

THE IMPAIRED

reporter

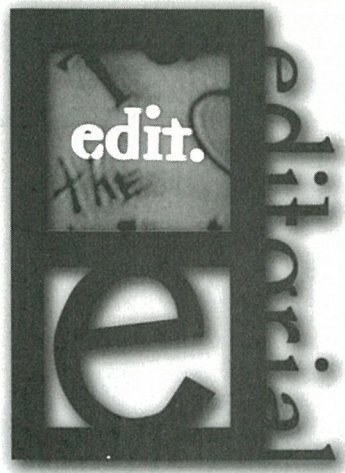
1.24.97



reporter
INTOXICATED

AND PREPARED

TO DRIVE



THE HOMECOMING GAME

I have a friend. She is tall and has long, unusually curly dark brown hair. She is extremely intelligent and I am not exaggerating—she was number one out of my high school class, roughly 400 students. Her personality is one which that is hard to describe. She is very outgoing, loving, and mostly she always makes everyone around her laugh. Because her father was in the military, she had traveled the world, which adds to her character even more. You're probably thinking, that's nice that you have a friend, but what does it matter to me? Well, if it weren't for a very odd chain of events that end in great tragedy, not a whole lot. These events truly made a change in my life and the lives of countless others.

When I was accepted to RIT in the spring of 1993, my friend Mara was accepted to Notre Dame University. We both went away to college with high hopes. Now, as I look forward to leaving college and starting a life of my own, I can't help but remember my good friend. You're still probably thinking, why do you want me to care about your friend? My answer to you comes in the form of a question: have you ever gotten drunk and driven a car? Have you ever smoked pot and driven a car? Have you ever done 'shrooms and driven a car? If you can answer yes to any of these questions, you should care about my friend.

It was the fall of 1993, and Notre Dame was playing its first home game, an event no Notre Dame student would miss. She went to the game as thousands of others did, but that day she was someone special. She was to be singled out from a stadium full of other people. After the game Mara and her new roommates made their way back to their dorm. But someone who was at the game had already made a decision about where he was going. Please note the word "decision." The decision the person made was to end Mara's life in a senseless murder. The man who hit her as she walked home from the game along the road decided to drive drunk and in turn decided to commit manslaughter. However, he had never killed before; this would be his first. He was very selective in choosing his weapon, and he had paid thousands of dollars for it. Mara's body ended up on the side of the road, lifeless and cold, and he will carry that lifelessness and coldness with him for the rest of his life. All at the cost of a good time. So next time you go out to drink and over do it, don't serve yourself a platter of b.s. by thinking you can drive home. Simply do what you know is right, however inconvenient it may seem, because you're minor suffering in a car pool with a designated driver may save more than the lives of the people in that car.

This issue is dedicated to my friend Mara Rose Fox, 1974 - 1993.
Don't drink and drive.

Jason Curtis



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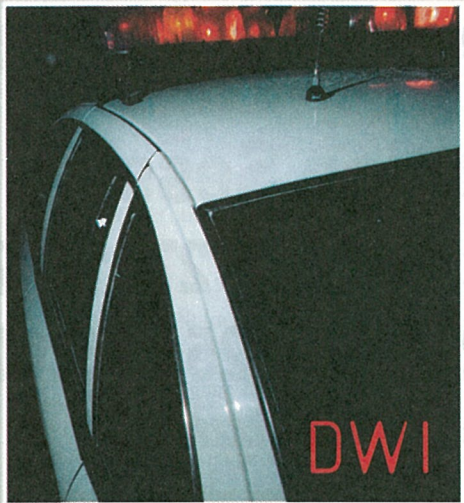
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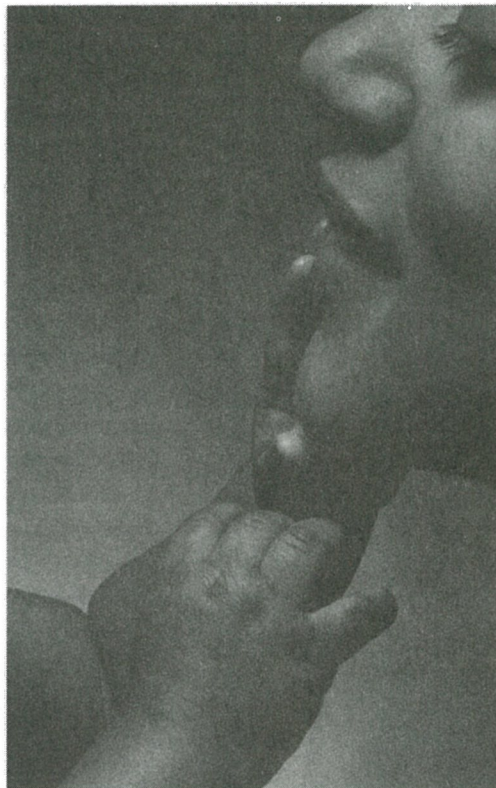
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1 - 8 0 0 - C H I L D R E N

