

reporter 9.19.97

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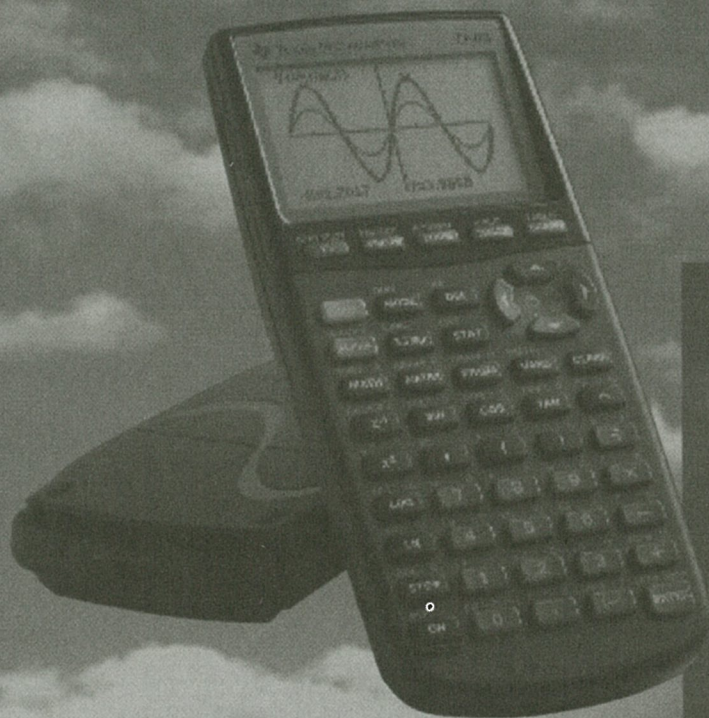
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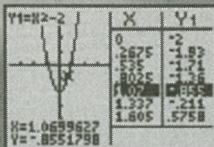


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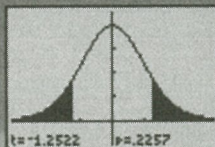
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t e r

I'd like to welcome all returning students, transfers, freshmen, faculty and staff to a new and exciting year at RIT and the *Reporter* Magazine. I have had the entire summer to think about the changes and additions I'd like to see for the *Reporter*. I'm beginning with a fresh staff and plenty of capable writers, so we expect only positive changes this year. As you might have already noticed, our logo has been transformed, there is plenty of content, and you can read the magazine without turning it one hundred different ways - a definite bonus.

I have listened to your complaints, suggestions and praises so you will begin to see some of those appear in the near future, if not in this issue. We are dabbling with the idea of comic strips, adding an opinion section, concentrating on RIT events and even conducting a photo/literary contest once a month. As always, our readers' opinions are important to my staff and I, so we will be printing an "opinion poll" within the next few issues. I encourage you to fill it out and let us know what's on your mind. The *Reporter* staff appreciates your support and look forward to a successful year.

**Kelley M. Harsch**  
Editor In Chief

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## The Death of a Princess

Hundreds of thousands of people gathered on September 6th to bid farewell to one of the world's most cherished woman.. Princess Diana of Wales was taken to her grave in England's green hills while a nation watched tearfully. The funeral saw the masses still in shock over the senseless death of this Princess.

In the middle of the night on August 31st, Diana's car crashed into a tunnel wall in Paris. The crash killed both Diana and her companion, Dodi Fayed, son of billionaire Mohamed Al Fayed.

The driver of the car, Henri Paul, was also killed, and has been accused by French officials of being criminally intoxicated at the time of the collision. Initial tests showed that Paul's blood alcohol level may have been more than three times the legal limit.

The role of paparazzi in contributing to the deaths has also been the subject of extensive investigation. Six photographers had been following Diana's car in an effort to capture her and her boyfriend on film. The photographers and a motorcyclist have been put under formal investigation. Some accuse them of failing to aid the dying victims, which is an important part of French law. Others believe that the photographers obstructed the work of police officers on the scene. And many question the media's involvement in the high-speed chase that resulted in tragedy.

As the day of the funeral broke, swarms of people filled central London to watch the procession follow its 3.5-mile route. Police had forecast crowds of well over a million, perhaps up to 5 million. This number is well beyond the attendance at Diana's wedding to Prince Charles in 1981.

The heavy toll of the Westminster Abbey bell sounded once a minute as six black horses emerged, pulling the gun carriage bearing the coffin. Her casket was followed by her two sons, Prince William, 15, and Prince Harry, 12, during the procession. Also in line was her former husband, Prince Charles. Following them were representatives of the hundreds of charities that Diana championed in her life. The coffin was covered with the royal flag and topped with lilies, one wreath each from her brother, Earl Spencer, and from her two sons. Diana was buried on an island in the grounds of the Spencer family home, Althorp Park, north of London.

The sentiment of Diana's death led Queen Elizabeth II to make her first live, televised address since the early days of her reign. The Queen paid this tribute to her former daughter-in-law the day before the funeral, speaking of her as a "remarkable person" whose memory would be cherished.

The schedule of the 45-minute funeral service called for a mix of the old and new. Musical selections included Diana's favorite hymn, "I Vow To Thee My Country," and Elton John singing a reworked version of "Candle in the Wind." The funeral was attended by such people as Hillary Rodham Clinton and celebrity friends of Diana from the worlds of entertainment and fashion.

The immense popularity of the funeral proceedings indeed showed that Diana was a "princess of the people."

*by Jeremy Perkins*

## A Mother Remembered

The city of Calcutta was recently united to mourn one of its most beloved citizens. Mother Teresa, who ministered relentlessly to the poor and sick of India, died on September 5 of a heart attack. Crowds gathered in the pouring rain to pay homage to this incredible woman, with a mass led by Pope John Paul II.

Her successor, Sister Nirmala, said that the 87-year-old Roman Catholic nun had worked to keep her simplicity and humility despite enormous global fame. Mother Teresa had just seen the 51st anniversary of the day when she first received what she described as a calling from Jesus Christ to take care of the poorest of the poor. It was evident that she loved every one of the people she ministered to. She was documented taking in the dying from Calcutta's gutters and sheltering infants that had been abandoned in trash heaps. Her works earned her the Nobel Peace Prize.

The government of India declared a national day of mourning for the nun and gave her a state funeral. The city's Catholic schools, which normally hold classes on Saturday, closed the day after her passing.

Religious differences seemed to be insignificant as Hindus, Muslims, and Christians all came together in mourning. This unity was highly appropriate as Mother Teresa's passion transcended religious boundaries.

