

The Color Coordinated

# reporter

4.05.96

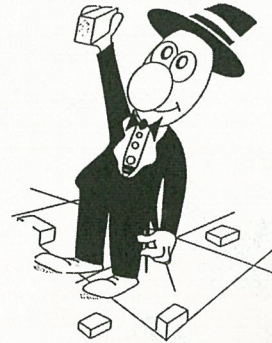


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# Apathy? Students or Faculty.

I believe that it is one thing to have student apathy in an institute of higher education such as RIT. Some students just don't care. However, it seems to me that we have a large amount of apathy among the faculty and staff as well. I feel that this attitude is inexcusable. Students have a hard enough time trying to stay involved in organizations that will benefit them upon graduation these include Greek organizations, Clubs, society's, media promotions, and Student Government. At the Reporter, we have heard some negative comments about our publication from members of the faculty. I guess that if you put us up against the magazines on your local newsstand that we may not fare as well, but it unearths me that a professor would have the nerve to tell his students not to participate in the production of the Reporter. I ask you, where else can you get this kind of real life experience? Where else can students get involved in what they are learning to do for the rest of their lives?

Here at the Reporter we have a responsibility to be professional, and we make every effort to maintain a high level of quality. However, we are full time students who put in many more hours than we get paid for. Why does this really matter to you? It matters to you because you are getting ripped off by the very people that you pay to educate you. When your professors convince you not to participate in this type of project, or any other organization for that matter they are denying you the opportunity to apply what you learn in class to what you will do once you graduate. You may not know, but we are one of the only totally student run college magazines in the world. By being involved in this publication, we gain the advantage in this business. Our entire staff learns how to meet deadlines, work with people from all types of backgrounds, and experience every aspect of producing a magazine. We put a lot of work into creating this magazine every week. So, when professors tell their students that participating in this is not worth the students time, we find it very disheartening. It is one thing to critique our work, it is another to belittle it.

We would encourage you all to reevaluate what you think about the Reporter, lose those preconceived notions, and participate in something that could possibly be one of the greatest experiences of your college career. College gives us a chance to make mistakes and shelters us from the scrutiny of the profit-driven business world we will soon enter. If we have apathetic faculty we are at a disadvantage and we, the student, the customer, will pay dearly in the end. I will leave you with a few thoughts, could the problem of low student involvement be related to the low involvement of our teachers and mentors? If this is true, then what can be done to change it?

Jason Curtis  
Editor-in-Chief

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Please send letters to:

Reporter

Rochester Institute of Technology

One Lomb Memorial Drive

Rochester, New York 14623.

Letters must be typed and double spaced. Please limit letters to 200 words.

REPORTER reserves the right to edit for libel and clarity.

editor's letter 3

news 6

sports 8

leisure 12



word on the street 24  
opinion page 25  
classifieds / tab ads 30



## Fast Fashion

Spring is in the air. Here are some new threads to look as fresh as the season. 16

## Rochester Culture

The RIT community speaks out on the state

Editor-In-Chief Jason Curtis

**reporter**

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Assistant Managing Editor Patrick Gaynard  
Executive Editor Stacy Speidel  
Director of Photography Max Schulte  
Art Director Nathan Arnone

News Editor Eric Higbee  
Culture Editor Derrick Leonard  
Sports Editor Mike Means  
Features Editor Christopher Robin Hewitt

Copy Editors Derrick Leonard, Jeff Gambles  
Writers Jeff Gambles, Christopher Robin Hewitt, Ed Pfueller, David Sevier  
Designers Adam Sloan, Mike Shevalier  
Photographers Ed Pfueller, Mike Rolston, Max Schulte  
Production Manager Christine Koening

Advertising Jen Moreland  
Business Tom Golinski  
Advisors Rudy Pugliese, Jack Smith

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**GREEK & SPECIAL  
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**Special Interest  
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**Greek Sign-Up**  
Wednesday, April 24  
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**SAME ROOM with  
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Thursday, April 18

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1996 Residence Hall Housing Selection.

## Some Changes to the Computer Privacy Policy

As RIT computer users, we have certain rights protected by RIT policies. These policies have recently been under review by the Privacy and Code of Conduct for Computer use Policies Review Committee headed by Provost Stan McKenzie

The complex issues were discussed in a meeting on December 22 and were sent to the Institute's lawyers to be reviewed and returned to the committee. From there it will be presented to the Dean's Council as well as student governing bodies for final approval. The policy should be ready for a final review before the end of Spring Quarter.

When asked what exactly the committee was looking at, Provost McKenzie replied that the basic issues that they were concerned with were privacy and fairness. The new policy will address how the Institute will go about accessing student and faculty files, how they would inform the person that their account was being investigated, and under what circumstances this process would take place.

A person whose account was being investigated would first have to be informed that such an action was taking place. They would then be obligated to decrypt any encrypted information that was found. In order for any of this to occur, however, there would have to be probable cause for someone to initiate the search.

"There will be an approval process to go through...there will be no random checks of files," says McKenzie. The main thing that would lead to an investigation of an account would be a trac-

Have you ever had your car vandalized in an RIT parking lot? If you answered yes, you're not alone.

The residents on the fifth floor of Sol Heulman Hall have experienced five such instances of vandalism this year. Floor Resident Assistant (RA) Peter Horton has started a crusade of sorts to curb the current fluctuation in vandalism. Peter personally had the window on his Jeep shot out while parked in K lot. Just this year, Horton has known sixteen people who have experienced vandalism to their vehicles while parked in RIT lots. While parked in K lot, his girlfriend's car had after-market trim stolen twice. And another member of the floor had \$900.00 worth of damage done to his Jeep.

Horton expressed the feelings of many who have become victims of vandalism. "I'm so mad, something has to be done. I don't think RIT students should not be able to have a nice car."

Also a resident of Sol 5, Jim McGuigan had his speakers stolen after someone punched in a window of his truck which was also parked in K lot at the time. The window had been splintered in an earlier act of vandalism in which 12 car windows were shot out by a group of kids. Upon reporting the crime to Campus Safety, he was told that they couldn't do much. McGuigan thinks that "...students should be aware of the dangers and look out for acts of vandalism." He also feels that "it might help a little to move your car and check on it often because criminals look for untouched cars."

The vandalism is not restricted to K lot or residence hall students. Colony apartment resident Eric Malloy is no stranger to car vandalism. Malloy had a 1992 Honda Civic stolen just in front of his apartment on January 16th of this year. Malloy said "I'm no longer surprised to find something wrong with my car."

# Nyquil, Valium, and Student

# Whose Job Is It?



Malloy even joked with friends that the hood ornament on his Mercedes would be gone by the Saturday upon returning to school. It was gone by Friday. When questioned about the effectiveness of Campus Safety, Malloy said that, "We pay enough to go here (Campus Safety) should be protecting us and should not be at Wegman's."

Senior Steve Mikolajez is also someone who knows the car vandalism problems. The door on his Ford Ranger was bent as perpetrators broke a window and completely stripped the inside of his car. This incident occurred in the Perkins' lot facing John Street on the Tuesday before the last Reading Day. Another car was broken into in the same night. Mikolajez's only experience with Campus Safety was \$90 dollars in tickets given to his replacement car for lack of a RIT registration sticker.

Campus Safety maintains that their patrolling is constant. The quality and effectiveness of these patrols, however, are not known. They no longer, for example, have officers overlooking the parking lots from the tops of buildings.

Peter Horton for one is "hopeful Campus Safety should respond to this problem." He realizes that attrition has accounted for less officers, but would like to see patrols day and night. Horton says that campus safety has four surveillance cameras watching over various lots. The effectiveness of these cameras has yet to be seen. Horton organized an informative meeting involving Campus Safety and RIT Communications to discuss what can be done to keep cars safe. Undoubtedly, however, it is up to the RIT community to look out for each other by reporting acts of vandalism they witness in our parking lots.

By Ed Pfueller

# Government

"Student Government elections are coming up!" To most students here at RIT that announcement really makes no difference. The great majority of the RIT population doesn't vote or get involved in SG. In fact most students don't know what SG does and really don't care.

Why is this? You would think that students would want to have some say in the decisions that are supposedly made in their best interest, but this is not the case. The turnout for last year's election was the largest ever, but it was still less than one percent of RIT enrollment.

It only takes a 2.0 GPA at sophomore status along with not being on judicial probation to be eligible to run for office. It takes less than that to participate in weekly SG meeting, but no one does that either. At the recent Financial Aid forum, there were five observers listening to seventeen senators and school officials discuss issues that involve just about every student.

I spoke with Student Government President Rhoshawndra Carnes about the lack of interest in student representational government. She mentioned that "RIT has a way of pacifying people". The demanding work load along with having to co-op was also given as factors explaining the apathy towards SG.

Carnes said she got involved because she liked the challenge and wanted to make a difference. Obviously that

attitude isn't the dominant one at the Institute. Carnes also said that many students feel that their efforts to make meaningful changes are unappreciated, which contributes to an apathetic climate.

If you look closely you can find students who are trying to change things. I talked with Maria Sebastim, candidate for Student Government Vice President, who says the apathy is basically caused by an image problem on the part of SG. She thinks that SG isn't communicating, advertising and publicizing their efforts and achievement to the extent that they could to generate interest. Sebastim explained that if students knew what projects SG was working on or if SG accomplishments were brought to the forefront there would be a great increase in Governmental participation.

Sedastim also mentioned that "Student Government isn't going out" to see what the average student wants. "They want people to come to them," she stated, "There is a small group of students on campus who want to be involved. Those are the people who vote." She also said that there are a lot of alternative students who aren't really represented. These people should be made to feel like SG has to do with them.

Both Carnes and Sedastim agree that the opportunity is there for people who want to affect policy or just make their views known. These two ladies both took it upon themselves to make their voices heard. It doesn't seem likely that this year's elections will have a bigger turn-out than any in the past. What it comes down to is that things will probably remain the same until student are willing and feel they have the ability to affect life at RIT.

Europeans have been worried since the Mad Cow Disease was linked to the death of several meat-eaters. England's bovine industry has since been devastated as English meat sales have been halted and hordes of cows have been destroyed.

American female astronaut Shannon Lucid is taking a record-breaking extended vacation on the Russian space station Mir. She'll be picked up in August.

Radar screens at Pittsburgh International Airport went blank for the ninth time in six months. The occurrence is just another incident in the increasing decline of the United State's out-of-date and crumbling airport radar systems.

Things are still tense between Taiwan and China as Taiwanese President Lee Teng-hui is re-elected. He captured more than 50% of the vote in a field of four candidates. Lee acknowledged that another visit to the U.S. wouldn't be a good idea.

Organizers are worried that this years Democratic Convention will be, well, boring. It will still run its traditional four days, but some are worried that the lack of competition will not creat the energy needed for a successful Clinton/Dole campaign.

Yes, to ease all your Armageddon ears, Libya is building a state of the art underground chemical weapons plant. The fort is so well-protected that only a direct hit by a nuclear bomb on top of the mountain it is under will destroy it. The plant should be up and running by the end of the decade and turning out only the highest grade chemicals.

