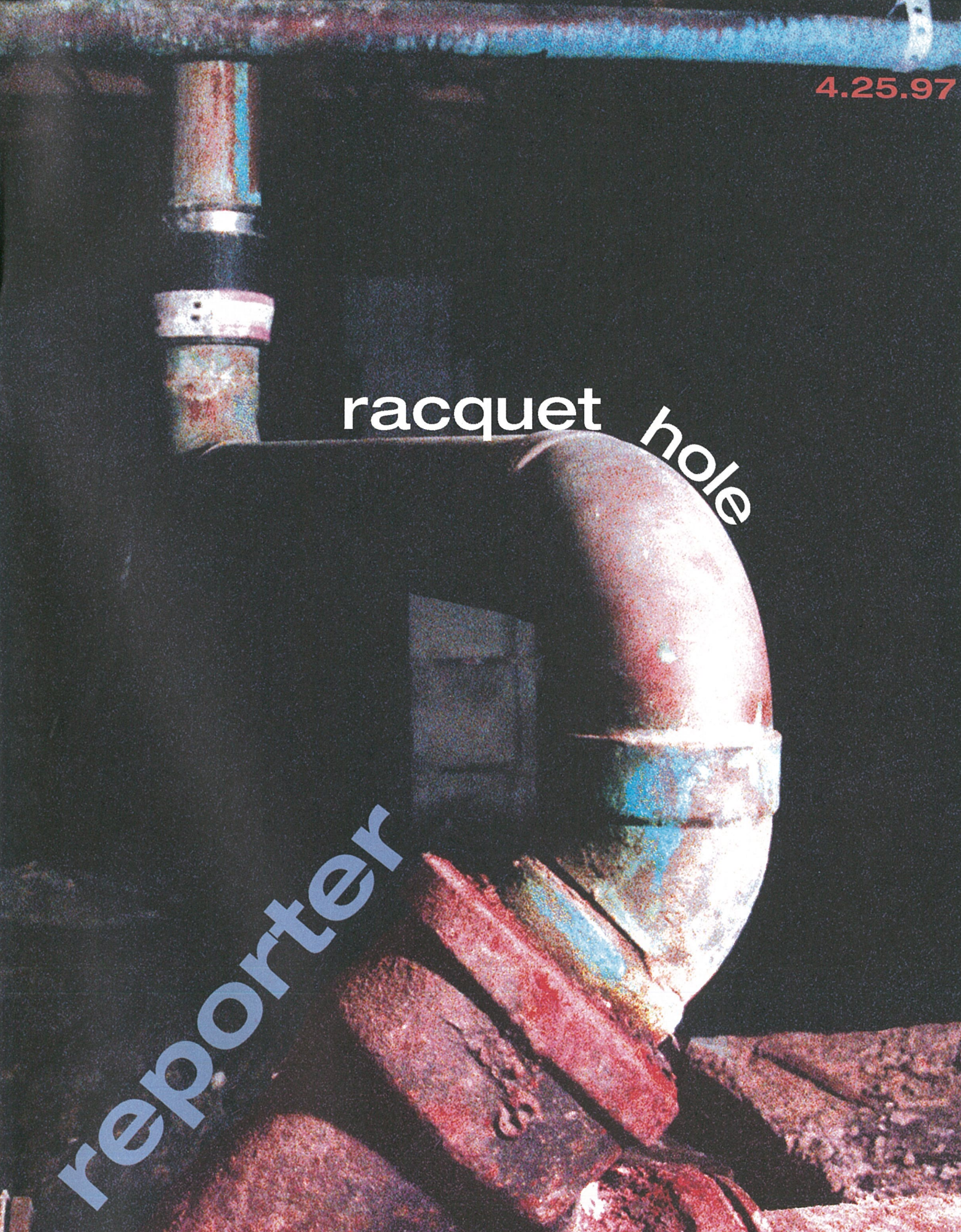


4.25.97

racquet hole

reporter





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H E A D L I N E E N T E R T A I N M E N T

T O B E A N N O U N C E D

There is no place like

I'm sure we have all seen the classic movie, *The Wizard of Oz*, where Dorothy clicks her sparkling, ruby-red heels, in hopes of soon being home. Don't you wish it was that easy? Well, the movie makes a valid point: it is the simple truth that home is normally one's favorite place to be. Let me repeat that key word—normally. I can honestly say that going home is fun and something I enjoy, especially during the holidays, but since I live at RIT for nine months out of the year, I consider this to be my home (at least until I graduate).

Every year around this time, students are faced with making decisions about where they would like to live for the following academic year. Do you decide to stay in the dorms for your third year in a row? Maybe move to the wonderful apartments, a fraternity or sorority house, or perhaps move way off campus to avoid the cash crunch? Well, whatever the decision is, it's not always an easy one. Money plays a key role in determining

where many students live, and it is true that you will save money by moving into the apartments, but they too have their drawbacks.

During my freshman year I lived in Sol Heumann, on a relatively older floor. I then decided to move into my sorority house for the next year and a half. Then, after two and a half years of dorm life, I had had all I could take. After all, I was over 21 and more interested in studying and graduating, but ultimately distracted by dorm life. That's when I made the decision to move. After my first week in RIT apartments, I had already grown to love the independence of living on my own, per se. There was no major noise, except the occasional loud music above us, and I could actually eat healthy. I felt like Dorothy, one quick click of my heels and I was home.

Happy house hunting, everyone. Good luck!

Kelley M. Harsch,
Editor-in-Chief

editorial

letters

RE: Bixler's Take on Crash

Dear Mr. Bixler,

I, like yourself, must admit that I have not actually seen the movie *Crash*. It is only because I am equally uninformed that I feel qualified to make a rebuttal to your letter of 4.18.97. Somehow I doubt Cronenberg meant his film to be an instructional documentary on how to live one's life. Does it promote a lifestyle? Not likely. Does it make us feel uneasy? Probably. Take it as a cautionary example, take it as a modern day Dante's *Inferno*... just don't take it too seriously. The movie is, as Mr. Bogli described it; something that puts you "outside your comfort zone". A visceral experience. In other words, art. Just art.

Frankly, I felt that the review of *Crash* was one of the first pieces of writing worth reading between these covers. It was honest. Bogli took us somewhere with him; somewhere dark, somewhere self-indulgent...definitely somewhere guilty. It worked. Enough said.

Sincerely,

Luke Priapus

Man Versus God

Man by nature turns a deaf ear to his Creator, Provider and Redeemer. In a recent issue of *REPORTER*, Geoff Veit put it this way: "...Genuine beliefs...are dependent upon three qualities. The major one is whether or not the belief is a LIVE option to the individual pondering it. That is, whether or not it is a real possibility to whom it was proposed."

That's what we want to believe. It makes us comfortable in our own little world.

The problem is this. We live in a far bigger world than we like to imagine. God, our Creator has fashioned us in His own image to live for His glory. You and I, on the other hand, choose to be in the god-business for ourselves. God graciously provides for us all the nourishment and protection we enjoy day by day to lead us to repent of our rejection of Him. That may not seem like a "LIVE option" to us in our little world. But that's only because of our blindness to the truth.

Our hope is not in the comfortable fabrications of philosophy, but in the gracious revelation that God our Redeemer has made in His infallible Word, the Bible, and in the Person of His Son, the Lord

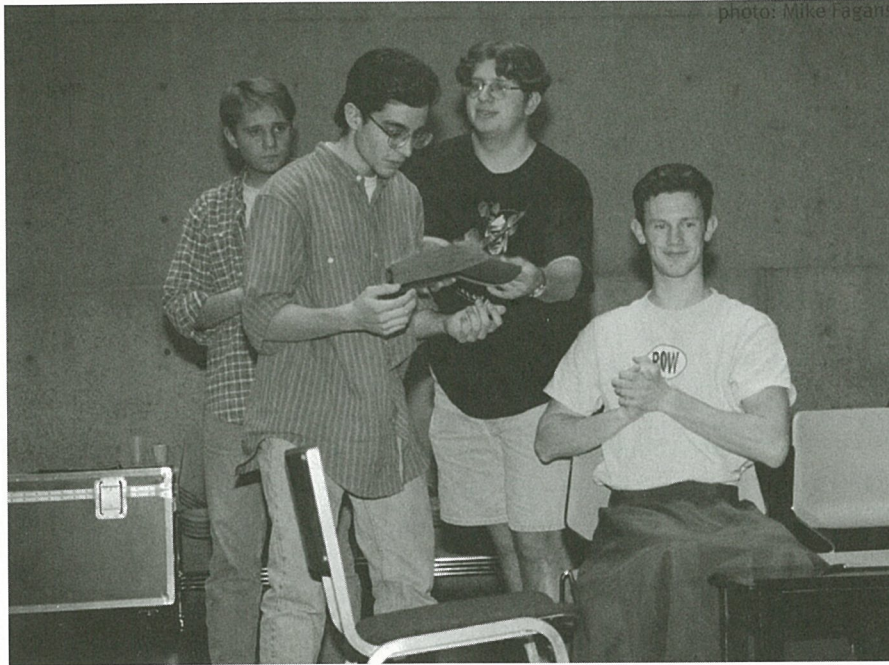
Jesus Christ, Who proclaimed, "I am the way, the truth and the life; no one comes to the father but through Me." (John 14:6)

The one-time hater of Christ, the Apostle Paul, put it this way. "For since in the wisdom of God the world through it's wisdom did not come to know God, God was well pleased through the foolishness of the message preached (the death, burial and resurrection of Jesus Christ) to save those who believe. ... Because the foolishness of God is wiser than men, and the weakness of God is stronger than men." (1 Corinthians 1:21, 25)

Let not your confidence be in the pleasant options of men but in the authoritative and consequential declarations of God.

Professor James Runyon

1 Where's Charley?
2 World News
3 Riding toward a cure
4 Internet Poetry Contest
5 Dean says good-bye



1

Who's this Charley guy, anyway? *Where's Charley?* is this year's RIT Musical, a British farce with a score by Frank Loesser, of *Guys and Dolls* fame. It is the story of two young Oxford students of the 1890's, anxiously awaiting the arrival of their girlfriends. They are even more anxiously awaiting the arrival of Charley's aunt, Doña Lucia D'Alvadorez, who is to serve as the required chaperone for the evening, as Oxford University would not allow young ladies to spend any time in a gentleman's room without one.

When the boys find themselves stood up by Charley's aunt, they are forced to take action. Jack, played by Paul Jordan, persuades his roommate Charley to don a costume and become his own aunt to "save the day." Charley, played by Sean Magee, is "a good-natured, fun-loving guy, otherwise

he would have never gotten talked into doing what he does."

