

reporter

full frontal issue

JANUARY 26 1996

inside=
night life +
that mime guy +
talk show trash +
ass kicking hockey ♀



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inside

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COVER: *Heidi Murrin*

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lemon!

Well, I have once again just returned from the car repair shop. This is the third weekend in a row that I had to put forth much effort, not to mention money, to get my car working. It seems to me that I have been having nothing but problems lately.

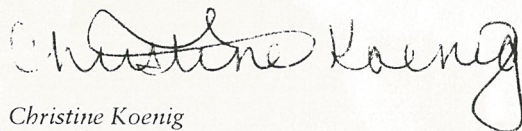
First there was the tremendous oil leak and engine knock. Then it was this crazy vibration. The next problem was the exhaust system, followed by my personal favorite, the drive shaft and transfer case disaster. Next was the alternator and the last in this sequence was the fan belt. I feel like I have had the entire car replaced, but there always seems to be something else that is more than happy to break.

The only good thing that I can see from these experiences is that I am learning more and more about the mechanical end of my car, troubleshooting and eliminating different possibilities. I must also say that my dad is getting to be one of the best long distance mechanics around.

The next aspect of car repairs is the repair shop. I have found that the more mechanics I go to, the less trust I have in them. I say that only because I sometimes feel I get the runaround. For example, I had to have my alternator replaced. It took three different repair shops to give me that analysis. The first said it was the battery, the second said it may be the alternator, but the third one is where I finally got the work done. I didn't think that it was such a difficult part to determine whether or not it was working, even I knew what was wrong before I brought it in. In all fairness and much research, I have found a repair shop that I trust to do quality work on my car. So if anyone ever needs to know, just ask.

The winter always seems to bring out the worst in my car. I think it is because it knows there is no way that I can fix it in the weather conditions here. All it really wants is to be inside a warm garage for a while. I guess even a car needs to feel warm and dry.

My car is the running joke with my family and my mom dad just laughs now. Dad seems to think that I break them (the family cars) faster than he could ever fix them. My roommate is more than hesitant to get in my car especially if she has to be somewhere. This could be because she has witnessed for herself, on many occasions, the true nature of my vehicle. I guess I am just a sucker for citrus fruit, and I must say that the lemon must be my favorite.



Christine Koenig
editor-in-chief

Write Us

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A REFRESHER COURSE IN HOME ECONOMICS.

If I read Patrick Gaynard's editorial "Trust" (Jan. 12) correctly, he believes English Composition instructors don't trust their students because they insist on a timed essay exam in class. Since when did giving a test mean not trusting your students?

It's ironic that Mr. Gaynard should choose Composition as the target of this rather peculiar criticism. (Do none of his other courses have in-class tests?) In most cases, students in English Composition receive a final grade based primarily on numerous papers they complete outside of class, as Mr. Gaynard himself points out. Instructors have little choice but to trust their students, that they have in fact written the papers they turn in. In my experience as a teacher, nowhere is more faith placed in students' honesty than in writing courses.

So what has Mr. Gaynard so riled? Apparently it's the nature of the English Composition Exit Exam, which students must pass in order to receive a final grade for the course. As Mr. Gaynard overstates the case, students "must pen, within a 45 minute period, a polished 5 paragraph paper." Actually, the exam is a test of minimal writing competency, and polished essays are neither required nor expected. As stated in the scoring guidelines, a passing essay displays a logical organizational plan; attempts, through details and examples, to develop ideas; and contains only occasional errors in grammar and spelling, errors that do not seriously impede communication.

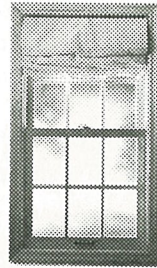
When students do not pass the Exit Exam, this indicates that they would benefit from more help with their writing. Specifically, they are directed to work one-on-one with writing experts in the Learning Development Center, in preparation for re-taking the exam. Usually, they work for a while in the LDC, pass the test, and go on their academic way. Some even have told me they were better for the experience. No one has ever complained of feeling mistrusted.

Patrick M. Scanlon
Associate Professor and Institute Writing
Director

We'd like you to take this

simple test to see if your home is as energy efficient as possible. Ready?

Let's begin. How many of you have TV's? How many times have you



If all gas-heated homes were properly eather stripped we'd save enough natural gas to heat 4 million homes.

left the room and left it on? How many times have you fallen asleep

watching it only to wake up to the "Star Spangled

Banner"? And what about your lamps and lights? Do you turn them off when you exit a room? Is your house excessively lit during the day? Next, check your thermostat.

Odds are, it could use adjusting.

And finally, see if

there's a draft

coming from

your windows

and doors.

If there is, you could be letting

valuable energy fly right outside.



If everybody adjusted their thermostat by 6 degrees we could save up to 190,000 barrels of oil a day.

Now, for the answers.

Try installing timers on your lights and television.

They're simple to use, and inexpensive.

Turn your thermostat up or down

a few degrees. If you get cold, grab a sweater or a blan-

ket. If you're hot, wear

fewer clothes. And, as for

your windows and doors, a couple packages of \$3.00 weather strip-

ping should do the trick.

Each of these things will help save

energy and resources for the years

to come. And if we can do that,

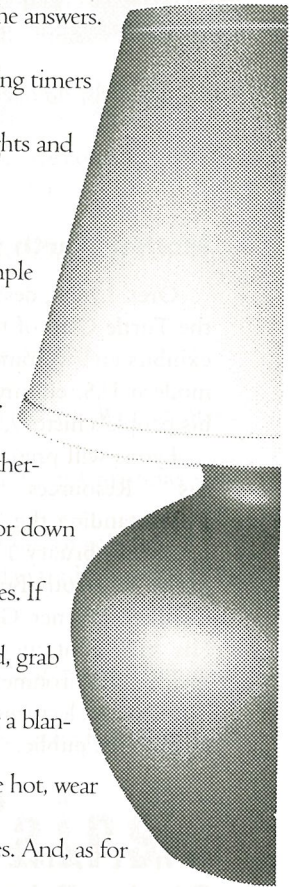
we all deserve high marks.

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Earth Share

reporter 5

NEWS

NEWSWORTHY

Mother Earth vs. Technology

Oren Lyons, designated Faithkeeper of the Turtle Clan of the Onondaga Nation, exhibits an awesome charge in the face of modern U.S. culture. He must keep alive his people's history, traditions and values.

Lyons will present "Mother Earth versus Resources and Technology: Understanding the Natural Law" at 7:30 p.m. on February 1 in Webb Auditorium, James E. Booth Building, as part of the Caroline Werner Gannett Lecture Series. His talk continues the 1995-96 series' theme "Environment and Citizenship." The Gannett lectures, as always, are free an open to the public.

What Ails New York State Education?

RIT President Albert J. Simone will host a presentation on Tuesday, January 30, by R. Carlos Carballada, New York State Regent, RIT Minett Professor, and president and CEO of the First National Bank.

Carballada will present "The Status of Higher Education in New York State Today" in Ingle Auditorium in the Student Alumni Union from 4 to 5 p.m. A reception follows in the nearby Fireside Lounge from 5 to 6 p.m.

Carballada is expected to talk about the politics of higher education, his experiences as a Regent, the controversy surrounding the board, his thoughts of how we can improve higher education in this state, and what society expects of its colleges and universities.

Carballada was honored to be selected as a Minett Professor in RIT's College of Continuing Education. The Minett Professorship recognizes distinguished area professional and brings them to campus to share their knowledge and experience.



Presenting ideas on how to improve America's public educational system, Gordon Black was the featured lecturer as part of the Business Breakfast lecture series sponsored by RIT's College of Business.

America Needs To Hit The Books Even Harder

Can the elephant of education be made to dance? What on earth is all of this about you ask? It was the theme for the first Business Breakfast Seminar on Friday January 19, featuring Gordon S. Black, Ph.D. As for the elephant of education, it was a metaphor for the American public educational system, and how American students are not up to standards with the rest of the world. According to Black, the American educational system needs some heavy revamping if the United States wants to become and remain globally competitive.

Dr. Gordon Black is an internationally known pollster, who is the founder and C.E.O. of Gordon S. Black Corporation, an Excelsior Award winning market research firm. Black's lecture was sponsored by the College of Business here at R.I.T. as part of an early morning lecture series being held in the CIS auditorium. Black's lecture was the result of a study of America's educational system.

Black had many ideas as how to help American education get up to world standards, everything from longer school days to managing to increase the amount of time actually spent on homework assignments by the average American student in comparison to foreign students. His main point was how a lack of good leadership has lead to a lack of satisfaction among students and parents, which in turn has lead to a lack in results. The final result of which will be the United States no longer holding its place as a world leader.

Dr. Black's lecture was a well-presented view of one of America's largest problems. Black himself was very interesting, easy to understand, and in several cases humorous. It is unfortunate that the idea of America falling behind in education is so dominant an issue that people are starting to shut it out and not listen. It is important to our future as a country to realize the true importance of this issue.

-Written and Photographed by Tim Cook

What's Going On?

She's back on the hotseat again, ladies and gentlemen. Yes, it seems that Hillary Rodham Clinton, who has been out of the media spotlight since Whitewater, is back in it now, dealing with exposure over her role in the White House travel office firings and possible unethical behaviour.

Speaker Newt Gingrich and Senator Dole told President Clinton that they want him to address the key problems in his plan, especially in delayed savings, Medicare, and welfare. As it stands, budget talks are still stalled.

Changes in California schools are occurring at both college and elementary levels. University of California schools are considering reinstating affirmative action, and the state Assembly is endorsing a return to corporal punishment, spanking in particular.

McDonald's plans to open 9 restaurants a day, 3,200 in all, in 1996 to crush smaller U.S. rivals.

The Rock and Roll Hall of Fame inducted seven new members. They were: David Bowie, Little Willie John, Gladys Knight and the Pips, Jefferson Airplane, Pink Floyd, The Shirelles, and Velvet Underground.

Exxon will get only \$300 million from the \$1 billion sought for the 1989 Valdez spill.