By Eric Higbee

During the month of February, 1996, Campus Safety responded to 1,554 service calls in the RIT community which resulted in 486 incident reports being filed by the Campus Safety officers.

Among the many services provided were:

Escorts.....	57
Lockouts(office, apt., etc.).....	124
Motorist assists.....	454
Motor vehicle accidents.....	19
Noise complaints.....	64

In accordance with the Student Right-to-know Act, RIT provides statistics for crimes reported to Campus Safety or to local law enforcement. The statistics below reflect those incidents reported during February, 1996.

Murder & Manslaughter.....	0
Forcible Rape.....	0
Non forcible Sex Offenses.....	0
Robbery.....	0
Aggravated Assault.....	0
Burglary.....	0
Larceny (Grand & Petit).....	27
Motor Vehicle Theft.....	0
Vandalism.....	18
Disorderly Conduct.....	0
Other Assaults/ Harassment.....	2

## campus safety report

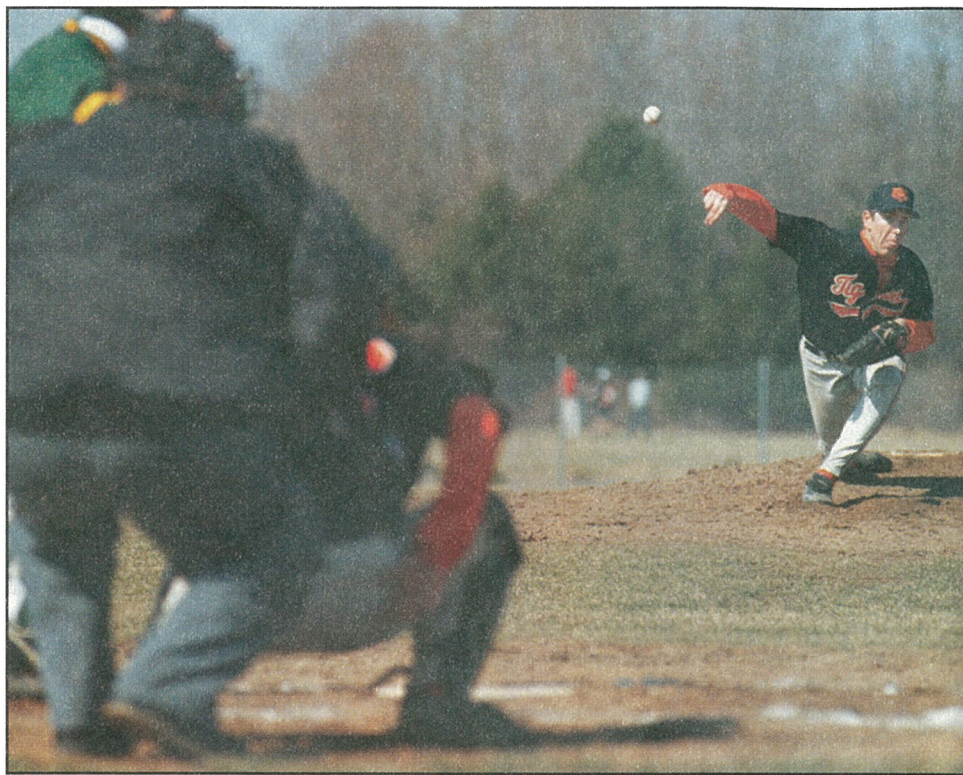
## Sporting Event

## Two for Two

The RIT Women's Softball Team finished their first home contests in style on Saturday March 30, winning both games of a double-header against Hamilton College. The Tigers were victorious in the first game after captain Nicole Schille drove in the winning run to make the score 3-2. In the second game, the Tigers took it away to win decisively 8-2.

"When you pitch well, play good defense and hit, good things always happen," stated coach Dave Pisano. You can't ask for more than that. The Tigers did excel in every aspect of the game. The pitching by Stacey Walker and Tracy Resch was outstanding. Both pitched two hitters and both were key in the success of the Tigers. Another standout, Anna Juskow, did a great job at the plate hitting two doubles in the first game and a double and two singles in the second. Overall, Pisano was extremely pleased with the Tigers' performance. "We played very well and did what we had to do. We were solid all day."

The weekend victories improve the Tiger's record to 5-3 overall. After eight games, Surdak leads the team in batting with a .444 average. Close behind, trailed Kurcera at .360 and Muller at .333. The ace of staff seems to be Tracy Resch with a 3.69 ERA and a perfect 4-0 record. By Kate Pakenes



## BASEBALL

Chris Hawthorne pitches during a double header against Clarkson Saturday afternoon.  
PHOTO BY JULIE HENDERSON

# Tigers Sweep double header

After coming off of a 3-5 drought early in the season, the men's baseball team swept the Clarkson Knights in a double header last week, upping their record to 5-5. The Tigers have a wealth of talent on this year's team including veteran tri-captains Bill Balcerzak, Jeff Grau and Frank Mitchell. Several other key players include veterans Frank Feustel, John Wozniczka, Joe Reinhardt, Joe Scippo, Zach Shuta and Jeff Smith.

As for the pitching staff this season, the Tigers have an abundance of pitchers including Junior Chris Hawthorne, who currently has a 2-1 record for the season and Sophomore Dave Combs who also had a 2-1 record. The other members of the "quality staff" include Brian Scharfstein, Chris Conlon and Andy Smith.

Action in the first game was intense as the Tigers took an early lead and won 5-1. Senior catcher and top

scorer Jeff Grau racked up 1 run and 1 RBI to add to his 7 other RBI's in the 10 game season thus far. Teammate Jeff Smith added with his 2 runs and 1 RBI. Although the Tigers won the second game 2-1, the intensity was definitely lacking. Senior outfielder Frank Mitchell had 1 run and 1 RBI and remains one of the top 4 scorers for the Tigers with a batting average of .385 thus far. Senior Outfielder, Jason Cordova, leads right behind him with a .417 average along with Zach Shuta with at 400.

Overall, the Tigers are shaping up this season and have a hectic schedule in front of them. According to Coach Grow, "We are not going to overpower anyone, but we have the capability to stay with anyone." Come see the Tiger's in action as they face a double header against Rensselaer and Skidmore April 6th.



# Back In The Swing Of Things

Now that those miserable snowy days are gone, it is time for golfers to dust off their clubs in preparation for this year's upcoming season. Golf courses all around Rochester are hoping for another successful season following the Ryder Cup last September.

The closest golf course to RIT, Riverton Golf Course (334-6196), is a challenging nine-hole course with plenty of elevated greens and doglegs. Currently open for the season, Riverton's feature hole is its' par 5 8th in which a pond lurks along the right side of the fairway for most of the hole's 485 yards.

Genesee Valley Golf Course, located on East River Road, is another local favorite. Genesee has two courses; the Old Course which is longer and designed for more advanced players, and the New Course which is perfect for the novice hacker. Slated to open in mid-April, Genesee offers season passes to Monroe

County residents.

Chili Country Club (889-9325), located on Scottsville-Chili Road, is a challenging 18-hole course that is usually in good shape. Chili boasts one of the nation's best pro shops and is the best place locally to buy good used clubs at discount prices. Chili also offers daily discounts on green fees after 5pm.

For those willing to travel, Shadow Lake (385-2010) in Penfield is an excellent course for knocking a few strokes off the handicap. Shadow Lake accepts tee times seven days a week and is reasonably priced at \$18 for 18 holes.

Wayne Hills Country Club is arguably one of Rochester's finest. This semi-private course is expensive but the view from the 7th hole with its' 120 foot drop from tee to green makes the fifty-minute drive worth it.

When those April showers arrive, golfers can venture to Henrietta's newest addition to the world of golf. The Golden Bear Golf Center (359-9666) is located on Caulkins Road. The indoor facility has a full-service driving range with a pro shop and a knowledgeable staff. An outdoor range and putting green is slated to open for Memorial Day Weekend at Golden Bear.

Enjoy yourself this season on the links and remember the RIT Open Golf Tournament this summer.

By Matt Sullivan

## Track Invitational Results

On Saturday March 30th, RIT hosted its' annual non-scoring track invitational. Among the teams invited were Cortland, Alfred State, Roberts Wesleyan, Mohawk Valley, Delhi, Cayuga, and Buffalo State. Strong performances were recorded by many including a new 5,000 Meter track record by RIT's own Tony Fraij. Fraij's time of 14:41.4 not only broke the record, but made him an immediate NCAA provisional qualifier. Other first place finishers for the men include Dave Hollister with a 4:46.1 in the mile, and Kalle Jaaskelainen with a toss of 55.55m in the Javelin. The women did not fair quite so well as the men. They recorded only two top three finishers, Sherri-Ann Smith with a high jump of 4'8", and Laura Malczewski with a time of 13:28.1 in the 3,000 Meter. Other top 3 finishers for the men are in highlight box below.

By Mike Means



### TRACK & FIELD RESULTS

#### 2ND PLACE:

DERRICK JONES / ONE MILE / 4:52.0  
 DERRICK JONES / 5000 METERS / 16:10.9  
 JIM BARNUM / 800 METERS / 2:02.2  
 DAVE LAWSON / HIGH JUMP / 5'10"  
 MIKE PAIL / POLE VAULT / 12'6"

#### 3RD PLACE:

JASON GROVE / 110 HIGH HURDLES / :16.3  
 RICH CULBERT / ONE MILE / 4:52.8  
 DAVE LAWSON / 400 INTERMEDIATE HURDLES / :60.1  
 DAVE HOLLISTER / 5000 METERS / 16:18.0

#### TRACK AND FIELD

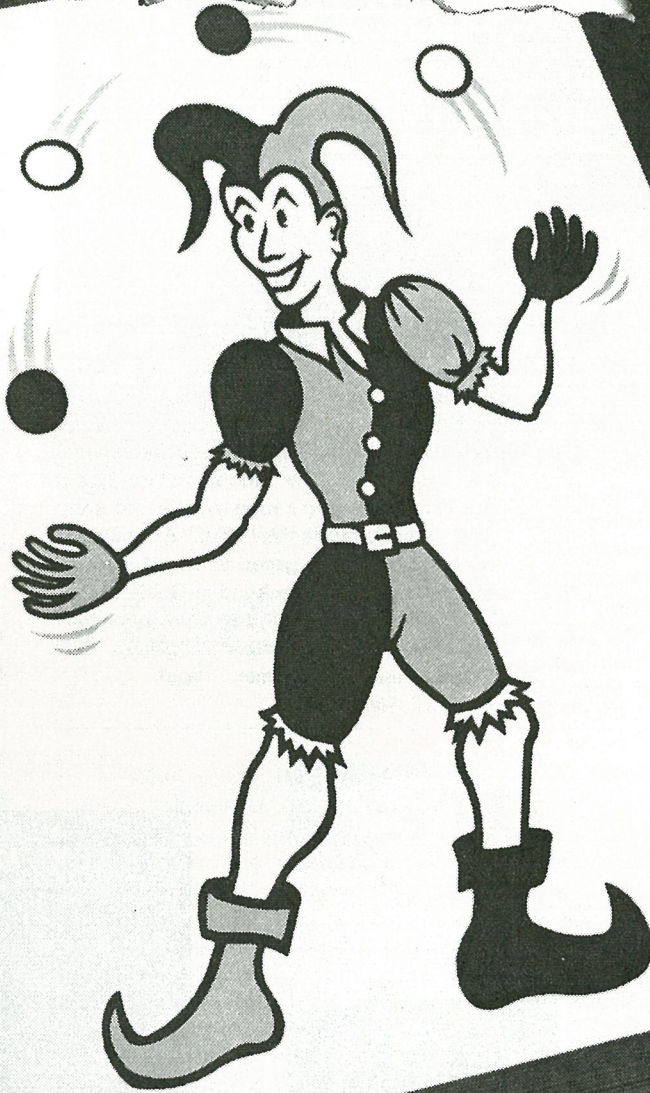
In her first collage meet RACHEL DAUCH strives to beat her high school long jump score at the RIT Invitational track and field meet.