His good nature is put to the test, however, when the girls arrive and are followed by their guardian, Mr. Spettigue. Spettigue, played by Vinny Bove, falls in love with "Doña Lucia," forcing Charley to fend off his advances while trying to make advances of his own to his girlfriend Amy, played by Amy Hoisington. Jack's girlfriend Kitty, played by Angelique Armstrong, attempts to keep the girls' virtue — and Charley and Amy's relationship — intact. The resulting free-for-all ensues in an assortment of hilarious mishaps, misunderstandings, and, of course, musical numbers.

The cast and crew of *Where's Charley?* are all familiar faces to the RIT community. Magee and Jordan were in the RIT production of *The Pajama Game* in the spring of 1995, and both are in

the RIT Singers' Men's Octet. In addition, Magee is a member on the crew team. Armstrong was also in *The Pajama Game*, and is a member of the RIT Alumni Chorale. Hoisington is a member of the RIT Singers. Bove is a member of the RIT Players, recently starring as Claudio in their production of Shakespeare's *Much Ado About Nothing*.

The directing staff of the musical is also quite renowned. Director Jerry Argetsinger directed *Sugar* and *Boys from Syracuse* for RIT; he has also directed the Hill-Cumorah Pageant, the largest outdoor drama in the country, for the past 8 years, and was the original director of *UTAH!*, a Broadway-scale production north of Las Vegas in Tuacahn Canyon, Nevada. He also plans to direct this year's 34th annual production of *Trail of the Lonesome Pine* in Big Stone

Gap, Virginia. Musical Director Ed Schell has been involved with RIT musicals since they began in 1984, and has also contributed to three NTID musicals — a grand total of 11.

The crew situation is even more interesting. "This is the first time we have ever had a student set designer/technical director," says Schell. "It is a great technical support. Seth [Seiger] is doing a wonderful job, as is Tina [Iacono], the costume director; we feel very confident with our student support, especially with the RIT Players' help."

Where's Charley? debuts Friday, May 2 at 8 p.m., and will be performed on Saturday, May 3 at 8 p.m. and Sunday, May 4 at 3 p.m. Admission is \$4 for RIT students, \$5 for faculty and staff, and \$6 for the general public.

by Elizabeth Croteau

SWEET NEWS

2

Dan Carver doesn't seem the hero type. As a third-year photo student, he spends a great deal of time on his schoolwork and with his fraternity brothers of Alpha Epsilon Phi. However, every August, Dan rides alongside his brother and father to help the Jimmy Fund and the Dana-Farber Cancer Institute work toward a cure for cancer.

The Pan-Massachusetts Challenge has been in existence since 1980, raising money for the Dana-Farber Cancer Institute, one of the foremost cancer research facilities, and the Jimmy Fund, an organization which provides low-cost treatment and research into pediatric cancer. The Challenge is a two-day ride from either Sturbridge to Provincetown (192 miles) or Boston to Provincetown (167 miles), with one-day short Challenges between Sturbridge and Bourne or Boston and Bourne (109 miles and 83 miles, respectively). In order to participate in the two-day races, each participant needs to raise at least \$1000. The annual Challenge has drawn in \$21,515,800 so far for research and treatment.

Dan and his family have been involved with the Pan-Massachusetts Challenge since his father saw it mentioned in the paper in 1988. Dan was too young to go that year. He was still too young in 1989, but his desire to participate got him in anyway. "Dad kinda lied about my age," he admits with a laugh. Since

then, each August the three Carvers have raised at least \$2000 apiece to ride in the Challenge. Last year, they each raised at least \$3000.

Dan considers the 192-mile annual trek "a lot of fun." "I've been doing it for so long, I see some of the same people every year," he says. "There are some that I see from my first time doing it."

Dan is no stranger to community service. In his three years with Alpha Phi Omega, he has helped with several of their service projects. His biggest problem right now? "I have to start training! I've been so busy with school... I brought my bike up from home, but I haven't had time to use it."

Dan is currently seeking sponsors for this year's ride, and hopes to exceed his previous years' donations. If you are interested in sponsoring Dan, e-mail him at DEC7470. If you are interested in participating in the Challenge yourself, contact the Pan-Massachusetts Challenge at 77 Fourth Avenue, Needham, MA, 02194 or Panmass@aol.com, or call them at 1-800-WE-CYCLE.

by Elizabeth Croteau

3

• At least 300 people are dead in Saudi Arabia due to a raging fire fueled by high winds. The flames reportedly were ignited by exploding canisters of cooking gas. The fire then tore through an overcrowded tent camp full of Indians, Pakistanis, and Bangladeshis. The tent dwellers were pilgrims gathered for a sacred Islamic ritual.

Witnesses say that many of those who died were elderly, and some were trampled to death as people scattered in all directions. To extinguish the flames, helicopters dropped water from above while fire truck hoses were used on the ground. The disaster destroyed approximately 70,000 tents.

• Hundreds of residents in Breckenridge, Minnesota have begun evacuating their homes. Raging waters from the Red River have risen to twice the flood stage. National Guardsmen have entered the town of 3,700 with heavy-duty trucks to assist in the evacuation. Breckenridge is located at the headwaters of the Red River.

• The United States announced that it will ship \$15 million worth of corn to North Korea. The decision came as response to an emergency U.N. appeal. The shipment will be made through the U.N. World Food Program. On April 3, the U.N. asked for 100,000 tons of food relief on top of 100,000 from an earlier request. The U.S. had agreed to a \$10 million contribution from the earlier request. The shipment has been declared a humanitarian one, and is not linked to political issues. Representative Tony Hall from Ohio noted that on recent trip to North Korea, he saw people eating "grass from the fields and bark from the trees."

• A one-of-a-kind Georgia state law was knocked down by the Supreme Court recently. The law required political candidates to take drug tests merely to demonstrate to the public that the government is committed to the war on drugs. It was decided that the law violates the Constitution's ban on unreasonable searches and is an invasion of personal privacy. There also has not been a drug problem among Georgia state officials, so the test is not needed. This law has been in effect since 1992.

by Jeremy Perkins

4

James J. DeCaro, Ph.D., has been NTID's Dean for the past twelve years. He recently announced his plans to step down from his post to members of NTID faculty and staff. DeCaro is recovering from carpal tunnel surgery, and has indicated that he plans to leave the post in order to avoid further complications from upper extremity cumulative trauma disorder in both arms.

A national search for a new dean will start in September of this year. RIT Provost Satn McKenzie and the Vice President for NTID, Dr. Davila, will be working closely with the faculty and staff of NTID to define the search parameters. Dr. Davila acknowledged that the deanship of NTID is a very important position at RIT and in the field of deafness. He said that he, with the help of Provost McKenzie, will be committed to finding the very best candidate for the position. DeCaro joined the NTID faculty in 1971. Since then he has held numerous positions, including Director of NTID's Division of Career Opportunities, acting chairperson of the Department of Business Careers, staff chairperson of the Construction Technologies Department, and curriculum development specialist of social programs.

Earlier, he was a visiting staff member of the school of Education at the University of Newcastle-upon-Tyne in England. He has presented and published many papers, especially on post-secondary education of deaf students.

DeCaro earned a bachelor of science and master of science

degree from the State University of New York at Buffalo in 1969 and 1970, respectively. In 1977 he earned a Ph.D. in Instructional Technology from Syracuse University. He is a member of the Board of Directors of Highland Hospital of Rochester and the American Society for Deaf Children. He is also a renowned member of many national organizations, such as the Alexander Graham Bell Association for the Deaf, the National Association of the Deaf, and the American Educational Research Association, among others.

DeCaro will be granted a professional and administrative leave at the end of the 1997-1998 academic year. He holds a faculty appointment at NTID as a research professor and intends to return to this position after his leave.

by Margaret Kangai

5

Creative writing and modern technology fuse with an exciting new competition. All writers, published and unpublished, are encouraged to submit their poetry to the North American Open Amateur Poetry Contest. Over \$48,000 in cash will be given away. In addition, every entry has a chance to be published in a deluxe, hardbound anthology.

To enter, submit ONE poem, any subject or style, that is no more than 20 lines. Send the work via the World Wide Web at www.poetry.com. Include your name and street address. The deadline is April 30.

by Jeremy Perkins

1 Romano's Macaroni Grill

2 DK Dyson, Something Different

3 The Saint



1

If you like Italian food, then you're in for a treat. Romano's Macaroni Grill, one of the newer restaurants to the area, is now open for business. Located just off Jefferson road in front of Home Depot, it's hard to miss with its distinctive green shutters.

Stepping out of the car, our noses were treated to the scrumptious smells emanating from the kitchen. The closer we got to the door, the better we liked the place. Entering, your eyes are treated to an elegantly decorated interior.

Waiting in the lobby for our table, I noticed how interesting the layout of the restaurant was. To our right along the wall was the front part of the kitchen. An interesting fact about their kitchen is that it's an open-air one, with all of the cooking being done right

there in plain view from the dining room. Watching the cooks prepare the fresh ingredients into delectable dishes in front of me made me impatient to sample some of the cuisine.

The table layout is fairly uniform, with the main dining room occupying the bulk of the interior space. The dining room is very open, too, offering a good view of the kitchen from just about anywhere in the room. Also there is a bar with a small lounge to the left of the entrance.

We happened to arrive at one of the busiest times, lunch hour. Nonetheless, our wait was not more than 20 minutes. We were seated and our server introduced herself and the specials of the day, then took our beverage order. She returned with our drinks and the complimentary foc-

cachia bread you get with your meal. As I read the menu, I had a hard time deciding which entree to try. Their menu included special pizzas cooked in a woodburning oven, appetizers, vegetable dishes for the vegetarian, and of course, pasta. One thing that I noticed about the menu was the wide variety of ingredients--this was the first time I ever saw arugula on a menu. All of these ingredients add up to some mouth watering entrees.

All of the items on the menu sounded delicious. Finally, I decided on Farfalle con Pollo al Sugo Bianco: bowtie pasta with sliced grilled chicken breast, pancetta, and red and green onion in asiago cream sauce. This meal was suggested by the server and is a special family recipe. Our food arrived in about 10 minutes piping hot. The flavor of the food was just

right, not too spicy and not too bland. The portions were certainly adequate, leaving me feeling satisfied.

Pricewise, Romano's meals range from \$6-\$12, a fair price for the service and the food. So, next time you want to go out for some good food, Romano's is a good place to keep in mind.

Oh yeah, for those of you attempting to learn Italian, hang out in the bathroom a while and you'll pick up some useful phrases in Italian. In the bathroom, instead of playing the Italian music like in the dining room, there is a recording of a guy saying phrases first in English, then translated into Italian.

