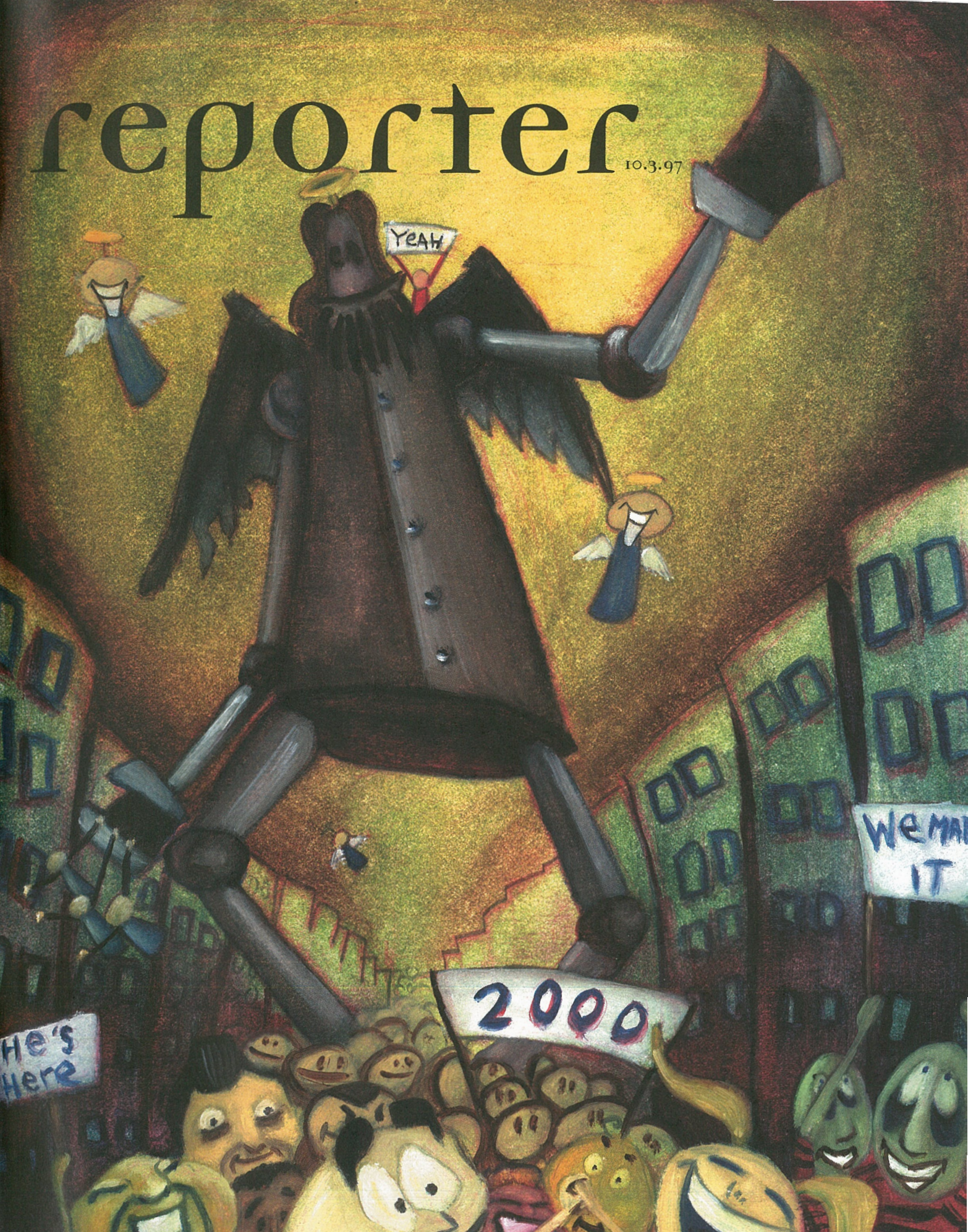


# reporter

10.3.97



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Who is

# thinking about the

Many are familiar with the line from the REM song, "It's the end of the world as we know it, and I feel fine," and the numerous alien-end-of-the-world movies, like Independence Day. I am not sure I am at all comfortable with that. People have their own ideas and views on religion, including myself. Some people believe in an afterlife, heaven and hell, while others do not believe in anything at all. Even so, many are thinking about their future and also the future of this planet. For example, in my religion we believe that the Rapture (the return of Christ) will happen in the near future, say, the first few days of October. So, if I happen to disappear by the time this issue comes out, you'll know why. Anyway, when I was thinking of this whole rapture idea, it sounded like a great idea. To think I wouldn't have to pay the \$16,000 I owe in loans, I would never have to worry about another thing in life and I would have every need, wish and dream supplied in an instant. What a relaxing thought. Yet, on the other hand, I began to wonder why I bothered to put myself through the stresses of daily life, bills, sickness and depression, if I am not even going to be here a full lifetime?

While this afterlife idea sounds exciting and riveting, I have experiences on Earth that I want to fulfill. Skydiving, bungee jumping, getting a 4.0, to name a few of the simple ones. Not to mention that most people plan their futures with a romantic partner. I've always dreamed of getting married, having a family, even walking on the moon—now I am not even sure whether or not I will turn 22 at the end of October. Even though all of this sounds depressing, it is not like I have a choice in the matter. Even if the Rapture doesn't happen in the next few years, I am not sure I could handle the state of the world and its inhabitants. I guess we will just have to wait and see what the year 2000 brings...

**Kelley M. Harsch**  
Editor-In-Chief

future?



10.3.97

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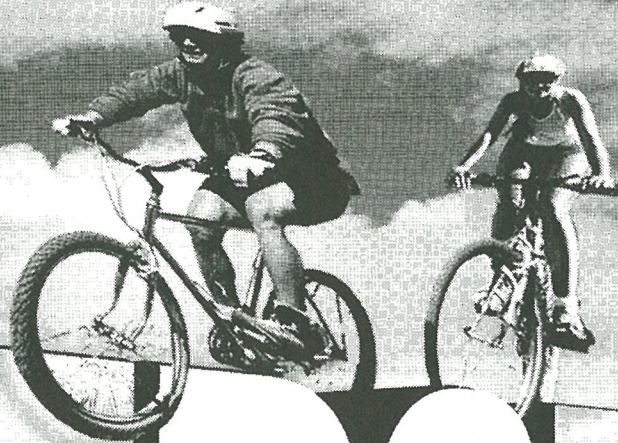
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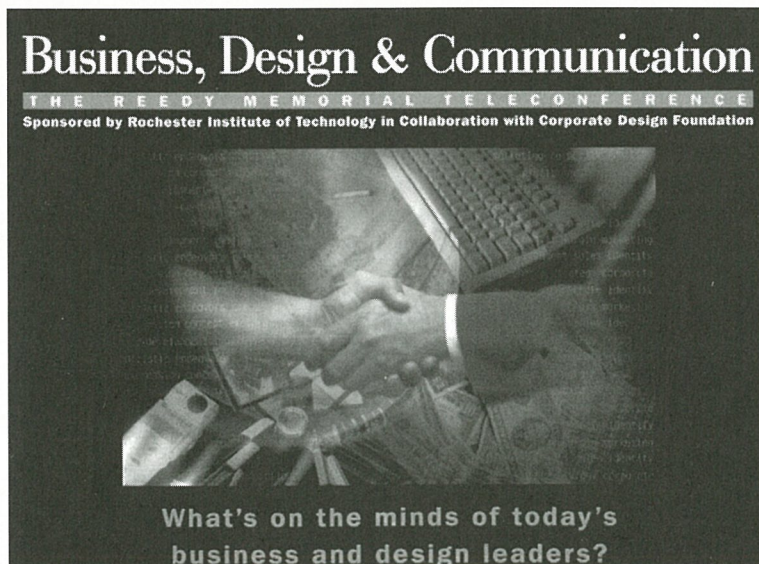
## ATTENTION: Calling Card Holders

Due to a duplication of PIN numbers on call time prepaid calling cards, Frontier has recalled all cards with the access number 800-934-4578. As of 5:00pm (EDT) 9/25/97, these cards were turned off.

Customers who have purchased cards can call the customer service number on the back of the card for immediate replacement, or obtain a replacement from the service desk on the first floor of Campus Connections.

by Elisabeth Horrell

## Business Leaders Discuss “Design & Communication”



Rochester Institute of Technology's well-known "Reedy Lectures" — the William A. Reedy Memorial Lectures in Photography — will be a little different this fall. So different, in fact, that the event has been re-titled "The Reedy Memorial Teleconference." This presentation, "Business, Design & Communication: The Role of Design & Communication in Successful Business," will feature videos of nine famous business leaders, each discussing how design and modern communications help shape their companies.