*by Jeremy Perkins*



## Bucketeers Kick Off the Year

There were approximately 800 people lined up behind Greek Row on the 5th of September. Why? It was RIT's second attempt to break the Guinness World Record for the longest Fire Bucket Brigade. The current record is a line of 2,271 people spanning a distance of 11,471 feet. Although the participants of the Bucket Brigade didn't set a new record, they had a lot of fun trying.

The Bucket Brigade was started last year as an event for freshmen to attend during their first weekend at school. Its goal was to bring freshmen together with returning students, staff, and faculty.

R.J. Chavez, from the Center for Student Transition and Support, was one of the coordinators of the Bucket Brigade. He feels that events like the Brigade show a more positive side of the school, and that there are many other activities for students to participate in during the year. "It shows the freshmen that we try to work side by side at RIT, students and faculty," Chavez remarked.

President Simone and the school Provost were there to prove it. Simone was the first person in the line of "bucketeers".

People who showed up to help or watch got a bonus. There was a raffle with various prizes including gift certificates for Campus Connections and other vendors and restaurants from the local area. Fireworks capped off the day.

There are plans to continue with the Bucket Brigade next year for people who want to take another chance at breaking the world record. Congratulations to all the "bucketeers" who showed up.

by Billy Markert

# Summer News

**June 2** — Timothy McVeigh was found guilty on all 11 conspiracy and murder charges after an extensive trial. He was sentenced to death nearly a week later for the 1995 Oklahoma City bombing.

**June 20** — A settlement was reached between the U.S. government and the tobacco industry. Tobacco companies would receive some immunity from current and future lawsuits filed against them. In return, they agreed to pay over \$360 billion to be used for such activities as drug education. Also included in the settlement are stricter warning labels and advertising for cigarettes.

**July 4** — U.S. spacecraft *Mars Pathfinder* successfully landed on the red planet and unleashed its mobile rover, *Sojourner*. Millions watched as the rover sent back photographs and data from the Martian surface and climate. *Sojourner* continued to explore throughout the summer, far outliving its intended one-week life.

**July 8** — Hearings began for the Clinton administration's possible illegal campaign fundraising. A DNC fundraiser named John Huang was accused of contributing money from an organization in China.

**July 23** — The body of Andrew Cunanan was found on a houseboat in Florida just two miles from the mansion of Italian designer Gianni Versace. Cunanan had murdered Versace a week before, and was also wanted for five other murders throughout the country. Cunanan shot himself in the mouth with a .40-caliber gun.

**August 20** — The Teamsters Union finally came to a settlement with United Parcel Service after organizing a strike that lasted a few weeks. The union complained that UPS was rapidly replacing full-time positions by hiring new part-timers. UPS has suffered great losses from the strike.

by Jeremy Perkins

# leisure

## A “MUST SEE” in Rochester

I suppose the George Eastman House Museum of Photography and Film is an unfamiliar place to most RIT students. Its well-lit galleries full of excellent photography, its nightly screenings of foreign, classic, and weird films, and the perfectly-preserved home of George Eastman himself are all inside the walls of the Eastman House, but probably outside the experience of most RIT students. The Eastman House is well worth a portion of anyone's Saturday afternoon, especially someone who's left penniless from an enormous school tuition.

Currently on exhibit in the North Gallery is a selection of original prints from the Library's enormous permanent collection. The Eastman House is known for its vast collection of valued originals, and a walk through the North Gallery is sure to impress even the un-impressible.

A portrait of Louis Daguerre, the arguable inventor of photography, sits in a tightly sealed glass case. Three original prints by Henry Fox Talbot, the other arguable inventor of photography, hang on the wall nearby. But if low-contrast, century-old photos aren't your thing, walk ten feet west and see Ansel Adams' famous *Moonrise over Hernandez* or Edward Weston's sensuous portrait of a seashell titled *Nautilus*.

In the South Gallery (just south of the North Gallery) is a fascinating exhibition of photographs by Jim Dow called *Dream Fields*. These fifty color photographs are of baseball parks. Yes, baseball parks. You would think fifty might be a little overkill, but each image has a surprising freshness to it. Each print seems to speak of a new idea, or at least a new ballpark. Made from large-format 4" by 5" negatives, Dow's prints are saturated with small, noteworthy details. By contact printing large 4" by 5" negatives side by side, Dow has found interesting ways to create colorful panoramas of people, stadiums, and the ever-changing baseball culture. In his images one can see the mutations the game has gone through, the seeming deterioration. But, as Dow says in his artist's statement, the game endures. It survives the small crowds and crumbly, run-down stadiums. Baseball is an American invention, and, although sometimes a bit rusty, it always works well enough.

Upstairs, in the Discover Gallery, is work by Robert Glenn Ketchum called *The Northwest Passage*. Renowned for his color photographs of the natural world, Ketchum presents his interpretation of the Arctic landscapes, and images he made while on the first yacht to cross the Northwest Passage. From Alaska to Greenland in a single season, Ketchum shot large-format film from the water and from the air via his on-board helicopter. The work, if not just plain beautiful, is certainly colorful and fascinating. Fog engulfs the surfaced tip of a deep blue iceberg, and aerial views transform an icy landscape into an abstract



watercolor. Ketchum has an eye for beauty, and he certainly has an ability to record it successfully.

On exhibit in the last of the four galleries is a retrospective called *Blinkity Blank: Norman McLaren, The Genius of Animation*. Considered one of the most revolutionary personalities in the history of film animation, McLaren's work included music, photography, animation, and over sixty short films. The Eastman House has upwards of sixty-five rare works of McLaren's on display, including ten of his short films. The range and scope of McLaren's creative endeavors is mind-boggling.

At the north end of the Eastman House you'll find the intimate Dryden Theater. The Dryden Theater has screened the premiers of many foreign films, and has a clear commitment to showing hard-to-find movies, documentaries, and other theater-appropriate stuff. Every night except Monday's, a new film is screened. Also, every Thursday night until the end of October, the Eastman House is running a series of Japanese animation films.

Friday evenings are home to the theater's Labor Series supported by Magnum Cinema. These films, both foreign and domestic, include classics like Martin Scorsese's *The Deer Hunter* (Oct. 3), and foreign flicks such as Aki Kaurismaki's Finnish film titled *The Match Factory Girl* (Oct. 24). The shows start at 8 p.m. sharp, and admission is four dollars for students, five for others.

