

reporter 10.17.97

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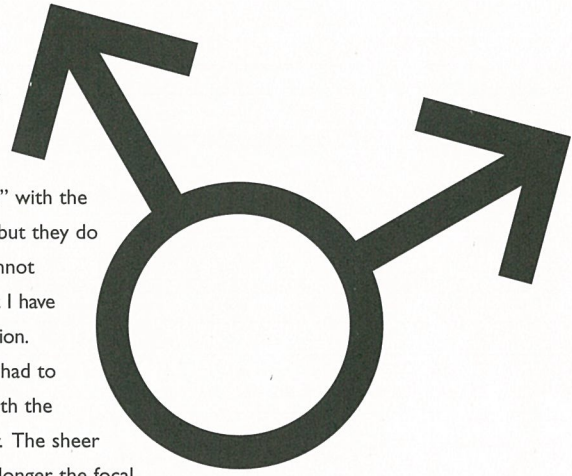
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gays

I have had the opportunity these past few weeks to discuss my views on gay and lesbian issues and how I feel as a heterosexual. The *Reporter* has covered the gay pride festivities on campus, the recent drag show and an opinion on homosexuality. I have heard that some gay people think that the RIT community “deals” with the fact that there is a gay/lesbian population on campus, but they do not really accept it. This is only one opinion, and I cannot speak for anyone but myself, but the following is what I have observed regarding gay and lesbian issues, across the nation.



lesbians

This past summer, people from all over the world had to “test” their morals and opinions with the shocking news of Versace’s murder. The sheer fact that he was murdered was no longer the focal point of the story. Versace’s sexual preference and that he was murdered by a gay serial killer began to swarm every media headline. Within the past weeks, the uprise of gay and lesbian Hollywood stars displaying their affection on primetime became the next center of attention. With our American value system in place, many were angered by the kissing duo from the “Ellen” show.

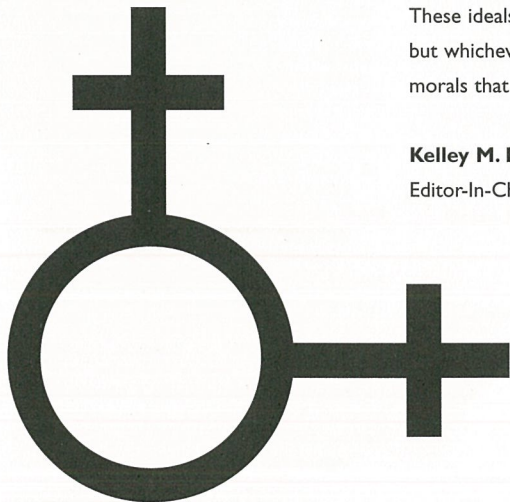


As a result, the network slapped an “adult content” label on the show. Of course the warning angered the star of the show, as well as many others. Some may ask, “Why is it acceptable for a man and woman to display affection on primetime, but it is not acceptable for a man and man or woman and woman to display their affection?” Well, that is obvious and simple enough to answer. It is socially acceptable in the conservative world, and within most people’s view of the norm, to see a male and female kissing, and I am also within that view.

drag queens

I have not had many experiences with many gay or lesbian people, until recently. I have had my mixed views, but I can conclude that as long as they don’t hit on me, I do not care. While I do not condone it, each of us has our own set of values or ideas that we shape and live our lives by. These ideals can be inherited, individualistic or influenced by trends, but whichever way—we’ve all got them. It is what you do with your morals that is important.

Kelley M. Harsch
Editor-In-Chief



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Los Dias de Muertos

Summary of Events of Los Dias de Muertos:

27 October

Spirits with no survivors are welcomed with bread and water hung outside houses.

28 October

Spirits that died from violent means, murder, and accidents return to be offered food and drink, but aren't allowed in houses because they are un-pardoned souls.

31 October

Dead children's spirits return.

1 November

By midday, all souls must be gone. People take vigil in cemeteries.

2 November

All ghosts are gone. Spirits which are stubborn are encouraged to leave by masked mummers.

by Billy Markert

Halloween is quickly approaching, yet it is not the only holiday that celebrates a day for souls. Los Dias de Muertos, the Days of the Dead, is the Mexican celebration that brings the living and the dead together for a few days each year. The days of the celebration include showing reverence for the deceased and making the spirits of the dead welcome when they return. The details of the celebration vary by region, but all are similar in that the living receive the spirits of the dead, some of them in their homes; offering the spirits food and drink, and holding a communion by their graves. Also, people make alters to the dead in both their homes and shops. The idea is to give the spirits a chance to be with the living before they are gradually released into the afterlife.

One tradition of the Days of the Dead is to make a sort of graveyard out of sculpted dirt. Elaine Defibaugh and Antonio Cruz, who teach in the Center for Imaging Science, organized a graveyard – the big square of sculpted dirt that was in front of the Frank E. Gannett building. Approximately eighty students worked on the graveyard, which included a variety of pictures, depicting everything from flowers to William Burroughs. Defibaugh also made a similar type of graveyard for buffalo and deer in the Bevier Gallery. The exhibit is currently open.



▼ New scientific evidence indicates that life may exist on some of Jupiter's moons. Instruments on the Galileo spacecraft have detected complex organic molecules on the surfaces of Callisto and Ganymede. Scientists are now speculating as to whether the elements of life are present on Jupiter's other two large moons, Europa and Io. Europa is already known to have an internal heat source and liquid water. The discovery of these elements, however, does not prove that life exists or ever existed.

▼ Another Amtrak passenger train has fallen prey to the demon of derailing. The train was heading from New York to Miami when it struck a tractor-trailer stalled on the tracks. Twelve people were injured, none seriously. The truck reportedly had stalled on the crossing bed 20 minutes before the accident in Garden City, Georgia.

▼ Italian Prime Minister Romano Prodi resigned from his position following a rejection of his 1998 budget plan by his Communist allies. The Communist Refoundation Party claimed it did not accept the plan because of changes to pension and health benefits. Prodi will serve as caretaker prime minister until President Oscar Luigi Scalfaro decides how to solve the crisis.

▼ A new airbag victim perished in Chiloquin, Oregon. A 7-year-old boy was being escorted home after school by his mother when a truck veered to avoid a head-on collision with the car, sideswiping it. The airbag inflated and slammed into the boy's lower chin and upper chest, breaking his neck. The boy and his mother were two blocks from their home. The two men driving the pickup have been suspected of intoxication.

World News

by Jeremy Perkins

A MicroTech Conference & Exposition will feature hands-on labs, demonstrations and presentations by leading experts in surface mount technology from October 20–23 at RIT's Center for Integrated Manufacturing Studies.

"There will be something for anyone working in industries that are already using surface mount technology or contemplating it," says Thomas J. Dingman, RIT's Russel C. McCarthy Professor in Engineering Technology. "We're offering a comprehensive program that will give anyone attending a chance to see all aspects of this technology."

Surface mount technology is a method of making circuit boards that eliminates the necessity of drilling holes to mount electronic components. The electronic manufacturing industry is converting to the new system to take advantage of its benefits. This change requires new equipment and procedures, which the conference is partly intended to explore.

IHS Publishing Group, whose credits include SMT and Advanced Packaging magazines, has teamed with RIT to sponsor the event. One of the features of the \$22 million Center for Integrated Manufacturing Studies is a working state-of-the-art SMT assembly line, which will operate throughout the conference.

Among the courses being offered are: Implementing Automated Low-Volume SMT Manufacturing; Zero-Defect Soldering; Wave and Reflow; Introduction to SMT Rework; How to Evaluate, Select and Purchase SMT Manufacturing Equipment; How to Introduce New Products into Manufacturing; SMT Problem Solving: Design and Production; Semi-Automatic Rework: Theory, Methods and Applications; Current Issues for SMT Manufacturing; Design and Development of DFM Scoring Techniques; Implementing the Intrusive Reflow (Pin-in-Paste)

Process with "Odd Form" Component Insertion; BGA Technology: Design and Assembly Considerations; and Returning to Printing Basics: Increase Yields by Dramatically Reducing Solder Defects.

Of special interest is an intensive two-day course called SMT: Principles & Practice, taught by consultant Ray Prasad, former SMT program manager at Intel Corp. and lead engineer at Boeing.

Instructors also include: Doug Peck, founder of Advanced Electronics Interconnect Center in Haverhill, Mass.; Marie Cole, advisor engineer with IBM Microelectronics; Ray Chartrand, training manager for Electrovert; John Maxwell, SMT consultant; Jennie Hwang, president H-Technologies Group Inc.; Cindy Milkovich, development engineer at IBM Microelectronics; Earl Walker, design for manufacturing engineer at Harris Corp., RF Communications; and Kevin Emmons, operations manager of the Odd Form and Final Assembly Division at Universal Instruments Corp.

"Without a doubt, we have the heavyweights in the field," says Dingman. "This will be an unprecedented learning experience."

The experts will give participants individual attention in the classes and the workshops. They can sign up for single classes or for the full three days. Pre registration is not required; participants can sign up at the door.

For more information about the MicroTech Conference, call (800) 525-7052 Ext. 2383. Information is also available on the World Wide Web at www.smtmag.com. The e-mail address is microtech@smt.com.

by Zane Kaylani

RIT Explores Surface Mount Technology

CULTURAL MECCA

AFENA AKOMA

by Andrew Badera

A cultural Mecca in the culturally barren wastelands of Rochester, Afena Akoma brings to the city a place for cross-cultural learning and understanding.

Offering everything from African artifacts to dance classes to an Afro-Brazilian martial arts course, Afena Akoma is a truly unique sight in the arena.

Stephan Collins started Afena Akoma in 1992 after he, as director of the African Drum Corps at SUNY Brockport, took a trip to Ghana. Afena Akoma began as a retail venture peddling imported, handmade African goods. In 1993, joined by partner Patricia Segawa, Collins opened shop in Brockport. Eventually, looking to put together a multi-cultural martial arts center, Collins researched the Rochester area's real estate. Getting a great deal on space in the new Cumberland Business Park, Collins thought it wise to centralize his business activities. Doing so he brought together a dance studio, a martial arts class, and a museum-like display of a variety of traditional and contemporary African works.

Located within reach of multi-cultural lower and upper class neighborhoods, Collins hopes to see a great number of local youths taking part. Looking to expand further, Collins says that in the near future we can expect West African language course offerings, as well as a "Drums not Guns" outreach program. Such programs fit well the meaning of the business's name— Afena for "warrior" and Akoma for "patience & endurance."