Due to slipping ratings, Phil Donahue will close the curtain on his pioneering daytime talk show at the end of the season.

Apple computer will lay off at least 1,300 employees, 8 percent of its work force in a large reorganization plan.

The stats are in. Women continue to earn less on the dollar than men in similar jobs, but are catching up in some cases. Women make 80 to 95 cents for every dollar a man does.

The U.S. is stepping up its traditional border patrols to bar the return of Mexican illegal immigrants returning from Christmas with their families.

The Hubble Space Telescope is overcoming initial criticism as it helps scientists to study hundreds of never-before-seen galaxies.

Juan Garcia Abrego, drug lord and fugitive on the FBI's ten most wanted list, was arrested by Mexican police and extradited to the U.S.. Abrego allegedly controlled about one-third of the illegal drugs smuggled into the U.S.

Several prisoner swaps in Bosnia have been scuttled, or otherwise unsuccessful, until a recent breakthrough.

New York City's crime rate dropped 17 percent in 1995., with a steep 25 percent decline in homicides, while Rochester's own homicide rate dropped, totalling 82 homicides in 1995.

-Prepared by Kurt Brownell

A Helping Hand at Student Affairs

On December 1st, 1995, RIT's new Assistant to the Vice President of Student Affairs began his job. The position was filled by Frank R. Lamas, Ed.D who assists the Vice President in providing leadership, development, and advancement of the Division of Student Affairs. This entails a variety of responsibilities on and off of campus ranging from positions on Institute committees, to working with students from K-12 regarding initiatives which prepare younger students in the Rochester area for college and life.. Lamas describes himself as an outgoing, talkative, and friendly person who is very active professionally and more laid-back socially. The list of schools that he has been employed by shows just how active he is.

Lamas received his Bachelor of Arts in 1977 from SUNY Potsdam. From there he went on to acquire his Master of Science in Education in 1980 from SUNY Albany. While attending school, Lamas worked as Assistant to the Dean of Student Affairs/Residence Hall Director at the State University College at Oneonta, New York. After earning his Masters, he left New York to work as Director of Housing and Residence Life at Youngstown State University in Youngstown, Ohio for a year. At that point, Lamas became the Executive Assistant to the Vice President for Student Affairs and Judicial Administrator for Ithaca College in New York. He stayed for seven years and assisted and represented the Vice President with professional staff recruitment and development, as well as a number of other responsibilities. After leaving Ithaca, Lamas went back to Albany to work as Graduate Assistantship as Administrative Assistant to the Vice President for Student Affairs at SUNY Albany from 1988-1989. In 1995, he received his Doctor of Education in Education Administration and Policy Studies at SUNY Albany.

Lamas came to RIT for a number of reasons. He had heard about its academic reputation and superb Student Affairs Division. He knew that this is a challenging time for the institute and for Student Affairs and was eager to become a part of the challenge. Lamas said that "when you're able to be a part of change, that's exciting." Some of the things that Lamas does affects students directly while others do indirectly. His position on the Reporter Advisory Board has a direct affect on the students who read and write the magazine while his involvement with Student Affairs research and assessment needs has an indirect effect.

Lamas has only just begun his involvement with RIT. He is already doing everything that he can to make our community more appealing and enjoyable. As he continues to assist the Student Affairs Division in the future, he will become more familiar with the students and their needs. Lamas is "really looking forward to working with the students and getting to know them. I am here as their advocate and here to assist them."

-written by Christopher Robin Hewitt

Restaurant Review

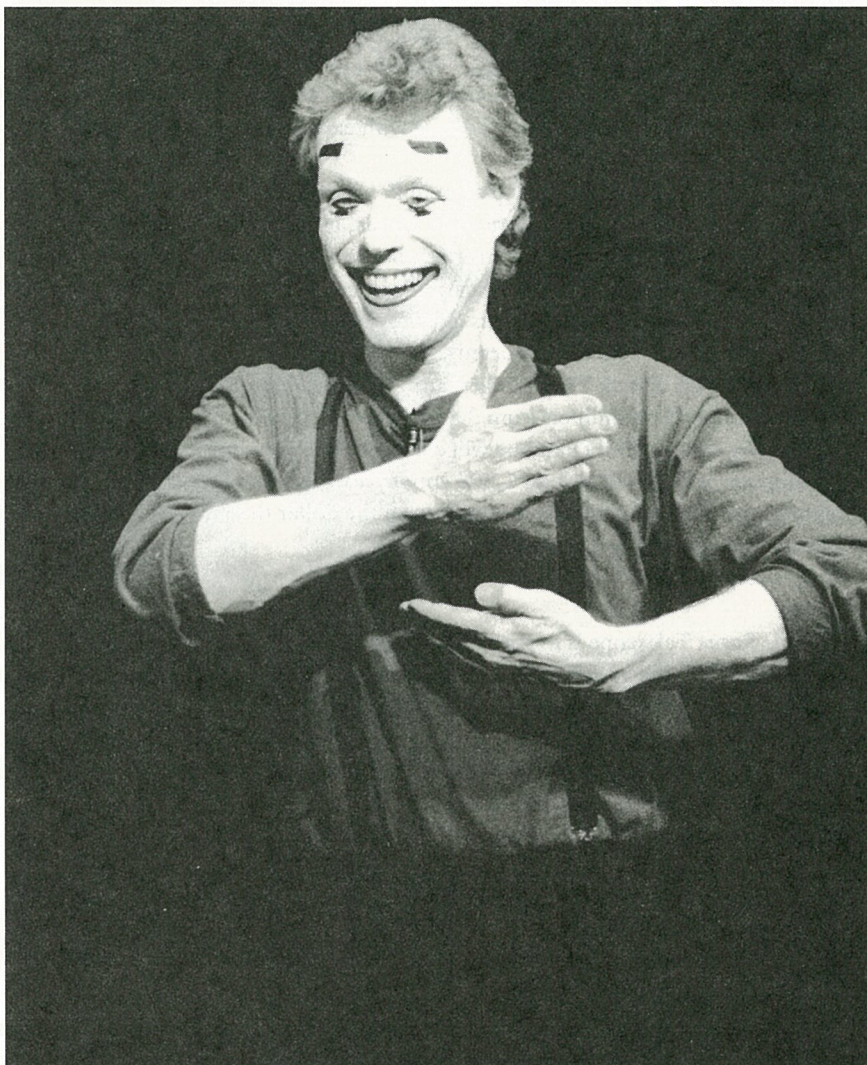
The Tokyo
Japanese
2930 West Henrietta Rd.
(Next to Shanghai)

There is something rather counter-intuitive about putting raw fish in your mouth and chewing. But I've never backed down from a food before, whether it was escargot or calamari. And being a student of Japanese culture and language, I decided that sushi was just one of those things I had to try.

The Tokyo is located just next to the Shanghai on West Henrietta, close enough to hit with a rock from RIT. It features three distinct sections; a Hibachi steak room, a sushi bar, and a dining room. The prices are a little high, but the Tokyo offers a sushi happy hour from 4-6pm, Sun. through Thurs. The service is friendly and attentive.

Now, as I was saying, growing up in the states, I'd always had my fish cooked before eating it. My loss. Although the texture took a little getting used to, I have to say that the sushi was excellent. I would recommend everything I tried, which includes halibut, yellowtail, tuna (I'll never eat Star-Kist again), red snapper, egg, and snow crab. If the amount of fish in sushi seems like too large a step for the first time, try something

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PHOTOGRAPHED BY ROBERT VAN WINKLE

Miming the "pains of fatherhood", Trent Arterberry put on a side-splitting routine Friday night in Ingle auditorium.

Talking Up A Storm

On Friday, January 19th, RIT was graced by the presence of Trent Arterberry, a nationally renowned mime. Before a small audience in Ingle auditorium he wove music, light, sound effects, and his body into many short and humorous stories that brought his imagination to life, and had everyone laughing throughout the whole show.

His style utilizes a wide range of modes, and each of his pieces used different combinations. For example, one of his beginning pieces, about a cowboy, used only music and very clever body movements. He mimes leaning on the bar, taking a drink, dancing with a woman, and even cheating at cards. In other skits, he used sound effects, speech and/or mime to convey his imagery, such as his skit about watching TV, where he pokes fun at our sort of mindless worship of the tube, even to the point of watching shows we have no interest in. Other skits involved dance, props, a black light, or even members of the audience, who for the most part participated with enthusiasm and a remarkable degree of skill. Later in the show he gave the audience demonstrations of what can be done with mime, including impersonations of objects which were suggested by the audience.

Talking with Mr. Arterberry after the show, he explained to me the attraction of his work. He started miming while in college studying pre-med, and discovered that not only was it fun to perform, one could actually make a living doing it. Since then he has been doing children's shows, cruises, college performances, and quite a few major shows every

year for the past twenty years. Part of the attraction of miming for him is the combination of styles and the freedom that it offers. Arterberry does not perform the pure form of mime, which does not allow for sound, what most people think of when they hear the word mime. However, according to the Arterberry, a great many mimes use sound effects and other props in their work, which he believes makes his performances more interesting. Another attraction of his work is the fact that he is able to work for himself, and fortunately, he likes "...running the business as well as the performance" which many people do not like doing. Mr. Arterberry performs over five hundred shows in the United States and around the world each year.

It is unlikely that he will return to RIT anytime in the near future, but I encourage everyone to go to the next mime show that comes to RIT. Only about thirty people showed up for the performance on Friday, and I believe that he deserved a much larger audience for his work. He was certainly unlike anything I had expected, and I can't think of a better use for the hour or so I spent watching his show. One of the advantages of college is the opportunity to experience a great variety of cultural performances and shows, an opportunity I don't think we take advantage of nearly enough.

-Written by David Sevier

Trash Talk TV

It seems that recently there has been a bunch of criticism hurled at the daytime talk show circuit. These shows are corrupting our society with their lurid tales of sex, violence and disrespect. I gotta say that I've watched these shows for many years, and I'm normal. I also have to ask, where do they get these people. I have never met anyone close to being as screwed up as these degenerates that are placed in front of the live, studio audience. I just don't see this corruption going on. Back to the point of this piece, are these shows any good, or are they just trash?

