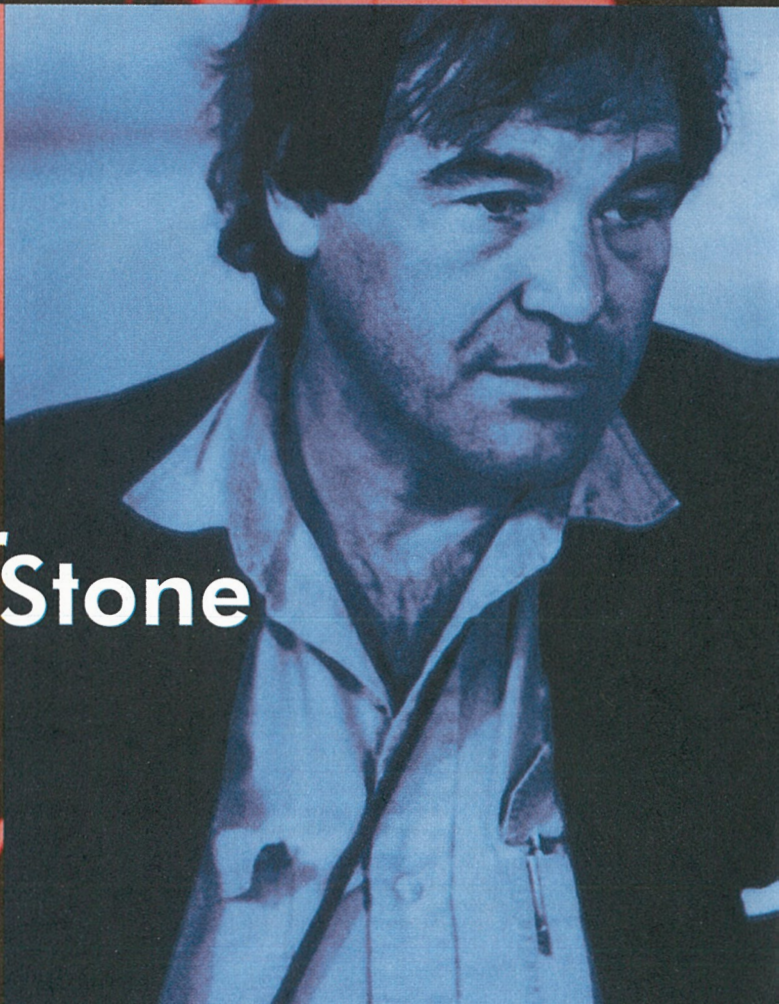
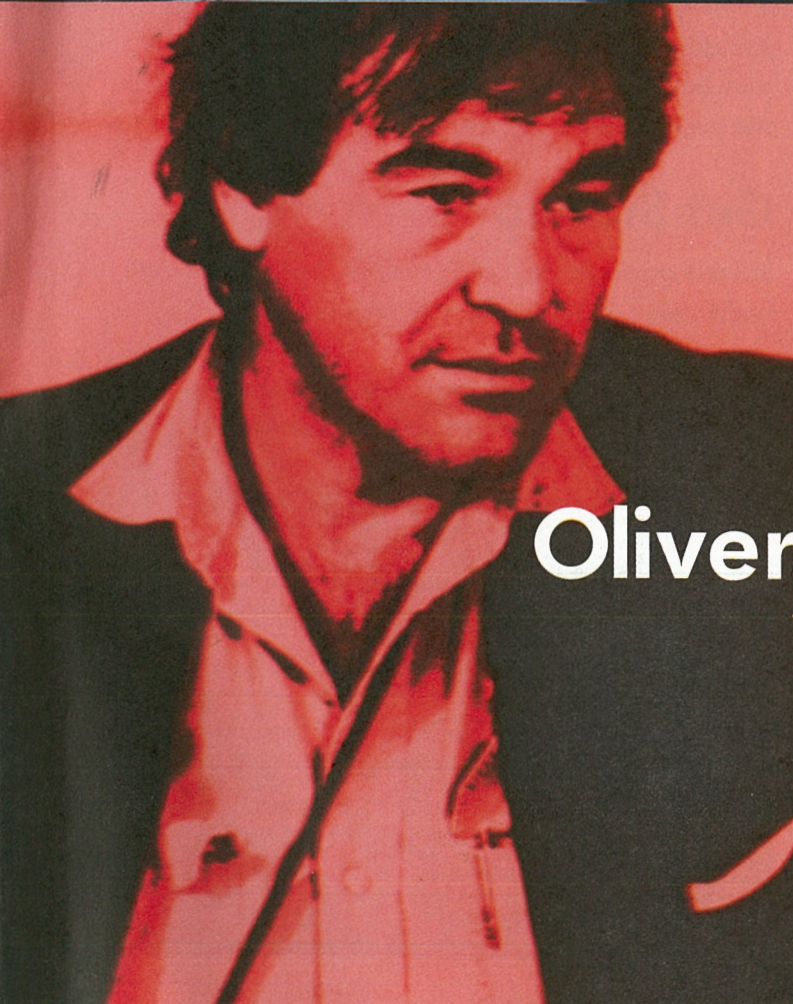


The Distinctive

reporter

3.22.96



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Addiction

Are drug users as evil as we've been told? No, but they have their own demons to overcome. A look into the lives of users, and their road to rehabilitation. 16

Get Stoned

There's no doubt he's controversial, but Oliver Stone really cares. What makes this man tick? 20

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reporter

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The Way

The Reporter office is quietly nestled in the basement of the Student Alumni Union, down a dark hallway, next to what used to be Techmilla (RIT's defunct yearbook). At almost any hour of the night you can find one of the best cross sections of people on campus, working on twenty ideas all at once. We talk a lot about what you want us to print. We bounce ideas off each other and everything else in the office. To me, being part of this is what college is, this is the feeling that one should have when they think about being in school. Believe it or not you can find this feeling at RIT, you might have to look down dark hallways, but you can find it.

RIT is known for its printing and photography schools. I came here for photo. and was oooood and awed about its reputation in the industry and imaging community.

When I came to the reporter one year ago, in my opinion, it was a magazine that lacked all of the things that the school I painfully pay twenty thousand dollars a year stands for. That fact alone really let me down. Whether we like it or not, RIT, for most of its existence, has stood for technology as opposed to tradition. We all came here to study something that would help us get a hold of the future and do better than our parents did. To be better than every one else at something we have talent in. I looked at the Reporter and saw no parallel to my expectations of the Institute.

The technology of the College of Printing was not represented, and the Photo School was ashamed to even admit that it was

located in the same square mile as the magazine. Even the Communications School was unrepresented by the magazine. I knew that what I wanted to do was definitely possible but I had a feeling that it would be very difficult to change what seemed so hopeless. It did turn out to be a large amount of work but this was the time to move and to overlook the opportunity would have been a grave mistake. So, months of work began, and what you see here is simply the beginning of what we hope to be the Reporter golden years.

It is now your job to respond to what we do. We need you to tell us what you want to read, tell us what you like, tell us what you hate. Tell us whatever you want. Consider this to be your personal invitation to an audience of fourteen thousand readers. It is the job of students to insure that policy and politics don't override our personal development and college experience. There is no excuse for apathy on this campus. We pay too much money to sit around, and complain about how much money we pay, and how much fun or expression we don't have. We need to build the community that we completely lack.

I feel that having a publication that is completely run by students is an incredible thing. We have full responsibility to take advantage of this fact. We, at the magazine, have given it our best in every aspect, and we have a mission of constant improvement. So get into it or get out. At the reporter we are dedicated to the students of RIT. You ultimately lose if you don't write us letters or call us up. We want your opinion or insight. This magazine should and will be the best on the college mag. scene.

Jason Curtis
Editor-in-Chief

memorarium

Some people have the ability to affect the lives of almost everyone they come into contact with. Anita VanDoren was one of those people.

Anita was a first-year criminal justice major whose ultimate goal was to be an FBI agent. She was very determined to reach her goals and worked hard to achieve them. Although academics were Anita's first priority, she was very involved in many other aspects of campus life. Anita was employed at the SAU Cafeteria and could be seen leaving for work at six a.m. Anita was a very athletic person, participating in both crew and field hockey. She was also preparing to work with SOS this summer.

Anita was a sister of Alpha Xi Delta. She was very active in the chapter, participating in as many activities as possible. Anita was the communication liaison between the house and off-campus sisters. For a young sister, Anita was dependable and very dedicated to Alpha Xi Delta.

Not only was Anita very involved at RIT, but in her hometown as well. Throughout her high-school career, Anita was active in almost every activity offered. She was an accomplished athlete

involved in field-hockey, basketball, softball, and cheer leading, earning many awards. Anita was an exceptional student involved in student council, peer counseling, SADD (earning regional awards), math league, National Honor Society, and honor roll. She was also a talented musician, involved in both band and chorus.

During this past week, sorority sisters, friends, professors, community members, and acquaintances have reflected on how Anita touched their lives. "She was so friendly," "Anita was so full of life," and other similar comments of the sort can be heard whenever Anita is mentioned. Anita was a burst of energy who could breathe life into even the most sluggish people. Very few ever saw Anita sad. Her smile could brighten the darkest days. Anita's sense of humor could make the grumpiest person laugh hysterically. All of Anita's friends could trust her with their deepest secrets, knowing they would never be told. Anita was always there for anyone who needed anything, be it a hug, a joke, or a smile. For those who knew Anita, she will be missed dearly, but loved forever.

your friends

Attention All RIT Upperclass Students:



Scholarship Awards Available

DON T MISS OUT!!!

Davis Scholarship:

Recognizes and encourages student leaders who have contributed in a significant manner to the improvement of campus life. For more information call Mike D'Arcangelo, x2224 v/tdd

Due Date:

Application: March 25, 1996

Essay & Letters of Recommendation: March 29, 1996

Schmitt Scholarship:

Recognizes commitment and contribution to community service. For more information call Glenn Parker, x7685 v/tdd

Due Date: March 25, 1996

Eric Senna Leadership Award:

Recognizes those individuals who have shown a significant effort in improving the quality of campus life, tradition, pride and spirit at RIT. For more information call Mike D'Arcangelo, x2224 v/tdd

Due Date: March 25, 1996

Kathleen M. Keyes Memorial Scholarship:

Recognizes students who are demonstrated leaders and/or participants in organizations within Student Government who have had a meaningful impact on campus life.

For more information call Mike D'Arcangelo, x2224 v/tdd

Due Date: March 25, 1996

Note: Each scholarship requires a separate application and has different criteria including financial eligibility and GPA.

Applications are available at the Center for Campus Life (located on the mezzanine level of the RITreat), SAU Information Desk, or the Wallace Memorial Library Circulation Desk.

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Dr. Kuk, Vice President of Student Affairs

Ms. Verna Hazen, Director of Financial Aid

Ms. Rosemarie Gross, Assistant Director of Bursar

HEOP Staff Members

Interpreters will be provided

Triangle Fraternity Suspended

If you're looking for a quicker route to Gracie's through the tunnels, your prayers have been answered. If you're a member of Triangle fraternity, though the future's not so bright.

Triangle was suspended because they violated RIT alcohol policy on an excursion they took involving rented buses. Triangle was already on probation for earlier problems, and the original judicial hearing removed them for an entire year. They appealed and the ruling was reduced to two quarters (until next fall). However, this does not mean Triangle is guaranteed their space back. Their previous residence hall is repainted, and the rooms are filled. They have the option to apply for that area, but the school is not holding it for them.

