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reporter

FEBRUARY 2, 1996

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COVER: Mike Rolston

Tattooing is bigger than ever.

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voting?

Last night I was watching TV when I saw an advertisement for someone running for office. It was then I realized that every time there are elections I tend to get very frustrated. This frustration stems from a number of reasons.

This frustration could come from the fact that during the campaigning process I see lots of names, but not too much about what position is being sought. Or it could be that I never know when the elections are (you would think that in one of the commercials or flyers there would be some sort of announcement as to when elections would be). But the most frustrating part of elections is the lack of interest of anyone I know.

It will never cease to amaze me that so many people I know care so little about who is being elected to represent them and their interests in the government. I cannot tell you how many times I have had a conversation with someone about voting and their response to me is that politics does not affect them. I want to scream **WHAT ARE YOU TALKING ABOUT!**

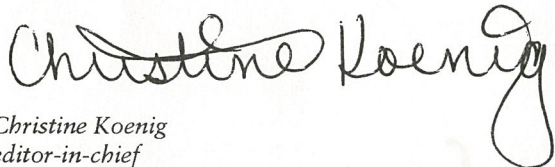
Another popular reason for the non-voting option is that everyone seems to be registered to vote at home. I must admit that I fell into this category for quite a while. I missed election after election until I eventually realized that I wasn't ever going to make it home for elections. Then I realized that I was home for elections.

As a final cop-out to the "reasons why I don't vote" list that strikes me as odd is the opinion that I am only one person, why should it matter if I vote or not. Well, all I have to say to that is that during an election everyone is just one person going out to vote.

As Americans we have been given the right to vote into office the individuals who we believe will work for our interests. In America only 33% of us vote and of that 33% the majority consists of individuals over 55. I have to ask, politically speaking, what I have in common with people over 55?

The answer to that question has to be not much.

I am affected by the decisions made for me by local, state and national officials and I find comfort in the fact that I am partially responsible for their being there. I am tired of hearing people complain about the decisions made by elected officials when no one complaining has voted.



Christine Koenig
editor-in-chief

Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

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letters

Many times I will read an article that irritates me. I say to myself, "I should write a letter to the editor." But for one reason or another, I never do. This time is different. I am referring to the article in the Reporter concerning faculty salaries. The tone of the article seems to be that faculty at RIT make lots of money and deserve a lot more. As a support staff member at RIT, I take great offense to this. Maybe there are faculty at RIT that deserve their salary, but I'm sure there are many that the students would say don't. I guarantee you that the support staff, who account for the majority of personnel on campus, make no where near the salary of the average faculty member (\$64K) as mentioned in the article "Daddy where does my money go?". The article goes on to say that the percentage raises given by the institute are not enough to help rising costs. How do you think we feel making (a lot) less than \$20K and get a 2 - 4% raise? We have families and expenses just like the faculty. I would gladly do away with the present system and take a cost of living raise. I'm sure I will hear some responses to this, but I am tired of a large part of this institute being taken for granted,

Gail Battaglia

WITR^{89.7}FM

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Tigers vs. Canisius
Friday 2/2/1996

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WE ACCEPT DEBIT

NEWS

NEWSWORTHY

Food! Food! Food!

Does 175 square feet of food sound good? How about three and a half hours to navigate it all? (with the help of a map, of course) If it makes your stomach rumble, then you should probably check out "A Taste of RIT," an annual benefit to help the United Way. For only \$3 you can work your way through 127 foods including Buffalo shrimp, rotisserie chicken, cheese garlic bread, macadamia-nut cookies, Italian ices, Chinese dim sum, burritos, cream-cheese bagels, roast beef and more. Held in the Student Alumni Union Cafeteria, the feast will be from 10:30 a.m. to 2 p.m. on February 9.

Russia and China go to war. Sort of.

With reality as a model, Global Awareness Day '96 at RIT will present a world "crisis" (fictitious) to an expected 240 area teens. The crisis? - Russian Federation troops head towards the Mongolian capital, Ulaanbaatar, provoking Chinese and Mongolian troops to full alert and a responding march...

Students will role-play the 15 actual members of the UN Security Council. Following a UN video, RIT students will lead the Security Councils in choice of one of three reform proposals actually under consideration by the UN in New York City. Then they deal with the crisis.

RIT will be hosting as many as 240 high school students from 42 schools in this February 9 event. Outstanding delegates will receive certificates of excellence and an invitation to take part in a Rochester community-wide "UN Festival" on September 28.



NOT ENOUGH SPACE

When maneuvering for a parking space in RIT's asphalt pastures, you may have noticed that the only spots usually open besides those closest to Jefferson Road are the handicap spots. However, a large group of concerned faculty and staff feel that there are not enough spots to accommodate the large number of handicapped individuals on campus.

According to Sylvia Clark, the parking area behind the Student Health has too few parking spaces to accommodate the large number of handicapped personnel who work at the health center. Clark recounted how she had spoken with the parking director at Campus Safety regarding the expansion of the lot behind the Student Health Center. She was told that while the expansion was definitely needed, the cost of building and maintaining the lot, as well as policing it, made such a project unlikely. The deficiency of spaces is due not to a deficiency of spaces on campus, RIT has a higher percentage of handicapped spaces than is required, but from the fact that there are an unusually high number of handicapped employees in the health center. This may seem strange to many people, because for the most part the employees there do not have any visible handicaps. According to Ms. Clark, many of the problems that are eligible for handicap status are problems that aren't visible such as heart problems, knee injuries, difficulty breathing, and many others give people the right to use those spots. This lack of visibility in handi-

caps has often caused her and many others to be wrongly accused of taking a spot that could be better used by someone else. Clark deplored the fact that many people get so locked into their idea of what counts as a handicap, or their own disability, that they often refuse to consider that maybe someone with a bad heart problem may have just as much of a right to a handicap spot as someone in a wheelchair. Unfortunately, this is a common problem for those suffering with disabilities.

The high number of handicapped at RIT may be unusual, but each of those with a permit has been deemed eligible for a permit, and something will have to be done. In order to get a handicapped permit, a person must get a note from a doctor which specifies the nature of the handicap and the length of time that the permit will be required. Campus Safety then issues the permit, which must be hung in the windshield when the car is parked. These permits are legal in all of New York.

The Reporter will be researching what can be done about this problem, so more information on this topic will be forthcoming in an upcoming issue.

-Written by David Sevier

What's Going On ?

Another oil spill? Yes, but this time off the coast of **Rhode Island**. Though the 2,300 tons of heating oil was Rhode Island's biggest, it's no match to the Exxon Valdez's 35,000 tons of crude oil.

We can all sleep safer now because the **Army** has finally decided that it's 30,000-ton **chemical weapons** (including mustard and sarin nerve gasses) will be destroyed by the year 2004 at a cost of \$12 billion.

Iran was accused by ABC News of using its official government mint to **counterfeit US \$100 bills**. Iran denied the allegations, claiming the ABC news report presented no evidence or documentation.

The water is finally receding in the **flooded states of Pennsylvania, Washington D.C., New Jersey and New York**. The melting of the Blizzard of '96 has put many towns underwater and raised several rivers to dangerous heights.

Russian President **Yelstin** will most likely seek reelection this June. An official announcement is expected in mid-February.

AT&T and MCI have finally been put in their place by federal regulators, who proposed fines for their practice of signing up customers without their permission.

Yassar Arafat won the recent Palestinian presidential election with an impressive 88.1 percent of the vote.

A well delivered State-of-the-Union address gave **President Clinton** another boost in the polls, strengthening his position as front-runner for the November election. Early polls reveal that approximately half of the U.S. watched the address.

It won't be long before we see a deal between **Apple Computer and Sun Microsystems**. Sun will most likely buy out the weakening computer company.

With roots resting in **Japan's** four year recession and a tradition void of public welfare, about 1000 policemen forcefully evicted 200 homeless from a Tokyo train station.

February 15 may be doomsday for the U.S. government. It's the day that **Treasury Secretary Rubin** may not be able to borrow any more to stave off a **US debt default**. If the Clinton-GOP budget conflict does not reach a deal, the US's least-risky investment institution could fail.

-Prepared by Eric Higbee

NEWSWORTHY

Sounds Fishy

Did you know that vegetarians and anchovy-haters have something to be concerned about? It's Gracie's recipe for macaroni and cheese. There is something fishy about it. Although it is not listed as a vegetarian entree, most people assume that they know what's in it. For years, however, students, faculty, and visitors have been eating a hint of anchovy without even knowing it. Most, if not all, vegetarians aren't pleased when this happens.

The cooking process starts out with a little bit of boiling water. The elbow macaroni is thrown in and begins cooking while another large pot is used to put together the cheese sauce. Some wonderful items are mixed together to make the smooth, creamy orange concoction. A nice vegetarian vegetable base is used, some all purpose flour, margarine, salt, Tabasco, mustard powder, granulated onion, parmesan cheese, white pepper, milk, cheddar cheese, and the ingredient in question. It is worchestershire sauce, and most people don't even know that there is anchovy in it. There is though, so be warned.

Although something like this seems trivial to most people, vegetarians like to be aware of what they put in their bodies. If I knew that you didn't like to eat AJAX, I probably wouldn't put it in your food.

-Written by Chris Hewitt

culture

NEWSWORTHY

Camelot Revisited

The Rat-Pack. Camelot's answer to the Algonquin round table. For all of you too young to remember, the pack were a group entertainers, singers, actors, and political figures that drank and whored their way through the Las Vegas nightlife of the 50's and 60's. They were the Hollywood in-crowd and set the standard for cool well into the late sixties.

The recent death of Dean Martin reminded me of the glory that was, so I hit my film books and the local video store in fond remembrance of a place and time that is no more. Here's a rundown of the core Pack for all you younguns who thought that cool began with the Fonz. Please note, however, that not all of the actors mentioned appear in all of the films.