My all-time favorite talk show is The Richard Bey Show. Jerry Springer is just the late-night version of Bey. Bey's shows feature the most fights of any talk show (an important quality). They also have the trashiest topics (Mothers and Daughters Pregnant by the Same Man). What makes this show quality, though, is that it is done with the astonishment that people like this exist. Bey's audience is also one of the most aggressive. Mayhem almost breaks out on his shows, but Bey is able enough to keep it in control.

Another talk show that I have started watching is Sally Jesse Raphael. While the airways are filled with Ricki Lake clones, Sally stays true to her target group. Her show is aimed at the fortyish homemaker with a struggling marriage. Every show features some one from this demographic group, but these shows are heart-wrenching most of the time. They are also very interesting. These are people I could actually envision walking down the street. Sally and Oprah both do shows that "normal" people can relate to, as opposed to shows with shock value. A recent show featured women who were being stalked by their ex-whatever. It was an absolute tearjerker, and I am not being facetious here.

The last talk show I make a point to see is Regis and Kathie Lee. Now, I hate Kathie Lee, but Regis makes up for her. Kathie Lee annoys me beyond belief, but I think it is a family thing. When I watch Monday Night Football, Frank Gifford (her husband) also just bugs the you know what out of me. I find the family obnoxious. Anyway, Regis just kills me. They've got great guests, amusing anecdotes and a great ongoing trivia question that rewards viewers and audience members. I feel bad including it here, but it is a daytime talk show.

The rest of the circuit just waste airtime. I'm glad I have Matlock during the day to divert my attention. All the talk shows aren't trashy. In fact some are very interesting. Anyway, the soap operas are way trashier than talk shows could hope to be, and I don't seem to be hearing anyone calling them to be canceled.

Television isn't all bad, if you take it as the joke it is on our culture, you will laugh all day and all night and all the next day and the next night ...

-Written by Derrick Leonard

from the makiyaki section. Basically, sushi and makiyaki are very similar, but while the amount of fish and rice are about the same in sushi, there is more rice and less fish in the makiyaki, making it a good choice for a beginner. I tried the tekkamaki, which is tuna-based, and I highly recommend it. The sushi, as with many of the dishes, comes with spiced ginger to cleanse the palate, and a green hot pepper paste for spice. Be warned—a chunk of paste roughly the size of a teardrop will probably add all the spice you need for one piece of sushi. It is unbelievably hot stuff.

My dining companion and I also had miso soup, which was very, very good. I also highly recommend it. Made with miso paste and tofu, miso soup is spicy in all the right places. Definitely something to try.

I also had the cold soba noodles, which were a little too mild in flavor for my liking. However, I hear that the tempura soba is very good.

For dessert, my dining companion had the Tokyo pudding, which is a sweet, caramel topped custard. I had the green tea ice cream. I give both my highest recommendation.

All in all, the Tokyo was very good, and I definitely plan to go back soon. Out of five possible stars, I give it ****(excellent). Although a little pricey, it is definitely worth splurging on yourself to go.

-Written by Bryan Howell

sports

They Keep Going and Going and Going...

Men's basketball continues to find a way to win, improving their record to 12-1 with victories over Hobart, Houghton, and Alfred recently. The Tigers also entered the NABC Division III Coach's Top Twenty Pole at an impressive number thirteen after being previously unranked. The Tigers were only at 9-1 when the current pole came out, and should definitely move up when the new rankings are published.

On January 16th the Tigers faced off against the Hobart Statesmen, a team they had previously beaten 77-71 in the first round of the Chase Scholarship Tournament. This game was much closer however, with RIT squeaking an 86-84 win in overtime. Sean Dale stole the Statesmen's inbound pass with seconds left to seal the victory. On January 18th, the Tigers met the Houghton Highlanders in a non-conference match-up. Although they were missing starting guard/forward Floyd McLean who was out due to a stress fracture in his left foot, the Tigers won 92-83 and had four players score in double digits. Leading the way was center Craig Jones with 26 points, followed by guard Paul

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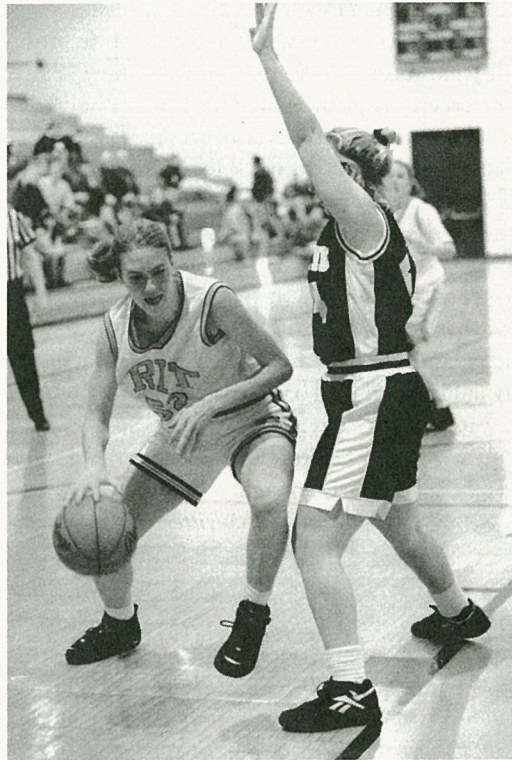


PHOTO CREDIT: RAJ CHAWLA

Record Breaking Evening

The women's basketball team reached two milestones on Tuesday January 16th. Their first stone was a 76-33 blowout victory over the Hilbert Hawks which upped their record to 6-7, tying the record for most wins in a season. The second milestone came with 3:48 left in the first half when senior center Karen Provinski broke the all time scoring

record of 756 points held by Ellen Monile (88-92). The game was stopped momentarily so 1st year coach Julie Diehl could present Provinski with the game ball. Provinski finished with 22 points and 18 rebounds in her record breaking effort. After the game Provinski still seemed a little awe struck, "Its been a long time coming. It really goes to show, if you have a dream and work hard you can achieve it." Coach Diehl was extremely happy about the victory and Karen's new record, "They have worked hard to improve all season. Karen always gives 100 percent." Congratulations Karen!

The Tigers had their first opportunity to break the record in an away game on Thursday January 18th against the Houghton Hawks. Although the Tigers came up short losing 65-56, there were some great performances. Senior Forward Amy Crowley scored 16 points and had 4 assists, followed by Karen Provinski with 15 points and 15 rebounds. Junior center Kim Jamison also had 14 points and 13 rebounds. The Tigers looked like they had their record breaking victory in hand against Alfred on Saturday January 20th leading the Saxons by 13 points with 10 minutes left to play. Suddenly the Saxons came back, matching the Tigers 44-44 as time expired. The Tigers bad luck continued in overtime, ultimately falling 55-52. Strong performances were recorded once again by Crowley with 17 points and 5 rebounds, Provinski with 15 points and 14 rebounds, and Jamison with 12 points and 10 rebounds. Freshman guard Sarah Szewczyk also had 11 assists and 4 steals.

The Lady Tigers next home game is January 30th versus Roberts Wesleyan at 6:00 PM.

—Mike Means

Tigers Whupin' Some Tail

On January 18th the Tigers took on the Cortland Red Dragons. The Red Dragons jumped into the lead by scoring two goals separated by only 44 seconds at 4:59 and 5:43. RIT came back as Andrew Papilia scored at 7:12, cutting the Dragon's lead to one. The Red Dragons scored early in the second, reclaiming their two goal lead with a score of 3-1, 44 seconds into the period. The Tigers battled back though, scoring five goals in the last thirteen minutes, and holding the Dragon's offense to 9 shots on goal. The second period marked one of RIT's best offensive periods all season. The Tigers kept the puck in the oppositions zone and rendered them without a shot on goal for the last eighteen minutes of the period. "Our forwards were all over the place, we did a great job of not giving the puck away," said Coach Hoffberg.

The third period began with a new Dragon goalie and a goal by Randy Chewnoski through the legs of the Dragon's goal tender at the 0:27 mark bringing the score to 7-3. The Dragons scored at the 11:40 mark bringing the score to 7-4. Despite numerous attempts by both teams to score, the game remained 7-4 at the final buzzer.

On Saturday the Tigers played Elmira's Soaring Eagles at Elmira for the first time since the season opening tournament where Elmira lost. Elmira fans occupied a crowded stadium, stomping as one when their team was introduced. Many RIT fans had taken the trip to Elmira to cheer on the team and were located in a small reserved section to protect them from the legendary unruly Elmira fans.

The first goal of the evening was scored by RIT's Stephen Toll at 11:45. Less than two minutes later with a 2:00 penalty on Jamie Newton for roughing the Eagles were able to tie up the score on a power play goal.

The second period opened with a quick RIT goal made by Shawn Randall 25 seconds into the period as the puck traveled unobstructed through the crease. The Soaring Eagles, on a power play, finally got one past Jamie Morris to again tie the score, at 2-2. After several penalties RIT was able to rally their offense together and French scored again making it 3-2.

Thirteen seconds into the third period an Eagles' player received a 5:00 penalty and game disqualification for spearing. Four and a half minutes later several Eagles' upset at a failed goal attempt took out their frustrations on RIT goalie Morris which turned into a fight between the teams. The sole two minute penalty for roughing was handed down against RIT. Elmira fired off shot after shot in the direction of our goal and scored against Morris 10 seconds later changing the score to 3-3. With a 4-3 Eagles powerplay, they were soon able to score again against Morris at the 6:31 mark taking the lead 4-3. "Jamie was really putting an amazing effort into endurance and playing," Hoffberg said.

Although RIT was unable to score with the power play advantage the Elmira team began to change from a 4 person defense to 5. Art Thomas scored an unassisted goal against the Eagles tying up the score for the fourth time of the night. Working hard to keep the puck in the enemy territory, Tigers Chris Maybury was able to score another goal eighteen seconds later putting them once again into the lead position with 5-4. With 3:19 left in the period the Tigers shot the puck into the net that was ruled no goal due to a man in the crease.