Overall, I would certainly recommend visiting Romano's next time you get the urge for a flavorful taste of Italy.

- J a m i G i l l

ENTERTAINMENT

Hey there, music lovers, I'm here to let you know about this little disk that just came into my hands a few days ago. The title is *Rising Sun*, the artist is DK Dyson, and the CD was released by Ocean Records. That's where the simple explanation ends. From here on out, standard classifications no longer apply.

The case artwork alone tells a story of diversity and odd blends. No two pictures are close to being the same; it's even hard to believe that the same person appears in most of them. The only thing that brings the artwork together is an overwhelming feeling of flexibility and blended diversity. And that's even before I turned the CD player on.

Once the player was fired up and the disk was spinning, my ears were met with a tribal beat and an exotic voice melded together into a very danceable song titled "Revolution." Before long, the tribal drums were replaced by electric guitars and a good rock drumbeat. That exotic voice lost none of its power as it called out to all who can hear to make a difference in their lives. Needless to say, I was already hooked.

Every track on the album holds its own surprises: some tracks are soft and mellow, others have a definite rock feel, while some are just plain tribal in their nuances and vocals. I had to know more about this mysterious DK Dyson. What I found out explained a lot about the varied styles.

Some of you may recognize Dyson (or at least her distinc-

tive voice) from places as diverse as the theme from the soap opera *Another World*, Steve Coleman's jazz album *Expansion*, or Hank Robert's *Birds of Prey* album (nominated for Album of the Year in 1991 by the German magazine "The World of Music Journal"), and as the main force behind the band "Eye & I" in the late '80s and early '90s. Her performance record stretches much longer than this, back into classical training in opera and a personal interest in just about every other form of upbeat music from the late '60s and the '70s.

All of this variety shines through in *Rising Sun*. The blend of Dyson's varied interests and experiences lead to a very enjoyable and uplifting musical experience. The lyrics flow into and out of the music that alternately accompanies and creates the atmosphere of the masterfully crafted words.

Dyson herself says it best: "The voice, for me, is the eye of music. It must see outside society and inside the heart in order to speak." She proves this by providing the listener with one of the most culturally diverse albums I've heard in a while. If you listen to this music with more than just your ears, you'll learn something. Quoting Dyson again, this is "music from a high-powered soul."

Overall, this gets a ten out of ten, especially if you're looking for something different that is both danceable (to an extent) and easy to listen to as background for anything.

Until next time, enjoy your music!

- Chris Conroy

3



Maybe it's time to move over, James Bond! There's a new international master of disguises and trickery in town. He may not ask for vodka martinis shaken, not stirred, but like 007, he's pretty smooth and he has a way with the ladies. Who is this new hero? He's a saint, of course, specifically The Saint, and he is the subject of the latest action-adventure tale of international intrigue and espionage. While *The Saint* may entertain devout fans of the international espionage and thievery genre, it doesn't appear that Mr. Bond has much to worry about. The Saint just doesn't hold up next to the old master.

Like an old-fashioned cold war James Bond story, *The Saint* weaves a lofty tale of thievery around events of international significance. Ivan Tretiak, a billionaire Russian oil mongrel, is driven by his ambition to crown himself the Czar of the New Russian Empire. His plan centers around developing an unproven cold fusion technique formulated by the brilliant scientist, Emma Russel (Elisabeth

Shue). Simon Templar (Val Kilmer), an almost supernaturally skilled professional thief, is hired to steal a vital microchip from a Russian vault. Templar's hunger for more money pulls him further into this plot, until he meets Russel, and his devotion to her drags him into Tretiak's scheme to blackmail the Russian president and take over the country.

So let's break this down. We're talking about Russians, nuclear devices, lots of snooping, and a girl. Sounds like a Bond plot to me. Okay, Bond would have several women involved. In any case, *The Saint's* story is winding, convoluted, unoriginal, and full of plot potholes. So are some James Bond plots, but the story of the Saint takes itself too seriously, making these faults less forgivable. The screenwriters tried to pull a Batman on this one, introducing Templar's childhood psychological motivation to explain his career choice and his sudden devotion to Russel. Unfortunately, they

failed. This childhood exposition seems little more than an excuse for shoddy character development and a happy ending later in the film.

As far as acting, the performances are adequate. Val Kilmer (*Batman Forever*, *The Doors*) is impressive with his many accents and disguises, but when his disguises are off, he might as well be playing Bruce Wayne again. Elisabeth Shue's (*Leaving Las Vegas*) talents seem wasted, as she is miscast in the part of a poorly written, brilliant, eccentric physicist who falls for the Saint.

In short, *The Saint* is a little half-baked. It tries a lot of things as a story, and fully succeeds in very few. The story is a bit melodramatic. The action is less than dazzling. While the film may not be a complete loss, you may want to wait for videotape if this type of story is your thing, or maybe just wait for the new Bond film due out this fall. (4 out of 10)

- Andy Gose

Star Trek Convention



On Sunday, August 13th, the "Trek-o-Rama," the annual Star Trek Convention, took place at the Rochester Riverside Convention Center. It consisted of seven hours of vendors hocking toys, posters, T-shirts, figures, and just about every conceivable piece of Star Trek memorabilia. William "Captain Kirk" Shatner talked to a crowd of about six hundred eager Trekkers. Shatner told semi-amusing stories and anecdotes from his experiences, as he had truly traveled through Star Trek universe. He even admitted that he took a head-over-heel dive over the bridge railing in the filming of *Generations* when the Enterprise B supposedly ran into some fictional spatial anomaly.

Following Shatner's speech, the over-eager

Trekkers were treated to over an hour of Trek bloopers, Saturday Night Live Spoofs, cartoons, and even an Alvin and the Chipmunks version of Star Trek. The afternoon ended with a costume contest that included a borg, Mr. Worf, a ten-year-old Vulcan, a Klingon Warrior, and a very true-to-life Nurse Chapel.

Overall, it was a somewhat pleasureable afternoon of science fiction that pulled my mind away from the hectic quarter system of RIT.

by Alex Lewis

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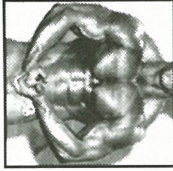
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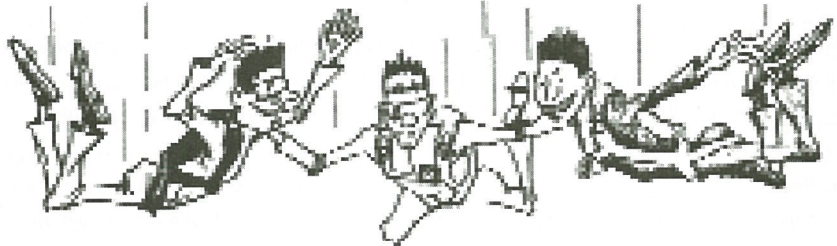
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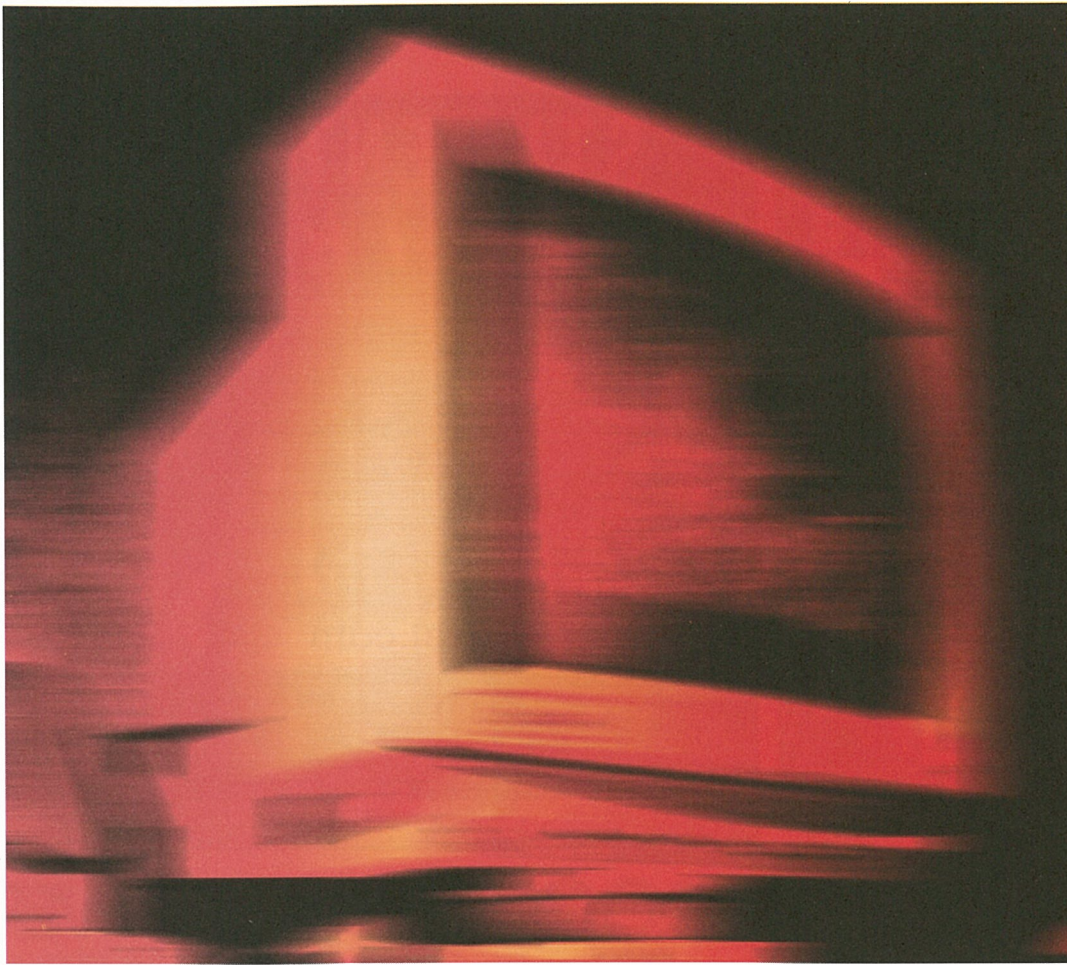
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1 Correlating Personality with Computing Platform Preference



1

Among the many debates in the world of personal computers, Macintosh vs. Windows is the most popular and passionate. Because most technology columns, magazines, and journals are saturated with articles on this debate, I will not deal with the debate itself, nor will I attempt to establish the superiority of either platform. Rather, my intent is to investigate the motivation behind platform preference by correlating the decision with personality. Before I begin my analysis, I must mention that this article is purely speculative, based only on personal observations, and does not represent a true psychological / sociological investigation. Although I have just discredit-

ed myself, I ask you to still consider the following.