Collins sticks by a philosophy of "importing high quality African artifacts" and selling them "at a fair price." Afena Akoma's emphasis is placed on drums, but numerous other pieces can be found at the location as well. Collins markets carvings, as well as unique and interesting unity stands, which are "folding, interlocking baskets carved from a single piece of wood."

Thanks to the knowledgeable staff and breadth of inventory at this cultural bazaar, it is possible to be a real participant in West African culture. Collins and staff are easy to talk to, and familiar enough with the exhibits to go into some detail of their background, design, and artist. The store is open Tuesday-Friday, 11 am -6 pm, and Saturday 11 am-5 pm.



photo by Shannon Taggart

It's not Damaged Goiter, Flawless Pituitary, or Immaculate Hernia. And it is not some government cloning experiment gone terribly wrong. **PERfect ThYroid** is one of the hottest, fastest growing bands to come out of downstate New York in a long, long time. And they brought their horn-blasting, pulse-racing, high-energy show to the Water Street Music Hall on September 26th, thrilling

skanking fans new and old. Recently chosen by the magazine Alternative Press as one of the Top 10 Essential Ska-Punk bands of all time, **PERfect ThYroid** joins the ranks of great bands such as Fishbone, Less Than Jake, and the Specials.

They have played with big-name acts such as Reel Big Fish and the Toasters. And now they're starting to get the recognition they deserve. Their fast-selling new album, *Musical Barnacles*, has met with great reviews, and is getting airplay on college radio stations across the country (including WITR), and has been heard on local stations such as WYBR.

Take your pick: Ska? Got it. Funk? Yep. Punk? Uh-huh. Jazz? Of course. Rock? Yes. Swing? That too. They cover all the bases, with a style all their own. Fronted by lead singer/trumpet player

Chris "Skunk" Hanson

a golden-mohawked, high-flying bundle of pure energy, **PERfect ThYroid** capture the crowd from the moment they take the stage and hold them until the final note. The saxophones of Shane Kirsch and recent addition Mike Bove fill out the horn section, and provide a **PERfect** balance to the incredible guitar solos of Jason Foster. Providing the fast-paced pulsating rhythms for the Gland are Chris Snykus on drums and **Joe Cuchelo** on bass.

Shane Kirsch

the crowd in sing-alongs and dancing all over the stage. Even more impressive was the wide array of instruments in **Kirsch's** repertoire. During the 13 song set, **Kirsch** masterfully played the tenor sax, soprano sax, flute, and more percussion novelties than can be named. All this in addition to being a great vocal companion to **Hanson's** lead singing.

The somewhat more stationary **J o e C u c h e l o** demanded attention in his own way.

Soft-spoken and out of the spotlight, **Cuchelo** let his music do the talking. And what a message it conveyed. **Cuchelo** is the best bassist I've ever seen, and that opinion is shared by many. Not many can pull off the 6-string, left-handed bass at all, let alone with the elaborateness that **Cuchelo** does. **Cuchelo's** complex basslines and amazing solos seemed to continuously experiment with the traditional role of the bass.

Jason Foster

Not to be ignored, guitarist **Jason Foster** had some mean solos, as well as adding another voice to the mix on songs such as **"The Tool."** One of the band's influences came shining through as **Foster** blended 311's **"Plain"** perfectly into the middle of the song **"Dig Me."** It was obvious that **Foster** gets immersed in the music he's playing, lip-synching many of the sounds emanating from his guitar or squinting firmly as he held a high note.

PERfect ThYroid

As always, the heart of the **PERfect ThYroid** show is the crowd, from which the band feeds most of its energy on stage. The band is not satisfied unless everyone in attendance, old or young, black or white, male or female, are dancing their hearts out. And it's impossible not to. **"Stupidity,"** the opening number at **Water Street**, had spectators skanking away from the first measure. During the **P.T. classic**, **"Catbutt,"** the band encouraged the audience to sing along (the lyrics are easy enough: **"Catbutt!"**), and midway through, the trio of **Hanson, Kirsch, and Bove**

were blasting away on their horns in the middle of the crowd. Another occasion found Snykus out from behind his drumset dancing with the front row of fans and running in circles around Water Street.

With all the excitement, fun, and energy that **PERfect ThYroid** bring to their shows, they have been welcoming members into the **"Extended Family of the Gland"** at every stop they make.

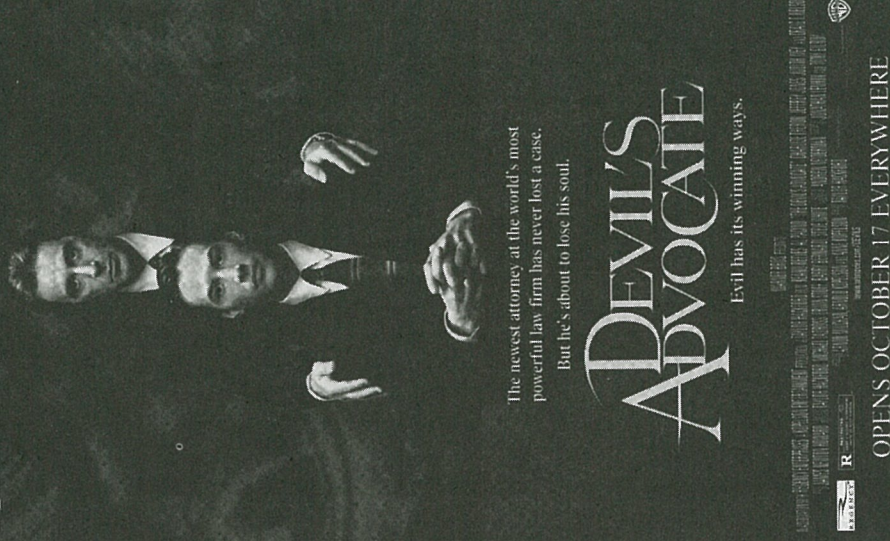
Included in that list is RIT, who has hosted them on two previous occasions (**last fall and the Emanon Festival last spring**) and is welcoming them back on October 24th with the **Scofflaws and Shu**

(\$3 for students/\$4 faculty/\$5 otherwise). Whether you have seen them fifty times or never before, be sure to catch them when they stop by that Friday night, and be ready to skank. If previous shows are any indication, it will be a guaranteed can't-miss good time.

Skanking Sounds of **PERfect ThYroid** Visit Water Street

by Ryan Swift

KEANU REEVES AL PACINO



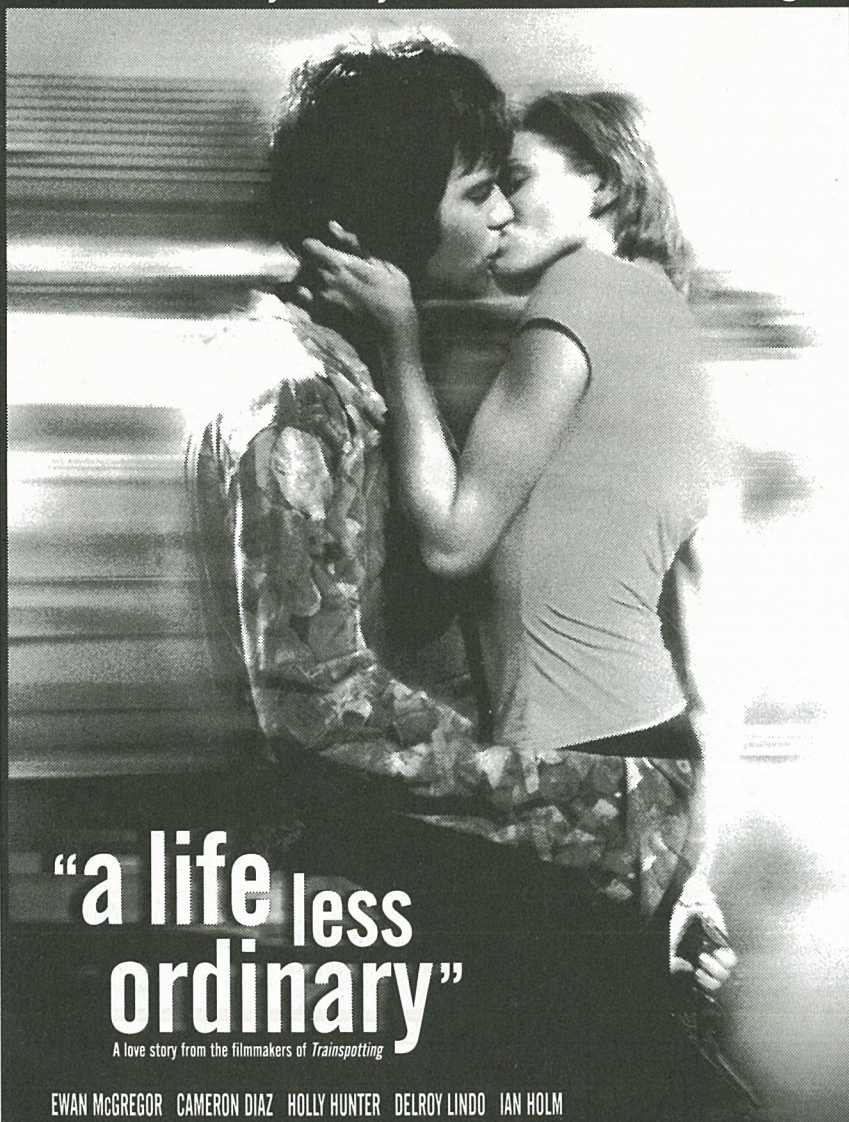
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What 1997 has been waiting for: Kiss The Girls by Ricky Persaud

Class one actor Morgan Freeman gives another stunning performance in the new thriller *Kiss The Girls*. Easily the box office hit of the fall, *Kiss the Girls* is suspenseful, dramatic and action packed. Co-star Ashley Judd assists, playing a doctor who works with Morgan Freeman, a cop, in solving some horrifying cases.

Similar to the methodology in *Seven*, Morgan Freeman tries to track down a kidnapper. In this case one of the missing girls is his niece, who was kidnapped from college. After being kidnapped herself, Ashley Judd's character meets up with Freeman. Being the only one to ever escape from the kidnapper, she holds all the answers to the case. The two now team up in solving the mystery. This is where the plot starts to thicken.