National Committee to Prevent Child Abuse





by Michael Means

Paschal Candlestand Dedicated

On Sunday, January 12th, a special ceremony was held at the Interfaith Center to dedicate the Paschal Candlestand, created in memory of Father James Sauers. Father Sauers, or "Father Jim" as he was affectionately called by members of the RIT community, was the Catholic Campus Minister and RIT Chaplain from 1983 until January 1995 when he passed away unexpectedly.

The candlestand was designed by RIT's own William Keyser Jr, professor of the School of American Crafts. Keyser has designed and created many religious pieces for the diocese of Rochester. In the ceremony program, Keyser shared his thoughts about the piece. "Father Jim Sauers often spoke of The Resurrection, of The Light, and of renewal; indeed, these were the keystones of his life and ministry. So as I began designing the paschal candlestand as a memorial to Father Jim, and to his presence in the RIT community, these were the concepts I wanted to convey. Although several images were explored in sketches to represent these qualities, the Easter Lily (*Lilium longiflorum*) caught and held my interest....In the final composition the paschal candle, representing The Light, is poised atop an upward-thrusting central structure from which the stems and the flower-like petals emerge to encircle, present, and dramatize the symbol."

The ceremony was led by Bishop Clark from the diocese of Rochester. The music for the blessing of the candle, *Living in the Light*, was composed and sung by Charles Alexander. The ceremony also included the baptism of David Juan Meletrich by Bishop Clark.

Father Jim touched the lives of many here at RIT, and the candlestand serves as an excellent symbol and reminder of what he taught.



World News

* Selling marijuana is now legal in California. A San Francisco judge ordered that the *Cannabis Cultivators Club* be reopened, due to the recent passing of California's Proposition 215. The club will sell pot to patients with prescriptions; it has already received over 200 orders. It offers smokable pot from \$5 to \$60 for 3.5 grams, but has other varieties. Customers can obtain marijuana gel capsules, marijuana tinctures soaked in rum, and even marijuana brownies. The club was shut down last fall by the California Attorney General during the debate over Proposition 215. Marijuana has not been legal in California since the 1930s.

* About 1,500 mad buffalo escaped from a ranch in South Dakota and had to be chased down. The herd escaped from Triple U ranch by crossing the 8-foot fences on tall snowdrifts. The buffalo were said to have had the bacterial disease Brucellosis, and were dangerous. Helicopters and snowmobiles contributed to rounding up the buffalo, covering an area 20 miles long and 15 miles wide.

* A full public bus in Cairo, Egypt plunged off a local bridge into the Nile River. At least 39 people were reported dead and 29 injured. Witnesses say the driver experienced some kind of convulsions, causing the bus to speed off the bridge.

* Israel and Palestine have finally come to an agreement concerning the rule of Hebron and the West Bank. Israeli Prime Minister Benjamin Netanyahu and Palestinian leader Yasser Arafat signed an agreement after a two-hour summit, and shook hands to solidify the agreement. The pact gives 80 percent of the West Bank to Palestine, leaving Israel to continue occupying 20 percent. In addition, Israel will continue to patrol a central area of Hebron.

By: Jeremy Perkins

Maggie Hadleigh-West will be screening and discussing her film *War Zone* on January 29 in the Webb Auditorium on RIT campus from 7-9 PM.

