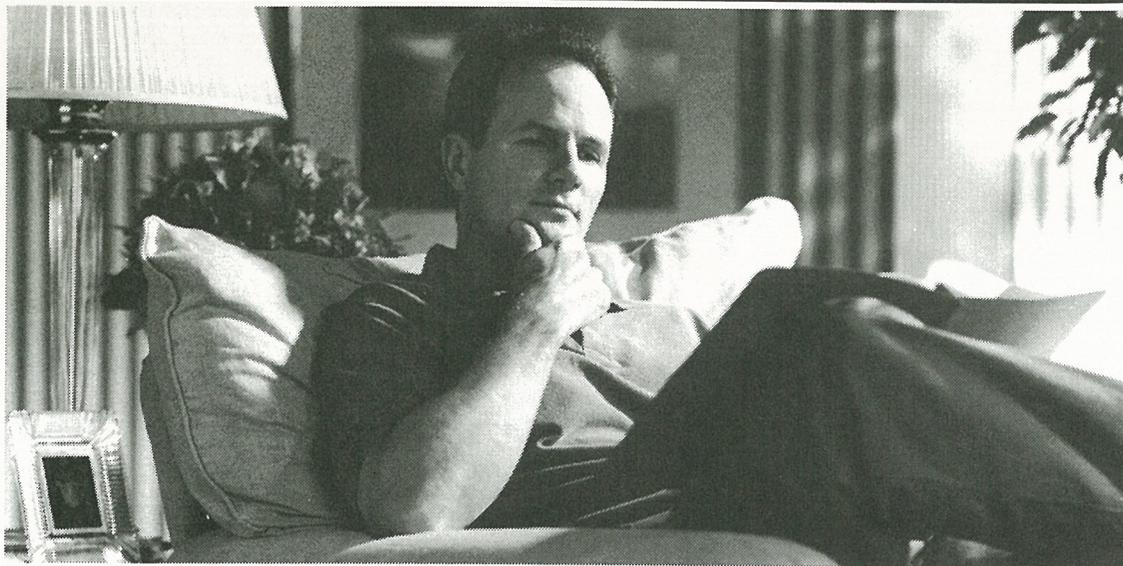


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Letter to the Editor

The Quarter Mile Hassle

Shame on you. Shame on you for becoming an outlet for writers' personal gripes. In a recent article in *Reporter* several organizations, none of whom were named, were compared to lazy beggars who rattle tin cups in the street. Let's start by clarifying one thing. There is only one set of organizations he could be referring to. Greeks. That's settled, let's move on to our gripe.

While it may appear that Phi Kappa Tau's Toll Booth for United Way, Tau Epsilon Phi's and Alpha Sigma Alpha's Teeter Totter for Cystic Fibrosis and Sigma Alpha Mu's Pole Sit for Make-A-Wish Foundation are all passive efforts, a great deal of planning and coordination go into each of them. In addition, they seek to give back to the community and raise money for noble causes.

We're sorry if walking past us on the quarter mile makes people uneasy. Welcome to real life. We're sure this uncomfortable feeling was shared by many, however, this is one instance where the ends absolutely justify the means. For instance, Pole Sit raised over \$1400 this year to send terminally ill Joseph Terrelli to Disney World. At the same time we held a car smash, a bar-b-q, several ice cream stands and a carnival.

The kind of denigrating attitude in this article only serves to hurt Greek organizations and make future efforts fruitless. By giving it a headline, you've made this article official. We'd also like to take this opportunity to recognize all those who've contributed to Pole Sit '97. Joseph thanks you.

Andrew Feigenson
Sigma Alpha Mu President

What happens when you assume?

People always seem to misperceive events, other people and their decisions or stereotype groups or individuals. When we watch talk shows on TV, we are quick to assume that the people on the show are always rotten to the core, or deserving of whatever horrible thing has happened to them, but we don't always know the circumstances behind the scenes. Or we automatically assume that the opposite sex was the cause of all the relationship problems, that one sex is smarter than the other or some overweight people aren't fit for the job. If you believe these statements or have said them yourself, then you are guilty of stereotyping and discrimination. I have personally stereotyped people or believed in some ridiculous story that someone has told me, but it never feels good when someone does it back to you. But, the old cliché does say: "what goes around, comes around." Here are some common misperceptions that students at RIT believe:

- Our advertising department ran an ad regarding the CIA. People automatically assumed we were trying to start a controversy or stir up old feelings among the administration: WRONG-O! We accept our advertising from National Advertising Companies - they give us the ads, we run them, we get paid for them. It is as simple as that.
- The Greeks on our campus are nothing but trouble and have no values whatsoever: If you read the Letter to the Editor, you will see what the Greek community has done for a terminally ill man.
- The *Reporter* Magazine has a team of designers that work together and produce a magazine every week: We only wish we had a team of designers, but the fact is that we have two. Two designers that work on the magazine from Friday night until Sunday morning straight. No breaks, no social life - nothing.
- Residence life is out to get everyone and is un-cooperative with the students: If you are having problems getting things done from Res life, then you aren't speaking to the right people. My apartment was having some maintenance problems. After speaking with Daniel Ambrose, we had all of our complaints settled that day. (Now we have hot, running water).
- Our "mysterious" copy-editor, who leaves their "two-cents" with the issue every week writes, "just think, you (*Reporter* staff) is holding yourself back from having an awesome student publication that is interesting and worthwhile to the RIT community." Well, I can honestly say that we believe that we have produced a worth - while magazine. We have come a long way from what we used to be - it will not happen over-night!

So, basically what I am trying to say is, don't judge a book by its cover. Even though it is an over-used cliché, it is the best one I could come up with. Until you know the whole story, don't be so quick to judge and draw your conclusions. You never know, it could backfire.

Kelley M. Harsch
Editor-In-Chief

03 editorial

06 news

06 leisure

12 talkshows

14 opinion

16 obesity & discrimination

20 health: cold season

25 word on the street

26 news: michael thomas

28 sports

30 classifieds & comics

cover
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Destination Rochester: Black and Gold Formal Ball

Mu Sigma, RIT's chapter of the international black community service fraternity Alpha Phi Alpha, will host the seventh annual Black and Gold Ball, which promises activities that will dazzle the attendees. The event is in its 30th year internationally among the dispersed charters of Alpha Phi Alpha.

The opening event of the benefit is the pageant, which will be held in Ingle Auditorium on the evening of Thursday, October 30. The event will last from 7-11 PM. Some of the categories in which the contestants will be judged include talent, ball gowns, and the completion of a question and answer portion. The winner of the event will be awarded a \$500 check, and will be eligible for regional, state, and national competition.

The Black and Gold Ball will be held on the following night, and will include jazz musicians, a stomp show, a masquerade ball, and a live action murder mystery. The Ball requires tuxedo and ball gown attire with a masquerade theme for Halloween.

The Mu Sigma chapter on the RIT campus has only two members, with another five at the University of Rochester. In the past, recognition by the mayor of Rochester has followed the annual Black and Gold benefits. The benefit is open to the RIT community. Combined admission for both events is \$20. The proceedings contribute to the Quants Excellence Scholarship, which is given in the amount of \$500 to the two recipients.

by Salvatore Zimmerman

NTID's Student Congress (NSC) had a great start this Fall under the leadership of its new President, Debbie Byrne, and Vice-president, Sean Furman.

This year, the NSC's Outdoors Director, Khari Balogun, organized a retreat from October 3 through October 5 for the committee members and other deaf students who were interested in participating. The group of 46 spent the weekend at Camp Mark Seven in Old Forge, New York. The Camp Director, Lisa Flynn, handled their accommodations and was said to be very helpful with the group's needs.

The main goal for the retreat was to strengthen the bond among committee members. They had the opportunity to attend workshops and learn from each other through sharing experiences and participating in various activities. Another purpose of the retreat was to give the committee members an opportunity to reassess the student's needs and come up with the best ways in which to approach them.

In addition to the educational sessions, the group had an opportunity for fun activities. They went hiking and canoeing and this was a great way to build their team spirit. Students who attended the retreat gave very positive feedback and said that they were confident that this year's leaders would be very active in meeting their needs.

The Student Congress, which is similar to RIT's Student Government, was established around 1970-1971 and has been active since then. Its main purpose is to act as the students' representative to the NTID administration by bringing student concerns to the attention of the administration. It also recognizes the various deaf clubs, and occasionally hosts activities for the NTID community. Presidential elections are held annually during the spring quarter and all deaf students are eligible to run for office.

by Margret Kangai

NSC Retreat

RIT's 24-hour phone service for victims of sexual crimes has recently been canceled. The hotline was a 24-hour emergency number through which victims received counseling without having to report to Campus Safety or local authorities. Representatives from both the RIT Counseling Center and Campus Safety report, services for rape and assault victims will not be adversely affected by the cancellation.

For decades, RIT has had programs which specifically address sexual crimes. Donna Rubin of the Counseling Center reports that the Victims Assistance Program, later reorganized into the REACT Program, offered services through Campus Safety's number. Some years back, it was decided to create an independent line that would offer straight counseling and exclude formal reports to Campus Safety. The line was designed to make victims comfortable in knowing they could receive treatment without making a legal issue of their ordeal right away. The line's plug, however, was pulled earlier this year.

Assessing the frequency of the occurrence of sexual crimes on campus is difficult. Hotline or no hotline, such incidents often go unreported. The Counseling Center insists that the independent number, which handled "less than five contacts per year," was simply not necessary. Rubin does not believe money was a major "consideration" in the cancellation decision. She says the cost of the hotline was not exorbitant. Rather, it was decided that the other available means of help for sexual victims were sufficient for assuring that their needs would be met.

Persons victimized at RIT may still turn to the regular services offered at the Counseling Center, or call Rape Crisis at Planned Parenthood. They may also call the Rochester Rape Service or seek help directly with Campus Safety. "We have," says Rubin, "a lot of trained people on campus to help students who would like to take advantage of their services."

Campus Safety expresses the same opinion. Chris Denninger, Associate Director of Campus Safety, points out that while the hotline has been canceled, the service has not. "I do not foresee service being changed in any way," he says.

RIT has a strict policy of condemning sexual crimes of any kind. According to Campus Safety's Annual Report, perpetrators may receive "disciplinary probation, suspension, termination of employment, criminal prosecution, and civil prosecution."

by Zane Kaylani

Sexual Abuse Hotline Discontinued

Think you know **BULL** when you see it?

One of the four blurbs in *World News* is phony. If you can tell which one it is, then you're pretty smart. (Answer in next week's issue)

Lectures on Intercultural and International Issues

Have you ever heard students speaking a foreign language while waiting at the bus stop? Have you ever giggled watching a student try to order something in English from the Ritz? It's no laughing matter—you are living in a diverse environment. Like everyone, people from other cultures have issues and matters to face in the everyday world.

RIT is hosting lectures of international interest. There are four lectures for the fall quarter (the Autumn 1997 series is entitled: North Africa and The Middle East). The lecture topics are developed by Michael Prosser, Kern professor in Communication at RIT, who hosted the first lecture, Israel>Palestine<Lebanon, on September 18. They are co-sponsored by the United Nations Association of Rochester (UNAR), The Rochester Area Fulbright Association, Global Union (who only recently became a sponsor), and the Kern Professorship, endowed by Rochester Telephone Company in honor of its centennial and its former president, William A. Kern, who was an RIT trustee.