Mens 100 meter hurdles  
 PHOTOS BY LAURA GLAZER

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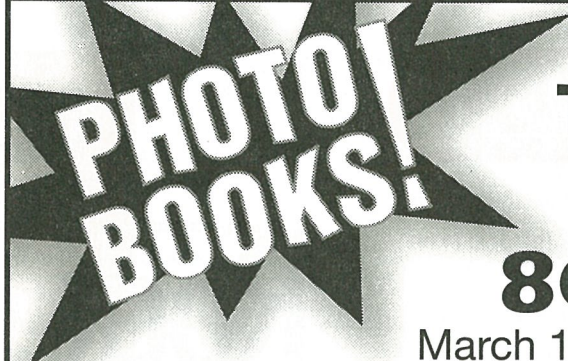
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## Film Review

## Girl 6

The latest effort by renowned director, Spike Lee, is *Girl 6*, a comedy penned by Suzan-Lori Parks. Lee maintains his status as a visual presence, using a full arsenal of hand-held camerawork, video footage, and humorous visual metaphors to denote the often hazy lines between fantasy and reality in this comedic tale of self-discovery.

The story shows the struggle of an aspiring actress to pursue her dream and find herself. Along the way, she is forced by financial realities to become a phone sex girl and assumes the identity of *Girl 6*. Along the way, she begins to enjoy the fantasy of her new job, and loses sight of her acting dreams until she is forced to re-evaluate herself.

Heavy on expressionism and style, this movie has a lot going for it. Theresa Randle as *Girl 6*, Spike Lee as Jimmy, a dreamer next door, and Isaiah Washington as *Girl 6*'s lingering shoplifter boyfriend all weigh in with strong performances. Many interesting cameos help the film along as well, including appearances by Madonna, Quentin Tarantino, Naomi Campbell, Halle Berry and Rolanda Watts (as in Rolanda, the talk show host). The film's frequent distortions of reality, though beautiful representations of expressionistic film style, become tedious as the story moves forward. Similarly, a sorely obvious metaphor between *Girl 6* and a young girl, who was

Rock  
N'  
Roll

## A n i m a l

A famous newspaper mogul once said that "90% of everything is shit." In the world of music, it's safe to say that number probably jumps another 9%.

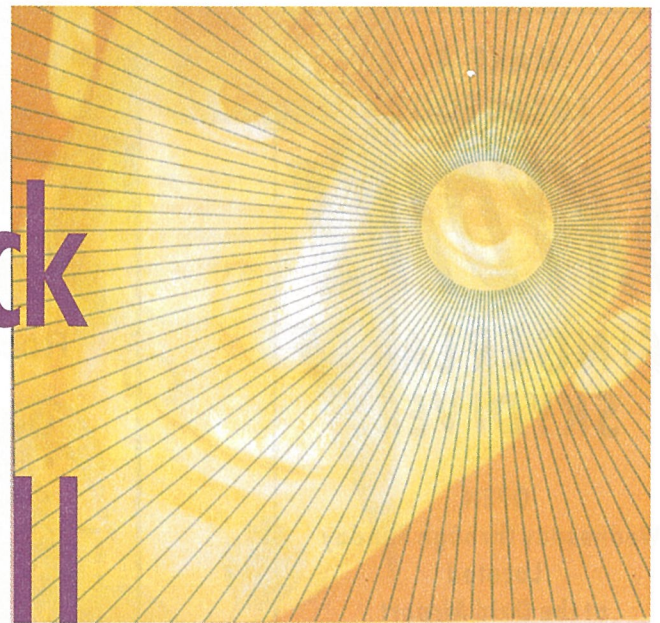
The synthesis between lyrical content and the melody seldom gel, or even meet. Most albums, and artists for that matter, don't remain in the upper echelons of your personal CD collection for long. They only see the light of day when a friend randomly goes through your stuff five years later and says "Man, you actually bought this crap?" In a world of one-hit wonders, hair-cut bands and the odd amalgamation that comprises "alternative music", Lou Reed has been a constantly talented voice in rock music.

Set the *Twilight Reeling* is the New York City artist's first new release in four years. The album lacks the cohesive structure of his last three efforts. *New York, Songs For Drela and Magic and Loss*, all which had a common theme that ran through out each album. For instance, *Drela* deals with the life and death of Reed's mentor Andy Warhol. However, Reed has assembled a strong body of work in this new CD. While one doesn't come away with one distinct message after the final cut is played, this is one of Reed's strongest overall efforts. Reed is an anomaly in terms of the music industry. While others start high and recede in importance after time, Reed has matured over his thirty odd years in music. The albums Reed has done in the last seven years eclipse his more familiar work with *The Velvet Underground* and *David Bowie*.

*Twilight* has a raw, live feel to it. One of the strongest cuts, "Sex with your Parents Part II", was recorded live. Subtitled "Motherfucker", Reed satirically blasts the Republican right for, what he feels, is a hypocritical stance on teenage sex and morality. "Riptide" has a funky feedback prelude that harkens back to Reed's sixties roots. Avant-garde video-artist Laurie Anderson provides backup vocals on "Hang On To Your Emotions". The weakest cut off the album is also the first, a childhood memoir entitled "Egg Cream". For me, it's an emotionally flat and uninspired look at how violence intercedes with childhood life in New York. However, the reason the song has no resonance with me could be due to the fact that I didn't grow up in New York City and don't share the common experience. The work has a notably harder edge rhythmically than his two previous albums. The lyrical content is still Reed's strongest suit, but he has also crafted an album that can stand up to the dorm room speaker test, best conducted with a few good friends and a few good beers.

\*For those of you unfamiliar with Reed and his writing, I'd suggest the book *Between Thought and Expression* from Hyperion Books. This collection of essays, interviews and lyrics offers a comprehensive look a Reed's work from 1965 till around 1990.

By Tony Burda



# Enraptured

A provocative 30-image black and white photography exhibit addressing love in the era of AIDS is here in the School of Photographic Arts and Sciences Gallery on the third floor of the Frank E. Gannett Building until April 10. All are welcome to experience the music-accompanied exhibit called "Rapture: At The Interface Between Love and Disease" by plastic surgeon and photographer David Teplica, M.D., M.F.A.

The subjects in the photos are wrapped in a tubular, surgical cloth that hides physical characteristics of race and emotion, forcing the viewer to attribute ideas of his/her own. Each sequence of photos deals with real issues of real people, but because of the way they are wrapped, the photos cover many issues of many people.

It is not only that person in the photo who must deal with what is happening; the people who see the exhibit are also confronted with the constraints, anxieties and fears that are associated with love, affection and desire. The encapsulation of

the subjects exemplifies the struggle that must be made when approaching these areas.

Below the photographs is a line of text that spreads around the room and tells the story of the subjects. The background music is called Song of the Helix, composed by Bryan Schuler, which is an actual composition of the AIDS virus. Each chemical in the virus was assigned a tonal value and at the press of a button, Schuler was able to allow the virus to compose itself. The combination of words, sound and images in this exhibit create a perfect unity of ideas that comforts and welcomes all who visit. One visit is not enough.

Christopher Robin Hewitt

# Spike Lee's Gotta Have It

Spike Lee has always made films his way. When a studio would not finance a scene for **Malcolm X** that needed to be shot in Africa, he solicited private financing and completed the scene his way. Lee's films are sometimes controversial, always entertaining, and constantly thought-provoking. The filmmaker has tackled issues as diverse as female sexuality and as involved as a struggling family in the seventies.

Lee's films also have consistently showcased new acting talents. Samuel L. Jackson, Lawrence Fishburne, Giancarlo Esposito, John Turturro, Delroy Lindo and Bill Nunn all began their careers with roles in Spike Lee films. And the list goes on.

With the release of his new film, **Girl 6**, Lee gets back to exploring the theme of women and their sexuality. His first feature film was **She's Gotta Have It**, a story of a woman who is dating three men at a time. The film is a strong, entertaining exclamation of female sexual liberation. Lee created a female character that was not weak, submissive or exploitative. She was independent, and would serve as a strong role model for women of all races.

Lee followed up with his first studio picture **School Daze**. A musical set at a traditionally black college, **School Daze** is an interesting look at not only black college students, but easily translatable to all college students. The moral of this film is that

## Oliver Stone: Uncensored

Were you embarrassed by the questions students asked Oliver Stone at his lecture? The following are candid q&a from interviews obtained with Stone by Reporter staff writers Ed Pfueller and Christopher Robin Hewitt.

Pfueller: You often criticize the media. As a young member of the media, what can I do to change this current trend?

Stone: Well, I think that's a very good question. I think you really have to think about every question which is being asked. In other words, every question is a world unto itself. And I think that we really have to go back to the Socratic method of understanding the question which we are asking. Too often the questions are narrow, and are of the nature of "did you beat your wife" or "did you fuck a goat" kind of questions. I get a lot of that, because I get pigeonholed enormously. As a media member, stop pigeonholing who you're interviewing, and start exploring his outer consciousness, and allow him the benefit of the doubt. Lets start with that. There's so much negativity (in this) culture of ours, so much. And most of it comes from world culture in the media. And it is the ugliest thing I have ever seen in my life. It's like the modern fury, if you want. I've seen war, which is pretty ugly, but this ranks right up there.

Pfueller: Do you think that your theories should be included in text books?