The Rat-Pack-: Frank Sinatra (Singer), Dean Martin (Alcoholic), Sammy Davis Jr. (The Candy Man- only member to kiss Richard Nixon on the lips), Joey Bishop(hack-comedian), Shirley MacLaine (Nut-case/actress), Tony Curtis (Actor?), John and Bobby Kennedy (Target practice), Humphery Bogart (Actor/founding father of the Pack), Peter Lawford (The original Kato Kaylin), and Henry Silva (The guy that replaced Lawford after Sinatra kicked him out).

Oceans 11 (1960) Directed by Lewis Milestone. Sinatra and his crew plan to rob



PHOTO CREDIT: RAJ CHAWLA

Arnold Newman challenged photography students to put more thought behind their work, and move beyond taking obvious photographs on January 24th, in the photo school.

Pictures of Buildings and People- DuBois and Newman Strut Their Stuff

You may have noticed something about RIT. There are a whole lot of people walking around with cameras. And the latter part of January has been custom-built for those "clicky-windies", as we are so affectionately called. On Thursday, January 18, Photo House sponsored "Art In Architecture", a presentation by William DuBois, a professor in the School of Photographic Arts and Sciences. In a two-hour slide presentation that went by much too quickly, DuBois showed an audience in the CIS Auditorium his architectural photography. Consisting mostly of color, the work was a window into an area of photography which requires precision, technical knowledge, and the ability to translate the beauty of tons of concrete, steel, and wood onto a sheet of 4x5 film.

Dubois and his wife Dawn, also a faculty member of SPAS, often work together, on-site, to create their stunning photographs, and Professor DuBois related some of the trials and tribulations that have resulted from those working arrangements.

According to DuBois, architectural photography requires the photographer to "allow Mother Nature to work with you."

Dubois refers to his style of working as "problem solving on the fly", and his presentation did indeed include many instances of situations where he was required to do just that.

Another piece of advice that DuBois gives to photographers wishing to pursue this area

of expertise is that they must have “an understanding of shape, volume, texture, and the human use of space.”

While working on a decidedly smaller scale, but achieving majestic results all the same, the renowned environmental portraitist Arnold Newman brought his own philosophies to RIT as a speaker for the Canon Lecture Series, sponsored by Canon U.S.A. In a presentation, entitled “A Special Way of Seeing”, which filled Ingle Auditorium beyond capacity, Newman shared many of the portraits he has done in his fifty-seven years of photography.

Newman’s portraits have graced the pages of publications such as LIFE, Look, Holiday, and countless others. While Newman has done all types of photography, he is most well-known for his portraits of artists, photographers, scientists, and great minds of this century. Newman’s most recent book, “Arnold Newman’s Americans”, presents many of these photographs, and essentially allows the viewer to travel in time.

And that’s just what Newman is; a time machine. Newman waxed poetic on many of the encounters he has had with the “famous” people he has photographed. However, he was quick to point out that fame is relative: a person whom is renowned in one country may be anonymous in another.

During a half-century of clicking the shutter button, Newman has garnered many opinions and theories about the direction photography has come and the direction it is going. He laments the passing away of the great picture magazines, such as Look, which used to fund photographers to do work such as Newman’s.

Newman also expresses concern about the education of photographers in general. He staunchly states that “without knowing the history of photography, you have no basis to work from.” However, the portraitist is quick to point out that the history of photography is short compared to the history of art. Newman suggests that perhaps students need to reconsider their direction in photography. While the message is valuable, his tone was a little harsh. After all, we are attending RIT in order to further our awareness of the history of both art and photography. Besides Arnie, you’ve got fifty years of experience on us.

-Written by Kurt Brownell

If It Sells ...

I wasn’t really sure what communication design was. In fact, I had never heard of it before I went to the 100 Show in the Booth building. The showcase is running from January 12 through February 7, and says it “represents the pinnacle of significant emerging trends in communication design.” My first impression of the exhibit was a simple “I don’t get it”; this wasn’t at all what I expected when I was assigned an art review. It just looked like some posters, books, adds and a few catalogs.

However, the more I walked around the gallery, the more I understood. These exhibits weren’t just bright colors thrown on paper. On the contrary, they were well thought-out images that conveyed, albeit with varying degrees of success, an idea. That realization gave the show a whole new dimension. Now, not only were the exhibits enjoyable to look at, they possessed utility. They had become tools designed to send a visual message. The realization of the amount of work that goes into an Absolut Vodka advertisement dawned on me. They get nutty with this stuff.

On the whole, the 18th Annual 100 Show is fairly interesting, nothing to write home about, but worth taking a look at if you have some time. There were a few items I particularly enjoyed. For instance, the magazine “Colors”, which talked about AIDS in two different languages, is in my opinion one of the better pieces. The Nike ads were also quite intriguing. The piece that really jumped out and grabbed me was a trio of green posters. The first of the posters has “Season’s Greeting” on the top of it and a picture, seemingly out of a combat text book, of a guy hitting someone with his weapon. The words “smash to the face” are underneath the picture. I won’t give away the other two, but they are of a similar nature. These posters in themselves are worth making the trip over to Building 7.

I just wanted to make a public apology to the Bevier Gallery for manhandling the exhibits. I didn’t see the sign that said you were supposed to wear gloves if you wanted to touch the pieces until I was leaving, honest.

-Written by Willis White

5 Las Vegas casinos simultaneously. Most of the original pack show up for this comedy (such as it is). Lots of in-jokes and a plot that has the pace of a slug in a salt field make this first effort their weakest. Check out the cameo by Norman “Mr. Roper” Fell.

Sergeant’s Three (1962)

Directed by John Sturges Proof that besides being heavy drinkers, the pack also did acid. Remake of the classic Gunga Din, The pack hold off hostel renegade Indians after the Civil War with the help of an ex-slave (Sammy Davis, Jr.). Nowhere near as good as the original, but still quite enjoyable despite some uncomfortable bloodletting scenes. The film is carried by the undeniable charisma of it’s stars (Do I sound like a damned press agent or what?).

Johnny Cool (1963)

Probably the best and most bizarre of the pack flics. A Sicilian gangster is sent stateside in this sadistic and brutal film. More realistic then one would think from a Pack flic. Elisabeth Montgomery and Telly Savalas also star. This is the only pack film without Sinatra and Martin.

Robin and the Seven Hoods (1964)

Directed by Gordon Douglas Gangster Sinatra finds that his mob are local heroes in 1920’s Chicago. Good music, decent jokes and a thin story line makes this fun, if not classic final bow for the pack in tinsel town. Check out the classic James Van Heusen/Sammy Cahn numbers like “Mr. Booze” and “My Kind of Town (Chicago)”. Orchestrated by Nelson “Batman” Riddle.

-Burda

Tigers Sweep Up

The Tigers continued their winning ways last week, sweeping victories from Brockport, and two from Hobart.

Traveling to the campus of SUNY Brockport on 1/23, the Tigers looked to redeem themselves from a startling 4-3 loss last season. This evening would be all Tigers, as they dominated play and brought home a 7-2 victory. The scoring started at the 8:28 mark of the first, when Brian Wenzel crossed the blue line passing the puck to Shawn Randall, who walked in and popped the puck in over the goalie's stick side. The game winner came at the start of the 2nd, when Steve Toll streaked down the ice and put the puck over the goalie's glove side, short handed and unassisted. Jamie Morris had a stellar performance between the pipes, and "John Pallante, Steve Toll, and Cheyne Lazar were a force on the ice tonight," said Coach Eric Hoffberg.

Friday night (1/26) brought the Hobart Statesmen to the Frank Ritter Ice Arena. From the first drop of the puck, the game would belong to the Tigers. Hobart showed little offense (only one shot in the 1st period), were outclassed, and seemed very slow. The Tigers scored seven unanswered goals before Hobart could tally just

Tigers Swimming

The steamy Clark Gymnasium pool was the sight of an intense swimming and diving meet against the Alfred University Saxons on Saturday, January 27th. The RIT men's squad dominated the men of Alfred by a score of 135-74. The RIT women, however, were not so fortunate, and were defeated by a much more seasoned Alfred, 146-79.

The meet started with two Medley relays. The RIT men placed both first and second in their 400 Medley relay. Alfred proved to be the stronger team in the endurance events, winning both the women's 1650 and men's 1000 freestyle.