Professor Prosser is the brain behind the Kern lecture, which he says started in spring of 1995. The topic for the first lecture dealt with the new non-racist South Africa. The lecture topics that are introduced are very timely, keeping up with current events and even forecasting reasonable speculations. The issues that Prosser introduces are multicultural and diverse, hitting each ethnic group at separate times. The lectures are open to RIT students, faculty, and the community.

The second lecture of the series was titled North African Voices and Desert Songs. The speaker is John Maier, a professor at the State University of New York at Brockport and vice president of the Rochester Area Fulbright Association. He spoke about the Arab-Muslim world as depicted in his latest work, *Desert Songs: Western Images of Morocco and Moroccan Images of the West*, through North African oral literature.

The third lecture was titled Postwar Bosnia's Future and Development. The speaker was Selim Beslagic, the mayor of Tuzla, Bosnia. He discussed Postwar Bosnia's Future and Development. His main points involved turning his war-torn city into a prosperous metropolis and removing the abundance of land mines that are causing so many problems.

The fourth lecture is titled The Dynamics of a Syrian-Israeli Peace. The speaker is Nabil Kaylani, a professor in RIT's College of Liberal Arts. He is going to lecture about the Middle East and several issues facing the region. He has written many scholarly works about this area of the world, and his lecture is likely to reflect his vast knowledge.

If you are interested in hearing about international concerns then stop by the lectures and expand your mind. There are more lectures to come. If you can't make it to the last lecture of the fall, then look forward to the winter series, called Interracial Communication. Talking the Talk, Walking the Walk: The World's People of Colour in Transition, will be lectured by Professor Prosser. All the lectures will take place in the Skalny room of the Interfaith Center, are handicapped accessible and sign interpreted, and will be videotaped. There is no admission charge, and all are welcome.

For more information, call 475-2804 or e-mail to MHPGPT@RIT.EDU.

by William Bookman (*Iron Will*)

World News

* An Arizona man and woman have been condemned of abusing their newly-adopted Russian daughters. The couple was on a flight from Moscow to New York when witnesses reportedly say they used excessive force on the 4-year-old girls. In an attempt to quiet the non-English-speaking children, the couple shouted at them, slapped their faces and bodies, and severely manhandled them in other ways. The couple was returning from Russia after completing the adoption process. Fellow passengers were so horrified by the sight of the abuse that authorities were notified, and the couple was arrested at Kennedy airport upon landing.

* A lawsuit was filed against Yale University by four Orthodox Jewish students for the right to live off campus. The students claim that loose sexual practices in coed dormitories violate their values of chastity and modesty. Yale policy requires that all freshmen and sophomores live on campus, but the students say that the requirement violates their constitutional rights. Yale responds with the claim that placing diverse students together in the dorms adds to "the Yale experience."

* A small oil spill occurred off the coast of Venezuela recently. The supertanker Shell Star was loading its mammoth tanks with pure crude oil when a barge broke loose from its moorings. The strong local currents pushed the 150-ton barge into the port side of the tanker. Most of the tanks were empty in this area, and thus it lacked the necessary structural strength to withstand the impact. Three of ten full tanks were ruptured. Authorities estimate 30,000 barrels of oil were released into the surrounding waters.

* The CIA has finally revealed the amount of the nation's intelligence bill, ending 50 years of secrecy. The total amount for the 13 intelligence groups was \$26.6 billion last year. The groups include the CIA, National Reconnaissance Office, and the Defense Intelligence Agency, but no numbers were given per group. Officials say that the decision whether or not to reveal budget numbers will take place yearly from now on.

by Jeremy Perkins

Daddy's Home

Junkie music store

Daddy's Junkie music store, which started as a small shop in Salem, NH has expanded to 15 stores with the latest in Rochester. Though the store is famous for its odd selection of used equipment, especially guitars, new gear is also available.

Stepping into the store located across from Kmart off of route 252, you will notice the giant wall of guitars and a team of over-eager, yet helpful salespeople. Their prices on instruments are fairly reasonable, perhaps a tad overpriced, but with a little bargaining you can lower the price or get them to throw in a few freebies.

If you are looking to buy a guitar, there are plenty to choose from, and a vast selection of guitar amps to test it out on. The salespeople will gladly plug you into an amp, but be wary of the other customers. There is always someone playing death



photo by Mitchell Fagnans

metal at a high decibel level in some corner, which gets quite annoying.

If Daddy's doesn't have the equipment you're looking for, it's bound to be at one of their other locations, and they'll gladly ship it up for you with no charge, even if you decide not to buy.

They offer a pretty nice warranty package on all their equipment, and guitars get a free tune-up within 30 days, in case they need any tweaking. Aside from that, their normal repair shop costs are high, and expect to wait as long as a month before you get it back.

If you have any stuff you want to get rid of, they offer cash for used gear, though expect a low amount, probably about half of what you think its

worth. Private sales are a better choice. Daddy's is recommended for the price/performance value in their instruments, but the department store chain feel isn't too welcoming. Quality equipment can be found if you just keep an eye out.

By Colin Tierney

An Addiction for the '90s

Many studies have noticed that use of marijuana is on the rise . . . yet surprisingly few have noticed one of the choice addictions of today. It is cheap, often free, and overwhelmingly easy to gain access to. There are few or no laws regulating it, and millions partake of it each day.

The addiction in question is chatting. No, not traditional face to face conversations, but Internet chats. A large portion of the Internet is devoted to carrying bits of information across the country, even the world, between two or more parties making conversation. There is even a system of

computers, titled Internet Relay Chat, or IRC servers, whose main function is to support the chat habits of hundreds of thousands, if not millions, of users across the world.

As a former chat addict, this writer knows just how easy it is to fall into the nightly routine of sitting down in front of a computer, fully intending to be productive, only to find, within minutes, that one is happily chatting away with a faceless entity claiming to be from Wherestown, This State. Internet chat can be fun, but it's accessibility and ease-of-use make it the perfect electronic drug.

If one is willing to experiment with this drug, it is easily found. Entering "chat" in any search engine will provide a potential chatter with a long

list of Internet chat rooms. An old, personal favorite was Jitter Chat, found at "www.jitter.com." The form of chat preferred by elite chatters, however, is IRC. In order to use IRC chat servers, one must first download an IRC chat client. Beware, however. Veteran IRCers have a language all to themselves. One must fend off assaults of "j/k," "addy," "grolly," "outtie," and "lates," to name a few bits of IRC jargon. There is help to be had, however. Among those many channels there are a few standard chats, many of which are oriented towards helping the novice to master IRC. IRC has a default list of channels, of which approximately half are operated by IRCops, the people who run the servers. They are there to help, so if you need it, do not hesitate to ask.

Internet chat brings people together, it also brings many people closer to their computer, and farther from reality. One example of this situation would be the student from Fish Hall who left RIT two weeks into Fall quarter to live with a forty-something year old Florida woman whom he had never seen. Clearly, Internet chat has its dangers-but, if self-control is maintained, and users take a good reality check every now and then, on-line chatting is a perfectly safe pastime, enjoyable by all.

C-Jack Run Revue has "Unstoppable" Flavor

"Unstoppable" is the newest compilation release from C-Jack Run productions. Based in Syracuse, NY these guys have a great collection of songs that range from deep harmony, funk, jazz, and even soothing inspirational gospel. Reviewing music to me is one of the most difficult jobs that a writer could have, though, with this group of sensational artists, it was more than a pleasure to just sit back and relax to the songs as they flowed graciously from one track to another.

The opening song "Dreams" by C-Jack newcomer, Andrea Moore, has a rich and intoxicating melody that enwraps the listener. The song is mixed with rapper T-nom's seasoned lyrical manipulations, providing Ms. Moore with a bit of spice through the song. Her voice rings out with such depth and motion that the music becomes a surreal harmony of talents.

Following "Dreams" is three year veteran of the label, Erika Lovette, who's track "I Like" displays the melody enriched music that she has obtained through her experience as a singer. Her voice mirrors that of ripples in water that caress the listener with her harmony. Her debut release "Hold On," illustrates the growth that she has gone through, mixed with gospel music to create a collage of harmony and soulful passion.

Another singer, Erika Cieply uses her voice rather than the music to take control of the song to depict a story. The background music in this song is simple, as it coincides with the relaxing but powerful nature of Erika's voice. Though the song has grace and flows easily, the song seemed a little too simplistic and never reached a climax.

Presiding over more than half of the track, the Seward Brothers use their musical talents ranging from the saxophone, to their knowledge of funk and cool harmony to mesmerize the listener. Their partnership with the rapper T-nom, enables these guys to produce some upbeat, spiral sounds that awaken the listener and push the songs to new levels.

Overall, after listening to this group of talented and ambitious artists, I was stunned by the freshness of their music, compared to traditional R&B that repeats songs with remixes. The C-Jack Run label has, in my opinion, hit the jackpot with a group of artists whose music is a collective and collaborative representation of the vibe and flavor that it illustrates.

by Salvatore Zimmerman

by Andrew Badera

consistently high throughout her set. The only problem here was the same complaint which Frostbit Blue had, that the set was too short. I would have been content to listen to both opening acts all night.

Before *The Samples* took the stage, I had a definite feeling of apprehension. Even though I was talking and joking with the guys from *Frostbit Blue*, I couldn't help but wonder if *The Samples* were going to be able to match the skill and poise of their opening acts.

The performance started out with a video of the band getting together in Boulder, Colorado, their hometown. From this, they moved right into their performance. Punctuated by lots of outer space scenes and a great deal of out-of-this-world music, *The Samples* truly showed why they were the top billing band at this performance.

Both the crowd and *Frostbit Blue* showed their admiration. The crowd hopped and bounced along to *The Samples'* interstellar rhythms and the band really got the crowd involved. At one point, lead singer/guitarist Sean Kelly handed his guitar over to a girl from the audience and

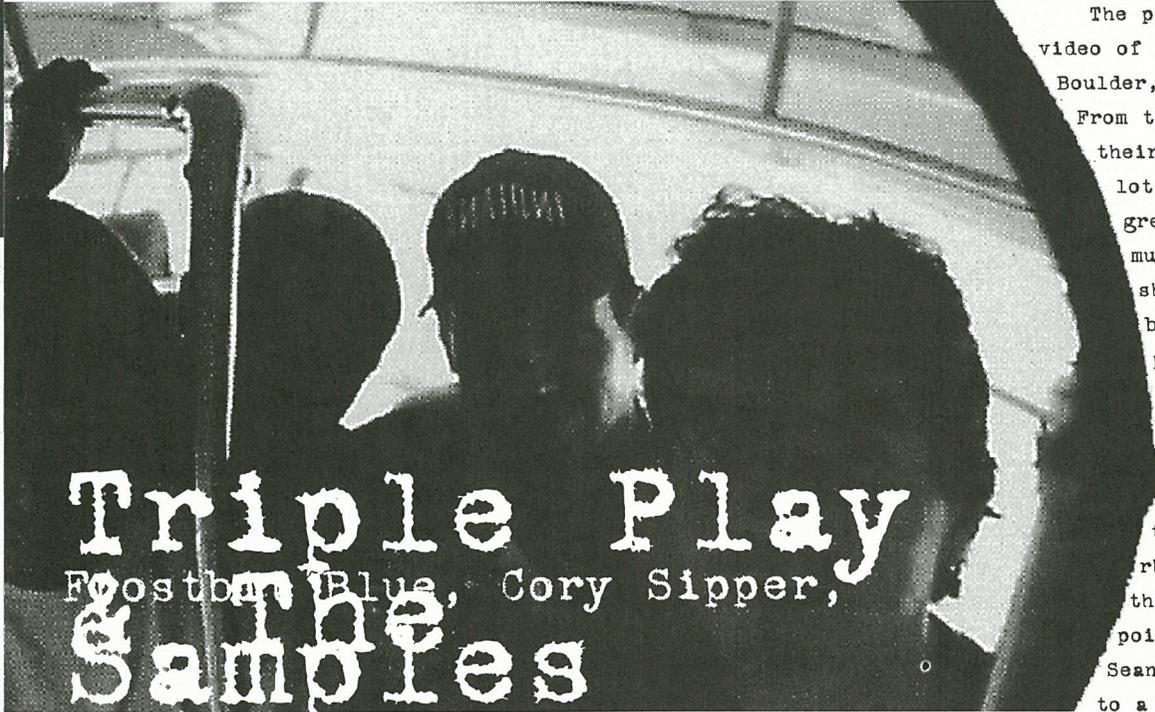
allowed her to play along with the band. *Frostbit Blue's* bass player Tim Smith complemented *The Samples* on their abilities as musicians and their sound in concert.

