people who want to learn about deaf culture and sign language. Well, it looks like that we need to educate and increase the public awareness in RIT community about deaf culture. Perhaps, some of hearing people will come forth to get involved and wanted to learn. Who knows?”

## Services and Support

There are many services available for both deaf and hearing students at RIT. Let’s face it, the reason we are all here is that we want an education and a degree so we are more marketable out in the work world. The work is tough, and the quarter system is even tougher, but when someone really needs a helping hand there is always one available; you just need to reach out and take it.

When you look at all of the available academic support services for both deaf and hearing students you won’t see many outstanding differences in the quality of the service. Yes; there are some services available for deaf students that hearing students either don’t need or don’t have available to them all of the time, but there are also support services available for the hearing students which the deaf student may not be able to use or have available all of the time. In the end the services provided are fairly equal, no matter who they serve.

Well, it’s that time of year again when we are all working on final projects, studying for final exams, and making our schedules up for the coming quarter. When you look at the scheduled courses for next quarter, you may have noticed that some classes are labeled as NTID-supported. Most students may wonder what that means, or they may assume that although that class would fit great in their schedule, they may not be able to sign up for it because they aren’t hearing impaired. Well, anyone can sign up for those classes, and in some cases, they’re the better classes to be in.

In NTID-supported classes you will always find an interpreter sitting in the front signing for those students who are hearing-impaired. This standard interpreting service provided in RIT classes is called sign language transliteration. The interpreter uses American sign language to visually represent any spoken messages in the clearest and most effective way possible for all of the hearing-impaired students in the class. This difference in the NTID-supported classes is obvious to anyone, but there is another service available to hearing impaired students that many people in the class just don’t know about, and that service is provided by the student notetaker.

Student notetakers are hired to take notes in NTID supported classes. That's right, they get paid to go to class! They sit in the class and take notes on what the instructor says, just like everyone else does. The notetaker then organizes the notes and makes copies of them for all of the hearing-impaired students in the class. This really helps out the hearing impaired students because for them to take notes makes the class more difficult than it already is. Most hearing-impaired students need to watch the interpreter the whole time so they can follow the lecture; if they have to look away so that they can take notes they may miss something very important. That's why they have the notetakers available specifically for these students. What most other students don't realize is that if you're in an NTID-supported class, you may be able to get copies of the notes too, though they aren't always available. It really depends on the person taking the notes.

Tutoring is also available to all students. Tutoring is one-on-one or group instruction that attempts to clarify information that was taught in class. Tutors are available through the Learning Development Center and through your department office. Tutors will answer questions about class material, guide students in the completion of class projects or assignments, and provide any additional practice the students may need.

There has been new development at NTID for their hearing-impaired students. Just this year, NTID they opened up the NTID Learning Center for their students. The students have access to numerous PC's and Mac's for writing papers, doing research, or using software to further understand concepts learned in their classes, but the new Learning Center isn't just full of computers. The center also has a study area and many tutorial locations where students can get help with a variety of classes, or take make-up tests for their classes. The new center also includes both a regular classroom and a "smart" classroom which consists of 14 networked Mac's hooked into a video projection unit. There is also a video room where students can either watch or make videos. The center is open during the day and evenings, and it is staffed with student assistants and tutors all those hours.

## On the non-academic side...

There are also various non-academic support services available to all students. Many of these services provide help with interacting with both the hearing and the deaf cultures here on campus. At the beginning of this year, the NTID Student Life Team (SLT) and RIT Residence Life hosted a special workshop called the Silent Retreat. The retreat was held the first weekend of October, and it was open to hearing students only. The idea of the Silent Retreat was to learn more about deaf and hearing interaction and Deaf Culture here on campus. The workshop is kept small because of its purpose; as a result, only about 25 hearing students were allowed to participate. The Silent Retreat was held at Onanda Park and both transportation and food were provided. The workshop allowed hearing students to work on sign language, leadership skills, and teamwork skills.

Another group on campus always makes an effort to include everyone in their events, and that group is CAB. This year CAB has started offering real-time captioned movies on the weekends, so that hearing-impaired students might be better able to enjoy the weekend movies that they offer. In the past, CAB has tried to have interpreters available for their movie showings, but this meant the hearing impaired students would have to pay more attention to the interpreter than the big screen. So CAB has spent a little money, and now they are using real-time captioning.