Endurance changed to speed with the 200 and 50 freestyle. Alfred cheered wildly as their women placed in the top three of the 200. The cheers soon faded, as senior Kerry Van Voorhis won the 50 with a time of 27.25. Senior men's swimmer Seth Sealfon never gave up an early lead to win the 200 freestyle with a time of 1:51.30 over the second place time

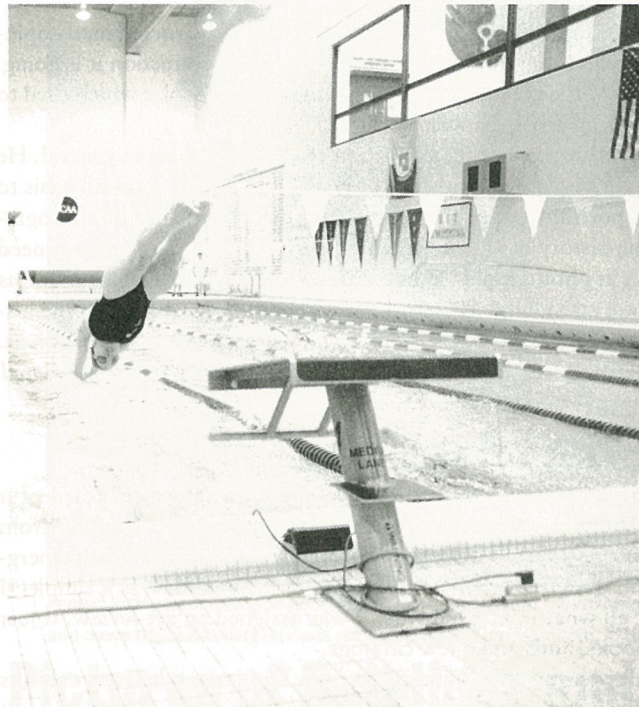


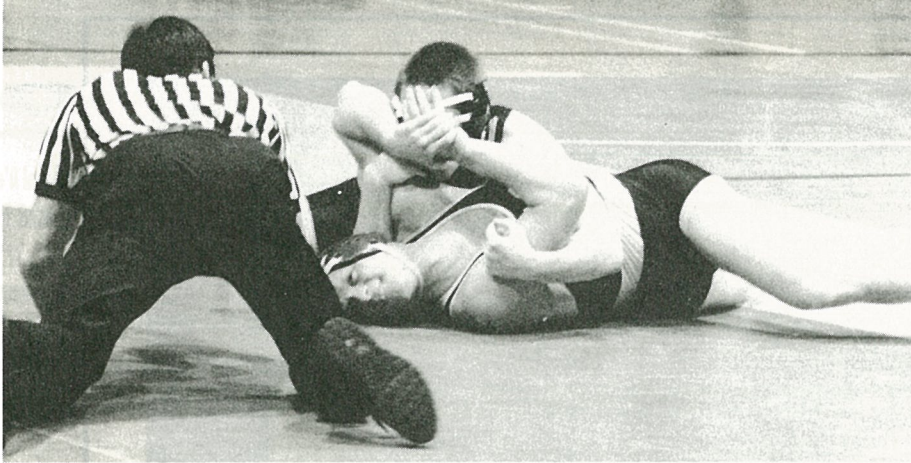
PHOTO CREDIT: TIM COOK

of 1:55.01. In a fury of splashing, the RIT men sped their way to a dominating win in the 50 freestyle. Midway through the meet, the lane ropes were moved to make way for the one and three meter diving. Each diver performed a series of six dives a piece. Freshmen Amy Simon won the women's one meter with a series of conservative dives. She was also the only diver who managed not to have any severely flawed dives. With no Alfred competition RIT divers Scott Nobles and Rob Dickies resorted to inner-team competition on the three meter. In his last home meet, senior Rob Dickies reflected on the future of RIT diving. He said that Sophomore Scott Nobles "should go real far next year. The future looks good." Rob did not dive for five years until taking lessons this year to compete for RIT. He went on to say that he would have "enjoyed some competition today because it seems harder with none." He said that he had some "good and bad dives, but I'm glad the swimmers are kicking but."

Men's swimming coach Gary Mauks honored Rob and fellow senior teammates; Peter Kull, Tim Moulton, Karl Nelson, Seth Sealfon, Ron Toper and Jon Ziehl for their years of service to the swimming program. Coach Mauks said "It was a very good meet for the seniors." Peter Kull had some of his best times of the season in the freestyle and Karl Nelson did well in the 200 butterfly.

The RIT women fared well against the much larger Alfred squad. Sophomore Alicia Zetina expressed concern for the future of the women's swimming program. She said it will be hard for the team to compete next year if only the four eligible swimmers return. She also said that "we are always looking for new swimmers, and will work around their schedule." The leaving senior women swimmers will be honored at the final women's home meet against LeMoyne on February third.

-Ed Pfueller



Tigers Wrestle Bombers and Dragons

The men's wrestling team took on the Ithaca Bombers on Friday, January 26th. Both teams have had disappointing seasons thus far with RIT at 1-5 and Ithaca at 0-5. The Tigers held their ground by winning 8 out of the 10 matches and defeated Ithaca for the first time since the 1980-81 season.

In the first match, 118, Terence Hasseler took the lead, and kept it in the third period winning the match 13-7, setting the tone for the rest of the evening.

The second match at 126, featured Tiger Tim Tyler taking on John Gemmell, State Champion for his weight class for 1994-1995. Tyler fought hard but fell to Gemmell 6-3. "I feel I really controlled the whole tempo of the match," Gemmell said.

Undeterred by this loss the Tigers fought back to win the next three matches. Tom Massaro (142) and Jeff Green (150) fought close matches in which they broke out of ties in the third period and won. "When we beat their 142 we beat one of their better wrestlers, so I knew we had a chance to beat them. I wasn't sure we could win against the 150, but once we did I knew we had a good shot," Coach Ron Gross said.

RIT's second loss of the evening was the 158 match. Tiger Dave Powell was able to drive his opponent down to the mat by grabbing him by the legs. However, since it was ruled out of bounds, no points were awarded. At the final whistle, Powell was defeated 6-1.

RIT seemed to get more wrapped up in the game, beginning with the 167 match. Freshman Adam Lehmann beat the senior wrestler from Ithaca coming from behind 0-1 in the second period to win 6-1. Jay Jakubowski took an early lead and pinned his opponent down time and time again to easily win 23-5, much to the delight of the fans who had cheered for him during the match. In the heavyweight match, Tiger Mike Wilson allowed his opponent to only receive a pair of escape points and easily defeated him 10-2, bringing the Tigers' team points to 30-6. In response to Friday's loss, Ithaca Coach Ruckman said, "As we saw tonight, once they (Ithaca) got behind they just stopped trying and quit."

Fresh from winning against Ithaca the night before, RIT took on the Cortland Red Dragons, nationally-ranked 9-3.

The Tigers looked promising in the 126 match as Tim Tyler took control of the match early on, to easily win 12-2.

From this point on the Dragons came back and turned the tide on the Tigers. In the 134 match, Justin Lynn was tied with his opponent until the 3rd period when he began launching more counterattacks for pin down points and won 9-6. "He (Lynn) won last night, but lost today; it was a close match down to the end with a tougher opponent; hopefully he can see what a good wrestler he could be in the future" Coach Gross said.

Cortland continued their domination of RIT easily winning the 142 and 158 matches 21-6 and 11-5 respectively. This tied the team points 10-10.

A tense contest followed in the 158 match. Neither Tiger David Powell nor his opponent scored any points until the second period. After a long pin by Cortland the match was called by a fall, giving them 6 team points. The Dragons followed this victory by winning the 167, with a score of 6-3.

"We really got some wins tonight that we really needed; especially the 158 and the 167. We really saw some determination and foot ability today," Cortland Coach Gene Nighman said.

RIT bounced back from a 177 loss to win the 190 competition 10-3. Charlie Clarke easily bested his opponent by pinning him several times in the 3rd period.

Though the Tigers wrestled hard, the Dragons won with a final score of 22-19.

—Danielle Stolman

one. Adam French scored the game winner at 15:48 of the first on a feed from Luke Murphy and Randall. Said Randy Bloechel of WITR radio, "Hobart was completely outplayed tonight. You gotta wonder what kind of game we will be in for tomorrow in their barn." Artie Thomas rounded out the scoring at 14:57 of the third. This was Thomas' third goal of the game and his first hat trick as a Tiger in their 14-2 victory.

A better defensive game would be the face Hobart would give to the Tigers in the Saturday afternoon match-up. Hobart played a more physical game, their best period being the first when they kept the game tight. Though, once again, Hobart couldn't get it going offensively (they had just 8 shots on goal for the game). The Tigers would again bring home the victory.

Captain Randy Cheynowski scored just 0:17 into the 2nd on a feed from Randall. The second Tiger goal came off the stick of Toll on a drop pass from Ben White. At 1:47 of the 3rd, Artie Thomas scored from Matt Thomas and White. And as the frozen Tigers boarded the bus (Hobart's arena is outside), the 3-0 victory was theirs.

The Tigers are now 18-4-0 on the season, and are looking to continue with their winning ways as they play Canisius on Groundhog Day, Friday, February 2. This game promises to be an exciting one, as it will help to determine who's #1 in the ECAC's.

— Marie Kraus, technical support from Randy Bloechel & Dave Varecka, WITR



Dexter's not his usual self.

You *suspect* the **salsa**.

So you call ***Dr. Nusblatt***, your *family* vet back home.

The **call** is *cheap*.

(Too bad about the *consultation* fee.)

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on the street

"We'll learn from their mistakes"

Scott Bardzell 5th year Computer Engineering

"It makes me furious. I think the testing should have stopped before it started. We're just poisoning the world. It doesn't matter where we do it."

Mark Mosiejczuk 1st year undeclared

"Non, C'est tres mal."

Tony Paglia 3rd year Film/Video

"They hate Americans so that's probably really bad for us."

Scott Watson 2nd year Information Technology

"Where's France?"

Sean Molloy 2nd year Electrical Engineering

What do you *think* about the increased nuclear testing being done by France and China?

"It sucks."

Nathan Mercuri 2nd year Electrical Engineering

"There will probably be a lot of nuclear energy in the air then and probably hurt people."

Sarah Ammann 1st year Photography

"I think they are going to have to answer for it when their babies have only one eye."

Kurt Brownell 4th year Photojournalism

"I think it is sad that people have to defend themselves by making weapons that can destroy the planet."