The concert ended after a blazing encore performance in which the band responded to the crowd's request to hear the song, "Indiana." Singing along with the band, the crowd displayed their appreciation for *The Samples* music, as well as the band members themselves.

Overall, the concert was wonderful. Some small sound problems occurred during the performance, but the sound techs at Water Street were quick to correct them. "Usually the opening band is like a test dummy. That's when the guys fiddle around with the system and check things out." Explained *Frostbit Blue* electric guitarist Tom McCaffrey, "Here, they are a lot more flexible than at other places, and I think that's really cool."

I was unable to talk to *The Samples* after the show but, I believe that they had as much fun playing at Rochester as the fans had having them here. Hopefully they will be coming back soon.

by Cory Reeve



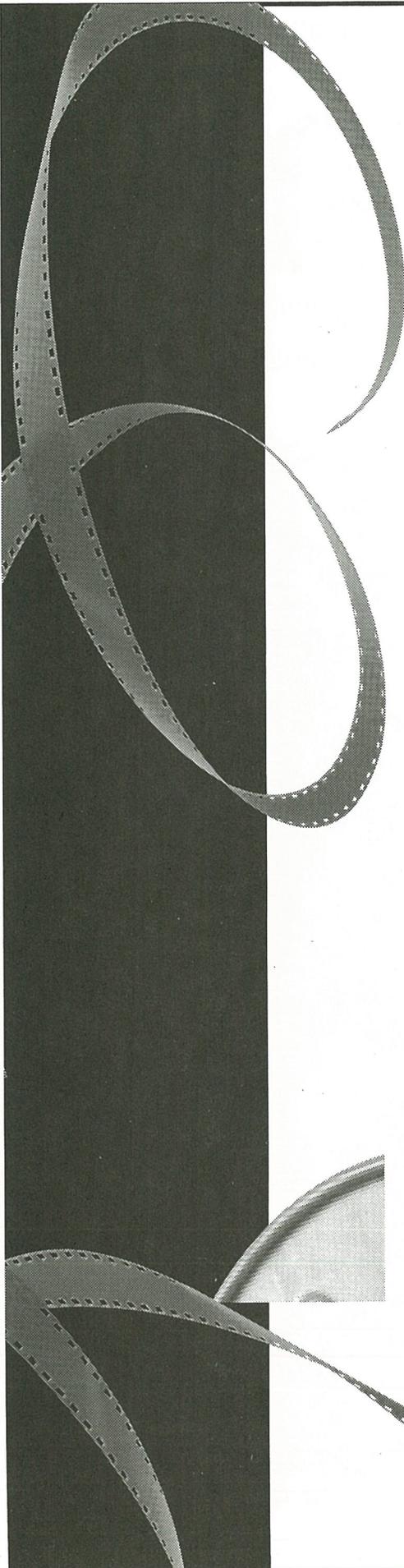
Triple Play

Frostbit Blue, Cory Sipper,
The Samples

On Friday, October 10, The Samples came to the *Water Street Music Hall*. Opening for them was an up-beat rock-and-roll band from Oswego named *Frostbit Blue*, and a solo artist from Santa Barbara, California named Cory Sipper. All three acts just blew me away.

Frostbit Blue took the stage to a relatively small group of people, about thirty or so, but by the time they finished playing, the place was rocking like a sold-out concert. The blues-rock mesh, which reminds me a great deal of legends like "Lynyrd Skynyrd," electrified the crowd and soon everyone was moving to the rhythm. One particular highlight was the song "The Preacher" from their forthcoming release in November.

After a short set of only seven songs, *Frostbit Blue* left the stage, and Cory Sipper took over. Armed with only an acoustic guitar, she quickly took control of the crowd. Her beautiful voice and equally talented guitar playing truly moved the Water Street audience. "Orion" and "Crop Circles" were probably the best, although the level of performance was



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small talk

"Six women who believe a makeover will give them the confidence to tell certain men in their lives that they want them!" "I'm pregnant with my best friend's father's child, and I'm engaged to someone else!" "I'm my school's personal prostitute, I'm only 14, and I'm about to tell my mother about it!" And of course, my all-time favorite, "You're too fat to be stripper!" Talk shows are, by definition, worlds apart from CNN. Their aim is not to enlighten or even to inform, but to shock and astound you, using any way possible. College students are especially prone to the lure of talk shows because our lives constantly revolve around Academia and the Great Pursuit of Knowledge. But really, we all want to know why Billy Jo is too fat to be a stripper. Talk shows can be an outlet of sorts, and we're all susceptible to their wiles.

Television talk shows seem to fall into two general categories, determined by the time of day of their broadcast. The late night talk shows, including David Letterman, Jay Leno, and Conan, are a bit more intellectual than their daytime counterparts Ricki Lake, Jerry Springer, and Oprah. Late night is geared towards gossipy entertainment and quick humor, while daytime shows are lower on the mental scale, featuring petty trivialities of life and outrageous stories. The objective of both is to give the weary mind a rest, to make you laugh a little, and to force you to open your eyes wide in response to those fellow human beings whose logic is so unlike any you've known.

Why do we watch these shows? Do we really want to know about the extramarital activity and its consequences of Lola? Inherently, we are all gossips. Talk shows create for us a never-ending city block, a huge group of people that we can talk about and laugh at because of their crazy lives. Juicy stories with all the details can be nothing but interesting for us, and the people involved in these details are sitting right there, spilling their lives on national TV, just for us. Most of us live our lives according to what we feel is "normal", and daytime talk shows gives us a bit of the "experience" we miss by not sleeping with our best friend's lover. Ricki holds that forbidden fruit, and not all of us can resist her offer.

But all that glitters is not gold, especially not Lola's leopard glittering T-shirt. Daytime talk shows seem to emphasize the pettiness that can be found among the human psyche. A recent theme in the Ricki Lake show entitled "Six women who believe a makeover will give them the confidence to tell certain men in their lives that they want them!" is a theme that seems to fit in with the pattern found often among talk shows. And "You're too fat to be a stripper" also focuses on surface qualities of people. Even the hosts are constantly aiming to please their audiences, hoping to gain ratings with their lost pounds. Although the shows sometimes attempt to be politically correct and universally enlightening, they usually end up emphasizing the fact that our society and the people in it are often a bit disillusioned with their ideals.

The poor qualities that we may see in the guests we find on our favorite talk shows can also be a release from daily stressful life. In some ways, we can feel better



I am currently a third year student at RIT. However, I have had interests on this campus for a number of years—namely, my parents. Growing up as a dependent of two RIT faculty and staff, I heard stories over the dinner table about student activities, what the administration was doing, how the hockey team was doing, and many other things about the lives of those in the brick city. I was first dragged to a hockey game in 1986 and have been going back ever since. This will be my eleventh season as a spectator of RIT Hockey.

You may wonder why it is that I have brought all these things up. My freshman year I walked into the library when I was looking for a book, and I happened to look up at just the right time and see two rows of something called the *Techmila*. As it turned out, these rows of large books were the RIT yearbook. As I flipped through the books, I saw glimpses of the past that I had only heard about over the dinner table. I saw that U2 and R.E.M. both played here in their early formative years. I saw pictures and stories that described students' opinions at the time of the Vietnam War, including drug use, alcohol policy, and many other interesting tidbits over the years. It was as though each edition of the *Techmila* was a window into the past and I could step inside that time to see what life was like throughout the century.

It saddened me to find out that the last edition of the yearbook was published in 1993. At that point I wanted to know what happened. Why did this publication fall off the face of the earth? I started to research what happened, talked to people who were involved and were there at the time that it ended. As it turned out, there were a number of factors that caused the downfall of the *Techmila*. Amongst these were staff members leaving, topics that were too focused to be interesting to the majority of undergrads, and problems with on-time delivery within the last couple years of publication.

At this point there is no formal publication that documents the annual events that take place over the academic year. I often sit here and think to myself, "What will I have to look back on?" The only answers that I could come up with are my personal pictures, faded memories, and back issues of the *Reporter*. What is it that I am supposed to show my kids 10 years from now when I want to tell them about where I went to college? All I will have is a sweatshirt, some old hockey programs, and old postcards that are already 10 years out of date. If that doesn't seem to be enough, then I can show them a \$100,000 piece of paper with three large initials on it.

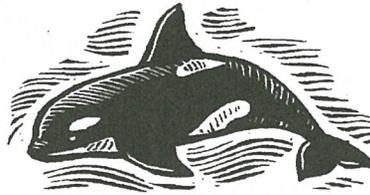
I don't understand why it is that RIT has some of the strongest printing, photography, and graphic art and design schools in the entire world, and yet we still don't have a yearbook. I understand that a yearbook program costs money and that it would take some work to reincarnate the dead publication. I also have a grasp on the fact that there are some students who don't even care about the events and other experiences that are available on campus. Maybe these students have not yet had the need to look back on their high school yearbooks to reminisce on the past experiences of their life and remember the good times. Maybe 10 or 20 years down the road they will regret not being involved or regret not pushing to try to get the yearbook reinstated. Only time will tell...but will it be too late?

by Alex Lewis

We had a yearbook?

Microsoft

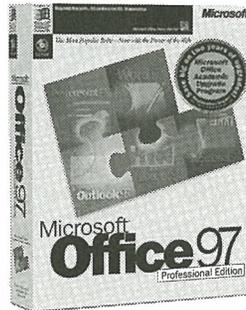
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Obesity Discrimination

by Patty Kane and Zane Kaylani

Many of those we categorize as obese or seriously overweight have as much choice in their appearance as any person suffering from anorexia, or depression. Honestly, would you like to be looked at as most overweight people are?