All exhibitions at the Eastman House are of course impermanent. If you want to see them, go soon. On September 28th, McLaren's animation work will be coming down, and a few weeks later so will Jim Dow's *Dream Fields*. The point is, get moving. Find a friend with a car or take an RTS bus within a block of the Museum. The Eastman House is jammed full of great experiences waiting to be had, and there's no reason you shouldn't be the next to have them.

To find out more information on admission prices, Museum hours, film schedules, or anything else, visit the Eastman House's web site at [[www.eastman.org](http://www.eastman.org)], or call them at 271-3361.

by Ben Garvin



# Mexican, Anyone?

Fall quarter: new faces, new classes and the smell of Mexican food is in the air. No, it's not the familiar smell of Taco Bell, and it's not even the smell of ChiChi's, it is a brand new Mexican restaurant called Don Pablo's, which is sure to fill you with the pleasures of Mexico.

The recently opened Don Pablo's is located on Jefferson Rd., directly across from Bugaboo Creek Steak House. They specialize in traditional Mexican dishes and have a wide variety of choices on their menu, sure to satisfy even the most picky of eaters.

Before I realized that Don Pablo's was a Mexican restaurant, I would have sworn the place was a new night club. But don't let the outside appearance fool you; inside Don Pablo's you'll find a very warm and inviting atmosphere and an aroma to make any mouth water.

For those of you in the 21 and over crowd, there is a full service bar that serves margaritas you could swim in, definitely worth checking out. After reading their novel of a menu and finally making a tough but tasty-sounding decision, I was pleased to find the food was as good as it sounded with portions large enough to feed a small army or at least a starving student.

If you're counting calories, leave your calculator at home. Don Pablo's has done the work for you, listing the calorie count and fat grams of many of the items on the menu, and also offering low-fat alternatives so you can have your Mexican and eat it too. If it's your budget you're trying to keep skinny, they have also kept you in mind, with most of the items on the menu ringing in between 5 and 10 dollars—something any poor college student can be hungry for.

So next time you get a craving for some traditional Mexican cuisine, no longer will you have to settle for the Americanized version. Get in your car and get to Don Pablo's for the real thing. The service was outstanding, the menu was enormous and the food was worth the heartburn that followed.

by Anna Angle



# Moe and Friends Rock Water Street

Live at Water Street Music Hall on Friday night were musical guests Moe with opening act Gib Droll. The quartet from Utica is a very gifted group of musicians. Although Moe shares the same rockin' jam-oriented improvisational playing style as Phish and the Dead, they have a sound that is all their own. Consisting of a lead guitar, bass guitar, rhythm and drums, Moe dabbles in all styles of music ranging from neo-psychedelic rock to folk, bluegrass, and a taste of jazz.

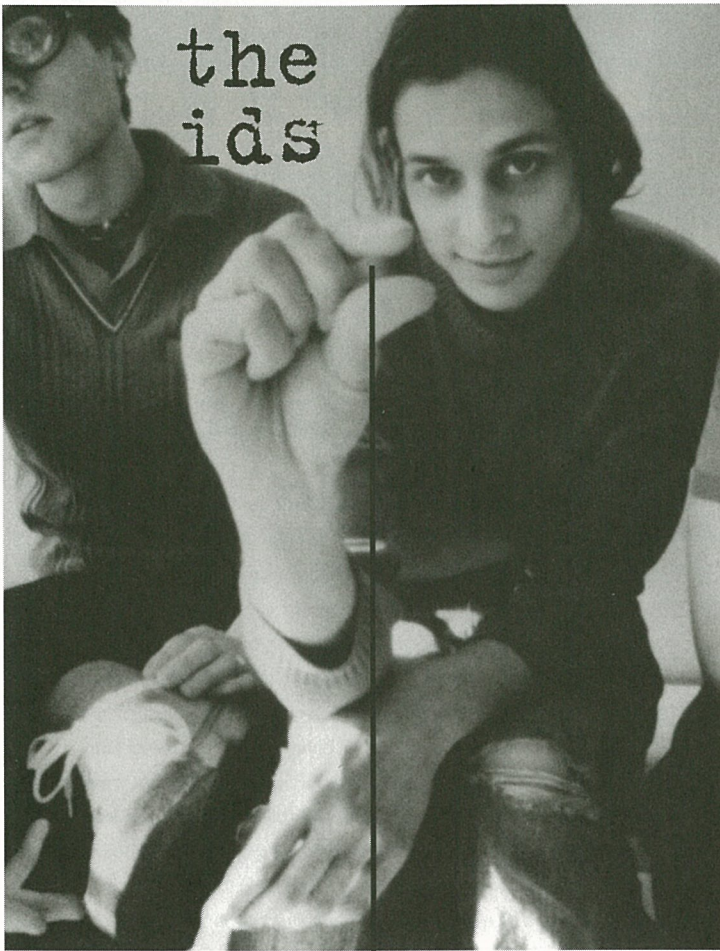
The opening act, Gib Droll, was a class A performance of good old fashioned rock and roll. Led by Gib, the lead guitarist, the band rocked the crowd for nearly an hour, and included appearances by Chuck and Al from Moe for a couple of extended jams. The band received a warm and enthusiastic ovation before leaving the stage.

The first set of music by Moe began close to 10:30 PM and jammed through until 12:00 AM. Moe was showing immediate signs of influence from being on tour with the Further Festival for the summer. Not only has their music seemed to have evolved, but in a way the band is matured. Gib came out during the first set and played a couple tunes. Gib's great guitar playing abilities proved to be complimentary to Moe's style of music. After a long, high-paced first set, the band broke for intermission.

Gib, Chuck, and the Merry Danksters performed an acoustic set during intermission, including a song written by David Ganns, the host of Dead Hour and a long-time supporter and affiliate of the Grateful Dead. It was evident that all performing were having a great time and were excited to be playing together.

The second set began at 12:35 AM. Moe played some energetic jams ranging anywhere from 10 minutes to a half hour in length. A variety of material was played, including some new songs and some of their classics. Moe played until 2:00 AM, leaving everyone drained of energy and gasping for air. For those fans who were seeing Moe for the first time, they truly didn't know what they were in for. Nobody left Water Street disappointed on the 13th. Moe put in a four star performance, as all in attendance were thoroughly impressed.

by Mike DeSocio



The Ids, from Vancouver, British Columbia, are a band that had been together for a little over a year before they recorded their first CD. My first impression was good, until I heard the rest of the CD. Their album, released by Nettwerk Records, is not a good example of a studio recording. It sounds like the lead singer has his own microphone and the rest of the band is sharing one between them. Most of the songs sound distant and hollow. If their goal was to sound like a garage band, then they get four big shiny gold stars. However, if this was an attempt to release a professional-quality recording then it was a complete failure.