Triangle members are rumored to be living together in the Perkins and Colony apartments.

by Eric Higbee

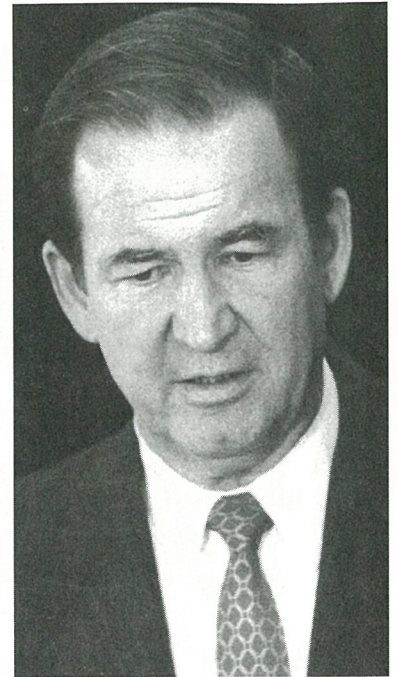
Greek Housing Policy Finalized

The controversy which had the Greek community up in arms has come to a close as RIT has finalized its plans for increasing Greek housing occupancy.

The plan calls for all Greek houses to have 80% occupancy, in order to open for fall 1996. Seventy percent of those are required to be organization members, and the remaining ten percent can be "friends of the house." Winter and spring occupancy levels must be at 85%, and all houses are expected to reach 90% by fall of '97.

The policy also states that no first year students will be put in Greek housing without their initial consent, though upper-class and transfer students can be. Upper-class members of the

CONTINUED ON PAGE 7



CAMPAIGN '96

Dole On a Roll

Republican candidate Bob Dole seems to be heading toward victory, with important wins in the Junior Tuesday, New York, and Super Tuesday primaries. Dole is readying himself for the likelihood that he will be the Republican nominee. This victory may come with wins in California, and other Mid-West states, in the next primary. With these wins, the Senate Majority Leader from Kansas would command the 996 delegates necessary to assure his nomination at the Republican National Convention this August.

Having received endorsements from former adversaries, the outlook for Dole is far more promising than a month ago, when the Republican party was in disarray. With millionaire Steve Forbes conceding to the Bob Dole campaign steamroller on March 14, as well as Lamar Alexander and Richard Lugar a few weeks earlier, the road is certainly clear for Dole to celebrate his victory before April. The question that remains is what will it take for Dole to overcome the gap separating himself and Bill Clinton, as they head for election day in November?

If Dole is to be the Republican candidate for the 1996 elections, there are major concerns that must be addressed before, and during, the campaign for president. Success for Dole may depend on his ability to choose a running mate and to incorporate into his

campaign the various ideas of Republicans, including those of Republican candidate Pat Buchanan.

In an appearance on the program *This Week* with David Brinkley before he was the clear Republican nominee, Dole seemed unsure about his campaign stands, and confused about many of the issues being argued in the elections. Having survived the challenge of Alexander, Forbes, and even Buchanan, who now admits that Dole will win the nomination, it will be interesting to see how Dole will fare against the surging Clinton, who has come off recent foreign and domestic successes. Dole has recently made progress in conveying his vision, and states that the time for Republican fighting is over. The objective is now to defeat Clinton.

It is uncertain whether Dole will attempt to draft former chairman of the Joint Chiefs of Staff, Colin Powell, as his vice presidential candidate. After dispelling beliefs that he would run as a Republican in the primaries, Powell, according to his advisor Kenneth M. Duberstein, is reluctant to enter the arena for vice presidential consideration. Dole advisors, as well as Republicans outside the campaign, are split on whether Dole should choose Powell as a running mate for the upcoming presidential elections. Many Republicans cite Powell's pro-abortion and

affirmative action views as major political obstacles for his nomination. Many outside Dole's campaign feel that Dole should consider New Jersey Governor Christine Todd Whittman or Michigan Governor John Engler.

James Fleming, Professor of Political Science at RIT, suggests that this decision will warrant major consideration. Fleming states that, "The running mate that he(Dole) chooses will be very important for the election." Commenting on Powell's reluctance, Professor Fleming feels that "though Powell will not take it, he would be the best choice." Recent polls tend to support Fleming's opinion.

In a CNN/Time poll, appearing in the March 18th edition of Time, President Clinton is presently leading Dole by 9 percentage points. When participants were asked if they would support a Clinton/Gore or a Dole/Powell ticket results showed that the Dole/Powell ticket lessens the gap, 47% responded favorably for a Clinton/Gore ticket, while 45% responded favorably to a Dole/Powell ticket. These results are better for Dole than when Whitman and Engler are factored as vice presidential possibilities.

Buchanan will also be instrumental in the vice presidential selection process. The former speech writer for Nixon, and political commentator, is seeking inclusion of his anti-immigration, anti-abortion, and worker frustration ideas. Buchanan would

not only like for the Republican platform to acknowledge his views, but to also object to the selection of Powell, who he criticizes, not only because of his ideas on key Republican issues, but also over the fact that he only adopted the Republican party three months ago. "Buchanan will create frustration for Dole," states Fleming on the dilemma.



Buchanan has hinted that he may form a third party to run against Clinton and Dole in November. It is uncertain if Buchanan could gain any votes, but it is more likely that if Buchanan did run, he would take votes from Dole, mainly votes of the religious right, Reagan Democrats and Perot voters.

The last such attempt at a third party run was made in 1994 by Ross Perot. It is believed that Perot's campaign cost former president George Bush a win in those Presidential elections in which Clinton won by less than 50% of the vote.

The name Ross Perot has seldom been mentioned in the frenzy of the Republican push toward the White House. Perot is busy garnering support for the Reform Party, and is not scheduled to decide the extent of his involvement in the elections until September. Though Dole may be eyeing present variables, Professor Fleming warns that, "Perot is unpredictable."

by Jeff Gambles

houses are expected to stay in the houses if their moving will cause vacancies. Enforcement of this, however, is up to each house.

RIT has promised the Greeks that they will work with them to improve their rush processes, such as mailing labels and marketing materials. Five executive officers will also be permitted to return earlier to plan house rush activities. Greek areas will also be part of the residence hall renovation project scheduled for spring 1997.

by Eric Higbee

RIT Mourns Deaths

The beginning of Spring quarter has been overshadowed by the recent deaths of two RIT, first year students.

Erin Goodwin, of Wichita Kansas, was found dead in her Ellingson dorm room at 2:45pm, Tuesday March 12. At deadline, her cause of death had not been confirmed pending further investigation, but Goodwin had a history of epilepsy. Neither foul play nor suicide is considered likely. Goodwin, 18, was a 1st year electrical engineering student at NTID.

On March 6, while on her spring break in Florida, eighteen year old Anita Van Doren of Chestertown, Warren County, died in a mid-air plane crash.

Van Doren was a Criminal Justice major and hoping to become a Federal Bureau of Investigation agent. She was a member of Alpha Xi Delta Sorority and a member of several championship field hockey teams in high school.

A candlelight vigil was held at the sundial at 7 pm for Van Doren on a snowy Friday evening. RIT flag's were flown at half staff in memory of both girls.

by Eric Higbee



Surprisingly, the **stock market** took a strong dive when they received news that the U.S. economy is improving. The nation's **unemployment** fell to 5.5%, and there have been 8.4 million jobs created in the last three years.

Dr. Jack Kevorkian, the controversial Angel of Death, was acquitted under a Michigan law that was enacted to specifically stop his practice of assisted suicide.

The one and only **George Burns** died at 100 years. Not only was he the oldest actor to win an Oscar, but he smoked cigars and drank up until his death.

Tension is rising between **China** and **Taiwan** as China continues to do military exercises off of Taiwan's coast. As the **U.S.** moves more warships into the area, China has warned the **U.S.** to stay out of the conflict. The Taiwan military is at its highest alert as the country approaches national democratic elections.

Britain's **Queen Elizabeth II** is curbing the privileges of the royal family to improve their image admits the publicity of **Prince Charles'** and **Princess Di's** separation.

Things are active again in **Israel** as the government gets tough after a series of terrorist bombings by the Palestinian group **Hamas**, which killed dozens of innocent people. **President Clinton** recently visited the country to support continued peace talks and the re-election effort of Prime Minister **Shimon Peres**.

Thomas' Incredible Comeback True Highlight

Men's Basketball Diary

HAZARD: ROAD CLOSED - (to the NCAA championship)

by Kelley M. Harsch

We are aware that history has a tendency to repeat itself, and that was the case for the men's basketball team as they hosted the first round of the NCAA's on February 29th. In a performance shockingly similar to last year's, the number one seeded Tigers fell to the 8th seeded Geneseo Knights 51-73. According to Coach McVean, "The team and I are very disappointed with the loss to Geneseo, and in the way in which it happened. Our shooting percent was only 27 percent. Unfortunately these things happen. If we have another chance at the NCAA's, we will learn from our mistakes."

McVean attributes the loss to the teams ice cold shooting. Craig Jones only scored 19 points while Mike Wolf only contributed 2. After the first period the two teams were tied at 34-34, and after missing a total of 60 shots the Tigers ultimately fell by 22 points. "Defensively we didn't do as good of a job defending their 3 point shooters. We knew that was their strength. They have beaten some of the best teams, but have lost to some of the mediocre teams as well."

Overall, the Tigers ended the season with a 22-4 record. "What made us successful was teamwork and (the players) ability to blend together as a total group. With the loss of Floyd

Above the normal pride Tiger hockey players feel when they put on their white and orange, Art Thomas feels a special pride when he puts on his game jersey. Thomas, a third year marketing student, is a leading player for the Tiger Hockey Team. Art's normally exciting life was turned upside down in November of 1994, when he was diagnosed with Hodgkin's disease.

Everything was so sudden, with very few symptoms. One day, he suddenly realized his arm and neck were completely swollen. Art went to his Athletic Physician, who referred him to a Vascular Surgeon at Strong Memorial Hospital. He was in the Doctor's office for only ten minutes when he was told he needed immediate surgery for a blood clot next to his heart. After the clot was removed, he remained in the hospital for a few days of testing. On his third day there, he was informed of a cancerous tumor the size of a grapefruit (known as Lymphoma), which was headed straight for his lungs. On that day Art was also told he would never play hockey again.

Only seven days after Art had walked into the Vascular Surgeon's office, he was headed for his first chemotherapy session. Art described his chemotherapy as "absolutely brutal!" The injections caused nausea, vomiting, cramps, migraines, sweating and freezing. He underwent a total of 24 treatments taking place every other Wednesday for six months.

Art had a strong support system; his mother and father, his two brothers Matt and Brad, his girlfriend Lisa, and his friends. They were there for him both physically and mentally. Their encouragement, and endless love, is what helped him get by day to day. His life had become an emotional roller coaster, his feeling toward the disease changed daily. In the first three weeks, he felt a great sense of anger and continually asked "Why me?" He went through a period of constant partying, avoided thinking about the disease any way he could. He couldn't bear sitting around, he felt the need to live life to its fullest. When Christmas time arrived, he had reached a level of acceptance and his attitude became

more positive. Art knew he would get through it eventually. He went to all the Tiger hockey games, and told himself that would be him out there next year. After four months of intense treatments, he began to feel the heavy burden. It felt like it would last forever. His anger and depression returned. He began attending church and praying, which gave him a whole new outlook. He looked at his cancer as an obstacle he had to overcome, because the future held something great for him. The end finally came April 17th with his last chemotherapy session. He then began two months of daily radiation treatments, which wasn't as intense as the chemotherapy, but still painful.