The videos, created by RIT in collaboration with the Corporate Design Foundation, feature George Fisher, CEO of the Eastman Kodak Company; Phil Knight, CEO of the Nike Corporation; Robert Lutz, vice chairman of the Chrysler Corporation; and several other business leaders.

Peter Lawrence, management consultant, professor and chairman of Corporate Design Foundation, will host the video session before a live audience at 7 p.m. on Thursday, October 2, in RIT's Ingle Auditorium. Lawrence, whose clients include AT&T, IBM, Apple, 3M and Unisys, began CDF in 1985 to "improve the life and the effectiveness of organizations through design." CDF works with leading universities to bring more design into the curriculum.

"The firms represented in this event invest heavily in design-related activities as a way to market and sell their products or services," explains Nancy Stuart, acting director of RIT's School of Photographic Arts and Sciences. "As significant future employers of our youth, their observations, advice and expectations are crucial."

The Reedy Memorial Teleconference is free, open to the public, and handicapped-accessible.

by Elisabeth Horrell

\*The United States has officially shut down its Army base in Panama. The command stationed at the base oversaw US military operations throughout all of Latin America during the Cold War. The base was also a staging ground for the 1990 US invasion that knocked down dictator Manuel Noriega. This closing ends the United States' century-long military presence in Panama.

\* Billionaire Bill Gates' new home has been estimated by the county assessor to be worth \$53 million. This estimate is based on the construction costs for the mansion, and would mean an annual property tax bill of more than \$600,000. Gates wants a second opinion, and argues that it might be more realistic to appraise the property based on what it would sell for. The 40,000-square-foot mansion, located on Lake Washington, took seven years to build. It contains a huge underground garage, a 60-foot pool, a sauna, a 1,700-square foot guest house, a trampoline room, a 20-seat theater, an arcade, a 24-screen video wall, a man-made trout stream, a dock for water skiing, two spas, a library, and a reception hall for 100 people.

\* Palestinian authorities recently engaged in shutting down organizations run by Hamas on the Gaza Strip. These actions have been ordered by Palestinian leader Yasser Arafat as a way of appeasing Prime Minister Benjamin Netanyahu's complaint that Arafat has not done enough to destroy the Islamic militant prevalence. A kindergarten, a sports club, and 14 other institutions were the first target of the sweep.

*by Jeremy Perkins*

## Gay Pride Festivities to Begin Soon on Campus

National Coming Out week begins October sixth and concludes October twelfth, and RIT's own gay organization, the Alternative Student Fellowship, has scheduled activities to show gay pride here on campus during the week. The annual Drag Queen show for the Ms. RIT title, Solstice, and movie screenings are some of the events that will be featured.

The Ms. RIT Drag Queen pageant, now in its third year, brought in an audience of over two hundred people last year. The Drag Queen pageant has become a tradition here on campus, with themes like "Free Your Mind," "Absolutely Fabulous," and this year's theme, "Barbie Girl." The show is scheduled to be held on October fourth at 8:30 pm in the Fireside Lounge. The price of admittance will be four dollars for students and five dollars for the general public. Ms. Consuela, the reigning Ms. RIT, will be performing as well as passing down the crown to this year's winner. The show will be sponsored by Pride Connection and other stores in the Rochester area.

Gay Pride week in Rochester also marks the celebration known as Solstice, sponsored by RIT's Alternative Student Fellowship and the University of Rochester's gay student organization. The Solstice celebration is a charity event for AIDS Rochester, and the price of attendance to the dance is two parcels of food (canned goods, etc.). In the past it has been held at Club Marcellas or Freakazoid, both located in the downtown area. The tentative dates for this event are October third or the tenth. For those interested, there will be a display case in the Student Alumni Union with more information about all the events during National Coming Out Week.

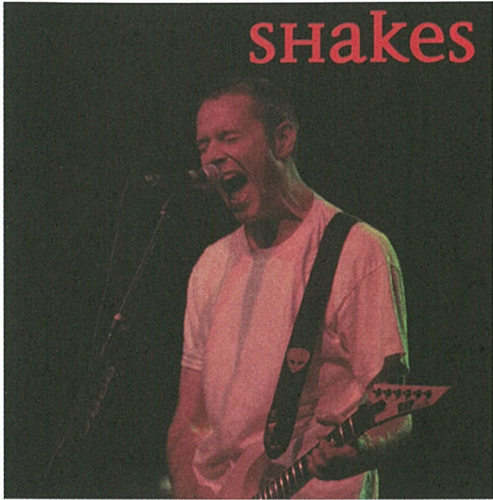
Not only will the Alternative Student Fellowship host the Ms. RIT pageant and Solstice, they will also be holding a movie screening with no admittance charge. The movie that is going to be viewed is *Respect is Elementary*, a documentary that shows children explaining what they think it means to be gay. The video shows different speakers trying to teach children acceptance towards gay individuals that they might meet. Before the movie, the Southpark episode featuring "Big Gay Al's Big Gay Boatride" will be shown.

These events and others will take place in Rochester throughout the duration of National Coming Out Week. The entire RIT community is welcome.

*by Salvatore Zimmerman*

# Helmet

## SHakes CLark gym



Emanon veterans Tugboat Annie came face-to-face with a sea of apathy at 8:00 PM in Clark Gym as the first opening band for Helmet. RIT's concert security made their easiest money of the evening in their role as the careful watchdog over an audience that, save for a few brave bobbing heads,

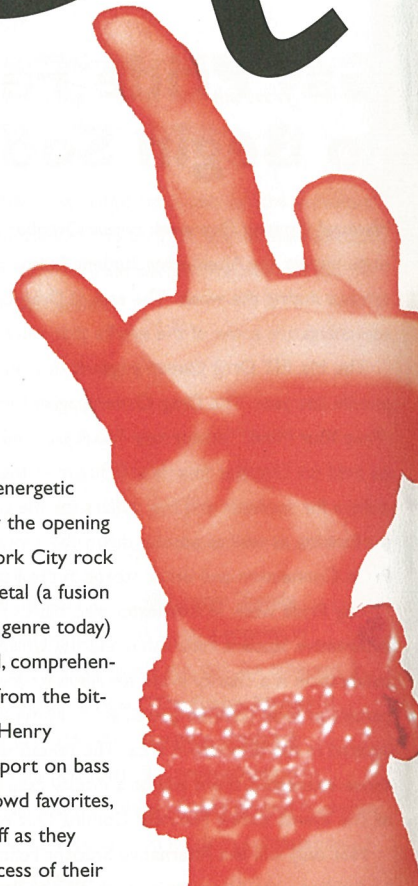
simply refused to dance. Tugboat Annie bravely soldiered on through their set, however, wrapping it up at 8:40.

Next, baseless wonders "Today Is The Day" stepped up the pace with their unique brand of sado-masochistic aural assault. While there was vocalization a-plenty, most of those in attendance were at a loss to discern any actual words—indeed, to distinguish real notes at all. Alleged vocalist Steve Austin's style of howler-monkey-meets-Exorcist inspired vocals left everyone speechless. Several elements of "Today's" act made it unforgettable, most notably the synthesized backup drum beat and the sight of Austin shoving the microphone into his mouth for an acoustic effect which can only be described as dumbfounding.

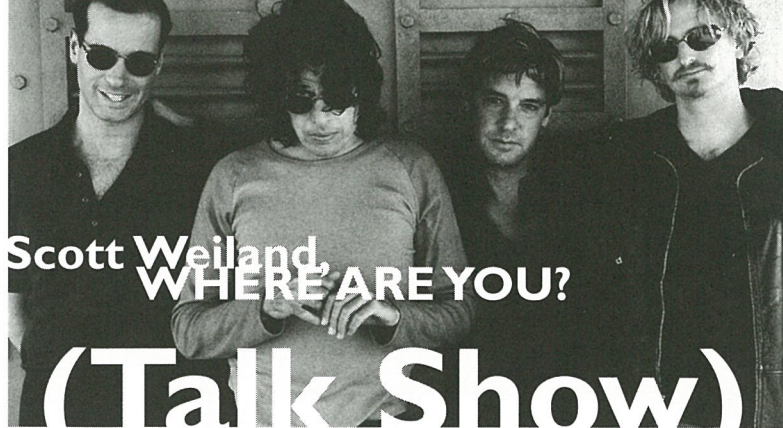
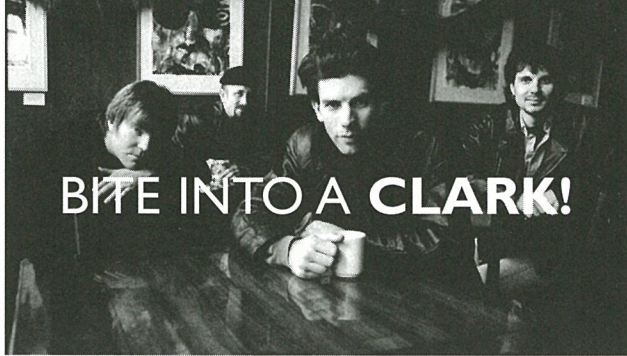
Finally, at 10:15, the crowd was rewarded for their patience when Helmet took the stage. The clean-sounding,

professional quartet launched into an energetic set which filled the gaping holes left by the opening acts. Their mix of underground New York City rock with the less silly elements of heavy metal (a fusion whose influence is felt throughout the genre today) was danceable, enjoyable, and above all, comprehensible. As Page Hamilton's lyrics swung from the bitterly sensitive, to the outright violent, Henry Bogdan and John Stanier lent their support on bass and drums respectively. Clearly the crowd favorites, Helmet had a great audience to play off as they proved that despite the continued success of their albums, they will always be most at home playing up in front of the people. Although they only performed for an hour, Helmet turned in sixty solid minutes of quality work worth seeing again.

