

reporter

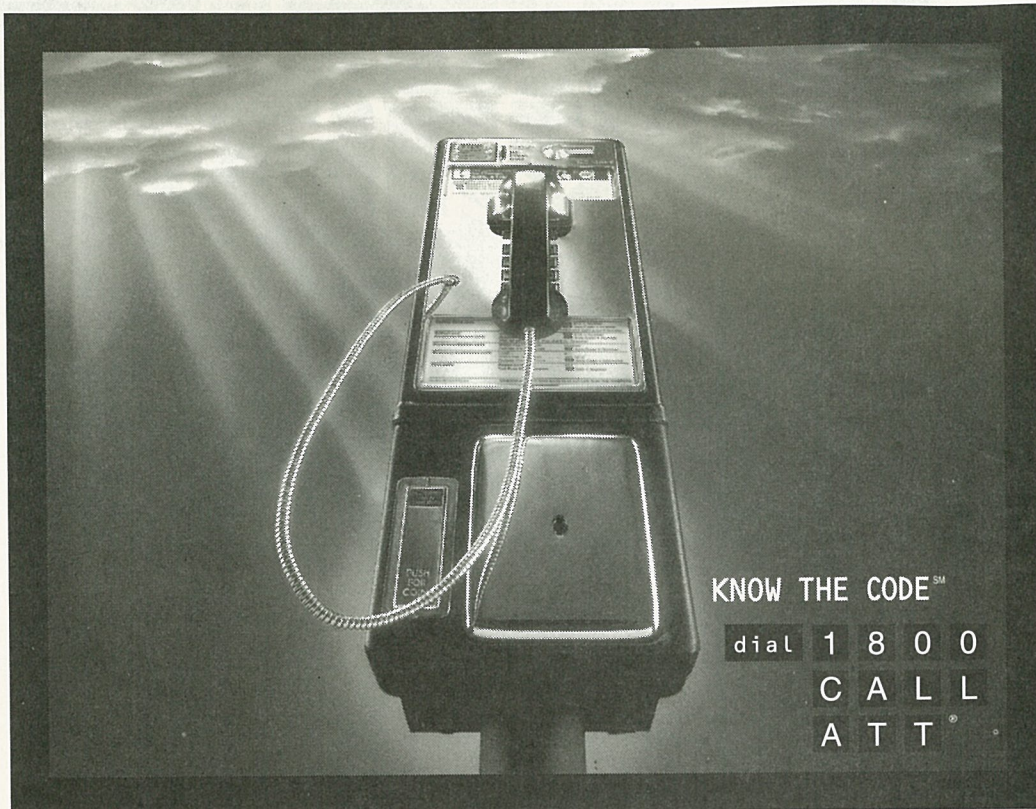
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FEBRUARY 16, 1996



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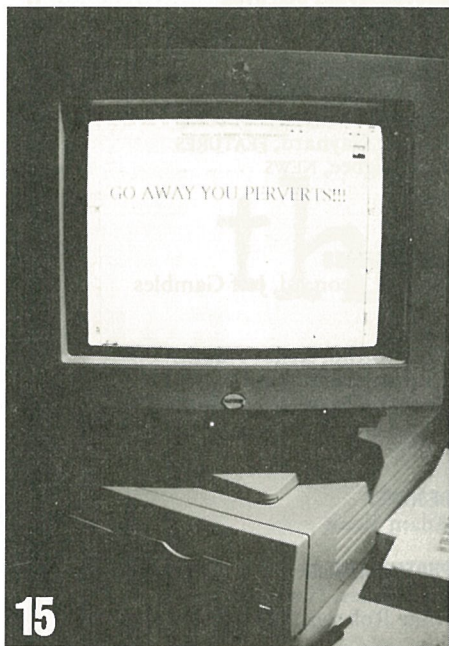


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COVER: Kurt Brownell

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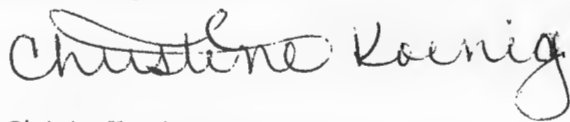
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I have recently used the internet for the first time, and I must say my impression if it is not good. I am in a class that required a policy paper. In attempts to find the most up to date information and current changes, I resorted to the internet.

I used the Netscape program which I initially found rather easy to use. All I had to do was to type in my subject and instantly there were 100 entries before me. Not only that, but there was a built in cross-referencing system that allowed me to switch over to related articles. Of course, anything that I find initially easy to use never is. In this instance, the program froze up three times, and failed to connect me various times. I was told there was a bug in the version I was using and that whenever this happened I needed to quit the program and start over. Typical.

Other than the glitch in the program, I thought, "Wow! All the information I could ever need is right here. My research should be easy." So I started reading. It didn't take long before I realized what I was reading. What the internet had turned into was what I will call a more developed version of our RIT NOTES CONFERENCE. The information was very one sided and provided very little substantial information. There was no meat to any of these articles. In the case of the topic for my paper, I found that the information given was simply propaganda.

I am sure that the internet is very useful in some areas. It is great that there are magazines on line, Entertainment areas and so forth, but as far as being a research substitute, I think we need to be very careful. The internet gave me a background idea of some points to the topic I was researching, but not much more. In the end I ended up in the library, where I should have been from the start. Any new communication tool needs time to grow and develop. I believe that is the case with the internet. As long as we acknowledge this, the internet can be useful aid.



Christine Koenig
editor-in-chief

-by the way, next quarter starts the term of our new editor-in-chief.
Good Luck Curtis.

Sorry...

Apologies to Christopher Robin Hewitt for not receiving credit for his article *Bosina, what it really means to us*. It ran on page 18 last week (February 9, 1996, volume 77, number 14). Mr. Hewitt also supplied the illustration on page 19.

Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

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Free Tax Assistance

It's that wonderful time of year again. If April 15 is looming large in your life, don't despair - there's help right here at RIT.

VITA - Volunteer Income Tax Assistance - is a group of trained accounting students volunteering their time to provide free and confidential help to anyone in the RIT community in preparing federal, state and local tax returns. The students can also review returns that have already been prepared and provide blank tax forms for those who wish to complete their own returns.

VITA is available for drop-in service Tuesdays and Thursdays from 11 a.m. to 2.p.m., February 6 through April 11. VITA will be located in the Lowenthal Building in the alcove on the second floor above the main entrance. VITA will be closed for break from February 20 through March, 7.

Interpreters can be arranged for NTID students with three to four days advance notice. Assistance for international students will begin on March 12.

All volunteers have completed one or more courses in taxation, as well as passed an IRS certification exam. For those preparing their own return, who have a few questions, or would like a form sent to them, VITA can be reached via e-mail VITA@rit.edu, or by calling Professor Robert Klein at 475-2083.

-Written by Eric Higbee



PHOTO CREDIT: BY ED PFUELLER

Eat A Brick

On February 9, twenty-seven of RIT's food suppliers set up shop in the Student Union Cafeteria. The vendors were here for the 4th Annual "A Taste of RIT".

Cindee Gray, Community Relations Coordinator and Campaign Coordinator for the United Way, said the event "started as a fund raiser for the United Way" but "has become a real tradition and community builder" here on campus. She said this is one of the only gatherings at RIT where this many students, faculty, and staff get together in a relaxed atmosphere.

The Food Service department makes all the arrangements for "A Taste of RIT". The event raised \$ 5,976.00 for the United Way last year, and since the event draws more people each successive year, it looks hopeful that another record will be broken. The money comes from the admission price and the cost charged to the vendors for table space.

Craig Neal, Director of Residential Food Service, mentioned that the event is mutually beneficial for both the RIT and the vendors. The vendors get a good idea of what students like, and hence what the true customer likes. RIT gets a boost in school spirit. Students get all they can eat for three bucks. And most importantly, everything benefits a good cause.

-Written by Willis White

Greek Follow-up

The Greek's concern over the 90% occupancy policy was evident at last week's Student Government meeting, when approximately seventy members of various sororities and fraternities showed up to voice their concerns to Linda Kuk, Vice President of Student Affairs. The proposed policy, which has definitely gotten the chapters' attention, will force the houses, whose average occupancy is 71%, to be 90% full come fall (with 20% of that number permitted to be "Friends of the House.")

Kuk outlined the four problems which the new policy is hoping to solve. The first is a need to satisfy the large demand for housing which this year placed approximately 150 students in triples. This is also part of the second problem, the placement of freshmen in Greek houses in fall quarter, a practice which Kuk says creates numerous additional problems. Third, Kuk points out the large difference between Greek and dorm occupancy (71% vs. 88%). Lastly, RIT is in the planning stages for the largest dormitory renovation plan ever, with a possible cost between \$20- 50 million dollars. In order to help fund the costly changes, the empty rooms must be filled to avoid raising costs elsewhere (such as tuition).