War Zone is a controversial documentary on sexual harassment and street abuse of women in which Hadleigh-West turns the lens of a camera on her harassers as she walks from one destination to another. Along with the 13-minute film, Hadleigh-West will also screen her interview segment from *Eye to Eye with Connie Chung*.

Following these screenings will be a dialogue that will encompass the issues of street abuse, Feminism, "desirability," and misrepresentation of women's issues through the media. The speaker will detail the negative effects of public harassment on the women's sense of security and the struggle for a "comfortable" identity, while offering society at large the beginnings of an alternative perspective. Also present for the discussion will be a panel of RIT representatives ready to answer students' questions about the RIT sexual harassment policy and issues of harassment on campus.

The event will be sponsored by the RIT Women's Resource Center. Admission is open and free to the public and sign language interpreters will be provided. For Additional information please contact the Women's Resource Center on the RIT campus at 716/475-7464 or the RIT Communications Office at 716/475-4951.

War Zone Screened at RIT

by: Gregory E. Musho

RIT Welcomes New Trustees

by Gregory E. Musho



RIT appointed two new members to the current Board of Trustees this past week. The new trustees are Herbert Washington and Daniel Bader, and both been involved in the development of the RIT/Rochester community in some way.

Herbert Washington's community involvement is proven, so he is a board member of the Urban League of Rochester, Highland Hospital, Rochester Area Chamber of Commerce, Chase Lincoln First Bank, and Baden Street Settlement, as well as St. John Fisher and MCC. He frequently gives lectures to students at various local high schools and is active in the Boy Scouts Explorer Program. Some of his past board work has been with the United Negro College Fund and the U.S. Federal Reserve Bank of New York.

Washington graduated from Michigan State University with a degree in education. After graduation he went to work for Michigan Bell Telephone Company as Sales Manager and the Assistant Director of Personnel. Currently, Mr. Washington is president of H.L.W. Fast Track, Inc. and is in charge of the daily operations of six McDonald's restaurants with more than 300 employees. He has received the Outstanding Store Award for the past three of four years; was the recipient of the Ronald McDonald's Award; received the Business Service Award from the Urban League; was a finalist for the Minority Enterprise Award; and has served as the vice president of the National Black McDonald's Operation Association.

Mr. Washington was a former member of the Oakland Athletics baseball team, was an alternate member of the '72 U.S. Olympic track and field team, and also served as the New York State boxing commissioner from '91-'95.

RIT's Minority Alumni Advisory Committee Presents Nine Scholarships

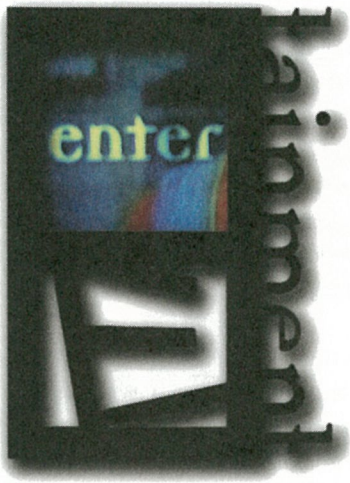
Rochester Institute of Technology's Minority Alumni Advisory Committee presented nine RIT students with scholarships at its fifth annual Scholarship Reception in December. MAAC, founded in 1984, raises funds to offer scholarships and services that provide professional, educational and intellectual growth.

The recipients of this year's scholarships are Alicia Bineyard, microelectronic engineering; Wardell Brown, illustration; Don Charlton, graphic design; Pamela Flemming, criminal justice; Courtney Grant, electrical engineering technology; Nse Ikedeh, electrical engineering; Aileen Pagan, professional and technical communication; Eduardo Palabrica, industrial design; and Tamara Young, business administration-marketing.

Daniel Bader is an RIT alumni and is currently the president of the Helen Bader Foundation, Inc. in Milwaukee. This foundation annually awards \$7.5M to fund research programs and projects centered around the areas of education, Israel, Alzheimer's disease, and Dementia. The Bader fund was named after the late Helen Bader and supports work in these areas through community efforts.