by Jeremiah Parry-Hill  
photos by Jason Getz







"Who the hell are the Clarks," was the remark I made when I got this assignment. I was told they sounded like Green Day or any other modern band that uses guitars. I found out that this CD—Someday maybe—is actually their fourth, and that the Clarks have been together for ten years. They also started their own label, King Mouse Records, in the late eighties, and their first album, I'll tell you what man, debuted in 1988. Their second self-titled album was released in 1991, and the third album in '94.

The Clarks consist of four guys: David Minarik (drums, vocals), Robert James (string guitars, vocals), Greg Joseph (bass, mandolin, vocals) and Scott Blasey (vocals, guitars). These guys hail from Pittsburgh, and it has been reported that their influences are Tom Petty, The Replacements, The Rainmakers, the Rave Ups, and a few others.

First, the album is "listenable." It has an element of that American Rock 'n Roll. I encouraged those who really don't "dig" US rock to give the players credit for lyrical content. Their topics range from unrequited love to dying of cancer from smoking cigarettes.

The CD consist of fourteen tracks. The songs are shared by Greg Joseph and Scott Blasey, but Scott is the dominant singer. There are a few tracks with different vocals like "Never let You Down," which introduces Robert James. The musical poems that remain glued to my memory are "Courtney," "Rain," "Fatal," and "No place called home." I enjoyed "Courtney" for its lyrical content:

"Everyone's gonna look at me, con-founded by my decency. I've got no tales of personal tragedy. Everyone's gonna know my name, they'll talk about my newfound fame. Alluding to my functional family."

In the end, I advise those who enjoy that good 'ol rock 'n' roll and those who are open-minded to look into Someday maybe.

*by Iron Will*

Dean DeLeo, Robert DeLeo, and Eric Kretz from Stone Temple Pilots got together with vocalist Dave Coumts to create the band Talk Show. In my opinion, they shouldn't have wasted their time, or ours.

I am quite disappointed in the performances of Mr. Kretz and the DeLeo's. Being a HUGE Stone Temple Pilots fan, I had very high hopes for this album. I don't think it could have possibly been more of a let-down. The music is at an amateurish level, and the lyrics are childish and silly. Sometimes those two things can be a good mix, but here the mesh sounds terrible.

It sounds as though they tried to simulate the quirky lyrics and unique sounds popularized by Scott Weiland. Unfortunately, they failed miserably in the attempt. If you had any doubts about what

made Stone Temple Pilots the powerhouse band they were, this album should clear up any confusion. The one thing this band is missing is the only thing that would make them worth listening to: the musical ability of their former lead singer.

*by Cory Reeve*



# Duke Nukem

# 64

First they grabbed Doom, then they took Hexen. Now, with the N64 release of Duke Nukem, Nintendo seems to be sucking up PC hits like a Hoover on crack. Doom 64 was good, Hexen was better, but Duke Nukem looks like it is going to knock both of them down.

So, now you say, "I already own the PC version. Why would I ever throw down an appreciable chunk of change and buy it for my Nintendo 64?"

First, the designers are adding completely new background effects and aesthetic enhancements, all of which are exclusive to the N64 version.

Next, is the weapons. Not only will all the old weapons be totally re-rendered, but brand spanking new guns have been added. Their large, alien design combine with boss-melting power to create some of the coolest monster-shredders around.

Also, the boss enemies will be fully modeled in three dimensions. Not only that, but the mid-level and end bosses have been changed and upgraded for the Nintendo 64. Even if you've played the game before, this will be no cakewalk.

Are we done yet? Not even close. The brand new play modes are probably the coolest addition. In single player mode, the gamer can throw several Dukes into one area, set at different skill levels, to simulate network co-op mode. Sounds like fun for you, but what about your friends? Don't worry, split screen allows up to three other players to join you in either co-op or competitive modes.

Still not cool enough for you? As an added bonus, the designers have thrown in an all new "Meltdown Mode."

Here, all players are tossed into a mad death race, armed to the teeth, to reach the end of a level.

The only drawback to this version is that the Nintendo censors have struck again. They've given the naked women t-shirts and have changed the dialogue to "politically incorrect" garbage.

Overall, Duke Nukem 64 is a great game. The graphics are wonderful, the gameplay is incredible, and the sound, which supports Dolby Surround, is absolutely unreal. Score one point for the boys at Nintendo.

Now, if we can only get them to change that horrible controller...

by Cory Reeve

# Rare Slices of Beatles History

## on Display Locally

While most of us are familiar with the 1968 Beatles film *Yellow Submarine*, not so many people recall that the Beatles made their first leap into animation with their TV cartoon series which ran from 1965 through 1967. This month, visitors to the Cartoon Classics animation gallery in nearby Mendon have an opportunity to view rare production cells from the series along with other Beatles memorabilia.

Cells, the thin layers of acetate on which the moving elements of an animation sequence are painted, represent one of the most inflated markets of any collectible item. While it's normally the case that movie cells are in higher demand than television cells, the opposite is true in the case of the Beatles. Their television cells, most of which have been lost, are in some cases worth ten to twenty times more than a given *Yellow Submarine* cell. The rarest Beatles cells on display at Cartoon Classics have been valued somewhere between fifteen and twenty thousand dollars each. This outrageous price tag is justified by the fact that they are the only known TV cells in the world to feature all four Beatles in the same frame.

Just because they have a price tag does not mean that they are for sale. Phil Geiger, the lucky cell owner, would not think of parting with his treasures. They have measureless value to a collector such as himself. Out of twenty or so cells from the Beatles cartoon known to exist in the entire world, he owns twelve. In addition, he owns the only "group shot" cells of the Beatles in the world. These unique pieces are all sitting in the Rochester area, and

they're just the tip of a massive iceberg of Beatles knickknacks accumulated by Geiger over the years.

Cartoon Classics is exhibiting several other items from Beatles history this month. Pieces of John Lennon's artwork are on display, in addition to signed lithographs of some of his original lyric sheets. Also included in the collection of relics is the banned "butcher" album cover for Yesterday and Today. It is a garish piece of art featuring the Fab Four in butcher's coats posed amongst pieces of meat and dismembered baby dolls. Complaints that it was "too grisly" led to its swift recall following its 1967 release. This, and pieces like it, are among the items on display at Cartoon Classics in celebration of Beatfest '97, a yearly event whose purpose is twofold: to acknowledge the unmatched mystique of the four lads from Liverpool, and to rekindle the phenomenon of Beatles merchandise. Nostalgia and capitalism dance hand-in-hand in this month-long celebration of the most popular music group in recent history.

Beatfest '97 will come to a close at the end of September. Cartoon Classics is located 15 to 20 minutes from RIT on Route 64S at 3907 Rush-Mendon Road.

by Jeremiah Parry-Hill



# Soul Food

Soul Food is a domestic drama about food, fighting and family, directed by George Tillman Jr. It is a portrayal of a family tradition struggling to survive in the harsh society of today. Soul Food sends a powerful message of family and tradition to not only the African-American communities, but also to the "People of the 90's."

The story, set in Chicago in the 90's, stars Vanessa Williams, Nia Long and Vivica A. Fox as sisters, along with their spouses and "Big Mamma," their mother played by Irma P. Hall. They make up the family which fights to keep a forty-year old tradition alive. The tale is told in a narration format, where the meaning of everything is explained. Like a typical story, everything starts off nicely, with "Big Mamma" being the "glue" to the family. Every Sunday the family gathers at the family house to

have Sunday Dinner. This is where the movie is very appetizing, with beautifully prepared dishes that just make the mouth water.

Disaster strikes when "Big Mamma" ends up in the hospital, because she has diabetes. The family starts falling apart. There is bickering about the bills, responsibility, and ownership. There are also fights and betrayals. The story goes on to explain the chemistry of the family. We finally understand the importance of "Big Mamma's" role in the family. It even goes in depth to show the roots of a typical family.