The Greeks however, are concerned they won't be able to meet the numbers for the fall semester partly because they technically only have until May 1st to fill the spaces. They expressed concern over the present run-down condition of the houses, and the fact that spring rush brings in the smallest number of new members.

When asked whether she thought all houses will meet the policy for fall, Kuk said "No. But it's not an issue of numbers, it's an issue of attitude."

"It's like pole-vault," said Kuk, "You're trying to climb over the bar, but you get a couple of chances to do it. However, we need to have that bar as a goal, we are going to enforce this. I'm not going to penalize those who are working hard."

Though Kuk promised that the school will work with each Chapter on an individual basis, many are skeptical because, citing numerous cases of non-cooperation, help from the school has often been hard to get. Kuk, since she has been here only three years, does not claim responsibility for past actions. "They are our customers. They are the people we are here to serve. If they get no response, come to me and we'll take care of it."

-Written by Eric Higbee

What's Going On?

The TV industry has promised to fight the provision in the just passed **telecommunications bill** requiring all televisions to have V-chips (which enables parents to filter what shows to watch). The deregulation set forth in the bill will allow long distance and local phone companies to compete for business, cable TV companies to offer telephone communications, and TV and radio broadcasters to expand as much as they want as long as they don't reach 35% of the US population.

Thousands in the **Northwest** fled their homes as the area remains gripped by its worst flooding in 30 years. Heavy rains and melting snow sent practically every river above flood stage.

Rene Preval assumed **Haiti's** presidency in the country's first peaceful democratic election. Unfortunately, only around 200 people showed up for his inauguration.

The UN is going to cut 1,000 jobs, about 10%, of its work force, due to a budget crunch. The U.S., which supplies a quarter of the governing bodies budget, has repeatedly claimed that it is overstuffed.

TV characters that perpetrate violent acts go unpunished 73% of the time says a new study on television violence.

A 7.0 earthquake hit the Chinese Southwestern **Yunan Province**. Killing over 300 people and leaving about 260,000 homeless, approximately 312 aftershocks jolted the area afterwards.

The first virus for the new **Windows '95** has been discovered by British researchers. Called "Boza" it renders programs unusable and contagious.

Old Faithful is slowing down from erupting every 62 minutes to every 77 minutes. Small seismic activity, or possible tourist trash, is possibly the cause.

-Prepared by Eric Higbee

RIT Women's Network

Being a woman at RIT can be a very isolating experience. With a ratio of approximately three men to every one woman, incoming females can find themselves outnumbered and alone.

Enter the RIT Women's Network. The group was founded this quarter by Phyllis Hoffman and Allison Reed as a student think tank to generate ideas about how to address women's issues on campus. The organization is rapidly blossoming into a lunch group for women to discuss problems at RIT and how to take action. Issues ranging from campus safety to support for incoming freshmen are discussed over coffee in the Women's Outreach Center, located in the tunnels under the SAU. So far, there have been a lot of ideas generated. They are considering a Big Sister program for incoming freshmen to alleviate the anxiety that many freshmen experience when first arriving on campus, and hope to hold a campaign for support soon.

At the moment, there are no regular meeting times, but if you would like to join or just show your support, contact Phyllis at 475-7464 or Allison at 475-3453, or stop into the Women's Resource Center during the week.

-Written by Liz Croteau

Amiri Baraka: Revolutionary Poet

With a holler of abhorrence and inquiry, internationally renowned poet and playwright Amiri Baraka embarked with the audience on a journey of pain and struggle that would delve into the experiences of Africans, and their encounter with America. This plea would be the introduction of his performance, Black History Music. Baraka's musical narrative would take the viewer from the middle passage through to the revolutionary arts of blues and jazz. This performance would be later, in the evening.

The discussion of art, and its effect on cultural nuances in American society may not seem interesting, but when the topic is Revolutionary Art and Cultural Revolution and the speaker is Amiri Baraka/Leroi Jones, the subject takes on a different meaning altogether. Baraka came to Rochester as apart of the ongoing RIT Literary Series sponsored by The College of Liberal Arts, the creative arts Committee, The Commission for Promoting Pluralism, the Division Of Student Affairs and the Black Awareness Coordinating Committee, as well as to give a performance with his sideband, Blue Ark.

The multifaceted artist has enlightened students globally on the state of arts in the Americas, and most specifically on the significant contributions that have been made by non-Europeans on American culture. Starting off his lecture, Baraka rhetorically asked the barely adequate crowd in the Carlson auditorium "Do you know anything about American culture?" As a professor at such institutions as Yale and Columbia, Baraka suggested that "Colleges teach about European arts.", but those arts that are usually associated with the British, for instance, are actually the arts of the oppressed Irish. Baraka went on to describe the land of the West; which is often mistakenly perceived as including Europe, as a trilateral culture comprising of Europeans, Africans and natives. This mix of cultures leads to a unique arts movement which could only be indigenous to the Americas. Baraka pointed out that the non-Europeans of America have not been rightfully recognized for their more than significant influence on the arts. Asking the question again of the audience, Baraka suggested that if we did, we would have been taught this in high school and college.

Baraka's awareness of irony and use of humor often leveled the audience in thunderous laughter, which may have reflected appreciation for his comical delivery, pure bafflement at the information Baraka provided or possibly laughter to negate his uncompromising. When the speaker talked of the piracy of African American arts which, for example, indiscernible twisted jazz into swing and blues into rock and roll, Baraka put forth the question "If Elvis is the King, who is James Brown? God?" This brought the most laughs.

In conclusion, Baraka described revolutionary art as expression of oppressed people worldwide, and most specifically reaction to that oppression in America.

Later in the day, at The School Of The Arts, Baraka and Blue Ark shocked a cramped auditorium with a unique display of poetry and jazz reminiscent of The Last Poets and Gil Scott Heron. Blue Ark set the mood while Amiri Baraka let loose poetry with laser precision directed toward "liars" and "murderers", while the crowd in stunned silence, withheld applause at times trying to understand the display. Baraka chronicled times of the bondage of Africans and their journey to the colonies of America, slavery, emancipation and the invention of blues and jazz.

The performance was chilling and explicit in its delivery. By the end an exhausted crowd had had enough and went home ridding its mind of the little peppered-haired man named Amiri Baraka and his ranting.

Written by Jeffrey Gambles



PHOTO CREDIT: ADAM ZEBRAK

Amiri Baraka eloquently delivered an enlightening, and uplifting speech on cultural diversity.

You Said A Mouthful...

The dictionary defines pornography as “obscene or licentious material”. What’s the appeal? Well, when you’re 16, you want whatever obscene or licentious stuff you can get your hands on. I’ve found pornographic videos (pornos) to be a lot like smoking. When you first experience it, it’s kind of sickening, but after awhile you really enjoy it, and even start craving it.

Pornographic movies have been around since the invention of the film projector. Even before film was invented, there was an audience, consisting mostly of men, who enjoyed watching other people have sex. Whether on stage, in a book, or on the silver screen, the demand has always been there. A documentary on early porn revealed that the actors were a little more shy than the stars of today, going so far as to wear masks.

As time progressed, the industry got more organized, catering to people’s taste more and more. Take the Fifties for instance. The “conservative housewife by day, wild super slut by night” movies were in vogue. After this phase, the Sixties and Seventies brought many new developments in the pornographic film industry, such as the gang bang type films, which are still very popular today. Along with gang bang, the “below the line” pornos also came in to their own during this time. This category included movies depicting male homosexuality, bestiality, pedophilia, etc. I feel the greatest contribution this time period made was the scripted, plot-based, full-length porno movie. Although these had existed before, they could be found only in limited quantities. The two decade span of the Sixties and Seventies featured, for the first time, people investing real money to produce quality porn.

In early Eighties, the industry went back to basics. Audiences wanted to see “the sex and nothing but the sex”. Noone wanted to fast-forward through all the other stuff that led up to the “good parts”. The Eighties also produced a large group of porn superstars. Names like Ron Jeremy, Vanessa Del Reo, John “The Wad” Holmes and Viper were popping up in credits across the board. Since more and more people were getting VCRs, the work of the actors and actresses could be enjoyed by a larger audience.

Even though taste has changed, there are a few classic ingredients that any porn connoisseur should look for. One of these would be a well choreographed “grand finale”. This is the final sex scene, where most of the major characters are involved. If you do a little searching, you can find videos with just grand finales on them. Another characteristic of quality porn is at least one change of setting. The real underground movies are maybe an hour long but take place in only one room. This one room limitation really detracts from the respectability of a piece.

The future of pornography is difficult to predict. However, one thing is almost for certain; if you have the money, you can find pornography that will suits you, no matter how strange or out of the norm.