Fortunately there has been some action taken to ensure the legal rights of overweight people. Socially, they are perhaps more than ever in danger of the scorn of the public eye. The social prerequisite for acceptance, a thin figure, has not always existed. In the Victorian era there was a popular book published titled "How to be Plump." It instructed young ladies how to gain weight in order to be attractive. Fuller figure models were in vogue. It can be speculated that being skinny came into fashion in the 20's. The ideal female figure of that decade was flat chested and knobby kneed. Although we may not always know why fashion changes the way it does, what matters is the precedent that the flapper set for Europe and USA in terms of what was physically attractive and what was not. In the 40's, 50's, and ending with the 60's we saw the resurrection of the curvy figure. Jane Mansfield, Sophia Loren, Marilyn Monroe, and Liz Taylor are just a few of the size ten plus beauties. These ladies were not the frail, sickly beauty icons of today. They were larger than today's models but equally attractive. Shortly after these ladies saw their hay day, Twiggy made her appearance on the fashion scene. From then on, the ideal body has shrunk from Mansfield to Moss—a dramatic difference. Christie Brinkley, Brooke Shields, Niki Taylor, and Kate Moss now define what is beautiful in the western world. Those who are overweight are compared to them, and rejected for their size. Fortunately there have been a few people who were subjected to this discrimination and refused to accept the treatment they received.

In 1977, the Elliot Larson Civil Rights Act passed in Wisconsin Public law 453, recognized that discrimination on grounds of obesity did exist, and there was a necessity to protect people from it. After this similar action occurred across

the country. Due to activists in Santa Cruz, California, an ordinance was enacted to protect those discriminated against. Not long after, the New York Times published several articles that helped persuade New York and Texas to pass similar laws.

Individuals have also taken on corporations on the grounds of discrimination. Joyce English sued the Philadelphia Electric Co. As part of a pre-employment screening she was required to have a physical. The doctor claimed that she was unsuitable for employment due to "morbid obesity."

The Pennsylvania Human Rights Commission found

(continued on page 19)

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(continued from page 17)

“morbid obesity” to be a handicap under the definition of the Pennsylvania Human Relations Act. Similarly, a woman named Catherine McDermott was turned down as a systems consultant because she was said to be too big. In 1985, The Court of Appeals upheld the earlier ruling of *English vs. The Philadelphia Electric Co.* The court also stated that not hiring McDermott on the grounds of weight violated the New York Human Rights Laws. A New Jersey judge agreed in the *Gimello vs. Agency Rent-A-Car* case. Others include *Cook vs. the Rhode Island Department of Mental Health, Retardation, and Hospitals*, and *Mercado vs. the LA Times* (in CA).

The employment of overweight people in physically demanding jobs can be highly controversial. Many firefighters, police officers, flight attendants, and other workers whose jobs require strenuous physical activity feel that they are not receiving the promotions they deserve due to their weight. Some say this is an issue of discrimination, while others say it is an issue dealing with the safety of these people. This is a topic that has yet to be resolved.

Published medical statistics reveal that obesity is primarily a psychological problem. According to expert Judith Rodin, “95 percent [of occurring obesity] has no apparent ... etiology.” The accumulation of exorbitant body fat, therefore, mostly results from the behaviors and habits of individuals. Our bodies have the capacity to grow quite large; the Guinness Book of World Records records people weighing over half a ton. The problem most Americans face is not so exaggerated. It consists of the need to maintain balance between their fat and muscle content, and to ensure that their weight matches, or at least approaches, what doctors say is healthy for their height.

Indeed, so many different emotional factors determine the condition of overweight people that patients cannot be categorized together. In other words, declaring that everyone over a certain number of pounds needs to diet is insufficient treatment. Rather, each obese individual must review his or her medical and psychological histories with experts in order to arrive at adequate solutions. The goals of most overweight people may basically be the same, but the means to achieve them are not.

Those who refuse professional help may be endangering themselves. Some crash-diet, which can lead to anorexia, bulimia, and other such disorders. Similarly, those who successfully reduce their eating for a time, usually gain back

the weight after coming off the diet. The key to a healthy body is a balanced diet coupled with exercise. Those on diets must replace the fat they're losing with muscle. Muscle is what allows the body to move and burn calories. After all, our bodies don't know what dieting is; all the body is aware of is the amount of food it's receiving, and the density of the muscle at its disposal with which to use the energy. When, as a result of over eating and lack of activity, layers of fat form around emaciated muscle, obesity begins to set in.

Curiously, many articles about discrimination of the overweight people on the Internet are advertisements for weight loss programs. “Lose ten pound the easy way!” and the like is the prevalent attitude wherever the subject turns up. Even in educational centers for this typically unrecognized discrimination, we see the same pressure to be “normal.” As if it were that easy for those with serious weight problems, probably due to eating disorders, to drop ten pounds just like that, “the easy way!” This advertisement only reinforces the preconceived notions we have about those who deal with this problem. Countless other weight loss programs are reachable directly from discrimination web sites. Those other sites read like a sub current suggestion, as though they couldn't have anyone really believing that over weight people are unique and beautiful the way they are. Sure it is great to be in good physical health, but that is best attained starting with good mental health. Good physical health also doesn't mean that you have two percent body fat. A physical therapist once said that an overweight person and a skinny person could be climbing stairs. It is quite possible for the overweight person to be able to out-perform the skinny one if he is in better shape (not shape pertaining to the way we look). ↵

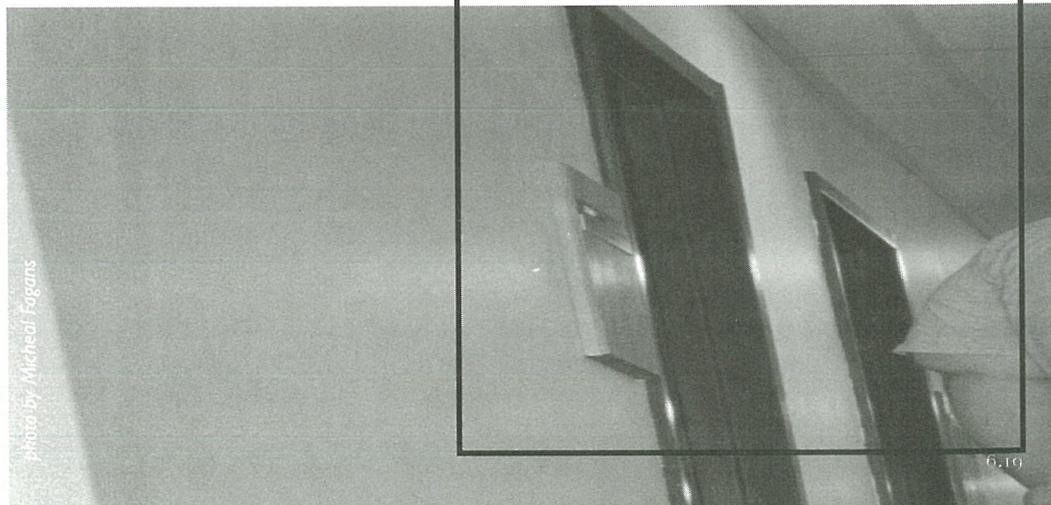
It's hard to get through a day when you look around and realize that no one is attracted to you, and has negative preconceived notions about you before you even meet them. A friend of mine opened my eyes about what it is like to be heavier than many, and the impact it has on her self esteem. Her name is Beth. She has soft dark eyes that can expose her emotions, sometimes more than her words can. Overall, she is very outspoken in defending those who have eating disorders, and hence weight problems. People, she says with great confidence, assume that you are sloppy, dirty, dumb, and definitely NOT attractive.

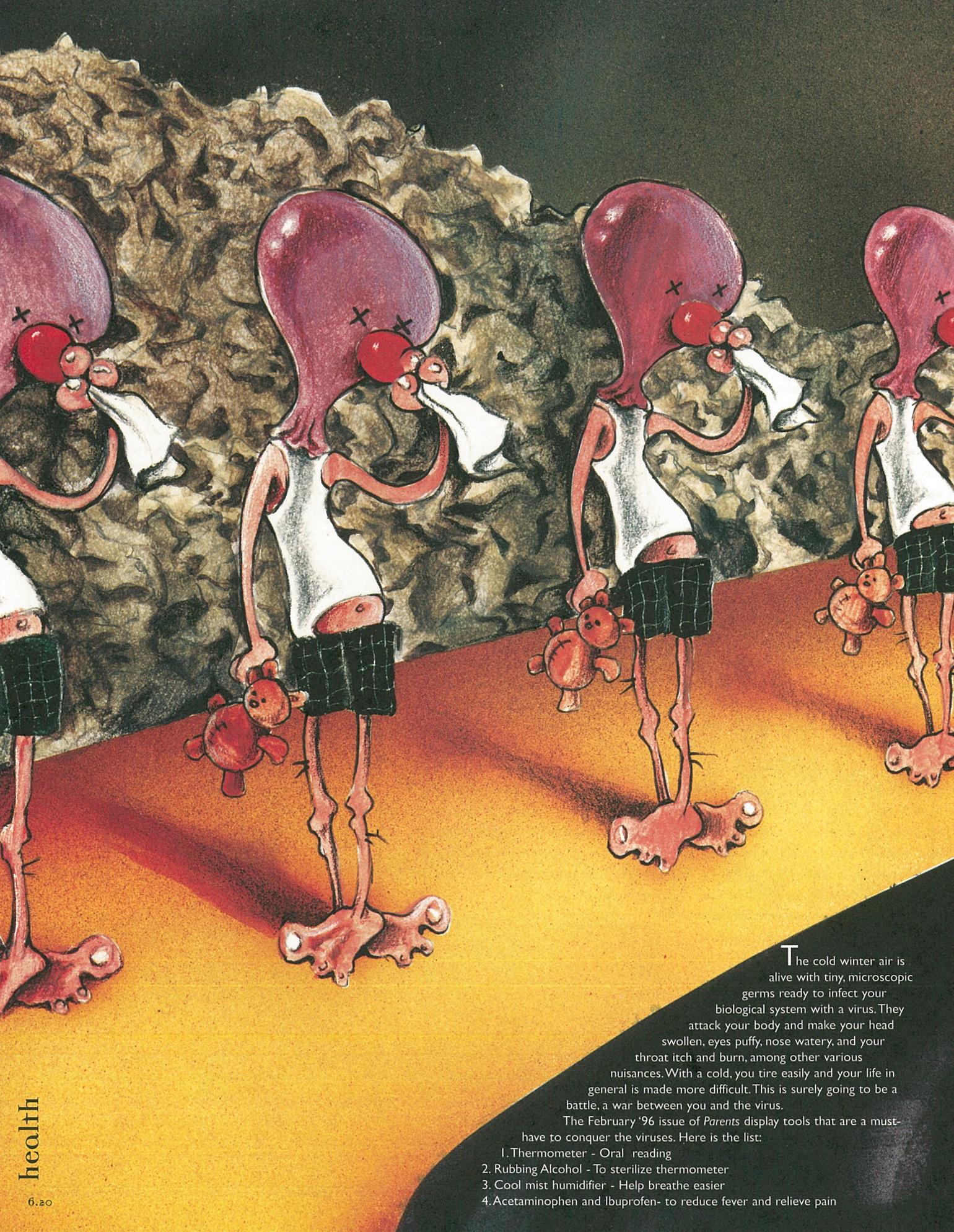
Starting off in elementary school she was hassled first thing in the morning. Her ride to school would entail a battery of fat jokes and insults. They regularly made fun of her to tears. Beth tells me about all this with a dismissive smile that suddenly turns serious. Fortunately, along the way she made some good friends that supported her through the trials of her eating disorder. Generally Beth is a very positive person, not at all bitter. She went on to say that “this was given to me,” and that now she has a worthy cause to fight for. “It's exhausting to hate yourself. . . there is a reason to get through all of this pain.” Beth adds with great confidence, “You're beautiful no matter how you are.” It's no stretch of the imagination for me to think that of her. When I said so, she admitted that she still doesn't always believe that it's true. She admits that she still has work to do to believe completely that she is lovely no matter what. I think it is hard for most people to accept themselves unconditionally. Beth went on to say that the mental health of the US is what needs to change, not necessarily our waistlines. What is accepted needs to change.