Real-time captioning is currently one of the only alternatives to interpreters that CAB has. With real-time captioning, there is a person located somewhere who is watching the same movie at the same time, and while they watch the movie they type in what is said as it happens, and the

words come up on the screen. Now, this may sound fairly simple and straight-forward, but there have been some problems, and if you've looked at the College Life notes conference lately, you'd see that people are divided on this issue. Some students are for it, some don't care, and some don't see the point or don't understand why it's being done.

Why real-time captioning? The reason is simple: it eliminates the interpreters from the picture. Now, hearing-impaired students can actually watch the movies and not miss the action. The big problem, which some people are understandably upset with, is that sometimes with real-time captioning things get left out or there are various typos. There is no real way to fix this problem with real-time captioning. As long as people are typing the stuff on-the-fly, there will be mistakes, but that's no reason to give up on it.

Why not open captioning? The movies that CAB shows are on film. That's the simplest reason for it. To get videos which are closed captioned is relatively easy, but then you lose the big screen effect. So the Talisman movies use film, and not video. There are very few movies available on film that are closed captioned. And that's why CAB went with the real-time captioning system. As for why they only use it for one showing each weekend, the reasons are money and demand. Maybe if enough students support the real-time captioning, CAB will try to use it more often. People have to remember, though, that with this system there will always be mistakes. No one and nothing is perfect. CAB has always done a great job of keeping events open for everyone so no one feels left out, and I for one hope it stays that way.

By: Mark Chast and Chris Conroy



photo: Mike Fagans

## PRINCIPLES of SOUND RETIREMENT INVESTING

Monthly Expenses	Income
Rent 775	1915
Telephone 60.32	845
Gas 60	
Electricity 45.68	
Car Loan 240	
Student Loans 175	
Insurance 125	
Credit Cards 165	
Overdraft (CHK) 189	
Groceries 300	
Entertainment 100	
Clothes 50	
Medical 400.275	

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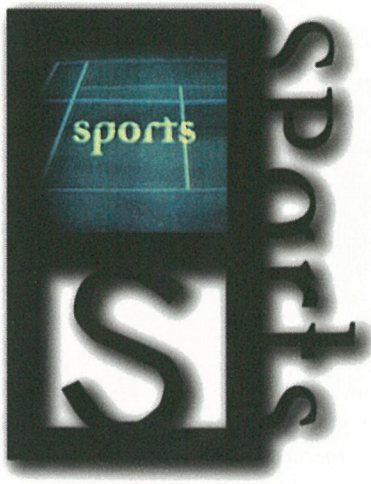
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## Upcoming Home Sporting Events:

**Tuesday 11/12:**

Women's Swimming vs. Mansfield @ 6:30 pm

Men's Swimming vs. Mansfield @ 6:30 pm

**Sunday 11/24:**

Women's Hockey vs. Wesleyan @ 11:30 am

RIT's club equestrian team began when a few people's love for the sport drove them to establish a team. The equestrian club started off with only 4 or 5 members and now has grown to approximately 25 members in less than one year. Since RIT does not have a barn or horses, the club practices at a barn in Penfield each Sunday afternoon. "It is a lot of fun to go riding every Sunday," said Niki May, a member of the club. "It is a chance to do something you love with others who enjoy it just as much." The club just competed in their first show on October fifth, at St. Lawrence University. They did very well at this show, especially considering it's their first year. Niki May took first place in novice jumping and third in novice undersaddle. Novice jumping is judged on how well riders can maneuver and jump their horses, and novice undersaddle is judged on how properly riders handles themselves and their horse. Renee Gascon took fourth, Michelle Renaud took sixth place in advanced walk-trot canter, and Tracy Palmisano took sixth in novice undersaddle. "We feel really good about how we did in our first show, and look forward to more success in the future," said May. Anyone interested in finding out more information on RIT's equestrian club can contact Niki May at her e-mail address: NRM5398.



By: Julie Sterling

## Equestrian Team "Shows" Well at St. Lawrence



The women's soccer team ended their season on Tuesday, October 29, 1996, as they fell to Nazareth in the first game of the state tournament.

The team had an impressive season this year. Led by first year coach Tom Natalie, they achieved a number of their team goals. During the first week of the season, the team decided they wanted to accomplish two things: finish the year with a record of 500 or better, and qualify for post season play.