-Written by Willis White



PHOTO CREDIT: KURT BROWNELL

Tori Rings True

With harpsichord, organ, guitar, trumpet, church bells, strings, mandolin, horns, bagpipes, piano, and drums, Tori Amos rocks out with her new eighteen-song CD release, “Boys for Pele”. Trademarked for her lyrical piano ballads, haunting melodies, and inspiring live performances, Tori changes it up a little bit on this album. We hear the harpsichord for the first time, which may worry some fans. However, she plays it like an old friend.

The CD opens with a short introduction called “Beauty Queen”, which baffled me lyrically and moved me musically. The piano rings in on one note at a time, her voice whispering through the microphone as if she is standing right next to you.. The intro leads right into the next song, “Horses”. It’s a cute song about chasing the posies and sniffing Sharpie pens. It comes as no surprise to find her lyrics whimsical, and sometimes nonsensical. Perhaps the beauty of them is that they can be left to your own interpretation. She sings of faeries, chickens, and relationships, and at times phrases can come out of the blue. One of them being, “Hey Jupiter”, a signature piano ballad that rips your heart out. She also mixes in three one minute songs to break up the album, such as “Mr. Zebra”, which features the Black Dyke Mills Band bringing in their big band sound. Another short track called “Way Down” features a gospel choir.

“Caught a Light Sneeze” was the first release, with “God” undertones from her second CD “Under the Pink”. I was a little worried that “Boys for Pele” would be an “Under the Pink” clone, however that is not the case. The listener is entertained from start to finish with the variety of instruments and melody lines, complimented by Tori’s whispery, all-over-the-place voice. Unlike her previous releases, she gets up close and personal with the microphone, allowing every breath and sigh be heard.

I didn’t think any song could get better than “Little Earthquakes” a few years back, but “Hey, Jupiter” leaves you wide-eyed and wanting more, which comes on track seventeen, “Putting the Damage” on with Bosendorfer piano and brass accompaniment. And if you’re looking to dance, put on “Little Amsterdam”, you just can’t help but get up and move to its bluesy, groove sounds.

Musically, Tori seems to be getting more and more confident with her musical style. However, “Little Earthquakes” and “Under the Pink” remain more inspiring and introspective.

-Written by Carrie Beecroft

ATHLETE *of the* WEEK

Sandy Payne

Sandy Payne, a multi-purpose sophomore on the women's hockey team, has been named Female Athlete of the Week. Payne scored four goals and added one assist in the Tiger's 9-1 victory over Colgate. She also scored a goal versus Hamilton College, helping RIT to a 5-3 win. "She is very solid game in and game out, and it was great to see her find the net four times against Colgate," Coach Rick Filighera said.

"Her goal against Hamilton was a critical one, as it made the score 3-1," Coach Filighera said. "She has a habit of doing that, going out and scoring a big goal when we need one," Filighera continued.

Payne, who is described by Coach Filighera as "a very versatile player who plays both offense and defense and does anything you ask of her" plays center, wing, and defense positions as needed by the Lady Tigers. "Her ability as a hockey player really fills a lot of needs for us," continued Filighera.

Paul Blake

Paul Blake, a guard for the men's basketball team, has been named Co-Male Athlete of the Week. Blake led the Tiger's to a 3-1 week by averaging 14.8 points per game.

"Paul has really stepped up his game over the last few weeks," said Coach Bob McVean. "He has increased his scoring and has been one of our most reliable ball handlers and at

On the Road.... Again

The fearsome men's basketball team is at it again! They are on a three-game winning streak, which started last week, and included victories over Ithaca, Cortland, and Hartwick Colleges. Tuesday night's game versus the Ithaca Bombers was an intense game, as the starting five of Craig Jones, Mike Wolf, Dave Shreiner, Matt Whann and Paul Blake started the winning off early. Sophomore Paul Blake was the first of the Tigers to shoot and score, putting the Tigers on top early, while overall adding 9 points in the game.

According to Coach McVean, "Paul has really stepped up his game. He has worked hard on it. He handles the ball very well and he's hit some great shots."

Craig "BIG MAN" Jones along with sidekick Mike Wolf, had yet another spectacular game. Jones racked up a mere 16 points and 18 rebounds, while Wolf had 13 points and 6 rebounds. Both had over 35 total minutes of playing time to lead the Tigers into the half with a 45-30 lead over the Bombers.

Coming into the second half with the same "Fabulous Five", the Tigers demonstrated they would go to any lengths for the team, even if it meant wrestling their opponents to the floor for possession of the ball. McVean reveals this as one of their strengths. "I think one of our biggest strengths is our outstanding team (work). They know how to win games and in most cases get along with each other and are very unselfish. They'll do anything to win, most teams don't have that." Sophomore Matt Whann set the pace for the Tigers scoring his only points in the game as Ithaca was on a run in the second half. Junior Russ Ahrens contributed his 16 points and 6 rebounds.

With 10 minutes left in the game, the Tigers were ahead 56-50 until junior Dave Shreiner scored 2 more, advancing the Tigers even further to their much deserved victory. Shreiner had a total of 13 points and 6 rebounds for the night. With nearly 3 minutes left in the half, Mike Wolf scored from downtown, upping the score to 67-61. The rebound king Jones put two more in setting the stakes higher at 71-63. The Tigers went on to defeat the Bombers 78-73.

They then faced Cortland for the first time since the 1978-79 season. They had a rocky start, but quickly regained control as they led 13-4 in the first 4 minutes of play. Jones, Wolf and Whann were clearly the major contributors to the defeat of the Red Dragons. Jones had 35 points while Wolf and Whann each kicked in 16 points apiece. Some of the other Tigers were allowed to bask in the limelight for moments in the game. Sophomore Tom Cyr, "has pulled us through, especially when we needed rebounds." Cyr racked up 9 rebounds and is clearly seeing more playing time. Sophomore Miles Wilson pitched in 2 points and 3 rebounds along with freshman C.J. Wurster who also had 2 points. The Tigers went on to defeat the Red Dragons 89-74.



PHOTO BY MIKE ROLSTON

McVean stated that, "coming into the season we had questions about our perimeter shooting. We are starting to improve, especially last night (at Hartwick) we were getting that. We had several guys in double figures, which really takes the pressure off of Jones." The Tigers were tied for first with Hartwick for the Eastern College Athletic Conference (ECAC) and defeated the Highlanders 73-61 on the road last Saturday. "It was a great win, especially to go down there. It sets us up good and separates us from Hartwick now," according to McVean. Craig Jones had 19 points and 19 rebounds. Junior tri-captain, Shawn Dale did see some more playing time after being ill last Thursday. Coach McVean believes that "Shawn is just an outstanding player and has the ability to start." Dale went 5 for 5 last night and "he will shoot when he is comfortable and when it is necessary. Overall, everyone has made us a fine team."

Come watch the exciting action of this 19-2 team as they battle against Nazareth on Tuesday and Utica on Thursday.

Kelley M. Harsch

Women's Basketball Breaks Record

Women's basketball was in action once again on February 6th, 9th, and 10th. The Lady Tigers, still looking for their record breaking seventh victory of the season, started the week at home against the 11-7 Ithaca Bombers. Both senior forward Amy Crowley and freshman guard Sarah Szweczyk were out with injuries, leaving the Tigers with only 6 healthy players. The Tigers held within a few points of the Bombers for the first ten minutes of play, but fatigue eventually set in allowing the 14 player squad from Ithaca to take control of the game. By half-time, the Bombers had amassed a 49-24 lead. The Tigers opened the second half strong outscoring the Bombers 10-2 in the first 5 minutes of play, but fatigue would eventually set in once again, as the rest of the second was all Bombers. The game finished Ithaca 80, RIT 58. "With only six players, some of them not even completely healthy, its very difficult to play a squad of over twelve," commented coach Diehl after the loss. Leading the Tigers were junior center Kim Jamison with 21 points and 14 rebounds, followed by senior center Karen Provinski who added 20 points and 9 rebounds. Junior guard Sarah Short also contributed 9 points, 6 rebounds, and 8 assists.

The Tiger's next game was on the road against RPI on Friday, February 9th. The Tigers entered the game 6-13 and had not seen a victory since tying the record for most wins in a season on January 16th. This game turned out to be the magic one however, as the Tigers defeated the Engineers 61-48 improving their mark to 7-13. Leading the Tigers in their record breaking effort were Kim

Jamison with 20 points and 12 rebounds followed by Karen Provinski with 18 points and 14 rebounds. Congratulations Tigers!

The Tigers final game of the week was on Saturday 2/10 against EAA rival Hartwick. Although the game was close throughout, the Tigers eventually succumbed to the Hawks 69-64 despite an outstanding effort. Kim Jamison led all scorers with 16 points, followed by April Eckert and Karen Provinski both with 14. Provinski also pounded the boards for 17 rebounds.