VIDEO CAPTURE CREDIT: PATRICK GAYNARD



The one thing Art had on his mind the whole time was getting back on the ice. After being off for almost a year and losing 25 pounds he knew he had some serious training to do. He returned to RIT in July, and started skating everyday to rebuild his strength. Art made an excellent comeback, helping the Tigers finish with an incredible season (25-6-1). He played in every game, was named RIT Athlete of The Week three times, and ECAC West player of The Week once. No one ever expected such an incredible comeback, but Art wanted to prove to himself that he was not going to let his cancer get him down. He was going to kick it.

Although Art underwent six months of pain, uncertainty, and fear, he looks at the whole experience in a positive way. He has a new outlook on life and a closer relationship with his family, girlfriend, and friends. He feels that the experience has changed everyone, and he makes sure to live each day to its fullest. One thing Art continually mentions is, "It's a mental thing." If he went to a treatment feeling sorry for himself then his symptoms were much worse; but when he had a positive attitude everything was less "Brutal". Thomas feels that his positive attitude and drive is what helped him score against the deadly disease of cancer. -Yvette Ribando

A Playoff Adventure

Since we've been away a lot has happened to the RIT men's hockey team. The team clinched a ride to NCAA Division III playoffs and advanced to the Final Four in River Falls Wisconsin after two dominating victories in the first round of NCAA against visiting Potsdam on March eighth and ninth.

The first game of the series started with the two teams failing to score in the first period.

Chris Maybury broke the stalemate at 2:01 scoring the first of many goals tallied by the two teams in the second period. The Tigers closed out the second period striking revenge for two Potsdam goals by adding two of their own in a span of thirty seconds. The Tigers ended the game with a three goal explosion in the third. The three unanswered goals put RIT up 1-0 in the series and one game away from the Final Four.

The following evening 215 more people helped cheer on the Tigers to another victory. The game remained close again until the Tigers put it away in the third period. The Tigers have excelled in third period play all season and this series proved to be a testament of that strength. The line of Steve Toll, Chris Maybury, and Cheyne Lazar proved to be an unstoppable force. They registered three quarters of the total points scored in the series. Assistant Coach Tom Masaschi reflected on the series by saying, "We simply had too much depth for Potsdam." The victory gave the Tigers a 3-0 record against Potsdam for the season and sent the Tigers packing to the Final Fours for the first time since the 1988-89 season.

For their first game the Tigers were paired against tournament host Wisconsin River Falls, the #1 team in the west. Tom Masaschi described the Wisconsin team as a



PHOTO CREDIT: MAX SCHULTE

"disciplined, defensive oriented team like the New Jersey Devils." Masaschi also said that the Tigers would "have to be smart and patient in order to win." Riding the shoulders of the rookie goaltender Jaime Morris the Tigers, who despite being outshot by a total of 43-17 squeezed out a 2-1 victory. The defense along with the play of Morris again accounted for a Tigers victory, propelling them to the Finals against defending champions Middlebury.

The Vermont team handed Wisconsin-Superior their third Final Four loss, sending them to the finals against RIT. RIT team scoring leader Chris Maybury connected with Steve Toll on a cross-ice pass to put the Tigers up 1-0 at just 5:30 into the game. Despite another goal added by Cheyne Lazar, the Tigers failed to pull out a victory. Ironically, a goal by Ross Sealfon, a native of nearby Pittsford, secured a 3-2 win for Middlebury. Despite the loss the Tigers returned to RIT on Sunday 3/17 in high spirits. Coach Eric Hoffberg expressed much optimism for next season. Hoffberg feels that the team will have "the same look next year." He would like to add four forwards and three defensemen and further develop the defense for next season. The loss of team leaders Randy Cheynowski and Chris Maybury will hurt, but the team will survive as new leaders emerge. -Ed Pfueller

(McLean), we had guys step up and rebound and score for us." Major scorers for the Tigers included Craig Jones with 640 points, Paul Blake with 234 points and Mike Wolf with 233 points. Floyd McLean, Russ Ahrens, Dave Schreiner, Matt Whann and Shawn Dale also contributed to the success of the team. Junior captain Craig Jones will be named player of the year this season, and as McVean states, "out of 365 schools in the country that play the game, that is an outstanding achievement."

McVean believes that overall "...the season was very good. We felt we had a great team. They far exceeded my expectations and played consistently every night. It turned out to be the best team in the state of New York. We met all our goals we talked about throughout the season, and it was a pleasure coaching this group of student athletes." Coach McVean anticipates a successful season next year. The only losses to the team include starting senior Mike Wolf, Kevin Keenan, and Mark Higgins. "We have a very young team and we will try to take the opportunities that we have. We hope for a healthy season with NO injuries."

Although the Tigers are finished for this year, the future is bright with Coach McVean entering his 14th season and a strong bunch of athletes. Congratulations on a stellar season Tigers.

Upcoming Sports

LACROSSE->

Sunday 3/31 @ 1:30 vs. Denison

SOFTBALL->

Saturday 3/30 @ 1:00 vs. Hamilton

3/23-3/31 @ HOME

MEN'S TENNIS->

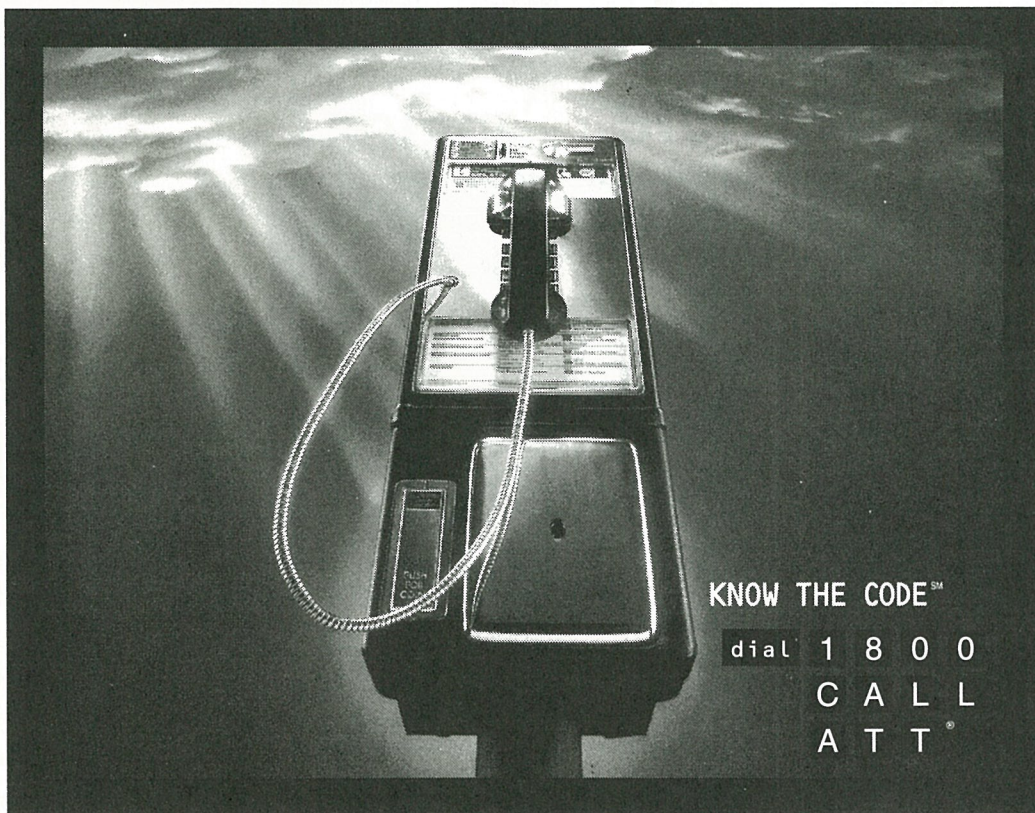
Saturday 3/30 @ 1:00 vs. Hobart

BASEBALL->

Saturday 3/30 @ 1:00 vs. Clarkson

MEN'S & WOMEN'S TRACK->

Saturday 3/30 RIT INVITATIONAL



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FILM REVIEW

A Must-See

by Derrick Leonard

The Coen brothers are the master directors of quirky and exciting cinema these days. They have produced a batch of unique and entertaining films that blend traditional genres (see p.13). Their newest film is *Fargo*, a black comedy. The plot revolves around a car salesman who is deep in debt. In order to pay it off, he has his wife kidnapped. He wants her wealthy father to pay off the ransom, of which he will take most of the money. Before you can blink, the kidnapping goes terribly wrong. A state trooper and two unfortunate witnesses are killed by the kidnapers. All in all, seven people die in this "crime comedy."

With the many gruesome deaths, how can this movie be funny? Well, for starters, it is set in the Midwest, and the mannerisms are exploited to the point of comic genius. The plain, funny accents and Midwestern attitudes will leave you rolling all the way home. This film is a melding of the first two Coen films, *Blood Simple* and *Raising Arizona*.

William H. Macy plays the hapless car salesman, who can't seem to avoid being stepped on by almost every character in this movie. Steve Buscemi plays one of the slow-minded kidnapers. Francis McDormand, though, shines as the seven-month pregnant police investigator.

This film is a must see for any fan of imaginative movies. It definitely ranks among the best releases of the past year.

The Future of Hip Hop?

The Fugees (Refugee Camp) know how a gunblast burns. Not quick, like a match. Not ferocious as a brush fire. Not even as spontaneous as gasoline. It just burns. The preachers' children who grew up in the long forgotten city of Newark, New Jersey are doing some burning of their own. Laying a salvo of abstract rhymes and crisp production the trio, which includes Wyclef, Lauryn Hill "L-Boogie", and Prakazrel "Pras", are on a mission to settle "The Score", for which the album is entitled.

The new album illustrates the title theme well. It plays like a Saturday afternoon matinee, surveying various moods. The opening track "How Many Mics" comes in with a calm proclamation of the trio's ability to flow with competitors. Lauryn Hill, who skills are gaining her respect in the abode of hip-hop, comes out stating, "me without a mic/ is like a beat without a snare". In the first released single "Fu-Gee-La", Wyclef metaphorically brands threats of destruction into the listener's synapses with the ease of an executioner. "Watch Wyclef /Death will get scarred/ Feel so bad make you like you ain't the one to be born, joint!" There no mistaking what The Fugees are all about on this album or is there?

The album invokes many traditions of hip-hop. Lauryn Hill does a convincing cover of Roberta Flack's "Killing Me Softly", including sound boy electric whirrs in the reggae dancehall tradition. Wyclef covers Bob Marley's "No Woman, No Cry".