The Eagles, down a man, pulled their goalie with 1:05 left in the period in the hopes of tying the Tigers and driving the game into overtime, but were unable to score leaving the final 5-4 with the Tigers as the victors.

Apparently the final buzzer did not signify the end of the rivalry for some players and fans. Several fans threw objects at the RIT players. Players seemed heated as they encountered members of the opposing team and an impassioned Eagles knocked Kelly Morell against the glass with his stick against his throat. "My first thought was to protect myself, then not to take any stupid penalties for the team. We view each game as a new season, so we try not to get stupid penalties to start all our games off right," Morell said.

"There was a lot of emotion in the rink last night, Elmira played with all their heart, and sometimes that can overflow," Hoffberg said.

-Danielle Stolman

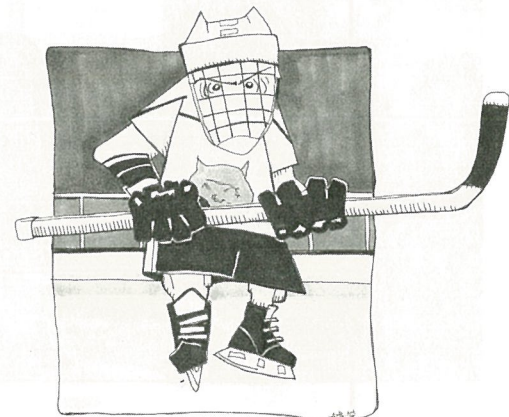
Blake with 15, forward Matt Wahnn with 11, and sophomore center Tom Cyr who added 10. Jones also pulled down 16 rebounds.

The Tigers were home on Saturday January 20th hosting the 2-10 Alfred Saxons in their first EAA game of the season. The 350 plus crowd in attendance was treated to an old fashioned butt whoopin' as the Tigers led the whole way finishing 84-70. The Tigers led by as much as twenty at one point, and all healthy players on the roster saw playing time. Craig Jones led all scorers with 25 points, followed by Matt Wahnn with 16, and senior forward Mike Wolf with 13. Jones also was the games leading rebounder reeling in 17. Tom Cyr dazzled the crowd late in the second half with a monstrous two handed slam over two Saxon defenders. The men's next home game is on Tuesday 2/6 against EAA rival Ithaca in what's sure to be an exciting match-up. Come support the Tigers!

-Mike Means

Hockey O.D.

ILLUSTRATION: TONY BACCHIOCCHI





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on the street

“Gonzo, because his nose is a phallic symbol”

- Gizmo

“Statler and Waldorf, because they’re funny old men.”

- Chad Dellorson, 1st year photography

“Kermit the Frog, ‘cause he’s an idiot”

- Sonia

“Beaker, because he beeps”

- Daniel Chen, 1st year Computer Engineering

“Gonzo, because he has a big nose”

- Amber Lendauer, 1st year Computer Engineering

“Janis, because she’s good looking”

- David Piper, 1st year Information Tech

“Animal, because he’s crazy”

- Laurie Norton, 1st year Chemistry

“Elmo, he’s cute”

- Courtney Gunter, 1st year photography

“Gonzo, he’s crazy”

- Mike, 1st year photography

“Kermit, he’s cool”

- Brad Dixson, Undecided Art

“Animal. I respect his skill at drums”

- Steve Phelan, Glass Major

“Animal, because he’s a wild animal, man.”

- Ana Pillin 1st year glass

“Gonzo, because he’s weird, he can’t get any from Miss Piggy, and he has his chickens to fall back on.”

- Devin Kuntze, Computer Science

“Kermit, because he’s Green”

- Arthur

“Kermit, because he eats flies”

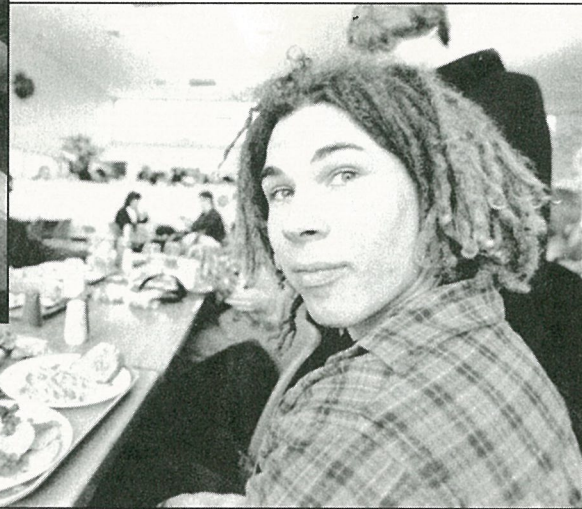
- Shawn Porter 1st year Information Systems

“Miss Piggy, because she reminds me of my ex-girlfriend.”

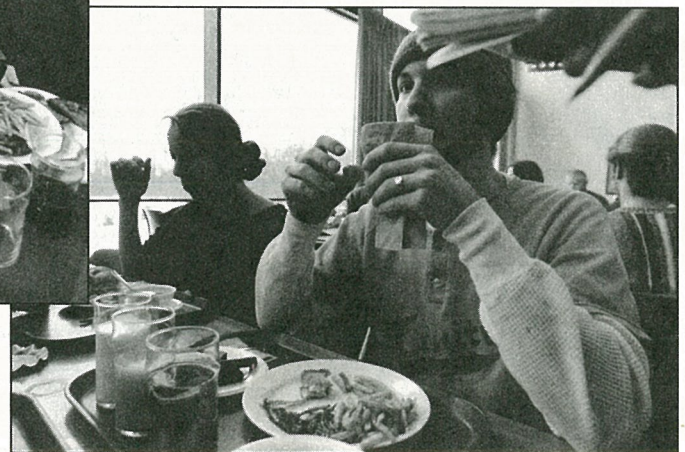
- Alfio Sinopoli, 1st year Computer Science

“The Swedish Chef, for the way he talks and for the ridiculous situations he gets into.”

- Myself



who is your
favorite *Muppet*,
and why?



Jump in when you the Grooo



Ali Shaw prepares herself for the second period of play.

written by

As Signor streaks down the ice with a burst of speed, she passes to Thompson, who puts it away for the game winner, their ponytails gracefully waving behind them in their wake. No, these aren't the Kevin Greenes of college hockey, these hockey players are women, and here at RIT. They are the RIT Lady Tigers. This version of the old Canadian pond classic has all the speed and action hockey lovers demand, with a touch of feminine flair.

Yes folks, it's true; RIT does have a women's ice hockey team, and this year they are a force to be reckoned with in the newly formed Alliance Division of the ECAC's. They are currently ranked 3rd and have their sights set on #1.

In 1975, Dich Gordon started the team. They were 0-2 in the season, but the Lady Tiger tradition at RIT had begun. Historically, the team has had difficulties attaining winning seasons (there have been only 6 seasons at .500 or better). This year though, with the addition of charismatic coach Rick Filighera, the team's goal is to win 10 games on the season for the first time in Lady Tiger history.

The Lady Tigers have had their successes in the past.



Coach Rick Filighera discusses game strategy against St. Lawrence between periods.

MarieKRAUS • EdPFUELLER

They have reached the ECAC playoffs seven times, winning it all once in 1988/89. And if you look up at the rafters in Frank Ritter, their ECAC banner is proudly displayed. The team and Coach Filighera would like to bring home another this year to further decorate the ceiling.

Coach Filighera brings with him a wealth of hockey knowledge and experience to this women's hockey program. He has spent eleven years as a referee and many years coaching everything from mites to high school hockey. Most recently, he was the coach for Brockport High School. While there, he took his team to the Section 5 Championships (local high school division) winning once in 1994 and placing second the following year. In 1994, he was named Section 5 Coach of the Year for his success with Brockport.

Although he admitted that he wasn't quite sure what to expect his first year as a women's collegiate hockey coach, he was pleasantly surprised by the team. "Coming to RIT, I felt, would be one of the biggest challenges in my coaching career," said Filighera. "Coaching women at a college level is different than coaching at the high school level. But because of the talent, drive, and heart of this team, the challenge has been minimal.

Their experience surprised me and it is a pleasure coaching these women," he continued.

I'm no woman, I'm a hockey player and I'll proceed in that way

There is a good mixture of veterans and rookies on this team. The line of Amy Thompson, Marie Signor, and Maria Lewis is one of the hottest lines in women's hockey, perhaps the best line in the ECAC's. Team captain, Shelley Moore, the lone Canuck on the roster, is a defensive wizard who also possesses astounding offensive talent (she is #3 on the leading scorer's list so far this season). Filighera proudly describes this junior sensation as "the best player in the league." And minding the nets, veteran Lisa Sturm can always be counted

This version of the old Canadian pond classic has all the speed and action hockey



RIT defensive player Kristine Pierce takes out a St. Lawrence team member to prevent a possible goal.

is a defensive wizard who also possesses astounding offensive talent (she is #3 on the leading scorer's list so far this season). Filighera proudly describes this junior sensation as "the best player in the league." And minding the nets, veteran Lisa Sturm can always be counted on to make the BIG save. With this strong nucleus of vets and the addition of rookies Maria Lewis (ECAC Player of the Week for January 15th) and Sandy Payne (duo-athlete; hockey & volleyball), the team will have a legitimate shot at the top.

For most of these women, this is their first experience playing on an all female team. Most players have been the only women playing "with the boys" back home. The players all agree that it is very different playing with no men on the team. "We would always have to prove ourselves, both for our teammates and the other team," said Shelley Moore. "One good thing though," she continued, "the guys

One of the biggest struggles that women players have is having to constantly prove themselves

on my team would always stick up for me if someone on the other team was giving me a hard time." However, Senior Marie Signor, had different experiences, "I always had to prove myself for my teammates. They never stuck up for me and never hesitated kicking the crap out of me when they had the chance," said Signor.