Set in the location of Durham, North Carolina, the writers used the hidden caves of old and abandoned plantations as a perfect place to tell their story. The tale goes fast and develops quite amazingly. This is one thriller that keeps you on the edge of your seat. The audience has to keep up as the combo, Freeman and Judd, travel from North Carolina to Los Angeles and back to North Carolina as they put pieces of the puzzle together. *Kiss the Girls* is exactly what 1997 has been waiting for.

Meanwhile in Another Galaxy...

by Chris Conroy

In this day and age of high tech special effects and media hype, it is difficult to find some of the classics that remind us that it takes neither money nor talent to entertain. This week's video treasure makes the point that much clearer.

While Luke Skywalker and Darth Vader duelled it out a long time ago in a galaxy far, far away, there was another story taking place... in another galaxy, later that same day. This is the story of Fluke Starbucker, Ham Salad, Auggie "Ben" Doggie, Princess Anne-Droid, 4-Q-2, Artie Deco, and Darph Nader. Filmed and released only months after *Star Wars* hit the screens in 1977, this short film by Ernie Fosselius quickly made its way into the revered halls of fine film farce. *Hardware Wars* is by far one of the most ridiculous, silly, and overall entertaining films you are going to find.

The "special defects" of the original film are far inferior to everything else you have seen short of a film made by a five year old. No attempt has been made to hide the strings that allow the irons, waffle makers, toasters, and VCR's to fly through an unevenly painted black space. The dialogue is hacked and in no way enhanced by the talent (or lack thereof) of the actors. In the recently released "Special Edition," new equally cheesy computer effects have been added. The current release of the "Special Edition" has new

scenes added by Michael Wiese Productions of Studio City, California. When it was originally released in 1977, it was packaged with a number of Fosselius' other classics, including the ever-popular *Bambi meets Godzilla*. Winning numerous awards at various

film festivals (among the awards: Most Popular Short Film of the Year at the Chicago Film Festival, Golden Venus from the Miami Film Festival, First Prize in the Birmingham Film Festival, First Prize at the Edinburgh Film Festival, and the Blue Ribbon at The American Film

Festival), it became a hard-to-find favorite of diehard fans.

With a total and complete disregard to the status of the film it zings, *Hardware Wars* brings an-off-the-wall humor to the now completely familiar story that we have all grown up with.

As they say at the end of the film itself: "You'll laugh, you'll cry, you'll kiss three bucks good-bye! May the Farce be with you!" ☞

Less Than Jake Rocks Rochester

by Cory Reeve

On Wednesday night, October 1st, *Less Than Jake* electrified the stage at the Water Street Music Hall. Crowd-surfers, moshers and stage-divers had their day as one of the best ska bands in the business pumped out a killer set of their best songs.

At about 8:30 PM, *Blink 182* took the stage as the opening band. Much better in concert than I had been lead to believe, the area around the stage was turned into a gigantic mosh-pit. Bodies were flying everywhere as people flailed to the fast-paced rhythms and crazy vocals of the band. The set was a mixture of hard-core rock and misfit antics, as *Blink* ran rampant. One notable moment was when the band's lead singer started wailing out a mocking vocalization of the *Spice Girls* hit "Wannabe."

Finally, after an eternity of waiting between sets, *Less Than Jake* took the stage. From the opening bars of "Happyman," which kicked off the stellar performance, the crowd was one with the band. Singing along with the words and jumping in time to the beat; the fans showed the band just how much they appreciate their music.

Ever crowd-friendly, *Less Than Jake* stopped the music when one of the bouncers got too rough with one of the fans. Roger, the bassist and back-up vocalist, refused to continue the concert unless the fan was allowed to stay. When I asked Chris, the lead vocalist and guitarist, about the incident he was still upset about it. Chris explained, "It's really sad when something like that happens. Unfortunately, we didn't get a chance to sit down with the bouncers ahead of time and let them know what we are all about, and that we encourage the crowd to come up on stage."

When I asked about the band's relationship with the fans, Chris responded, "We're all about crowd interaction. We love to be close to our fans, and love having them up on stage with us." I asked if it was a childhood dream of his to play in a big-time band. "Absolutely," Chris replied. "Actually, we all grew up together and put the band together back then."

They truly showed it that night. There was a constant group of people on stage during the performance. But probably the highlight for me was when the trombone player actually moved to allow one of the fans to sing into his microphone.

Not just solid performers, *Less Than Jake* are also a group of friendly individuals. I must congratulate the band. Not only did they turn in one of the best performances I've ever seen, they also showed us all how much class they have and how much respect they have for their fans. ☞



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Unfortunately, Nudity Is Not An Option

by Kelly Sietz

Decisions are a difficult part of life, and ideally, they are made to benefit the most people in a fair manner.

Conflicts occur, more often than not, in the process of dealing with these decisions rather than actually making them. The cancellation of the Textiles major by RIT administration was a decision not immune to resulting conflicts.

The Weaving and Textiles Design major belongs to the School for American Crafts, along with Ceramics, Woodworks, Metal and Glass. It contains a curriculum that includes many topics, such as weave structure, screen printing, dyeing techniques, and the use of the Pro-Weave software package. Textiles are responsible for many nouseinoid uses,

including carpentry, clothing, and furniture. They are also used for seat belts, backpacks, and even various uses in space shuttles.

There are currently four students in the major: two grad students, and two undergraduate seniors. After they graduate, the textiles major will be completely removed from RIT, although there will be textiles electives within the School for American Crafts.

RIT policy states that "just as there are times and opportunities for starting new academic programs, there are also times when programs should be ended. The impetus to discontinue

the program should typically come from the Dean and be based on the consultation with full-time faculty from the relevant department(s), quantitative indicators, and qualitative review(s)." According to the Dean, Joan Stone, for the past several years, faculty within the textiles community have been making many efforts to draw students to the program. In spite of their efforts, there is not enough interest among the incoming students to support the program. A 16:1 student to faculty ratio is currently the standard for the School for American Crafts, and because the average ratio for Textiles over the last thirteen years has been eight students for every faculty member, the decision was made to cancel the program.

in relation to the students, deals with the lack of communication to the students involved. The students were not informed of the program cut until they arrived this fall. Those who knew earlier did research on their own, following up on rumors they had heard. This tardy information created many disruptions in students' lives, and even those who are allowed to graduate are very unsatisfied with their working conditions.

Jennifer M. Ziehl, a graduate student in Textiles, is being allowed to graduate in this major. She understands that there is nothing she can do to bring her major back, but she feels as though she, along with other the students, should have been treated with much more respect regarding this issue. Jennifer was told that although the decision to cut her major was not communicated to her in a timely fashion, nothing had changed within her degree program. When Jennifer arrived

this fall, the Textiles studio had been cut in half, occupied by other crafts majors, and the area they were designated was filled with so much clutter that they had to spend the first couple weeks clearing away a work area before they could begin. She states that the only reason they had a chair to sit on when they arrived was because a professor brought one. Her working conditions were far from remaining unchanged, and this has affected many aspects of her degree work.

Jennifer Athanas, a former textiles student, is another person affected by this decision. She is currently looking for a new school to attend, and because she did not know of this decision in time, her task to find another university is a difficult one. Entering a new school always has its nuisances, but applying in the middle of the year creates even more hassles. Many of the issues are costly: applications, creation of a portfolio, phone calls, and the like. In the search for a new college, there are other issues involved, like environment and location. In addition to that, foundation courses vary from school to school. Arriving to her new school in the middle of the year also presents problems like unavailable financial aid and an

inability to take year-long classes until the following year. Had she known of the cancellation of her major earlier, the move to another college would have been much easier.

Both students feel very strongly that the RIT administration was very inconsistent and infrequent in the information given to their students. They are not disputing the reasons behind the cut of their major, but they are very unhappy about the seemingly unstructured method of communication to those most affected by this decision: the students. This lack of communication could have been avoided, and the students could have rearranged their schooling plans accordingly had they been informed with enough time to act on it. They believe that even if the decision wasn't finalized until late this summer, they should have been informed of the ongoing process to potentially cancel their major. This could have affected their decision to stay at RIT before the cancellation decision was made, as well as the incoming students knowing what to expect. Most feel that as "customers" of RIT, they had a right to know about the status of their "investment."

The decision to cut the Weaving and Textiles Design major was an unfortunate action, and to some, an inevitable one. However, many feel that the process should have included more correspondence to those most impacted with the decision. A corollary to Jennifer Athanas' and Jennifer Ziehl's statement, "without textiles, you'd be naked!", could be "without action, there can be no reaction." Good luck to the students currently in the program, and also to the others who are looking for a new university!



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“And such a state of things is obviously what we want; apparently a happy man only feels so because the unhappy bear their burden in silence, but for which happiness would be impossible.”

—Anton Chekhov

The closet has been said to be the metaphorical barrier which a gay person faces. Whether or not they should stay in or step out becomes a big issue when one deals with their sexuality. How can a person be comfortable with their sexuality if others have placed a stigma upon it? The choice to be “out” or open about one’s sexuality is the hardest barrier for which a gay person decides to overcome. However, during National Coming Out Week, the individual no longer has to deal with this issue alone.

What is National Coming Out Week, and when was it first started? National Coming Out Week was founded by gay activist and psychologist Robert Eichberg and author Jean O’Leary. The day was to mark the anniversary of the 1987 Gay and Lesbian march on our nation’s capital, and it also marks the first inaugural visit of the AIDS Quilt at the capital. When it first began, National Coming Out Day was the day when public figures were forcibly outed by different groups including ACT-UP, a radical gay group and its existing predecessor, Queer Nation. This week allows millions of gays, lesbians, and bisexuals across our country to celebrate on a united front against the prejudice and stereotypes that they might face the other fifty-one weeks in the year. This week also allows individuals to become more comfortable with their sexuality and gives closet gays an opportunity to “come out” to their family and friends. Robert Eichberg expressed to lesbian and gay people that they should fight discrimination by being open about their sexual orientation.

In agreement, different organizations have begun to focus on the pressure that gay teens might feel with their sexuality, so programs have been developed and extended to them to make their choices easier. Some organizations like PFLAG (Parents and Friends of Lesbian and Gay) have made it their mission to not only educate parents and others about the troubles that gay youths face, but to help make the way easier for the child to communicate with their parents. RIT’s own Alternative Student Fellowship provides an opportunity for the gay and lesbian students here on campus to have a collective and active voice. Events and speakers provided by ASF on campus provide exposure and education to the entire RIT community.