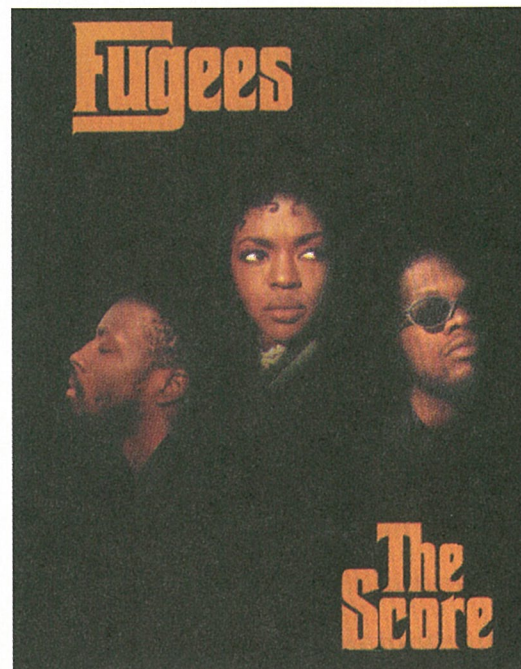
Eerie tracks like "Ready Or Not", "Fu-Gee-La" and title single "The Score"

move like vapors over a pond, there, but barely perceptible. Other tracks like "Cowboys" and "Family Business" are laden with lyrics, religious quotes, and revenge, along with a fair amount of boasting and word play. "Cowboys" features three guest artists in the style of the Furious Five and Marley Marl's Symphony. One such artist, Ra Digga comes with the line "Watch these rap b**chs get all up in your pockets/ Giving money to brokers who give me good stock tips"

The Fugees come in on a high note from their first album, proving that they are looking to the future of not only hip-hop, but music in general. After being marketed as an alternative hip-hop group in press kits, the group finally found an output for their music. Only with the help of a slick remix by Salaam Remi of the Nappy Heads did the group begin to wake up the unsuspecting audience.

The album also features short dialogues that dramatize the city of Newark. Performed by Ras Baraka, the son of revolutionary artist Amiri Baraka, the scenes depict everyday conversations heard in places like the barber shop and on the corner. Though the scenes dramatize brutality inflicted by police on the residents and logical reactions to the situation, an unacceptable skit which takes place in a Chinese food store between the Chinese owner and patrons depicts the owner as a stereotypical, poor speaking, kung-fu artist. This aspect is one of the album's few flaws. "The Score" is by far the best hip-hop of 1996.

by Jeffrey Gambles



Triaxial Blend

From Feb. 23 to March 26, the Bevier Gallery is displaying the show "Triaxial Blend: Clay, Industry and Technology." This exhibition was brought to RIT because the School for American Craftsmen is the host school for the 30th Annual Conference of the National Council for the Ceramic Arts (NCECA). The artists, whose works are on display, are all members of the council, as well as ceramic professionals. The show offers a wide array of subject matter and ceramic types. I enjoyed most of the exhibits but there are a few that really stand out.

I especially like German sculptor Hendrick Schink's works of Orient slipcast dinnerware. The elegant black and gold set sparkles in the light of the gallery. The individual pieces looked so precise and refined without taking on a modular or overly processed air. Being the first thing I saw when I walked in, this piece really held my attention. I was expecting abstract sculptures and rough edged pottery, but this piece was a pleasant surprise.

Another work that stood out was Charles Johnson's piece entitled "Drop Something". It consisted of 16 hands holding assorted items supported on four panels about a foot and a half above the ground. There was a lot of other small, separate objects lying underneath the hands on the ground. Eggs seemed to be the item most

often used, in the hands and on the ground, which I guess goes along with the title. This exhibit was very eye catching. It had so many things to look at, and the individual pieces were small so you had to get relatively close to really see them. Most of my time looking at the work was spent trying to decipher what all the individual items on the ground were.

There were also fun and amusing sculptures in the Triaxial Blend exhibition. One of the sculptures I particularly enjoyed was "Kohler Think Tank" by Tre Arenz of Austin, Texas. There were two separate displays both consisting of two stripped heads. In one of them, one third of the both faces were missing. However, they still seemed to be looking at each other with their single eye. The other display reminded me of Laurel and Hardy. The mischievous look on all four of the faces made brought a refreshing playful tone. This work will bring a smile to your face.

On a whole, I liked the "Triaxial Blend: Clay, Industry and Technology" show. The variety of the show gives it a lot of flavor. From the tribal craft of the drums on display, to the light heartedness of the "Think Thank" piece, to the exactness of the Oriental dinnerware, the exhibition offers a good mixture of ceramic works.

by Willis C. White III

India House

When describing the India House Restaurant experience, two key words come to mind. Variety. And atmosphere. The family-run Rochester restaurant is located at 998 South Clinton Ave. The India House also features a fully vegetarian cafe and an authentic Indian store where you can buy food, music, movies, incense, and clothing. These two ventures are located across the street from the actual restaurant.

I was introduced to Indian food this summer and I must say that it has become quite an addiction for me. With reasonable prices, welcoming people and a tranquil atmosphere, India House will cater to your every need.

The restaurant and cafe are both equipped with authentic tandoori ovens, used for grilling and bread making. Tandoori dishes arrive at your table by means of a red hot metal plate set on a wooden tray sizzling with onions and peppers, providing for an appetizing presentation. The vegetarian cafe also serves up some remarkable dishes that the restaurant does not offer. Here you can order dosai,

crepe-like creations stuffed with potatoes, peas, and spices in a variety of styles. They'll serve as a great alternative for those of you who don't seem to be getting enough variety in your meals.

The smells of spices, vegetables, and sauces cooking in the kitchen is sure to make your mouth water. Since Indian food is designed and cooked around spices and sauces, don't be surprised when you experience sensory overload upon dining on the well-prepared dishes. Your nose runs and your mouth wakes up, which is not to say that the food is particularly hot, unless you order it that way. It is, on the other hand, more flavorful than most foods. Popular items include chicken masala cooked in a cream sauce with spices, and vegetable biryani, which is a rice dish bursting with potatoes, cauliflower, carrots, green beans, and peas.

Service is efficient, and the staff is quite knowledgeable. The owners are always there to greet you at the door and make sure you are comfortable. Menus are written with descriptions of every entree and side dish. Since the names are unfamiliar to most people, there is no guessing as to what will show up on your plate. Most dish-

CONTINUED ON PAGE 26

The Coen Brothers

by Derrick Leonard

The Coen brothers graduated from NYU film school, but they grew up in the Midwest. These different environments give them sufficient material for their films. Their first film, **Blood Simple**, was a terrific film by any standards. Their most recent effort, **Fargo**, is worthy of being compared to it. In between, they have made four other very good and differing films. All (except **Fargo**) are on video.

Blood Simple: An updated film noir, about a fouled-up attempted murder. It is set in Texas and features Francis McDormand and M. Emmett Walsh. The film is notable for its ending. Truly awe-inspiring.

Raising Arizona: A screwball comedy about a fouled up kidnapping, as well as a love story. It stars Nicolas Cage, Holly Hunter, John Goodman, and Tex Cobb. **Raising Arizona** features one of the greatest chase scenes in modern cinema.

Miller's Crossing: A gangster film. Two gangsters battle for territory, while our protagonist is caught in between playing the odds. Great cinematography, as well as graceful music, with a great performance by John Turturro.

Barton Fink: A film about Hollywood. A writer battles writer's block and a serial murderer. The most expressionistic film by the brothers. This film features awesome point of view shots (a mosquito). It also has great performances by John Turturro (again) and John Goodman. Very interesting.

The Hudsucker Proxy: A 1950's style Hollywood film. A chump is named president of a company but leads them to success instead of intended failure. A wonderful performance by Jennifer Jason Leigh make this film enjoyable. Very underrated, very funny.

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Tuesday	April 2	12:10 pm	
		Mass	Jones Chapel
Wednesday	April 3	12:10 pm	
		Mass	Jones Chapel
Thursday	April 4	7:30 pm	
		Mass of the Lord's Supper	Allen Chapel
Friday	April 5	12:10 pm	
		Good Friday Service	Allen Chapel
Holy Saturday		7:30 pm	
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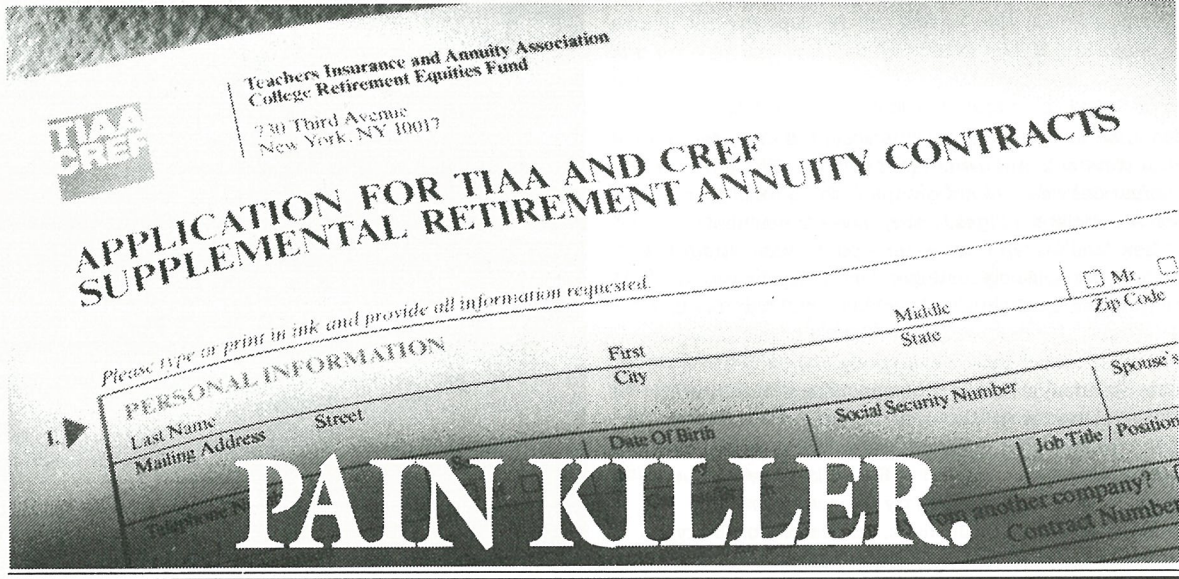
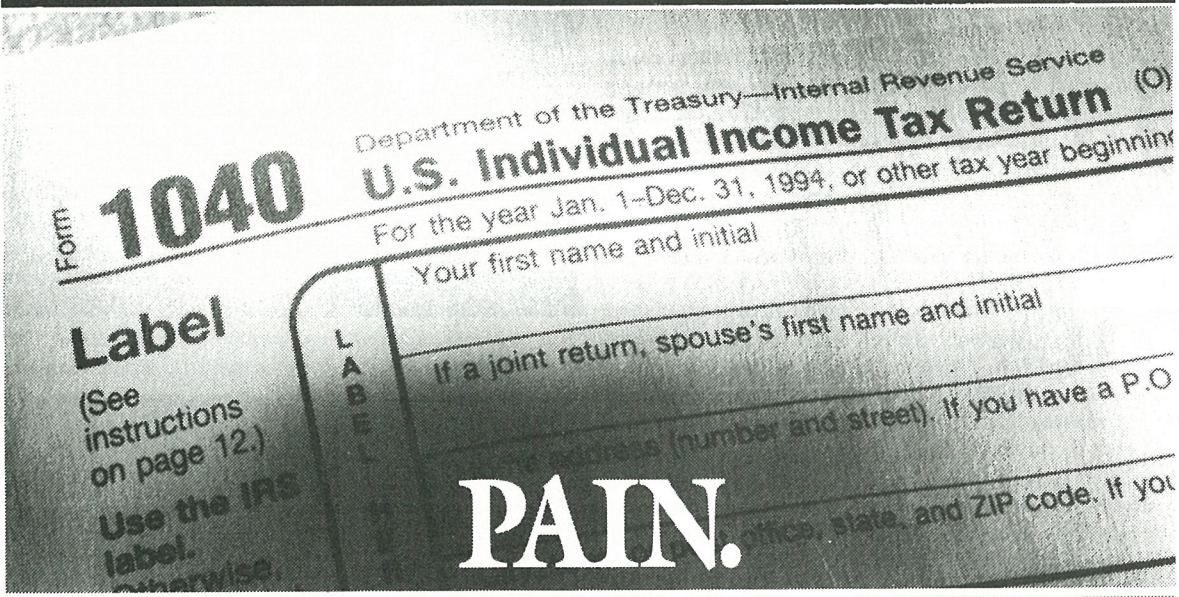
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Drug Addiction: A Dangerous Game

by Christopher Robin Hewitt
photos by Ed Pfueller

The definition of addiction which is accepted and used in dictionaries is "the state of being given up or over to." There are as many potential definitions as there are groups with an interest in defining addiction. Physicians, judges, clergy, law enforcement agents, addicts, their families, and the general public have struggled to include dimensions of physiological dependence, psychological dependence, family dynamics, behavioral problems and morality in the definition. The problem is that addiction is so strange and mysterious that one definition cannot satisfy everybody.