The Tigers have three games left this season to try and extend their record, good luck ladies!

written by Mike Means

PHOTOGRAPHED BY ADAM ZEBRAK



the same time has continued to be very aggressive on the defensive end." McVean continued. "His aggressiveness is evidenced in his increased confidence to take more balls to the hoop in order to shoot," McVean said.

Blake shoots an impressive 42 percent from three-point land, earning himself a third place rank in the Empire Athletic Association. He also averages 9.3 points and 3.3 assists per game. He has started all of the Tiger's 18 games as point guard.

Terrence Hasseler

Terrence Hasseler, a 118-pound wrestler for the men's wrestling team, has been named Co-Male Athlete of the Week for his efforts in the Tigers win over Oneonta. Hasseler got the ball rolling for the Tigers by pinning his opponent, a top finisher at the state tournament, at 1:38 in the first period.

"It's always tough to be the first guy out on the mat; everyone's eyes are watching you, but he (Hasseler) had a look in his eyes when he stepped out on the mat that let the world know he was ready to go. Terrence really got the ball rolling for us with that pin," Coach Gross said.

"He's good at getting back on top, if you have that ability you will always have a chance in a match to come from behind and win," continued Coach Gross.

Hasseler has had three pins this year and is third on the team with 11 wins. "He is having a great season, and as a freshman he looks to have a great career here at RIT," commented Coach Gross.

Danielle Stolman



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"I don't use Internet. I don't think it's right, though, especially when lithe kids can get at it."

—*Brian Durand, 4th year Mechanical Engineering*

"I think it shouldn't be available to students. It's not appropriate."

—*Van Phung, 2nd year Computer Engineering*

"Well, I think I have no problem with that, but if I had kids, I would feel different."

—*Keecha Parker, 3rd year Photo and Media*

"I think, to be honest, everyone has the right to have it, but enough is enough. Especially with all the comp-sci dorks who print it out and post it all over the place. It's absolutely disgusting."

—*(name withheld), 2nd year Computer Engineering*

"I think it's unnecessary and too easy to access for kids."

—*Anna Juskow, graduate Mechanical Engineering*

"Well, it's for men's pleasure... what about women?"

—*Sherre Boynton, 3rd year Applied Computer Technology*

"I guess it's cool. If you want to be a pervert, I don't care."

—*Adam Kissman, 1st year Mechanical Engineering*

"I'm totally anti-Internet. It's way too dangerous."

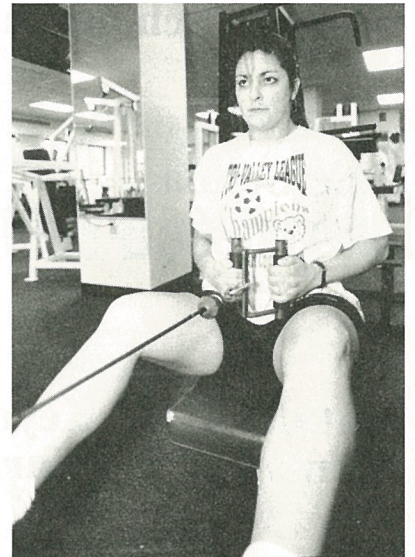
—*Jason Ang, 5th year Computer Science*

"I have no problem with it. Whoever wants to look at it, look at it. Whoever doesn't... don't go on that (Web)page!"

—*Anna Kobylinska, 1st year Photographic Technology*

"Until there's a 100% foolproof way to prevent anyone under 18 from seeing it, I'm 100% against it."

—*Chris Babcock, 4th Graphic Design*



Attention All RIT Upperclass Students:



Scholarship Awards Available

DON T MISS OUT!!!

Davis Scholarship:

Recognizes and encourages student leaders who have contributed in a significant manner to the improvement of campus life.
For more information call Mike D'Arcangelo, x2224 v/tdd

Due Date:

Application: March 25, 1996

Essay & Letters of Recommendation: March 29, 1996

Schmitt Scholarship:

Recognizes commitment and contribution to community service.
For more information call Glenn Parker, x7685 v/tdd

Due Date: March 25, 1996

Eric Senna Leadership Award:

Recognizes those individuals who have shown a significant effort in improving the quality of campus life, tradition, pride and spirit at RIT.
For more information call Mike D'Arcangelo, x2224 v/tdd

Due Date: March 25, 1996

Kathleen M. Keyes Memorial Scholarship:

Recognizes students who are demonstrated leaders and/or participants in organizations within Student Government who have had a meaningful impact on campus life.

For more information call Mike D'Arcangelo, x2224 v/tdd

Due Date: March 25, 1996



Note: Each scholarship requires a separate application and has different criteria including financial eligibility and GPA.

Applications are available at the Center for Campus Life (located on the mezzanine level of the RITreat), SAU Information Desk, or the Wallace Memorial Library Circulation Desk.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

This is the text of the First Amendment of the Constitution of the United States of America. It was printed out from a site on the Internet, a place where the spirit and protection of this law has been erased, as of February 8, 1996.

what constitution? The Communications Decency Act

 **!!!Warning!!!** 

These pages contain hard core sex.
These pages are for adults only!!!
It is not intended for minors, and under
no circumstances are they to view them!

The Communications Decency Act

Passed by a Congressional majority of two to one, a new telecommunications act was signed into law by President Clinton on Thursday, February 8. This law deregulated cable television and phone companies, allowing more free competition between the two. In a side provision, it also put stringent restrictions on the Internet.

This provision (Section 223, Title IV of S. 652) states that anyone who "knowingly transmits... any comment, request, suggestion, proposal, image, or other communication which is obscene, lewd, lascivious, filthy, or indecent, with the intent to annoy, abuse, threaten, or harass another person is subject to penalty under law." It also states that "whoever knowingly...by means of telecommunications device makes or makes available any indecent comment, request, suggestion, proposal, image to any person under 18 years of age regardless of whether the maker of such communication placed the call or initiated the communication... shall be fined not more than \$100,000 or imprisoned not more than two years, or both." In other words, anything that could be construed as "indecent", be it a centerfold, a conversation in an IRC Chatroom about abortion, or a picture of Michelangelo's "David" sculpture, is henceforth unacceptable for electronic transmission.

How does this affect us?

As a technical school with Internet access, many students may feel the impact of this act. Students at RIT have been given permission to construct their own Web pages, many of these Web pages have links to other pages throughout the Web. If any of these links should happen to lead to an "indecent" page, the student could easily be held liable under the law. And if your page should happen to be indecent...

This law does not just affect Web browsers. It affects anyone who uses the Internet. E-mailing someone with poorly-phrased criticism about a post on Netnews, for example, could lead to a suit under the law. Posting a story or anecdote with sexual content onto IRC could get you fined or arrested. Anything that can be construed as "indecent" can be prosecuted.



photographed by Tim

cook

written by Elizabeth

j. croteau

What's being done about it?

Already, these provisions have caused a hotbed of debate. The American Civil Liberties Union has filed a lawsuit against the United States to block these provisions, citing a gross violation of free speech. They claim that these provisions could punish Internet users for publicizing safe-sex issues, human rights violations like rape and incest, and possibly even court briefs on obscenity cases. The suit was filed in the U.S. District Court for Eastern Pennsylvania shortly after Clinton signed the bill.

In addition to the ACLU's protest, an Internet-wide protest began that very evening. Known by some as "A Thousand Points of Darkness", a 48 hour protest against the bill was waged via the World Wide Web, when thousands of Web pages were transformed into black screens with blue ribbons on them. Already, people across the Web have declared that they will not change what they offer on their pages, one of the more notable being the Playboy Web Page. Playboy Enterprises has stated that they will not be pulling the Playmate of the Month off its page, nor will they be changing the content.

Responses to the new legislation range from parental relief to outrage over the restriction of speech. As it stands now, the movement to suppress "indecency" on the 'Net has won... for now. Allegations that this law is too broad will be tested in the courts as soon as the ACLU case is brought up, but for now, the world waits with blue ribbons on their screens. ♦



Who to contact for more information

The Center for Democracy and Technology:

World Wide Website:
<http://www.cdt.org>
E-mail: info@cdt.org
"Snail Mail": The Center for
Democracy and Technology
1001 G Street NW
Suite 500 East
Washington DC 20001

Other Websites

<http://www.vtw.org>
<http://www.cpsc.org>
<http://www.off.org/pub/alerts>
<http://epic.org>

Or, just do a search of "Yahoo"
under "Communications Decency Act"
to find more information.

Worldwide Test Results*
Math, Age 13

1. Korea
2. Taiwan
3. Switzerland
4. Russia
5. Hungary
6. France
7. Emilia-Romagna,
Italy
8. Israel
9. Canada
10. Scotland
11. Ireland
12. Slovenia
13. Spain
14. United States
15. Jordan

If this were
a ranking for
Olympic Hockey,
we would be
outraged.