Soul Food is nothing short of a good family movie. It is romantic, dramatic, appetizing and funny. The name tells it all: a movie that hits the soul and the stomach. With a message of family values and togetherness, it hits home for a lot of communities. It's definitely worth seeing.

by Ricky Persaud

## Frantic Flattops Do Their Thing

The Rochester-based three-piece band, The Frantic Flattops, brought their slick and authentic version of '50s Rockabilly to an enthused crowd at Milestones on Saturday the 20th.

The Flattops hit the stage at midnight after the nerdy, but good, Seam Donky opened the show. They looked like they were right out of the 50's, complete with pompadours, sleeves of tattoos, a stand-up bass and a hollow body guitar.

Frontman Frantic Frank led the rest of the band, featuring Too Tall Paul on

drums and Sid on bass, through an energetic hour and forty-five minute set. The pauses between songs were only to swill beer, smoke, crack jokes and watch all the guys stare at, and dance with, Frank's platinum-blond bombshell girlfriend.

The band played a handful of material, much of it coming from their two releases, 1994's Hi-Fi Honey and their latest, Cheap Women, Cheap Booze, Cheaper Thrills. Some highlights included "Witch Doctors' Curse," "Take Your Time," and the obliga-

tory slow number, "It Just Took A Moment," which had all the couples dancing. A pleasant plus was the appearance of Ronnie Dawson on saxophone, who joined them for a few songs on stage, and also played on their latest release.

The crowd was quite mixed, ranging from kids with mohawks to balding 30-somethings, but they seemed to dance together without any conflict, despite a few funny looks from both sides.

Whether you like Rockabilly or not, The Flattops offer an excellent live

show, which is a nice change of pace from the rest of the Rochester scene. They play in the area frequently when they are not on tour. Be sure to check them out next time around.

by Colin Tierney

With the recent death of the celebrated and controversial writer William Burroughs, there has been a debate over the status of the "Beat Generation." Each side has valid points to support its reasoning. I feel that the true answer lies somewhere inbetween the two.

Where to begin? In order to clarify the point, a historical background of the "Beat" movement is needed, but first I will set the social background. The late 40's saw the end of the second World War, the Manhattan Project, and the beginning of the Cold War. Truman was in office, the hydrogen bomb was tested in Nevada, color televisions were mass-marketed, paint by numbers was born, and the US was in love with Marilyn, Julius, and Ethel. Rosenberg was executed for treason, being communist legally restricted your freedom under the McCarran Act. Aldous Huxley conducted his first experiments with hallucinogenic drugs, and Christine (formerly George) Jorgensen attracted national attention.

Before all this, in 1944 at Columbia University, Jack Kerouac, Allen Ginsberg, William S. Burroughs, Neal Cassady, Lucien Carr, Herbert Huncke, Carl Solomon, and Joan Vollmer started a series of relationships, correspondences, cross-country treks, and romances that would form the core group of the "Beat Generation." Lucien Carr introduced Kerouac, Burroughs, and Ginsburg to one another (The last three lived together in 1946.) Through their interactions they spurred each other on in their creative endeavors. Kerouac, however, was the only one to complete and publish a work (The Town and the City).

Shortly after Ginsburg's supernatural vision of William Blake in the flat he shared with Kerouac and Burroughs, he was arrested for possession of stolen goods. Ginsburg spent the next eight months in a psychiatric hospital where he met Carl Solomon, the dedicatee of "Howl." Burrows began his 49-year addiction to heroin. Addiction became a central theme of his fiction and many "Beat" writers. In 1946 the term "Beat" was born out of a conversation between Cellon and Kerouac.

As they entered the 50's, the core group began to connect with a broader community of artists: the abstract expressionists, and the first generation New York school, jazz musicians. Greenwich village became the center of the east coast community. Works were exhibited at Peggy Guggenheim's gallery and the Egan Gallery. The community gathered in various jazz clubs, the San Remo bar, the Artists' Club, and the Waldorf Cafeteria.

On the west coast, specifically in San Francisco, the "Beat Generation" began to coagulate. Bohemians, radical politicians, writers, and the avant-garde art community had been existent before the 30's in this area, making it a logical location where the "Beat Generation" could grow up.

To try to cover all the events, scandals, achievements, publications, and revolutions attributed to the "Beat" movement after 1950 would truly be a daunting task to tackle. Instead, I will survey the highlights and lowlights of one decade in the life of the "Beats," to illustrate the long-winded point I am attempting to make. A glimpse (courtesy of Lisa Phillips and the Whitney Museum of American Art, New York) into that time and place is necessary to examine what we have today in the wake of so many of the men and women who affected change, and continue to, under the label of the "Beat."

**1950-** Robert Alexander opens the Contemporary Bazaar in Sherman Oaks, a shop devoted to dresses, crafts, art objects, poetry reading, and performances.

Carl Solomon's article, "Report from the Asylum—Further Afterthoughts of a Shock Patient," is published (under the pseudonym Carl Goy) in *Neurotica*.

Cinema 16 Film Library is established by Amos Vogel in New York to distribute experimental film.

**1951-** J.D. Salinger's *The Catcher in the Rye* is published.

The board of trustees of the Los Angeles county Museum of Art demands the removal from exhibition of a Picasso and Jackson Pollock, due to the works' political and aesthetic unorthodoxy.

Ginsburg sends William Carlos Williams a group of poems he has adapted from journal fragments; Williams is enthusiastic and declares that Ginsburg's poems merit publication.

**1953-** Burrough's *Junkie*, begun in 1950 in Mexico, is published in a 35 cent paperback by Ace Books (owned by Carl Solomon's uncle) that also contains *Narcotics Agent* by Maurice Halbrant; it receives no reviews, but sells well.

After six months spent searching for a hallucinogenic drug made in South America, Burroughs arrives in New York, intending to stay a month with Ginsberg; they have an intense affair, which Ginsberg ends. Burroughs departs for Tangier in December of '53, where he begins writing *Naked Lunch*.

**1954-** The core group of the "Beat Generation" disperses; Ginsberg to Mexico, Burroughs in Tangier, Kerouac in North Carolina and elsewhere, Neal Cassady in San Jose.

The Village Voice begins publication.

**1955-** Excerpts from William Burrough's Naked Lunch are published in Semina.

Alan Watts discusses Buddhism on KPFA radio.

Robert Frank, supported by a Guggenheim award, begins shooting the photographs that will comprise The Americans.

**1956-** Allen Ginsburg disrobes at a poetry reading sponsored by Lawrence Lipton.

Jackson Pollock dies in a car crash in East Hampton New York.

**1957-** Norma Mailer's essay "The White Negro" is published in Dissent.

Robert Frank meets Jack Kerouac and asks him to write the introduction to The Americans.

Kenneth Rexroth and Lawrence Ferlinghetti experiment in reciting poetry to jazz music at The Cellar, a subterranean nightclub.

**1958-** Burroughs moves between Paris, London, and Tangier.

John Cassavetes' film Shadows wins Film Culture's first independent film award.

Creative Film Society is founded by Robert Pike in New York to distribute independent film.

**1959-** The national "beatnik" craze peaks; artifacts include a B movie called "The Beat Generation," a beatnik character called Dobie Gillis on national television, and a spate of articles in such mainstream magazines as Life, Time, and Newsweek.

January 2, the "Beat" film Pull My Daisy starts production (completed in six weeks) in Alfred Leslie's loft; chief participants include cinematographer Robert Frank, musician David Auer, actors Allen Ginsburg, Gregory Corso, Larry Rivers, Peter Orlovsky, Alice Neel, Richard Bellomy, and Delphine Seyrig, and narrator Jack Kerouac. The film is released in June of 1959 and becomes a classic of the American independent cinema.

Robert Frank's epochal photo-essay, The Americans, with introduction by

Jack Kerouac, is published.

**1960-** Ginsberg takes LSD with Timothy Leary at Harvard and the two plan the psychedelic revolution.

Lenny Bruce is arrested for using obscenities in his night club act.

So why did I drag you through all of that? Most of the people mentioned continued for years after their little blip in my timeline, and this is just the tip of the "Beat" iceberg. My rambling is leading up to the answer to the question "Did the 'Beat' generation die with William Burroughs?" In the most literal sense it would seem so. Robert Frank is still alive and photographing, but he is anything but public about his times near the core members. It is true that the era has come and gone, but the conflicts of the past remain. Today we face many of the problems of yesterday: oppressive censorship laws, stale and lobotomizing mainstream culture, intolerance towards racial minorities, homophobia, etc. What motivated Kerouac, Ginsburg, and Cassavetes then is still a motivation today.