Another thing Beth pointed out is the need for overweight people to change their attitudes. She says that every time a guy is nice to her she gets defensive. That tends to be a pattern in the attitude in many of those who are overweight. From all the years of abuse they tend to close down and become unpleasant, unable to respond well to positive attention. Not everyone is as resolutely dedicated to convincing themselves of their own worth as well as Beth. She surely has no reason to be defensive or surprised from favorable attention. She deserves it.

by Patty Kane

photo by Michael Fagans



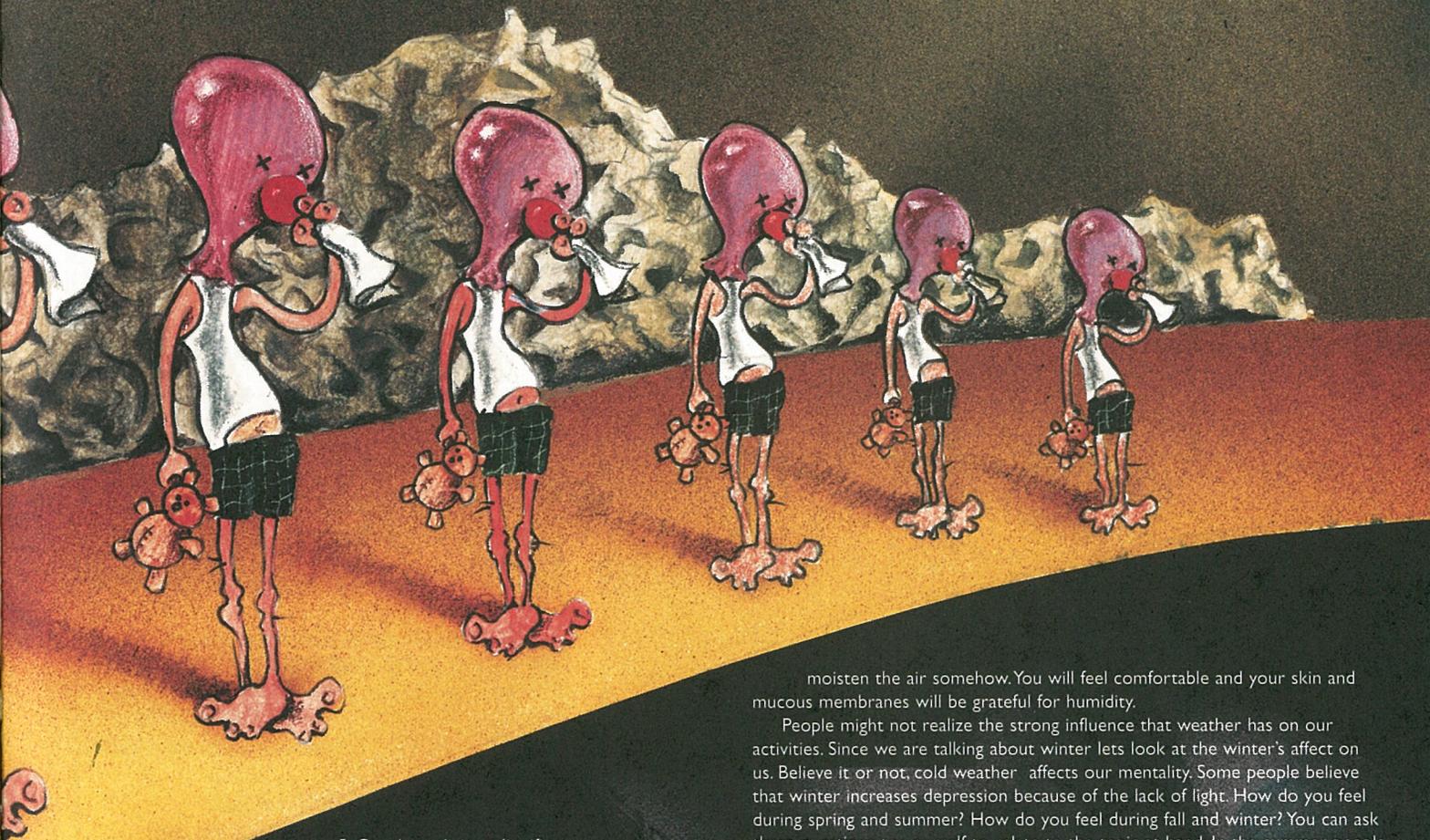


The cold winter air is alive with tiny, microscopic germs ready to infect your biological system with a virus. They attack your body and make your head swollen, eyes puffy, nose watery, and your throat itch and burn, among other various nuisances. With a cold, you tire easily and your life in general is made more difficult. This is surely going to be a battle, a war between you and the virus.

The February '96 issue of *Parents* display tools that are a must-have to conquer the viruses. Here is the list:

1. Thermometer - Oral reading
2. Rubbing Alcohol - To sterilize thermometer
3. Cool mist humidifier - Help breathe easier
4. Acetaminophen and Ibuprofen - to reduce fever and relieve pain

Surviving the Winter



5. Cough medicine - liquifies mucus to cough it up
6. Sore-throat spray without phenol - Soothe sore throats
7. Auralgan - Prescriptive ear drops that relieve the pain of an ear infection
8. Emeltrol - Helps stop nausea and vomiting
9. Saline Nose drops and nasal aspirating bulb - Helps to unclog stuffy nose
10. Body lotion and lip balm - To prevent and treat dry and chapped skin on and around the nose and lips

Some of these remedies and tools can also be used for toddlers. Please contact your physicians or read the instruction manual before attempting to use or give dosage.

Many diseases and dysfunction's are connected with the weather condition. These diseases are called meteorotropic: hay fever, colds, influenza, measles, radiation-induced diseases (headache from UV rays), moderate thermal stress (asthma, bronchitis, rheumatic diseases). Tiny microorganisms find a passage through tissue cells - anything from the nose to the membranes - breaking down resistance to infections. Well, those are the bad guys. Here are the good guys: Stephen Rosen, in a book title Weathering, donates these guidelines:

1. In cold climates, digest products with high-protein and high fat. Cultures that dwell in the cold recommend a five meal diet, which will utilize fat as energy, compared to a three meal diet.
2. Avoid being motionless for a long time. Create motion by getting out of the cold or moving muscles: jump, stamp, swing, jog.
3. Drink plenty of water in winter. The water will help you keep dry mucous membranes hydrated and your body temperature constant.
4. Humidify in the winter. Use a humidifier, water-filled pans over radiators, boiling water on the stove, humidifiers inside the central-heating systems—anything, but-

moisten the air somehow. You will feel comfortable and your skin and mucous membranes will be grateful for humidity.

People might not realize the strong influence that weather has on our activities. Since we are talking about winter lets look at the winter's affect on us. Believe it or not, cold weather affects our mentality. Some people believe that winter increases depression because of the lack of light. How do you feel during spring and summer? How do you feel during fall and winter? You can ask these questions to yourself to relate to the topic at hand. In the summer people might be reluctant to wake up earlier. In the winter some people find it difficult to wake up (thank God for alarm clocks)! Jane Wegscheider Hyman, a medical writer and consultant to the Boston Women's Health Book Collective and co-author to a few books (*The New Our Bodies, Ourselves and Ourselves, Growing Older*), writes that "we tend to sleep more from November through February . . . we may also eat more to keep our bodies warm . . . weight gain during the winter months is common, especially since we also tend to be less physically active." She also relates this to hibernation, which means to sleep through the winter. Certain animals lie dormant during the winter months, while pressure from our daily lives blocks us from resting, even though we would like very much to do so! "Mental illness, suicide and violence occur more frequently among Arctic residents . . . even outside the Arctic. The high suicide rates in areas such as Seattle, Washington, and Sweden may be associated with the lack of winter sunlight," states Hyman in book she wrote, *The Light Book: How natural and Artificial Light Affect Our Health, Mood, and Behavior*. The cure for some of these "less-light symptoms" might be what Stephen Rosen regarded in his guidelines.

In the local scene, Wegman's supermarket is giving flu shots for \$10 a pop. It is recommended that you get one soon! The schedule days are: October 17, 4-8pm, October 23, 4-8pm, October 29, 10-2pm, and November 8, 10-2pm. Various other drug stores and supper markets also offer the flu shot, or you can always go to your family doctor. If you have Medicare, Bluecard and other forms of insurance, they will cover it.

Be safe, follow the guidelines, and you just might survive "the cold war".

by Iron Will

illustration by Matty Messner & Matty Allyn

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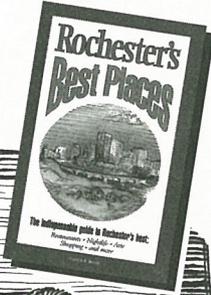
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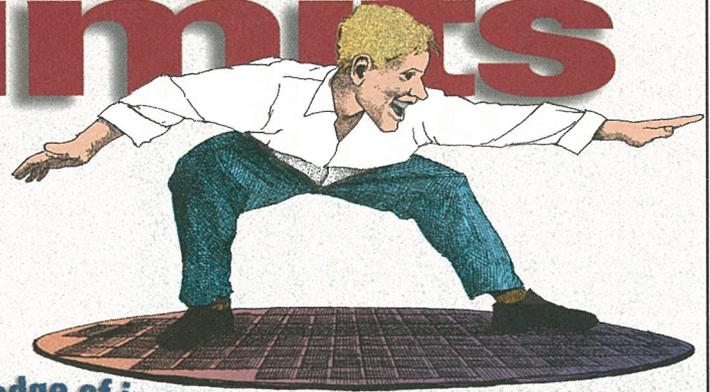
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Q

What do you think of talk shows?

"People watch talk shows because it's something that they've always wanted to do, those are kinds of situations that they would like to have or would really dread having. ... It's really sensationalized, it's blown out of proportion, it's bigger than life, and people like that ... People want to hear about that stuff, as odd as it is, it's interesting, it's out of the ordinary."

-Sean Cook, 1st year computer engineering

"We try to place RIT faculty members and students as much in the media as possible to get name recognition, so on occasion, when the story warrants it, we try to get our people on some of those shows."

-William McKee, Exec. Director of University News Services

"Because what they show on talk shows is ridiculous, it's fun, you get to see people making fools of themselves, have their whole business in front of the world, and they have nothing to do ... and what's the homeboy with the big jaw? That's pretty good (Leno)"

-Konboye Oyake, 2nd year Computer Engineering

"I watch it for the weird stuff, like a father dating his sister, because it's interesting. ... Most people that are watching can't see themselves in those situations, so they'll try to watch and figure out what they're seeing. I like Geraldo because he always gets hit by stuff."