It's time we became just as concerned with how well we compete in the classroom. The fact is, America's schools haven't kept pace with the rest of the world. Our standards are not high enough. Our teachers are undervalued. Our communities need to be more involved. But it's not too late to turn things around. In some places, it's already happening. Find out how together we can bring about the kind of improvement we desperately need. For a free booklet outlining how we can keep the promise of real education for all of America's children, call 1-800-96-PROMISE.

KEEP THE PROMISE.

The Business Roundtable
U.S. Department of Education
National Governors' Association
American Federation of Teachers
National Alliance of Business

**Ad
Council**

Education Excellence Partnership

*International Math/Science Tests, 13-year-olds, 1991.

all work & less play

(Allows You To Have Some Extra Cash)



It is about this time of year, as the spring quarter starts to round the bend, that many students on campus start to look for jobs. Many, who have slacked off for the winter, find themselves in need of a little cash, and those who have held a job since the beginning of the year start to feel as if they need a bit of change in their lives. If you are working yourself up to actually find a job, or get a new one, here are a few points you'll want to consider.

For the Slackers

For those who want a nice, easy job, there are a number of possibilities. The Candy Counter in the SAU is considered extremely good. It has very flexible hours, pays reasonably well, requires little effort, and even offers a discount at Campus Connections. Similar jobs would be the counter at the SAU or RHA Game Room, working at the Visitor Information Center, desk jobs for Campus

"It's not the best job, but far from the worst!"
states Nate Bergmann who holds this job at the SLC, RITA and an RA.

Safety, lab assistant, or sales clerk at Campus Connections. Although actual job difficulty is debatable, it is safe to say that most of these jobs require a minimum of manual labor. Their most important requirement is a friendly disposition, complete with a "Can I Help You? Smile".

For the Work-a-Holics

Some people, however, cannot stand to be doing so little. Yat-ming Wong, who works in Communications, held a job like that for a while, doing errands and filing for a secretary at NTID. The pay was fairly good, but she "...only worked a little bit out of the time that I was there." She also felt pretty much cut off from other people. Her current job involves proofreading and mailing news releases, and keeps her busy most of the time. While it pays less than her previous job, \$5.20/hour compared to \$5.68/hour, she

is much happier with it. For those like Wong, who dislike being inactive while at work, there are quite a few jobs on campus.

Working for RIT's Telefund is good. It is an evening job, with four hour shifts that have a starting pay of \$5.20 an hour. The job involves calling alumni and parents to raise money for RIT, and can be quite interesting and informative, with a lot of contact with people, as well as bonuses for good work.

Another option is traffic detail for Campus Safety, which can be one of the most interesting jobs at Campus Safety, if unpleasant at times. According to Willis White, "Traffic is interesting, writing tickets, but it can be real cold in the winter, walking around." It mostly involves writing tickets and making sure that there are no problems in the parking lots at RIT. It pays about \$5.20 an hour, starting.

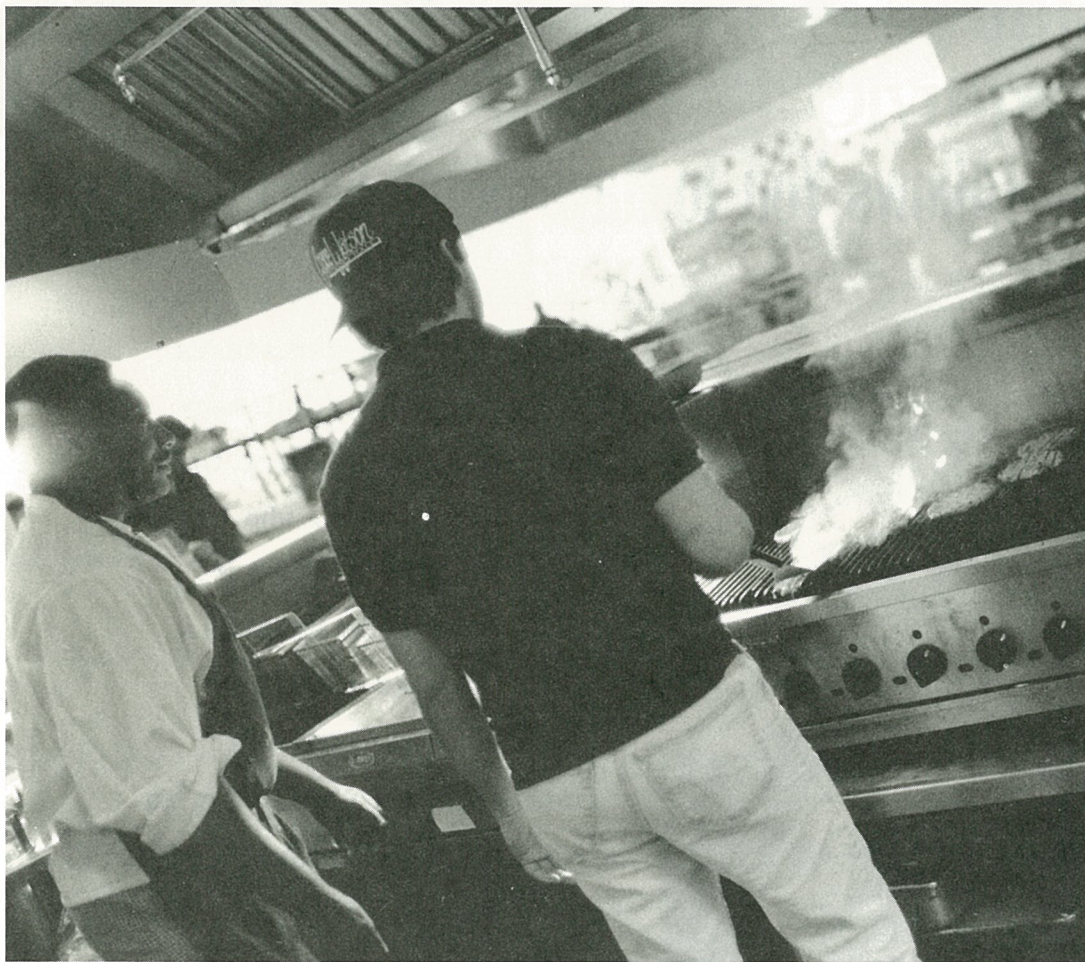
There are also leadership opportunities which pay at RIT. Any of the executive boards of various on-campus organizations usually pay a weekly stipend. Provided you can delegate responsibility, keep up to date on your work, and work with others, (sounds like high-school, doesn't it?) you could help to lead an organization, and receive monetary compensation for your efforts.

Working at various campus offices is also quite intense. Not only will you be required to maintain professional composure at all times, you will also be required to responsibly handle correspondence and messages in a timely manner. It's a lot of responsibility, but if you can balance your checkbook, you can probably handle it.

Dirty Jobs

Perhaps the most common job available on campus is working for food service, either at Gracies, the Commons, or the Ritz. Food service has fairly good pay, about \$5.25 an hour on weekdays and \$6.25 an hour for weekends, but according to one employee at

Gracie's food is thought to be a "worst" job, Bill Ford says "It's not all that bad."



**photographed by Adam
zebrak**

Gracies, Garret Curry, it is extremely messy. In fact, he said that "...there isn't a single job at Gracies that doesn't get you dirty."

For those people who don't mind a little grime, and like working with their hands, jobs at Food Service or Physical Plant are good, as they are readily available and usually have flexible hours. Food service also has one other job with is rather popular; bartending at the Ritz. Unlike most jobs, bartending also gets tips, and, like the rest of Food Service, it allows for free meals.

David **written by**
sevier

For People With No Time

There are also employment possibilities that do not require many hours of commitment. These jobs are good for people who want to get a little bit of money, but don't really have time for a full job. Once such job is note-taking for classes. The pay rate is about the campus average, \$5.20/hour. The jobs usually requires only four hours a week, but has the advantage of being relatively easy and educational.

Working for the Reporter is another good job. It allows a great deal of flexibility as to when you work, mostly whatever your schedule allows or you find a bit of free time. It also lets you socialize with people and interview many of the celebrities and entertainers who come onto campus, as well as bringing you into contact with other activities on campus that you wouldn't normally see or find out about.

Becoming a teaching assistant can serve as a very good opportunity, both job-wise and education-wise. You can help other students grasp that which they can't understand. If you are TA'ing for a professor you like, you will not mind all the photocopying and folder-stuffing.

The Possibility of No Pay!?

There are several potential forms of employment which do not include pay. For instance, spinning tracks at WITR is always bound to be interesting. Although you won't be raking in dough, you will grab potentially valuable experience. Many might consider being a member of a sports team full-time employment. Once again, the pay is nil, but the experience gained is invaluable.

Once you have decided what type of job you want, you need to go out and look for one. The list of jobs given above is just a small sample of the jobs on campus, and the best way to find the job you want is to talk to people. If you see a place that you think would be interesting to work in, go and talk to the people there, and see what the jobs entails and if it would be possible to get a job there.