At Narcotics Anonymous meetings, members learn that the problem with drug addiction is not the drug, but rather the person. We must look at the individual in order to discover what void s/he is trying to fill. What is that person missing in life? What has that person been taught about life that they must try to escape from it?

In order to answer these questions, an analysis of the types of highs from drugs can be helpful. Many people turn to drugs in order to experience a new reality. "When I first smoked pot it helped me to relax and reflect on different parts of my life. It can also cloud the mind and cause laziness, but these things can be overcome with a better understanding of the drug," says one marijuana user. A user of acid said that, "Doing acid was fun the first couple of times that I did it. It causes the rods and cones in your eyes to function differently and makes you see weird shadows. A lot of the trip is about being confused and experiencing many different emotions. I suggest trying it, but the rat poison in it can mess up your back." Another hallucinogen is mushrooms. One anonymous user said, "I like the last couple of hours of a mushroom trip. I hate the first hour or two because you become so confused that you can't be around too many people. After the confusion stage, you move into the stage that you feel brilliant and so connected to the earth." Extasy is an addictive drug that causes extreme happiness. "When I did extasy it was kind of a euphoric, energetic feeling. The sensation of touch was very amplified. You're super happy. It was enjoyable, too bad it's so bad for you," said a one time user of extasy. Many people know what cocaine is, but do not know what the high is like. "Being high on



cocaine is great for the first few minutes," says one Ex-addict." After that you just want more and more and it's easy to see how people get addicted. It's a really relaxed feeling that pushes all worries to the side." A drug that is highly addictive and has been used for thousands of years is heroin. A regular user said, "Being on heroin is like being back in the womb. It's like feeling the onset of pins and needles all over your body." Angel dust received a lot of attention in the 1970s when a large anti-PCP campaign was launched. One user said, "Angel dust is evil. It makes you feel like a machine with a little man at the controls in your head. You can almost even hear the friction and machine noises of your bones."

People who experience these highs and want to do it again and again usually have something missing in their lives. Some may have had a difficult childhood or a lack of family support, while others do it to rebel. These people don't realize that this is highly related to love and attention. If an individual can't find happiness because of low self-esteem or self-hate, chances are s/he will turn to drugs in

order to solve problems. Once hooked, a person does not think for him/herself anymore and cannot maintain peace of mind without having the drug. This continues until the person is ready to stop and look at themselves to ask why s/he is doing things that would not be done without the influence of drugs (theft, violence). The void is only temporarily filled with drugs and can only be permanently filled with self-love and understanding of the problem.

In order to determine why so many people are saying yes to drugs these days, the facts and information that we are given must be analyzed. According to Melissa Trent, a family member of a recovering heroin addict and writer for Xpress magazine, "Those of us who are coming up out of the "Just Say No" campaign are those who are a part of the greatest mass drug resurgence in years. If you tell a child 'No' with nothing to back it up besides fear and twisted lies, it is likely that the child will say 'Yes'. The rhetoric and legislation from the "Just Say No" foundation is based more on fundamentalist and corporate hearsay and control than factual and socially-relevant information.

If the existing stand on drugs was truly drafted for the health and safety of the public, wouldn't they also have included the nations greatest two killers, alcohol and tobacco (still not classified as drugs)?"

So what drugs are being used today? Marijuana continues to be used by millions of Americans of all ages. Acid is also widely used, but has become less and less popular since the 1960s. Psychedelic mushrooms are used and preferred by many because, "... they are natural and let you get close to nature." These three drugs are known as "light drugs" because they have not been proven to be

physically addictive. It is the "hard drugs," killing thousands of people annually, that have become increasingly popular. These include cocaine/crack, heroin, Special K(cat tranquilizers), extasy, angel dust, and a variety of other legal and illegal drugs.

An RIT student whose "goal in life is to be happy at all times as long as it permits good health" has tried a variety of drugs. He is an intelligent man who enjoys the outdoors and making people laugh. He smokes pot every day and has tried acid, mushrooms, crystal meth(pure speed), cocaine and extasy. He is not an evil person who runs around killing people and jumping off of buildings while high. Instead he has learned from his experiences and had this to say about cocaine. "It's one of the worst drugs a person can do. Not so much because of the physical effects, but the effects on attitude and view on life. You're always thinking, 'I could be doing lines,' and not focusing on the moment. You become lost from emotions and edgy. It's a rich man's drug so not many people at RIT are doing it."

A big problem with drugs is the indirect effects that they have on friends and loved ones. An RIT student from Albany has watched her friends from home turn from intelligent, attractive women into skinny, rotten-toothed drug addicts. "My friend Stacy used to always drive into New York to pick up bundles(units of heroin measurement) to sell. It's really dangerous because she has a kid and she is such a dope head now. She is so beautiful and so talented, but now half of her teeth are rotting out. She tried to kick it and was in bed for two weeks straight. She couldn't get up, she couldn't take care of her two year old. She had to have people come over to feed him because she could not get out of bed. It just sucks. Now she's on it again."

Another RIT student who brings his experiences from home back to school has watched his town turn into a drug haven. His peers go to Raves every weekend and take as many drugs as they can get their hands on. One friend got involved in the music scene of New York City and started to take heroin every day. Before he knew it, he was totally addicted and was stealing from friends to support his habit. His friends who were also addicts started dying. He was kicked out of his home and had to finally stop to look at himself and the things that he was doing. "Heroin is a very intense version of drugs. It's very sneaky. It feels like it's everything to you but really just takes everything from you. It's not worth the enjoyment that it can definitely bring. Any enjoyment that you seek outside of yourself is only temporary. To be attached to it will bring you suffering." This person is now attending NA meetings bi-weekly. continued on page 26

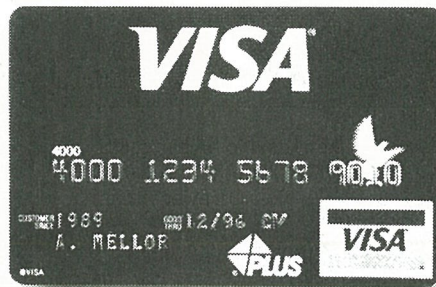


Cocaine Anonymous is a fellowship of men and women who share their experience, strength and hope with each other so that they may solve their common problem and help others to recover from their addiction. There are no dues or fees for membership, and the organization is fully self-supporting through internal contributions. "Our primary purpose is to stay free from cocaine and all other mind-altering substances, and to help others achieve the same freedom."
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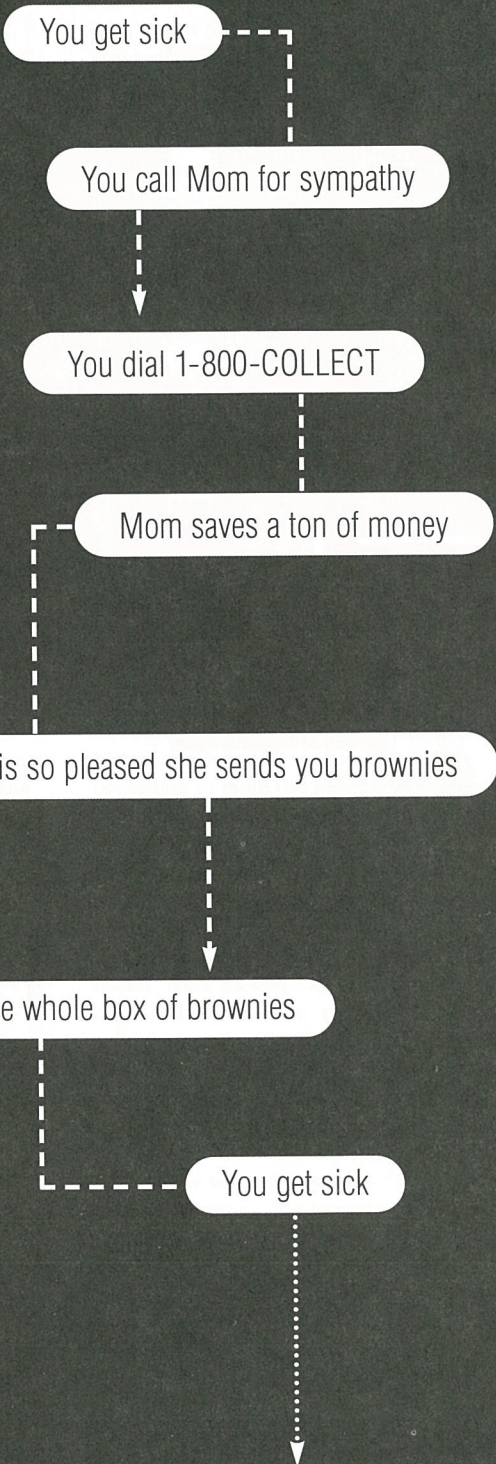
Narcotics Anonymous is a nonprofit fellowship or society of men and women for whom drugs had become a major problem; recovering addicts who meet regularly to help each other stay clean. Membership is open to any drug addict, regardless of the particular drug or combination of drugs used. Narcotics Anonymous membership is completely voluntary; no membership rolls or attendance records are kept, either for NA or anyone else. There are no dues or fees for membership; most members regularly contribute small sums to help cover expenses at group meetings, but contributions are not mandatory.
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.. Stone was intrigued about the theory of war and how he would personally handle it."

"The Communists were the bad guys, and we were the good guys,..."