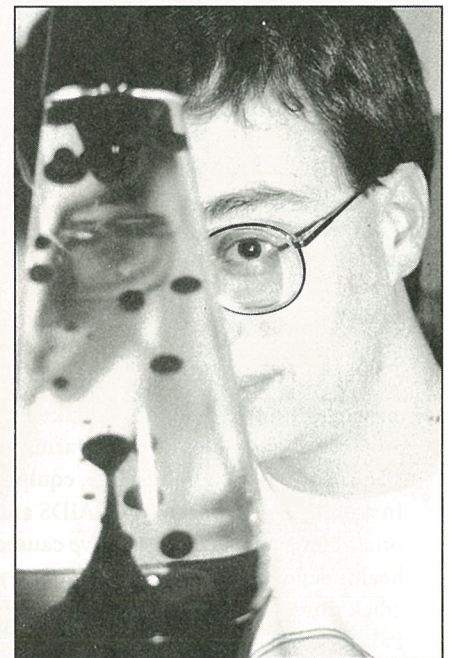
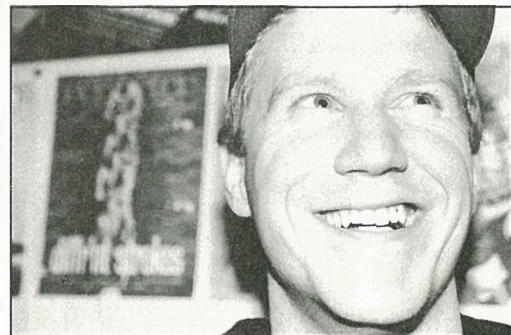
Steve Kargman graduate from Packaging Science

"Death and destruction, nothing wrong with that."

Trevor Krug 2nd year Information Technology

"I think it's environmentally unsound and I think the French President is pretty damn stupid to be jumping into radioactive water all around the world just to prove it's safe."

Ken Rosenthal 5th year Biology



words by
lizCROTEAU

What to know before you go

So, you've decided you want a tattoo. You spent the better part of five minutes and a bottle of JD deciding between the dragon and the dagger with the snake wrapped around it. The tattoo parlor is poorly lit and smells a little funny, but you don't care. As you walk into the dank, musty back room, a large hairy man with "Mom" tattooed on his left bicep greets you with a snort. He brushes the beer cans off of the chair before him and gestures you into a seat while he primes the rusty hunk of machinery before him.

[get real.]

"Is it dangerous?"

Tattooing has come a long way from the dark ages of sailors and bikers clustering in dark rooms carving primitive drawings of naked women and screaming eagles into their arms with poor quality, often homemade, equipment. In a time where concern over AIDS and other blood-borne diseases have caused health departments around the country to crack down on everything from the Piercing Palace in the mall to Bubba's Tattoos, this image is a thing of the past. Health regulations regarding sterilization of equipment and work areas, and the requirement that artists use rubber gloves when giving tattoos, has resulted in tattoo parlors looking more like a doctor's office than the aforementioned back room. Autoclaves, long used in the dentist's office to sterilize equipment, are now used to sanitize

advan need

A customer at Physical Graffiti patiently waits for the artist to finish his new tattoo.

need New York

little photos = Art in the making.
big photo = Where the needle hits the flesh.

the tattoo needles, guns, and tubes. The Department of Health comes through and inspects the autoclaves and the offices, giving their stamp of approval to those parlors following correct procedures. (One way to check if things are on the up and up: look at the autoclave. There will be a sticker on it somewhere stating the last time it was inspected.)

Another area of concern for some people is the possibility of an allergic reaction to the inks. The inks used are organically based and mixed with a carrier fluid. Allergic reactions are very rare, but if you have sensitive skin or a lot of allergies, this concern is easily rectified by a visit to the dermatologist. In fact, some artists recommend a dermatologist visit before getting large tattoos, just to be on the safe side.

“But I thought only ex-cons and sailors got tattoos!”

Stereotypes are also changing in terms of clientele. When asked about the customers she receives, Peg, of Physical Graffiti (583 East Main St., Rochester NY), replied “All kinds... housewives, mechanics, teachers, college students... you name it! Nobody’s exempt.” Her sentiment was echoed by numerous artists in the area. Evan, of Angelina’s Cosmic Rainbow Art Tattoo (667 Monroe Ave., Rochester NY), estimated that “about 70% of our customers are women.” And Chris, from Points of Interest (666 Monroe Ave, Rochester, NY), claims “Some days we’ll get a couple bikers in, some days alternative people come in... some preppie people come in... people into rap music... cheerleaders...”

It would seem that tattooing is more popular than ever in the U.S. With popular music stars like Anthony Keidis of the Red Hot Chili Peppers and Henry Rollins flashing extensive collections of tattoos, it’s hard to miss the art form at work in society today. Even Star Trek has gotten in on the act, with a character on Star Trek: Voyager sporting an

**If you’re going price-shopping,
go buy a t-shirt, go to a mall...
don’t get a tattoo.**

interesting tribal tattoo across his face. But why now? Most artists cite the improved equipment and more creative artwork being used. One needs only to look at any well-stocked magazine rack to find such magazines as Tattoo Flash and Body Art, which display staggering amounts of variety in design styles and motifs. Grandpa’s naked dancing girls have been replaced by Oriental dragons, spiraling tribal blackwork designs, and Giger-esque robotic designs. Throughout the magazines, all there is vibrant, vivid color, which is made possible by innovations in ink pigments and uses. “There’s a lot of younger, talented artists out there now... They’re breaking the rules,” Evan states. Peg suggests an additional reason for this new tattoo renaissance: “If you look at the history of tattooing, you’ll find that tattoo always has a big resurgence after a period of repression. So, if you want to call it backlash to the Reagan/Bush years... Tattoos run in cycles. (Besides,) the acceptance level is much greater (now.)” At any rate, be it rebellion against the system, a desire to be in, or something more personal, tattoos are hot.

“OK, I want one. Now what?”

So, what should you know if you want to get a tattoo? Of course, you should make sure that the studio you go to observes the necessary health precautions. As Evan put it, “Do your homework on the place! Just because someone has a shop set up, doesn’t mean they know what they’re doing.” All of the artists I spoke to emphasized the importance of checking the artist’s portfolio for work they have done (preferably for fresh and healed work, just to see if the work holds up after healing.) “Know EXACTLY what you want!” Jet, also of Physical Graffiti, stressed. “Know the design, and know where you want it.”

Anything else? You should be sure to know yourself. For one thing, in New York State, you have to be over 18 years of age (and yes, they WILL card you. It is very illegal to give tattoos to minors- it’s considered child abuse.) Also, as far as the





ever-dreaded “Will it hurt a lot?” question, it all depends on the individual. “If you’re getting it because you really want it and it means a lot to you, you won’t notice the pain as much. If you’re getting it to be cool or because it’s trendy, then you’ll think a lot more about the pain and it’ll hurt. It’s all a state of mind,” Evan assures, a sentiment echoed by all the artists interviewed. Lastly, most places will not tattoo you if you are drunk. “Alcohol thins the blood out ; you’ll bleed a lot more if you’ve been drinking,” Jet warns.

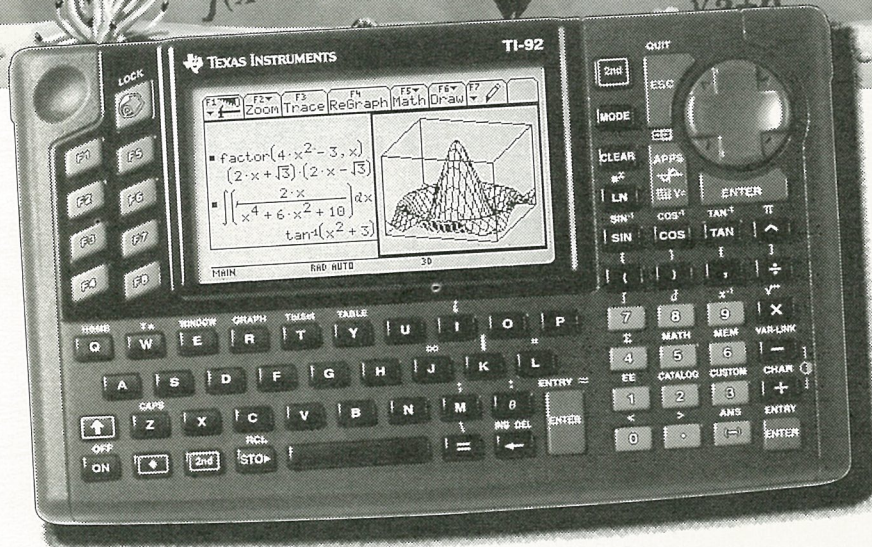
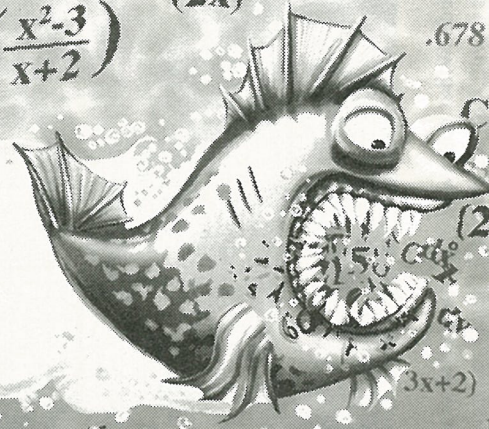
photographed by
mikereyton

“But what about the price?”

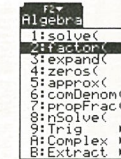
Cost is a tricky factor to work with. While you don’t want to be overcharged for a piece of work, price should be the last factor on your mind. After all, this will be on your body for the rest of your life. As Evan put it, “If you’re going price-shopping, go buy a t-shirt, go to a mall...don’t get a tattoo.” The best method for determining the fair cost is to look around at the different shops in the area and see what is being charged for tattoos of similar size, intricacy, and quality.

Tattooing today has come a long way from that faded eagle on your Grandad’s arm. With the new innovations in design, equipment, inks, and safety precautions, anyone who wishes to add a little more... color to their lives can take part in this exciting art form. Personally, I am quite fond of the Celtic triskele that adorns my right shoulder blade, and my mother loves the creeping vine running across her back. As a friend once told me, “These (tattoos) are a part of me. They tell who I was and who I am now. I love showing them off, and other people with tattoos come up to me and say ‘Hey! Those are great! I have one too! See!’ It’s like a big fraternity or something.” ♦

How the TI-92 attacks math.