Cassavetes' film Shadows dealt with the tension of interracial love and existence. Spike Lee dealt with similar topics in his film Jungle Fever. Allen Ginsburg's areas of interest and activism don't differ dramatically from those of Jello Biafra. The brilliant guitarist Frank Zappa was the subject of a battery of obscenity charges, much like the charges brought against Ginsburg for disrobing at poetry readings, and Lenny Bruce's arrest for his controversial night club act. There was a feature exhibit on the Merry Pranksters at the Rock and Roll Hall of Fame in Cleveland, featuring the psychedelic bus Ken Kesey rode in. They had a direct tie to the "Beat Generation." Kerouac coined the term "hipster" that evolved into "hippie." Punk Rock shared values of unorthodox and skepticism with the "Beats." Kurt Cobain was working on a project with William Burroughs shortly before his death.

That "Beat Generation" is almost physically extinct. What motivated and inspired them still exists and we continue to look back to the "Beat Generation" for guidance when the orthodox and the status quo fail to give us a sense of purpose. What made this group of people, their philosophies, and their visions important to us did not die with William Burroughs. Their statements continue to affect change in the books, paintings, songs, poems, films, and photographs they left behind.

by Patricia Kane

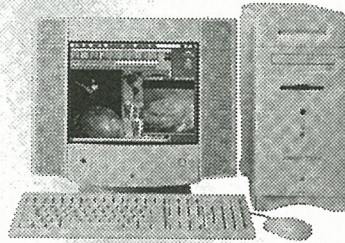
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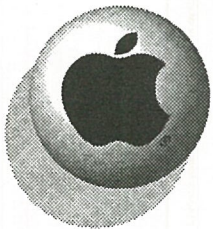


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## OPEN DAILY

Why do beggars on the street lay on the ground and rattle a small tin cup filled with silver and copper change? Apparently, they hope the pedestrian walking toward them will feel pity and contribute funds to keep them alive. There is nothing wrong with this picture. Men and women all over the world participate in this activity because they cannot do anything else.

What if the same situation occurred, but instead of a beggar with a torn shirt and soiled pants, it was a student? What if that student was jingling a cup of coins not for himself or herself, but for a noble cause as the Cystic Fibrosis Foundation or the American Cancer Society? This picture is definitely wrong. Raising money for a noble cause should not be done in the passivity of jiggling a cup of coins or placing a bucket in the pathway of students walking on the quarter mile.

# The Quarter Mile Hassle

Community service is important for the survival of society. There are so many underprivileged individuals in this world

that any act of unselfishness is always appreciated. The recently deceased Mother Theresa dedicated her life to this idea. She committed to community service actively. She found the needy and took care of them. She did not sit idly on the ground, hoping someone would come to help her.

During the course of the academic year, the quarter mile resembles route 90. Not in terms of potholes or police cars, but in the tollbooths. Almost every week students must pass through yet another student organization that places a bucket of change on the path. The toll workers are dedicated students who sit on the side of the path and try not to make eye contact.

Why would any student be inclined to contribute funds because some other student spent the entire night outside freezing? How about a change from passivity to activity: what if instead of toll booths, a staff member would sit on a small wooden plank and charge people money to throw balls at a lever intended to dunk him. Or how about inviting food vendors to campus so students can sample their wares?

Regarding tollbooths, those students who do not pay the toll and even those that do, all feel uneasy about the situation. No one wants to be known as cheap and most of us don't have money we don't know what to do with. What if the contributors could enjoy themselves as well as donate to a good cause? This way the organizer, contributor, and recipient feel good about themselves.

The above ideas for activity instead of passivity are not ideas plucked from the mind. They are actual events that occurred on campus. Let's stop becoming beggars who can only helplessly hope for redemption and become students with an active participation in community service. This will increase donations as well.

by Amotz Zakai



# THREE MORE YEARS

What you're about to read is a compressed perspective from scholars and students about what is to come. Even though the title suggests the year 2000, certain prophecies and revelations may stretch to years beyond. Forgive me if I leave out anything of importance, for this topic is large. I also advise you to do further research on the topic if it is of any interest. Let's begin on the journey.

If anyone hasn't noticed, our generation is living in a period of transition. The culture that



"We are at one of those crises in human history in which once again we must sacrifice one thing if we want the full enjoyment of another . . . there seems to be a spiritual law whereby nothing can be wholly won or enjoyed without something being given up or sacrificed for it "

-Otto Rank

## • • • then what?

was raised during the industrial revolution is dying, as the birth of a technological and informational society is rising. The year 2000, numerically, represents a new era, a neo-century. This year also symbolizes something else for many. In a political sense, it may mark an anniversary for democracy, a government system that has outrun many, if not all, ideologies. It also makes people more cautious, keeping in mind the saying, "All great things must fall!"

Many financial-political analysts are already calling the twenty-first century "the year of the dragon," as China (with its communist ideology) is using its vast population to become a prosperous nation. Since the destruction of the mother of Communism, we have also seen the rise of a new ideology: Anti-western. Many cultures, societies, nations, governments and so forth have a growing resentment towards "the West." This is perfectly shown by third world nations' youth, who take a liking to Coca-Cola, Newport cigarettes, hip-hop music, McDonald's, and anything else coming from the West. Their parents are angry, for they are also from an industrial and even agricultural society, used to being exploited. And now that they are free from being a colony, their kids breakdance to the drum of the former rulers. The same goes for our country, because our grandparents, and maybe even our parents, had an ideology that saw certain foreigners as the enemy. Some were even trained to kill them, repeating the name of the opposition to increase adrenaline. Now they see their kids either dating or having an internet chat with "the enemies' children." This surely enrages them. What we will see in the year 2000 is a birth of a new ideology and a clash with the old ones.

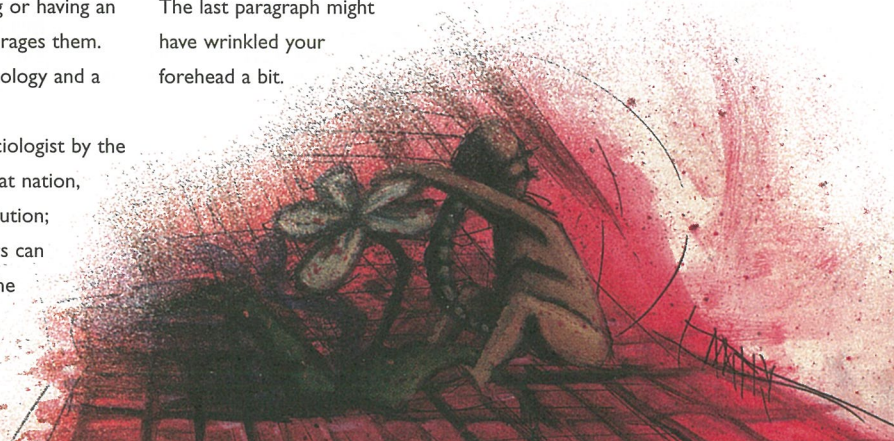
Everything in life, one way or another, connects. A sociologist by the name of Robert Bellah states: "No one has changed a great nation, without appealing to its soul. . . culture is the key to revolution; religion is the key to culture." Certain religious preachers can see the year '2000' as a prophetic sign, the beginning of the end and the end of the beginning, the start of the apocalypse—the war between good and evil. Hal Lindsey

wrote a book connecting many Bible quotes with worldly current events. Here is one of them:

"And causeth all, the small and the great, and the rich and the poor, and the free and the bond, that there be given them a mark on their right hand, or upon their forehead; and that no man should be able to buy or sell, save he that hath the mark even the name of the beast or the number of his name...and his number is six hundred and sixty six (REV. 13:16-18)."

In New York and possibly many other states, there is a poorly-constructed but powerful pamphlet showing a device that will imprint a code on skin. Unfortunately, one could not be found to accompany this story; but nevertheless, keep your eyes and ears open. With religion as a 'pair of eyeglasses,' prophets warns us of a second coming of that which is called 'Jesus Christ.' One man, Matthew Fox, even went so far as to say that what we are really waiting for is a "Cosmic Christ." He perceives this as "...new power, deep meaning, and moral passion when we understand it as the passion, resurrection, and ascension of Mother Earth conceived as Jesus Christ crucified, resurrected, and ascended." This topic is very sensitive; by no means am I trying to convert others or destroy ideas. My job is to enlighten the masses, not to hurt. Take what you see in front of you as a beginning. The end begins with you. Let's move on.

Taoist philosophy emphasizes that an evil cannot exist without good. The last paragraph might have wrinkled your forehead a bit.