The Tigers finished their regular season at 6-5-3, therefore accomplishing their first goal. They played their last scheduled match against Nazareth at home. The game was crucial in determining whether the team would qualify for states. RIT was up 3-1, because in a matter of ten minutes, Julie Sterling scored on a direct kick, Michelle Lewis headed one in, and Wendy Wright nailed a shot into the net from 20 yards out.

Unfortunately, a defensive breakdown and an overall team setback allowed Nazareth the opportunity to get back into the game. They scored two quick goals, tying the game at 3-3.

After 30 minutes of overtime, neither team could score and the game ended with both teams frustrated and disappointed.

The Tigers assumed since they hadn't won, their season was over. The end of the game was very emotional, especially for the eight seniors on the team: Genine Carvalheira, Megan Kuryla, Heather Lilley, Amy Luther, Jen Muller, Kate Pakenas, Alli St. Amand, and Sue Traynor.

However, Sunday night, an ecstatic Coach Natalie called each team member to tell them they had made it to states, and accomplished the second goal they had set for themselves. Because of the rigorous and difficult schedule the Tigers play, and

## Women's Soccer Finishes With Best Season in Six Years

their success against some of the top nationally-ranked teams in the state, the Tigers accumulated enough points to qualify for the tournament.

To their surprise, they had a game two days later against Nazareth. . . Again. Instead of playing each other once, like most teams, this was to be the third time the two teams would compete. RIT traveled to Nazareth on Tuesday, October 29, for the game. It was a tough game for the Tigers. Junior midfielder Julie Sterling stated, "We started out really slow and played horrible in the first half. Then in the last 30 minutes of the game, we seemed like a completely different team out there. We came strong to the ball and actually dominated the field. However, we couldn't score, and unfortunately, the effort was too little too late." To their dismay, the Tigers lost 2-0 and the season was finally officially finished.

However, the team has a lot to be proud of. They achieved both their team goals and had the best season for women's soccer in years. This was the first time in six years that the team had a record above 500, and that they qualified for states. Senior Genine Carvalheira commented on the season: "We had a great year. We are all proud of the fact that we accomplished the goals we set for ourselves. I wish we could have gone further in states, but the fact that we even qualified this year was a huge step toward the future success of the team!"

By: Kate Pakenas

photo: Mike Fagans



# Opinion

I have been waiting all week for my favorite spinach artichoke dip. After a long and stressful week of failing tests and writing twenty-page papers, I was ready to spend some downtime relaxing with friends at "our neighborhood bar and grill." Now, I realize that on a Saturday night we can expect to wait an hour for a table. Just hand over the little beeper and let me anxiously wait for the thing to go off. Well, tonight is our lucky night—no beeper. They can seat us right away if we don't mind sitting next to these fourteen year-old stoned-out-of-their-mind hoodlums. I look at my starving friends, and of course there is no question about it. So, the oh-so-friendly hostess plunks down the menus and we all pile in the booth by the window.

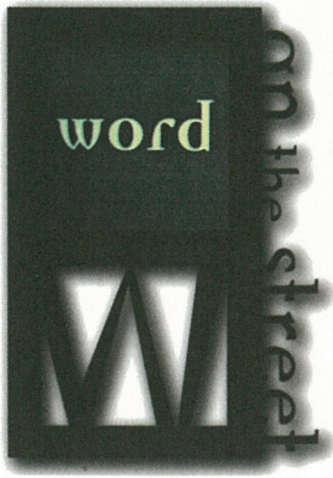
I'm really not sure why we come here so much. It is not like the place makes good drinks, they don't. It's not like the place is warm and comfortable, because it's not; I usually end up sitting there in my jacket the whole time we are there. I know that if it wasn't for the spinach artichoke dip we probably would never set foot in the place, because the service is just so bad. After waiting for twenty-five minutes, we started to seek out every busboy in the place to try to find someone to wait on us. All we want is some spinach artichoke dip and a couple of drinks. Still, no one comes. After forty minutes: no dip, no drinks, and no identifiable server. We leave.