My final piece of advice is that if you really want to get money out of a job, stick with it. Most jobs are set up so that the longer you work there, the more you get per hour. Unless you find your job truly monotonous, or distasteful, you should probably stick with it. ♦

Even though it's volunteer, Fred Stlpak loves working at WITR



"I sit in a heated booth and write parking passes," states Kathryn Schmitt

SPOTLIGHT

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OLIVER STONE

THUR. Mar. 21, 1996

7:30pm at CIARK GYM

Tickets sold to the public

at the

CANDY COUNTER

on March 7th

Students \$5.00

Faculty/Staff & Alumni \$8.00

General Public \$10.00

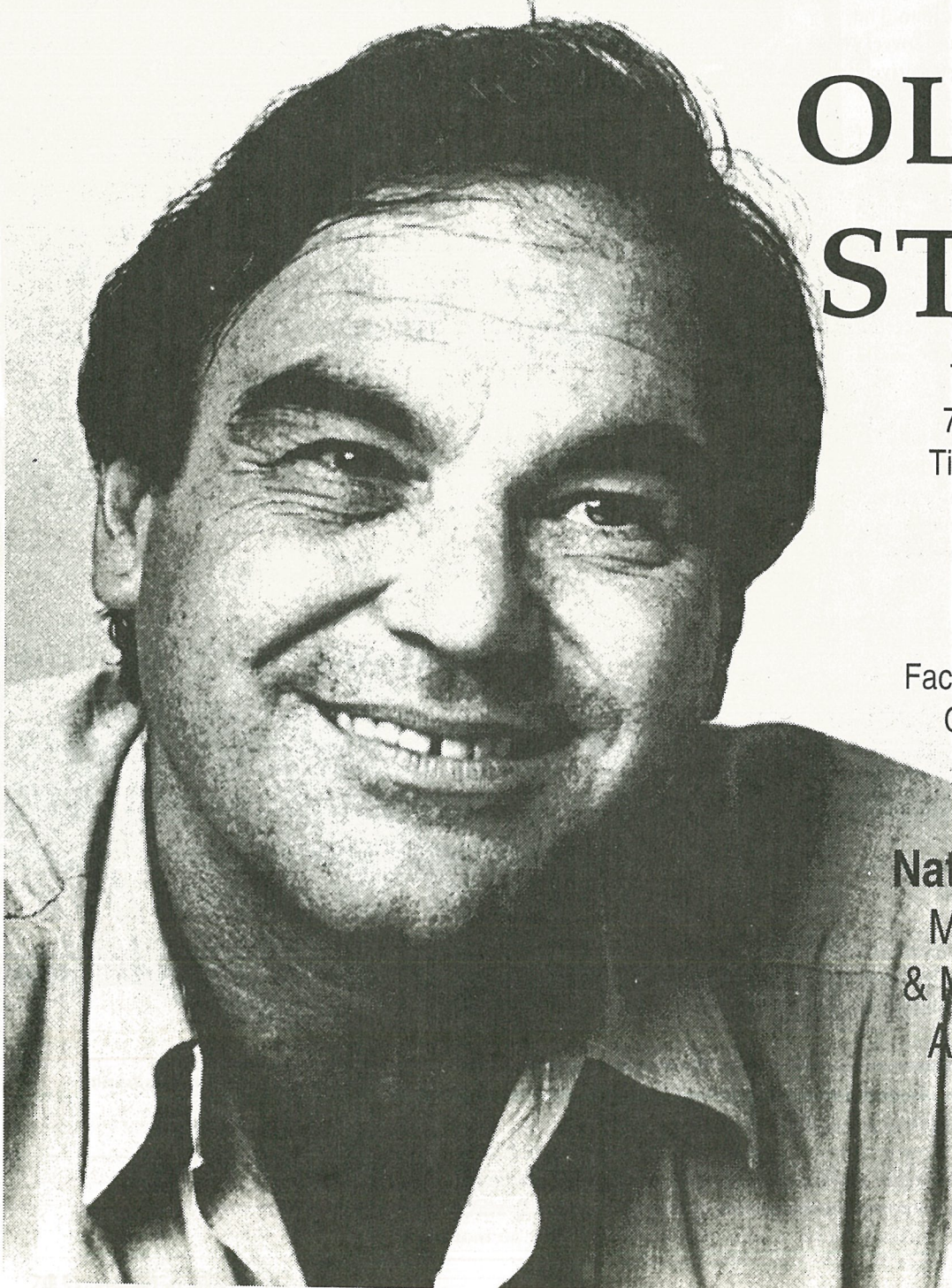
Talisman:

Natural Born Killers

Mar. 21st 9:30 PM

& Mar. 22nd Midnight

At the INGLE Aud.



Rochester Institute of Technology

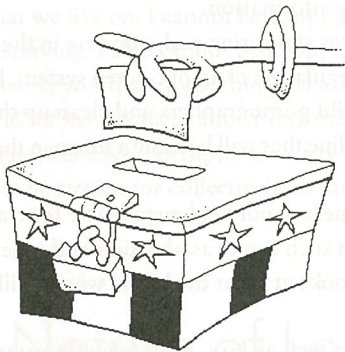


STUDENT GOVERNMENT

We've got a winner!

Congratulations to Ed Rodriguez, for designing our new logo.

1996 Student Elections are Comming.....



Unhappy? Want to make a difference? Then run for the next SG President/Vice President or Academic Senator!

Pick up an application packet in the Student Government office in the Retreat or call x2203 v/tty for more information.

The Distinguished Gentlemen of Kappa Alpha Psi Fraternity, Inc., Xi Epsilon Chapter

and

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February 16, 1996 7:00pm - 2:00am Burgundy Basin Inn cocktails at 7pm, dinner served at 8pm

\$15 per person / \$28 per couple in advance \$17 per person / \$30 per couple at the door

for information contact:

LoShay Tomlinson at 254-7635 or Mike LaFlore at 274-0307 Transportation Will Be Provided

*Proceeds from the Dance Will Support "Tiger"

S.G. Office x2204 Voice/TTY, Located in the RITreat of the SAU



Opinion

Under Cover Of Night

"I'm turning Japanese, I Think I'm turning Japanese...I really think so..."

The waitresses were told to dance in the cages that were mounted on both sides of the DJ's table. Two story gothic black-light gargoyles decorated the far walls, staring down into the dance floor. The light show was like the bad acid trip I never had.

New York Nights. The club was less than a week old and the crowd was sparse.

My drinking buddies said it was just a matter of time until the club caught on. Once the word got out, college students would come in droves and the club would make a mint.

I asked two of the bartenders for a pen and a drink. I've found that both are mandatory for any insightful writing experience.

Jim gave me the pen.

Gina gave me a scotch

Ah, yes. Journalism and Alcoholism, the only two ism's I subscribe to (well, maybe chauvinism, but only after the second drink). And though time seemed to stand still around me that night, the world was changing.

I put away my third scotch. A few hundred miles away, four years of bickering and scheming came to a head. Under cover of the night, the National Telecommunications Bill cleared two houses of Congress in a matter of hours. The bill is the largest electronic media overhaul in 62 years. It will forever alter how Americans send and receive information.

And if I had any clue what was transpiring that night, I would have drank until I was staggering and vomiting in the toilet.

The following morning, the Times and Post would advocate the bill's strengths: Deregulation of an out-dated system, lower telephone rates, mandatory V-chips in all new TV's. They wrote that the bill will target child pornographers and clean up the Internet "in terms patently offensive as measured by contemporary community standards" — a line that will become a thorn in the Supreme Courts side for years to come, no doubt.

However, the papers made little note that the on-line carries, such as America On-line, are not held responsible for transmitting these and other "pornographic" materials. There was no mention of the restrictions on such topics as abortion and other sensitive political issues over the net. However, these are almost insignificant points when one looks at what the bill as whole will do to the current system of media ownership.

The big three networks will now be allowed to consolidate with cable networks, as well as buy local television stations. The same holds for AM and FM radio outlets. In short, a very small number of companies will own the majority of the radio and television stations you watch and listen to. Not just locally, but nationally.

A diminutive number of Americans will become amazingly wealthy. An even smaller number will control what we know and how much we will pay to know it.

Information is wealth in this new global economy. The Telecommunications Bill will ensure that very few of us have access to it.

The night was getting late. I was broke. The last 30 minutes I spent knawing on scotch-flavored ice. I would pick up the paper the next morning and read about all this nonsense. It was a hard reminder that in an instant the world could change drastically.

-Burda

A Responsibility

The concept of life, liberty, and the pursuit of happiness is one that has been embraced by most freedom-fighters throughout history. They demanded their right to life and believed that all humans were created, and should be treated, equally.