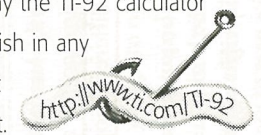


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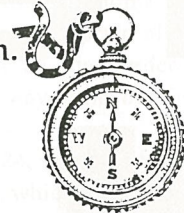
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To make a nomination:

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Don't
just
do it.

OK, here's the scene. A college campus. Students, some of which are not entirely satisfied. Someone decides to hold a meeting. Other interested students arrive. They decide to hold a protest in order to raise public awareness. They put up posters and flyers. The word is passed around campus. The day of the protest arrives. Student demonstrators, with some faculty supporters, show up in droves. The excitement and tension are high. Campus and local police are lined up at doors to keep the peace. Placards and banners are held tight against the brisk wind, and the group is happy they are unified in their cause. At the end of the protest, everyone goes home, a little tired, but satisfied.

By now you've probably figured out that I'm not talking about RIT. Actually, protests and demonstrations seem to be a thing of the past. Especially on college campuses. Ironically, the reasoning behind this huge quarter-mile stretch between our learning and sleeping quarters is that when this campus was designed in the sixties, there

French nuclear testing



was a major concern about riots and protests. This quarter-mile was supposed to be a safeguard. All it acts as today is a major cause of frostbite. Well, there certainly isn't a lack of causes or issues. Could it be that student's are just more satisfied with the world? While the peace and quiet of the campus may be a relief to Campus Safety and administrators, what is the true reason that there are no demonstrations?

On Thursday, January 24, approximately twenty protesters gathered in front of the Federal building on State Street in Rochester. Included in the group were two RIT faculty, Jamie and Cookie Cambell. The peaceful protest was organized by the Louise Smith chapter of Veterans for Peace. What the group was protesting was the continuation of French nuclear testing in the South Pacific. And they couldn't have picked a more miserable day to do it. During the hour that the protest took place, the temperature dropped almost ten degrees. The wind, which had already been blowing pretty hard, had picked up to a fairly high speed. All in all, it was cold.

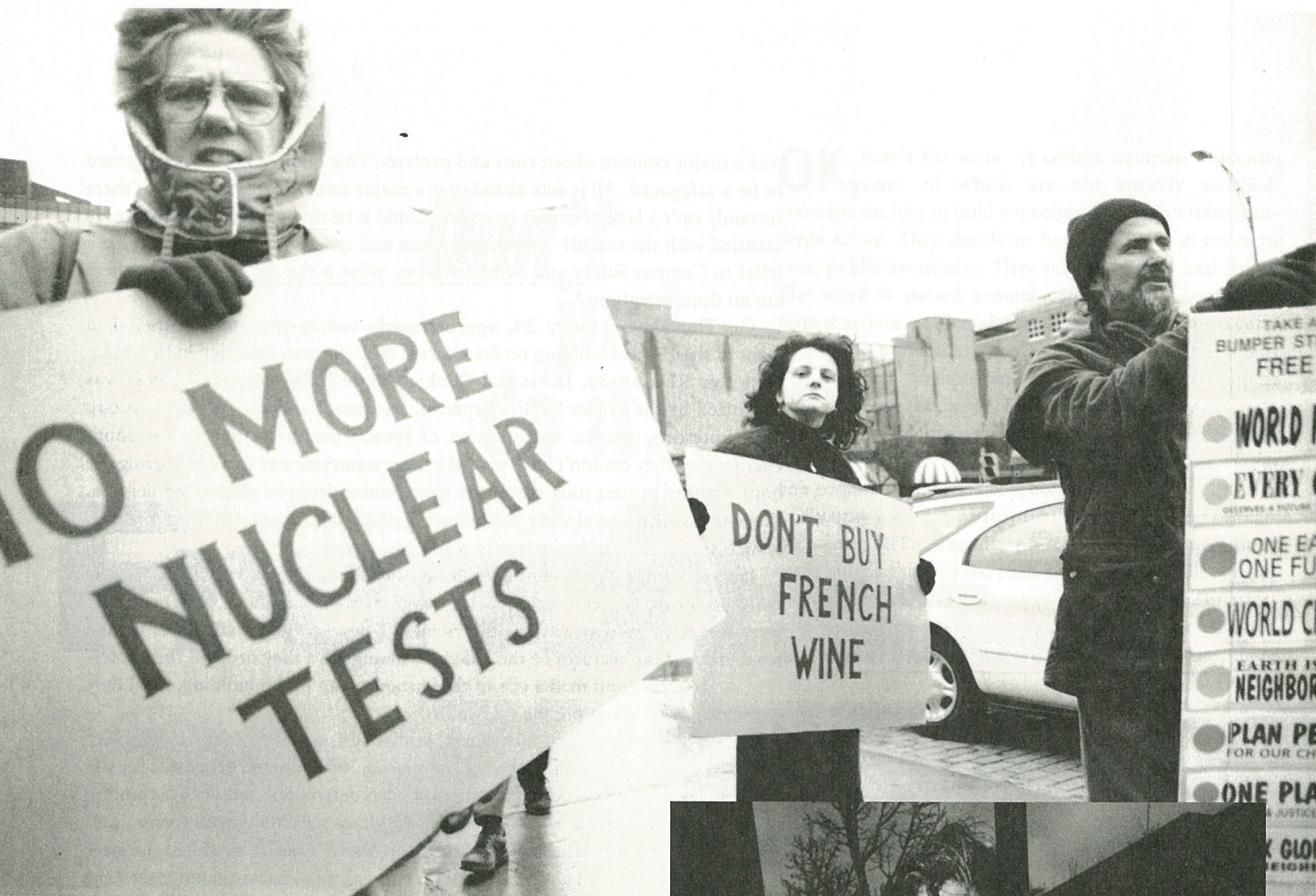
It took a fairly hardy soul to stand out in that weather. The guards at the building, obviously concerned in the wake of the Oklahoma City bombing, were weary of our presence in the vicinity. They instructed all media on the scene not to take pictures of the federal building, and they ordered the protesters and media out of the entrance way of the building, until they were out on the sidewalk.

The day of the protest, January 24, was the fiftieth anniversary of the Atomic Energy Commission, which made proposals for the elimination of all weapons of mass destruction. France was among the signers of this resolution. Many nations, governments, and environmental groups have protested French president Jacques Chirac's decision to end a three year moratorium on nuclear testing. France rationalizes that this testing is necessary to complete the development of its nuclear submarine system. However, France pledged, along with the the U.S., Great Britain, China, and Russia, that under the Nuclear non-Proliferation Treaty they would work toward eliminating, not enlarging their nuclear arsenal. As it stands now, France has eight more tests scheduled over the next nine months.