Attributing personality to one's choice in computing platform can be a difficult task. The complexity of analyzing behavioral patterns and psychological development is beyond my abilities (and the scope of this article). Therefore, my generalized question is: What makes PC users and Mac users different? I believe the fundamental difference is in how the two groups perceive the computer.

A PC user's perspective reveals interest in the computer itself. In this case, the computer is regarded for what it can do. This perspective also serves as an explanation as to why PC users tend to spend a

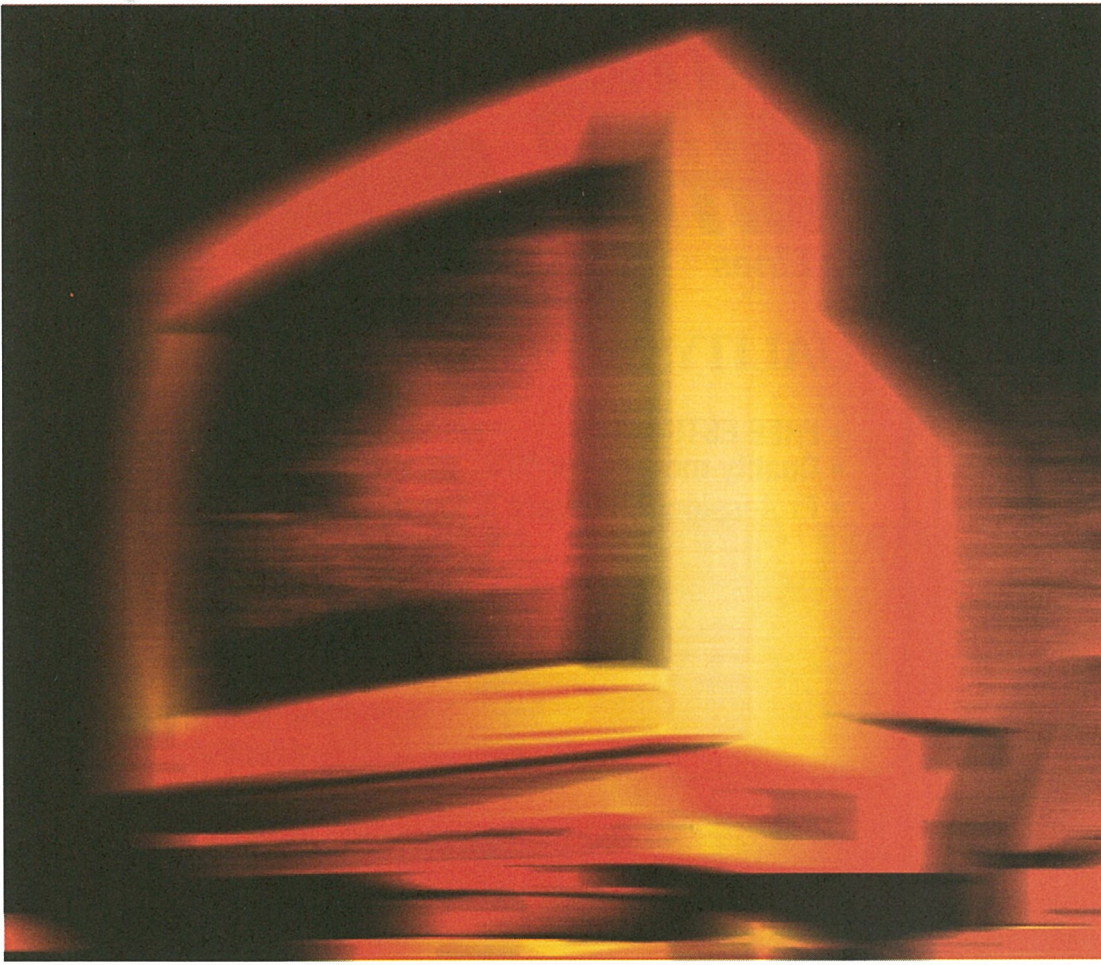
fair amount of time working on their computers, instead of with them; it is something they rather enjoy. This also explains why one would choose a PC in the first place (though there are other influences): for many people, the PC offers a greater depth in level of utility which cannot be duplicated on the Macintosh. By comparison, the Macintosh seems rather simplistic and inflexible due to its apparent inability to allow users to "get under the hood." Consequently, "MacinTrash," or more accurately, "dumb Mac," are effective insults employed by some PC users to express their contempt for the inherent simplicity of the Macintosh.

In contrast, Macintosh users tend to see the computer as a

means to an end, rather than an end in itself. In other words, the computer is regarded for what it allows the user to do. Accounting for this type of personality, Apple created a system that hides "unnecessary details" from the user. The result is a transparent operating system that focuses on simply running software.

Now that a key characteristic of PCs and Macs has been identified, what can we summarize about the users themselves? Unfortunately, such generalizations result in rather extreme stereotypes. For example: Mac users are just artsy designers for whom the computer serves as nothing more than a "graphics





The opinions expressed are those of the writer and do not necessarily reflect those of the Information Technology Student Organization. To learn more about ITS0, experience www.it.rit.edu/~itso.

toy," while PC users are basically techies who enjoy nothing more than to spend countless hours tweaking their computers into operation. I do not advocate this stereotyping, but it does tell us something about who the users are.

People who prefer Macintosh tend to view the computer as a tool used for achieving a greater goal. Taking this into account, we see that many Mac users are simply not interested in the inner workings of the computer, which is reflected in the Macintosh's design. Clearly, the design of the operating system emphasizes simplicity over functionality. Consider, for example, the ubiquitous

Trash: users can place items in the trash, remove items from the trash, or empty the trash. Essentially, a direct representation of a real trash can. In the world of Windows 95, we have the politically correct "Recycling Bin." Rather than mimicking the behavior of a simple trash can, Microsoft created perhaps the most functional recycling bin in existence. The design in this case represents an attempt to accommodate the working style of PC users--the Recycling Bin includes a myriad of display, sorting and deleting options. It is arguable whether such flexibility is necessary for simply deleting files, yet the functionality has

been incorporated nonetheless. The significance of discussing the seemingly unimportant Recycling Bin lies in its ability to illustrate the forementioned level of utility in PCs. Whether or not the user finds the functionality useful is irrelevant, because users take comfort in knowing that the infinite options are there, should they choose to use them. This is but one example, but it represents a major characteristic that distinguishes the two platforms.

To summarize: Mac users are goal oriented, while PC users are process oriented, as reflected in their relative application and manipulation of the computer. This should not be interpreted as criticism or a haphaz-

ard categorization. Rather, it is an interpretation of my observations of computer users. Now, one cannot make generalizations of this magnitude without acknowledging the exceptions that do occur. Thus, for example, we have the graphic designer who prefers to use a PC (imagine that), and the computer engineer who actually likes the Macintosh (how odd).

The purpose of this writing was to objectively evaluate personal computers and the personalities associated with them, and subsequently using this knowledge, to explain the concept and cause of platform preference. To this end, I wanted to acknowledge the differ-

ences that exist between Macintosh and PC users, in the hopes of promoting understanding between the two groups. In conclusion, when evaluating or criticizing a person's choice in computing platform, one must take into account the level and perspective at which the person in question approaches computing, as they are the two significant and impartial factors when making the choice. For it is this important ability to choose that makes the diverse world of personal computing as interesting as it is.

**Venu Keesari
vxk3420@rit.edu**

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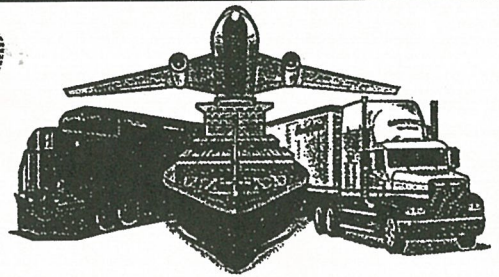
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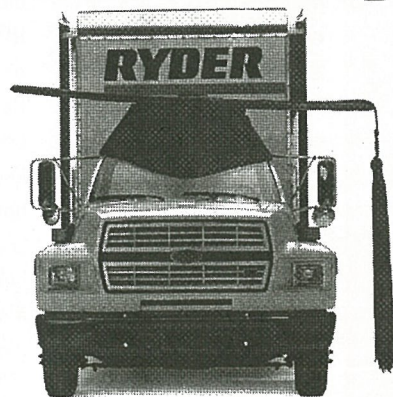
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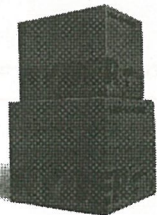


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Imagine living in an apartment complex that is poorly constructed and insulated and has problems with heating and laundry facilities. Although many people might claim they know what this is like, no one knows better than those who live in Racquet Club, one of four RIT-owned apartment complexes.

In less than a year, the townhouses will celebrate their thirtieth anniversary. Unfortunately, time has not

been very kind to the apartment complex. For many of the years that the complex has been under RIT control, many promises have been made for improvements and renovations.

To understand why the conditions are what they are today, a brief history of Racquet Club is in order. In 1968, a company called Sterling Home Ecs. was contracted to construct what are now the Racquet Club Townhouses. This is the same company that erected the Riverknoll Apartment complex. The modular design of the townhouses allowed them to be built very quickly.

The complex was built in order to meet the demand for affordable family-style apartments in the Henrietta area. In 1971-1972, the clubhouse was built. The clubhouse contained an indoor swimming pool and fitness center, as well as three outdoor tennis courts. At one point a nine-hole, par three golf course was built in the vicinity of Racquet Club.

With the clubhouse erected, Racquet Club set the precedent as the first major apartment complex in the Northeast with sports and exercise facilities for its residents. The mid-rises were built in 1974 with much higher quality than the townhouses. Ownership of the complex changed hands several times during the first ten years of its existence. In 1979, and again

in 1980, RIT leased a portion of Racquet Club from its owners to help lessen the strain on RIT on-campus housing.

1982 was the beginning of a love-hate relationship between RIT and the owners of Racquet Club. On July 1st, RIT permanently closed down Eisenhower College, a Liberal Arts college owned by RIT, and promised that all of its students could complete their education at RIT. As a result of this influx of students, RIT housing was put into

a real crunch. As a direct result, RIT signed a lease for the use of 100% of the space at Racquet Club. Due to the need for housing, the owners forced RIT into a 15-year lease. The lease had a built-in catch with reference to the annual lease fees. They were calculated by a special formula that called for a drastic increase in the rate each year. These rates increased by 17 percent in the first year alone, over three times the

Racquet Club, the new Money Pit?



Racquet Club attic space--insulation, sawdust, or the Sahara?

percentage that tuition is increasing next year.