Other nationally-oriented groups, very different from our own ASF,

reach a much larger public audience, whose purpose is the formation of a collective voice that can be heard in order to bring about changes. ACT-UP, which was founded in 1987, was one of the first radical extremist groups to publicly attack the federal government. The name is an anagram for Aids Coalition to Unleash Power. Through direct-action protest in 1989 to agitate a concentrated response about the AIDS crisis from the federal government, ACT-UP members entered the New York Stock Exchange and brought trading to a halt. The goal was to embarrass pharmaceutical companies, like Burroughs Wellcome, into dropping the price of anti-virus drugs used to treat the HIV epidemic. Through controversial protests, ACT-UP has become one of the largest gay activist organizations in the country.

GLAAD (Gay & Lesbian Alliance Against Defamation), an organization much different than ACT-UP, was the forerunner in the gay civil rights movement. Imagine the time when the words “gay” and “lesbian” were taboo, a time when homophobic stories were published in newspapers, and a time when gay and lesbian characters in movies were portrayed as deviant; GLAAD helped bring about a change in this societal conflicts. In other words GLAAD is the watchdog for gay issues in the American media industry. From that period long ago to the present day, GLAAD has been there to not only protect the rights of the gay culture, but to help the gay community become proud in who they are. But what is their real purpose? The group has four main goals: to improve the media’s portrayal of gay and lesbians, to promote the visibility of gay culture through public education campaigns, to organize the gay community into a more collective voice, and to work with the gay community to expand their understanding of a collective voice.

The message of these different groups clearly depicts that the gay communities across the country need to have a clear and loud voice for change to occur. Nonetheless, there was a time when being “out” was potentially hazardous to a person’s standing among his or her peers. Outing was formerly defined as the practice of forcing lesbian and gay celebrities out of the closet and into the public spotlight. Outing in society enflamed ferocious debates over ethics, with sides arguing hypocrisy of closeted public figures and others arguing that

the Closet is for Clothes

exposers were practicing fascism. The Human Rights Campaign's National Coming Out Project has its own high-profile campaign, which promoted the values of honesty and openness about being lesbian, gay, or bisexual on American college campuses, in the workplace and at home. They also perform education and outreach programs for the public. One program, Coming Out On Campus, helped bring about the change of ignorance from college administrators into acceptance by encouraging college administrators to become involved with their gay students. Through public events on American campuses, the younger gay generations have begun to raise awareness through a unity voice.

Gay, lesbian, and bisexual students here on campus have contributed in the awareness of the Rochester community. What, however, is the real attitude that this campus has towards its gay student body? The word on the street from gay students is that RIT has a certain level of tolerance but not full acceptance. This can be truthful for society as well, due to the fact that our campus serves as a miniature diorama for society as a whole. People can be very supportive or discriminative depending on their own upbringing. The environment is very influential to the comfort level that gay students hold towards RIT, especially if the attitude that surrounds them is not one of acceptance but quiet rejection and isolation.

Comfort and unity are two of the reasons that National Coming Out Week was founded, in contrast to the rejection and isolation that gays, lesbians and bisexuals might feel. But when does a person know when it is right for him or her to come out of the closet and be secure with who he or she is? Individuals must be comfortable with themselves before they take the step out of the closet. In doing this they can then be honest with their family and friends. Coming out is a person's way of accepting the feelings, and being able to start telling him or herself and others the truth. It takes both courage and honesty to confront one's emotions; however, with being honest to one's self as an individual, other stereotypes can be erased.

Reactions can be mixed when a person comes out of the closet. Some individuals who I have spoken to told me about how their family and friends rejected them. In some of the worse-case scenarios, denial happens from the family; after all, it's easier to deny the truth than to accept it. Rejection and denial happens in most cases, partly due a person's environment and his or her lack of knowledge. In some situations, a person can be out to a select group of people without wanting to confront the issue with their family. In that case, speaking to their parents about their sexuality is too difficult. Adopting a policy of "ask and I will tell you" is another option mentioned to me. The fear of letting their parents down is also a reason that many gay, lesbian, transgendered, and bisexual students will not approach the topic. These people know that it will be a disaster if mentioned, so they follow their judgment. After all, people need to be comfortable with themselves before they breach the subject with others.

On the other hand, others that I have spoken with found their experiences more positive. Some said their family was glad that they were honest with themselves. Others said that their family and friends have become more supportive after the initial shock of their coming out. Still others said they were frustrated when their families knew, but did not offer support. The indecisiveness that occurs before coming out can be very nerve-wracking. Finding out that your parents already know is upsetting, especially if they do not offer the support needed. Honesty is necessary on both sides in order to gain a sense of understanding and position.

Coming out to not only friends but family can be extremely difficult. When an individual is comfortable with him or herself and who he or she is, then it is up to him or her to make the decision to come out or to remain in the closet. National Coming Out Week plays an important role in a closeted person's life, enabling others to be supportive when they are needed the most. Commonality and honesty with themselves and those they care about needs to be the foundation for people to come out openly and honestly. RIT's own gay community has held events like the Ms. RIT pageant and Solstice in order to share a common voice in one community. National Coming Out Week is right around the corner, and it is time for the closet doors to open a little in order to witness the collective pride that individuals have being open and honest to themselves.

by Salvatore Zimmerman

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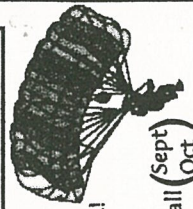
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Understanding Someone Else's Secret

I was fifteen years old the first time someone told me he was gay. He was a couple of years older than me, and I didn't really know him all that well, but we sometimes talked after school while we were waiting for our parents to pick us up.

"You're a pretty open-minded person, aren't you, Liz?" he asked.

"I like to think so."

"I've never told anyone this before. I don't know why I'm telling you now...."

Until that day, homosexuality never really had any meaning for me. It was something that was occasionally seen in the movies or in Saturday Night Live sketches, something to joke about with my friends. It was NOT something to be expected from the popular jock-type kid sitting next to me.

I don't remember what I said to him. I smiled and listened and tried to be helpful and understanding, but really I didn't understand at all. How could I? The concept of homosexuality as a serious issue was entirely foreign to me.

Just a few months after that, I was propositioned by a lesbian. If I had been at a loss for words before, then this was utter speechlessness. I finally took a deep breath and told her she wasn't quite my type. I never saw her again and my after-school buddy graduated that year, so I thought I'd never have to deal with that uncomfortable topic again.

I was wrong. I was forced to face it about a year later when, out of the blue, one of my closest friends told me he was gay. I don't know quite what sort of expression I had on my face, but it prompted him to say, "Oh, come ON, Liz. What's so weird about it? You like boys, don't you? You should understand this!" For some odd reason, maybe because I wanted it to, that made complete sense to me. Rather than alienate my friend, I managed to accept homosexuality as a natural—though unfamiliar—part of life.

I just used the word "natural" to describe a trait that many people see as the most unnatural thing in today's society. I used to think it was unnatural, too. After all, aren't we supposed to reproduce and keep the species going? Doesn't homosexuality sort of miss the point? Somehow, though, this no longer matters to me. Love is the most beautiful and natural thing there is, and it seems so rare these days that I can't help thinking we should respect and cherish it whenever we see it. No matter who someone loves, it's still love.

As for my religion, I have chosen to set aside the few passages of the Bible that can be construed to mean that homosexuality is wrong, in favor of the hundreds more that explicitly tell me it's not my place to judge. It absolutely tears me apart to know that there are people who use the word of God as an excuse for their hatred, and it appears I'm not the only one who thinks this way. Several bishops of the Catholic Church recently issued a letter encouraging parents to support their gay children. Demonstrating kindness and love, they said, is far more important than worrying about sexuality.

Whether it's natural or unnatural, right or wrong, homosexuality exists, and it's all around us. My own CD collection includes Elton John, David Bowie (bisexual), and Erasure (gay British pop duo), and in one of the most over-hyped events of the year, the star of my favorite television show came out of the closet.

Despite the fact that it's all around us, homosexuality is extremely difficult to understand. "Gay pride," for instance, has me baffled. I simply cannot figure out why anyone would be any more thrilled to be gay than I am to be straight. Certainly no one should have to hide his/her sexuality, but flaunting it is another story. Also confusing are those individuals who feel they need to disclose their sexuality right away. "Hi, I'm so-and-so, and I'm gay." It seems like there must be something else you could say about yourself when we first meet.

I don't completely understand homosexuality yet, but I've definitely learned to accept it. So much, in fact, that when yet another of my friends told me he was gay last Christmas, it hardly phased me at all. We still do all the same things together that we always did, and now he feels free to give me the hugs that he says he used to withhold for fear that I'd think he was hitting on me. In a strange way, his coming out actually strengthened our friendship.

It is so easy to hold onto ignorant prejudices when the people you hate are strangers. But when it comes down to a choice between loved ones and unfounded beliefs, the decision, for me, is simple. I have a new outlook. And the only negative thought I've had toward a gay person in a long time is, "Too bad. He's cute."

by Elisabeth Horrell

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Queen Coco

Hello there kids, I just want to tell you what life, oops, I mean drag is all about. As a lot of you might know, this last weekend was the Ms. RIT drag queen pageant. I must say there was a lot of smiling faces out there in the crowd during the show. Anyway, drag is really an art form. I went shopping for a bra (size 38D), gowns, wig, and other items a week before the show, which always promises to be an adventure. Shopping to make myself look fabulous can be an exercise. I went into Kaufmann's, welcomed by some weird looks at first, but the overall attitude was humorous. Buying shoes was even more fun; I mean, watching a 6'4 queen shriek in delight about the sale brightens anyone's day.

The hard part is the day of the show, time somehow is never there, and that is when the bitches inside of all of us just hop right out. Let me tell you, when the bitch appears, you had better watch out. Lipstick, eyeliner, fake eyelashes, duct tape, cover up, tweezers, earrings, wig, gown, pantyhose, bobby pins, brush, countless cigarettes, more lipstick, and lip liner are just some of the tools needed to persuade the Queen to present herself like a real diva. Pantyhose runs can be fixed with four or five sprays of hair spray, wigs need even more hair spray, maxi pads can be used as hips, cover up on the gown comes off with some soda water, oatmeal or birdseed breasts are quite nice; all of this is started three hours before show time.