Stone: Yes, absolutely they should be included

CONTINUED ON PAGE 23

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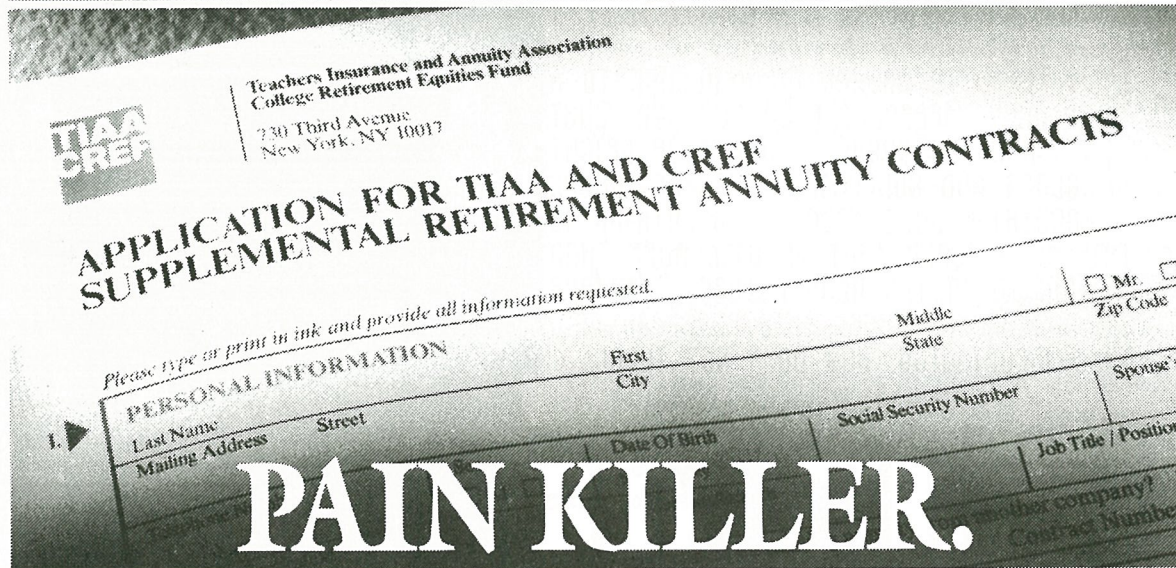
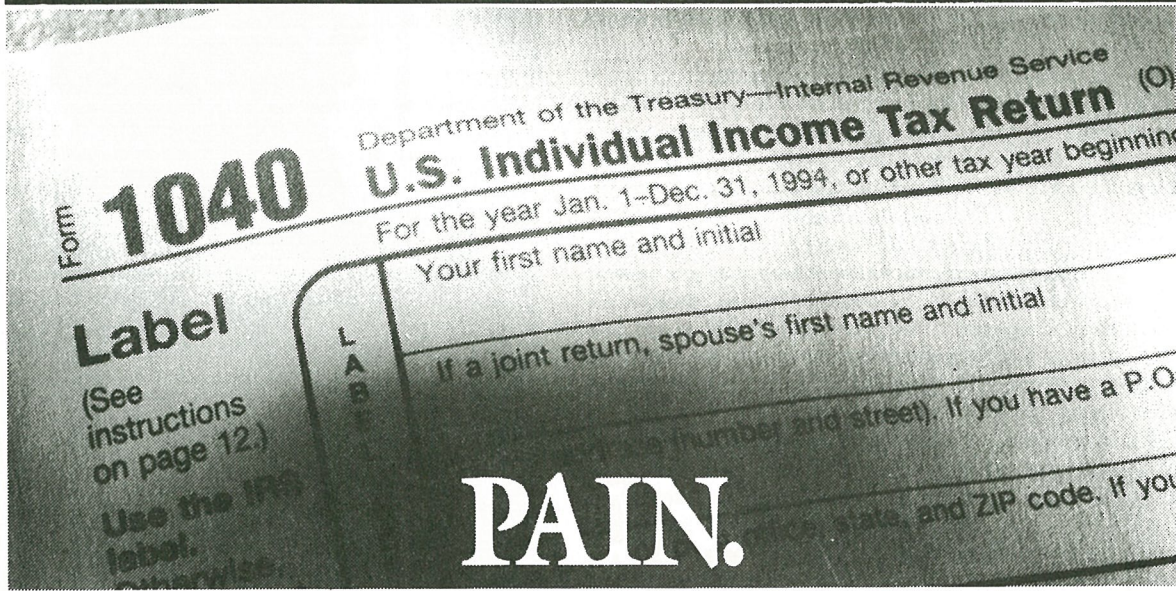
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so what

by eric shaffer

are you

photographs by julie henderson

wearing?

**PREPARE** TO EMBARK ON A VOYAGE TO A WORLD NOT VERY DIFFERENT FROM OUR OWN, JUST SLIGHTLY AHEAD. A WORLD OF BRIGHT COLORS AND CONFUSING PATTERNS, WHERE ANYTHING GOES BECAUSE EVERYTHING IS POSSIBLE. THIS IS A PLACE THAT WE WILL MORE THAN LIKELY BE GOING TO IN THE NEAR FUTURE. PERHAPS YOU'RE ASKING YOURSELF WHERE THIS PLACE IS AND, MORE IMPORTANTLY, HOW DO I GET THERE?



# SPRING FASHION DE

WELL IT'S REALLY QUITE SIMPLE.

The place I speak of is the world of spring fashion, and you need only read on to discover how to get there. New lines of clothing for the spring are opening up many new possibilities for the individual. All you need to know is what the fashions are, and where to drop the dollars to get the spring styles.

The easiest way to stay ahead of, or at least cope with fashion, is to find out what fashions are getting the green light in any given season. Marione Hime, a fashion writer for *Vogue*, stated in the January issue "Simplicity ruled the runways for spring." This idea of simplicity has affected many of the new styles for women, resulting in many simple, long dresses that call for fewer accessories. The shapes of clothing have also been toned down, becoming clearer and more defined. Bright colors and mis-

matched patterns will be incorporated into these simpler designs. A movement away from loud, gaudy designer signatures will also be opening the door for stronger personal styles, such as low slung pants and "retro" looks. "Retro" styles, which are influenced from older styles of the 1950s, 60s and 70s, are finally making it off the runways, and into the closet of the consumer. Runway styles usually take time to "trickle down" to the masses of buyers.

Another popular style for the spring is known as "trailer trash", referring to clothing that appears to be made from curtains and cushions from a trailer. Minimalism has finally become modern, and is affecting fashion decisions ranging from the choice of materials to the finished design. In the February issue of *Vogue*, Calvin Klein states "Today's women want clothing



that is beautiful and modern, and doesn't take a lot of time to put together." This means we can expect to see simple black and white accessories to compliment any outfit. Fashion has finally become "pro-choice" for women this spring.

Men can expect to look for contradictions in clothing styles, which probably brings a sigh of relief to many guys out there who don't strive to match on a daily basis. One such contradictory style is the "skanky prep", which combines the look of the Fifties' polo with the Nineties' acceptance of "grunge."

For all of you thinking of graduation, a new job, and that



# MYSTIFIED

extremely uncomfortable and boring suit, there is hope! The work place is easing up, and inviting many of the new concepts in spring fashion. The serious blue, or gray, suit is moving to the sidelines, and tan and khakis are right there to take over. This more-understated suit can be accessorized to the max, and the designers are glad to help. They are offering wider ties, and bringing back the stripe. So expect to see simple suits that are comfortable and longer, utilizing three, four, and even five button styles.

For those of you not quite ready to break into the marketplace, there is the automotive look, which incorporates racing stripes, and materials like leather and vinyl for a young, carefree appeal. Such styles offer a sense of freedom, which is inspired by bright colors and a lack of true functionality. The world of fitness is

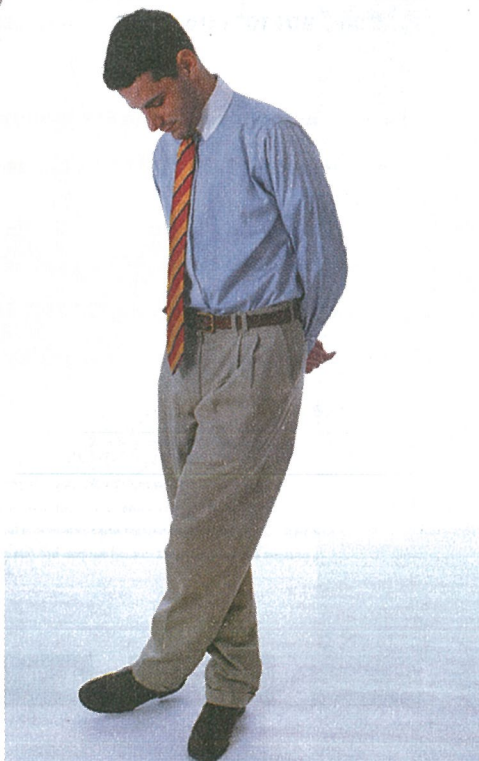
also entering the fashion world of spring, bringing along sporty cycling and nautical styles. These styles incorporate tight-fitting shirts made of nylon and lycra, along with a much-needed splash of color.

The final fashion idea for spring is one that everyone should be familiar with, because Mom used to send us all off to school in these clothes. Once again, history repeats itself. So start pulling all of your father's and grandfather's old clothes out of the closet, and save yourselves a bundle. That's right, it appears polyester may become king once again.

Now that a few of this spring's fashion trends have been cleared up, you need to know how to prepare for the journey. Fortunately, Rochester has much to offer in the way of new fashions and styles. The cheap, and reliable, answer is to visit your local Salvation Army, or comparable second-hand store, and browse through racks and racks of vintage clothing, all of which can be adapted into your spring wardrobe. Keep the polo shirt, simplicity and alternative materials, such as lycra, polyester and linen. Next, you can finish your tour de spring at the conveniently located Marketplace Mall, where you can find stores that will provide anything, and everything, you will need.

If you are in the market for Adidas stripes, shiny bright bathing suits, and the rebounding polo, your first stop should be Pacific Sunwear. There you will find a large selection of moderately priced clothing, with trunks in the \$30-\$40 range, and shirts priced at \$39.99. Staying in the same family of clothes, you may want to visit The Gap, which carry simple dresses in the \$40 - \$60 range, as well as vintage-style wide, striped ties for around \$20. However, if you are looking for the right brand names, or that quintessential hard-to-find item, there are a few more stores you may wish to visit. Kaufman's offers names like Nautica, Polo, Hillfiger and Claiborne, which tend to run higher in price, so expect to spend up to \$200 on a complete outfit. Here you can also find tight-fitting styles for both males and females, as well as many different V-neck styles. Another option for females is Express, which offers many new fashions at

reasonable prices. This store is particularly good for someone searching for "minty" greens and simpler, older styles. Here you can buy long, flowery skirts, and short-short skirts. Finally, for all of the guys looking to dress to impress, check out Structure, where you can find many of the lower-priced fashions from well-known makers, such as the Le Colle Zioni line by Armani. You will be able to coordinate your "skanky-prep" style, and find many of the new light-weight designer suits. Whatever you do, remember that the theme for spring is liberation from conformity,



## POP QUIZ

1. How many times have you missed  this semester?

- a) None.
- b) Fewer than five times.
- c) 1 800 CALL ATT.
- d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

- a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210°.
- b) You accept because it always costs less than 1 800 COLLECT°.
- c) You accept because he/she might be Dylan.
- d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210°?

- a) Study.
- b) Listen to David's rap song.
- c) Hope for a guest appearance by Dylan.
- d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210° internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

- a) You use 1 800 CALL ATT because you know you'll get more money out of them.
- b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210° internship.
- c) You're doing it to get a bigger TV set.
- d) All the above.