Once RIT officials had committed to this deal, they knew that they had shot themselves in the foot. Within three years, RIT had incurred a \$500,000 deficit between the cost of the lease and the income generated from the rent paid by students. At that point, there was only one answer to

the problem: purchase the complex from the owners and assume control of Racquet Club. Some might ask, "Why didn't RIT just back out of the lease, pay the fees, and go somewhere else?" Well, the contract that RIT had committed to was airtight. It only allowed for two possibilities: continue the lease until it ran out or buy Racquet Club. We all know which of those choices RIT opted for.

RIT finally purchased Racquet Club for \$12.8 million on November 14, 1986. The price was exorbitantly high because the owners had RIT right where they wanted it, in the middle of a legally binding lease that produced high levels of profit. The final price was determined by projecting the cost of the remaining 11 years of the lease, with annual increases. In order to purchase the complex, RIT had to take on a few loans to cover the costs. Among these was an 11-year, 10.8 million dollar loan from the New York State Dormitory Authority.

After RIT purchased it, the administration allocated \$500,000 for improvements to Racquet Club. As a result of the deficit, it took some time for any major repairs to be accomplished. Even now, after 11 years, the conditions of Racquet Club are worse

than what should be expected. Portions of the original \$500,000 have been used for yearly improvements, with an additional \$100,000 per year allocated for preventive maintenance.

In the past there have been many problems plaguing Racquet Club. Among these were broken sewage pipes,

ing two years for maintenance to come and fix a window that was broken before I moved in." Seventy percent of the residents that were interviewed complained that the apartments themselves left a great deal to be desired.

However, 80 percent of those polled agreed that the maintenance met their expectations.



Racquet Club basement--cinder blocks, not only for holding up beds.

faulty heaters that released carbon monoxide into apartments, as well as crawl spaces that flooded. The heaters have been replaced and all the broken sewage pipes have been repaired. Stagnant water is still an issue, as well as cockroach infestation, a lack of insulation in the walls, and a heating system that tends to make the second floor too hot and the first floor chillingly cold.

From a student's perspective, there is much more that needs to be improved with the Racquet Club Townhouses. Chris, a fourth-year film/video major says, "I have been wait

"Maintenance usually shows up about an hour after you call them. The problem is not the maintenance, it's the poor quality of all the little things." These "little things" include door locks that break all the time and doors that come off their hinges.

"One day when my roommate came home she was locked out of the apartment because the lock broke, and our lock had already been fixed three times. Everything is falling apart. All of a sudden, the sink started leaking all over the place one day and now the toilet is making funny noises," said Tracy, a second-

year accounting major.

Residence Life and RIT claim that there are renovations taking place all the time in Racquet Club; however, no one seems to see it. Ninety-nine percent of those polled state that they have never seen any type of renovations taking place in the townhouses while they have lived there.

Kristin, a second-year applied mathematics major, the only one who somewhat disagreed with the norm, had this to say, "No, I haven't seen much of anything being done, but I saw this guy painting some poles the other day." If this is an indication of the amount of renovation being done on Racquet Club, it's a wonder that it's still standing.

Ed Ingerick, President of O. Edward Ingerick, Inc., a management company contracted by RIT to oversee operations at Racquet Club, provided information about renovations. According to him, all the heaters have been replaced, electrical services have been updated, carpeting has been replaced in many of the units, and new windows and doors have been installed.

Most residents stated that they would be happier with their experience at Racquet Club if there were more frequent maintenance checks. Maintenance checks only tend to occur when old tenants leave and new tenants are slated to move in. For example, some units have gone four years without inspections because there has always been someone living there.

Other than replacing the

heaters, the only other major project that Reporter found to have taken place was the augmentation of the foundations and support structures of the townhouses.

Under each townhouse there is a crawl space that ranges in size from 3 to 8 feet deep. The crawl spaces are accessible from a two-foot-square floor panel that is in the closet on the first floor. Disturbingly, the crawl spaces are not separate from each apartment. Conceivably, a neighbor could enter the crawl space from his or her apartment, walk to another apartment's access panel, enter that apartment, and steal small, easily transportable items. The best way to protect any apartment from this possibility is to store heavy items on top of the access panel.

There are many different stories floating around about the fate of the Racquet Club apartment complex. When questioned, Ed Ingerick said,

"To my knowledge, I know of no plans in reference to tearing down the Racquet Club apartment complex at any time."

This seems to be the stock answer that everyone involved with Racquet Club and Residence Life seems to have memorized. It would appear as though RIT plans to keep the complex open until it falls over from the wear and tear of college students.

When the Off-Campus Apartment Student Association (OCASA) was given space above the washroom in Racquet Club, they committed to installing a computer center with Internet capabilities. OCASA has been attempting for at least two years to connect a B-jack line to the computer center so students could log onto the VAX.

Students and Community Advocates filed a petition with ISC to try to finally see the project to fruition. After researching the cost of such a venture, the CA's discovered

Racquet Club basement--don't use the jack holding up the floor to change the tire.



that it would only cost \$250 to have Rochester Telephone install the proper wiring and maintain it. In actuality, Racquet Club had VAX connections at one point. Unfortunately, they were available for only one day. Almost as soon as it was connected, it was down again, causing one to wonder, what is so difficult about hooking up a B-jack?

The current cost of rent for one month in the townhouses is either \$726 or \$756 plus utilities, depend-

Club that must be paid for." These include transportation, Campus Safety, and laundry. The previously mentioned transportation services can be a problem for students. There are times when buses arrive 20 minutes later than scheduled. Not rarely enough, the buses don't even stop at the designated stops, if they show up at all. "One weekend I was waiting for the bus and it just blew by the bus stop. I ran after it waving my arms, but it just kept on going," said Carrie, a 3rd-year imaging and



Racquet Club basement--assorted garbage...where is the owner of those boots?

ing on whether you live in a "normal" or a "plus" apartment. As of September 1st this year, the rent will increase \$50 dollars a month, bringing the rent up to \$776 and \$806 per month, plus utilities.

When asked to explain why the rent was increasing next year, Ed Ingerick offered, "There are many other services available to the residents of Racquet

photographic technology student.

The laundry facilities desperately need to be repaired, if not replaced. All of the change machines in the mid-rises have been removed, and the only way to get change is to walk down to the townhouses. Unfortunately, most of the time the change machine is empty because it has to supply change for the entire complex.

The dryers leave clothes damp and the washers don't have any hot water. At one point, the laundry facilities were equipped with vending machines and video games to entertain tenants waiting for their clothes to dry. Supposedly these were removed due to vandalism, so now the most stimulating entertainment is watching your clothes spin around in a poor excuse for a dryer. Where the extra money is going we may never know.

Starting this summer, renovations will begin on the dormitory side of campus. Some upper-class students will be housed in the Valentine Hall dormitory at the University of Rochester while renovations are taking place. Next year Residence Life will be enforcing a "no-tripling" policy for all incoming freshmen. The administration is implementing this policy to try and make the "freshman experience" all that much better. As a direct result from the dorm renovations and no-tripling policy, the minimum occupancy of Racquet Club apartments will increase from three to four students per apartment.

Most residents of the Racquet Club townhouses are unhappy with the overall quality of the complex. The rent is too high for what services are available, and the apartments leave much to be desired. When asked to comment based on years of experience living at Racquet Club, Brian, a fourth-year photo major, advised, "Don't move into Racquet Club, move downtown."

By: Alex Lewis

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THOSE WHO DON'T BELONG IN THE DEAD POETS' SOCIETY

So how good or how bad is the College of Liberal Arts? While this question is very hard to answer, it is almost safe to say that students at R.I.T. expect very little from it. "Hey, it's a technical institute" is something I heard from a number of students I talked to. It seemed strange to me that people assumed that a technical institution can slack off on liberal arts. It was even more incomprehensible to me in light of the fact that a 4-credit liberal arts course costs more than a thousand dollars.

Having taken seven courses in the College of L.A. this year (about 250 class hours) with seven different instructors, I saw a few things I felt should be openly stated. While some

instructors definitely earned their money, some others definitely didn't.

When considering what made a good instructor, I came up with three criteria: first, an instructor must know the material taught in the course; second, the instructor must also know how to teach the course material; and third, the different requirements of the L.A. courses should follow some basic institutionally-regulated guidelines. With these considerations in mind, here are some of the things I thought unworthy of instructors in the College of L.A.

Know the Material

At least two of my instructors didn't fully understand the material they taught. A student at R.I.T. should expect a high level of understanding about the course content from the instructor. One instructor confused many different concepts, and was unable to defend the positions taken.

Another instructor couldn't answer what I thought was a relevant question; his answer was tantamount to saying I did not need to know what I had just asked. When a professor does not have a full understanding of the material taught, two effects can occur: the students become less motivated to ask questions, and/or the general discussion in the class remains on a low level.

Know How to Teach

These are some of the things I found wrong in the teaching methods of a few instructors.

Class Discussion: If an instructor uses class discussion as a teaching method, he or she should know how to do so. One instructor I had made much use of class discussion, but the discussions rarely reached a high level. Also, humorous and provocative remarks made by this instructor almost always degenerated into meaningless stand-up comedy.

Lecturing: A good instructor has to lecture beyond the textbook. One instructor I had would repeat the textbook almost word for word and would jump from topic to topic without any order. It almost seemed as if every lecture ended in the middle of a sentence.

Students at RIT pay good

money to hear good professors teach. Simply repeating a text book (that has been revised 20 times) in class can be achieved by non-professional instructors.

Class Requirements

Some of the things instructors did with the course requirements, such as tests and assignment papers, were very surprising.

Tests: Three instructors never bothered to go over the tests they gave; two never even made it clear which questions were wrong. One instructor asked 100 multiple choice questions in an agonizing test stretching over three hours. Another showed us the complete upcoming test (on a projector)—just to give us an idea of what would be on the test. . . .

Papers: Many instructors



incorporate writing a paper in their curriculum. Two instructors I had didn't write what had to be improved or what was missing from the paper, they just gave a grade. Another instructor gave an assignment without mentioning where the information could be found and what the length of the paper should be.

These are some of the things I encountered this year in the College of Liberal Arts. I wanted to hear the College's view on this, and so I had a talk with Dr. William Daniels, Dean of the College of Liberal Arts, and with Dr. Glenn Kist, Associate Dean.

They were both very concerned with the issues I had raised and took immediate action to try and remedy the situation. Dr. Daniels told me that these issues would be looked into, and said that it is

the College's goal to see that students are completely satisfied with the education they are getting.

While agreeing that what I have mentioned is unacceptable, Dr. Kist pointed out that there were better ways to address the issues than to write an article for the Reporter. His suggestions were to talk to the division heads or even to go beyond them. I said that writing this article enabled me to do just that.