Lyricaly, the songs lack direction and meaning. Their general attitude seems

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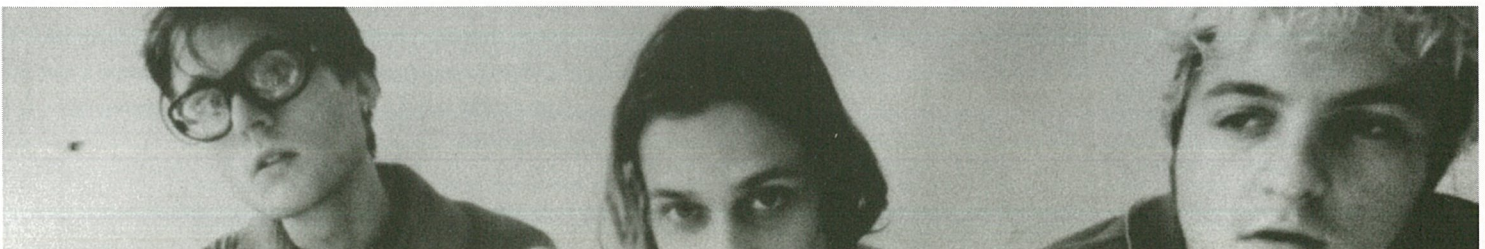
-Jeffrey Wells



to be similar to that of a rebellious teenager that doesn't want to listen to those in authority. However, the first track does have promise. "Atomic City" has a catchy beat that pulls you in and drags you along through a semi-cacophonous atonal drawl that seems like it would fit perfectly on one of the "teeny-bopper" stations here in town.

The artwork and photography that they use on the case and CD are both intriguing and mis-leading. My first impression was that they were a Ska band, because of the use of checkered patterns and their choice of photographs. Obviously, they were not. If I were to try and compare the Ids with any other band, I would say that they have the unexperienced lyrics of Silverchair and the sound of an extremely early Nirvana. Overall, they have great potential as a band, they just need to practice and put out some money for a good sound engineer.

by Alex Lewis





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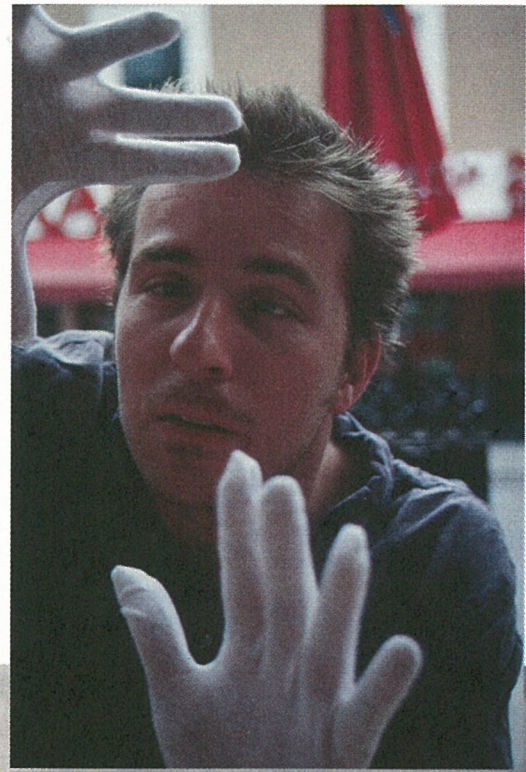
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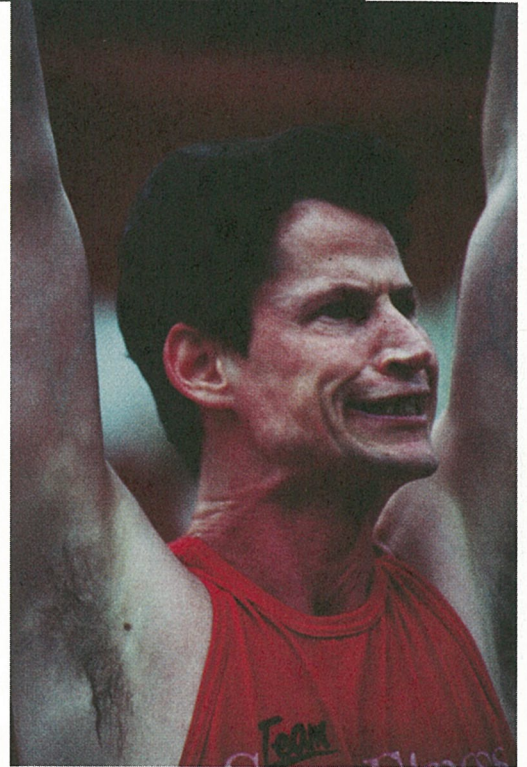
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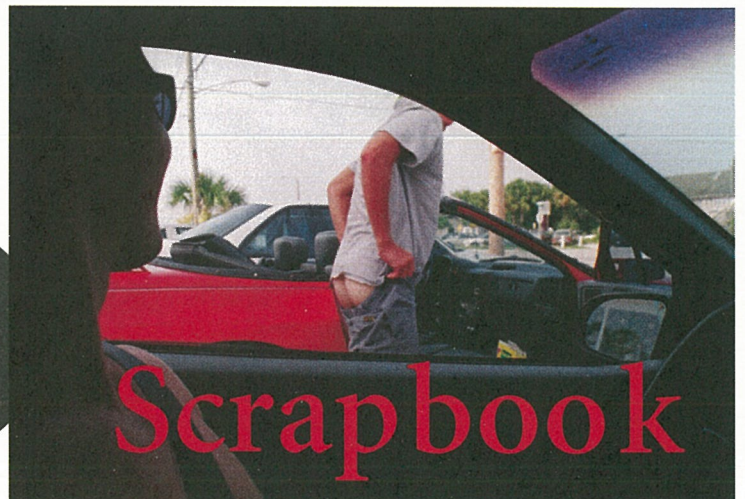
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# CONST

**A**s most of us may have noticed, there has been a great deal of construction going on along the quarter-mile. Walking to the academic side from the residential side, or vice versa, the lumbering forklifts, crashing concrete, and squealing trucks would have been hard to miss. If that was not enough to get your attention, the trampled-down dirt paths where dust continually puffs up as the trucks zoom by, definitely would get you to comment on the current state of things, especially regarding our individual miseries as college students whose higher institution of learning was restructuring and renovating its residential area.