However, there has always been those who have been afraid to lose power by allowing the spread of freedom, and have tried wholeheartedly to halt these efforts. Monarchs, dictators, tyrants, and oppressors have sent in troops, or whatever means necessary, to suppress the ideas of lovers of freedom. Most freedom fighters have been punished severely for their belief in the right to life.

According to Ayn Rand, an objectivist philosopher, the right to life is defined as "the freedom to take all the actions required by the nature of a rational being for the support, the furtherance, the fulfillment and the enjoyment of his[or her] own life." This is the

opinion

idea behind life, liberty, and the pursuit of happiness. Although there have been a countless number of people who have fought to provide these privileges for all humans, suppression, oppression, and deception continues to take place in our world.

Life and liberty go hand in hand. Most people believe that we are entitled to be free from restriction or control, but there are always things that stand in the way of this. In different countries all over the world, political structure holds people back from enjoying a healthy, happy life. Some are bound by the chains of poverty while others must fear for their lives because of race, religious beliefs, or ancestry. Still others, if not effected by extreme poverty or violence, have their spirits crushed by outrageous taxes and endless bills that seem to control their lives.

Some organizations and companies also hold our necks and force us to do things that we may not like. If you buy a house, it is almost inevitable that you must use the evil petroleum that is provided by the local power authority. We must drive cars that emit poisons into our air, and watch as smoke stacks spew deadly smoke into our life, into our oxygen. We must also accept the fact that our politicians think that we need nuclear weapons for protection.

Generation X is plagued with the problems that have been handed down to us. Most college students are afraid that they won't "make it" in this world because of the condition of our economy. We are not free from these things. Yes, we do have life, but do we have liberty?

Happiness is a different story. Most of us are free to escape from these things, or participate in them, to find complete happiness. However, I can not be happy when I know that our race has the ability to destroy all humans, all other animals, and the entire earth that we live on. I cannot be happy knowing that our government burns entire crops to keep prices stable while millions of people are starving. I also cannot be happy while fighting and violence is accepted as the way to solve problems.

I refuse to run from these things to achieve personal happiness. I come from the same place as all humans and believe that if I'm happy, all of my brothers and sisters should be happy as well. I plan to fight suppression, oppression, coercion, deception, destruction, hate, violence, corruption, or any other human evil in the future so that we may achieve global happiness. It is something that must be striven for collectively so that some day we may all enjoy life, liberty, and the pursuit of happiness.

-Written by Christopher Robin Hewitt

The Nature of Love

"Love is patient; love is kind. Love is not jealous, it does not put on airs, it is not snobbish. Love is never rude, it is not self-seeking, it is not prone to anger; neither does it brood over injuries... There is no limit to love's forbearance, to its trust, its hope, its power to endure. Love never fails."

As any of my friends will gladly tell you, I am not one to quote the Bible a whole lot. This quote (Corinthians 13), however, is one thing I feel that ancient book pegged dead on the nose.

To some people, love is a many splendored thing that makes the world go round and other such clichés. Love is giving presents. Love also means taking him/her out to the movies every Saturday night. Love is never looking at anyone else again. Love hurts. Love's blind. Love means forever.

To me, love has meant many things. It used to mean a lot of those other things. Nowadays, love is just being there when you need someone there, and knowing when to back off and give each other room. Love is growing together. Love is openness to new experiences and the sharing of old ones. Love is being able to say no and have the other listen. Love is being able to say yes without fear.

One feeling on love, however, has always remained constant. To me, love means wanting to make the other person happy, even if at the cost of my own. (Yeah, I know...martyr complex. You pay for my therapy bill, then!) So far, this philosophy has led to one breakup because I wouldn't get angry at him, one because he was miserable, and a few because my misery was making us both miserable. This has also at times lead to the feeling that love is a four letter word and should be treated as such. Unfortunately, so is hope.

"There are in the end three things that last: faith, hope and love, and the greatest of these is love." So, no matter how cynical I get about love, faith and hope keep me wondering.

-Written by Liz Croteau

Look @ all of These ^{FriGg'in} E vent'S

- March 12 RIT Flute Ensemble • @ the commons • 5-7pm • free
- March 13 Pumpnickel (comedy) • @ the commons • 5:30-7:30pm • free
- March 14 Karen Goldberg (acoustic/comedy) • @ the commons • 5-7pm • free
- March 15 Yolk (funk) • in the Ritz • 5-7pm • \$1.00
- Mar. 15 & 16 Talisman: Goldeneye • Ingle Aud • 7 & 9:30pm • \$2
- March 19 Natale Petti (Sexy/Jazz) • @ the commons • 5-7pm • free • interpret. request
- March 20 Andrea Whitcomb (Mime) • @ the commons • 6-7:30pm • free
- March 20 RIT Jazz Ensemble • the Ritz • 5-7pm • free
- March 21 Oliver Stone: "Making Movies Matters" • Clark Gym • 7:30pm
- Mar. 21 & 22 Talisman: Natural Born Killers • Ingle Aud. • 9:30 (3/21) & midnight (3/22) • \$1
- March 22 Hiccups (comedy) • Ritz • 5-7pm • \$1
- Mar. 22 & 23 Killington Ski Trip (great prices) • Tickets sold @ CAB in the SAU
- Mar. 22 & 23 Talisman: Waiting to Exhale • Webb Aud. • 7 & 9:30pm • \$2
- March 26 Plastered Sandals (acoustic) • @ the commons • 5-7pm • free
- March 27 Flash-in the-pan (juggling & magic on stilts) • @ the commons • 6-7:30pm • free
- March 28 Mitch Frasier (acoustic) • Ritz • 5-7pm • free
- March 29 Talisman: Toy Story • Ingle Aud. • 7pm • \$2
- March 29 Talisman: Mr. Holland's Opus • Ingle Aud. • 9:30pm • \$2
- March 30 Talisman: Toy Story • Ingle Aud. • 5-7pm • \$2
- March 30 Talisman: Mr. Holland's Opus • Ingle Aud. • 9:30pm • \$2
- March 31 Talisman: Toy Story • Ingle Aud. • 5pm • \$2



Congratulations to the 1996 College Bowl Winners:

First place: The fighting Splake (Mark Dybdahl, Alan Haley, Sam Stanton, Jeff Chabot, Elizabeth Kelly)

Second place: Math Pooghe (Darren Gerg, Chris Jones, Rob Stroup, Bj Hackman)

Third place: Chalkdust Torture (Mark Cicero, Jen Lay, Steve Antoson, Ben Leopold, Mark Biscone)

WITR 89.7 FM

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WITR Tiger Hockey
Broadcasting R.I.T. men's
Hockey for over 14 years

Tigers vs. Elmira
Sat. 2/17/96

'live' coverage
starts at 7:00 pm

check out the R.I.T.
PEP RALLY
at 6 in Clark Gym
before the game

Cyber Storm
Wednesdays 10pm - 1am

Rochester's only all industrial
radio show
playing the full spectrum of
industrial music.

Tune in to here from the
originators of the genre, to
the cutting edge of today.
featuring
Dyami and Chris

Rochester Sessions
Mondays 10pm - 11pm

Harvey Band
February 19th

Hear the best bands in
Rochester live as the music
happens in WITR's studio

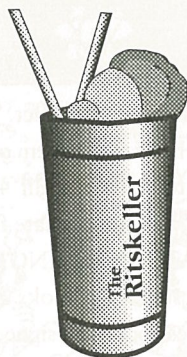
32 Lomb Memorial Dr.
Rochester N.Y.
14623-5604

475-2271 request
475-2000 office
475-4988 fax



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- CRUISE SHIPS HIRING- Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal & full-time employment available. No exp necessary. For info. call 1-206-971-3550 ext. C52253

- ALASKA JOBS- Fishing Industry. Earn to \$3,000-\$6,000+/month + benefits. Male/Female. No experience necessary. (206) 971-3510 ext A52251

- SPRING BREAK- Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-822-0321

- SPRING BREAK IN DAYTONA! Beachfront package still available. \$109/person/7 nights. Call 1-800-868-7423

- Attention All Bands!!!! P.A. Rental for the LOWEST PRICE. First Trial Rental is free. I will beat all competitors prices, Guaranteed!! Call Greg at 647-3193 for more information

- WANTED: Design student to help with revolutionary new product. I have the concepts in my head to get them onto paper fully designed to patent. Call 424- 5139 for more info. Will compensate for effort.

- GRADUATING? GOING ON CO-OP? Need a Resumé that looks as good as it sounds? Professionally designed, reasonable prices. Call Nathan or Adam at 546-4454, or 473-7787 for more info.

Announcements

- IT'S A HOCKEY WEEKEND- Be part of the action!

Saturday, Feb. 17- The Women's Team hits the ice at 12:15 to take on Williams!

Plan to be at the PEP RALLY in Clark Gym at 6pm and win season passes for next year!