While I found more good than bad in the College of L.A. (four very good instructors as opposed to three that were not so good), there are some things that must change. It is beyond me how an instructor can decide not to go over a test, for instance. But I guess that is more of a symptom indicating a deeper problem.

The three instructors I have mentioned lacked a basic

interest in teaching. Many times I felt that those instructors imparted a notion that both they and the students were in class to finish as quickly as possible some odious task that offered no real substance. It is the instructors' basic lack of caring about the content that they taught and about the learning process in general that bothers me most.

I remember before college thinking about my future instructors and expecting from them something of the flair that Robin Williams had in the movie *Dead Poets' Society*. The topics covered in liberal arts probably provide the most fertile ground for thought and discussion, including events on the magnitude of world wars, thinkers such as Aristotle, Freud, and Nietzsche, small poems such as "The road not taken," and learning how to express one's own thoughts. But just as

these topics are a fertile source, they require a talented, capable instructor to unveil their true power. An institution like R.I.T. can't settle for anything less than good instructors.

While the task of choosing the best instructors is probably a difficult one, it should be pointed out that there is something else to watch out for. The three instructors I have mentioned in this article have all been teaching at R.I.T. for over 20 years. It is quite possible that instructors lose some of their enthusiasm for teaching through the years. This problem should be recognized and addressed. One way to ensure that basic standards are kept in the College

is to have people from the College conduct surprise visits to the classrooms of different instructors. Also, while inspecting a class, the inspector should ask to review any papers or tests that are handed back. This is very basic quality control.

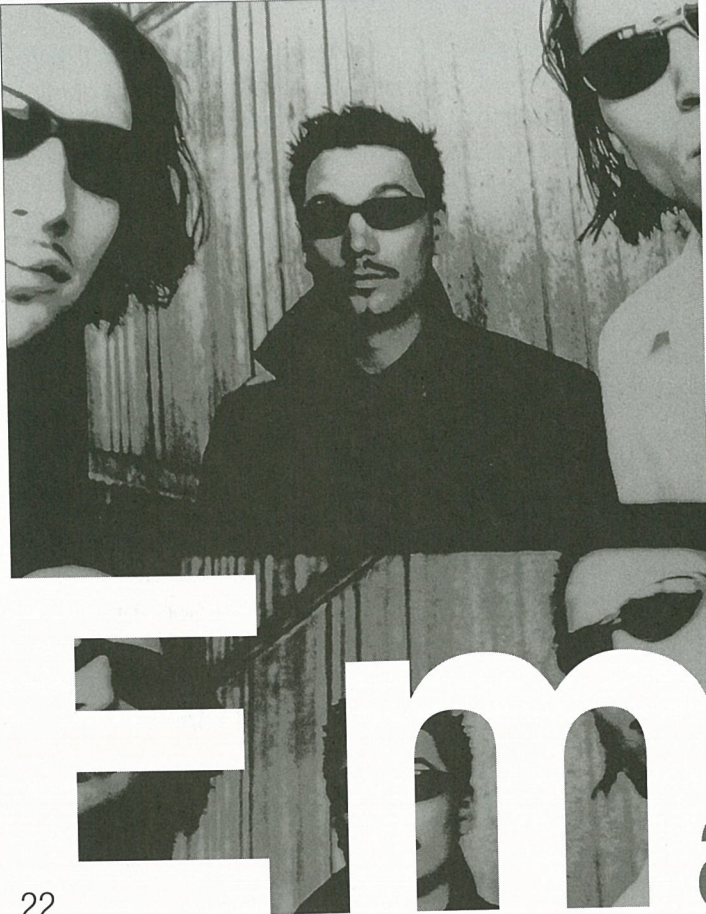
Finally, if anything, this article has been written to let those teachers who do put effort into their classes, and who spend long hours reading and correcting our tests and papers, know their efforts don't go unappreciated.

The four instructors I had who set an example for the rest of the College of Liberal Arts are Ms. Heveron-Smith, Dr. Campbell, Dr. Jerrard, and Dr. Berman.

After all, this is what education is all about.

by Yigal Gelb





The Emanon Festival offers a wide variety of entertainment choices. Some of the activities available include clowns, jugglers, Sumo Wrestling, Bouncy Boxing, Pedestal Jousting, Human Gyro, musical acts, and the carnival. There will also be a variety of food and drink vendors to quench your eating and drinking needs.

There are three stages that will be set up for live performances. Stage 1 and Stage 2 are located outside, while the third stage is located in the Ice Rink. All events, except the indoor show, are free

Emanon Festival

22



Thursday & Friday, May 1-2

All events take place on the 1/4 Mile

- 12:00 - 4:00 RIT Players
- 12:00 - 4:00 Juggler
- 12:00 - 4:00 Free Popcorn and Cotton Candy from Alpha Phi Omega
- 12:00 - 4:00 Clowns
- 3:00 - Midnight Carnival

Saturday, May 3

Stage 1 (outside)

- 12:00 - 12:30 Johnny Fish & The Finns
- 1:00 - 1:30 Perfect Thyroid
- 2:00 - 2:30 JT and the United Booty Foundation
- 3:00 - 3:30 53 Days
- 4:00 - 4:30 Zeta Cauliflower

Stage 2 (outside)

12:30 - 1:00 Sphere
1:30 - 2:00 Painted Boy
2:30 - 3:00 The InBetweens
3:30 - 4:00 Transmission 56
4:30 - 5:00 Bloom
5:30 - 6:00 SHU

Stage 3 (Ice Rink)

6:00 - 6:30 Sister Machine Gun
6:30 - 7:10 Earl David Reed (National Comedian)
7:10 - 7:40 G Love and The Special Sauce
7:40 - 8:15 Earl David Reed
8:15 - 8:45 The Fun Loving Criminals
8:45 - 9:15 Earl David Reed
9:15 - 10:45 Tribe Called Quest

12:00 - Midnight Juggler, Bouncy Boxing, Human Gyro, Pedestal Joust,
Sumo Wrestling, and the Carnival.
12:00 - 8:00 RHA's children's stage
in the Ellingson/Peterson/Bell quad
12:00 - 2:00 RIT hosts Niagara in Lacrosse
(At Main Lacrosse Field)
9:30 Fireworks in Athletics Field

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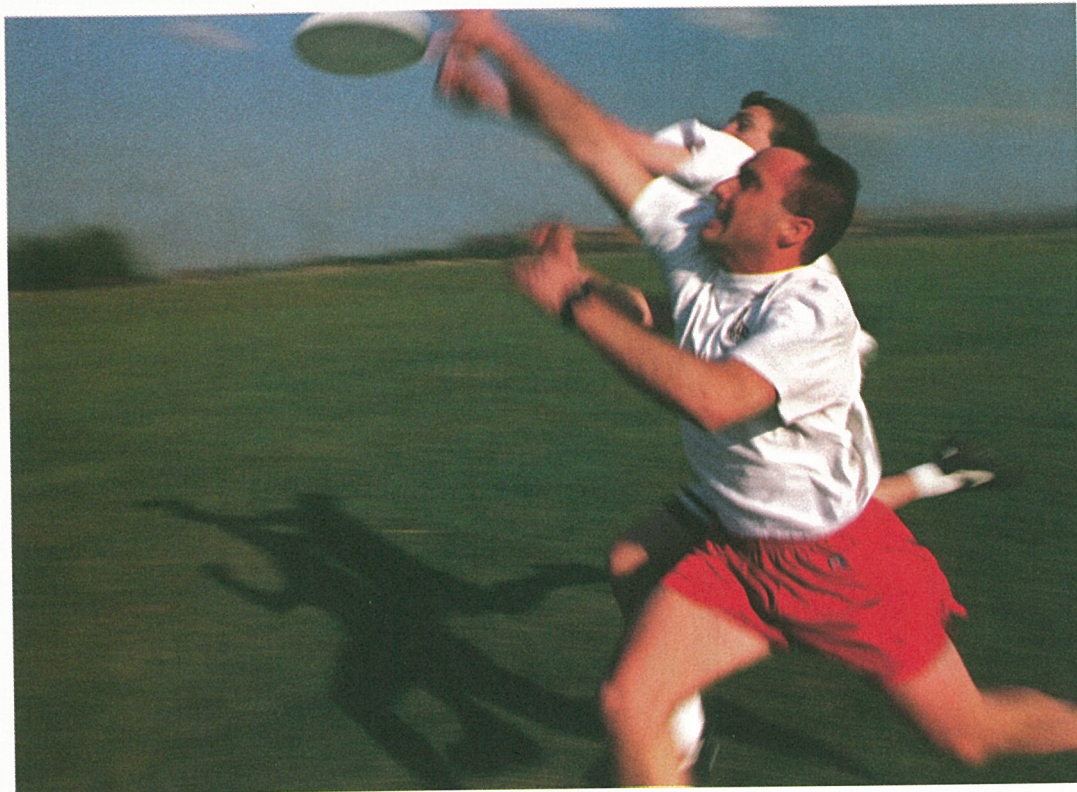
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to the RIT community. However, you must get your free ticket from the Emanon table in the SAU. In order to be admitted to the indoor show, you must purchase a T-shirt for \$10, which will act as your ticket. Due to fire codes there is a limit of 2500 T-shirts for sale, 2 shirts per ID maximum. Look for details as to when they will go on sale.

Because of the large number of people expected to attend the Emanon festival, there will be parking restrictions in place. The only people allowed to park on campus during the event are Commuter students, Faculty/Staff, and Alumni. In order to park on campus you must obtain a parking pass from CAB at the Emanon table in the SAU. There will be shuttle service available to and from apartments, dorms, and parking lots. Students that live in the dorms must park in K, C, and B lots for the duration of the event.

by: A l e x L e w i s

2 Men's Tennis Falls to Ithaca



1

Tim Webber, a fifth-year civil engineering major and the team captain of R.I.T.'s Ultimate Frisbee Club, sits on the soggy grass during a sunny Tuesday afternoon scrimmage. After starting the club two years ago, Tim can now boast of a current 20-person membership. As the guys (and two girls) yell for passes and sprint for long tosses, Tim explains why Ultimate is different than other sports.

"It's not your normal game," he says. "In Ultimate, everyone calls their own shots. Some people say there's no refs, but I like to think there's fourteen. I've never seen a sport where people have such sportsmanship."

To play Ultimate, all you need are fourteen bodies and a Frisbee (or disc). The field is usually 70 yards long and 40

yards wide, about $\frac{2}{3}$'s the size of a football field, and like football, players try to score goals by catching the disc in the end zone. But in Ultimate, when you have the disc, you can't run. In fact, you can't even take a step.