-Ken Speich, 4th year Information Technology

"I think people just want to get their fifteen minutes of fame on national TV."

-Christie Walker, 3rd year Computer Science

"I liked the episode 'I married my wife and found out she was a man'."

-David Turner, 4th year Telecommunications Engineering

"I wouldn't know because I don't watch talk shows."

-Leslie Sounder, 2nd year Graphic Design and Illustration

"I think a lot of it is staged, a performance maybe, they pay the actors ..."

-Zach Turner, 2nd year Illustration

"I think it's a voyeuristic thing. I think they enjoy peeping into other people's lives. ... They're certainly entertaining."

-Mary Beth Kitcel, Interpreter

"Most of them represent the lower class. They're representing the people who watch them."

-Sean Boyle, 3rd year Information Technology

"It's interesting to see Ricki Lake making money by introducing two people together and having them fight each other and then have other people watch, it's like they're getting pleasure from this. And she's pretending like she's actually helpful."

-Vlad Rabinovich, 3rd year Computer Science

"I just like to mix plenty of bright colors while I'm watching Oprah."

-Painter, 4th year Painting

"Generally talk shows strike me as a replacement of real human contact. ... People get too involved in worrying about other people's lives, this is a replacement for what used to be an extended family."

-Dr. Douglas Meadows, professor of mathematics

"I liked the Letterman episode with the old, fat, bald guy."

-Christopher Mills, 2nd year Film

"I think talk shows give white trash America something to talk about."

-Eric Troske, 4th year Advertising Photography

A

In His Twilight

Memoirs of Michael Thomas

As I write this article, I am listening to *Adagietto* from Mahler's Symphony No. 5 for the first time since I learned that Michael passed away on the warm afternoon of October 4. The *Adagietto* was the musical selection for *Twilight*, a short piece of dance featured in the RIT Dance Company concert in 1996. It was a choreographic depiction of the life of Michael Thomas and his friends, and also became the last choreographic work by Michael Thomas. As I remember, I sat in the theater next to a mutual friend, sharing a box of Kleenex as the protagonist of *Twilight* dashed across the stage into the blinding light at the end. Then, after a moment of silence, she quietly noted, "Michael has touched all of us."

Prior to joining the Performing Arts department at NTID as an assistant professor and an artist in residence in 1988, Michael Thomas had distinguished himself as a professional dancer and a choreographer. A native of Fresno, California, he studied at the Harkness Ballet School in Manhattan and, in 1971, joined John Cranko's Stuttgart Ballet in what was then West Germany. He then became a soloist at the San Francisco Ballet from 1973-79, where in 1976 he became the youngest dancer in the demanding role of Maurice Bejart's *Firebird*. He also danced with Montreal's Les Grands Ballet Canadiens and the Dutch National Ballet in Amsterdam. But suffering from severe vertigo and progressive hearing loss since the age of 7, Michael retired from dance in 1979. After a two year hiatus from dance, he co-founded the Island

Moving Company in Newport, RI, in 1983. Then from

1984-1987, Michael was the dancemaster of

the Dayton Ballet and directed

the company dance

school from 1984-

1987. He also

taught at the

Dance

Theater of Harlem and the American Dance Theatre for the Deaf in New York City for one year before coming to Rochester.

Michael Thomas was not just about accomplishments. In fact, prior to reading the printed obituary last week, I did not know many of the particulars in Michael's professional career. It only added to the already enormous respect I have for him, both as teacher and collaborator. But see, that was Michael. He was able to put people at ease the moment anyone met him. His talent for dance and choreography was obvious, though, even to a novice like myself. He would often dance in the rehearsals to show a particular movement to the students. What amazed me was not the technique, for that I would not know, but how easily he would grasp the essence or the character of the part he was dancing, from the angry Tibtalt and the dramatic Lady Capulet from *Romeo and Juliet* in Japanese Kabuki style, to the comical Skinny, the wicked step-sister in *Cinderella*. His dedication and love for dance and teaching was also obvious; he attended many rehearsals despite high fevers and nausea brought on by complication from AIDS.

He also had a talent for bringing students with no dance experience quickly to performance level. Within the RIT Dance Company's schedule of six months from the auditions in early fall to the annual concert in early spring, students, hearing and deaf, experienced and novice, were staged together as if they had danced together for years. He demanded dedication from every dancer, and he settled for no less than their best. To Michael, choreography was not just movements but a way to make the dancers come alive with character. Even with NTID being a deaf institution, Michael rarely included sign language on stage as the means to communicate a story. It was done all through the language of dance, where there are no barriers even when one could not hear the music.

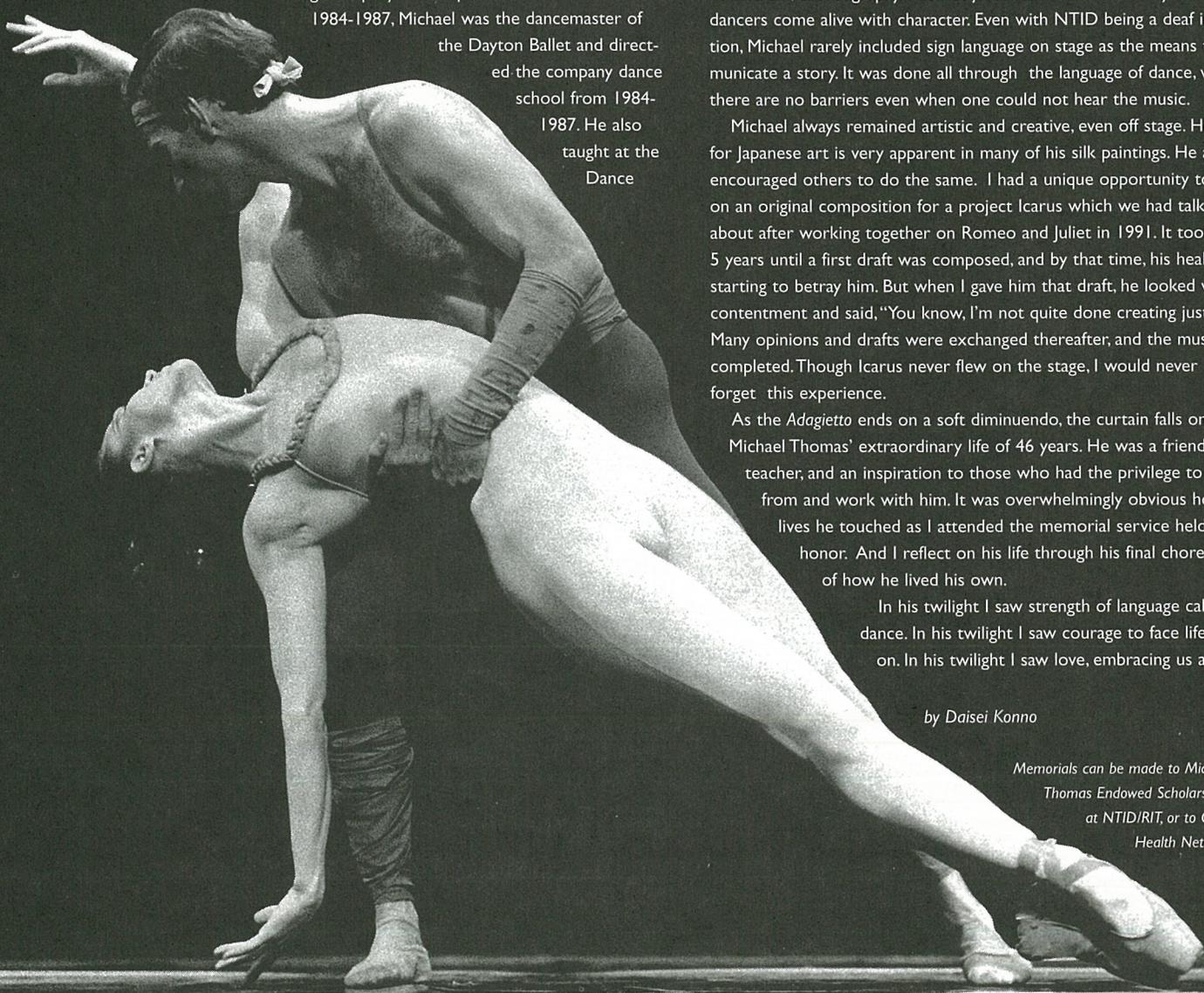
Michael always remained artistic and creative, even off stage. His love for Japanese art is very apparent in many of his silk paintings. He also encouraged others to do the same. I had a unique opportunity to work on an original composition for a project *Icarus* which we had talked about after working together on *Romeo and Juliet* in 1991. It took almost 5 years until a first draft was composed, and by that time, his health was starting to betray him. But when I gave him that draft, he looked with contentment and said, "You know, I'm not quite done creating just yet." Many opinions and drafts were exchanged thereafter, and the music was completed. Though *Icarus* never flew on the stage, I would never forget this experience.

As the *Adagietto* ends on a soft diminuendo, the curtain falls on Michael Thomas' extraordinary life of 46 years. He was a friend, a teacher, and an inspiration to those who had the privilege to learn from and work with him. It was overwhelmingly obvious how many lives he touched as I attended the memorial service held in his honor. And I reflect on his life through his final choreography, of how he lived his own.

In his twilight I saw strength of language called dance. In his twilight I saw courage to face life head on. In his twilight I saw love, embracing us all.

by Daisei Konno

Memorials can be made to Michael Thomas Endowed Scholarship Fund at NTID/RIT, or to Community Health Network.



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Contact Lynn Latoski, Recruiting Coordinator at Career Services to schedule an interview.