Whether admired or despised, the impact of Oliver Stone on the art of film-making cannot be ignored. Since he burst onto the scene in 1986, the way Americans look at motion pictures has never been the same. It is well-known that he has been nominated for ten Academy Awards and has won three for his work in writing *Midnight Express* and for directing *Platoon* and *Born on the Fourth of July*. What is often overlooked is the past experiences and influences which have made

History

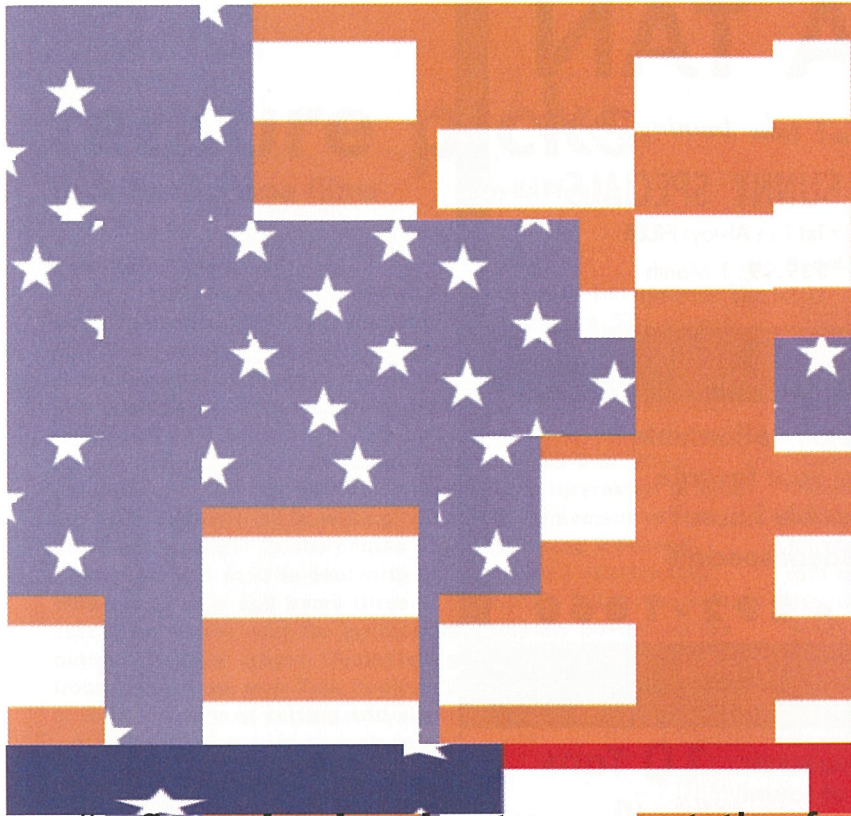
Carved In

him the film maker he is today. Through the lecture series entitled Making Movies Matter , which he will give to the RIT community on Thursday, March 21, Stone will attempt to share the philosophy behind the movies he creates.

The shaping of this future filmmaker began when he was born in New York City on September 15, 1946. Oliver Stone has said in *American Film* that he grew up in a very conservative household where his father made it clear that "... the Communists were the bad guys, and we were the good guys,..." and that he saw himself as "...essentially a torn right-winger."

Stone.

by Ed Pfueller



began to develop his own style with the screen adaptation of *Midnight Express*. This story of a young American jailed and abused for drug possession in Istanbul had Oliver Stone written all over it.

Stone began to sell many of his scripts to directors associated with films focusing on violent content. By co-writing *Conan the Barbarian* and writing *Scarface* for Brian De Palma and *Year of the Dragon* for Michael Cimino, Stone developed a strong reputation for being a controversial blood-and-guts, masculinity writer. In 1985 Stone gained the finances needed to make a film the way he had always wanted. Despite a low budget and limited distribution, the political intrigue of *Salvador* impressed critics. Stone followed up this project with perhaps the most realistic war movie of all time, *Platoon*. Originally written shortly after the war, Stone brought to the screen the experiences which he faced in Vietnam. The film achieved unprecedented success. It received eight academy award nominations and won four including Best

"... Stone developed a strong reputation for being a controversial blood-and-guts, masculinity writer."

Stone was an independent thinker even at a young age. He grew up Protestant despite the fact that his mother was Catholic and his father Jewish-American. His parents influenced his early love of the cinema. In a 1991 *Rolling Stone* interview, Stone said that he would often play hooky with his mother to see movies as, "... a sanctuary from real life." Stone would criticize and try to find loopholes in the movies which they watched. While enrolled in the strict, but prestigious Trinity School at the age of sixteen, Stone received the shock of his life. At the onset of the sexual liberation of the Sixties, he learned that his parents had both had affairs and were getting divorced. Stone said in this same interview that after the divorce he felt "...the world was a very empty place to me." After dropping out of Yale after only one year, Stone moved to Vietnam to teach English in Cholon, where he stayed for a year. Stone continued his adventures when he moved to Mexico to compose a 1400-page symbolist novel. Stone was crushed after his book was rejected for publication and returned to Vietnam in 1967, this time

as a member of the United States Army.

Stone joined the army for a number of reasons. In *Rolling Stone* he admitted that he was prepared to die in Vietnam. Stone was intrigued about the theory of war and how he would personally handle it. Perhaps the main reason for his enrollment was to please the father which had faded from his life. Stone served for 15 months in three different combat units winning the Bronze Star for Valor as well as the Purple Heart. Stone returned a man lost in his own country and turned to heavy drug usage for support. In 1968 he entered NYU Film School as a type of "therapy." During this time of drug experimentation he wrote eleven screenplays out of respect for the ethics instilled by his father, and to keep his own sanity. Stone has said, "I felt irrelevant to the human race, totally obscure, and confused during these years."

In 1973 Stone received his first big break when he was asked to direct his screenplay *Seizure*. The low-budget horror thriller was not exactly a smashing success, but it provided Stone with valuable directorial experience. Stone

Picture and Best Director for Stone.

Stone used his sixties values to begin to question issues of American history, politics and media ethics. He continues to push the medium of film by using various film formats and an MTV style of quick editing. In the conservative world of 1980's Hollywood, Stone emerged quickly as the leading voice of alternative views. Stone's recent films, *JFK*, *Natural Born Killers*, and *Nixon* were all surrounded by hot debate. The filmmaker proved how powerful the medium of film could be after the release of *JFK* spurred the government to release hundreds of new documents on the assassination of this American icon. When asked about criticism of his work, Stone says "Possibly, I go sometimes for the lowest common denominator, in terms of getting the message across, in terms of getting what I want to say across. I think sometimes it's better to be wrong on the side of clarification rather than obscurity." This philosophy remains the key to all Oliver Stone motion pictures, securing his personal role in the history he analyzes.▲



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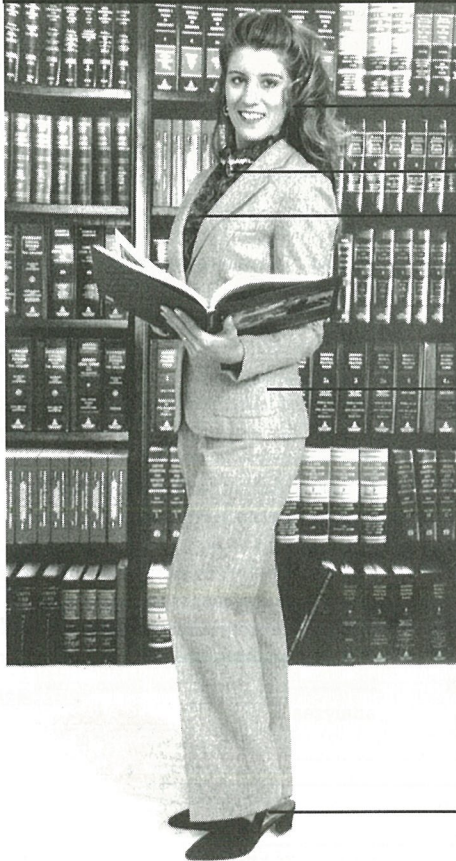
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feature picks

rock-hard Stone films

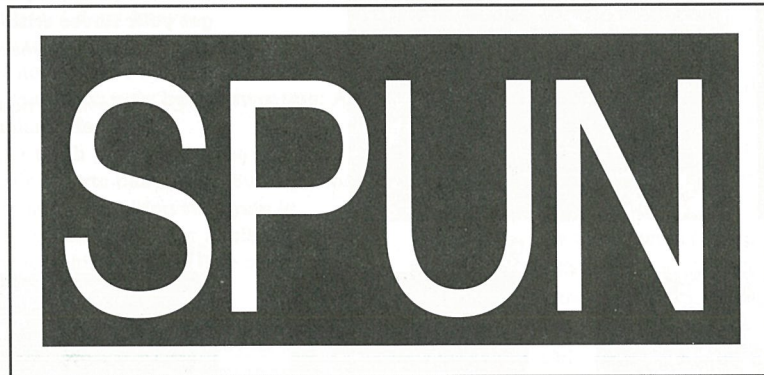
by Ed Pfueller

Talk Radio(1988)

Talk Radio comes out of a collaboration between writer/performer Eric Bogosian and director Stone. The screenplay is an amalgamation of Borogolian's theatrical play of the same name and *Talked to Death*, the biography of slain shock-jock Alan Berge. Bogosian plays Barry Champlain, a confrontational and acidic late-night talk show host for a Dallas radio station. Champlain learns through his manager Dan (Alec Baldwin) that a radio syndication network is interested in picking up his show if he is willing to sign an agreement to tone down his material. In the course of the following weekend, Champlain is forced to deal with an unresolved relationship with his ex-wife and bomb threats. Champlain fails to agree to curtail his abuse, and the syndication company postpones the national hookup. Angry, Champlain goes on the air more confrontational than ever. *Talk Radio* is Stone's most contained film to date in terms of setting and character, relying on one main set and spanning only a weekend.

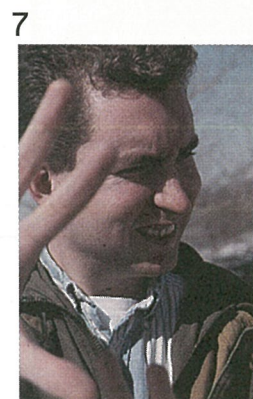
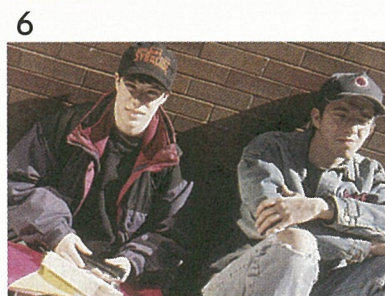
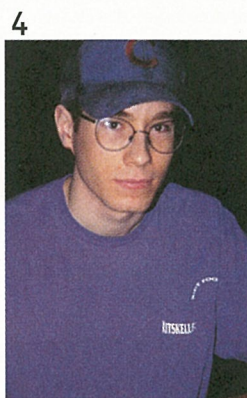
Scarface(1983)

Stone was asked to script a modern day remake of the 1932 Howard Hawk classic in order to provide a strong role for Al Pacino in the tradition of *The Godfather*. Director Brian De Palma allowed Stone to flex his artistic muscle. The story follows the plight of Cuban immigrant Tony Montana (Al Pacino) who slowly becomes Miami's leading drug lord. Montana is shown as a character who has a heart, but cannot resist the temptation of the life flaunted by his boss Frank Lopez. Montana desires more than just the life of Lopez. Montana's obsession of Lopez's wife played by Michelle Pfeiffer and frustration over the well being of his sister slowly turns him into a madman. The film gives an intriguing look at the seedy, but high power world of the Miami underground. In the process of this story some of the most violent scenes ever recorded on film are revealed. The infamous "chain-saw" scene helped the film earn an original X-rating. Underneath the explosive violence lies an extraordinary tale of character metamorphosis. ▼



on news stands 4.1.96

Do you think that Drug use has increased among young Americans? Which Drugs?