"Once you've caught the disc," says Tim, "you've got about 10 seconds to throw it to someone else. During that time your foot has to stay planted. The guy guarding you counts out loud, and if he reaches 10 before you've thrown it, it's a turnover."

A 10-count isn't the only way players can manage turnovers (or change of possession). Any time the disc comes in contact with the ground—if it's dropped or someone makes a bad pass—it's a turnover. Watching an entire team flip back and forth

from offense to defense five times in a minute is really quite a spectacle.

"A good Ultimate player," continues Tim, "is not just quick and agile: a good player must be accurate with the disc. When you're guarded tight and have hands flailing all around, accuracy in passing is crucial. An offensive drive, they say, is only as good as its worst pass."

Ryan Swift, standing on the sidelines, is a second-year Imaging Science major and an Ultimate buff. He says the team travels quite a bit on weekends. "We play at lots of tournaments," he says. "Just last week we drove three hours to Albany. Drove up Friday and played all weekend."

Out in the field someone makes a sweet toss. "Nice one!" Ryan yells.

"Anyway," he continues, "Earlier

in the year we beat Albany, but they were too good this past weekend. We lost 15-7."

You can tell Ryan has plenty of respect for the game. "It's not really about winning," he says. "Don't get me wrong—Ultimate's a highly competitive sport—but since there are no refs, we all rely on ourselves. That sort of responsibility takes the game to a different level—I think a better one."

The games themselves aren't the only thing the team does for fun. On tournament weekends, a party is usually thrown by the host team, and at the party you will find plenty of discs. Not for throwing, though—for disc drinking.

"You wouldn't think five beers could fit into a disc," says Tim. "You'd be surprised. We even got a disc that'll hold a gallon and a quart."

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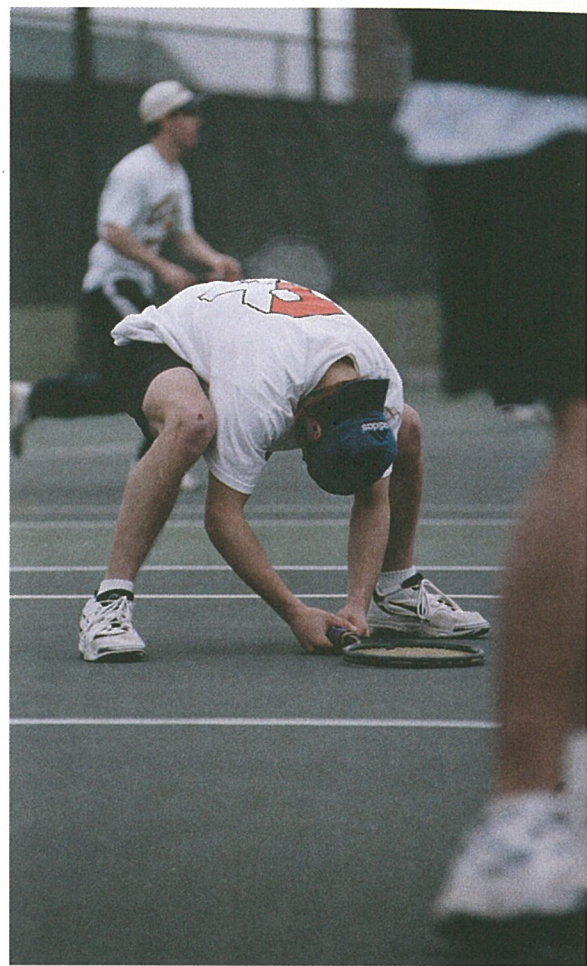
In a tough match-up with the Ithaca Bombers, the Men's Tiger Tennis Team faltered in swirling winds, occasional rain, and dropping temperatures. The match started slowly for both teams, as each adjusted to the conditions.

The Men's first doubles team could not overcome the Bomber's solid duo, who were not easily shaken. The Tigers' first two made a run, but were unable to break the Bomber's serve and couldn't hold their own. In the end, the Tigers' unforced errors caught up with them.

The Men's second double's floundered early, but came back in a spirited match that was punctuated with outbursts from the most vocal member of the Ithaca squad. The Tigers did not let the tantrums bother them, and there were many long rallies marked with high five's and groans.

In the end, the Men's team was unable to overcome a solid Ithaca squad. The outlook for the future is promising, and the squad hopes to bounce back at the Nazareth Tournament.

by Michael Fagans

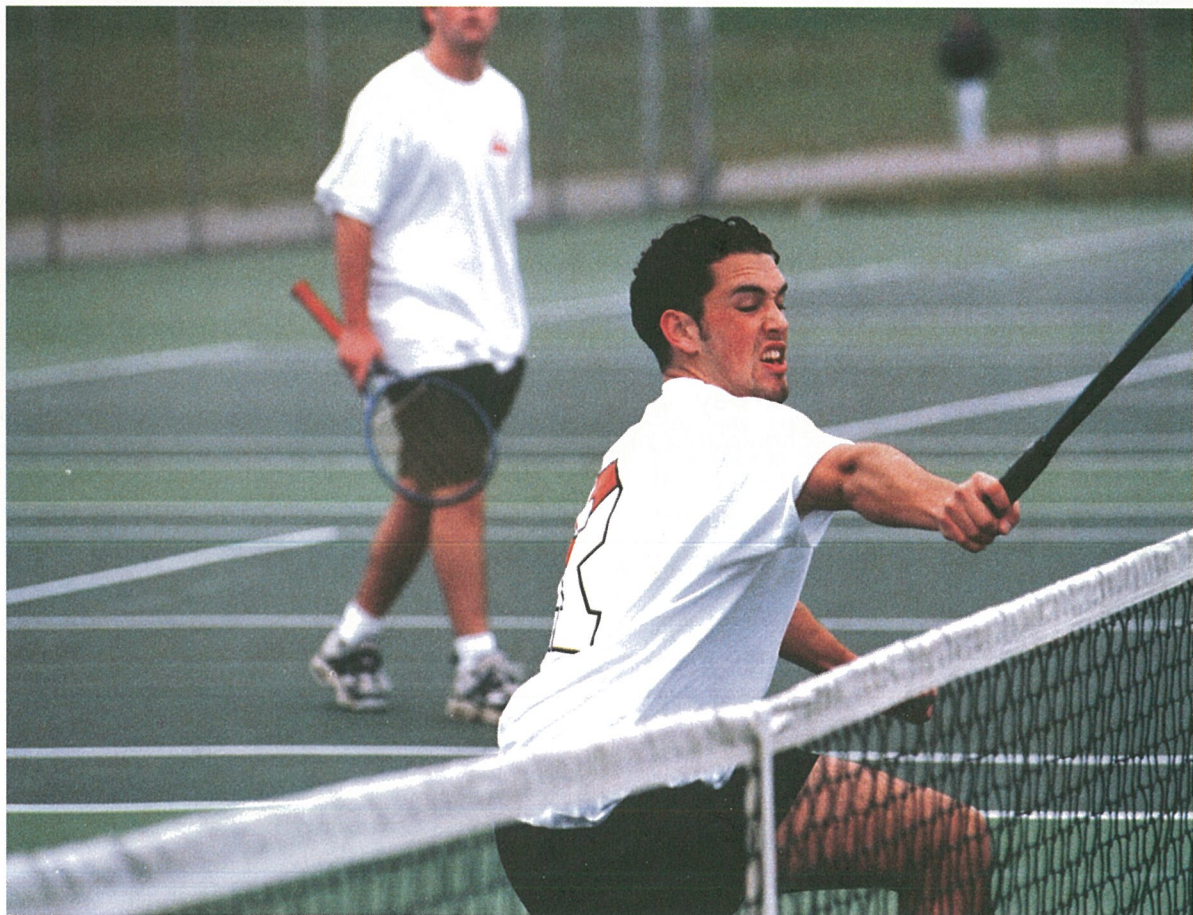


Chugging disc-fulls of beer may be fun, but P.D. Losaw, a curly-haired R.I.T. student and avid Ultimate player, says there's fun to be had at the parties without the beer.

"We all party," he says, "but we don't all drink."

The R.I.T. Ultimate team practices twice weekly. For more information, call Tim Webber, team captain, at 424-7943, or co-captain Mike Didas at 475-8295. With enough interest, the Club is hoping to start up intra-mural play in the fall.

"Playing Ultimate takes a certain degree of endurance," says Tim. "You're constantly running, and after a while, it wears you out. We like to think we'd rather lose playing Ultimate than win playing softball."



RIT GREEK WEEK

Saturday May 3

Emanon Festival

Greek Council presents
J.T. and the United Booty Foundation
GAMMA Mocktail Bar

Sunday May 4

Senior Citizen Prom

7-9 pm Fireside Lounge
Dance Lessons, Food, and Seniors!

Monday May 5

Chalk Day

12 noon on the quarter mile

Scavenger Hunt

5 pm at the sundial

Tuesday May 6

Jello Wrestling

7pm-9pm Ice Arena

\$1 or canned food admission
proceeds benefit The Open door Mission

Wednesday May 7

**Geek Letter Day or RIT letters
Parade**

5pm beginning at Ellingson

Thursday May 8

Greek Game Night

7pm-10pm SAU Cafe
Suitcase Party

Friday May 9

Greek Wards Banquet
6pm-10pm Top of the Plaza

Saturday May 10

5K Run/Walk

10:30 am

Ultimate Frisbee

2-4pm Gracies field

Picnic and Battle of the Bands
field behind Greek Row

If you have any questions about any of these events, please call Amie or Kelley at 475-7220.



**I can't stand it when I get
mosquito bites on my ankles.**

Living on campus. Sure, everyone knows the clichés about the food, the space, and the lack of social life. But ask yourself, “Why then, do so many people stay on campus?” There are many reasons why college students--normal, living, breathing students--choose to stay on campus.

The first and most important reason is because it IS college. When again in your life will you have the opportunity to grow with people around you? When will you be able to walk out of your room and always have someone there? When again in your life will you have the opportunity to still be young at heart?

Sure, getting out into the real world is something that all of us at this fine institution are aspiring to do, but why rush it? Take these four years (or five or six) and learn how to deal with the small problems of who didn't do the dishes or who was making all the noise at 4 in the morning.

This is the time in your life to evolve from worrying about small things, rather than “Am I going to have food to put on my plate next week?” You have the rest of your life to do that. This may seem childish and immature, but when you think of the things you learn by being put in these situations, you will become a more rounded individual who is taking it easy and enjoying life.

Now, there are definitely more benefits than personal growth available by living on campus. How about your feeling of safety? There is campus safety and people all around you to help in times of distress. I know I would feel more comfortable living with my 4 roommates in Colony t

han I would living alone in downtown Rochester.