The Men's hockey team takes on rivals,

Elmira at 7:30!

- SAVE THE DATE: Oliver Stone will be at RIT on March 21!! Tickets go on sale March 9th from 12-4pm- \$5 bucks for students & \$8 for faculty/staff

- Do something cool & make a difference- AMERICORPS is looking for people to help in education, public safety & disaster relief, the environment, and other unmet human needs. You'll have to relocate to either Charleston, N.C; San Diego, C.A; Perry Point, P.A; or Denver, C.O and start working in October 1996 for the 10 month program. You'll get room and board, limited health benefits, a living allowance, an education award of \$4,725 to pay for school or pay off loans. You have to apply by May 3, 1996. Call for more info 1-800-942-2677

Tab Ads

- Dancing lessons offered contact Jason or Brian at Transportation

- Tina/ Melissa What would you do for an A???

- Stalkerette- I've decided to give the loser another chance- Stalkergirl

- We feel more satisfied and at peace with ourselves than we have in a long time... We need to learn to open our hearts and give love without requiring anything in return. Thank you to the Sisters of Alpha Xi Delta for all of the great memories we already have. Love, WPC 96

- Meeeechelle- Forget 32 and stick with what you know and love

- Jillomina- Don't waste the Chex mix this week! Are you starting to practice your french? Thought so.... Rama

- Matty & Mina- Make no plans for after Klofas- We're goin out to celebrate! Stac

- Shelly- Shelley- Come down and give me this week's scoop!

- D1- Now that you're 21, I'll be expecting you to go bar hopping with me! D2

PLIXIN

by J.H. Wallace '96

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CENTRAL BUREAU OF INVESTIGATION

CONT

CAPTION ATOMIC

by VINNY B. VE '96

VALENTINE'S DAY, VALENTINE'S DAY FOR MY SWEETHEART I'M GETTIN' A BOUQUET.

CARNATIONS, NO; VIOLETS, HMM, SORRY... TULLIPS, NOPE; STINKWEED, PROBABLY NOT...

GAWP!

DOZEN ROSES \$15.00

HEE HEE... SHE'S JUST GOING TO LOVE THIS!

KNEW I SHOULDN'T HAVE BET ON THE STEELERS...



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

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ATTENTION SENIORS

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ALPHA SIGMA LAMBDA HONORARY SOCIETY

YOU ARE ELIGIBLE IF:

- You are a full-time, matriculated, senior in a four or five year program graduating by the end of Fall Quarter 1996
- You have a minimum 3.4 cumulative GPA (951 cum), Institute activity, organization, or committee and demonstrated leadership -- the quality of leadership shall be determined by holding a high elected or appointed office for the total term of that particular office (President, Vice President, Secretary, Treasurer, Chairperson, Director, Captain, co-captain) in a club or activity.

Additional information is available on the application.

Deadline for applications is Friday, March 15, 1996. Applications are available from the Student-Alumni Union Information Desk, the office of the Vice President for Student Affairs, SAU, Rm 2410, and the Circulation Desk at the Wallace Memorial Library

Schedule of Events:

Friday, February 16

Talisman Movie: *Money Train*, SAU, Ingle Auditorium, 7pm & 9:30pm, \$2.00 admission.

NTID ASL Lecture Series: "Critical Periods" by Dr. Susan Fischer Ph.D., Panara Theatre, LBJ Bldg., 12-1pm.

Saturday, February 17

Women's Hockey: vs. Williams, 12:15pm.

Talisman Movie: *Money Train*, SAU, Ingle Auditorium, 7pm & 9:30pm, \$2.00 admission.

Pep Rally: Clark Gym, 6pm, Come and cheer for RIT.

Men's Hockey: vs. Elmira, 7:30pm.

Sunday, February 18

Women's Hockey: vs. Amherst, 12:15pm.

Monday, February 19

Men's Basketball: vs. St. John Fisher, 7pm.

Tuesday, February 20

Student Government Senate Meeting: Speaker Jim Waters, Budget Director of RIT, Clark Mtg. Rm., SAU, 12:30pm-2pm, Come and voice your concerns about RIT.

Winter Graduating Students Reception: All students receiving a degree/diploma for the end of winter quarter are welcome, SAU, Fireside Lounge, 5pm-6:30pm.

Wednesday, February 21

Reading Day

Thursday, February 22

Final Exams

Friday, February 23

Final Exams

Saturday, February 24

Final Exams

Monday, February 26

Final Exams

Tuesday, February 27

Spring Break Begins

Saturday, March 9

Spring Quarter Saturday Classes Begin

Monday, March 11

Spring Quarter Day/Evening Classes Begin

Upcoming Events:

Spotlight Cultural Series Presents:

Oliver Stone

"Making Movies Matter"

March 21 in the Clark Gymnasium at 7:30pm. Tickets are \$5 students, \$8 Faculty/Staff, and \$10 for the General Public. Tickets on Sale March 9 12-4pm, and March 16 & 17 from 12-4pm.

Celebration of Community:

Light up the Quarter Mile

Lighting and Reception on March 18, 1996 5-7pm. Have your club/organization/department decorate and adopt a tree along the quarter mile.

Sign up for trees on a 'first come, first serve' basis. For information, contact Karey at ext. 6780 (v/tty).

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to **CalendaRIT**, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days *before* the issue in which you would like it published.

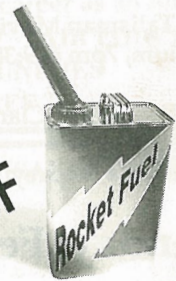
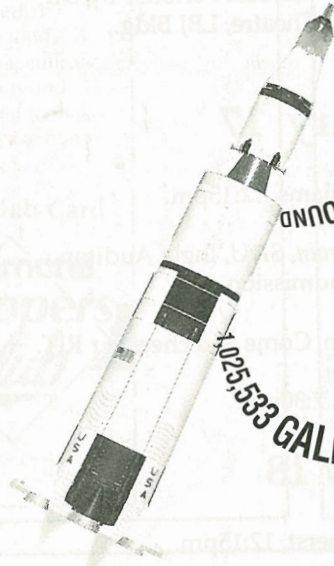
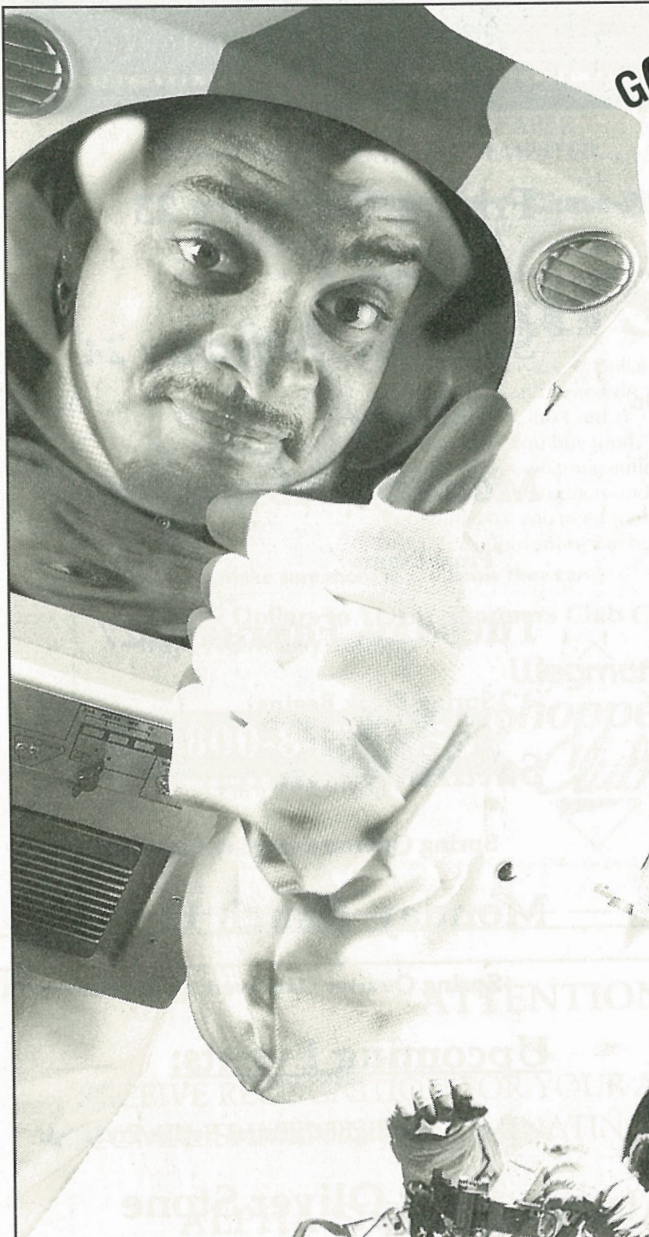
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