"No, because drugs have always been widely available."

- Jeremy Perkins 2nd year Graphic Design

"No, but the types of Drugs keeps changing."

- Steve Eberly 4th year Film

"Quite a bit. Mostly Marihuana and Acid."

- Collin O'Brian 1st year NTID Computer Graphics

"More college kids and high school kids are starting to use more. Things like Pot, Steroids, Acid."

- Eric Canto 4th year Industrial Design

"I don't think it's increased, I think it has changed who uses it. A wider variety of people are using them."

- Liz Horrell 1st year Undecided

"I actually think it's going down."

- Harvey Rhodi Director of Imaging Science

"Yeah, a considerable amount, probably. Marijuana, Alcohol, Cocaine, mostly."

- Seth Levy 5th year Industrial Design

"I think it has. I see a lot more high school students getting into it. It's also been popularized with clothing, records. I think Pot is pretty popular."

- Chuck Fornung 3rd year Imaging Science

"Yeah. Pot, I know a lot of adults that accept it."

- Daniel Dittrich 1st year Photo Tech

"Yes, I definitely think so. Marijuana is all over the place, especially in high school. You get your Raves with acid."

- Andy Goss 3rd year Film-Video

By David Sevier; Photographed by Mike Ralston



- 1 danielle dittrich
- 2 harvey rhodi
- 3 andy goss
- 4 jeremy perkins
- 5 steve eberly
- 6 liz horrell
- 7 chuck forung
- 8 seth levy
- 9 colin obrien
- 10 eric canto

burda

Channel 2

Detroit International Airport.

An attractive Asian woman is by herself in the corner. Late 30's, elegant, white silk top with her hair pulled back tight. Golden hooped earrings about the size of her mouth and sipping on a Bud (ha, so much for elegant).

Me? I'm at the corner table across from the North West gate drinking my way through a five hour layover and making peace with God before the flight. I figure it can't hurt, right? So I buy God a beer, but he never shows. Funny how that always happens. I end up drinking it myself.

There's a TV suspended above the bar and the 5 PM news is starting.

Bill Bonds is at channel 2 now. Bonds was the mainstay of 7 in Detroit for over twenty five years until his drinking got in the way. He disappeared for a week. When he surfaced, he found his job had evaporated just as suddenly as his whiskey on a Saturday night. Bonds also had a small film career. He played himself in *Escape From The Planet Of The Apes*.

Chamber of Horrors

(the story title lines the bottom of the screen)

"I am God" the man slurs the words between his teeth. God needed some lessons in enunciation.

The cops lead the freak out of the pen and the music swells to enhance his entrance. God evidently tortured a man bound to a wheel chair with cerebral palsy. Then God proceeded to beat him with a phone and burned his genitals with a cigarette. Last time I read the good book, torture thy neighbor wasn't one of the commandments. Maybe he reads the revisionist's bible, I don't know.

Some fly boy wanders up to the Asian lady, buys her a drink and sits next to her. She smiles. I notice there's a lot of business men now, too. And they're all wearing sweaters; ugly bright sweaters. And I swear about half of them are drinking Heineken.

"Next on Live at 5, is your tooth paste doing the job you think it is? We'll see what consumer reports has to say. But first, the man accused of murdering and sexually assaulting two girls is arraigned." A woman is crying, being held up by her family. The shot cuts to a prisoner being seated next to his attorney. The man is bound in shackles.

I just keep thinking, over and over again: Do I need to see this poor woman's life falling apart around her? She's put up there so her neighbors and members of her community can be entertained by her misfortune. Am I better for having seen that woman fall apart because her daughters were sodomized and murdered by some degenerate freak of nature? Was the news better served? Couldn't they have done the story without showing the mother? And that schmuck in chains sitting by his lawyer? Sure, he probably did it. But Christ, what if he didn't? They were televising the arraignment. It wasn't even the trial, let alone the last day of deliberation. What if the judge threw out the case tomorrow and the guy had to go start his life again? Could he? His friends and neighbors saw his face smeared across the screen just the other night as a murderer and pervert.

Damn, who cares anyway. Just go on and tar, feather and

fry the bastard. Anything so long as the viewers are entertained and the station keeps its share of the market, right?

There should be a law banning local network affiliates from broadcasting anything but the weather. As a general rule of thumb local news is tacky, poorly produced and just damned insensitive. But screw any thought of taste and decorum cause' Bonds is licking his crusted, alcohol stained lips over another local news Emmy. Forget the community. Anchors and journalists are just parasites living off the local community like a leech until a juicier tit walks by.

The loud speaker calls my flight number.

I board the 757 to Sarasota, leaving behind a half a glass of scotch and a four dollar tip. I take my window seat. The woman from the bar in the white blouse places her carry-on bag in the compartment above the seat and sits down next to me. I smile. She smiles back.

Flat Tax

by Linus Peter Sweers

Why we should have a flat tax? The answer is simple. Have you done your taxes for 1996 yet? I have. What a pain. Quite a bit of my income went to the Feds, the Commonwealth of Virginia, and to some worthless FICA fund that will just barely cover the cost of my golf fees when I retire (As if I really plan to live off social security). I was even taxed again on the interest from the income that I had generated. Finally there are those dividends from preferred stocks and corporate bonds. Yes, another form of double taxation.

OK, I realize we need taxes. About 22% goes to national defense. I have no problem with that. It benefits everyone in this great nation and beyond. Did you know that 33% goes to Social services—Socialist services. I have work hard to support those who choose to not to work. OK, by now you can guess where I stand on Taxation and Welfare. Put yourself in this situation: You earn less than \$35,000 and you and your wife/husband support two children. Figure out how much you will pay in taxes for the 1996 year. But before you do, here is what you pay under one of the proposed flat tax systems: \$0. See for yourself on this. See the Flax Tax homepage on the internet.

Incomes above \$35,000 will be taxed at 17%. Personally, I would love to be taxed at this rate when I start working again. That rate is quite a bit lower than what I will be paying come May. There will be no tax on interest or capital gains. This means your investments will be tax free. Keep in mind there will be very few deductions except dependents and marital status to confuse the tax system. You pay tax on your earned income only. What you do with your income will be of little concern in the Government's eyes (unless your activities are illegal).

Still not convinced? Greater growth is associated with lower taxes. More income is available for use in investment, consumption, etc. If more income is being generated, more tax revenue will be produced. Every prominent public finance economist and a number of

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Nobel Laureates in this country believe that a flat tax at the 17% rate can lead to greater economic growth and higher living standards. Those of you who are old enough to remember and have not been falsely misled by the media and the Clinton Campaign, can see for yourselves how tax cuts have been successful in the past. In 1980 when Reagan cut taxes, Federal revenues doubled from \$530 billion in 1980 to \$1031 billion in 1990. In 1990 several revenue enhancers (taxes) were pushed through a Democrat Congress and passed off as a Bi-partisan agreement. George Bush had no chance in vetoing these tax bills. He needed support by Congress for the War in the Gulf, they wanted to raise taxes—a compromise developed. The raise in taxes slowed consumption, by limiting disposable income. Federal revenues dropped over the long term and they may have amplified the cyclical slump in the economy. Guess who got the blame on that one?

Cut taxes! What about the deficit? "Cutting taxes creates a greater deficit." The Treasury Department produced a figure of \$180 billion in projected losses. Leave it to the Government to really screw things up. I am glad that I never take financial advice from the Federal Government. Try running a business like they run their bureaucracy and Chapter 11 would be the result. Well, this mysterious figure of \$180 billion is based on the fact that everyone in the United States (individuals, proprietorships, and corporations) would behave exactly the same way with or without a flat tax. This is exactly how they justified raising taxes in 1990. This assumption is a bad one.

The solution to the flow of revenues is not the inflow, but the outflow. Simplicity offers a solution. Cut spending. Get all of those loafers on welfare back into productivity and there you have it. Before we had an income tax, charities existed to assist those who were truly financially helpless. Only now everyone seems to feel that they are entitled to free handouts. Only a 3% cut in spending is needed across the board. If the Government would start

acting like the private sector does, budgets may balance in our lifetime. An example on how to cut spending: Privatize sectors that are not accessible by everyone and make them user fee based. State and Federal parks would be a good start in privatization. Think about the last time you visited a Government funded park. There is nothing in their rule-books that says they have to generate a profit. Instead they try to justify their inflatable budgets by spending more so they get the same amount of funding the next year. We get to pay for this every year. Read books published by Milton Friedman explaining of this idea of accessibility and privatization. Income taxes are not everything. Just remember that Government existed before the income tax hit us.

What about the wealthy, the middle class and the poor? The wealthy provide the greatest amount of tax revenue. Yes, about 10% pay close to 80% of the tax revenue. Under this plan, the poor are dropped completely. The middle class is the largest economic sector. They would provide a larger portion of the tax revenue. The flat tax favors families who own property and have investments. Since most of the middle class is family based, own rather than rents and invests income, taxes would be lower than what they would normally pay. Personally I think that the poor should be included in this plan. Otherwise they will start to take the Government for granted. If you allow them to benefit by staying as a family unit, they can bring themselves out of poverty.

One last thought about those who work hard and earn vast amounts of capital, they are not greedy. I realize that in the 1990's, bashing those who were lucky in the 80's is a way of life. Before you do, note that in the 1980's charitable giving saw its fastest growth in history.

Linus Peter Sweers is completing his Masters degree in Graphic Arts Systems. (<http://www.rit.edu/~lps0330>)

India House

continued from page 13

served in sauces or from the tandoori. Most meals also come with basmati rice, which is an Indian rice cooked with turmeric, cinnamon and cardamom, a great alternative to ordinary Uncle Ben's. And the meal wouldn't be complete without an order of bread stuffed with a variety of foods, such as onions, potatoes, peas, homemade cheese, and many other interesting foods. Appetizers, desserts, exotic juices, teas, and coffee are all part of the India House menu and should not be overlooked. The masala tea is quite popular as a dessert or drink before your meal. The assorted appetizer plate, which comes in vegetarian and non-vegetarian form, is a great start to any meal.

Both places offer an all you can eat lunch buffet which provides an excellent variety of foods for those who want to try a plethora of entrees. I would recommend going there if you are not sure you will enjoy the experience of Indian cuisine. Reservations are not required although if your party is larger than four or if it's a weekend, I would recommend it.

After you finish eating, enjoy the whole experience even more. Check out the decorations and statues, listen to the music, smell the food, and browse in the store. You'll want to keep coming back in order to try everything on the menu.
-Carrie Beecroft

Addiction

continued from page 17

There is plenty of help for people who are willing to stop using drugs. Anonymous groups help some people to pinpoint the problems that they are experiencing, while other people choose to learn this on their own. It does not help to treat drug addicts as criminals. They are people who need guidance and help, not punishment and banishment. It is important for all of us to understand why people use drugs so that we may teach our children how to enjoy life without turning to them. We should not spend millions of dollars on jails for drug users. Instead we should put all of our effort into educating ourselves about drugs and stopping the use before it happens.