Dahling, although this seems like such a task and hardship when it comes to preparing for the show, the result or final image is one of glamour and beauty. I worked that runway, not because I felt like doing it, but because CoCo is a part of my life that needs to be expressed. When I looked at the mirror after I was done, I was pleased, even awed. My mother (when she was twenty) was looking back at me, and then I realized I needed more makeup. Seriously though, the crowd has to be won over by the queen, and in doing that Coco succeeded. The lights, music, cute boys to my left; the whole show, and the crowd's response, helped bring the diva out, and that is when the transformation is complete from a boy in a dress to a Queen.

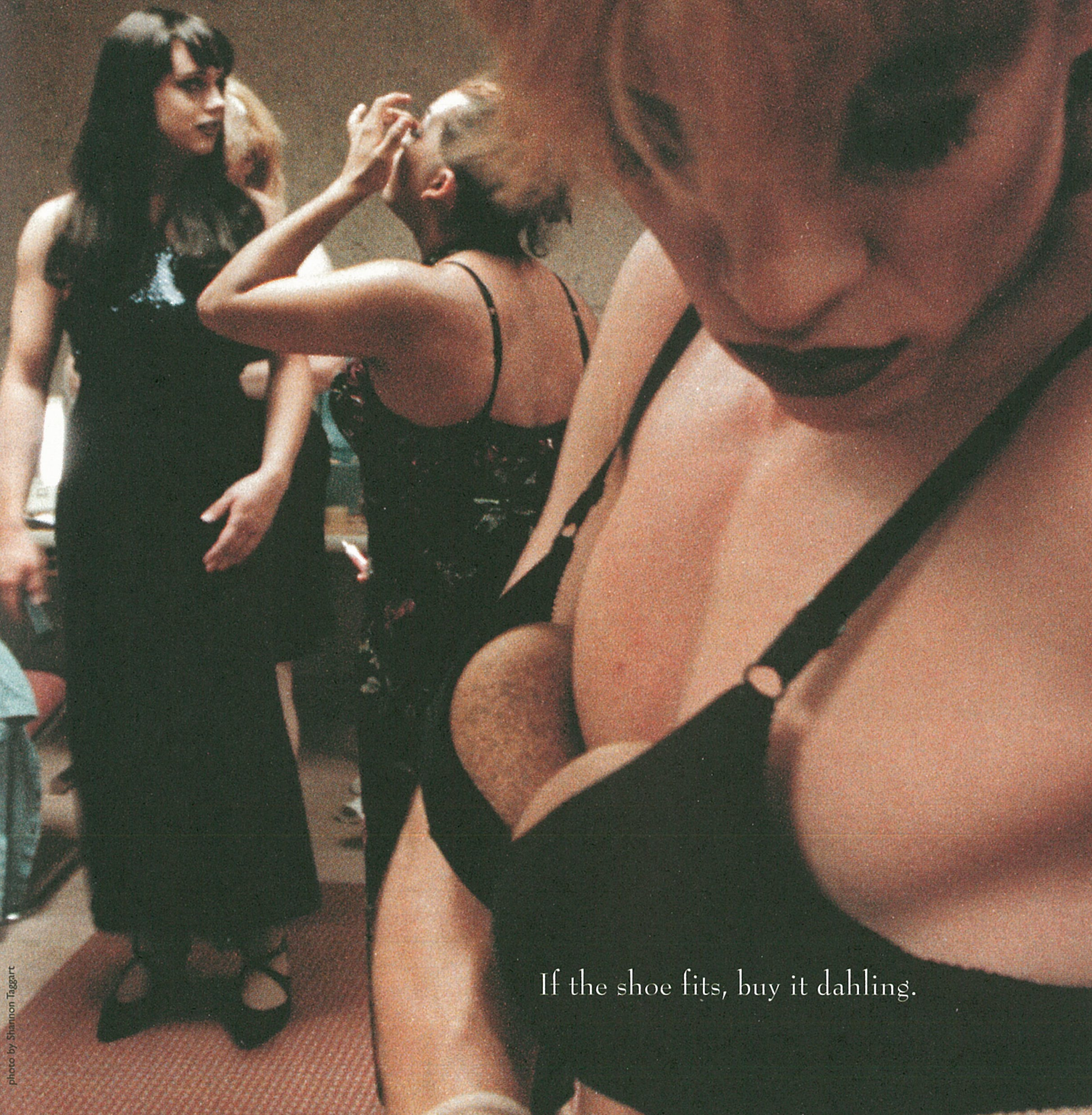
Well, I just wanted to let you kids in on a little bit about what happens in the room behind the stage, the one where you hear screams of delight and bitchiness every other five seconds. I need to work on the eyebrows, but I would on behalf of all the divas that worked that runway give a sincere thanks to those who helped set up the show, those who worked the show, and the audience most of all, who made this year's show a delight. Kisses.

by Queen CoCo Le Fleur



photo by Shannon Taggart

Le Fleur Dishes the Scoop



If the shoe fits, buy it dahling.



From
Valentine
With Love

by Julia Danilchenko

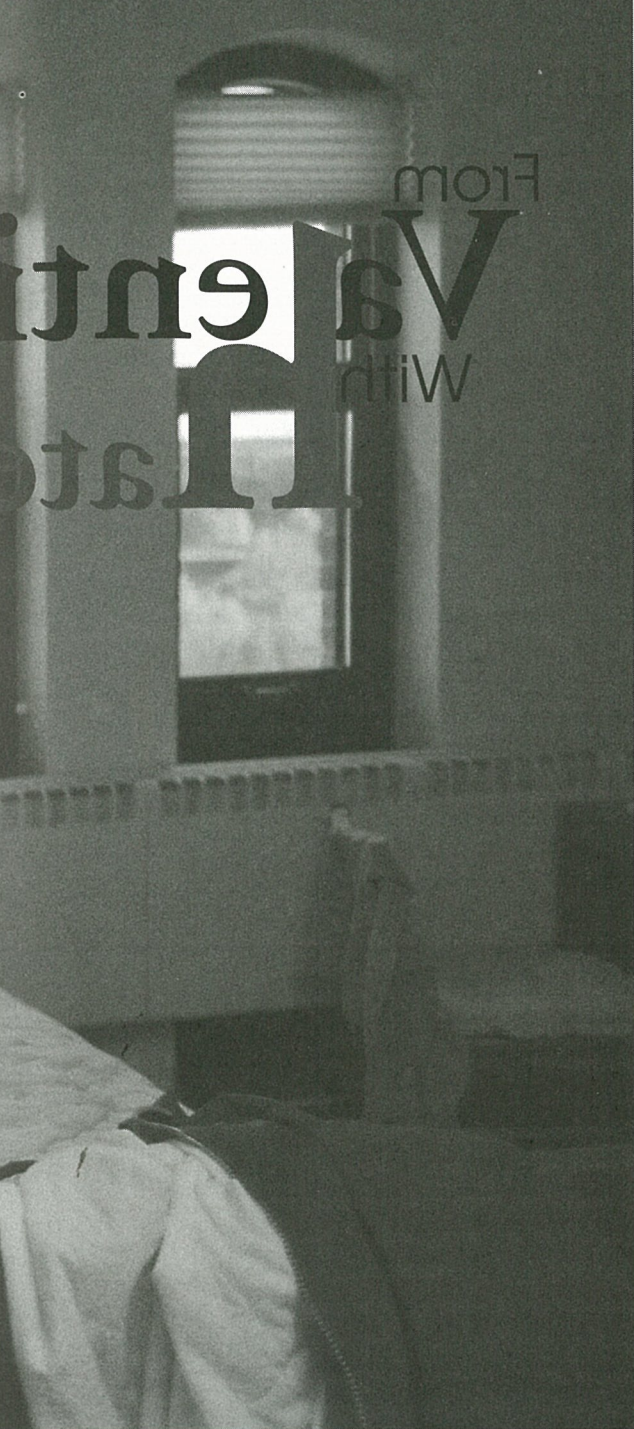
RIT is a fast growing community. Every year the amount of students accepted exceeds that of the previous year by quite a percentage, which is admirable. However, everybody is forced to suffer the consequences of RIT expansion: overcrowded dorms, unavailability of apartments and leasing of living space on the premises of other universities. This year the number of incoming students was so great that RIT housing administration was forced to assign students to live in Valentine Hall, which essentially belongs to the University of Rochester.

Initially, Valentine Hall was designed to provide housing to the University of Rochester graduate students, taking into consideration their marital status and age. Therefore, it is designed into two or three bedroom suites with individual kitchens and bathrooms.

Consequently, none of the currently residing RIT students are freshmen; most of them are transfer students and some are

returning second or third year students. Very nice, you might say, but not everybody living in Valentine Hall was initially fully satisfied with their living arrangements.

Evidently, most of the students were not informed about their housing assignments until mid-August, which is pretty late, considering that the move-in date was the first of September. Once aware that they were going to be living off campus, most of the transfer students had a lot of reservations. In addition, RIT administration did not take it upon itself to inform the students about the room arrangement and the existence of the kitchen, which led to a lot of confusion in the beginning of the school year. Virtually none of the students had any kitchen



appliances or flatware brought with them. Nevertheless, little by little, they accumulated all the necessities and seem to love it now.

Returning students, on the other hand, seemed to have their pick. Some chose Valentine Hall over the RIT dorms, others, however, were put in quite a predicament. It seems that RIT housing was trying to compensate for the shortage of the dorm space by assigning returning students to the on-campus apartments, so students already living in the apartments were given a choice between sharing a room with someone else in the apartment (meaning four people in a three bedroom apartment), or getting a single room in the dorms. Those who chose to keep their privacy decided to move to Valentine Hall and seem to be quite content with their decision.

Of course, some problems came up as the year started, but it seems that RIT administration keeps its hand right on the pulse and responds right away. For example, there were cases of robbery and vandalism in the beginning of the year, but now the dorm has twenty-four hour security. There was also a parking problem, which still exists to some extent: the parking lot in front of the dorm can accommodate only two thirds of the students who drive; others are forced to park across the street and walk back. Until recently, the second parking lot was very badly lit and had no security cameras or phones. Fortunately, this situation has been corrected. The lights and the cameras have been installed, but students who have late classes are still facing the choice of either walking alone in the dark or waiting for the escort service.