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German Buffet Feast

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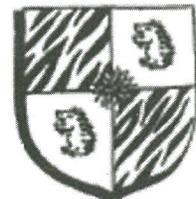
FOLLOWED BY
German Folk Dancing

DATE: Friday, November 7, 1997
6 pm dinner • 7 pm dancing

PLACE: RIT Skalny Room

TICKETS: Available until October 31
\$10 members/\$13.50 non-members
Dance only: \$1 at the door

For ticket information, email deutsch@rit.edu



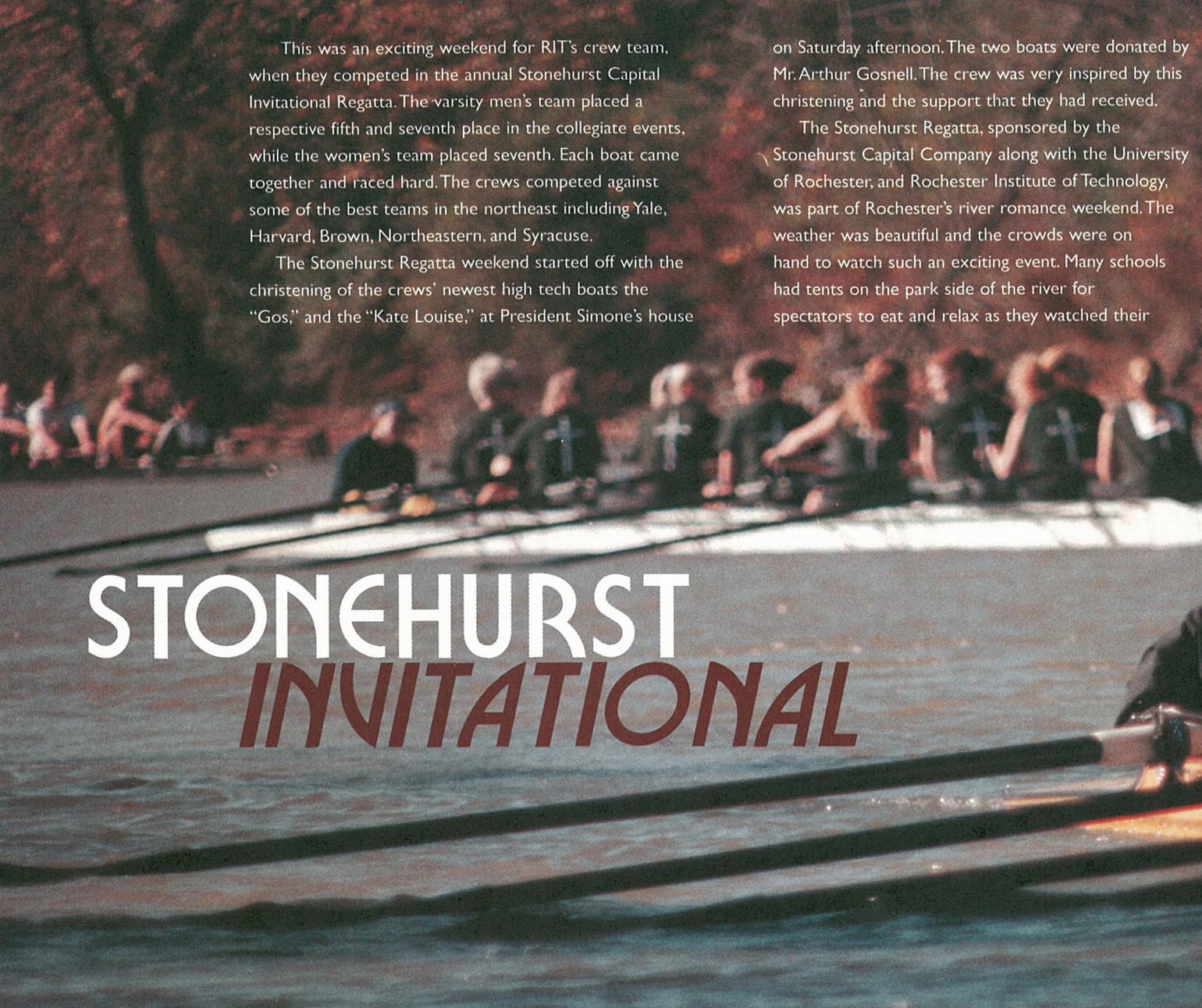
<http://www.rit.edu/~spasswww>

This was an exciting weekend for RIT's crew team, when they competed in the annual Stonehurst Capital Invitational Regatta. The varsity men's team placed a respective fifth and seventh place in the collegiate events, while the women's team placed seventh. Each boat came together and raced hard. The crews competed against some of the best teams in the northeast including Yale, Harvard, Brown, Northeastern, and Syracuse.

The Stonehurst Regatta weekend started off with the christening of the crews' newest high tech boats the "Gos," and the "Kate Louise," at President Simone's house

on Saturday afternoon. The two boats were donated by Mr. Arthur Gosnell. The crew was very inspired by this christening and the support that they had received.

The Stonehurst Regatta, sponsored by the Stonehurst Capital Company along with the University of Rochester, and Rochester Institute of Technology, was part of Rochester's river romance weekend. The weather was beautiful and the crowds were on hand to watch such an exciting event. Many schools had tents on the park side of the river for spectators to eat and relax as they watched their



STONEHURST INVITATIONAL

Athletes of the Week RIT has named tennis player Patty West (Rochester) and men's soccer standout Brian Watson (Appalachian) its Female and Male Athletes of the Week.

West went undefeated last week for the Tigers Tennis team (6-5) through the toughest part of their schedule. The senior started the week out with a 7-5, 6-0 defeat of SUNY Geneseo in first singles to help RIT earn the win. West followed up that performance with a 6-4, 6-2 win at Elmira College who is 8-2. West finished her epic performance for the week with a 6-1, 6-0 win over William Smith (6-3) which pushed her overall record to 6-6 on the season.

"Patty is a fierce competitor at the toughest singles spot," says head coach Ann Nealon. "She never gives up and when she is behind she manages to fight back with determination."

RIT wrapped up its dual match competition at Buffalo State College on October 14.

Defense has played a big role for the RIT men's soccer team

this season, in particular last week as the Tigers earned two shutouts en route to a 2-0 mark and 6-3-1 record overall. Junior Brian Watson was a major contributor to that defensive success.

"Brian has made the move from midfield to sweeper, the last line of our defense. I think his play has already distinguished him as one of the best in the state," says head coach Bill Garno. "His positioning defensively is exceptional and his technical abilities in distributing the ball are outstanding. He's played well all season and helped the team post the two shutouts this past week—just another example of how strong he's played this year."

Watson and the RIT defense have earned four shutouts this fall, including three in the last four games. The Tigers were at a four-game win streak to Union College on the 14th.

by Chuck Mitrano
edited by Billy Markert

favorite teams race to be champions.

The RIT crew, in only its second year as a varsity sport, had a great showing. They are heavily supported and encouraged by their families, the University, and especially the donors that have helped to make the team what it is. With this support, the crew has blossomed into one of New York's finer. The team looks forward to the competition that lies ahead, with the Head of the Charles in Boston, Massachusetts, and the Head of the Fish River in Saratoga Springs, New York.

Congratulations to all who participated in the Stonehurst Regatta, and good luck to RIT's crew team in the upcoming events.

by Josh Bicszard

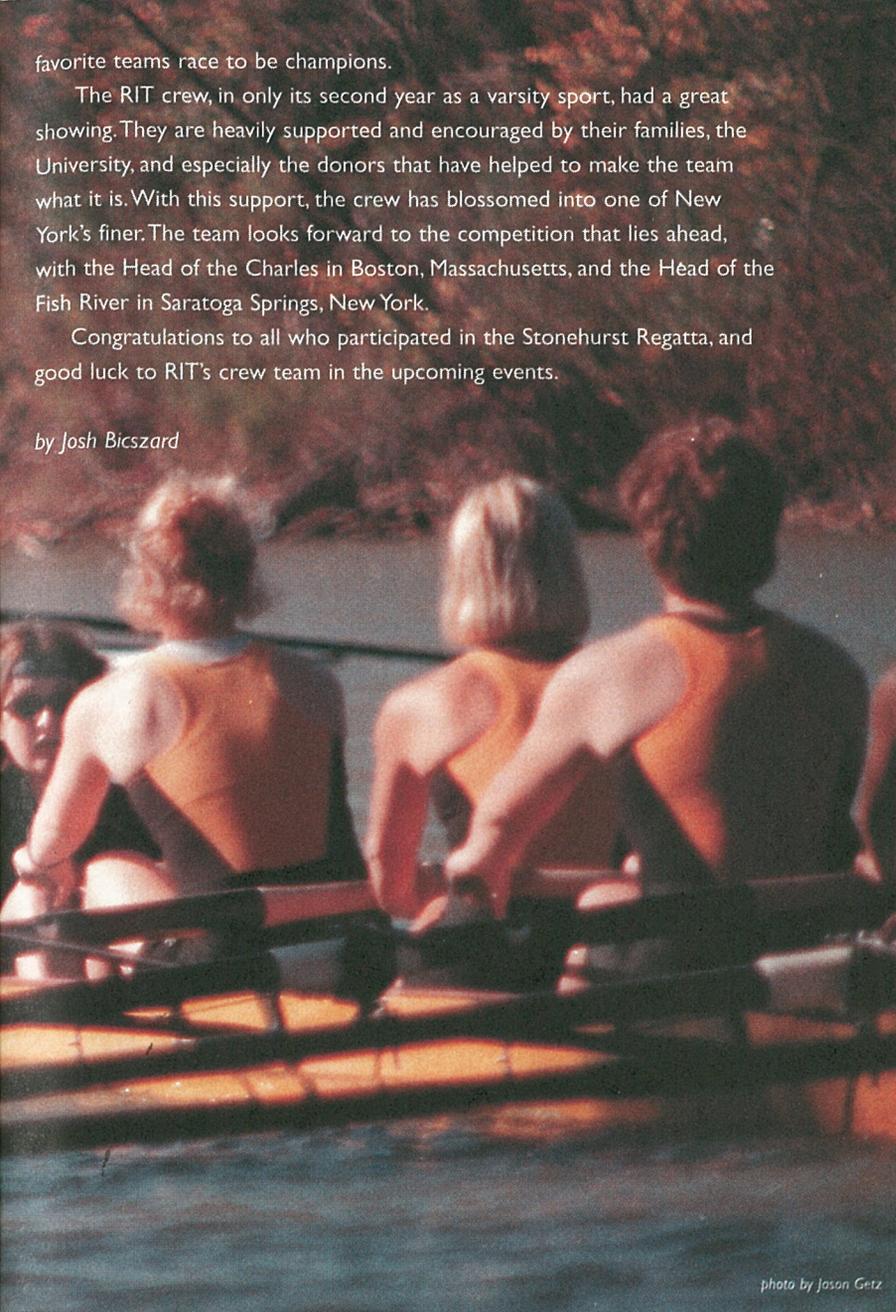


photo by Jason Getz

Waterpolo Team has a Smashing Season

The RIT waterpolo team, as of October 5, completed the 1997-1998 season undefeated with a 8-0 record. The team is in line for the New York State Championships. They captured the New York State Championship last year, and will be defending their title at University of Rochester on October 25-26, 1997.

Team Captain, Chris Roman, a third year Criminal Justice student stated, "The teams are very competitive and the matches are very physical, but our team stays cool under pressure and works well with each other. I believe that we have an excellent chance of retaining the state championship for RIT".

One unique aspect of the team is that they coach themselves, due to the fact that waterpolo is a club sport. They do not receive funding from the Intercollegiate Sports department, but they do receive some funding from Student Government. However, to cover the cost of team travel and tournament expenses, they must also raise a few thousand dollars each year.

Advisor John Roman stated, "I am very proud of these men. Last year was only their second season in the league and they coached themselves to a state championship, and also concluded this season with an undefeated record".

Not only does the RIT waterpolo team have club competition, but the team has earned an invitation to compete in the Division III varsity National championships. Congratulations to these men on a successful season.

by Salvatore Zimmerman

Intramural Sports

Have you ever found yourself saying, "There's nothing to do here! And, "It's too expensive to go off-campus!?" If so, have you considered intramural sports?

RIT, through the Student Life Center, offers a wide variety of no-cost, intramural-level sports. Among other SLC activities currently in progress, there is Nike-sponsored flag football, three-person basketball, softball, and indoor soccer. Available activities vary by season and range from football, softball, and soccer to basketball, roller hockey, golf, and much more. There are co-ed and women's leagues in most sports, thus offering something for everyone.