One of the biggest struggles that women players have is constantly proving themselves as players to both opponents and to the fans. They have a motto that they stick by; "I'm no woman, I'm a hockey player, and I'll proceed in that way." and they conduct themselves accordingly whenever they lace-up. This is one of the fastest growing activities for young women in both the U.S. and Canada, and will even be a medal event in the 1998 Winter Olympics. Teams from all around the world will be represented, including a team from the U.S., Canada, and up-and-coming China. There is debate as to whether or not the women's games should be full-checking, because

European women's hockey is full-check. The Lady Tigers we spoke to feel that the games should be full checking.

ers demand, with a touch of feminine flair.

Another problem faced by these athletes is fan attendance. As in most women's sports, (except women's beach volleyball) crowds are small. The attendance may be lower than the men's games here at RIT, but the fans are just, if not more, passionate about the game. A diminutive version of the Corner Crew (consisting of assorted flamboyantly obnoxious fans) doesn't fail to remind the opposing goalie that they do indeed suck. A large majority of the fans consist of loyal family members. For the January 14th game against Middlebury, three pleasant elders made the journey up from Pennsylvania to see their grand daughter play for Middlebury. As children tugged upon her, the mother of forward Christine Korpar pointed out the changes in this year's squad. Mom Korpar said she feels that "good coaching and a more organized program" will add to the team's success. She paused as the Lady Tigers charged in for a good scoring opportunity, then went on to say that her daughter is an unlikely hockey player because "she wouldn't hurt a fly."

The Lady Tigers continued to display strong play this past weekend while playing Division 1 St. Lawrence University and RPI. In a tight battle, the Lady Tigers dropped a close game to St. Lawrence and were victorious for the second time this season against RPI.

Filighera speaks for the whole program when he expresses that he would like to see more people at the games. "Hockey fans should come to the games expecting to see the same strategically, with just the obvious physical differences that change the game," said Filighera.

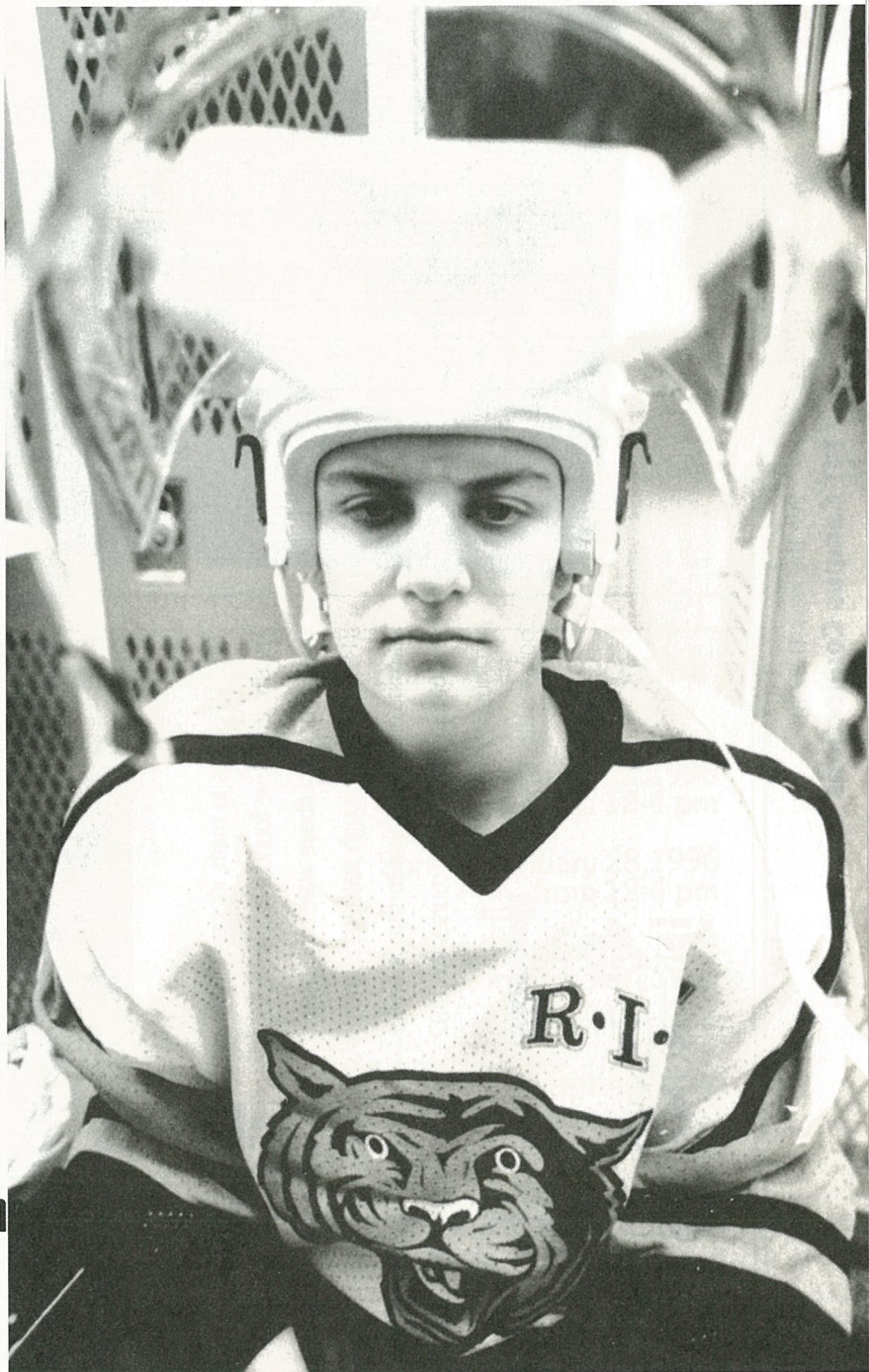
Heidi MURRIN •e• Photographs

With perhaps the most exciting RIT women's hockey team in Tiger history, you shouldn't miss this year's season. It will provide you with some perfect wintertime entertainment, and the games are also free of charge. When asked, the team said this about the fans, "For those

as players to both opponents and to the
(the fans.)

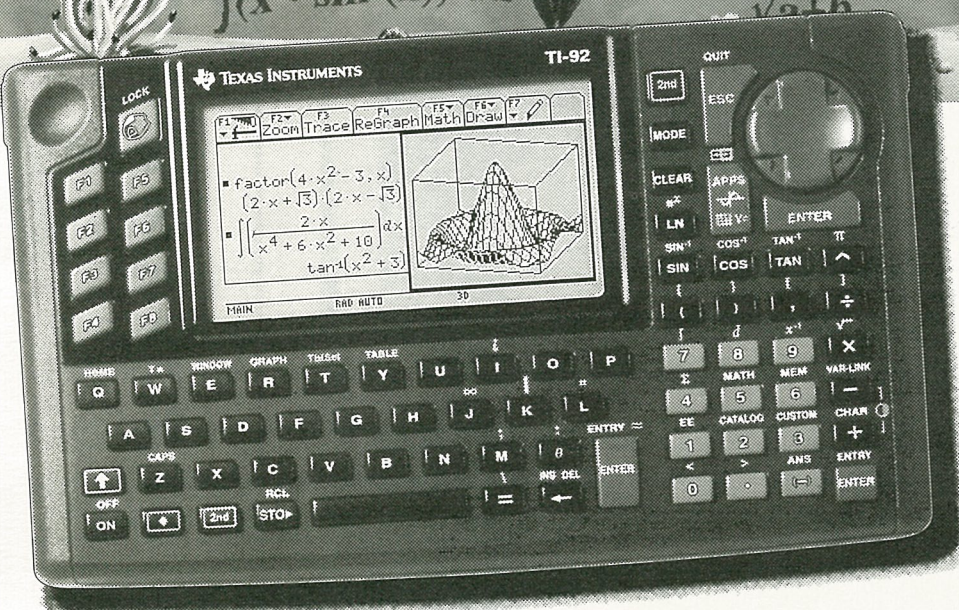
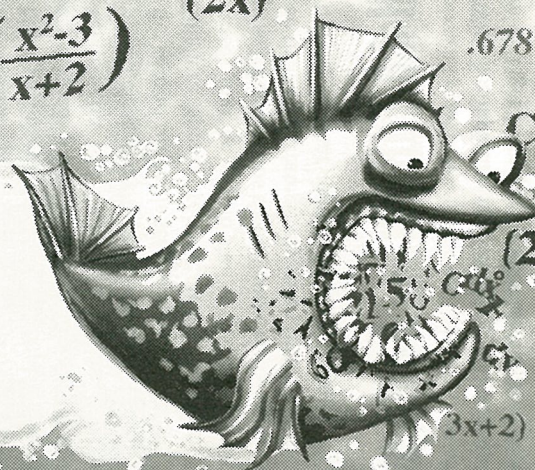
fans who come to our games;
THANKS!! Keep coming.

For those of you who have yet to see one of our games; Give us a chance. Come to a game to see how exciting we can be. Once you see us, you will be hooked." These Lady Tigers are true athletes and deserve the same respect and admiration as any other athlete. And as the ladies say "Jump in when you feel the groove." ♦



RIT Lady Tiger Amy Thompson takes a break in the locker room between periods.

How the TI-92 attacks math.



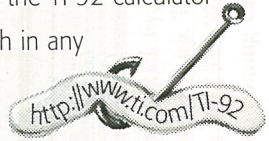
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what
do you
mean
there's
nothing
to do



written by
Christopher Robin NEWITT

When you think about culture at RIT, what do you think about? Well, there are plenty of ways to look at it. It depends though if we're talking about intellectual or artistic taste and refinement, growing microorganisms in a nutrient medium, or the final definition of culture. Dr. Carley H. Dodd, communication professor at Abilene Christian University, defines it as "the holistic summation and interrelationship of an identifiable group's beliefs, norms, activities, institutions, and communication patterns." This is the area of culture that we shall explore today. Dodd's definition might scare some people because of its length and complexity, but it helps us to discover many things about different groups, from values and beliefs to feelings and behaviors. These elements pertain to everybody on campus, and for some it is a struggle deciding where they fit in. Instead of analyzing RIT's different cultures of race, ethnicity, religion, geography, age, or linguistics, it may be fun to see what a "well-rounded party-goer" would experience in the "party cultures" of RIT.