Plus, there is someone you can call on for problems. If you need to get somewhere, there are the buses and campus safety cars that can take you where you want to go for free instead of the bus or by cab.

Next, there is the concept of accessibility. You don't have to truck to the grocery store for food or necessities when there are food stores and dining commons readily available to you. Food may not be to your liking, but you can always become creative, or cook for yourself with food from the Corner Store. Also, on campus living is extremely desirable if you do

on campus living

not own a car.

From the dorms, Perkins, or Colony, you can walk to class, there are computer labs within walking distance in all of the R.I.T apartment complexes, and it is easier to find friends with cars when you have neighbors all around you.

R.I.T. also offers different workshops and programs designed especially for those living on campus. One R.A. told me that right now they are presenting activities solely designed on educating students about the city of Rochester.

They are also helping students with dealing with the sense of community at R.I.T., as well as intellectual and personal growth. Where would you be able to find workshops on a sense of community if you lived in a city where there doesn't seem to be any? You can also choose to live on different floors which cater to your own personal interests, instead of trying to search the city to join these groups.

Then there is the sense of money. Everything is inclusive when you live in the dorms. You don't have to worry about electric, water, gas, and all the other fees that go along with having an apartment. You pay your quarterly room and board, and you can leave your lights, radio, TV, and lava lamps on 24 hours a day.

Just because you live on campus, doesn't mean you can't enjoy the city. I have lived in the dorms for 4 years, and I have loved it. But I know the city of Rochester as well as the next person.

I have spent my times at the clubs, bars, Tahoes, and everything else that goes



photo: Shannon Taggart

Freedom To Soar as an eagle soars.

off campus living

Freedom. To run as a gazelle runs across the open Sahara. Freedom. To swim as the mighty fish swims in the cool blue waters of the sea.

Freedom.

The meaning, the very word itself, has become forbidden Manna among RIT residents. The word dances behind the dilated eyes of the students. A dance that has come to represent mocking more than hope. Hope that is bound and constricted by the ill-fitting undergarments that Residence Life has become.

Freedom. The word is a cruel joke to these poor lost souls caged up in their glorified closets with candles they can't light and hot plates they can't use. It was Feinberg who said, "I believe in Heaven and Hell--on Earth." Well, he was half right.

Dear Reporter readers, I can not, nor do I have a desire to, make up your minds for you. My job is to present the facts and let you draw your own conclusions. So, without further ado....

As one becomes entangled within the tentacles of Residence Life, the cry of mourning fills the RIT skies with a woven tapestry of agony, raining down sadness and oppression. My voice mingles with the multitude. Therefore, speaking as one who knows, I am of firm resolution that living off campus is a far more noble act than living on campus.

One big reason is that of scenery. Humans were not meant for a life of brick red and concrete gray. One's senses get starved for blues, yellows, oranges, and greens.

Colors that stream forth with abundance outside these boxy college walls. The apartments and split houses are truly beautiful in Rochester. If you ever have time during the day, drive or get somebody to drive you down the residential streets of Rochester.

ing. An aesthetic choice between boxy and astounding is not a hard choice to make. It is also a plus when living off campus that you can park right in front of your door. In resident halls and apartments, parking becomes a prized commodity, especially in the dead of winter when

many student suffer from exposure trying to walk to their rooms and apartments after having to park miles away.

A sense of personal space. A sense that has withered and died in the souls of RIT residents. Take the dorm rooms, for example. We are not veal cattle. We are not sardines packed in a sweet mustard sauce. We are people! People who breath. People who bleed. People who love. People who need more than an 15x15 square foot room to live.

To stretch one's legs in a downtown apartment. To sit on your own toilet in total

unadulterated privacy. To take the occasional bath. Ah, that's the life for me. Adequate personal space and privacy - that is the formula to a healthy psyche. How many times have we just wanted some space to ourselves? How many times have we had dark thoughts about our roommates for just being within 20 feet of us? It's a normal reaction to the situations that we are in.

How many romantic interludes have been diminished or interrupted all together due to lack of privacy? To those who feel as if they are about to crack, I suggest a day alone in Rochester. Check out the sights, check out the stores,



photo: Shannon Taggart

on campus living

along with the city. However, I just feel a sense of cohesiveness that I would not be able to find living off campus. How good does it feel to go home, and have a handful of people say "Hey, how was your day?" every time you walk in the door. Walking into an empty apartment with a cat to greet me does not have the same feel as the human touch.

The final feeling that I would like to leave you with is friendships. Right now as I type this, I can hear three girls down the hall laughing and having a great time together. This would not be found in an apartment of independence.

I am only 21 years old, and yes, I love living in the dorms. I am still a kid at heart, and I will soon be out on my own with a job living who knows where with who knows who. For right now, I would like to be able to make my bonds stronger with the people who surround me. I have these four precious years to live in the dorms, and I have the next forty to live in an apartment.

I don't want to look back and wonder what I missed. When a college buddy comes to visit me in 10 years, we will sit and talk about the good times, rather than how the dorms sucked, or how much of hole our Colony apartment was. I'm going to remember the good times of being young at heart and wish I could do it all over again.

by Kathy Whitcomb

off campus living

check out the food, and then say to yourself, "I can be a part of this!" Here's another bonus: You can live with anyone! Roommates don't have to be going to RIT. It would probably even do one good to make friends outside of the institutional system.

The Claw, Internet pornography, and laundromats do not a social life make. To live on campus is to be removed from the experience that is Rochester. When you live in the Rochester area, you are a hop, skip, and the proverbial jump away from a wealth of excitement and culture. The Little Theater. Strong Art museum. Java Joes, Village Gate Square, Monroe Avenue, World Wide News. I grow light-headed trying to think of all Rochester has to offer. The restaurants, oh praise the culinary gods above, the restaurants!

Good for all tastes. Try a spanokopedia at Aladdin's, titillate your taste buds with exquisite Indian food at Raj Mahal. Chicken wing lovers, make Country Sweet your Mecca. And of course, life in Rochester would seem hollow and unfulfilling without the occasional Garbage plate to whet your appetite.

How about being able to cook for yourself? To choose when and what you want to eat. Imagine a diet not dependent on the Corner Store and the Ritz grill. Living in Rochester and being part of this is a wonderful thing. Off campus provides a different

atmosphere, a richer, more stimulating atmosphere that you can only get living in a city. Much different than the sterile Academic living quarters feeling, where all housing is rented to you much in the same way that bowling shoes are rented to you.

I can chatter on and on about the little things that off campus living would provide, but there is something else. Something bigger. Something that as students we all must face with both excitement and trepidation: Independence.

Imagine if you can, the feeling of leaving school. We, as campus residents, never leave school. We just move about like the squares of a rubix cube. To leave school at the end of the day and to go to a separate life that has nothing to do with school. To live by your own rules, not by the rules of Academia. To own your halogen lamps, and to shout out in a loud voice, "Yes! I own a hot plate!"

To have a pet. Oh, the companionship that only a four-legged furry mammal can provide!

Not only is living outside the RIT campus better, it's essential. I know what you're saying to yourself, "It's too much of a hassle, and I don't have the money." Sure you're scared. Sure you're poor. WE ALL ARE! Rise above it--take your scissors of freedom and cut the metaphorical umbilical cord. Start feeding yourself! Climb up upon your own roof on your own house and shout, "LOOK OUT WORLD! HIS OR HER NAME HERE IS COMIN' AND I AIN'T TAKIN' PRISONERS!"

That would logically come after the aforementioned hot plate proclamation.

by G. Sauenwood

30

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Schedule of Events:

Friday, April 25

Talisman Movie: *Beavis and Butthead Do America*; 7 & 9pm in Ingle Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1.

Saturday, April 26

Talisman Movie: Webb Aud. 7 & 9pm. Closed captioned 7pm only. See above for details.

Cultural Spotlight Series: "A Mid Summer Night's Dream" performed by the *National Players*. 7:30pm in Ingle Aud. doors 6:45pm. Tickets available at the CAB office, students \$3, Fac/Staff \$6, General Public \$10.

Sunday, April 27

RIT Film/Video Department Screening: *Thundercrack!* by George Kuchar screening at 2pm in the CIS Aud. FREE

Monday, April 28

Lunch 'n' Learning: "Stopping Procrastination" 12noon-12:50 in Eastman Bldg. 01-2383. Free to students faculty and staff. Bring your own lunch!

Student Development Educators Program: *Roberta Mather* presents "Use & Abuse of Deaf Culture"; 4-5pm in Tower A Lounge. Call x6200 for more information.

Tuesday, April 29

Wallace Library Course: "Job Searching on the WWW"; 3-4pm in Wallace Instruction Lab (Rm. 3650). For more information go to:
<http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

Resume Workshop: "Fine Tuning Your Resume: Redesigning for you future". Sponsored by Order of Omega and presented by Louise Caresse. 7pm Bldg. 76 Rm. 1275. FREE

Wednesday, April 30

Wallace Library Course: "Image Preparation for Web Pages"; 10-noon in the 2nd floor VAX area. For more information go to:
<http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

Schedule of Events:

Thursday, May 1

Lunch 'n' Learning: "Preparing for Exams" 12noon-12:50 in Eastman Bldg. 01-2383. Free to students faculty and staff. Bring your own lunch!

Kern Lecture Series: *Dane Gordan* presents "The Role of the Philosopher in the New Eastern Europe." 7:30 -9pm in the Skalny Rm. Sign interpreted. FREE

Friday, May 2

Talisman Movie: *Shoot the Piano Player*; 7 & 9pm in Imaging Science Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1.

On-Going Events

Bevier Gallery Exhibition: The gallery presents a showing of the graduate thesis work for spring quarter. Runs through May 14th.

WITR Coffee Hour: Wednesdays from 7:30-9am come down to WITR for FREE coffee and doughnuts. Meet the morning DJs and listen to your favorite modern music. From 89-7 WITR Modern Music & More.

Wallace Library Course: Product of the Week Series; Every Tuesday at 1pm in the 1st floor Reference Area, registration required. For more information go to:
<http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

Alumni Awards Banquet RSVP: RSVP for the Alumni Awards Banquet May 10 at 6pm, through the Alumni Relations Office until May 2nd. Call 475-2586 for more information.

German Club Stammtisch: Practice German conversation skills during a weekly stammtisch. Wednesdays from 12-1pm in the SAU cafeteria.

Seeds of Hope for Croatia: The Interfaith Center will once again collect seeds to help spring planting in Croatia. All types of vegetable and spice seeds needed. Runs till Apr. 27

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published.

Events subject to change.



Cut out Margaret's head and paste it everywhere.