Reports already indicate that fissuring of rock formations in

words by
kurtBROWNELL

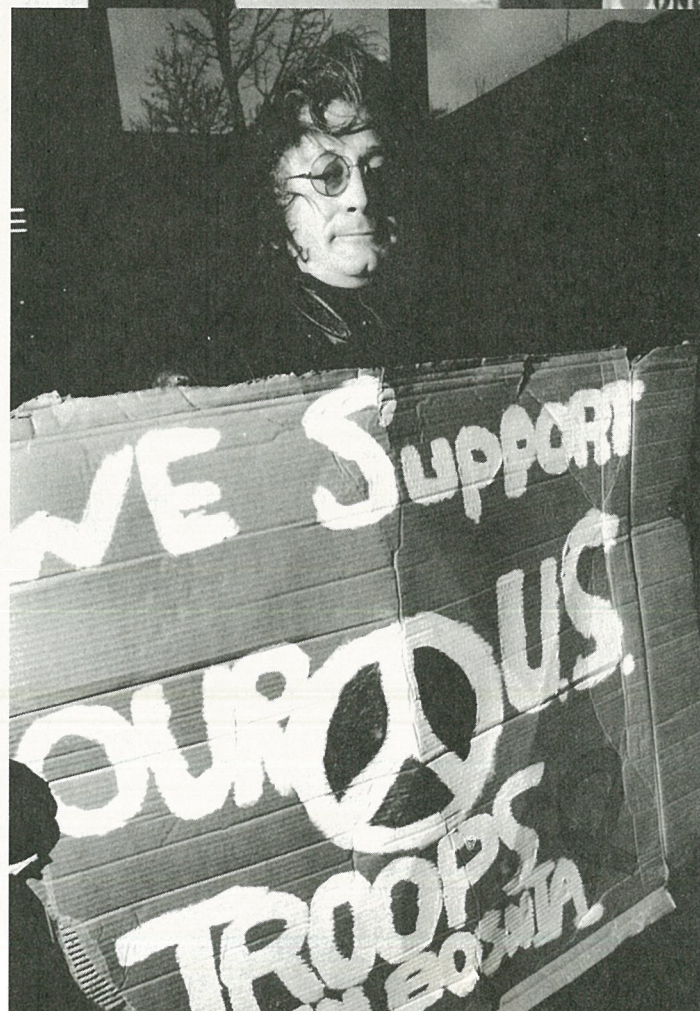




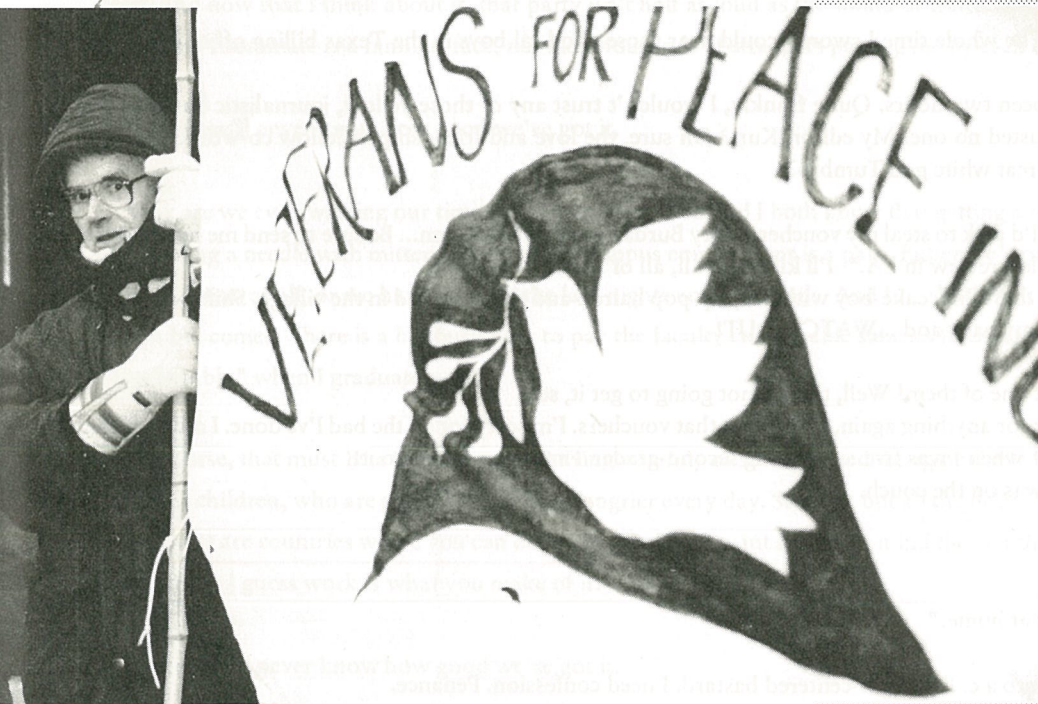
the test area have begun, causing radioactive leaks. New Zealand seismologists have estimated that major leakage could occur within the next 30-100 years, definitely in the lifespan of your children. Plutonium-239 has been found in plankton around the test area.

Veterans for Peace have also suggested a boycott of French products, such as Evian, Dannon Yogurt, Bic pens and lighters, and Perrier. It is hoped that pressure from French companies may cause the government to cease their testing.

Reporter dispatched photographers to the protest to cover the event. This story features this documentary coverage. Find out more about the issue at hand. If anything, you have to remember that we are the decision makers of tomorrow. It's up to us to make sure that the decision makers of today leave us something to work with. Get off your butts and pick up the newspaper!♦



photographs by
**kurtBROWNELL &
timCOOK**



You may be wondering why this protest got so much play in the Reporter this week. Well let me tell you. It all goes back a few weeks ago when my Philosophy professor tells the class that the Veterans for Peace will be holding a peaceful protest in front of Rochester's Federal Building. He stated that the participants will be protesting the continued nuclear testing of France, and that if anyone is interested to please show up and take part. Being a member of RIT's photojournalism program and the photo-editor for the reporter, and a soon to be press hound, I thought what a great opportunity to shoot a timely issue for my portfolio, as well as this would be a great chance to break in some of the other photographers on staff. Besides I used to cry myself to sleep at night when I was a little punk, afraid that there would be a nuclear war.

Well, the day came, Wednesday January 24. As you all remember it was a cold miserable Rochester day. Several of the photographers who were interested in going from the reporter staff had class work come up during the week and had to cancel. So this left Kurt and me. The protest was scheduled to start at 4:00 pm. Like good journalists we arrived early only to find no one at the federal building except the security guards. Almost like clock work at 4:00 several protesters showed up, and began to set up with their banners and signs. Mind you at this time several other journalists showed up to the point where the crowd in front of the federal building was about 50/50 journalists and protesters, which turned into a complete mess.

Kurt and I shot for about an hour and a half trying to duck each other and get different shots. The temperature plummeted, the wind picked up and several parts of my body went numb. The ink in my pen all but froze up. All of which was for a crowd of about twenty protesters.

So getting back to the opening here, you may wonder "WHY?" The answer is because it was GREAT FUN! We journalists are a sick breed, well let me rephrase that, I am that sick breed who is willing to leave the warmth of my apartment, to go out and try and tell a story no matter how small. I love being there, because if the protesters are willing to stand up for what they believe, in this case world peace, to the point where they want to march around in the sub-Arctic of Rochester. Then I want to be there to maybe tell the rest of the world or in this case, the RIT campus why, for this is a topic that effects us all.

Tim Cook

opinion

My Faith In God and Man-Burda

"That will be two hundred and forty-six dollars for a round trip ticket from Rochester to Sarasota with a layover in Detroit."

"Cool, I have a credit voucher for a...\$300.00. I was bumped off a flight over Christmas. Here, give me a second. I know it's in here some place."

There I was: The Northwest desk of the Rochester International Airport fumbling through my daily planner for my air credit voucher. My ex had canceled a trip to visit me in New York over break, so I invited myself to stay with an old friend in Florida. At the Reporter home office, I called about every travel agent in the city for the cheapest fair. Finally, one told me to go to the airport desk and make a reservation.

This funny, uncomfortable feeling began to take over as I searched through my planner for my voucher. "My God," I thought, "I left the voucher on the layout desk of the Reporter!"

"Sir, is there a problem?"

"Uh...ha. I left the voucher in my office? Can you hold my reservation for a while?"

She said yes and I was off like a rocket to short term parking.

Damn, stupid... \$300 in free air miles right down in the office. It's gone ...I know it's gone. Those scavengers at the Reporter. I trusted none of the them...None of them!

"That will be \$1.45," the lady at the toll booth said.

"Oh yea...wait , shit... I only..have 75 cents..."

"Ha, what?" The laugh was totally uncalled for.

"Do you have a credit card?"

"Credit card?" Ya, I was looking like a hick, alright. With this huckleberry look on my face like..."Well back in Red-Neck, Michigan we don't have those new fangled things. Like the Visa or Mast'a card or even the green stuff...Think it's called money? Hell, if I want something at the store, I'd just bring in a chicken and trade it for what's I was need'n. Hell? I bought my first pick-up for two pot-belly sows and grampa Jed's spare set of false teeth."

What a moron.

She put the \$1.45 on my credit card. The whole time I swore I could hear those good 'ol boys in the Texas billing office chuckling over the receipt.

I knew the voucher was gone. It had been two hours. Quite frankly, I wouldn't trust any of those yellow, journalistic hacks in the office as far as I could throw my car. I trusted no one. My editor, Kurt? Oh sure, the love and friendship of fellow co-worker, or two weeks in some Taiwanese sex-hut as the great white god Tumbro?

Yeah, I stood a chance.

Business staff? Hell, they'd be the first I'd pick to steal my voucher! "Hey Burda, loved your column... Be sure to send me next week's in California, I'm catching the Chippendale's review in LA." I'll kill them all, all of them!

No...no. One of the layout staff. Yeah, that slimy cake-boy with the jiffy-pop hairdo and the girlfriend in the village. Shifty-eyed guy. Sure, nice and cordial to my face but turn my back and ...WATCH OUT!

Evil, the whole lot of them.

They all wanted my voucher, every last one of them! Well, they're not going to get it, see?

God, please, let it be there! I'll never ask for anything again, I just want that vouchers. I'm sorry for all the bad I've done. I didn't mean to steel those Jolly Ranchers from the 7-11 when I was five.... That big second-grader Timmy made me do it!

I ran into the office. The sports editor was on the couch.

"WHERE IS MY VOUCHER?!?"

"Right here, Burda."

"You have it?"

"Yeah, left a message on your machine at home."

"Oh.....thanks."

I felt bad. Mistrust, greed. Turned me into a callous, self-centered bastard. I need confession. Penance.

I bought the sports editor lunch at the Ritz. He got seven dollars worth of macaroni and cheese. They had to reset the scale after they weighed it because it was so heavy. The lady at the checkout said she never saw anyone eat so much m & c, and he did it on my money. What a gem. So much for faith in my fellow man.....

Putting It Into Perspective

I hate going to the Ritz at noon. Not only is it loud and packed, but waiting in line for half an hour for a burger and fries just doesn't seem worth it. The cafeteria's slightly better, but the atmosphere just isn't the same. Who hasn't complained about Gracie's. Either it's hair in the salad, or they don't have our particular favorite brand of cereal. Maybe I'm upset because there's never a seat when I want one. The Common's? Well, everyone says their prices are just too high.

In Rwanda, a young child is not even sure when his next meal will be, much less what it will consist of. Flooded areas of Pennsylvania have no convenience stores at the moment. They're underwater. Guess selection is not a big issue there. Hell, I can even feed a child in a ravished country for the price of just one cup of coffee a day. Yet, we get upset if our cappuccino is too sweet.

I guess we'll never know how good we've got it.

Those dorms are loud. The frat next door to me is playing their alcoholic blend of tunes well into the wee hours of the morning. The apartment lottery is probably high on the least-favorite-things to-do list. And roommates. Oh, the things I could say about roommates. They're either too loud, too nosy, or they insist on keeping their half (which usually means three-quarters) of the room looking like a nuclear aftermath.

However, I would suspect even the beds here are better than a sewer grate with steam rising out of it in terms of a good night's sleep. And now that I think about it, that party isn't half as loud as the sound of traffic ten feet away from me all night long. And at least my roommate is a familiar face, not like thousands of strangers passing me by each day, not sparing a second glance.