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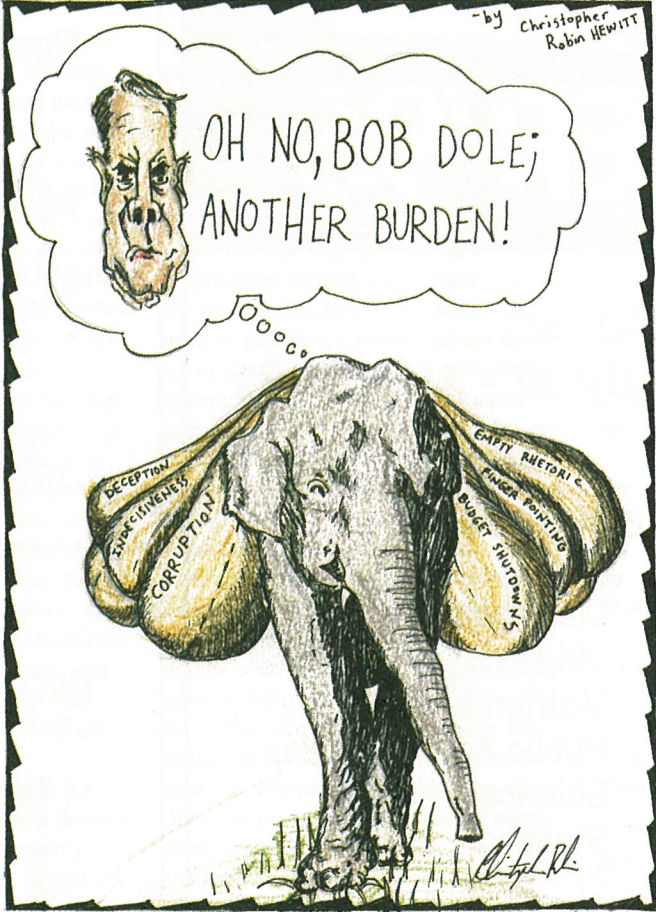
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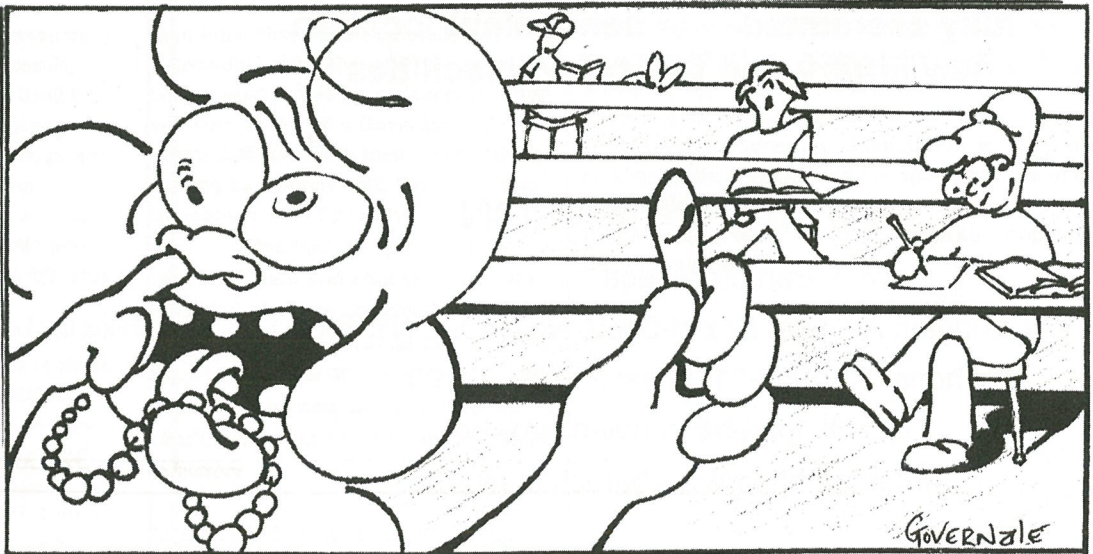
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SNIFFY 'D'

by Christopher Robin Hewitt



Class



WHAT REALLY GOES ON WHEN THE TEACHER'S BACK IS TURNED

Schedule of Events:

Friday, March 22

Clay to Bronze Demonstration: separate and collaborative efforts of seven artists, 9am-12pm and 1pm-5pm, Ceramics area of the Booth Bldg. (7A), free, for more information call ext. 7785.

Club Day: Come and check out some of the clubs on campus, 10am-2pm, SAU Lobby.

TGIF: Comedy Night, SAU, Ritskeller, 5-7pm.

Gallery Reception: exhibit titled 'A still small voice' by Hobart Cowles, NTID Switzer Gallery, LBJ Bldg., 5pm - 7pm, Free.

RIT Anime Club Film Festival: Films by Master Filmmaker Hayao Miyazaki, Bldg. 6, Rm. A205, 6pm-12am.

Talisman Movie: *Waiting to Exhale*, Bldg. 7, Webb Auditorium, 7pm & 9:30pm, \$2 students, \$3 Gen. Public, \$1 12 and under.

Jazz Concert, featuring The Rod Blumenau Trio: 'The Various Forms of Jazz', SAU, Ingle Auditorium, 8pm, Tickets \$4 students, \$8 Faculty/Staff/Alumni, \$12 Gen. Public.

Saturday, March 23

Women's Softball: vs. Lee, 12:30pm.

Bristol Ski Trip: offered through CAB, 7:30am-6:30pm.

Talisman Movie: *Waiting to Exhale*, SAU, Ingle Auditorium, 7pm & 9:30pm, \$2 students, \$3 Gen. Public, \$1 12 and under.

Sunday, March 24

RIT Film/Video Visiting Artists and Screening Series: Alfred Hitchcock film 'Secret Agent', CIS Auditorium, Bldg. 76, 2pm, Free.

Monday, March 25

Lunch N' Learning Series: 'Increasing Motivation,' Bldg. 1, Rm. 2383, 12-12:50pm, Feel free to bring your lunch.

Bricks and Bridges; Building Your Career: 'How Much Are You Worth?,' Bldg. 76, Rm. 1125, 12-1pm.

Tuesday, March 26

Student Government Senate Meeting: special guest Dr. Simone, SAU, 1829 meeting rm., 12:30pm-2pm, Come and voice your opinions about RIT.

ASL Cornucopia: '95-96 NTID ASL Lecture Series: 'The Power and Promise of Deaf, Studies' lecture by Charles Katz, NTID, Panara Theatre, 12pm-1pm.

Bricks and Bridges; Building Your Career: 'Your Co-op--Your Career...,' student/alumni panel, Bldg. 76, Rm. 1125, 12-1pm, free.

The Commons: Plastered Sandals, Acoustic Entertainment, the Commons, 5-7pm.

Bricks and Bridges; Building Your Career: 'Network or No Work!,' speaker John Belgiorno, Bldg. 76, Rm. 1125, 5-6pm.

Wednesday, March 27

Bricks and Bridges; Building Your Career: 'Interviewing to Win,' speaker Vickie Anello, Bldg. 76, Rm. 1125, 12-1pm.

Bricks and Bridges; Building Your Career: 'Where Does Your Money Go Now?,' Bldg. 76, Rm. 1125, 5-6pm.

The Commons: Flash-in-the-Pan, Juggling and Magic on stilts, the Commons, 6pm-7:30pm.

Thursday, March 28

Lunch N' Learning Series: 'Techniques for Better Concentration,' Bldg. 1, Rm. 2383, 12-12:50pm, Feel free to bring your lunch.

Bricks and Bridges; Building Your Career: 'Are You Ready to "Techno-Search"?,' speaker Joan Boyle, Bldg. 76, Rm. 1275, 12pm-1pm.

Bricks and Bridges; Building Your Career: 'Crossing Borders,' speaker Sharon Leary, Bldg. 76, Rm. 1275, 5-6pm.

Career Focus '96: 'Networking & Self Marketing' by Michael Rizzolo, 'Career Evolution-Piecing the Puzzle Together,' by Ginny Hronek, SAU, Cafeteria, 6:30-8:30pm, free students, \$10 alumni, \$15 Public.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to **CalendaRIT**, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days *before* the issue in which you would like it published.

Classified

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Tab Ads

· ALPHA SIGMA ALPHA- AN ATTITUDE OF EXCELLENCE!

· Hey Saint Stephen, You're missing a great game! Wish you were here. Love, Sydney

· And now the end is near. I've traveled each and every highway....And oh, much more than this, I did it MY WAY so long everyone, Mark

· To my winnie- my forever little peanut!

· Hey Hard Puck Cafe! Tomorrow is your last chance to sell cotton candy at the game. Signed, 2 cotton candy loving, sick of waiting

members of the infamous corner crew

· Wayne-I am so happy for you! It is about time you found someone cool. You are the best bud ever! love Garth

· Erin T. - Hang in there sweetie! Times will get better! Love You! ZLAM, YLS

· Val-Hey big sis just wanted you to know your awesome! ZLAM, YLS

· Budha-Thank's for the laughs! Love those pictures! ZLAM #135

· Lynn-You're the best little ever! Don't listen to anyone but yourself! ZLAM- YBS

· To the Caledonia Girls Becky and Kelly: Thanks for hanging out with me the other night! I had a blast! ZLAM #143

· Congrats to the reporter staff- you worked hard and it shows!

· Free Body Piercing! Kelley-Erin-Meghan

· Nicole, Kelley, Mo, Meghan, Beckey A - I love you all, Love Curinga and Slowik too.

· Hey S-heads: It's been a while since we've all hung out! Miss you guys! SHLAM-Sonny Bono

· Congrats Delta Class!! Love your sisters KK & JA!

· Congrats little Jen! Your big sister is proud of all your hard work! Your D Phi E Big, Jenn

· Erin you're the best. I love you. ZLAM yrIs

· Shirley, you are the best to hang out with, I love ya! ZLAM L

· To Kelley Harsch- You are the coolest! I can't believe you did that! ZLAM-Mo

· Hey ZETAS... Do you want some crazy Tang? ZLAM, MO

· Congrats to the new Spring E-board! Lots of Luck! ZLAM, #138

· Erin T. 7:35 PM, it was an accident I'm Sorry Love, Me

· Anna- my shopping diva- save you're money- Galleria is calling!

· Erin N. Happy early birthday! love salty & J.

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- March 22, 1996
at 6 pm
pizza and games
in the
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Alpha lounge.
- March 24, 1996
at 6 pm
Alpha Sigma
Alpha invites

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Additional Toppings Extra.
 8-pc. order of Twisty Bread just 99¢ with purchase.
 Free delivery! Deep Dish extra.

EXPIRES: 4/30/96

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20.00. Cash value 1/20¢. ©1996 Domino's Pizza, Inc.

MEGA MONTH

**PLUS
 FREE
 DELIVERY!**

\$7⁹⁹

**ANY PIZZA! ANY SIZE!
 ANY NUMBER OF TOPPINGS!**

NO DOUBLE TOPPING.
 NO COUPON NECESSARY THRU MARCH.

Not valid with any other offer.

EXPIRES: 3/31/96

MEGA DEAL ADD ONS

- 10 BUFFALO WINGS.....\$3.99**
HOT, BBQ, MILD OR MEDIUM
- TWISTY BREAD.....\$1.89**
8 PIECE ORDER
- 2-LITER.....\$1.99**
COKE®, DIET COKE®, OR SPRITE®
- 12 oz CANS.....\$0.69**

Not valid with any other offer.

EXPIRES: 3/31/96

**SAVORY
 \$AVING\$**



DELIVERED