It seems that RIT was trying to sweeten up the deal by providing transportation to and from RIT on very comfortable buses, rented from one of the major bus lines. These buses used to run on a fixed schedule, similar to that of the regular RIT bus. Students in Valentine Hall were very much satisfied with the service, even some of the driving students preferred to take the bus. Recently, however, RIT administration decided to cancel the service in the afternoon and substitute it with the RIT van, due to the low number of passengers. That is when the complaints started pouring in. Some students say that the van has been late on numerous occasions and that the drivers have been quite rude in response to these complaints.

There are also some minor issues that do not need immediate attention, such as the maintenance problem. Some students have problems in their bathrooms and kitchens, but because of the remoteness of the dorm, RIT maintenance cannot or would not help them. Therefore, the students are not sure whom to call with their maintenance problems.

Another annoying fact is the absence of a grocery store within walking distance of the dorm, which puts non-driving students into a very piquant position because of the lack of food service in the building. After all, the students living in Valentine Hall are forced to cook at least once a day, which requires a considerable amount of grocery supplies.

Some students also mentioned the lack of social life in the dorm. First of all, it is separated from the rest of the RIT community and is not included in the campus social events. Secondly, it is hard for the new students to make friends or socialize on campus if they actually do not live there. And finally, they find it difficult to socialize in the building for the lack of the common lounge areas on the floor. The latter actually leaves the students pretty much to themselves, which utterly opposes the whole idea of the college experience.

From the distance Valentine Hall looks like a huge brick castle surrounded by grass everywhere with nothing in eyesight but its twin. This pretty much summarizes the spirit of the dorm. Once inside, one would be astonished by the stillness and the quietness: it seems that these walls never knew the vibrations of the college party that goes on till the early hours of the morning, or the noise of a heated discussion during a floor meeting. College is not just about the classes and the grades, it is also about discovering one's identity in the world. And, although most of the students are very happy with their dorm assignments, hopefully, next year's students will not have to deal with some of this year's problems, especially the isolation. In the meantime, RIT administration and the whole RIT community should think of ways to make Valentine Hall a part of the campus, even though it is a few miles away. ☹

Getting Consistent Color—RIT Research's Profile 80 and the Reporter

It's behind-the-scenes work that makes any successful production work. To the audience everything looks smooth, but backstage a lot of preparation and tight control creates that illusion. *Reporter* Magazine is a perfect example. The logistics of producing a weekly 4-color publication from a printing standpoint are incredible. Meeting that challenge has traditionally taken a lot of time and effort and has been problematic throughout the school year.

But, times are changing in the world of modern color printing, thanks to faster computers and advances in cutting-edge technology, some of which is happening right here at RIT. The RIT Research Corporation, a research and development subsidiary of RIT on John Street, has been developing digital color printing technologies for corporations such as Eastman Kodak, Xerox, Lexmark, Hewlett-

Packard and Imation for the past ten years. One area they have focused on that has gotten a lot of attention lately in the printing industry is Color Management.

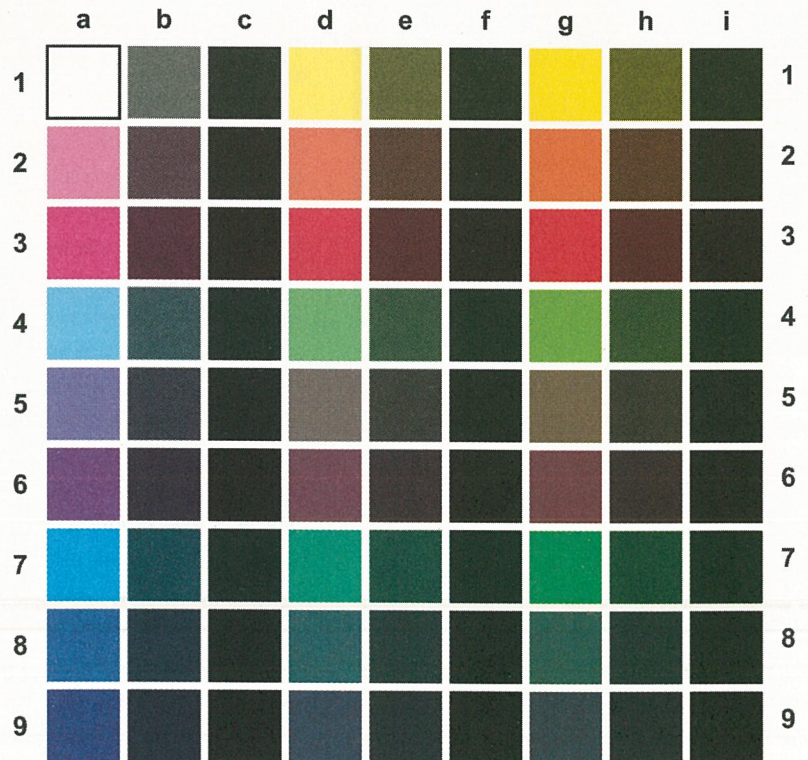
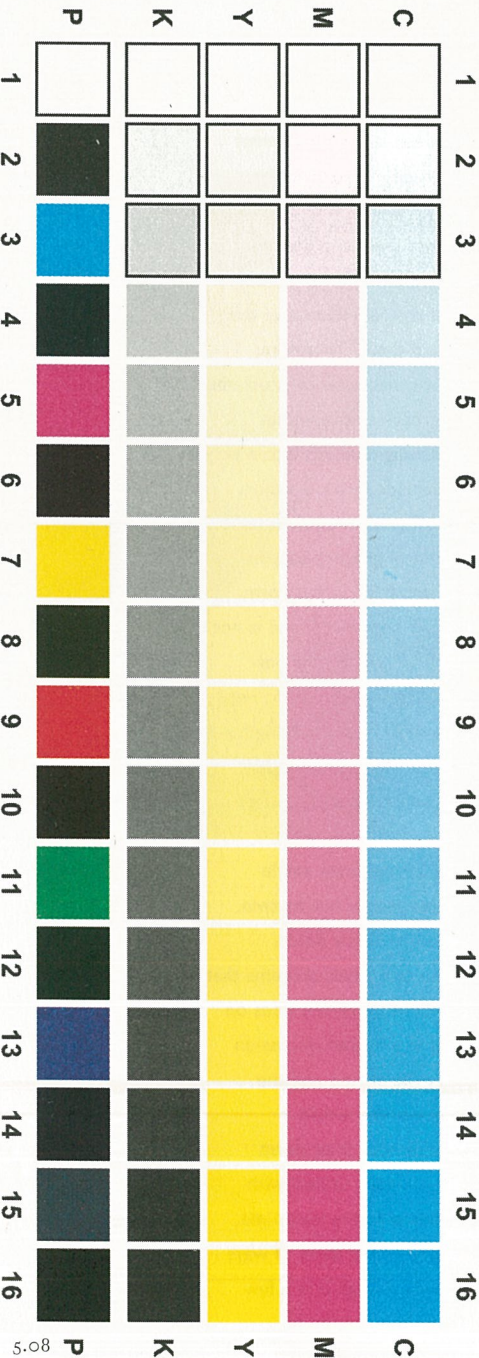
With the help of some students in Steve Viggiano's Graphic Reproduction Theory class in the school of Printing, we are going to apply the science of color management to the magazine this quarter to test its capabilities. During the rest of the quarter, we'll be working with the folks at RIT Research Corporation and those students to make it happen.

The idea behind color management is, as accurately as possible, to make the final printed piece match the original photographs and illustrations. In the *Reporter's* case, we will print color patches on the Harris M-1000 web printing press in building 7. The patches will be run under the same conditions, which means the same inks, same paper, and the same settings for the press. These patches are then read by a color measurement device called a spectrophotometer and input into a software application. The result is a profile, or characterization of the press. Profiles are data files that describe the range of colors that particular press or

Profile/80

By

RIT Research Corporation



© 1997 RIT Research Corporation

printer can reproduce. This information is used by the color management system to match the press output as closely as possible to a color-calibrated monitor the page was created on. The result is a faithful representation of the original page and a file "tuned" for that particular press.

The Reporter is going to test the theory and application of color management by using Profile/80, a color management tool created by RIT Research Corporation. Profile/80 uses digital color printing technology developed at RIT Research that takes color management and color science to a level that is accessible to even the most uninitiated user.

The result is a tool that is powerful, yet quick and easy to use, making Profile/80 an ideal way to help manage color in a publication like ours, where time is scarce and deadlines come quickly.

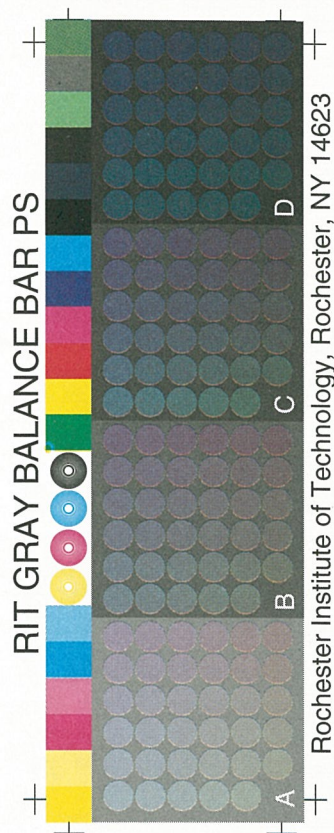
Another unique image that is running in this week's issue is the RIT Gray Balance Bar. The Gray Balance Bar was also originally released in 1972 by RIT's Technology and Education Center of the Graphic Arts. T & E's function is to provide applied testing, research, and consulting for companies that manufacture equipment, raw materials, and supplies. Another large function of the Technology and Education Center is its Training and Professional Development group, which provides training to to the Graphic Arts Industry. The original target went by the name of RIT Tone Reproduction and Neutral

Determination System (TRAND). Since its introduction, it has been refined and downsized to the image that you see on the page.

This Gray Balance Bar will provide the optimum gray balance to be used for color separations. This will help correct the tonal values that are on the press sheet and have them match the tones of the original. In the end it is going to help the color reproduction process. The process is called "finger printing the press," because all the unique characteristics that are particular to that process will be accounted for: inks, paper, printing plates, fountain solution, and the press itself. In essence, we will be optimizing our color separations to the press conditions. It assumes that the process stays consistent, but even if there is some variability, it will help bring the Reporter closer to matching the originals.