I really can't believe the service I have been receiving lately. I don't think I'm that hard to please. All I want is a friendly smile, a warm environment, and of course, service. It seems that as of late I can't find that anywhere. Two days ago, the magnetic strip on my ATM card miraculously disappears. I'm still not quite sure how, but when I go to the little "give me money" booth at the mall, it keeps spitting my card back out at me. So, I call the 800 number on the back to be greeted by some stupid machine that lists 40 options, none of which I can use. So, in desperation, I hit zero, and low and behold, I get a human. Yes! Yes! A human, a human who tells me there is nothing she can do and I'll have to wait fourteen days for a new ATM card. What can I do now, but go to the bank...on Friday. There is nothing more fun than sitting in the line of traffic at *Marine* on a Friday. After twenty minutes in line, I can see the teller and I am loving life, and my mood quickly changes from pressured and cranky to my usual happy self. Until I get to the window and the teller slams open the drawer (almost hitting my priceless 86 *Grand Am*), and walks away--no hello, no "How are you today?"; the boy didn't even crack a smile. So, I throw my check and my license in the bin, and by now he has come back and still hasn't said a word to me. So, I sit there fuming and waiting for my money. He comes back, plunks the money in the drawer, pushes it back to me, and I'm on my way without ever saying a word to the teller. And I, the customer, again leave angry.

There is really not much you can say. It happens to everyone all of the time, but still we go back to the same places. I guess it is almost not worth complaining about because it happens so often in every place you go. People just aren't friendly anymore, and you can't even bribe them with a good tip to be nice. So instead we settle for bad service and reward mediocre service with the good tips. We deal with their cold, impersonal ways, just to get the dip we love or the money we need, and rarely do we leave feeling like we got our money's worth.

## Service With A Smile





## PJ and Laura ask:

# How do you relate with deaf/hearing people?

"It depends on where I'm at. Most of the time I find good experiences with hearing people. It depends on their attitudes. I'm willing to meet them halfway if they are willing to meet me halfway."

Liz Stone, 4th year Social Work

"My relationship with hearing people is pretty good. Hearing people are kind of nervous around deaf people."

Miles Burrell, 2nd year Applied Computer Technology

"Deaf people have problems understanding hearing people, just the same as hearing people have problems understanding deaf people."

William Stratemeier, 2nd year Imaging Technology **3**

**4** "The relationship I have with them? They're not that bad!"  
Jenna Ezis, 3rd year Professional Technical Communications

"They're inconsiderate."

Rob Camp, 3rd year Rocket Science

"I've found that living with hearing impaired students makes for a more diverse society."

Walter Schroder, 4th year Mechanical Engineering Technology

"I don't, the cultural difference is sometimes extreme."

Marcia Harder, 3rd year Fine Art Photo **1**

"I have a good relationship with some deaf people and I have a good relationship with some hearing people, it just depends on the person."

Scott Beach, 4th year Biology **2**

"I feel like I'm very understanding of them and I try my best to communicate."

Parastoo Farzad, 4th year Advertising Photography

"With hearing people, I do relate to them very well. I have to let them get rid of this fear that I can't hear and that I don't have the limits that they think I do."

Stacy Bick, 2nd year Film/Video

"I've always found deaf culture really fascinating, but I've noticed that hearing people seem to fall in two categories; those who are either really resentful or those who want to take a lot of sign classes and want to learn the culture."

Janeen Baynes, 2nd year Professional and Technical Communications

"Most deaf and hard of hearing people tend to be prejudiced against the hearing people, I find. I live in Elingson, they tend to treat you really badly."

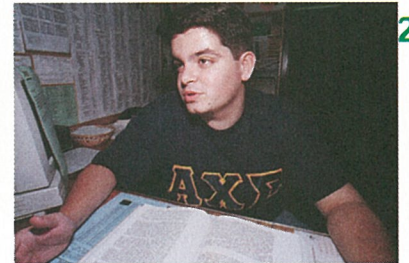
Samantha Smith, 1st year Computer Engineering

"As for me I get along with hearing people pretty well. I go up to them and start conversations with them."

Averi Dominguez, 3rd year Business Management



**4**



**2**



**1**



**3**

Is it a difficult task to get up in the morning, even if it is on “college time?” It is for 1 out of 4 Americans. For this group of people, fatigue can last for more than two weeks and often beyond six months. For most people, especially in the college age group, it is due to poor sleeping and diet habits. Other reasons include the mysterious disease of Chronic Fatigue Syndrome, a sleeping problem, heart or lung problem or even diabetes. This sleepiness is the body’s way of telling you that something is wrong.