RIT, with Pike Construction Company, is taking our decades-old

residence halls and remodeling them to better accommodate students. Ever since proposed plans for construction were finalized and approved last spring, RIT has been working double-shifts to completely remodel a building every ten weeks. First on their agenda was Greek Row—buildings 30 and 32—which were done this past summer. The internal structure of several, if not all, Greek houses were re-designed and re-modeled. For example, they changed the second story floor lounges. They were reduced from their two-story level to one per floor, doubling the amount of study lounges available. They also enclosed the lounges in glass to provide increased privacy and to reduce noise and disturbances to those living directly across from the lounge. For the same reason, door transoms were removed to reduce noise from hallways filtering into the rooms.

In light of the recent controversy

over Greek basement kitchens as a fire hazard, RIT agreed to remodel them in accordance with the Town of Henrietta rules and regulations. Also created were newer, wider stairwells as well as the addition of elevator shafts and the overhaul of boiler systems. The buildings also received updated sprinklers and fire alarm systems. Hallways were done to give them a more residential appearance—a lowered ceiling and lighting system, new carpeting, and wooden doors. Each student room was updated: the number of electrical outlets was doubled to eight, and new furniture, new dressers, and built-in closets were added. Each student room also had individual heating controls and recessed lighting installed. However, this recessed lighting was installed by the entrance to the rooms. Questions were raised concerning better lighting of the student rooms.

In the words of John Weas, Director of Residence Life:



Photo by Shannon Taggart



“Our design team tried a number of alternative student room lighting treatments in the four mock-up rooms that were built last year. With the main objective to provide students with a completely flexible and adjustable room furniture system, students in these rooms reported that there was not a single lighting solution that worked for the various possible furniture layout combinations (i.e., when beds were lofted, light did not reach sections of the room, when it was placed on the walls it possibly disturbed the second roommate, etc.). After exhausting a number of solutions, we decided to provide an entrance light and/or a light near each closet, and encourage students to bring their own task lighting. All the in-room treatments we tried gave a ‘much too institutional’ feel to the room and did not adequately address the

# REACTION

lighting concerns we heard from students. Clip on lights and other solutions readily available seemed to address these problems better than fixed light fixtures.”

Other improvements include improved bathroom exhaust and ventilation, improved corridor ventilation, new energy-efficient windows and shades, the repair of heating pipe penetrations from room to room to address acoustical concerns raised by students, the addition of ADA-compliant bathrooms to every floor, and an increase in privacy by a reconfiguration of bathrooms. All of this is a major improvement over previous dorm room conditions, which many students considered uninhabitable—dim or no internal lighting, uncontrollable heating, difficulty in reaching outlets (hence the overuse of extension cords) and poor ventilation.

The two buildings, 30 and 32, have been opened on time this fall, and students whose fraternities/sororities have been habitable, such as Alpha Sigma Alpha, Alpha Xi Delta, Alpha Epsilon Pi, Tau Epsilon Phi, Sigma Sigma Sigma, and Sigma Pi, have already moved in. Future plans for Greek buildings only include minor details, such as the elevator operations, CATV and phone wire repairs, and painting touch-ups—all scheduled to be complete on schedule in November. Also, student message centers will be placed over the Fall break: the floors will get a system for room numbers as well as a white board surface.

Remember, not all of the fifty million dollars spent on renovations will be spent on Greek Row housing. The RIT construction crew will be following the quarter system as they move on to Baker Hall early in November. The rest of that quarter will involve the complete renovation of that hall. It, as well as all residential halls, will receive new windows, window treatment, doors, carpet, built-in closets, paint, and individual heating controls in each student dormitory room. The lounges will get an updated



Photo by Shannon Taggart

*continued on page 20*



# STUDENT GOVERNMENT

Rochester Institute of Technology

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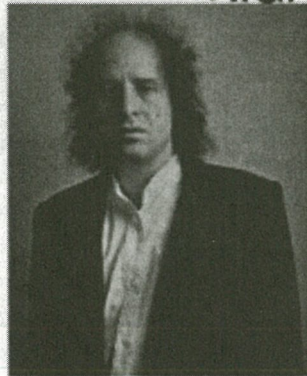
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continued from page 17

kitchenette (new counters, sinks, microwaves and so on). Sprinkler and alarm systems will be installed along with updated ventilation systems.

In the Spring Quarter, either Kate Gleason South or Colby will be remodeled. The other will be done during the summer and fall of 1998. Their reconstruction will follow the same mode as that of Baker and Greek Row. Future plans are to move on, from south to north. After Baker and Kate Gleason, the order of remodeling continues on to Helen Fish, Nathaniel Rochester Hall, Carleton Gibson Hall, and Sol Heumann Hall. Construction has been slated to be complete by the summer of the next millennium.



Photo by Shannon Taggart

The EPB area (Ellingson, Peterson, Bell) will be due for a renovation after the summer of 2000. This is already in the works and the two summers after construction completion will be devoted to this, pending federal funding.

What have been the impacts of all of this? The impoverished college student's first thought—TUITION INCREASE. Not true. RIT has been planning this reconstruction for several years, and has had funding provided through the issuance of a public bond. This public bond is the same bond issue that includes several other projects for RIT, such as the Ethernet installation in the dorms.

What about the Greeks? True, they get to move back in their houses this September, but many of their kitchens are not totally furnished and ready for use yet. They will get

complimentary meals at Gracie's during the month of September. Greeks whose houses are not yet habitable are staying in Baker Hall until they can move in.

Naturally, with this year's incoming freshmen class, one of the largest in RIT's history, there is the concern of overcrowding. Anticipating this, RIT offered housing at Valentine Hall on the University of Rochester campus, approximately a ten minute drive up East River Road. Two hundred or so students have agreed to relocate there for the year-round renovations, with regular transportation provided. Also, RIT tightened its control over its on-campus apartment occupancy, increasing the minimum

number of students moving into an unoccupied apartment by one. So, for a group of students moving into a three-bedroom apartment, the minimum number needed to sign up is four. Three are required for a two-bedroom unit and two for a single apartment.