ANSWER: Place a collect call using 1 800 CALL ATT between now and April 10 and you and the person you're calling are entered to win an internship on the set of Beverly Hills 90210. No purchase necessary. Void where prohibited. To enter, be the billed party of an accepted collect call placed using 1 800 CALL ATT. Billed party selects guest. For official rules and alternate means of entry call 1 800 882 3246. Must be 18 or over to enter. Sweepstakes ends April 10, 1996. Beverly Hills, 90210 is a registered trademark of Torand Productions, a subsidiary of Spelling Entertainment Group Inc. used under license © 1996 Torand. All rights reserved. For interstate calls, promotions excluded.

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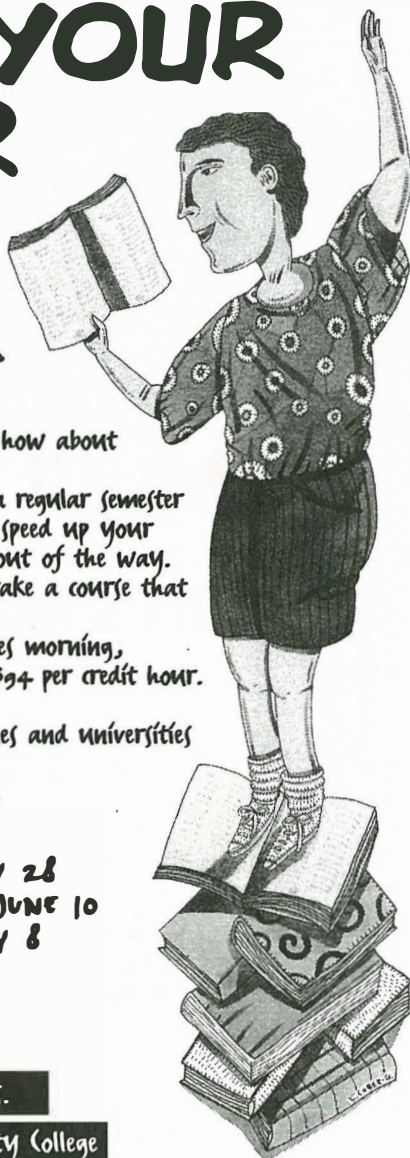
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MULTICULTURALISM IS A RELATIVELY NEW WORD THAT DESCRIBES THE POSITIVE UNDERSTANDING OF THE CHARACTERISTICS OF DIFFERENT CULTURES. EVEN BEFORE THIS WORD WAS AROUND, THE ISSUE OF WHETHER CULTURES SHOULD COME TOGETHER TO LEARN FROM EACH OTHER AND TO DISCOVER EACH OTHERS CHARACTERISTICS HAS BEEN PASSIONATELY DEBATED. OUR HISTORY SHOWS THE STRUGGLES AND HARSHIPS THAT HAD TO BE OVERCOME IN ORDER FOR US TO ARRIVE AT THE PLACE THAT WE ARE TODAY. THE QUESTION NOW IS WHETHER OR NOT WHAT WE HAVE TODAY IS WORKING, AND IF IT ISN'T WORKING, WHY NOT? THERE ARE SCHOLARS WHO DEBATE THE ISSUE OF MULTICULTURALISM AND COME UP WITH DIFFERENT ANSWERS, AND THERE ARE PEOPLE ON THE STREET WHO HAVE THE SAME DIFFICULTIES OF COMING TO AN AGREEMENT ON AN ANSWER. NO SOUND ANSWERS ARE ESTABLISHED FOR US TO BASE OUR BELIEFS ON AND WE MUST CONSIDER THE ISSUES OF MULTICULTURALISM, RACE AND ETHNICITY ON OUR OWN. WE ARE TAUGHT A LOT ABOUT CULTURES OF RACE AND GENDER BY THE MEDIA, NO MATTER WHERE WE ARE FROM, AND WHEN WE CAME TO RIT, WE EACH BROUGHT OUR PERSONAL UNDERSTANDING OF CULTURE WITH US.

The most effective way to find out about impressions of race and multiculturalism at RIT is to delve into the opinions and beliefs of individuals whom attend or are related in some way to the university. There seems to be a common belief that the RIT community has great potential for becoming a beautiful, diverse cultural community, but much of the concern is focused on how we can take our next step at becoming truly unified. People of various ethnicities (groups that can be identified by common beliefs and customs) and races (groups identifiable by physical appearance) have similar ideas on how we can solve our interactive problems. The thing that is lacking is an outlet which allows these ideas to be shared. This campus has the potential to come together in a way that has never been seen before on any college campus. What we need now is to share our ideas. These are the ideas of real people at RIT.



*by christopher robin hewitt and min oh  
photographs by robert vanwinkle and holly*

**Michael Prosser, Ph. D., professor in Professional and Technical Communication**

**Reporter:** What is your view on multiculturalism?

**Prosser:** Any multicultural organization is an open organization which is willing to share power with others and tries to overcome negative aspects of power and prejudice while respecting rights and contributions of others.

**Reporter:** What is your impression of the cultural relations at RIT?

**Prosser:** There is a large international student body here. There are a lot of cultures represented, and that's good. However, many cultures feel isolated because of either a lack of American friends or a lack of interaction with American culture.

**Reporter:** How important is it for people to be involved in the culture that they come to?

**Prosser:** The more involvement that people have in a society or culture, the more likely they will have a full understanding of the culture. A multiculturalist takes the best parts of other cultures and absorbs them into his/her cultural background.

**Keith Jenkins, Ph. D., professor in Professional and Technical Communication**

**Reporter:** How do you feel about the cultures at RIT?

**Jenkins:** RIT is a beautiful place. When I look at cultures here I see various races, ethnic and religious groups, hearing and hard of hearing, different gender groups, sexual orientation. Not to mention regional, international cultures. This is a very diverse community.

**Reporter:** Why do cultures hang out together?

**Jenkins:** It's because of the homophily principle; people tend to group with others who are similar to themselves. It is appearance for some, while for others it is in terms of beliefs, attitudes and values. Whatever the case, we group with similar people. The absence of people like me (look, talk, think) causes me to feel, whether intended or not, that I am not welcome.

**Reporter:** Have you gotten any feedback from students?

**Jenkins:** A student may not apply for certain positions on campus because history has shown that people like him/her don't get those positions, so why bother. These are actual students' perceptions.

**Reporter:** Do you think it would be good for RIT to have a group called Multicultural Awareness Group?

**Jenkins:** Anyone committed to the cause of a group is welcome. Any group that betters the communication between members of differing cultures is positive.

**Alfreda Brooks, Chair of Commission for Promoting Pluralism**

**Reporter:** What are some barriers that stop us from being pluralistic?

**Brooks:** Our own inhibitions. We don't give ourselves the opportunity to be open-minded. I think that we carry baggage that is passed on to us and creates recordings in our minds that tell us that certain people are a certain way.

**Reporter:** Do you think that special interest groups promote separatism and isolation?

**Brooks:** Separatism is due to a lack of knowledge. I promote integration of groups. There are programs that bring them together, but they should start co-sponsoring events. However, people need identity. Having individual groups is good. The Commission is working to bring groups together to show that we are all human.

**Reporter:** What do you think about cultural relations at RIT?

**Brooks:** We are blessed. We haven't had any real problems, not to any extreme. It's not very good, but it's not very bad. We still need a lot of work. We're a technically-driven institute. There are still frustrations from bias-related issues and problems, but it takes more time to do work and there isn't really time to get caught up in the issue. Every year we have a Conference on Racism to put the issue to the forefront of people's attention.

**Monica Rivera, 2nd year Film Video**

**Reporter:** Where were you born and raised?

**Rivera:** San Juan, Puerto Rico

**Reporter:** What do you think of the cultural diversity at RIT?

**Rivera:** It is very divided. To build a culture, you need to learn from others. Different groups are not related.

**Reporter:** What did you think of RIT when you first came?

**Rivera:** I definitely experienced culture shock. I was brought up with certain things. For example, American culture is very distant, while Latino culture is warm and affectionate. I had to learn to adjust. There is a wide difference.

**Reporter:** Do cultures come together enough?

**Rivera:** It depends. Latino cultures, yes. Latino and Asian, or another different culture, no. People look for qualities of culture to identify with.

**Reporter:** Do you have any suggestions for RIT?

**Rivera:** Well, a lot has been done in the past and there are a lot of plans for the future. Something has been done right because cultures are coming together. Bringing the cultures together as one, that's the challenge.



Gerardo Diaz prepares to practice his faith in a friends room at RIT prior to Palm Sunday. "Santeria is a very personal and private affair, my beads are the colors of my saint and gurdian". Diaz learned his faith through his grandparents who escaped from Cuba in 1959.



Jane Doctor and Jason Reitter present native songs and dances along with other participants who helped honor a local native elder. NTID helped sponsor the honor celebration last fall in conjunction with a cultural lecture series. Events like these help heighten cultural awareness on campus.

Photo By Max Schulte

**Eric Canto, 4th year Industrial Design**

**Reporter:** Where were you born and what is your ethnicity?

**Canto:** I was born in New Jersey and I consider myself a white deaf.

**Reporter:** What do you think of the cultural diversity at RIT?

**Canto:** Well when I see something like an African American Engineering group, or Asian Engineering group when there is already an Engineering Group, that bothers me. We shouldn't set up a line because I'm American, you're Asian, and we can't cross that line. Setting up separate groups causes that line.

**Reporter:** So you think that there shouldn't be separate groups?

**Canto:** I understand separate groups when there is a language barrier, but even if we made a club that brought all cultures together, cultures would separate within that group. Different groups do have special interests. People view things differently by where they're born, first language, second language, family background, and so on.

# The HARLEM Wizards

April 19, 1996

The Harlem Wizards RIT (Exhibition Basketball)  
(Some proceeds will be donated to the United Way)  
Clark Gym 7:30pm

Tickets will go on sale at the Candy Counter in the SAU on Monday April 8, 1996 until April 18, 1996 from 9am until 9pm daily. April 13 and 14, 1996 from noon - 4pm. Tickets will be sold at the Candy Counter on April 19, 1996 from 9am until 3pm and then at the door that same evening at 6:30pm. The doors will be open at 6:45pm for general seating.

\$3.00 for all students, \$5.00 faculty/staff, and \$7.00 for general public with cash only.

Interpreters have been requested.



April 20, 1996

Hamlet (Performed by the National Shakespeare Company)  
(Fifth in the Cultural Spotlight Series)  
Ingle Auditorium 8:pm

Tickets will go on sale in the CAB Office in the SAU beginning Monday April 8, 1996 and will be on sale daily (Monday through Friday) from 10am until 2pm until April 19, 1996. Tickets will be sold at the door if there any available beginning at 7:15pm, the same time the doors open.

\$3.00 for RIT students, \$6.00 for faculty/staff, and \$10.00 for general public. (OPEN SEATING/ CASH ONLY)

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**Malik Simmonds, 1st year graduate student, Career and Human Resource Development**

Reporter: Where were you born and raised?

Simmonds: I was born in Bronx, NY and was raised in the South Bronx.