At first sight, a party is a party. There are usually a bunch of people having fun, music playing, and the assorted events that happen throughout the night. However, there are major differences in the kinds of people at various parties, the types of intoxicants, if any, that people take, and the range of music selections. RIT has many party microcultures, and the "well-rounded party goer" would have to stay in school for a few degrees to experience every single one. Instead of listing all of the different kinds of parties, he (the well-rounded party goer named Dennis) will take you through a fun-filled weekend or two at RIT and in Rochester.

It's Friday afternoon and Dennis just got out of class. He's ready to have a great night of partying with no worries about school. When he gets to his dorm room he calls around to see what all of his friends are doing. Another Friday night with nothing to do. Dennis and his friends decide to rent a movie and

hang out in his room. They get beer and chips and one of the new releases at the video store. Before putting in the movie, the guys hang out and talk while drinking a couple of beers each. They talk about class and the things that have happened to them recently as they relax and listen to the stereo playing G. Love and the Special Sauce. Everyone is ready for the movie so they pop it in and a couple of guys light up a cigarette. They all sit on the couch and bed, drinking their beer, smoking their cigarettes, and watching their movie.

Although this isn't what everybody who watches movies at RIT does, movie watching is a popular thing to do on weekends. Former RIT film student Helder Sun says that he "love(s) movies. Duuude, the Cinema." Watching movies gives students a chance to hang out and talk to friends. They relieve some stress and discover what's new in the movie industry.

On Saturday evening, Dennis decides that he wants to do something with his special friend. He calls her up and asks if she would like to go to an art show downtown. She tells him that she would love to, so they hang up and start to get ready for the night ahead. When Diana comes to pick up Dennis, she is dressed nicely and forces him to do the same. They go to RIT's City Center to see a show that some students have put together, and when they arrive, Dennis dives into the cheese, crackers, and beer. His behavior here is different than in his room. He slowly sips the beer, not going overboard, while he strolls around with his girlfriend to look at the artwork on the walls.

Everybody in the room is engaged in some kind of conversation, talking about issues of nuclear weaponry, art in America in the 90s, or

Over a span of four hours, Dennis played six games of pool, twelve games of foosball, drank eight beers, and watched two half hour miniseries

some kind of intellectually stimulating concept. There is a sense of kindness in the room and new conversations continue to begin and end. Dennis still slowly sips on his beer, now on number two. In this setting, there are some beliefs, norms, and activities that identify it



as an individual culture. For example, when there is a room full of students who did the work on the walls, don't talk bad about the art. You never know who is standing behind you.

On Friday, January 12 there was an actual art show at the RIT City Center. The work of illustration and painting majors were displayed for the public. The Fitz Hugh deli catered the event with cheese, crackers and chips, hot items, sandwiches, and wine, beer and soda. It was a relaxing gathering that drew many types of people. Shawn Snow, a fourth year painting major, said "I don't get to do it every day, which makes it more interesting. However, sometimes egos get bruised."

The next weekend, Dennis started to hear about a lot of different parties. He figured that he would stay on campus so that he wouldn't have to worry about cars or driving. His choices for Friday night were one of the few fraternity parties, a show put on by the College Activities Board, a floor party with the Octagon Club, or a speech arranged by the RIT Student Government. He decides to do them all. First he goes to the relatively early speech to hear the ideas of a well-chosen speaker. He goes by himself because all of his friends are losers. When he gets back to his room, his friends are waiting to go see a local band in the Ritz. They go a little bit early so that they get some free pizza and listen to the sounds and watch the antics of the band presented by CAB. After the show, Dennis says good-bye to his friends and heads to Phi Kappa Tau to visit his friends there. Over a span of four hours, Dennis played six games of pool, twelve games of foosball, drank eight

beers, and watched two half hour miniseries. By that time he was ready to go journey to the RIT apartments for some happening times.

This year, there has been many activities arranged by CAB, Student Government, BACC, The Octagon Club, and the many fraternities. They include a number of Ritz band performances, Johnnie Cochran's speech, The Pole Sit, Black Awareness Month activities, and an assortment of parties. Speeches and educational activities are a good way for students to keep in touch with the world, while music shows help students to see the music culture of RIT and Rochester. The Pole Sit was arranged in order to "raise money for charity while promoting interaction between RIT groups, faculty, and students," according to Brian Miller, a member of the Octagon Club. "We also wanted to show what RIT groups are capable of and hope to spark similar events." The on-campus parties also have their advantages. Mike Tompkins, a brother in Phi Kappa Tau, says that "it's nice to get to hang out with friends and there is no need to worry about driving afterwards."

Now, back to Dennis. He met up with some friends, called an escort van, and headed to over to Colony Manor . They jumped around to a few different kinds of parties. First they mingled with the hockey team amidst drunk people, some assorted loud music, and participated in a game of Asshole. Dennis decided to stop drinking for the night and left for a party at his friend's place. He sat on the couch with some friends, listening to The Grateful Dead, smoking a joint. After chilling out there for a little while, he decided to call it a night. Although he was going to sleep already, he could have still gone to a variety of parties in Perkins or Racquet Club. Bands usually entertain friends and fans in somebody's apartment, others play darts or spend time with some pals. Of course, there are many people who don't use drugs—beer, marijuana, cigarettes, etc.—when having a good time. There are also plenty of parties that do not have a puff of smoke or a bit of intoxication, besides that of the laughter and enjoyment.

The next day, Dennis planned on going to a party that he was invited to downtown. It was in the South Wedge of Rochester, and many people were thinking about going. When Dennis arrived with a couple of friends, they were greeted by the sounds of music and

few degrees to experience every single one.



loud conversation. The keg was in the bathroom, surrounded by snow and faced by a line of thirsty people. Dennis didn't want to wait so he went out to the garage in the backyard. The former and present RIT students who live in the house built a skateboard half-pipe in the garage and Dennis wanted to see who was in there. It was filled with spectators and skaters who talked and skated to the sounds of The Jackson Five. After Dennis had chatted for a little while and seen a few 50/50 grinds, frontside airs, and big falls, he headed back into the house. Some people were in the attic playing drums and Dennis went up to join in. He stayed at the party all night, wandering from room to room and floor to floor.

There are many RIT students who live in houses all over Rochester. Some parties take place in the 19th Ward or the South Wedge, while others are in the city. Invitations are often passed around on campus and the hosts are usually happy to have anybody come. Ryan Shurtliffe, former RIT student, lives in the house with the skateboard ramp in the garage. He says that "I always try to invite a lot of people because the house is so big. There is a different thing going on in every room, and now with the half pipe, we can fill the garage too." Off-campus parties are usually nicely spread out so everybody can do their own thing. It is a good place to see a lot of fellow students who come to socialize and have a fun time.

photographs ♦ **Laura GLAZER**

No matter what kind of person you are, there is something for you at RIT. The wide variety of school-run events and student-run parties show that there are many different kinds of people who want to have fun, low-stress lives. Plan your weekends well and you will always find the things that you are interested in. Although Dennis' life isn't for everybody, his life is indicative of the behavior, attitudes, and beliefs of many college students in the country. In the words of either Bill or Ted, "Party on dudes!" ♦



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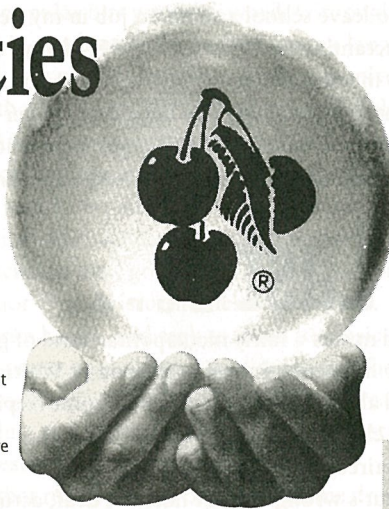
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opinion

A Father's Gift Elizabeth Groteau

I only wear one piece of jewelry on a regular basis. It is a pendant, a Celtic triskele to be precise. It is an ancient symbol of eternity and the gods, but to me, it symbolizes much more.

I received this necklace on March 3, 1995. I had just arrived in Fitchburg, Massachusetts to see my father. He had taken a turn for the worse... AIDS-related neuropathy was ravaging his mind and body at an alarming rate. As it stood, his doctors did not think he would survive the weekend, and had him on large quantities of morphine just to keep him comfortable enough to stay coherent.

When I walked into his room, he smiled for the first time all day. He had refused to take his afternoon medication just so he could be sure to be awake when I arrived. I walked over and hugged him gently. He weighed so little I thought he would break. We talked for a few moments. Then, excitedly, he told me that he had something for me. Frantically, he searched for the item. In a panic, he called my aunt into the room to aid him. She brought me the small swirl of pewter on a black silken cord. I put the cord around my neck and thanked him, then was ushered out of the room so he could take his meds and get some sleep. It was the last conversation I would have with him.

My father died on March 6, 1995, only 6 days before his 45th birthday. The three days before that were spent in a near coma, with his conscious moments so painful that he could not think straight.

My aunt told me the story behind the necklace the day after I received it. A friend of my father had come to visit him. When he bent over my father to shake his hand, the necklace he was wearing swung forward into my father's range of view. The first words out of his mouth were "My daughter, Beth would love that!" Without a word, the man removed the necklace, placed it in my father's hand, and said "Give it to her when you see her."

I cannot imagine how much my father suffered in his final days as that horrible disease destroyed his nervous system. But even in his suffering, his thoughts were of me. He had always been my inspiration, my cheering squad, the one person who supported every crazy dream I had. When I changed majors from a promising career in criminal justice to pursue becoming an artist, he backed me up. When I decided to leave school and find a job in my field, he supported my decision. When I became a figure model for an art studio, he (albeit reluctantly) said "Go for it!" He always strove to make sure I was happy, in every way he could. He spoiled me rotten. He listened to me rant. He never said a thing against anyone I dated (until after I broke up with them.)