When this year's freshmen graduate in the year 2002, construction should just be in its final stages. The incoming freshmen of that year will be seeing a very different residence than we are currently living in. Our freshmen can, then, take heart in knowing that they were probably the last class to have tolerated such a miserable existence in the dormitories of RIT.

by Kevin Bernadt



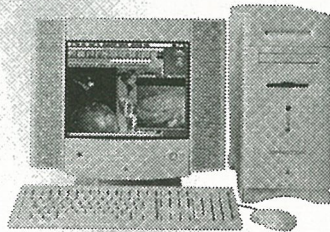
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## What's up with "Walk Only Zones?"

Last year RIT adopted a policy of NO SKATEBOARDS, NO ROLLERBLADES, AND NO BICYCLES. The areas affected were in all buildings on campus and the area between the east end of the Student Life Center and the west end of the Student Alumni Union. Signs have been posted claiming that the quarter mile is a pedestrian only zone from 7AM to 7PM. However, if you are among the students that choose to walk the quarter mile everyday, then you know as well as I do that the policy is not strictly enforced.

I have personally witnessed a bicyclist rear-end a fellow cyclist when he decided to stop and talk to a friend. Immediately following the collision he got up, started riding off, and almost ran into a jogger despite the fact that there was plenty of room for him to maneuver. I understand that not all of the students that used wheeled transportation of one sort or another are as irresponsible as that bicyclist, but this is a prime example of the dangers that can exist on the quarter mile.

The quarter mile is not the only problem at this point for students who want to get across campus. The current alternative bike route can actually be worse than the quarter mile. I am speaking of the path that goes in between the tennis courts that starts by Alpha Xi Delta. There are often times when there are so many wheeled students that the pedestrians tend to be a hazard. If you ask me, there seems to be a problem here. It sounds like each group of students needs to have their own area. It would help to ensure the safety of the unfortunate souls

that must make their trek across campus each day.

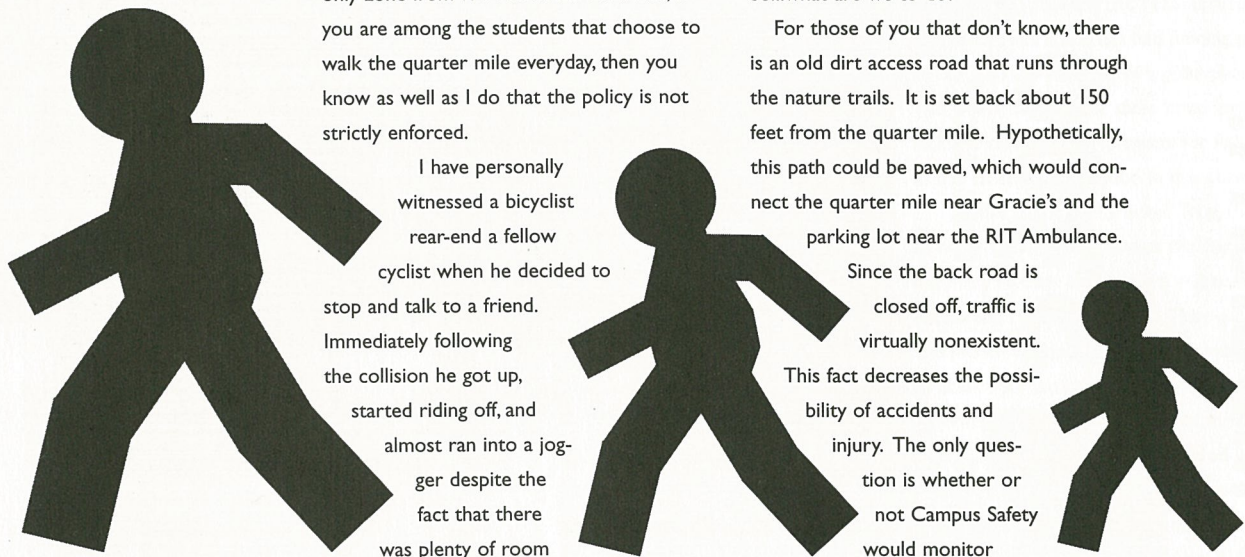
As an attempt to avoid the issue altogether, I have begun using the nature trail path that runs near the quarter mile. This, however, has its own side effects. When it rains or is very humid, the trail gets torn up by my bicycle. This in itself is unacceptable. So...what are we to do?

For those of you that don't know, there is an old dirt access road that runs through the nature trails. It is set back about 150 feet from the quarter mile. Hypothetically, this path could be paved, which would connect the quarter mile near Gracie's and the parking lot near the RIT Ambulance.

Since the back road is closed off, traffic is virtually nonexistent. This fact decreases the possibility of accidents and injury. The only question is whether or not Campus Safety would monitor pedestrian traffic and ticket those that choose to violate the "NO WALK ZONE" policy.

To get to the point, I don't think that any government, group, organization, or person should limit anyone's right without offering a viable and equal opportunity in exchange. After all, if we want to be safe riding bicycles, skateboards, and rollerblades, we don't want any irresponsible pedestrians running into us. Right?

By J. Mikelson



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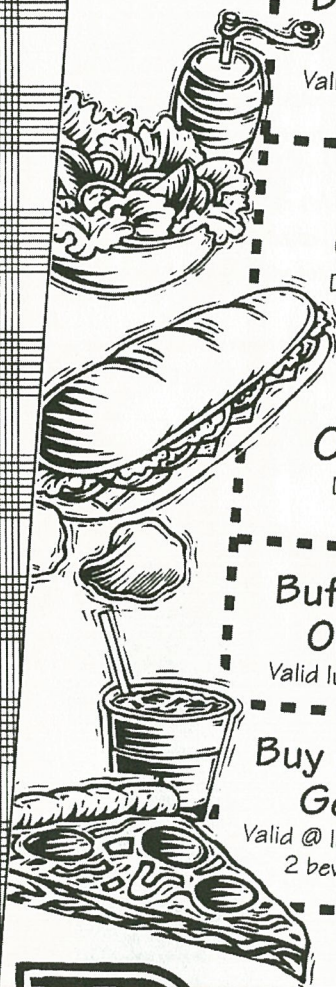
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# Faces of RIT

# TRAN

Tran Long doesn't realize how interesting he is. With perfectly combed brown hair and smiling dark eyes, he nonchalantly reveals some of the details of his past. "Oh, I was about twelve," he says casually, as if every other person you'd meet on the street is a Vietnam refugee. "The Communists took over. We couldn't stay there."