The average person requires 7-9 hours of sleep per night. If this is not obtained, a “sleep debt” occurs. This can be disabling and even dangerous. For example, on Wednesday night you are up until all hours studying for that midterm exam, only to carry over to Thursday night’s party. Where does that leave you on Friday? You find yourself nodding off in your classes.

While asleep, the body is undergoing physical and mental restoration. During deep dreamless sleep the body repairs skin, builds bones and muscles and prepares itself for the battles of the next day. People have different needs in this area depending on their “sleep debt” and health. The only way one can tell if they are tired or not is being able to go throughout the day without one tired sensation. If you cannot do

this, you are lacking in one of the underlying areas. These areas can be tricky and time consuming to pinpoint.

According to Mark Moskowitz, chief of general internal medicine at Boston University School of Medicine,

“The problem with diagnosis is that people tend to say vague things like ‘I feel blah’ or ‘I’m run down.’”

If concerned about this feeling, there are many situations to be considered:

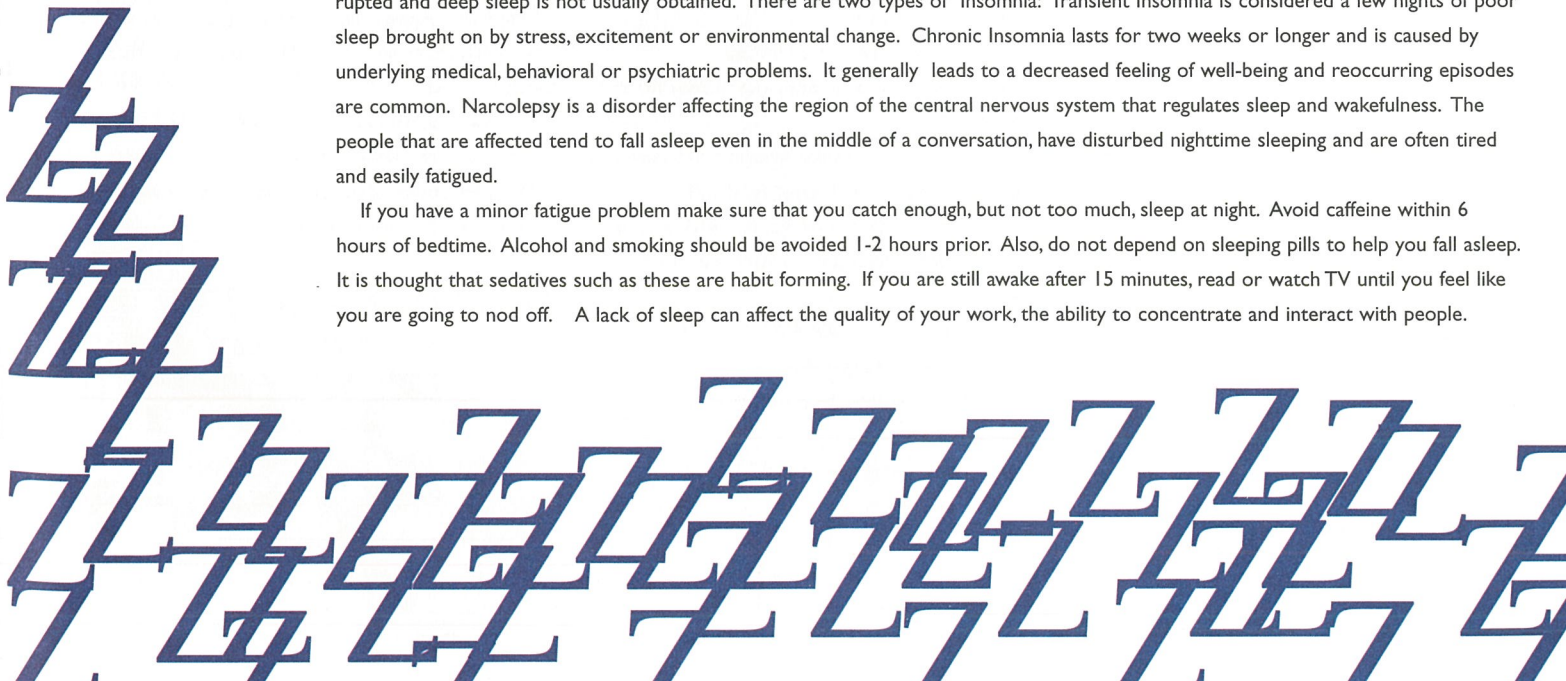
- Is it a sensation of sleepiness or physical exhaustion?
- When are you more tired? If it is in the morning, depression should be considered.
- Does it come and go or is it progressively worse. Fatigue from disease rarely gets better over time, especially if there is no “sleep debt.”
- Do you feel rested over vacations? If yes, the problem is most likely caused by stress, overwork or lack of sleep.
- Are you on medication? Antihistamines and antidepressants are commonly found to cause sleepiness.
- When did the feeling begin? Was it right after an illness or a death in the family?
- Shifting of hormones can sometimes explain exhaustion in females.
- Lack of exercise can also make a person feel drained. Exercise can actually produce more energy. Most people do not feel like exercising because their muscles are in poor condition and tired. With no exercise the condition becomes worse.