Now, almost a year later, it is still my one hope that I never let him down. I can feel him watching over me to this day. While he will never get to read this editorial, I know he is right here watching me write it. And the necklace he gave me is resting right over my heart, a constant reminder that even in his darkest hour, my father's love rose above his pain.

Built to Last Burda

I've always considered myself a fairly metropolitan kind of guy. I'm not one of those sensitive, new-aged pansies (Though, to my shame, I have my weaker moments. I cried at the end of *Waiting to Exhale*. Hey, it touched me.). I try to be as without prejudiced as my damaged mind will allow. That's why it's with some trepidation that I make the following statement, a statement that reflects a total failure in my own character.

I hate the hearing impaired.

Ok, ok ok..no..no. That's wrong. I don't hate the deaf, actually...

I hate RIT housing.

In particular, I hate the way Ellingson Hall is currently run. Ellingson is a powder keg waiting to explode. You know what? For the longest time I felt guilty about the animosity building between the deaf and hearing students in that evil, god-forsaken tower, but then I realized something very important. RIT housing royally fucked up.

It's not the deaf kids' fault that shit's so bad. It's not the hearing kids' fault either. Hell, they're just freshman*, wet behind the ears for the most part. They've never had to deal with issues of living day to day with a unique culture separated by a language barrier. Housing, on the other hand, has and will continue to live with it day to day. Ellingson has been a pain in RIT's ass for a long time, and housing should know it.

"So, wait Burda... are you saying that deaf students and hearing students shouldn't live together? Are you a... segregationist?"

For any of you readers out there thinking that bull-shit, I hope they invent a time machine and send your ass back to Bull Conner and cracker south-central.

Disclaimer

Welcome to our opinion section. It ain't sweet, pretty, responsible, or overly well written, but hell, we're not getting paid all that much. The opinions (emphasis on the word "opinion") expressed here are not representative of the Institute, Reporter Magazine, or our advertisers. Actually, our advertisers would shit a brick (no pun intended) if they read this section. Anyone who wishes to respond to anything in this section can do so with a letter to the editor. Maybe we'll print it. Then again, maybe we'll just sit around, mock it, and talk about how pathetic your ideas are.

Ellingson Hall has room for both communities, but the situation in Ellingson from the start of the year has been one of constant stress for both the hearing and deaf. The language barrier makes even well-intentioned conversations problematic. Without that common language, little problems become big problems and the big problems don't get solved. Throw into this just the normal pressure of your first year at college and the ridiculous quarter system that stresses people out even more, and tempers are inevitably going to flare. The hearing-impaired and the hearing students not only hate where they live, but they despise the people they live with. The hearing hate the deaf, the deaf hate the hearing and, boy oh boy, isn't that just the damned atmosphere people want in a college campus environment!

From where I stand, RIT is making a mistake that's built to last far beyond the freshman year. The animosity these kids experience will continue through their sophomore, junior and senior year. They'll take it out with them into the world and pass it on like a venereal disease- both sides spreading their mistrust of the other.

Ellingson could be great. Bridging gaps is a bitch of task, though. If anyone has to take the initiative, it's RIT. Freshman come in and move on in a year. Any progress they make, they take with them. The next class is left to flop and suffocate like a dying trout.

Maybe all hearing people who move into Ellingson should have mandatory signing class (at least two or three), enough to get a basic hold of sign language. Even mandatory floor meetings every other week with interpreters are better than nothing at all. There needs to be some mechanism for solving problems. Either way, until someone has the balls to address the issue, shit's going to keep getting worse and worse until it explodes.

But hell, that's what it takes sometimes... I guess.

*Boy, that really pisses them off when you say that.

What Makes You An Authority? Kurt Brownell

Musical integrity. Now there's a phrase that can elicit opinions everywhere. Who doesn't listen to music? That's right, everyone does. Even the hearing-impaired can enjoy wonderful crescendoes and thick bass. Never mind that they need significantly more decibals. Foreigners may not know a word of English, but they can often recite popular hits word for word. (although, considering the superiority of several foreign education systems over our own, they are probably much more fluent in a foreign language than we are willing to admit in our smugness- we'll save that topic for another time though.) My point here is that music is a universal language.

Which leads me to my thread of thought- why do some people feel that they are God's gift to musical dialogue and opinion. Granted, there are people who consider themselves authorities on every topic. And, conversely, there are authorities on every topic. That's not so bad. What is bad is the obnoxiousness which I often see intruding into discussions anytime music crops up. It seems there are three camps here. One group will basically listen to anything. It's not they actively seek to expand their musical horizons; they simply take whatever MTV and the local radio stations feed them. Because of their lackadaisical attitude towards music in general, these people are pretty easy to talk to about music. Mainly due to the fact that a talk about a particular genre, group, or song will end in a relatively short period of time, and will probably not leave you pissed off. Musical integrity is not even an issue in these discussions.

The second camp consists primarily of people who have a few favorite bands, and seek to listen to music in a similar vein. This could be a favorite genre, or a favorite band. Either way, they are generally pretty cool about it in discussion. They are more concerned with getting whoever they are talking with to dig their favorites than proving their validity. While they may occasionally cast another group or genre in a negative light, it is usually due to their enthusiasm regarding their latest version of musical ecstasy. A discussion with these people may leave you a little bored, but no hard feelings will usually result.

The last group consists of the hard-liners. These are the individuals that really piss me off, and become tiresome after, say, two or three minutes. For some reason, they have aspired to such a high pinnacle of musical knowledge that their judgment should be the deciding factor in the listening habits of others. All I can really distill from their rantings concerning the "integrity" of different genres and groups is an extreme close-mindedness. It's one thing to critique a song as good or bad. It's another thing altogether to make broad, sweeping statements about a musical style, or criticize a band for making money. That other thing altogether is just plain ego. Hell, if they know so much, how come these bands they are championing are failing. Oh dear, did they realize that they need to actually sell some albums to pay for their Marshalls. Commercial sellouts, huh? Well, if a band goes platinum with their album, so what! Despite the fact that you feel they have sold out, they have obviously been enjoyed by many others, and they were able to be a financial success with their music. Doesn't every college student aspire to be somewhat financially successful when they graduate? (actually, it doesn't matter if you aspire to be or not- the college loans still have to be paid off.) Perhaps this group of musical gurus should get in touch with what people actually want, and not what they think is best for them. That attitude gets real old real fast.

I guess what I am saying, after all of that moaning and groaning is: lighten up. It's just music.



Can't decide what to do this
FEBRUARY

FRI 2/2

BLACKMAN RISING 8pm Ingle Aud.
FLYWHEEL (ALTERNATIVE) 5-7:30pm Ritz
TALISMAN: DEAD PRESIDENTS 7pm Webb Aud. \$2
TALISMAN: STRANGE DAYS 9:30pm Webb Aud. \$2
TALISMAN: STRANGE DAYS 7pm Ingle Aud. \$2
TALISMAN: DEAD PRESIDENTS 9:30pm Ingle Aud. \$2

TUES 2/6

DEB SORENSON (JAZZ PIANO) 5-7pm COMMONS FREE

WED 2/7

COMEDY (RALPH TETTA & MC DOUGLAS BERRYHILL)
7-9pm COMMONS FREE

BUFFALO SABRES vs. BUFFALO BRUINS

7:35pm Tickets sold @ CAB
VIRTUAL REALITY 10am-4pm GRACIES LOBBIE

FRI 2/9

TALISMAN: SEVEN 7-9:30pm Ingle Aud. \$2
MIDNIGHT MOVIE: RESERVOIR DOGS Ingle Aud.

SAT 2/10

TALISMAN: SEVEN 7-9:30pm Ingle Aud. \$2
MIDNIGHT MOVIE: RESERVOIR DOGS Ingle Aud.

TUES 2/13 LUANNE ARENA (ACOUSTIC BLUES) 7-9pm
COMMONS FREE



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Announcements

• **HEY CHECK THIS OUT!!** OREN LYONS, designated Faithkeeper of the Turtle Clan of the Onadaga Nation and professor at the University of Buffalo, will speak at RIT on Feb.1. It's in the WEBB AUDITORIUM at 7:30 and it's free! He will speak on the issue of environment from the Native American Perspective- Come check it out!

• **Annual Intercampus Beach Party:** Saturday night, January 27, 8 pm in the IFC, Skalny Room. \$5 gets you in!

• The basketball teams need your support! So, what are you doing Tuesday night? Women face off against Roberts Wesleyan at 6pm and the men shoot some hoops at 8pm.

• Come support the **MEN'S HOCKEY TEAM** as they take on Hobart Friday night, January 26. Game starts 7:30.

• Voice your opinion! Come see Student Government in action! Tuesday, January 30 at 12:30 in the SAU, room 1829.

• Something you don't want to miss- "Black Man Rising"

Doors open at 7:15 in Ingle Auditorium (SAU) Friday, February 2.

Only \$4 for students, \$6 for staff & \$10 for the public.

• Does your club or organization have something going on??? Reporter wants to know about it! Call Stacy at x2212 or drop in a see her- we're down the black and white hall by the RITZ!

Tab Ads

• **Congrats Curtis-** We believe in you! We know you'll not only walk the walk you talk! Love Ya- d1 +d2

• **LIBBY-** Milk Milk I WANT MORE MILK, I REALLY WANT MORE MILK!!!!!! MMMMMMMM Good!

• **Libby-** She's lost it! Doesn't Winnie need some Salt?? I'll drive her there myself... Stac

• **Lima Bean-** Miss you Gobbs! Oh no the amie is coming out in me!! Help Help-Reform!

• **Woo Woo-** What about our on going love affair? Sorry I didn't come home. I love you!! String Bean turning in to Kidney Bean

• **Winnie-** I love you!

• **Chickenbutt-** Love ya Babe! Speedracer

• **Mina & Moreland-** Help me! What do I have to do to get my be-be to notice me???

• **Craig-** I love you very much! Thanks

for your support! Love you always- Barbara (Boo Bee's)

• **ANNA ANGLE-** YOU'RE THE BEST- LOVE ALWAYS YOUR BIG!!