Reporter: What do you think of the cultural diversity at RIT?

Simmonds: It has great potential, but cultures remain to themselves. Cultures aren't tapped into and there are no instruments in place to implement unity.

Reporter: What did you think of RIT when you first came?

Simmonds: I hated it. I experienced culture shock because growing up in my environment, I hadn't experienced a white majority. I wasn't comfortable. Then BACC and Unity House helped me find people I could identify with. They offered me outlets and I learned to accept various cultures.

Reporter: Do cultures come together enough?

Simmonds: It's getting better than when I first came. Now there is more diversity, but not enough interaction. The Institution needs to develop courses or programs so that people can see benefits of interacting.

**Eduardo Pirnik Mauriz, 1st year Advertising Photography**

Reporter: Where were you born and what is your ethnic background?

Mauriz: I was born in New Jersey and I am Cuban with a small mix of white.

Reporter: What do you think of the cultural diversity at RIT?

Mauriz: I'm happy with it. I see a lot more diversity here than when I lived in New Jersey and Connecticut. I saw a lot of prejudice there and I see a lot less at RIT, which is very positive.

Reporter: Do you think that cultures interact enough?

Mauriz: RIT cultures tend to hang out in cliques, Hispanics with Hispanics, Asians with Asians, whites with whites. This isn't negative, people just feel more comfortable with that. I met a lot of cultures here that I didn't know about before, but people still hang out in cliques.

Reporter: Do you have suggestions for bringing people together?

Mauriz: It's not something that the school can do. It must be done on an individual basis. If you want to share cultures, it's your prerogative. There is nothing that an institution can do, it has to be a personal decision. I learned how to accept and understand other cultures through my religion of Santería. I learned that you can't group certain people a certain way.

**Insuk K, 1st year photo**

Reporter: Where were you born and what is your ethnic background?

K: I was born in Korea and came to the US about 5 years ago.

Reporter: Have you experienced any culture shock?

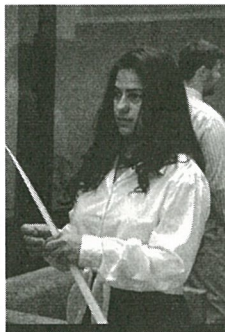
K: Yes, I was unable to communicate, so language has had the biggest effect on me in terms of bringing cultures together.

Reporter: What do you think about cultural diversity at RIT?

K: I see many cultures here at RIT, and I think everyone of us has many opportunities to learn about other cultures. By doing so, we become more knowledgeable about other cultures and have a better understanding.

Reporter: Do you think that cultures come together enough?

K: Cultures stay with themselves. People with same cultural/ethnic background tend to come together because of similarities that they have found themselves. It is very hard to separate cultures, almost impossible.



Tatiana Fuschich, holds a Palm Leaf during the celebration of Palm Sunday, in the fireside lounge at RIT. Photo by Robert Van Winkle

**Ayman Bahafed, 1st year finance**

Reporter: Where were you born and raised?

Bahafed: I was born and raised in Saudi Arabia.

Reporter: Have you experienced culture shock?

Bahafed: I couldn't eat for two days when I first came to the US. I guess I was a little uncomfortable with Americans. This was probably the most striking culture shock that I experienced. Other than that, I am pretty much OK with living here.

Reporter: Did you experience any cultural conflict here at RIT in terms of cultural diversity?

Bahafed: Not really, and I think RIT is a good place to be because there are so many cultures that we can interact with.

**Zing Lui, in Masters of Business Administration program**

Reporter: How would you describe yourself ethnically?

Lui: I identify myself as a Chinese American.

Reporter: Do you think that people of different ethnic backgrounds feel any isolation?

Lui: The answer really depends on how you think about the situation. If there is a certain group of people that I may feel uncomfortable fitting in with, I probably wouldn't try to. However, I don't think that I would want to be isolated.

Reporter: Do you have anything to say about this country?

Lui: This country is made up of different races of people. Every one of us has different personalities and characteristics, so people with similar interests tend to form their own societies. As for myself, I am a member of the Chinese student organization because I feel comfortable with this group.

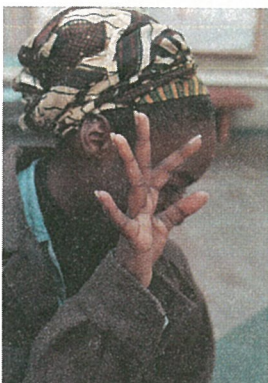
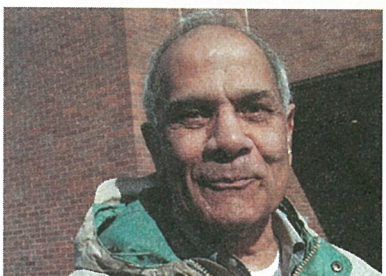
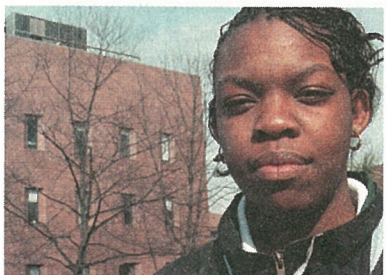
**Tanya Schueler, member of English as a Second Language Department**

Reporter: Do you think that cultures should integrate?

Schueler: Not necessarily. There are almost 80 different cultures here at RIT, and an average of 20 cultures in ESL Department. The majority of students come from Korea, Japan, Spain, Yugoslavia, and Brazil, to name a few. There are many programs that give students an opportunity to interact with other American students. These programs include International Partnership Program, where students from ESL meet with American students and learn from each other, academically and socially.

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# Q "What do you think about the cultural diversity situation here at RIT?"



**"It's dangereous to be sheltered. It's most important to express your own culture freely to others."**  
-Zecca Lehn, first year photo

**"There's a lot of culture here at RIT, but there could be more interaction and participation."**  
-Janelle Sage, fourth year travel management

**"There's a lot of cultural diversity here, and it's working. Keep it up!"**  
-Nikhil, second year computer engineering

**"It's better than other colleges, but it's not perfect."**  
-Samira Fazel, first year

**"It's pretty freakin' diverse!"**  
-Becky Chernoff, first year mechanical engineering

**"It could be better. We could use more women and blacks in engineering, but it's the same at most schools."**  
-Madheu, professor of engineering

**"It's stressful, but not as bad as other places. Everyone's more worried about school than cultural interaction."**  
-Rachel Demente, second year biology

**"I don't think there's a lot of cultural diversity here. People pretty much stick to their own cultures."**  
-Jeanette Williams, first year info systems

**"There's a lot of different cultures, but I don't see a lot of mixing."**  
-Karen Chang, first year industrial engineering

**"It's a really diverse campus, but we're not coming together."**  
-Keisha, third year Bio-medical photo

**"I just transferred here, but it's a lot more diverse here than the other schools I went to."**  
-Pam Erwin, Third year communications

**"I haven't been here long, but I think things are fine."**  
-Steven Khauka, second year international business

**"This campus is less diverse than what I'm used to at home."**  
-Sara Arnold, first year photo technology

**"It's pretty normal for a college campus. The school does make an effort to bring people together."**  
-Christian Kuznia, third year bio-tech

**"It's cool here, and it's stupid to close your mind. Just hang out with everybody, and have a good time."**  
-Doug Levinthal, second year Illustration



# Burda Deadly

Somewhere in Sarasota, FL.

"So. Did you bring a condom?"

Ahh, shit.

Yes, the divine power must truly despise me.

There I was, in her living room, my back on the floor. Hot, dreamy girl straddling me at the waist. I looked into her brown eyes. "Uh, Well..."

"Mmmmm?" she said straitening her arms and puts her hands on my chest, stretching forward and putting her wait into me. Her V-necked shirt folds down and I can see that she isn't wearing a bra. "Well?"

The night had started so innocently. We were invited to the same party, so I convinced this sweet, pure young lady (who is currently kissing my bald head) to go with me. Hey, I admit it. Walking out the door, the thought ran through my mind: "Attractive girl, anything could happen, right?" So I grabbed a condom from the suit case and slid it into the side partition on the middle sleeve of my wallet. I mean, it was spring break after all.

On the way to her house I stopped at the 7-11. Oooo, Slurpy! Got the diet cherry with the dome lid, and hit the money god.

OK. 10 bucks. But, wait... ummm, get a bite after the movie... damn. What if she expects me to pay for everything? Ha, screw that. I'll tell her I'm Dutch boy. Punch in twenty on the keypad.

I take my ATM card and slide it into the middle compartment of wallet. Now what happened next I'm still having problems comprehending. The card somehow caught the side of the condom and slid it out of the sealed plastic sleeve, out of the wallet, and into my hand.

And there I was, head of the line at the ATM, a stone carved look of shock embedded in my face and a Trojan pre-lubricated prophylactic sliding slowly down the palm of my hand like a greasy snail. I shutter to think about the future therapy bills from this little black mark on my psyche.

Still, it couldn't get any worse, right? And I took solace in the reality that there was no possible way I would get laid. First night? Nope, not going to happen. Not to me. But I had that condom smell on my hands for the rest of the night. That chalky, liquid rubber smell. Nasty (not like it smells any better when your done with the damn thing). The evening went good. Too good. I spent the time sitting in a darkened corner, drinking a tacky boxed wine and smoking 9 dollar cigars with the most immaculate woman in the room. I mean this girl was deadly. Freud said that sometimes a cigar is just a cigar. Well, tonight it wasn't just a cigar.

"You didn't bring a condom, did you?"

What do I do? God, why has thou forsaken me! In the 70's, all I'd have to worry about was getting the judge to throw the



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blood test out of the paternity case. That or remembering not to eat 15 minutes before I took my little yellow pills. Fucking 90's! Yes, boys and girls, the days of care-free fucking have cum and gone. But she wants it, damn it!

I do the only thing I can.

Just looked down, cowering like a dog, and shake my head. "You not going to believe this..." I say, almost laughing.

"You jerk." she whined with the damned cutest smile.

Wow, first night. It usually takes people a few weeks to come to draw that conclusion about me. Smart girl.

# Musically Raped

Eric Higbee

As I made my way into the Oliver Stone reception the other Thursday I picked up a little flyer advertising the Campus Activities Board's (CAB) Spring events. On it was the last thing I wanted to see: the Gin Blossoms are playing RIT's Spring concert.

I remember filling out the survey some time ago. On it were some of the coolest acts around: George Clinton, G. Love and Special Sauce, Morphine, Blur, Wide Spread Panic, Cypress Hill and the Steve Miller Band. I was excited; so many great possibilities for so many awesome shows.

But the Gin Blossoms? Such disappointment! I'll be honest: I don't own any Gin Blossom albums and I'm not planning on getting any. I've always felt that their surprising success rests on one or two severely over-played unoriginal radio hits and the rest of their music probably wasn't much better.

However I was perfectly willing to accept the possibility that I might be wrong — maybe they put on a kick ass live show. Fortunately the Gin Blossoms recently came to Rochester's very own Harro East Theater, and to quote one concert go-er, "I've never been bored by live music before." I wasn't surprised.