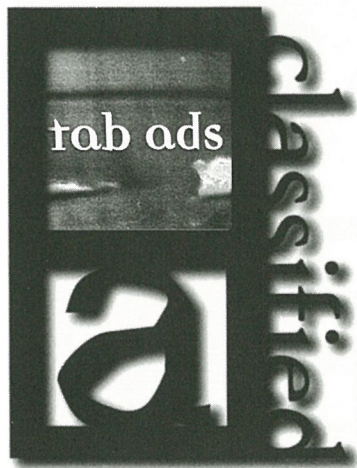
There are also serious sleeping problems that should be considered. One in three people have problems going to sleep at night. One in four people have chronic insomnia. It is natural to have some sleepless nights due to illness or a stressful situation. However, it becomes a problem if it is continuous. If it is persistent for a month or more, or if daytime drowsiness interferes with common activities, it is suggested that a doctor be consulted.

According to the National Sleep Foundation, Sleep Apnea, Insomnia and Narcolepsy are three conditions that cause thousands of people severe sleeping problems. Sleep Apnea occurs when the brain relaxes so much that it stops sending necessary messages to the breathing muscles. The person affected gasps for air, wakes-up and then has to fall asleep again. The natural sleeping patterns are disrupted and deep sleep is not usually obtained. There are two types of Insomnia: Transient Insomnia is considered a few nights of poor sleep brought on by stress, excitement or environmental change. Chronic Insomnia lasts for two weeks or longer and is caused by underlying medical, behavioral or psychiatric problems. It generally leads to a decreased feeling of well-being and reoccurring episodes are common. Narcolepsy is a disorder affecting the region of the central nervous system that regulates sleep and wakefulness. The people that are affected tend to fall asleep even in the middle of a conversation, have disturbed nighttime sleeping and are often tired and easily fatigued.

If you have a minor fatigue problem make sure that you catch enough, but not too much, sleep at night. Avoid caffeine within 6 hours of bedtime. Alcohol and smoking should be avoided 1-2 hours prior. Also, do not depend on sleeping pills to help you fall asleep. It is thought that sedatives such as these are habit forming. If you are still awake after 15 minutes, read or watch TV until you feel like you are going to nod off. A lack of sleep can affect the quality of your work, the ability to concentrate and interact with people.

# SLEEP





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- **My Dear Queen of Everything:** Cheer up I love you! hugs, kisses, and Brandon's - the princess-
- **Hey sexy stud lover:** the fire is fizzling I miss you! the jam in your jelly roll
- **Fluke CALL ME** the phone works both ways! you know who
- **The gentlemen of Triangle Fraternity**, would like to thank the ladies of Sigma Gamma Phi for a great social last Friday evening. Crank it up Arethusas!!
- **Diane** - Thanks for your help with the pumpkin sale. Triangle.
- **Congrats Jess**, your the best. Love Scott.
- **Jen P** likes dog's balls.
- **We love you ASA!** love NMC#71
- **Long live the Beastie Boys** - somebody needs to **RECOGNIZE!**
- **Heather Adam** - thanks for taking the extra step, it's much appreciated! Love, NMC#71
- **To Kerry and Caitlin** - What up reds? love, pha
- **Yo Margot**, Thanks for supplying our Beastie - wear!
- **To Britta & Nic** - I LOVE YOU CHICKIES! Keep smiling! love always, Philly
- **Jen P.** - I dedicated the green wrist scam to you - you are worthy!
- **The Three Amigo's** are the BOMB baby!
- **Heather and Em** I miss you! your long lost new member sister
- **Hey New Members of ASA:** You chicks kick ass! Keep up the good work!