Depending on whose perspective you're looking through, there are many great things to come. The stock market is breaking records almost everyday, so the riches are plentiful. It is true that the gap between the 'have' and the 'have nots' is increasing. The rich is getting richer, and the poor is getting poorer, but as hip-hop's philosopher KRS-ONE says, "What side would you choose?" Not only that, but more minorities are holding power in every shape and form (political, financial, economical, etc.). There is an increasing possibility of a minority as President. This breakthrough of information is giving opportunities to almost everyone. Knowledge that was once considered available only to the affluent is now practically handed to every individual. With this global internet, we can get views from other nations and cultures, and get a feeling of how their parents feel about chatting with "the enemies' children." Again, we are living in a transitional period. Kenelm Burridge, author of *New Heaven New Earth*, wrote:

"Yet in all transition rites there is a phase when those passing from one status to another, are impliedly and temporarily subject to no rules at all. The transient is separated off, placed apart until he can be inducted into a new set of rules. And the suspension of the human condition, a situation of 'no rules,' appears as a necessary stage in the progression from 'old rules' to 'new rules.'"


It was Charles Dickens who said that we are living in the best and worst of times, and it is this quote that illustrates what is to come in three years and beyond.

by William Bookman (*Iron Will*)

illustrations by Matty Messner

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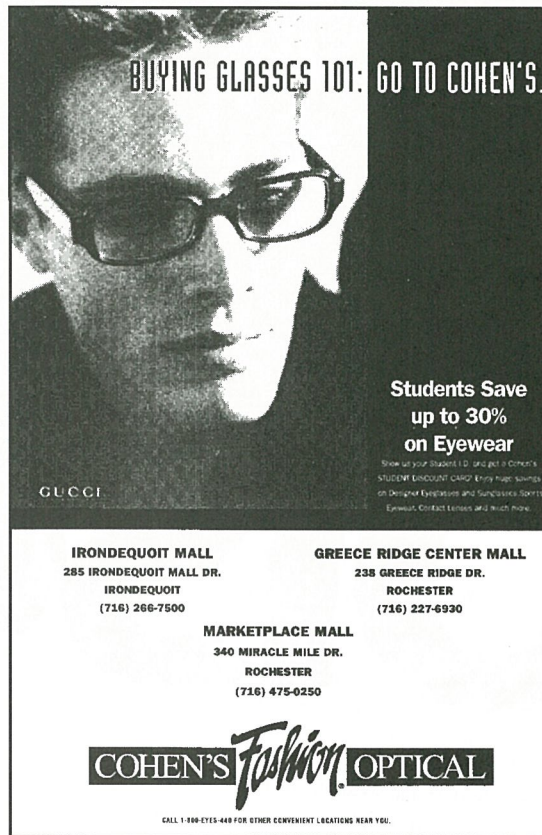
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# POISON

Dressed in a simple skirt and sweater, one might mistake Lois Gibbs for the housewife, that she said in her speech she had always wanted to be. But since establishing the Citizens Clearinghouse For Hazardous Waste (renamed the Center For Health, Environment and Justice) in 1981, this former resident of the Love Canal waste dump has crusaded against corporate assaults on America's environment and democratic systems. Gibbs spoke plainly and resolutely to a packed audience in RIT's Webb auditorium on September 18, and her words sparked both awareness and outrage in many of those present.

Gibbs rose to national prominence as the community leader at Love Canal. In 1981, the New York State Department of Health drafted a report on the canal, a 16-acre strip of land located in Niagara Falls, that had been a chemical disposal site from 1920 to 1953.

The canal was originally intended to connect the upper and lower Niagara River. But the project was abandoned before completion, leaving a rectangular ditch that became a depository for various toxic materials, including chlorinated hydrocarbon. In 1953, the ditch was filled with dirt, and a community whose incoming residents were not informed of the pollution was built on the site. An appalling variety of sicknesses began afflicting the people around Love Canal. The community orga-

nized and eventually prompted President Carter to declare a state of emergency and relocate the residents. The Center For Health, Environment, and Justice has since become a leading environmentalist advocacy group, fighting pollution and promoting public health initiatives.

Gibbs' speech consisted of two primary points: pollution, specifically dioxin releases, and corporate influence over communities. Love Canal remains a painful example of the damage dioxin can inflict. Dioxin is formed by heating chlorine, the same chemical we put in swimming pools. According to Gibbs, most large companies that manufacture plastics, including Kodak here in Rochester, create and release dioxin into the environment. Even though technology now exists to limit or halt current dioxin releases, Gibbs states that Kodak and many other companies have resolved to wait until they are required by law to make appropriate changes. Gibbs, outraged at this snub to public health and the communities which support businesses, says Rochesterians should organize and protest Kodak's exorbitant dioxin releases. The importance of this message lies partly in the fact that many Americans perceive environmental problems as separate issues. Gibbs, outraged among others, are distinct problems and leaded paint, acid rain, air pollution, water pollution, and leaded paint, Gibbs stresses that this is not so. These problems together

produce a single and disturbing danger. Dioxin released into the air mixes with the sky and the wind. Rain brings it to the ground and into our crops. Livestock ingest its residue on pastures, allowing it to penetrate our meat and our milk. The result is this: Gibbs' organization cites the Environmental Protection Agency (EPA) as saying "every man, woman and child's body is at, or near full of,

dioxin." Through the food we eat, we have ingested of a chemical which, according to the EPA, in only low levels can cause "cancer, reproductive problems, infertility, immune system damage, [and] learning disabilities." Rochestarians in general, and RIT students in particular, says Gibbs, must decide how much longer we, as a community, can afford this pollution.

This point brought Gibbs to her second major focus: the problem of corporate power over communities, and the lack of interest in recent years of college students in such issues. The community at Love Canal struggled for years before receiving appropriate responses from the federal government. They struggled long before receiving aid from the governor. Almost every aspect of our democratic processes, Gibbs notes from her experience, has been fixed to empower the wealthy and subject the people. This, she insists, is mainly the result of the immense wealth of corporations and the power it gives them over legislative and executive decisions. She says that laws have been arranged in New York and elsewhere that, in effect, allow companies to pollute, so long as they only injure a certain percentage of people in a given area. Companies, then, may disregard their responsibilities to the communities in which they reside, in the name of profits and employment. Gibbs charges Kodak, Rochester's biggest polluter, with this very crime. Kodak refuses to independently moderate its dioxin releases while threatening to leave Rochester if pushed to change. Gibbs insists that Rochestarians should not feel intimidated by such threats from a company, even if it is an economic asset. We should insist

Kodak take responsibility for its actions by doing all it can to conduct business using the most environmentally safe methods possible.

What should perhaps concern RIT students the most about the Love Canal legacy, is that it was left predominantly to housewives and blue collar workers to protest environmental problems wrapped in economic, political, and scientific factors. Where were the educated people in the community? Where were the college students? Every major American populist movement of the twentieth century, Gibbs solemnly notes, had its origins and backbone on a college campus. The university student, possessing an enlightened mind and the optimistic energy of youth, must propel democracy. There has been no such major mass movement in recent years. Some reforms and changes of perspective have of course taken place. Nevertheless, no social crusade starting and branching from the university has confronted established orders in this country. What do RIT students, most of us learning technical trades and preparing to join the vast American labor force, think about corporate influence over our government, our elections, our communities, our views? If we are not as enlightened or as optimistic as Lois Gibbs and the members of her organization, we should perhaps consider what our degrees are really worth.

by Zane Kaylani





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Define, develop and maintain processes utilizing process characterization, statistically designed experiments and statistical process control. Provide technical assistance to production operations on a continuing basis. Establish programs to ensure that product specifications are maintained and submit proposals for changes in product specifications and production techniques to improve yields to reduce costs. Provide support to product and device groups. Requires a BS ChemE or EE and knowledge of manufacturing methods and procedures.

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This position within our Information Systems Department will work with the IS team to support engineering teams in a wafer fab environment using a manufacturing execution system, PROMIS. Requires BS/MS CS or IE and knowledge of manufacturing methods. Experience with VMS, FORTRAN a plus.

## BS/MS CS or Software Eng.

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# Q

## What do you think the state of the world will be in the year 2000?

### 1. **Steph Burke**

*Biomedical Photography*

I feel like people in general are moving inside and becoming more individualistic. I think that you've got people in their lounge chairs shopping from the television, you've got people needing less people in order to get by, and it'll be a big mess.

### 2. **Eva Williams**

*Criminal Justice*

Taxes will be more expensive and there will be a lot more people.

### 3. **Lauren Collins**

*Computer Science*

Probably the same as now.

### 4. **Mindy Cole**

*Undeclared*

It's gonna be crazy. Everybody is gonna be running around naked and no one is going to have to wear clothes any more.

### 5. **Margie Isabelle**

*Photo Illustration*

I think that there is going to be a drastic decrease in the world population and then I think they're going to make toasters a lot better so that we can have bigger toast. Toast in Texas.

### 6. **Timasz Majszyk**

*Hotel and Resort Management*

More of a chaos than it is right now. The computers are not going to take over. They will play a big part, obviously more so than now.