Our goal in testing Profile/80 and running the Gray Balance Bar is to get the color from the press to be more accurate to what the production department and designers see when the Reporter is created. Having our color reproduction be more accurate to the originals and from what is seen when the magazine is created will hopefully give more consistent color from week to week and help the designers achieve the look that they are going for. We'll keep you posted on the results.

by Bill Erickson & Dave Moysey



Rochester Institute of Technology, Rochester, NY 14623

ACCENT

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Representatives from Travelers Property Casualty Corp. will be on campus on October 22nd and 23rd.

Travelers at Rochester Institute of Technology

- *Information Session:* October 22, 1997
5:00pm in Building 76, Room 1275
- *On-Campus Interviews:* October 23, 1997

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parish with Father Joe Catanise. Theo Jordan has taken over the former African-American Worship service at Campus Ministry and will also be joining the staff there. Diane Barbour has been placed into the newly created Chief Information Officer position, where she will report directly to President Simone.

Mike Hartmann, who has been an Assembly of God minister for nearly eight years, has joined the RIT staff family as a minister at Campus Ministry. Hartmann, who is deaf, is currently a pastor with the Rochester Deaf Assembly of God congregation. He and his wife Janelle co-pastor the church, where Mike will keep his present position. This is not Mike's first time as a member of the RIT community. He attended NTID from 1983 to 1987, graduating with an Associate's Degree in Data Processing. After graduation he moved to Minnesota to attend the Deaf International Bible College in Minneapolis. There he received his Bachelor of Arts in Christian Education. After his graduation in 1990, he worked for almost five years at the Minnesota State Academy for the Deaf. At the same time, he worked with deaf youth as a youth pastor. He returned to Rochester in February of 1995 and became the pastor of the Rochester Deaf Assembly of God, located at 321 East Avenue in Rochester. He holds service there at 11:00 every Sunday morning.

Deacon Palma is another new member of the RIT staff community at Campus ministries. He is now a part of the Roman Catholic Ministry Team, which serves the Newman parish of RIT. In addition to working half-time with Campus Ministry, he works half-time as a Migrant Specialist with the New York State Migrant Outreach Program. Deacon Palma was born and raised in Rochester and received his Bachelor of

Arts in Theater Arts and English from St. John Fisher College. He also holds a Master's degree in Liberal Studies from SUNY Brockport and one in Theology from St. Bernard's Institute. He was ordained in 1990. He has also studied Spanish language and Hispanic/Latino theology at the Mexican American

by Michael Cosby

Cultural Center in Texas. And he has worked as a pastoral associate at St. Anne's/St. Gregory's Catholic community. Palma says he took this position because he loves working with young people; he has taught at diocesan schools and directed Youtheater at Nazareth Arts Center. The Newman Parish's scheduled masses are Sundays at 10 AM and 7 PM, Saturdays at 4:30 PM, and Monday though Thursday at 12:10 PM.

Theo Jordan is another new minister at Campus Ministry. He is the senior pastor of God's House of Refuge in Rochester and is an executive officer for AGAPE ministries. He also volunteers at Baden Street Settlement House and is a board member for the Youth in Charge of Positive Thinking Community Organization. He was born and raised in Rochester and has been a minister for sixteen years. He is engaged to be married to Cherise Williams on March 21, 1998. He received his Bachelor's of Arts in Social Work from Nazareth College and is now in the second year of his Master's program in School of Psychology at RIT. He chose RIT out of interest in the program, especially the staff and students. He is in charge of the Non-denominational Worship Service, formerly the African-American Worship

network, redoing the financial and administrative systems, replacing older systems on campus and installing the new electronic signs on campus.

These changes are what drew Diane to RIT, but she has also had plenty of experience working with youth. In 1993 she received a Regional Big Sister of the Year award for her work with a little sister she adopted through the program. She received her BA in Mathematics from Rutgers in 1963 and a Master's in Finance, also from

Rutgers, in 1977. She finished all the course work for a Doctorate in Information Management from New Jersey Institute of Technology and Rutgers.

She has over 20 years of experience dealing with all aspects of information technology, including mainframe operations, client server applications, desktop systems and applications, data/telecommunications systems and web applications. She has been with Sarnoff Research Center since 1988 as Director of Information Systems and Planning. She has also handled a number of management assignments at NJIT, Becton Dickinson & Company and Merck and Co., Inc. She served as Vice President of programs for the New Jersey Chapter of the Society of Information Management until coming to Rochester and has received the Woman of Distinction award from the Delaware Raritan Girl Scout Council for her work with that organization.

serve the spiritual, ethical, and personal needs of RIT students, faculty, and staff." President Simone said of the CIO position, "For RIT to realize its vision and mission, we need to be on the cutting edge of technology ... the CIO will provide this leadership and coordination across all sectors of the campus."

NEW FACES AT RIT

E a c h of these positions has its own unique effect on the RIT commu-

Service, on Sundays at 4 PM.

Diane Barbour, formerly of David Sarnoff Research Center, has been named as RIT's first ever Chief Information Officer. The position was created following a recommendation by an internal Administrative Program Review Committee to coordinate and direct Information Systems and Computing, Telecommunications, and Institutional Research and Policy studies. This puts her in charge of a staff of 80 and a combined budget of over \$8 million. Many of RIT's newest projects fall in this area, including creating and maintaining the residence hall network, renovating and expanding the academic side

nity. In reference to the campus ministry positions, Pastor Jeff Hering, director of RIT's center for Campus Ministry, said, "The Center for Campus Ministry has long since recognized the importance of spiritual growth in the development of the whole person. We are extremely fortunate to have these three campus ministers join our diverse community to

RIT has been busy hiring new people and creating new positions to help the school run more smoothly. Mike Hartmann is a new minister working with Campus Ministry as a staff member. Deacon "Dave" Palma has also joined with Campus Ministry as a co-pastor of the Newman

DWI Demo

Drinking and driving does not just affect one segment of the population. The fatalities include all age groups, and the victims are not targeted but random. A drunk driver can cause injury during the day, though most accidents take place at night. Alcohol related accidents represented 41% of all fatal accidents in 1996, a drop of only 1% over 1995.

These statistics scare many people here on campus. On Thursday, October 2nd, the Monroe County Sheriff's Dept., along with the New York State Police, the Monroe County examiner, RIT ambulance and Campus Safety, held a demonstration in the Administration Circle. The purpose was to demonstrate the DWI arrest process and breathalyzer test immediately following a crash. Approximately 200 people stopped by the simulated accident. The sheriff narrated the event, which was sponsored in part by IMPACT (an on-campus alcohol and drug education and prevention program). RIT believes that education is a key component in reducing the number of alcohol-related car accidents. This is the tenth year that RIT has sponsored this event.

The nine-year-old IMPACT offers alcohol and drug counseling and can connect students with organizations such as Alcoholics Anonymous. The organization was started with a government grant. Karin Pelc, coordinator of IMPACT, said, "The purpose of this program is to open the eyes of students to the dangers of drinking and driving. Hopefully this demonstration will make them think twice before driving drunk or getting in the car with someone who has been drinking."

The program was aimed mainly at the incoming freshmen and the high school seniors who attended. Pelc explained that often when people are away at college for the first time, fitting in is difficult. Many people feel lonely or adrift. This, combined with the increased freedom of no parents or rules, leads many freshmen to start drinking.

There are a few things to remember before you set out on the road. New York State has recently adopted a Zero Tolerance law. It's illegal to have any alcohol in your bloodstream if you're driving and you're under 21. That means that if you get caught you could lose your license or go to jail. Even if you're not caught you could do much worse. You could kill a stranger or the person in the seat next to you, you could lose your ability to walk, or you could die.

The National Highway Traffic Safety Administration says that, nationwide, one out of three people arrested for drunk driving is a repeat offender, and one in eight has been convicted in the last three years. Many people, like the members of Mothers Against Drunk Driving, call out for more stringent rules against repeat offenders. Stories like that of one RIT student practically scream for increased legislation. When this student was sixteen years old her boyfriend moved to Montana, a state with notoriously lax drinking and driving laws, to be with his family after his uncle was killed by a drunk driver. Not long after, she got a call – the same driver had killed her boyfriend. Other students have similar stories. One girl's grandparents were killed when a drunk driver struck their front porch.

Though New York has recently seen only about half the number of traffic deaths related to alcohol and drugs that occurred a decade ago, accidents involving alcohol are still the leading killer of young people ages 15 to 24. This is senseless because drunk driving is a problem that can be prevented easily.

Drunk driving has the potential to ruin your life and the lives of others. This program tried to emphasize the cost of driving drunk to our college community. One member of the RIT community, Vienna Carvalho, called the event a success, and many other groups involved feel the same way. The only question left is, will this event change your behavior this weekend?

RIT Receives Software Donation

Synopsys, Inc. has recently donated more than 20 million dollars worth of the most sophisticated design-automation software available to RIT's College of Engineering. "The donation represents a significant investment by Synopsys in our computer engineering program. We're gratified by that," said Paul Petersen, Dean of the College of Engineering.

Primarily electrical and computer engineering students are affected by this acquisition. The software allows engineers to design multi-layered integrated circuits. Once the design is complete, the software tests it for any flaws and then simulates the design's performance before the chip is actually made. This tool will provide some measure of reassurance to designers that their time and efforts weren't spent on a futile project.

"It's a very important milestone in terms of our instruction in digital system design," said Kenneth Hsu, a professor in computer engineering. "This will allow our students to practice true 'top down' methodology."

This gift took the form of 40 seats of Synopsys' Synthesis software tool. Professor Hsu, who was instrumental in acquiring this donation, has said that graduates skilled in the use of this software will be very much in demand.

"Companies like Xerox, Kodak, Intel, Texas Instruments, and Motorola are aggressively seeking engineers with this background," he remarked.

Synopsys, a company based in Mountain View, California, currently holds the largest share of the electric computer-aided engineering market, according to Dataquest, Inc., a market research firm.

by Megan Kerr

by William Bookman and Megan Kerr



S P O R T S

Three Students Share Athlete of the Week Honors



RIT has named soccer player Rob Sayer, cross-country runner Derrick Jones, and volleyball player Tracy Wilt as Athletes of the Week for October Seventh.

Sayer, a standout defense man for the men's soccer

team, was instrumental in the Tigers' win over Alfred University, Tuesday, September 30th. This boosted their overall record to 4-3-1. This season, Sayer has been relentless, playing every minute for RIT, including the 2-1 overtime win against Alfred.