• **Little Puddy** I think I love you much better than the brat mommy is bringing home.

• **Woo Woo** you are the bomb baby! Keep on rockin'

• **Congratulations and welcome to the family Holly**. You are simply the best! Keep up the good work! Your **BIG**

• **To all D Phi E's & the Zeta Class** - You guys rock - nuff said! love your president

• **Dawn and Gail** - Thanks for all the support - Love DPhi E

• **#94-** Operation Revenge in effect! BSL #72

• **Way to go Zeta Class—DPE Love #72**

• **Char** I need my watch back but I'll make it up to you!

**You, me, and a bottle of J.D.?** C-ya Sat. Screech

• **Triangle—You Down with N.U.B.**

• **Whipple** you rock my world...C

• **To my wonderful roommates** (crack heads), I love you guys! DPE Love Telula

• **To all the Deltas of D-Phi-E—You Rule!** Speed racer

• **Hey Schoomp-** I still love you! Your the best roommate love your little

• **Yako, Hey supergeek!** I just wanted to let you (and the whole world) to know that I love You! Lots of love, Jen-Jen

• **Dear Leah R**, you are the best roommate ever- even if you can't fall down like me love Jen

Dailey

• **Eli**, Keep us the great work. Love ya, Guppie

• **Best of luck to all of Zeta Class!!** DPhiE love #37 To my favorite ex-roomie...Spring Break!! Enough said love ya chizkie. you know who.

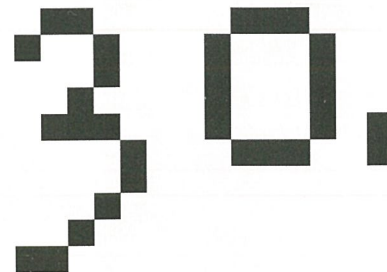
• **Krista-** you're the best big in the whole world!! I just thought I'd remind you! Lots of love - your 2nd little-Jen-Jen

• **Kim**, Congrats on your first presentation you crazy mary kay lady! You did a great job! Thanks for everything! - With DPhiE Love, Jen-Jen

• **Karen** - don't worry, you have 9 other toes! Keep Smilin! D Phi E love, Angie Nicole - Merci! (you know what that's for) AMDPEL, Angie To my 244 roommates—thanks for being the best!

• **Congratulations on Delta Phi Epsilon 1996 Fall Down!!** Zeta Class- we love you! #70

• **Delta Phi Epsilon Zeta Class-** you rock my world!! I'm so proud of you!! Love, your NME #69



## Schedule of Events:

### Friday, November 8

**Talisman Movie:** *Eraser* in the Ingle Auditorium at 7 & 9pm. RIT students/faculty/staff: \$2.00, Gen Public: \$3.00, children under 12: \$1.00. Also showing on Saturday, Nov. 9

**Actor Auditions:** Looking for actors for "*Jackson Pollock: In the Painting*". Auditions from 7-10pm in the Dance Lab LBJ-1831. For more information call Michael Tortora at 475-2316 or email to MATNPA@rit.edu.

**TGIF:** *Officer Friendly* at the Ritskeller from 5-7:30pm. \$1 at the door.

**RIT Men's Hockey:** The Tigers play at Canisius at 7:30pm.

**RIT Men's Soccer:** The Tigers go to Rensselaer, game start at 4pm.

### Saturday, November 9

**Asian Cultural Society:** Free showing of *Boys Are Easy* at 7pm and *Once Upon A Time In China II* (starring Jet Li) at 9pm. Both movies in the Imaging Science Auditorium. Questions contact Norman at 339-7081 or email to ASIAN@rit.edu.