• **Hey Jen Moreland's B-Day is Feb.15!** Mark it down Alpha Sig Ladies!

• **Sisters of Delta Phi Epsilon** we love you! Delta Class

• **Snack, Snack** a midnight snack, Chundo wants a snack!

• **Mina Bo Bina-** Help! Help! Only 19 more days til Valentine's Day! You better start wearing vanilla so your connections can hook me up!

• **Hey, Hard Puck Cafe!** Start bringing the cotton candy back to the games!!! Signed 2 cotton candy lovers of the Infamous Corner Crew

• **Puddy-** You smell and your hair is rat-ty!

• **Mina-** Remember the days of Speedy & Mr. Rocky Hockey? Spring quarter is around the corner and I'm lookin to BBQ- You do the potatoes! Ramalamadingdong

• **HEY JONESY!!** Save our seats this week in Sem.

• **Michelle-** the broken toed wonder girl- don't let the boys bully ya around!

• **Kristen Fredrickson-** Cream Cheese, Cream Cheese, Cream Cheese- Love Always- The Home Body!

• **Michelle Welly-** The vic girl- If you're gonna call you should have the guts to leave a message! Stac-the old vic girl-

• **To the TRUE LOVE OF MY LIFE; WINNIE THE GREAT!** No one will ever replace you. You are the one and only one. Love always your woman

• **Shout out to my Big! D Phi E Rules!** Love Ya- Barbara

• **Saint Stephen-** You claim to read the Tab Ads- Let's see if you catch this one. Are you really reading my articles? Sydney

• **ALPHA SIGMA ALPHA-QUALITY NOT QUANTITY!**

• **Jillomina-** Look a whole week and your wipers still work- Thank God for Nestar and Miguel!

• **Peter Peter (Hendler-This is YOU!)-** When are we gonna do lunch??? Your little Sister

• **Auntie Patty-** Please don't go!

• **Hello Jenn Mann-** Are you out there? I miss you! Moreland

• **To my littles,** I love you both and Keep up the Great Work!! YITS- Your Favorite Big #70

• **AAAAADDDDDAAAAAMMMMM!** You're a freek, but we'll keep ya cause you do a good resume- Thanks! Dumb and Dumber Dumbass

• **ALPHA SIGMA ALPHA- AN ATTITUDE OF EXCELLENCE!!**

• **Burda-** Mr. Clean! Mr. Clean! You're a wacko! Get a real opinion! Dumbass

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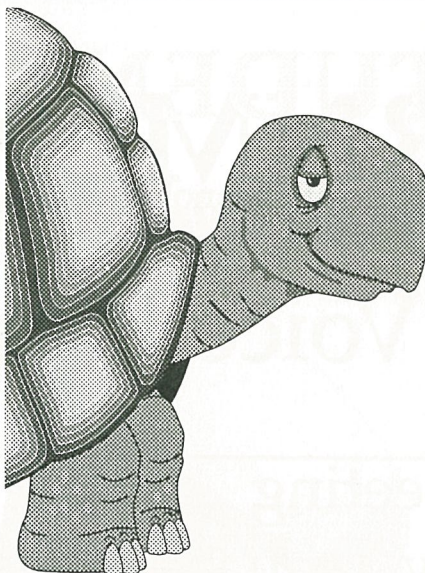
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STUDENT GOVERNMENT

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Senate Meeting

Tuesday, January 30th @ 12:30
in the 1829 Room of the
Student Union

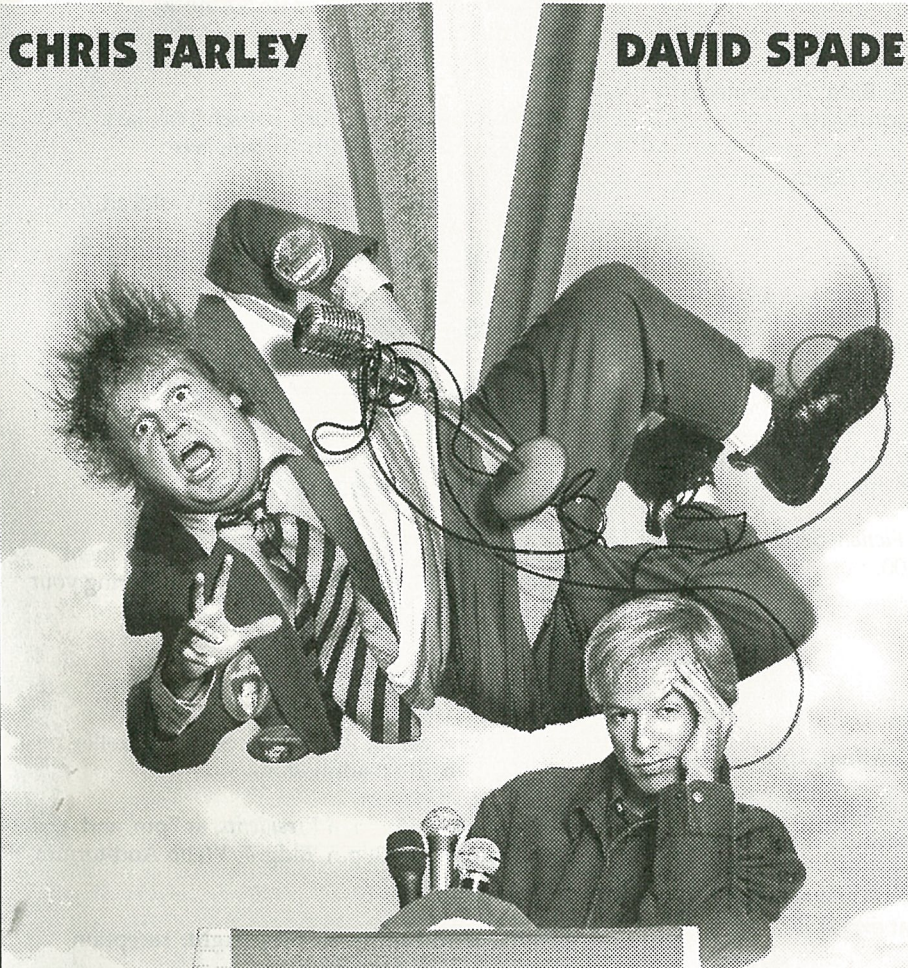
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PG-13 PARENTS STRONGLY CAUTIONED
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FEBRUARY 2

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Schedule of Events:

Friday, January 26

TGIF for SPMS: students of SPMS, Bldg. 7b, Neblette Conference Rm. 1104, 4pm, \$1.00 admission.

TGIF: Bloom, SAU, Ritskeller, 5pm-7:30pm, \$1.00 admission.

Men's Wrestling: vs. Ithaca, 7pm.

Talisman Movie: *Get Shorty*, SAU, Ingle Auditorium, 7pm & 9:30pm, Admission \$2.00.

Men's Hockey: vs. Hobart, 7:30pm.

The Mighty Charge: Reggae Band, SAU, Cafeteria, 9pm, \$2.00 at door, doors open at 8:30pm.

Talisman Midnight Movie: *Pulp Fiction*, SAU, Ingle Auditorium, 12am, Admission \$2.00.

Saturday, January 27

Men's Wrestling: vs. Cortland, 1pm.

Men's & Women's Swimming: vs. Alfred, 1pm.

Talisman Movie: *Get Shorty*, SAU, Ingle Auditorium, 7pm & 9:30pm, Admission \$2.00.

Annual Intercampus Beach Party: IFC, Skalny Room, 8pm, \$5.00, for more info call IFC at ext. 2135.

Talisman Midnight Movie: *Pulp Fiction*, SAU, Ingle Auditorium, 12am, Admission \$2.00.

Sunday, January 28

RIT Film/Video Dept. Screening Series: 'Point of Order!', Bldg. 76, CIS Auditorium, 2pm.

Greek Council: presents 'The Four Stages of Drinking' by TJ and Joel, SAU, Fireside, 7pm.

Monday, January 29

Lunch 'N Learning Series: 'Stopping Procrastination,' Bldg. 1 rm. 2383, 12-12:50pm, feel free to bring your lunch.

Printmaker/Publisher Speaker: Claire Owen, MFA Alumnus, Bldg. 7 rm. 4510, 2:30pm, Free.

To advertise on CalendaRIT, Send info to Center for Campus Life, SAU.

Tuesday, January 30

Student Government Senate Meeting: SAU, 1829 rm., 12:30pm-2pm, Come and voice your opinion about RIT.

The Commons: The Chris Jentsch Trio, Jazz Ensemble, The commons, 5-7pm, Free.

Women's Basketball: vs. Roberts Wesleyan, 6pm.

Men's Basketball: vs. Rochester, 8pm.

Wednesday, January 31

The Commons: Surprise Entertainment, the commons, 6:30pm, Free.

Thursday, February 1

Lunch 'N Learning Series: 'Stress Management,' Bldg. 1 rm. 2383, 12-12:50pm, feel free to bring your lunch.

Friday, February 2

TGIF: Flywheel (of Rochester), SAU, Ritskeller, 5pm-7:30pm, \$1.00 admission.

Talisman Movie: *Dead Presidents*, at 7pm, and *Strange Days*, at 9:30pm, Bldg. 7, Webb Auditorium, \$2.00 admission.

NRS/Alumni Family Hockey Night: reception, Auxillary Gym, 6pm-7:30pm.

Men's Hockey: vs. Canisius, 7:30pm.

Spotlight Cultural Series: "Black Man Rising," SAU, Ingle Auditorium, 8pm, doors open at 7:15pm, \$4 students, \$6 faculty/staff, \$10 gen. public.

Saturday, February 3

Women's Hockey: vs. Hamilton, 12:15pm.

Women's Swimming: vs. Lemoyne, 1pm.

Talisman Movie: *Strange Days*, at 7pm, and *Dead Presidents*, at 9:30pm, SAU, Ingle Auditorium, \$2.00 admission.

Sunday, February 4

Women's Hockey: vs. Colgate, 12:15pm.