### 7. **Carissa Masse**

*Ceramics and Sculpture*

All I see is the environment going quickly downhill and I know it's going to continue. I don't know exactly where it's going to be in the year 2000 but worse than it is now.

### 8. **Matt Metzger**

*Telecommunications*

*Engineering Technology*

Since computers are gonna be all fu\*\*ed up because of that year 2000 thing that they can't handle, the economy is going to collapse. The government is going to be overthrown by all the people in Maine because they're sick and tired of it, they all have guns, and nobody's gonna be able to take them down.

### 9. **Giacomo Sciarrone**

*Painting*

People are gonna come to their senses really soon and we're going to start to work together as a world community and start to work on our problems and dealing with things in a more humanistic way. I think that there are messages that we're getting from where we're going as far as technology and ecology, and I think that people are going to start to wake up really soon.

*by Billy Markert*

*photos by Jason Getz*

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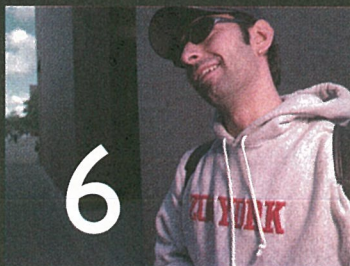
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Information

Session: Oct. 9

On-campus Interviews: Oct. 10

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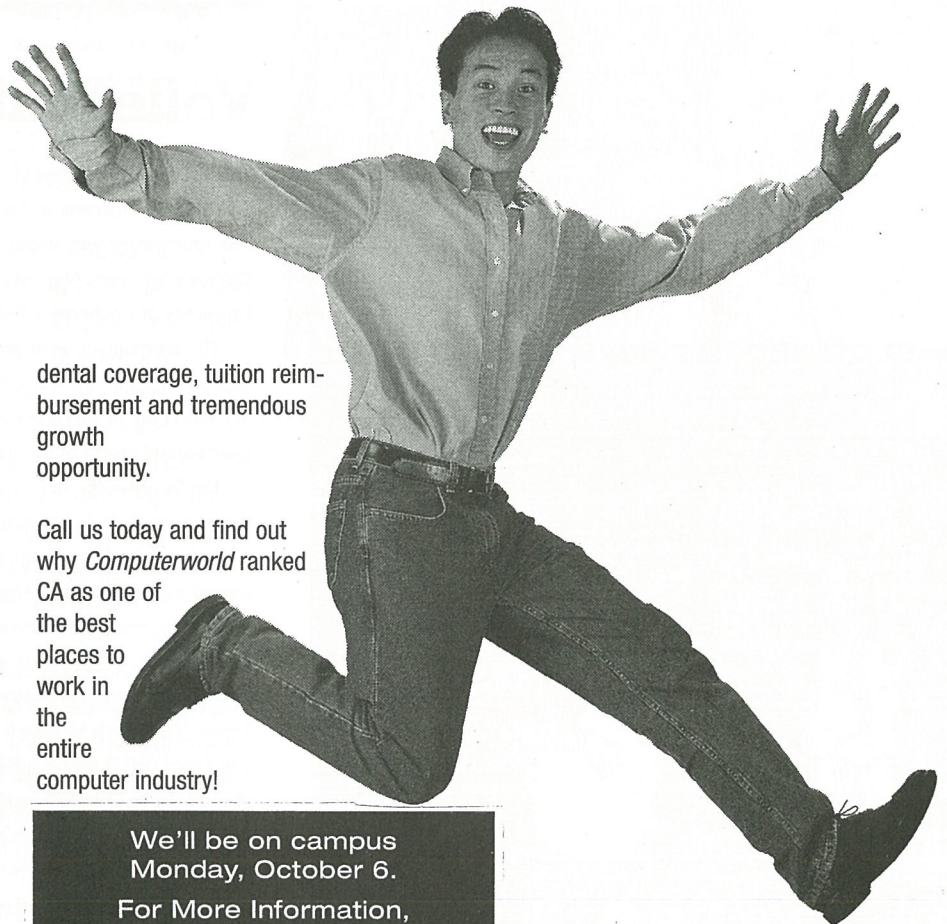
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# Women's Soccer Nabbed by U of R

In a fiercely competitive match last Wednesday, September 24, RIT went out for revenge against the University of Rochester, but the Yellowjackets just barely pulled off a victory over the Tigers. The women's soccer team lost to the U of R both in their single match last year and in last Wednesday's game. With a surprise goal by RIT midfielder Kelly Cole, only four minutes into the game, it seemed as though we would overrun the Yellowjackets and bury them in the field. However, the first half was fiercely competitive, with only two shots attempted by the Tigers, against only four for the U of R. Amid several missed opportunities for great plays on both sides, the women battled for the upper hand, but neither got it, with a 1-1 tie at halftime.

Halftime started off with renewed vigor, as the teams rallied for the tie-breaking goal. They kicked the ball back and forth for over twenty-four minutes in ferocious rivalry until the Yellowjackets squeaked the ball past goalie Carrie Terwilliger for the game-winning point, despite her seventeen goalie saves. Even then, RIT rallied for a comeback to get the tie. In four shots and two corner kicks by RIT, compared to U of R's 10 shots and 19 corner kicks, the Tigers lost 1-2.

Head Coach Tom Natalie said, "We played very well today. We had a very good defense. They [U of R] are 5th in New York State. I am proud of the team."

by Kevin Bernadt



## Volleyball Tournament

The RIT women's volleyball team, with a record of 8-5, took second place in the Volleyball tournament at the University of Rochester on Saturday, September 20. The tournament was among six teams: SUNY Brockport's Golden Eagles, Ithaca College's Bombers, Allegheny College's Gators, SUNY Geneseo's Blue Knights, University of Rochester's Yellowjackets, and of course, RIT's Tigers.

The tournament went on for two days. On Friday, the Tigers defeated the Golden Eagles in the first three games, knocking them out of the tournament. The day wasn't full of successes, however. The Ithaca Bombers defeated the Tigers in their second match of the day.

On Saturday, the RIT girls were ready to take charge, and that is exactly what they did. In their first match with the Yellowjackets, after losing the first game, RIT triumphed over U of R, our rival, in their own court. RIT went on to kill their second match opponent, Allegheny, in the first game (15-6). The Gators kept the game close, though. However, the combination of the setter, Ushi Patel and the outside hitter, Cristy Palma, along with each player's fast and hard hustling, led the team to a victory. The Gators had potential, but not enough to conquer the Tigers. They were no match for the power of RIT hitters such as Krissy Caton. The Tigers had their downfalls, though, with miscommunication and frustration as the Gators made a comeback. After seeing their coach Tim Cowie in frustration and dismay for not performing the way the team is capable of, they played the next game with all their heart to win the match 3-2.

The Tigers made it to the final game to answer the question of taking it all from the tournament against Ithaca, the team which stopped the Tigers' winning streak. This was one of the toughest teams for RIT, considering Ithaca is one of the best teams in the nation. The Tigers fought hard for every point with all their might. The RIT women would not give up. They kept pushing themselves to do their best. Both teams were very aggressive and filled with intensity. The Tigers gave the Bombers a run by never giving up and taking them to the fifth game. The Tigers had to finally settle for second place after playing some of their best matches and performing beautifully.

by Jyotica Patel



photo by Michael Fagans

# In-Line Skating

In-line skating, a sport in which you can receive a ticket if caught doing it on the academic side of RIT, has been around for many years and has gained popularity throughout the world and at RIT.

There have been safety issues regarding in-line skating on campus. Although it might be outrageous skating in the tunnels and practicing stunts on the staircases, unlike skate boarding and biking, there are a lot of restrictions of where you can and cannot skate. As a result, many skaters lacking or misunderstanding the concept of safety misrepresent the entire in-line community as bad. Therefore, RIT's Physical Education Department has offered an in-line skating course in the fall quarter of '97. According to Mellissa McGrain, the in-line skating teacher, who was introduced to in-line skating in 1985, there was a great turnout. It was interesting for her to see students of all levels, from beginners to freestyle(grinders), in one group. When she first started in-line skating for "Team Rollerblade TM" in Colorado, the sport was used only for serious athletic training such as cross-country skiing and speed skating. It was opened up by Rollerblade TM "to educate and get into the public's eye for both marketing reasons and public awareness." Now, since many people have realized the benefits of skating, it is used in other sports as well.

In-line skating is not considered a sport by many people. However, different areas such as speed skating and "tricksters" are recognized as a sport on the sport channels. Upon watching such sports, and seeing bad crashes, broken bones and displaced joints because of falls and lack of safety gear, you might ask, why in-line skate and risk being badly hurt? Mellissa McGrain also questions people's understanding and acceptance of this sport as dangerous. In-line skating can be considered a perfect all-around fitness program. Many professional athletes in-line skate for fun as well as for muscle strength and flexibility. It is also used as the basis for certain sports-specific training programs to complement skills through balance and coordination. McGrain is a professional figure skater and uses in-line for off-ice training. She also utilizes this for training several AHL and NHL teams and individuals.