Tran's brother was the first in the family to escape to the United States, and Tran followed shortly after. Tran lived with a sponsor family in a small town in Iowa where, he says, "the corn fields smelled!" Still, he found the odor preferable to Communism.

Tran did not know how to speak English when he first came to the U.S. and had to adjust to "new culture, new rules, new everything."

Tran first came to Rochester in 1989 in pursuit of an education. He did receive his BFA, but after free-lancing a short time he discovered that it takes more than just a degree to be an illustrator. "I overlooked some of the things I was taught," he says. "Now I have to relearn it. Like when you think, 'This class is boring,' so you don't pay attention." Tran plans to work his way back into illustration "but I still have a long way to go."

In the meantime, Tran appears content serving as an RIT custodian, joking that the job is good because it gives him a chance to work out. It seems that

one of the worst parts of the job would be the hours: midnight to 9 AM. But Tran says he doesn't mind. Instead, he thinks the worst part of the job is "when there's too many people. You can't do your work when there's too many people."

What does Tran do when he's not on the job? "I do a lot of painting. Going outdoors, looking at nature. I could just stand there and look at a cloud and try to figure it out, look at the color and the light." He also enjoys the martial arts, particularly karate.

Tran's parents escaped from Vietnam some time after he and his brother. Today, the family is together and living in Rochester. "It took a while to adjust," Tran says. "I'm still learning."

*by Elisabeth Horrell*

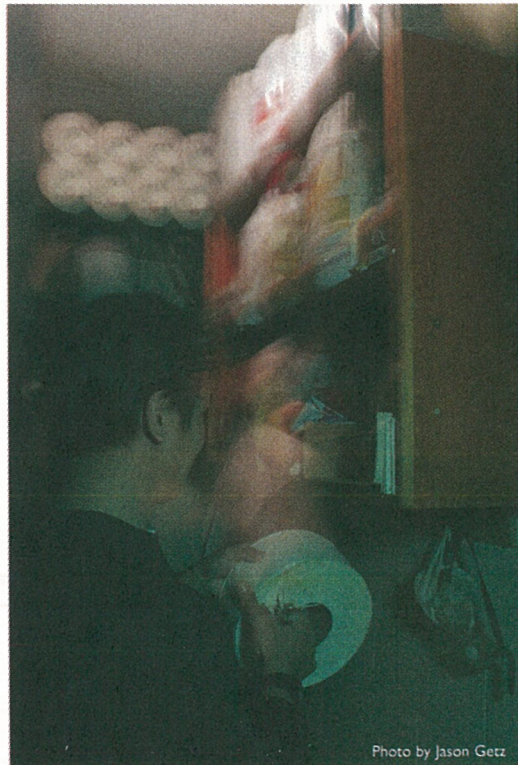


Photo by Jason Getz



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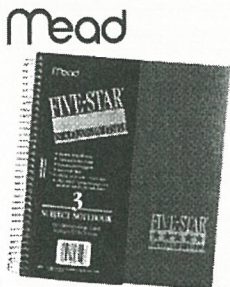
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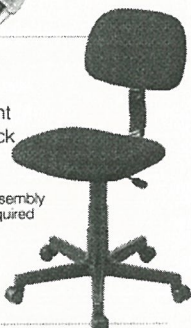
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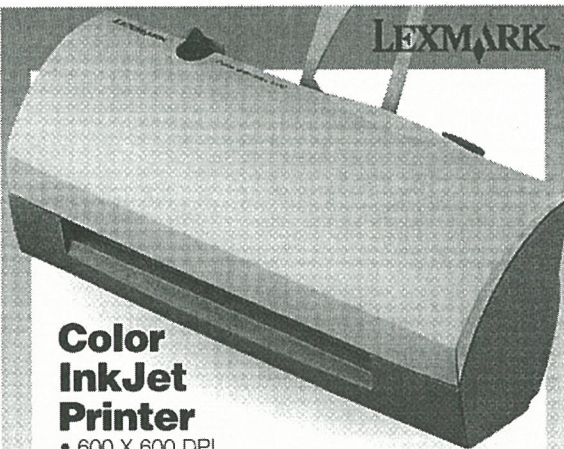
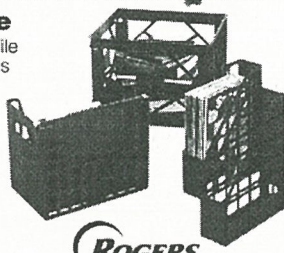
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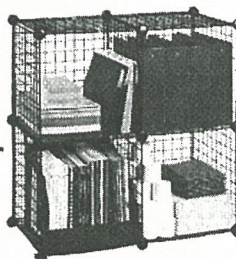
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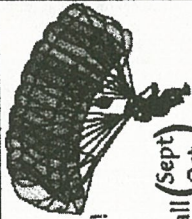


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# sports



photo by Michael Fagans

## Women's Tennis Routs Hartwick 6-3

This past Saturday, on September 6th, the RIT Women's Tennis team played their first home match against Hartwick College of Oneonta, New York. On a bright and sunny day, RIT won six out of nine matches, with the victories going to Becky Galinski, Kellyann Jeffries, Danielle Robitelle, and Becky Shipe. Robitelle in particular, had an exciting day as she lost her first set, 2-6, but fought hard to come back and win the next 2 sets, 6-3 and 6-3. Of the three doubles played, Patty West paired

with Kellyann Jeffries to a crushing victory, 8-1, and Becky Galinski paired with Danielle Robitelle. Again, Robitelle, a fourth-year chemistry student from Norwich, New York, struggled as this match dragged out, past the eight point mark. The two finally prevailed with a finishing score of 9-7. "Danielle's victories were instrumental in our win over Hartwick. She is a very hard worker and she struggled a lot, but used the loss of the first set to energize herself for the next two," commented Coach Ann Nealon.

"This is also a relatively inexperienced team," Nealon added, "but they have a lot of potential. I've been working with them for around three weeks now, and I am very proud of all of them." There are only 3 seniors and 1 fifth-year student on the team of over 15 full-time students. The team is off to a good start with a 1-0 record, as they play SUNY Oswego this weekend, on September 20.

by Kevin Bernadt

# New Coach in Town



Photo by Jason Getz

There is a new man in charge of the cross country team. Dave Warth is the new coach. He's been the coach at McQuaid High School (in Irondequoit) for seven years. Warth came to RIT because he's looking for more of a challenge.

"At McQuaid I worked best with the top runners in the past. College students are already trained so success is the goal rather than technique or motivation."