Picture the scenario at RIT's BIG concert. Despite all the signs, there's going to be lots of moshing, which makes being anywhere close to the stage unenjoyable. Not that I'm against moshing; it is perfectly acceptable with aggressive music, but not with shitty pop songs. What can you do to the Gin Blossoms? You can't really dance to it, you can't bang your head, you can hardly tap your foot. Sounds like fun...

Just imagine, on the other hand, someone like George Clinton in concert (I've actually already seen him). Everybody (I can guarantee it) would be getting down, grooving to the funk, and having a great time. Funk master George really knows how to get the crowd going and it's concerts like these which provided memorable RIT experiences.

The same great times go with all the other bands I men-

tioned. Maybe they don't have radio hits, but what great shows! It baffles me that the Gin Blossoms attained third highest vote count (RIT, what were you thinking?) I have to wonder about the accuracy of the survey though I know one can prove otherwise. However, I think someone down in the CAB office should have had the good taste to not even included them on the list.

Word on the street has it that there a lot people who won't be attending this year's concert and I don't blame them. At least we know CAB doesn't have only their financial interests in mind because, sorry CAB, you made the wrong decision. Maybe next year...

Mr. Higbee is currently the section editor for News here at The Reporter.

# Where the hell is my BMW?

Michael McFall

This article marks a great moment in my life. You see, this is the first time I've ever been paid for writing. Well, at least paid enough to cover paper and ink and still have something left for cheap drugs. This is by no means the first thing I've written or published. I've done 'zines and magazines, newspaper, academic papers, ads and parodies of various shape, size and questionable quality. But now I'm being paid. And that makes me a professional, with only a bank note from Rochester to prove it.

Now before you turn away from the page, STOP RIGHT THERE! You misunderstand. THIS is a celebration of rebirth, of sweeping cultural changes as our proud nation springs in to the new millennium in worn pay-less shoes.

Let us speak of corporate down-sizing. Let us speak of consolidated wealth. Let us speak of the over-educated poverty class. Imagine a time when heavy industry is shrinking, but the service industry is expanding. As it grows, it creates a wide variety of jobs. Each job with a frugal and uniform pay-rate. You could, with your broadened, well trained mind, hold thirty or forty of these in you lifetime and not do the same mundane tasks for more than six months. Sever that inner thirst for the evils of consumerdom, VCRs, expensive food and sports carts. Embrace a bold new world.

I work in an expansive corporate bookstore to support my "professional habit". Our store, based in one of the largest cities in the united states, has collectively three law degrees, one medical degree, several teaching certificates, multitudes of m.a.'s, batches of b.s.'s, a plethora of p.h.d.'s and mult-latitudes of foreign languages...

What an exciting place!

Not only can someone lead you to a huge collection of Latin—American authors, they can recite them, critique them and do it all in Spanish on the way up the escalator that's just in a bookstore! Think of the possibilities as more of you leave the ivory tower and take up the yolk. "Big Mac, large fry and the best stock tip ya got!, please." And your polyester-bedecked attendant, his master of business clattering around inside his head serves it all up, including exact change, with a smile.

The possibilities for the new future are continuous and end-

less. Expanded foreign films at blockbuster, sparkling conversations on the bus, impressionist art on display at the ball park, ballet at football half-time, and art lectures at pay-less, all presided over by the sixty-something "one more time for American" generation.

With each yearly .23 cent raise, we'll be able to self-publish a few more copies of our new novel, our memoirs, or our magazine. More money to channel for sculptors chisels, oil paints and welding torches. Perhaps those in architecture can save enough coupons to build that Frank Lloyd Wright stylized addition to the apartment.

Of course, this will all be only temporary. As our children and grand children continue to chip away at student loans incurred in the twentieth century, foregoing their own education's and becoming as thick as rocks, television will become cheaper. And that will be GREAT too!

Even better than that, no one will notice it, care about it, and best of all, be able to express it.

Mr. McFall is a guest freelance writer from the Chicago metropolitan area. He is also the Founder and Editor-in-Chief of the humor magazine "The Harpoon".

# Broken

Seagan Ngai

Several weeks ago, I traveled to New York City with a friend of mine. We took to the pavement, dragging our feet over tortured cobblestones and carbonized snow, stepping around misguided canine remains and dodging erratic bursts of steam rising from the depths below. Wailing sirens crying for attention, harmonizing with the tenor chug of the underground trains. And throughout, my friend's subtle repose reminded me that it was his home and not the tortured city that I saw it to be.

"Sticks are bad. I didn't like sticks."

"What?"

He is leaning against the iron fence that encircles an ancient elementary school. I look out through the metal bars into the school yard and picture him climbing the jungle gym Grasping at the rusted ladder with his fragile hands.

"It's okay when they hit you here," he tells me as he deftly demonstrates with a tightly balled fist against my narrow jaw.

"but you can't do anything about sticks."

We continue on, the biting wind forcing us to duck our heads in submission so that we are unable to see the glitzy neon signs engulfing our bodies in their warm florescent glow. The smell of overcooked noodles and pizza causes saliva to condense on my tongue. I don't feel the cold, only the tenderness of my empty stomach.

Now the subway beckons us under, beneath the mighty concrete to slither us back home. The steel rails screech in protest, barreling around the sharp corners of the tunneled maze.

He falls asleep on my shoulder despite a disgruntled man hopping up and down, shouting his free mind, his eyes beaded with misunderstanding.

"Pick that shit up! Pick it up!" he yells at a disinterested commuter. I try hard not to smile at the absurdity, at the irony. My friend continues to sleep, submerged in a peaceful darkness. I wish it was just a little bit quieter, a little bit softer, so he could keep this moment to himself, at least until we find our way home.

Ngai is a senior film student here at RIT.

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## Privacy Act

continued from page 6

ing of illegal computer usage to that account. The account owner would then have to be informed that their account was being investigated.

The only effect of this policy on students will be an official codifying of practices that have already been used by RIT in the past. The main change will be that it will now be applied to faculty as well.

The main problem that this policy is facing stems from the desire to have it cover all files at the Institute, both paper and electronic, belonging to both student and faculty.

"It becomes difficult when you extend this policy to the faculty, you run into the problem of protecting intellectual property." McKenzie said that many professors may regularly encrypt their personal files, especially those dealing with research they are conducting or projects that they are working on.

With all of the current talk about the new Electronic Decency Act, people may wonder if that legislation had anything to do with this review committee. The answer, according to Provost McKenzie, is no. "This started first. That is not a major concern."

By the end of this quarter, Provost McKenzie assures the Reporter that the policy should be presented to all the appropriate groups on campus for approval. ♦ ByChrisConroy

## Spike Lee

continued from page 13

college can insulate you to the real world, and we need to "wake up." Lee's first two films would not prepare audiences for what came next.

Do The Right Thing is a troubling story of the hottest day of the year in Bed-Stuy, Brooklyn. The film perfectly captures the tension in New York City between African Americans and Italian Americans. It also speaks about the racial tensions overall in this country. Lee leaves the viewer feeling that unless we "do the right thing", the tension will remain.

Lee returned to exploring relationships with Mo' Better Blues. This time he looks at how men deal with their feelings of love. Our hero Bleek battles with his art and his love life. He sacrifices his love life for his trumpet. Lee loses some subtlety in this story, choosing instead to spell out the morals and problems. The strength of this film lies in the performance of Denzel Washington as well as the circular nature

of the narrative.

With Jungle Fever, Lee presented a balanced look at the relationships between the races as they apply to love. Interracial relationships are presented in an honest display of the difficulty of maintaining the relationship. The drug addiction subplot is awkward, despite a great performance by Samuel L. Jackson. Overall, this film benefits from tremendous acting performances.

Malcolm X is Spike Lee's great epic. A biopic of the black leader, this film is an accentuated version of Malcolm's life. Lee took some liberties (which he took a lot of heat for) with the story to make it more interesting. This film is well made and very entertaining. Denzel's performance is outstanding, but overshadowed by Angela Bassett as his wife. This may stand as his best film technically (Do The Right Thing being the best narratively), much as Raging Bull is Scorsese's best.

Lee scaled down for his next film, Crooklyn. An energetic look at the Seventies through the eyes of a seven-year old, this film has a comfortable, family feel to it. Largely avoided in its release, it is a solid film which deserves attention. It features a poignant feel of the struggle of growing up poor without getting down on yourself.

Clockers was given to Lee to direct when Martin Scorsese chose to do Casino. This film has less of the stylistic visual elements that define Lee's pictures, but it still has the kinetic feel of a Spike Lee joint. Lee addresses responsibility and idolatry and how they intertwine. The protagonist, Strike, must learn the power of his being a "role model" the hard way.

All these films are available on video at all of your local video stores. ♦ byDerrickLeonard

## Oliver Stone Interview

continued from page 13

ty and the civilization of the spectacle. Do you expect people to come out of this age when things that expose the age, like Natural Born Killers, become a spectacle?

Stone: No, but Shakespeare said that the minute you hold up the mirror to society, that's all you do. Don't blame the messenger, what am I supposed to do, moralize about it? I was criticized for moralizing in other films. All I did was hold it up. I threw up on the canvas, as Jackson Pollack said.

Hewitt: In what ways do you hope to influence a 20 year old like me at RIT?

Stone: I don't hope to. I just make my films, and if you like them, you like them. I don't want to get you to march. I think all my movies are about people who think for themselves. They encourage you to question authority. ♦

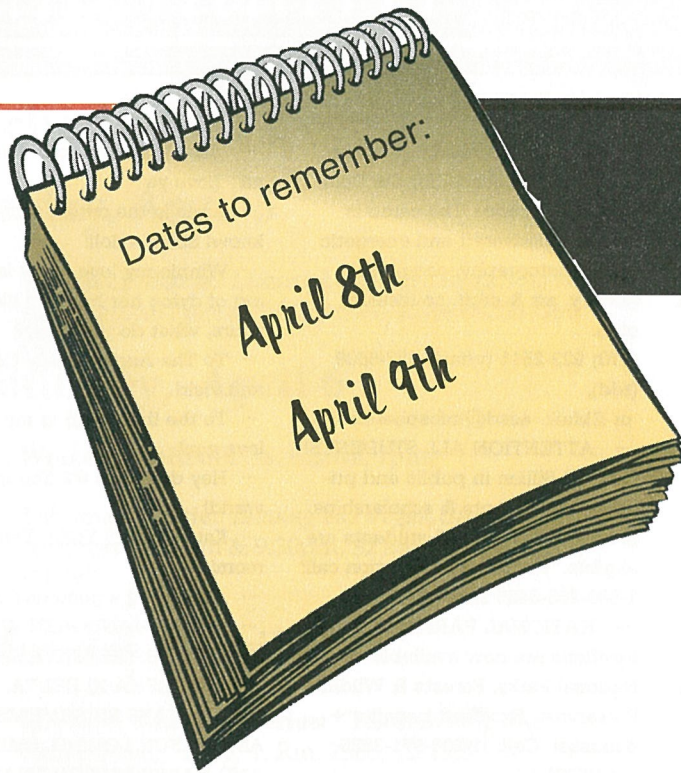
## Girl 6

continued from page 12

recently injured falling down an elevator shaft, seems uneasily placed in the film.