If you are encouraged or motivated to try in-line skating to work towards obtaining a better and healthier body, you might want to take some safety precautions. The first thing is buying protective gear, such as a helmet, wrist guards, knee pads, and if you are very sensitive, padded shorts. This equipment can be bought along with the skates for about three hundred and fifty dollars. Of course, you can buy better quality and name brand for a higher price, if you can afford it. Secondly, to practice, you must find a safe place to skate.

For more information and lessons on safety and in-line skating, contact the PE department about when the in-line classes are offered. If you just want to drop by and talk to the in-line teacher, the classes meet on Tuesday and Thursday at 4pm at the ice rink lobby. McGrain takes it upon herself, as a teacher, to teach in-line the right way. She says, "My goals are to teach the correct way to skate, rules of the road regarding pedestrians, and overall safety precautions." That is why a helmet and wrist guards are mandatory for the class. She feels that "Our class is a small grass-roots movement to educate that in-line can be done with enthusiasm, function as a transportation, and still remain respectful of the rules on campus."

If you want to learn more and improve your skating, you need to put in plenty

of time, dedication, and concentration, especially to learn the essence of control to the full extent, as in the case of "tricksters." As they say, "practice makes perfect." Many students become involved in in-line skating through friends for simple recreational enjoyment. It is also a way for students to meet new people, since there are usually groups of people skating as opposed to loners.

If you are concerned or confused about where and when you can skate on campus, you might want to call Campus Security or find out when you get a ticket! Wouldn't we like to know!

by Jyotica Patel



## Rob Galinski Named Athlete of the Week

On the recommendation of coach Bill Garno, soccer player Rob Galinski has been named RIT's Male Athlete of the Week for the week of September 22.

Galinski guided the Tigers to a 1-1 week, including a win over rival Hobart College, as the team kicked their overall record to a 2-2-1 this year.

"Rob has been a very key player for us so far this year," Garno said. "He has great passing ability and is excellent one-on-one, which makes him a difficult mark for the opposition. He is a total player with a strong work ethic, which provides a great example for the rest of the team."

In the 4-2 win over Hobart on the home field, Galinski scored the first and game-winning goals. The Brockport High School graduate also assisted on another goal in the victory, pushing his daily total to five points. The sophomore leads RIT in scoring this fall season with nine points off three goals and three assists.

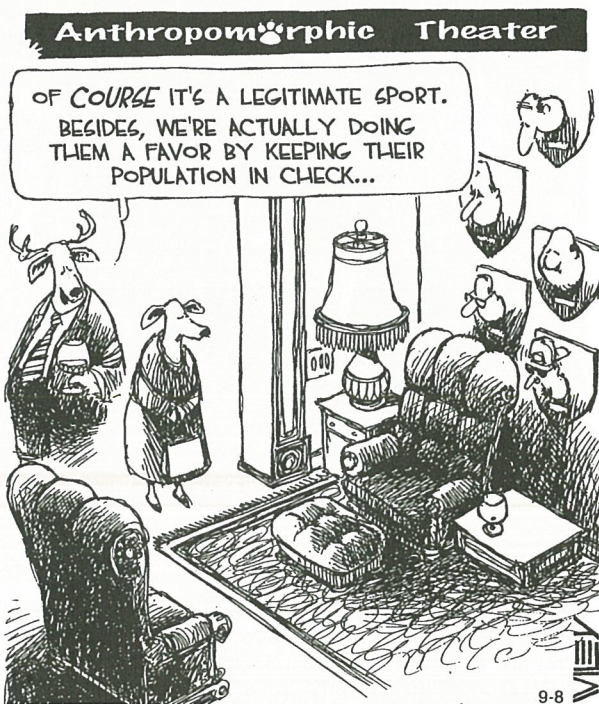
The Tigers will travel to SUNY Oswego on Tuesday night as well as host Nazareth College next Saturday for a home match.

# REPORTER WANTS PEOPLE WITH PROBLEMS.

If you don't like what you've seen this year in this magazine (text, design, stapling, this ad), complain to us by stopping down at our office in the basement of the SAU and handing in a letter to the editor. Be sure to include your name and phone number. After you've dropped your letter off, you can go next door and hang out with the Model Railroad Club.

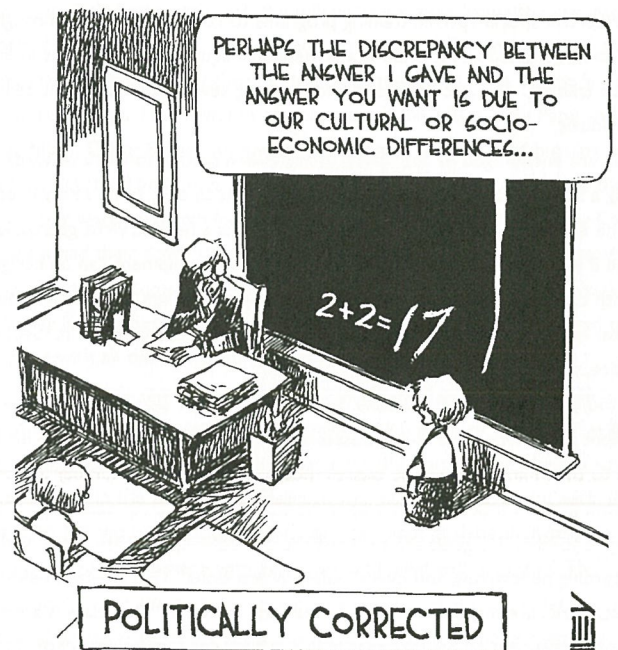
If you have concerns about something on campus (read: an agenda to push), come down and ask to be hired. Then we'll let you write just about anything you want. Or drop by and tell us that we should write about some issue that you in your infinite wisdom think is important, because we can always use story ideas.

And if you have some humorous problem like narcolepsy or a ravenous addiction to cheesy poofs, we could always use the entertainment.



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# October 3 - October 10, 1997

## Friday, October 3

Talisman Movie: Selena; 7 & 9:45pm in Ingle Aud. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1.

Allied Health Career Day: From 9am-12noon, High School students are visiting RIT to learn about careers in the health professions. All events held in the SAU.

RIT Hillel High Holiday Services: Morning

Service at 9:30am and Mincha/Shabbat at 5pm in Allen Chapel, Interfaith Center. Free and open to all RIT/NTID students, faculty, and staff. Call Hillel at 475-5171 for information. Special Holiday Meals and Shabbat Dinner are available.

Philosophers Are Coming!:: Peter Kivy, Prof. of Philosophy at Rutgers University presents "On the Banality of Literary Truths". 3pm, 1125 Carlson Center Aud.. For more details contact Prof. Wade Robinson 475-6643/wlrgsh@rit.edu

## Saturday, October 4

Talisman Movie: See above for show details. Closed captioned 7pm only.

SCCA Autocross: Autocross event in conjunction w/ the Finger Lakes Region SCCA and RIT's Formula SAE Team held in G/H Lots, 8am- 5pm. Call x7001 for more information. Also running October 5th.

ASF 3rd Annual Drag Show: Enjoy an evening of entertainment with RIT's best drag queens. 8:30pm in the Fireside Lounge, students: \$4, all others: \$5. Call 475-1878 for more information.

## Thursday, October 9

Coffeehouse Entertainment: Make yourself a FREE Photo Buttons from 6-8pm at The Commons.

Annual American Society for Quality National Broadcast: This forum includes speakers from a variety national and international companies as well as a discussion panel. Broadcast takes place in Bldg. 76 Aud. from 11am-1:45pm, Panel discussion from 2-2:30pm, CIMS Building tour at 2:45pm. Contact Kathleen Fraser at 475-2398 for details.

## Friday, October 10

Talisman Movies: In Ingle Auditorium at 7pm, Inventing the Abbots-7pm; at 10pm, Breaking the Waves. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also showing Saturday, October 11. Closed captioned 7pm Saturday only.

RIT Hillel High Holiday Services: Kol Nidre 6:15pm and Candle Lighting at 6:19pm in Allen Chapel, Interfaith Center. Free and open to all RIT/NTID students, faculty, and staff. Call Hillel at 475-5171 for information.

## Ongoing Events

Student Government: SG Senate Meetings are held Tuesdays from 12:30 - 2pm in the SAU 1829rm. Please call 475-6076 for information.

NTID Switzer Gallery Exhibit: Land Histories. A photographic exhibit by RIT alumna Ann-Elizabeth Nash displayed through October 6. Call 475-6855 for information.

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# CENTRAL INTELLIGENCE AGENCY

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