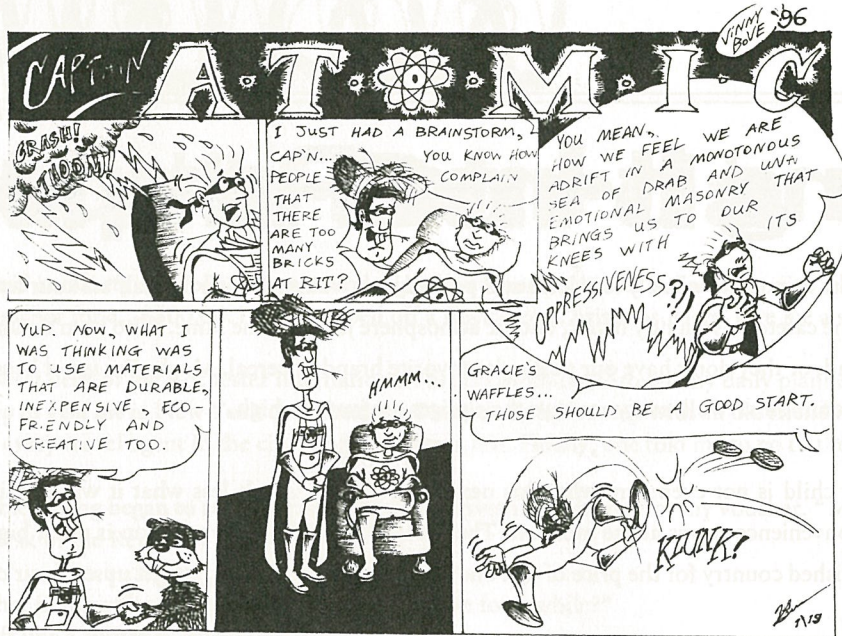
I guess we'll never know how good we've got it.

Why are we even wasting our time going to college. You and I both know that getting a job after graduation is going to be akin to threading a needle with mittens on. Even on-campus employment is a pain. Either we work at menial jobs that provide no mental stimulation at all, or we have to work the late-nights and weekends. And for what? So it can all go right back to RIT when our tuition bill comes. There is a big push now to pay the faculty comparable salaries to other colleges. I worry if I will be able to live "comfortably" when I graduate.

Of course, that must be a lot easier than having a family of seven to feed. Imagine the feeling of wanting to work, of needing to feed your children, who are getting sicker and hungrier every day. Strange, but all the desire in the world won't get you work. Then again, there are countries where you can do all the work you want to. Never mind the fact that you get paid ten dollars a month for your efforts. I guess work is what you make of it.

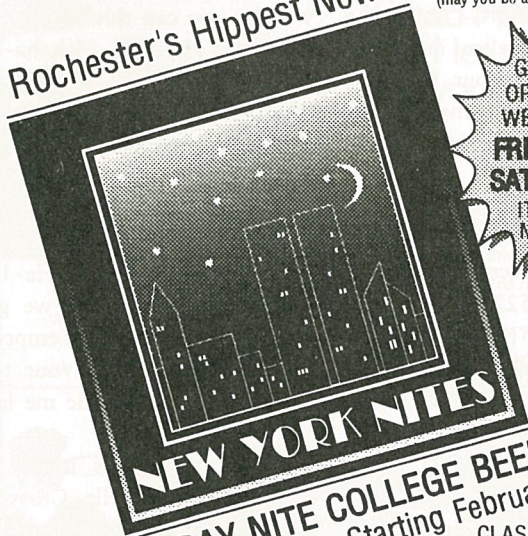
I guess we'll never know how good we've got it.

-Written by Kurt Brownell



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- *****FREE TRIPS & CASH***** Find out how hundreds of students are already earning FREE TRIP and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!
- **SPRING BREAK '96! HIRING CAMPUS REPS! SELL SPRING BREAK! ORGANIZE GROUP! TRAVEL FREE! PARTY WITH THE BEST JAMAICA, CANCUN, BAHAMAS, FLORIDA, SOUTH PADRE. GUARANTEED LOWEST PRICES AROUND! CALL FOR FREE INFORMATION! SUNSPASH TOURS 1-800-426-7710**
- Earn \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. H6, P.O. Box 1779, Denham Springs, LA 70727
- **SPRING BREAK '96!!** With Only 1 week to live- **DON'T BLOW IT!! BOOK NOW!!** Organize a small group and TRAVEL FREE!! Florida & Padre \$109 Bahamas \$359 Jamaica/ Cancun \$399 **FOR FREE INFORMATION:** Call Sunsplash Tours 1-800-426-7710
- **FREE FINANCIAL AID!** Over \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F52253
- **JOBS IN THE GREAT OUTDOORS-** National Parks, Forest, & Wildlife Preserves are now hiring. For info, call 1-206-971-3620 ext. N52253
- **TRAVEL ABROAD AND WORK-** Make up to \$25-45/hr. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call:

(206) 971-3570 ext. J52251

• **CRUISE SHIPS HIRING-** Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal & full-time employment available. No exp necessary. For info. call 1-206-971-3550 ext. C52253

• **ALASKA JOBS-** Fishing Industry. Earn to \$3,000-\$6,000+/month + benefits. Male/Female. No experience necessary. (206) 971-3510 ext A52251

• **SPRING BREAK-** Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-822-0321

• **TUTORS NEEDED:** If you have excelled in a particular course and have a desire to tutor, you can earn up to \$10.00 an hour. Stop by the Veterans Services Office in the Bausch and Lomb Center or call 475-6642

• **DESIGNER WANTED:** Exp. with Unigraphics (ver 10 or newer) & HVAC for long-term assignment with 5 star Lockport client. Top pay, benefits! Call C. Aquilina, 631- 8282, Carrie Allen & Associates

Announcements

• Check out Men's Hockey- NRS/ Alumni Family Hockey Night reception in the Auxiliary Gym, 6-7:30pm on Friday, February 2. Tigers take on Canisius at 7:30!

• **WOMEN'S HOCKEY-** Women take Hamilton on Saturday, Feb.3 at 12:15 & Sunday, Feb. 4, the lady Tigers hit the ice at 12:15 vs. Colgate.

• Is your group/team planning an event? Give us a call- Stacy x2212

Tab Ads

- Miss Nic- Rollin with the homies
- Jen- You're a sucky date. Next time no orgy! Try some time away from your cat.
- Mina- Thank you for listenin to me be physco- let's hope this time it works out, EH?
- Peter Peter- Don't hate me (Sniffle, Sniffle) I miss you! - Your little Sister

• Michelle- You blonde airhead- it's a wonder you can think your way out of a paper bag HONEY- Hahaha- I'll miss you when you're gone!

• Charlie & Val- Come visit me- We can drink Calistoga and mock Jeff

• Dumbass- I almost can't remember what you look like- Dumbass

• Jillomina- Remember last Tuesday? And you call me physco! Ha- I laugh!

• Matty- When are we goin to Red Osier? Our tummies are empty- Jill & Stac

• Jill-Ethel- I lost your tab ads, but before I did they made me laugh! Sorry, Write more...Stac

• To the 3 M's in my life: Mina, Moreland & Michelle- Cross your fingers and pray! If all is ends good, you'll never have to hear another story about my be-be again- AMEN!

• Margo and Melissa.... You guys are the best! ZLAM, Ani

• Audrey- You're a great big. Love ya, Tricia

• Hey Gerrit, We're sick of getting your mail. Signed, Your entire mailing list.

• Karen- As time goes by, I feel us growing closer and closer. I know you're the best big sister I could have! Love, Angie P.S. Biotech rules!

• **HEY BART BOY-** Think you could be a gem and put in a good word every now and then?

• Lynn- You are too funny! ZLAM, Ani

• Chewie- I miss you! Let's have lunch someday... ZLAM- Annie Sunshine

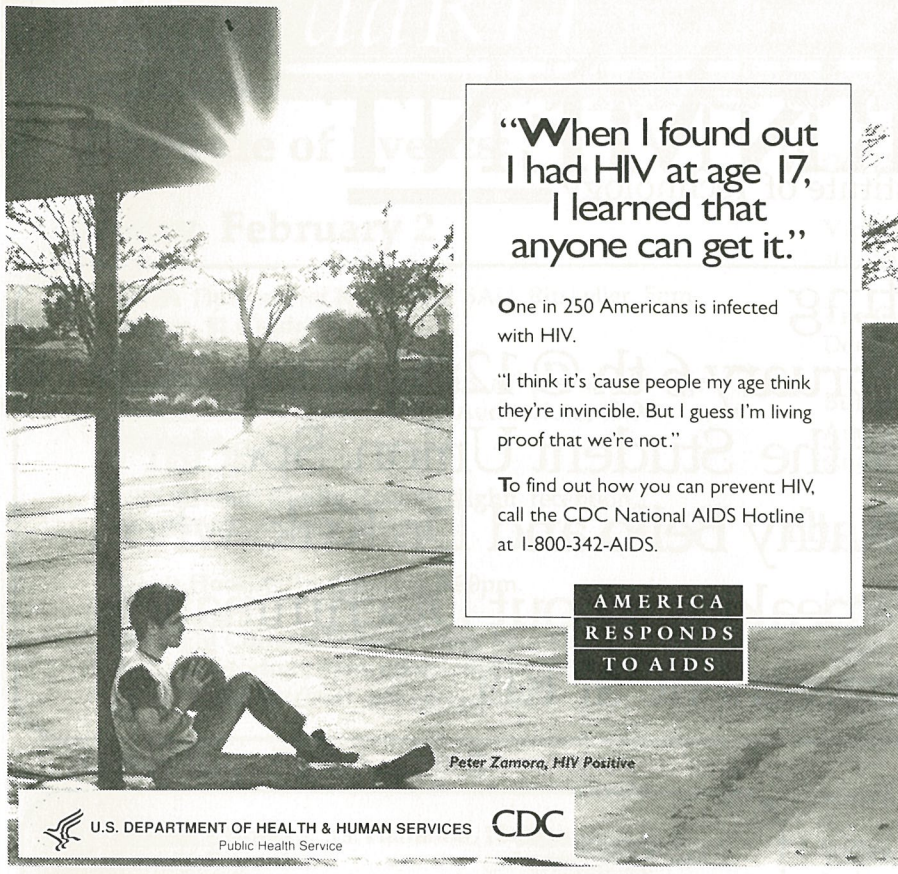
• **BOOSE:** Keep up the great job with Sports! We appreciate you! ZLAM-Chewie

• To my love crazy roomie- I promise everything will work out for you and your "curious" G.! ZLAM #138

• **SEKEL-** I love you. Think about what you really want And I'll stand by you 100% ZLAM YBS M

• **Hey Hard Puck Cafe. C-O-T-T-O-N C-A-N-D-Y = Happy Corner Crew= More \$\$\$ for You Any Questions? 2 Corner Crew Members**

• **Saint Stephen, Help!** My creative license just got revoked. Can I borrow yours? Sydney



“When I found out I had HIV at age 17, I learned that anyone can get it.”