While observing a game in play, it may be noted that enthusiasm and seriousness varies from player to player, team to team. Some teams are truly hardcore, with numerous practices, definite positions, a captain, even their own t-shirts! Other teams are more casual. For example, last Sunday, there was one football team that consisted largely of one-time players who had been temporarily recruited to replace Oktoberfest casualties.

Officials are provided by and trained by RIT. Most are students hired

through the Student Employment Office. One official was noted to be so serious about his job that he was wired to "loudspeakers" on the sidelines before a spectator crowd of about five. In general, however, it seems as though most persons involved in the intramural program are there to have fun first then compete to win.

When each player registers, they provide information regarding availability and ability level. This in hand, teams and schedules are generated, putting everyone into the team they appear to match best. There are three different divisions; standings are kept for each. For participants in flag football, there is the opportunity to play in a national tournament this year in Syracuse.

Daily schedules are available in the lobby of the Student Life Center. Further information can be obtained through the Intramural Sports department at x6559.

by Andrew Badera

- **Earn \$750-\$1500/WEEK** Raise all the money your group needs by sponsoring a VISA fund-raiser on your campus. *No investment and very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95
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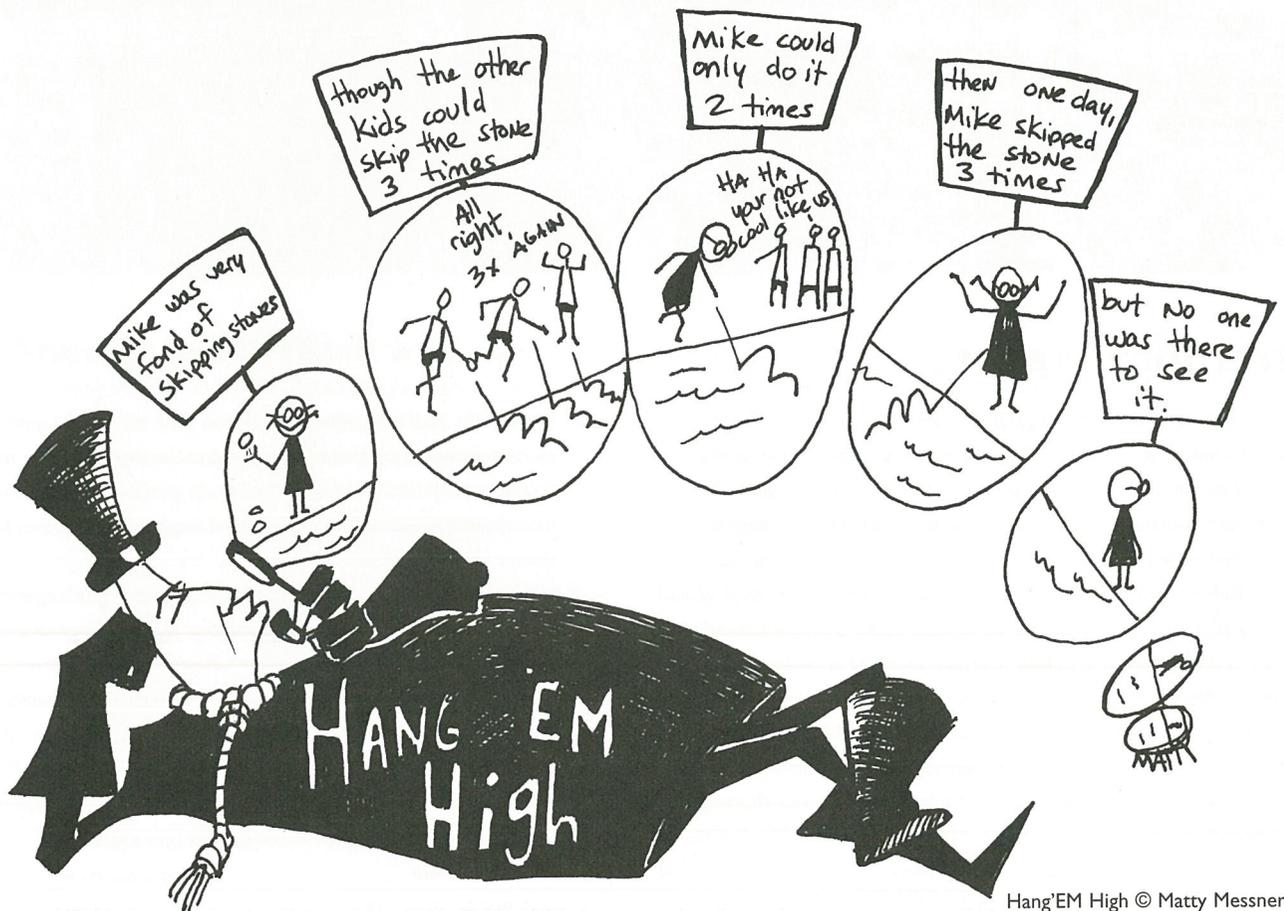
- **EARN FREE TRIPS & CASH; Class** Travel needs students to promote Spring Break 1998! Sell 15 trips and travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica, or Florida. North America's largest student tour operator. Call Now! 1-800-838-6411
- **VOLUNTEERS NEEDED:** HIV negative volunteers needed to participate in investigation AIDS Vaccine Research Studies. being conducted at Strong Memorial Hospital. Volunteers must be healthy and between 18-60 years of age. You will receive \$500-\$700 for your participation. For more information, call 273-AIDS
- **SEIZED CARS from \$175. Porsches,** Cadilacs, Chevys, BMW's, Corvettes. Also Jeeps 4WD's. Your area, Toll Free 1-800-218-9000 extA-7105 for current listings.

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- **The Reporter is looking for** good illustrators to do some work. You will get paid and published.

Tab Ads

- Jackie- Hey Grand Little, can't wait to meet you!!! ZLAM, YGBS
- To the Sisters of Alpha Xi Delta, Thank you for all the good times so far; We look forward to those to come. Love, Your New Member Class
- SAM- DELTA CLASS RULES!
- Al, Good luck with your CID! Love, the bang
- ASA loves their New Members. Alpha love, ASA
- Good Luck Triangle Fall '97. Keep up

- the good work. Bill, Matt, Larry, Mike, & Jake
- Steve: I think crazy monkey love is the best! Love Always!!
- Congrats Lil' Sis' Thanks for picking me Natalie. Love, Jamie
- WE LOVE OUR LITTLE SISTERS! THANKS FOR THE RUNAWAY, WE HAD A BLAST! LOVE TRIANGLE FRATERNITY
- Hey Justin- Keep up the Good Work "Pres" Alpha Love Always. Your Ruby, Anna
- Amy: Girl, I saw you last weekend and damn! I didn't know you been messing around with my boyfriend. You are so dead. You better hope I don't find you. -Big Bitch
- To Secret Tripping Agent #1- From Secret Tripping Agent #2: ! week till the mission is complete!
- Ed- My Long Lost Love- I Miss Your Sexy Voice!- Your Sex Kitten
- DAN: I'm up to the 30th level on the VD game. You can't touch that. JazZ
- Painter: look on page 25. -EGO
- Irwin: Ice skating anyone. -Clam



October 24 - October 31, 1997

Friday, October 24

Ska Show: *Scofflaws, Shu, and Perfect Thyroid* performing at 7pm in the SAU Cafeteria. RIT students: \$3, RIT faculty/staff/alumni: \$4, Gen Public: \$5. Tickets available at the CAB office, call 475-2509 for more information.

Talisman Movie: *Hercules; 7 & 9pm* in Ingle Aud. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1.

Saturday, October 25

Talisman Movie: See above for show details. Closed captioned 7pm only.

Annual Hillside Cleanup: Come volunteer with other RIT students, faculty and staff to cleanup the Hillside Children's Center. Projects include outdoor cleanup an maintenance, and a picture framing and hanging project. Transportation provided, sign-ups at the Center for Campus Life. Contact Dan Hickey for more information at 475-2864

Sunday, October 26

CAB Trip to Buffalo: CAB is sponsoring a trip to see the Bills vs. Broncos game in Buffalo. Bus departs at 10am, kickoff at 1pm. Tickets available in the CAB office 10am-2pm. RIT Students: \$30, RIT faculty/staff/alumni: \$35. Contact CAB at 475-2509 for more information.

Film/Video Department Screening: Free showing of director *Gregg Araki's* movie "*The Doom Generation*". 2pm in the CIS Auditorium.

Tuesday, October 28

Body Image: Sponsored by the Women's Resource Center, speaker *Julie White* will be discussing the national obsession with weight. 7-9pm in the SAU Clark B Rm. Contact the Women's Resource Center at 475-7464 for more information.

Thursday, October 30

Coffeehouse Entertainer: Palm reader *Andrea Whitcomb* at the Commons from 6-8pm. *FREE*

WITR Open Mic Night: Join your fellow musicians for an open mic night sponsored by WITR 89.7 FM. Acoustic, solo artists, bands, experimental, acapella, all styles welcome. Come perform or just sit and relax in the Fireside Lounge from 8-11pm. For more information contact WITR at 475-2000.

Friday, October 31

Talisman Movie: *Hercules; 7 & 9pm* in Ingle Aud. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also showing Saturday, November 1. Closed captioned Saturday 7pm only.

RHA Battle of the Bands: RHA is sponsoring a Battle of the Bands and Halloween party at the Commons from 8-11pm. Come watch 4 bands compete for the \$200 first prize, then join RHA in the Claw for a costume contest and other games. Tons of prizes and free food.

Ongoing Events

Student Government: SG Senate Meetings are held Tuesdays from 12:30-2pm in the SAU 1829 rm. Call 475-6076 for more information.

Senior Announcement: *Seniors* graduating through the end of winter quarter (97-2) can pick up a special Senior Night surprise gift in the Center for Campus Life. Quantities are limited.; first come first serve!! Call 475-7058 for more information.

Bevier Gallery Exhibit: An exhibition of work from both full and part-time faculty from SAC and SAD. Open through November 5.

Panara Theatre Presentation: The Panara theatre presents the play *Blythe Spirit*. Playing October 30 and 31st and November 1, 7, and 8th from 8-10pm, and November 2, 2:30-4:30pm. Tickets available at the NTID Box Office RIT students: \$5, all others: \$7. Contact Jim Orr at 475-6251 for more information.

Henry's is Open!! Henry's, the student run restaurant on the 4th floor of the George Eastman Building is now open Tuesdays and Thursdays from 11:30am-1pm. come enjoy the variety of exciting and innovative foods that they have to offer. Take out orders available. Call 475-2351 for information and reservations.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendarIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendarIT may edit descriptions due to space limitations. Events subject to change.

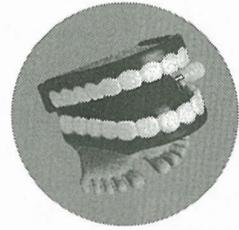
CalendarIT



Pizza



Tuition



Dentist

Guess which one can't



Movies

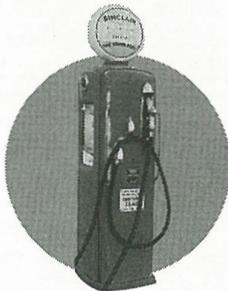


Concerts



Cabs

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Gas



Shopping



Postage



A: They can all go on your MasterCard. No card can be used in more places or ways. Which makes it easy to guess which card is the best one to carry.