Warth is optimistic about the team. He gave an example of why he likes working with college students. One of his drills is the "fartlick". Team members do some running and then go to the gym and workout. After working out they repeat the process. Warth said his high school runners needed to be pushed to do the fartlick. When he told his college runners to do it, they did without complaining.

The team has nine less people this year. Warth would like to get more runners and expand the cross country program that was started by his predecessor Coach Todd.

Warth is 30 years old and married. He got his undergraduate degree at Notre Dame. In '92 he earned his MBA at RIT. Aside from Coaching at RIT and McQuaid, he works at the Alumni Office in McQuaid High School. Warth helped coach a state champ team in '92. At McQuaid, his team set a state record for the All American distance medley in '92.

Runners are wanted so if you interested you can sign up at his office in Clark Gym.

by Billy Markert

# classified

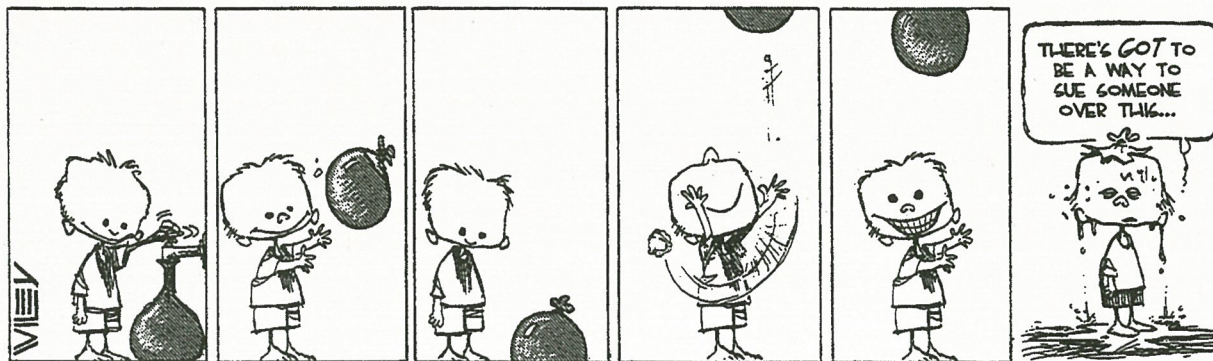
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- House for Rent on Conesus Lake: 3 Bedrooms, 1.5 baths, fully furnished, modern, \$750/Month. Available 9/97-5/98. Just three min. from campus. Enjoy the ambiance fo waterfront living. Call now for an inspection. 385-4710.
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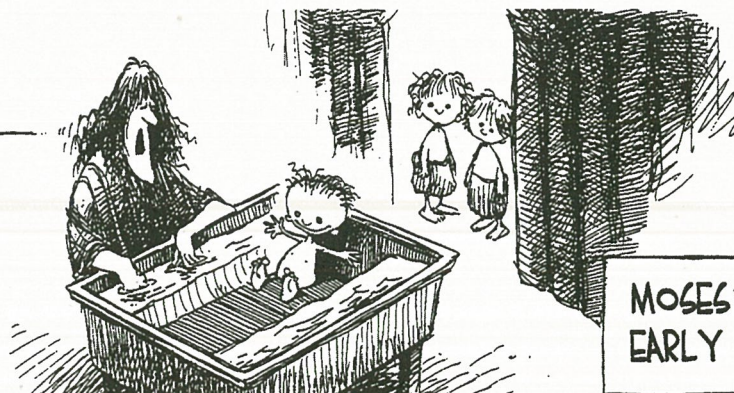
## Tab Ads

- American Red Cross: Volunteers are needed to prepare meals for the elderly and homebound. Call 241-4490 for volunteer information.
- Big Brothers/Big Sisters: People are needed to spend time each week acting as role models for boys and girls ages 6-16. Call 454-2292 for more Info.
- ARC of Monroe County: People are needed to help with their Swim and Gym program at the Al Sigl Center every Tuesday from 6-8pm. Contact Diane Bailey at 352-8025 for details.
- Steph, I couldn't be happier than to have you as my Big Sister. Your little loves you lots! Sarah
- To the Zeta Seniors: Only a few weeks till graduation!!! I'm going to miss all you guys! ZLAM, Beth



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ONCE...  
JUST ONCE  
I WISH YOU'D  
TAKE A  
BATH AND  
ACTUALLY  
GET WET...



MOSES: THE  
EARLY YEARS

September 19 - September 26 1997

CalendaRIT

### Friday, September 19

**Talisman Movie:** *The Lost Highway*; 7 & 9:30pm in Ingle Aud. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1.

**Steven Wright:** Enjoy the comedy of Steven Wright presented by the Major Events Committee, 7:30pm in Clark Gym. Tickets on sale in the CAB office 10am-2pm and the Candy Counter. RIT students: \$3, faculty/staff/alumni: \$6, Gen Public: \$7. Call 475-2509 or 475-7058 for information.

### Saturday, September 20

**Talisman Movie:** See above for show details. Closed captioned 7pm only.

**Fall Concert:** *Helmet* with *Tugboat Annie* and surprise special guest. 8pm in Clark Gym. Tickets on sale at the CAB office 10am-2pm. RIT students: \$5, faculty/staff/alumni: \$10, Gen Public: \$12. Call 475-2509 for information.

**Auditions:** Auditions for the RIT Dance Company are being held in the Panara Theatre from 10am-4pm. Call Jim Orr at 475-6251 for information.

### Sunday, September 21

**CAB Trip:** CAB brings you to see *Grease(The Show)*. Tickets on sale in the CAB office 10am-2pm. RIT students: \$18, RIT faulty/staff/alumni: \$20. Call 475-2509 for information.

### Tuesday, September 23

**ISC Seminar:** "Windows 95 Tips and Tricks" presented by Nick Francesco 12pm-1pm, Lowenthal Bldg, Rm. 1115. Bring your lunch to this free seminar!!

### Thursday, September 25

**Coffeehouse Entertainment:** Come create your own special Sand Art 6-8pm at the Commons free.

**ISC Seminar:** "Welcome to Mac OS 8" presented by Jeremy Reichman. 12pm-1pm, Lowenthal Bldg, Rm. 1115. Bring your lunch to this free seminar!!

### Friday, September 26

**Talisman Movie:** *Con-Air*; 7 & 9:30pm in Ingle Aud. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also playing Saturday, September 27. Closed captioned 7pm Saturday only.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendaRIT may edit descriptions due to space limitations. Events subject to change.

wrong



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right



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