Bader earned an associate's in computer information systems(1985) and a bachelor's in business administration(1987) from RIT. After graduation he went to work for Persoft, Inc. in Madison, Wisconsin.

Bader has been awarded many distinctions for outstanding service to his community. These include: the Billy and Ethel Heller Award in recognition of outstanding support of the United Way of Greater Milwaukee; the Avir Yakov Humanitarian Award by the Congregation Beth Jehudah; MVP Award from the Boys and Girls Club of Greater Milwaukee in '95; Partners in Service Award from Alzheimer's Disease and Related Disorders Association, Inc. in '93; and has been recognized for Special Achievement in the Promotion of Maternal and Child Health Services award from the Wisconsin Maternal and Child Health Coalition.



IN THE MIND OF ONDAATJE

One hour before Michael Ondaatje was to give a lecture at RIT, an elderly woman in the parking lot asked me for directions to Webb auditorium. I gave her the directions and as I was walking with her, I inquired as to why she was arriving so early. She told me she expected it to be very crowded. I looked in to the auditorium forty minutes before the lecture began and found nearly every seat filled. I promptly found myself a seat up front and waited.

Ondaatje is the author of this year's "Common Novel," *In the Skin of a Lion*, in addition to the award-winning bestseller *The English Patient*. Ondaatje was born in Sir Lanka where he lived until he was eleven, at which time he went to England for schooling. From England he relocated to Canada to attend college. This is where he first became interested in writing, and in 1967 his first book of poetry, *Dainty Monster*, was published. Since the first book, he has written more poetry in addition to his many famous novels. Ondaatje is a bit more critical of his own work, calling *In the Skin of the Lion* his first real novel. The first book that was entirely fictional prose.

Upon taking the stage, Ondaatje informed the audience that he hadn't read *In the Skin of the Lion* since he had written it, which had been about nine years, so everyone in the audience probably knew the book much better than he did. This opening comment set the tone of the evening.

BEACHO'S

"There's no such thing as a perfect cup of coffee, but always strive to make it."

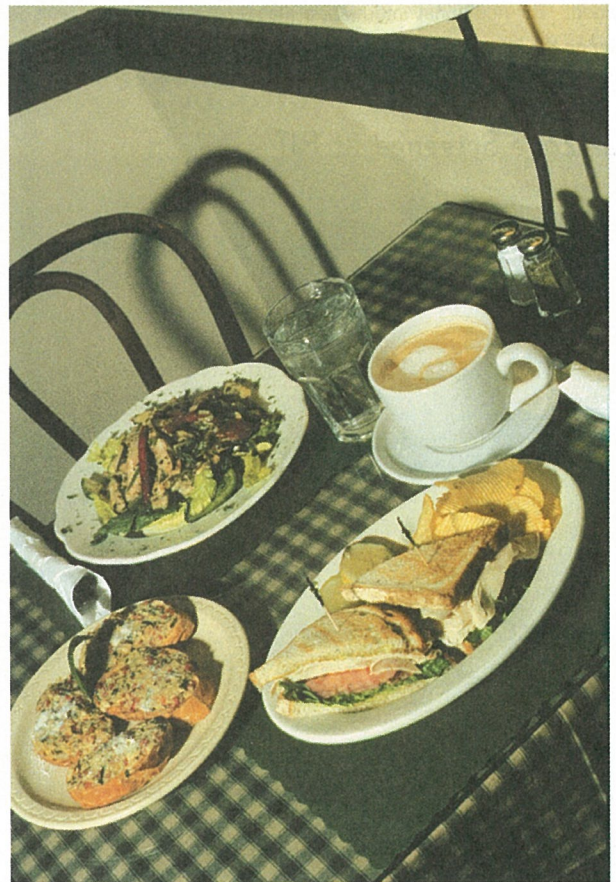
This is the motto of *Beacho's* founder Tom Beach. He got his start in the coffee business in 1992 while on vacation in San Francisco. After passing on the Mexican food and frozen yogurt franchises in the seventies and eighties, a longtime friend suggested the coffee venture, which was already big on the west coast.