The typical viewer might find Girl 6 a bit distracting and perhaps even visually annoying. Its breaks from reality are sometimes difficult to follow, and often detract more than add to the film. Still, the movie manages to be quite enjoyable. Don't enter the theater expecting to be spoonfed the usual high-key, brain dead tradition of Hollywood comedy. To laugh at this one takes a little thought. (\*\* out of five)

byAndyGose



**FREE**

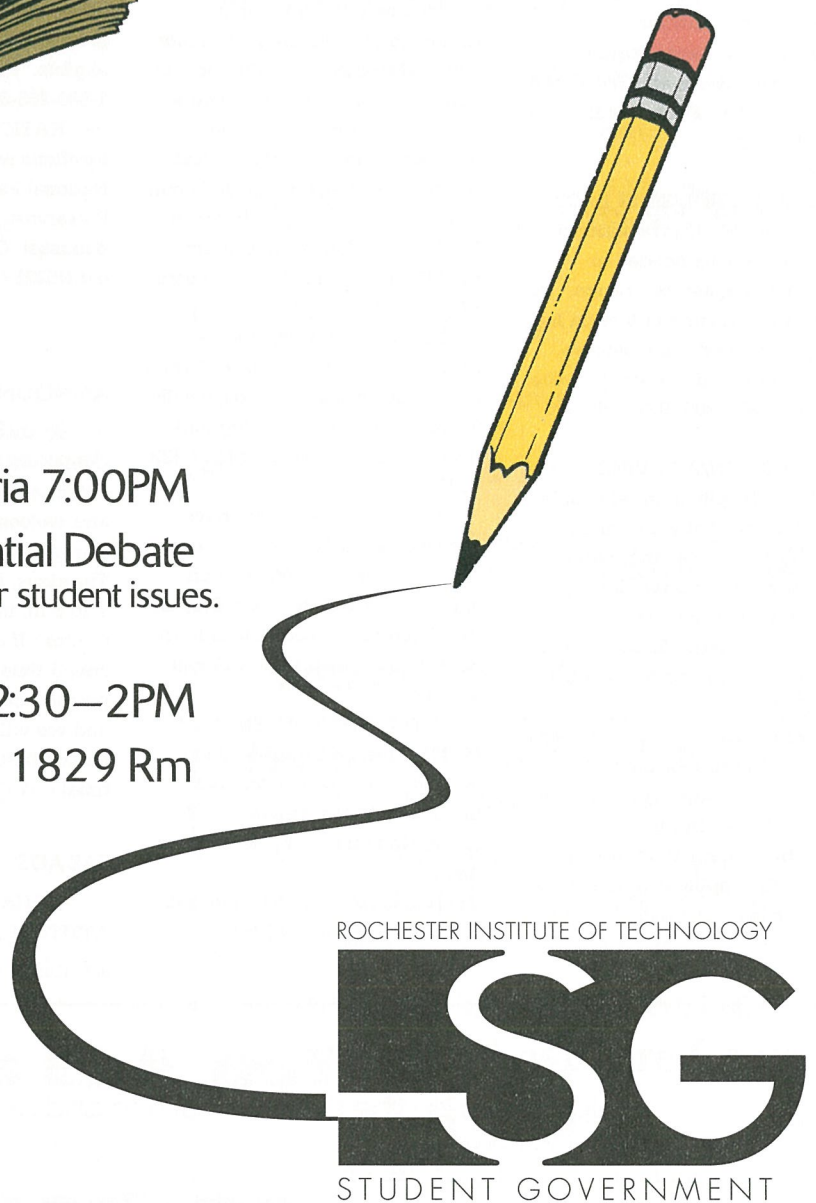
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... Summertime fun! Camp Chateaugay, a children's summer camp, is looking for energetic, outgoing, students to help create a summer filled with memories, friendships and lots of fun! Paid positions available for skilled counselors/instructors in many areas. For further information contact: EMAIL-mgoldman@servtech.com VOICE-(716) 244-1928.

... RESUMES! Do you want your resume to really get noticed? Then have someone design it especially for you. For resume writing and design call Jennifer or Brad at 529-4001.

... Tutors Needed: If you have excelled in a particular course and have a desire to tutor, you can earn up to \$10.00 an hour. Stop by the Veterans Services Office in the Bausch and Lomb Center or call 475-6642.

... INTERNATIONAL EMPLOYMENT- Earn up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. call (206) 971-3570 ext. J52251

... Summer job openings at the Aspen Camp School for the Deaf, Aspen Colorado. The camp is seeking motivated and energetic staff (photography, computers, pottery, art & craft, counselors, etc.).

(970) 923-2511 (v/fax), 923-6609 (tdd),  
or EMail: acsd@infosphere.com.

... ATTENTION ALL STUDENTS!

Over \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible. For more information call: 1-800-263-6459 ext.F52253

... NATIONAL PARKS HIRING - Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call: 1-206-971-3620 ext.N52253

ANNOUNCEMENTS

... At the Women's Resource Center we are starting the Big Sister and Little Sister program and welcome your participation! Our meetings are held on Tuesdays, from 12:00 p.m. until 1:30 p.m. in the Women's Resource Center. If any of you desires to spend time in the WRC other than posted hours, please let us know and we will make arrangements for the WRC to be open at that time.

TABADS

... ALPHA SIGMA ALPHA- AN ATTITUDE OF EXCELLENCE!

... Jess N. here's your damn tab ad. Love ya

... Anna is the cutest secretary I know! She's a doll!

... Winnie my love, Salty is thinking of dying her hair just like yours, what do you think?

... To The Angle Family Come up and visit!

... To the lima bean in my life-I love you!

... Hey dumbass #2 You rock my world!

... Katya I MISS YOU! Your x-rommie

... Anna-Thai a good one on!

... ANITA VANDOREN WAS A GREAT PERSON AND A DEDICATED ALPHA XI DELTA. MAY SHE ALWAYS BE REMEMBERED AS THE FUN LOVING, SMILING AND HAPPY PERSON THAT SHE WAS- ALWAYS THINKING OF YOU . LOVE THE SISTERS OF ALPHA XI DELTA

... In memory of Anita VanDoren - Although we have lost a wonderful sister, we are lucky to have her spirit forever. We will always love you and never forget you. Love - Your pledge sisters of Alpha Xi Delta Fall'95

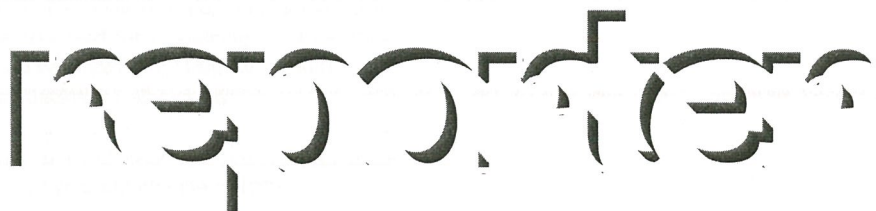
... Hey Jen your the BEST BIG EVER! Don't worry I won't let them kick you out. Love your little shopping diva.

... (In a french accent). . . I have come to save my American brother from, Le sheet scandal!! M. Girafee PS. PUH!!! ZTA

... To the Giraffe with the heart on your chest PUHHHHH!!! M. Girafee PS. ZTA, PUHHH to you too!!

Tab Ads are FREE!

Just stop by the Reporter office and ask for a Tab Ads form.



## Schedule of Events:

### Friday, April 5

**Talisman Movie:** *Leaving Las Vegas*, Bldg. 7A, Webb Auditorium, 7pm & 9:30pm, \$2 students, \$3 Gen Public.

### Saturday, April 6

**Women's Softball:** vs. Elmira, 1pm.

**Talisman Movie:** *Leaving Las Vegas*, SAU, Ingle Auditorium, 7pm & 9:30pm, \$2 students, \$3 Gen Public.

### Monday, April 8

**Lunch N' Learning Series:** 'Textmarking and Notemaking,' Bldg. 1, Rm. 2383, 12-12:50pm, Feel free to bring your lunch.

### Tuesday, April 9

**Student Government Senate Meeting:** SAU, 1829 rm., 12:30pm-2:00pm, Come and voice your opinions and concerns about RIT.

**The Commons:** The Chris Jenstch Trio, Jazz, the Commons, 5pm-7pm, free.

### Wednesday, April 10

**Women's Softball:** vs. Buffalo St., 3pm.

**RIT Jazz Ensemble:** SAU, Ritskeller, 5pm-7pm, free.

**The Commons:** Richard Benninghoff, Roving Magician, 5:30pm-7pm, the Commons, free.

**General Club Meeting:** SAU, Clark Mtg. Rm., 7pm-8pm, Representatives from all clubs are welcome to express concerns and share ideas.

### Thursday, April 11

**Lunch N' Learning Series:** 'Taking Good Lecture Notes,' Bldg. 1, Rm. 2383, 12pm-12:50pm, feel free to bring your lunch.

**Thursday in the RITz:** Open Mic Nite and Lauren McMahan, SAU, Ritskeller, 5pm-9pm.

**Outstanding Undergraduate Scholarship Ceremony:** SAU, Ingle Auditorium, 5pm-7pm, reception in Fireside Lounge.

### Friday, April 12

**Admissions Open House:** 8:30am-4:00pm, for more information contact Admissions at ext. 6631.

**Talisman Movies:** *12 Monkeys*, SAU, Ingle Auditorium, 7pm & 9:30pm, \$2 Students, \$3 Gen. Public.

### Saturday, April 13

**Men's Baseball:** vs. Rensselaer, 1pm.

**Men's Lacrosse:** vs. Alfred, 1:30pm.

**Talisman Movies:** *12 Monkeys*, SAU, Ingle Auditorium, 7pm & 9:30pm, \$2 Students, \$3 Gen. Public.

### Sunday, April 14

**Men's Baseball:** vs. Skidmore, 1pm.

### Monday, April 15

**Lunch N' Learning Series:** 'Preparing for Exams', Bldg. 1, Rm. 2383, 12pm-12:50pm, feel free to bring your lunch.

## Up-Coming Events:

### Harlem Wizards vs. RIT

(Exhibition Basketball Game)

April 19, 1996, Clark Gym, 7:30pm

Tickets on sale April 8 at the Candy Counter  
\$3 students, \$5 faculty/staff, \$7 gen. public

### Spotlight Cultural Series National Shakespeare Comp.

#### 'Hamlet'

April 20, 1996, SAU, Ingle Auditorium, 8pm  
Tickets on sale in the CAB office starting April 8  
\$3 students, \$6 faculty/staff, \$10 gen. public.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to **CalendaRIT**, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days *before* the issue in which you would like it published.

359-3330  
 359/-3333(TTY)  
 2095 E. Henrietta Rd.

Mon-Thurs 4pm-1am  
 Friday 4pm-2am  
 Saturday 11am-2am  
 Sunday 12pm-1am

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**DELIVERED**