One in 250 Americans is infected with HIV.

“I think it’s ‘cause people my age think they’re invincible. But I guess I’m living proof that we’re not.”

To find out how you can prevent HIV, call the CDC National AIDS Hotline at 1-800-342-AIDS.

**AMERICA
RESPONDS
TO AIDS**

Peter Zamora, HIV Positive



U.S. DEPARTMENT OF HEALTH & HUMAN SERVICES
Public Health Service

CDC

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HIGH**

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AIR FORCE.**

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FOR NEXT
YEARS HOCKEY
SEASON**

**FEBRUARY 17
CLARK GYM
6-7 PM**



**RIT HOCKEY GAME
FOLLOWS
RIT vs ELMIRA
7:30**



COME SUPPORT RIT ATHLETICS



STUDENT GOVERNMENT

Rochester Institute of Technology

Senate Meeting

Tuesday, February 6th @ 12:30 in the 1829 Room of the Student Union. Special guests Kathy Bello and Dr. Kuk, who will be speaking about Discrimination and Harassment at RIT.

Free Legal Aid Service

From a local Attorney, care of your Student Government.

Call or Stop by between 9:00 and 4:00 to make an appointment.

The Distinguished Gentlemen of
Kappa Alpha Psi Fraternity, Inc.,
Xi Epsilon Chapter

and

The Distinguished Women of
Delta Sigma Theta Sorority, Inc.,
Pi Beta Chapter

Cordially Invite You To

The Fifth Annual Crimson and Creme Benefit Ball



An
Evening
of
Elegance

Live Entertainment - Jazz Band - Step Show - Dinner - Cash Bar - After Party

February 16, 1996 7:00pm - 2:00am
Burgundy Basin Inn
cocktails at 7pm, dinner served at 8pm

\$15 per person, \$28 per couple in advance \$17 per person, \$30 per couple at the door

for information contact:

LeeShay Tomlinson at 254-7655 or Mike L. Flore at 274-0807
Transportation Will Be Provided

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S.G. Office x2204 Voice/TTY, Located in the RITreat of the SAU

Schedule of Events:

Friday, February 2

TGIF: Flywheel (of Rochester), SAU, Ritskeller, 5pm-7:30pm, \$1.00 admission.

Talisman Movie: *Dead Presidents*, at 7pm, and *Strange Days*, at 9:30pm, Bldg. 7, Webb Auditorium, \$2.00 admission.

NRS/Alumni Family Hockey Night: reception, Auxillary Gym, 6pm-7:30pm.

Men's Hockey: vs. Canisius, 7:30pm.

Spotlight Cultural Series: "Black Man Rising," SAU, Ingle Auditorium, 8pm, doors open at 7:15pm, \$4 students, \$6 faculty/staff, \$10 gen. public.

Saturday, February 3

Women's Hockey: vs. Hamilton, 12:15pm.

Women's Swimming: vs. Lemoyne, 1pm.

Talisman Movie: *Strange Days*, at 7pm, and *Dead Presidents*, at 9:30pm, SAU, Ingle Auditorium, \$2.00 admission.

Sunday, February 4

Women's Hockey: vs. Colgate, 12:15pm.

Monday, February 5

Lunch 'N Learning Series: 'Effective Test-Taking,' Bldg. 1 rm. 2383, 12-12:50pm, feel free to bring your lunch.

Tuesday, February 6

Student Government Senate Meeting: with Kathy Bello and Dr. Linda Kuk, SAU, Clark Meeting Rm., 12:30pm-2pm, Come and voice your opinion about RIT.

The Commons: Deb Sorenson, Jazz Piano, the Commons, 5pm-7pm, Free.

Women's Basketball: vs. Ithaca, 6pm.

Men's Basketball: vs. Ithaca, 8pm.

Wednesday, February 7

Virtual Reality: Grace Watson Lobby, 10am-4pm, students \$3, faculty/staff \$5.

The Commons: Comedians Ralph Tetta & MC Douglas Berryhill, the Commons, 7pm-9pm, Free.

Buffalo Sabers vs. Boston Bruins: Buffalo Memorial Auditorium, 7:35pm game, tickets on sale at CAB, students \$12, faculty/staff \$15.

Thursday, February 8

Lunch 'N Learning Series: 'Memory Improvement,' Bldg. 1 rm. 2383, 12-12:50pm, feel free to bring your lunch.

Provost's Excellence in Teaching Award Reception: Bldg. 1, Henry's, 5:30pm-9pm.

Men's Basketball: vs. Cortland, 7pm.

William A. Kern Lecture Series: presents: Keith B. Jenkins, 'Multiculturalism and Race Relations,' IFC, Skalny Room, 7:30pm.

Friday, February 9

Talisman Movie: *Seven*, SAU, Ingle Auditorium, 7pm & 9:30pm, \$2.00 admission.

Talisman Midnight Movie: *Reservoir Dogs*, SAU, Ingle Auditorium, 12am, \$2.00 admission.

Saturday, February 10

Alternative Student Fellowship Drag Show: SAU, Fireside Lounge, 6:30pm-8:30pm, \$3 students and faculty/staff, \$5 gen. public.

Talisman Movie: *Seven*, SAU, Ingle Auditorium, 7pm & 9:30pm, \$2.00 admission.

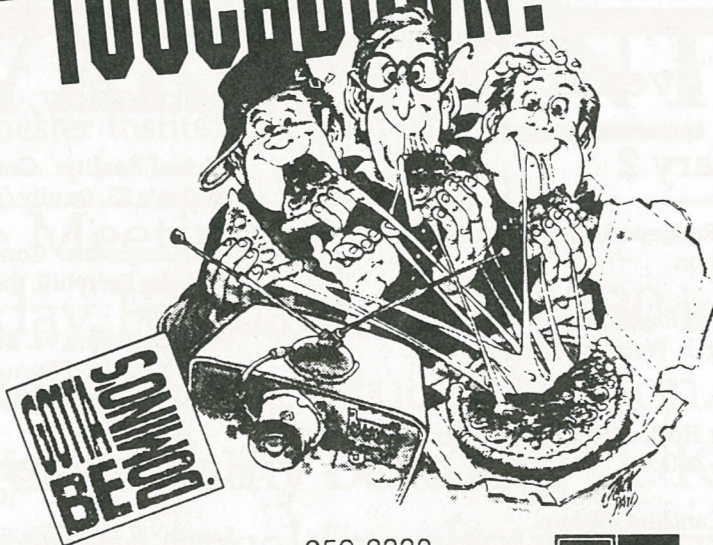
Talisman Midnight Movie: *Reservoir Dogs*, SAU, Ingle Auditorium, 12am, \$2.00 admission.

Up-Coming Events:

Love Day: February 13

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to **CalendaRIT**, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days *before* the issue in which you would like it published.

"TOUCHDOWN!"



359-3330
349-3333(TTY)
2087 E. Henrietta Rd.
Mon-Thurs 4pm-1am
Friday 4pm-2am
Saturday 11pm-2am
Sunday 12pm-1am



FREE DELIVERY

STARVING STUDENT

MEDIUM	LARGE
1 TOPPING PIZZA & AN 8 PC ORDER OF TWISTY BREAD	1 TOPPING PIZZA & AN 8 PC ORDER OF TWISTY BREAD
\$ 5.99	\$ 8.99

ADD 10 WINGS \$3.99

ADDITIONAL TOPPINGS EXTRA
VALID 8PM TO CLOSE ONLY!

Not valid with any other offer.
Must present coupon at time of order.
Drivers carry less than \$20.00
EXPIRES: 2/19/96

FREE DELIVERY

2 MEDIUM CHEESE PIZZAS

2 MEDIUM PIZZAS WITH CHEESE FOR ONLY

\$ 8.99

ADD 10 WINGS \$3.99

ADDITIONAL TOPPINGS EXTRA
ADD AN 8 PC ORDER OF TWISTY BREAD \$.99

Not valid with any other offer.
Must present coupon at time of order.
Drivers carry less than \$20.00
EXPIRES: 2/19/96

FREE DELIVERY

LARGE PIZZA SPECIAL

GET ONE LARGE CHEESE PIZZA FOR ONLY	GET TWO LARGE CHEESE PIZZAS FOR ONLY
\$ 7.99	\$ 11.99

ADD 10 WINGS \$3.99

ADDITIONAL TOPPINGS EXTRA
ADD AN 8 PC ORDER OF TWISTY BREAD \$.99

Not valid with any other offer.
Must present coupon at time of order.
Drivers carry less than \$20.00
EXPIRES: 2/19/96

FREE DELIVERY

WILD WEEKEND

1 LARGE PIZZA WITH 1 TOPPING FOR ONLY

\$ 6.99

ADD 10 WINGS \$3.99

ADDITIONAL TOPPINGS EXTRA
FRIDAY, SATURDAY & SUNDAY ONLY!

Not valid with any other offer.
Must present coupon at time of order.
Drivers carry less than \$20.00
EXPIRES: 2/19/96