"Rob is a tenacious defender with exceptional ball skills," says head coach Bill Garno. "This makes him even more valuable as an outside back. His ability to find forwards and deliver the ball under control sets the stage for our transition to attack."

Two of the Tigers' three losses came at the hands of nationally-ranked powers by an average of 1.5 goals. RIT also downed the nation's 12th ranked team, Fredonia State. They host Skidmore College this Saturday at noon.

Derrick Jones has enjoyed an epic season with the cross-country team, as he finished seventh in a field of 127 Division III and Division II runners at the Notre Dame Invitational last Saturday, October third. The junior ran the five mile course in 26:09. Jones' work ethic and dedication have definitely paid off, given that he improved his place by over 80 positions from last year's performance.

Wilt had a strong showing for the volleyball team that week as they managed a 3-2 record, which moved their overall mark to 12-7 on this season. "Tracy picked up her game both offensively and defensively this week," says head coach Tim Cowie. "Her ability to play against the best teams in the nation and maintain her composure provided inspiration to her teammates."

The junior collected 61 kills and 72 digs over the two-day Juniata Tournament. She checked in with 13 digs and 6 kills against the nation's top team, Juniata, and recorded 21 digs and 14 kills against powerhouse Muskingham.

Come and support our teams as they host several local colleges at the RIT Invitational this weekend!

provided by the Sports Information office

edited by Kevin Bernadt

photos by Shannon Taggart

TIGER STATS

As of 10/19:

Men's Cross Country

2nd at Dan Walker Invitational
3rd at Oswego Invitational
8th at Williams Invitational
6th at Cortland Invitational

Men's Soccer

at Penn State-Behrend Invitational
1-3 Loss to Penn State-Behrend
0-0(OT) Tie with Hiram
3-1 Win at Buffalo State
4-2 Win against Hobart (Home)
1-3 Loss at Ithaca College
0-1 Loss at University of Rochester
1-0 Win against Fredonia State (Home)
2-1(OT) Win at Alfred University
2-0 Win at Oswego

9 Games: 5 Wins, 3 Losses, 1 Tie .611

Women's Soccer

at Fredonia Invitational
3-1 Win over Fredonia State
0-4 Loss to Nazareth College
5-0 Win against Buffalo State (Home)
0-1 Loss at Alfred University
0-1 Loss to William Smith College (Home)
0-4 Loss at Ithaca College
1-2 Loss against University of Rochester (Home)
1-5 Loss at Elmira College
2-1(OT) Win against Clarkson University (Home)
0-1 Loss against St. Lawrence (Home)
2-3(OT) Loss at Keuka College

11 Games: 3 Wins, 8 Losses, 0 Ties .273

Women's Volleyball

at Newark-Rutgers Tournament
3-0 Win against Western Maryland
3-0 Win against St. Mary's College
3-0 Win against Rutgers-Newark
1-3 Loss against Ithaca College
3-1 Win against Alfred University
at Brockport Tournament
3-0 Win against Ithaca College
0-3 Loss against Cortland State
0-3 Loss against Binghamton State
at Rochester Tournament
3-0 Win against SUNY Brockport
2-3 Loss against Ithaca College
3-1 Win against Rochester
3-2 Win against Alleghany Comm. College
2-3 Loss against Ithaca College
3-1 Win against University of Rochester (Home)
3-0 Win at Nazareth College
at Juniata Tournament
3-0 Win against Johns Hopkins University
3-0 Win against Baldwin Wallace
0-3 Loss against Juniata College
1-3 Loss against Muskingum

20 Matches: 13 Wins, 7 Losses, 0 Ties .650

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•FREE T-SHIRT + 1000: Credit card fund-raisers for fraternities, sororities & groups. Any campus organizations can raise up to \$1000 by earning a

whopping \$5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive FREE T-SHIRT.

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•EARN FREE TRIPS & CASH: Class Travel needs students to promote Spring Break 1998! Sell 15 trips and travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida. North America's largest student tour operator! Call Now! 1-800-838-6411

•VOLUNTEERS NEEDED: HIV negative volunteers needed to participate in investigational AIDS Vaccine Research Studies being conducted at Strong Memorial Hospital. Volunteers must be healthy and between 18-60 years of age. You will receive \$500-700 for your participation. For more information, call 273-AIDS

•SEIZED CARS from \$175. Porsches, Cadillacs, Chevs, BMW's, Corvettes. Also Jeeps 4WD's. Your area, Toll Free 1-800-218-9000 ext. A-7105 for current listings.

•GOV'T FORECLOSED homes from pennies on \$1. Deliquent Tax, Repo's, REO's Your area, Toll Free 1-800-218-9000 ext. 7105 for current listings.

•\$1000's Possible Typing Part Time at home. Toll Free 1-800-218-9000 ext. T-7105 for current listings.

•The Reporter is looking for good illustrators to do some work. you will get paid and get published.

Tab Ads:

•ALPHA SIGMA ALPHA an Attitude of Excellence!

•Hey Molly, your Ruby thinks your Cool! Be psyched! love in ASA Chellie

•HEY NEW TRIANGLE LITTLE SISTERS!! Congratulations! I am so happy you guys are in the house - Yay! I'm not alone anymore!! LOVE Jessica

•Thanks for all your help Nahigian - Natalie.

•Melissa: Good Luck in your N.M. program. Love your Ruby Sister Heather.

•To all the new members of Alpha Sigma Alpha - We are all glad you joined our family!

•Whitney - I'm glad were friends again! I MISSED YOU!!!!!! Your x-roomy ??

•JUSTIN: Your the Bomb!!! Keep up

the good work. love in ASA Anna :)
 •Elizabeth and Tommy: You are awesome guys! I love you both - your sis.
 •DAN: What were you doing last night. Playing VD games?
 •IRWIN: Chilling with the bad Industria Design Guys.
 •Hi Mr. Wientge..... Hope you are having fun teaching those art students from Uniondale High.



Hang'EM High © Matty Messner

October 17 - October 24, 1997

CalendaRIT

Friday, October 17

Talisman Movie: *Batman & Robin*; 7 & 9:30pm in Webb Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1.

RIT Family Weekend: October 17, 18, and 19th families of RIT students are invited to visit. Many special events are happening, so call 475-7668 for more information.

Family Weekend Events

The World's Foremost Mentalist: See the feats of the amazing *Robert Channing* 8:30-9:30pm in the Ritskeller. Also performing Saturday, October 18 from 8-9pm. Munchies provided. *FREE*

Karaoke: Come show off your musical talents and enjoy some free pizza with Beals DJ's and Karaoke. 9:30-11pm in the Ritskeller. Also partying on Saturday, October 18 from 9-11pm. *FREE*

NTID 5th Annual Admissions Open House: Find out all the exciting programs that NTID has to offer. Open house from 8am-5pm Friday October 17 only. Call 475-6700 for more information.

Saturday, October 18

Talisman Movie: See above for show details. Closed captioned 7pm only.

Thursday, October 23

Coffeehouse Entertainer: Roving caricature artist *Dwight Robinson* from 6-8pm at the Commons. *FREE*

Friday, October 24

Ska Show: *Scofflaws, Shu, and Perfect Thyroid* performing at 7pm in the SAU Cafeteria. RIT students: \$3, RIT faculty/staff/alumni: \$4, Gen Public: \$5. Tickets available at the CAB office, call 475-2509 for more information.

Talisman Movie: *Hercules*; 7 & 9pm in Ingle Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also showing Saturday, October 25. Closed captioned Saturday 7pm only.

Ongoing Events

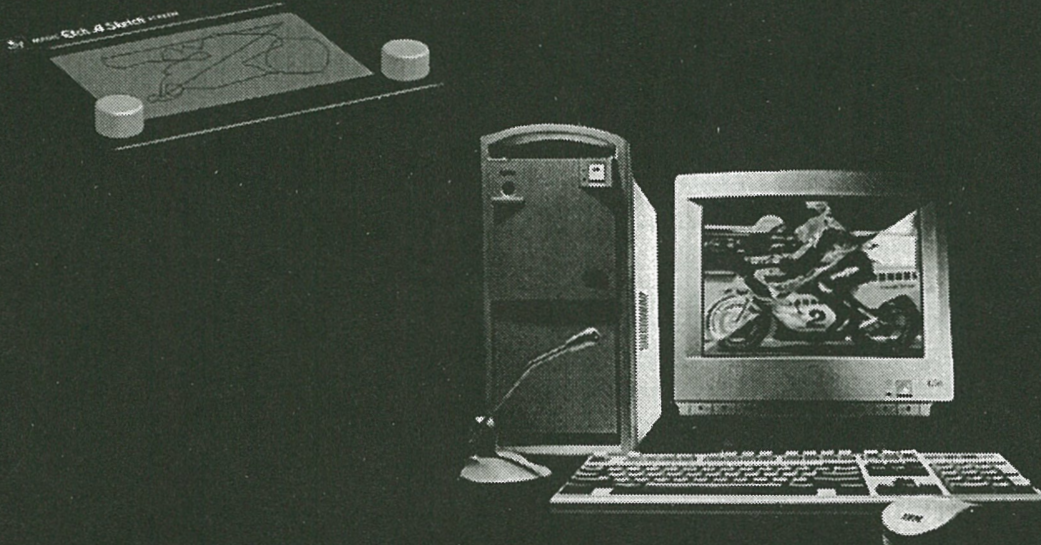
Student Government: SG Senate Meetings are held Tuesdays from 12:30-2pm in the SAU 1829 rm. Call 475-6076 for more information.

Senior Announcement: *Seniors* graduating through the end of winter quarter (97-2) can pick up a special Senior Night surprise gift in the Center for Campus Life. Quantities are limited.; first come first serve!! Call 475-7058 for more information.

Moving Notice: The Student Ombudsman Office has moved to the SAU RITreat, Rm 1110. The phone number is still 475-7200. Stop by and visit our new location!

Bevier Gallery Exhibit: An exhibition of work from both full and part-time faculty from SAC and SAD. Open through November 5.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendaRIT may edit descriptions due to space limitations. Events subject to change.



IBM INFORMATION DAY

BS/MS/Ph.D GRADUATES

Bring copies of your resume.

DATE: Wednesday, October 29, 1997

TIME: 10am-3pm

LOCATION: Student Union

DRESS: Casual

DISCIPLINES: Computer Engineering
Computer Science
Consulting
Engineering
MIS
Technical/General Sales

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