### Monday, November 11

**Fall Open House:** Welcome visiting students and families to RIT's fall open house.

**Information Fair:** Get information on RIT's student groups in the Union lobby from 1-3pm.

## Schedule of Events:

### Tuesday, November 12

**RIT Swimming:** RIT meets Mansfield, at home at 6:30pm.

### On-going Events

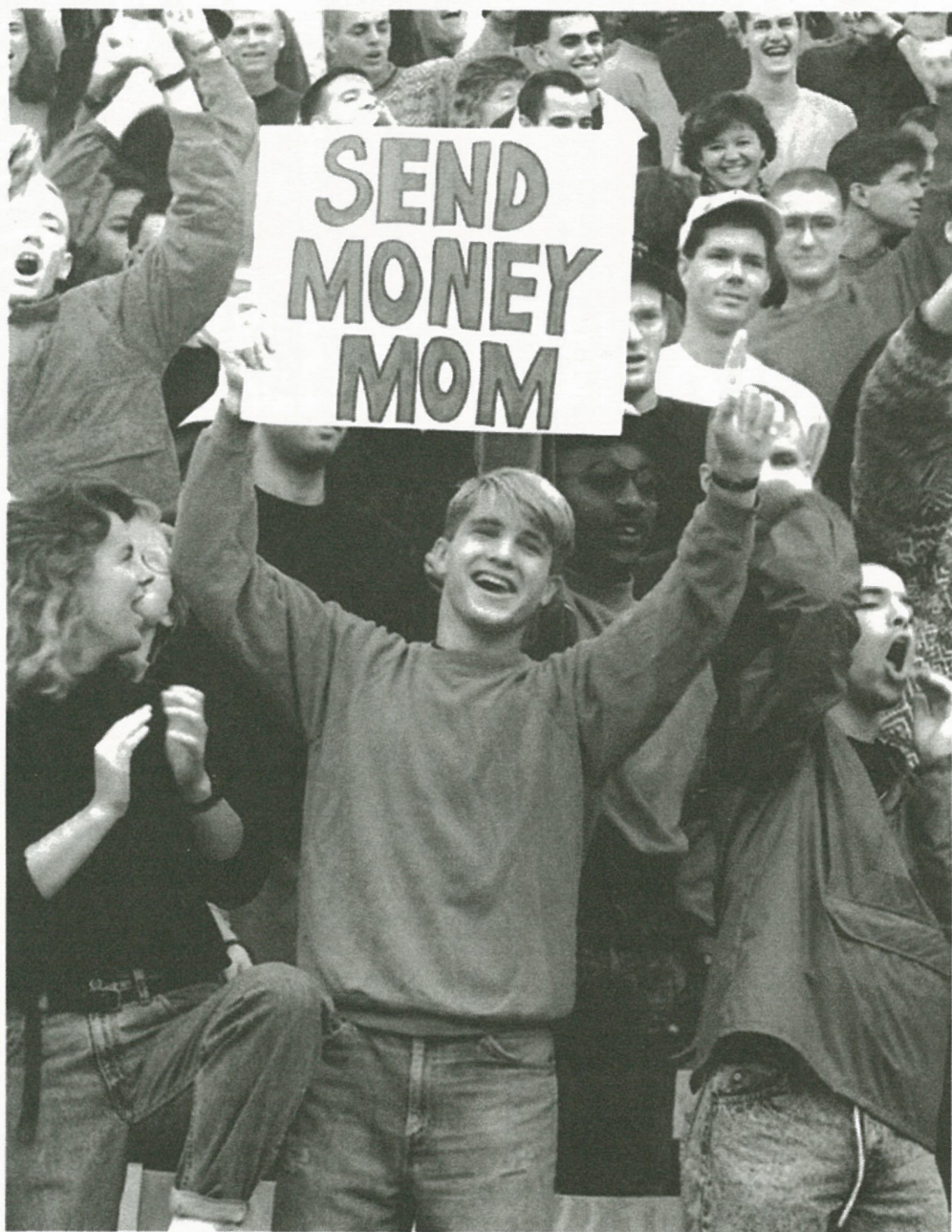
**RITSci:** Weekly club meeting 2pm Sundays in the Redwood Lounge. For more information contact Chacote at JLC6396@rit.edu.

**Bevier Gallery Exhibit:** A presentation from full and part-time faculty. Includes: *Faculty Exhibition II, School of Art & Design, School for American Crafts*. Bevier Gallery, James E. Booth Building. Exhibit runs through Nov.18

## GOOD LUCK ON FINALS!!

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published.

Events subject to change.



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