"I was never really a big coffee drinker prior to '92, when I decided to buy an espresso cart," says Beach. "It was called the 'Crema Cafe' and we were debating between working the Powers Building, Pittsford, downtown Rochester, or RIT. In fact, myself and a few others were among the first people to approach places like RIT and U of R to set up a coffee stand. Well, RIT decided that if there was so much interest in it that they would do it themselves." (Hence the coffee cart in the SAU-maybe you've seen it.)

Beach spent nearly three years supplying the thirsty workers of downtown Rochester with a cornucopia of hot elixirs: cappuccino, latte, mocha, etc. Even with the "Crema Cafe" doing well, it was Beach's dream to have a full-blown coffee house to call his own. "The prospects of a coffee house in the heart of downtown weren't too good. If someone wanted a two dollar cup of my coffee they would also be spending another two to five more just to park," he explains. So Tom Beach established *Beacho's* at 687 Monroe Ave., a block away from *Aaron's Alley* and right next to *The Hub*.

With a multitude of eateries in the Monroe/Park Ave. area, *Beacho's* is a welcome change in service and quality. Even though one may be able to find many of the items on *Beacho's* menu at other establishments in the area, there is something different about this food. "When someone leaves my restaurant I want them to feel satisfied with everything they received, from the food to the service," says Beach.

It goes back to the first sentence of this article. Tom Beach knows that there are others competing with similar dishes, but in the end it's the exceptional quality of the food that will set *Beacho's* apart from all others on Monroe Ave. These great tasting entrees are prepared by seasoned chef John Boccuzzi who adds his own special touch to each meal. If you're a java fan, *Beacho's* will deliver, with a thoughtful selection of coffees, specialty teas, euro-ices, and much more. The atmosphere is very conducive to a good first date impression. If you're having dinner here, dress nicely because your finest apparel will complement the food perfectly.



Tinseltown USA: Bringing the Magic Back To Rochester

Ondaatje was very personable and quite modest about his work, remarking at one point that he doesn't consider himself a professional. His talk focused more on his process of writing than a dry analysis of his writing. Ondaatje doesn't go into a book with a story; he just lets the story develop, which he conceded is problematic at times. At one point he was talking about the book he is currently writing and related a fact about ladybugs: sometimes the male ladybug will try to mate for four hours before realizing the female is dead. He said that is how he writes. Sometimes he gets a few hundred pages into a book before realizing it isn't going anywhere.

The entire lecture was laced with anecdotes like that one, keeping the mood relaxed and upbeat. He explained his process of writing, how it is a combination of everything that is going on in your mind, the pulling together of many strings, all of your emotions influencing your writing. Ondaatje spoke of the many perspectives in his books, the way he weaves together many different stories.

"In life there is not one point of view; all of our views are formed from everything around us, people and places we interact with."

He told us how part of his love for writing comes from a thirst for knowledge. In order to write *In the Skin of a Lion* he had to learn about bridge building (though don't ask him to build you a bridge), and for *The English Patient*, he had to learn about disarming mines (though don't ask him to disarm any explosives). We learned that it takes him around three years of writing to get a book together, and he never reads what he has written until he is finished writing.

Ondaatje concluded the evening by answering questions from the audience. This question-and-answer session was followed by a reception and a book signing session. I left the auditorium on light feet, because I had just had the opportunity to listen to a great writer talk about how he does what he does. His love for writing came through in his voice, and you knew this is what he wanted to be doing. It was one lecture well worth attending, a big hand to Barbrah Coon for bring Michael Ondaatje to RIT.

Excessive modern American consumerism: we really are spoiled. We want to be entertained and we want more value for our dollar. We have computers, the internet, 72 cable television channels and a whole lot more. How are good old-fashioned movies supposed to compete in this modern era? The answer to this question, for the present time anyway, lies just off the 490 exit to Gates, on Buffalo Road. The name of this movie miracle, "Tinseltown USA," appropriately brings back the glory days of Hollywood. It is a 16-theater mega-movie complex boasting the cutting edge of theater technology. Tinseltown is bringing the magic back to Rochester movies, and doing it with glittery, gaudy American consumerism style.



Photo by Michael Dudnick

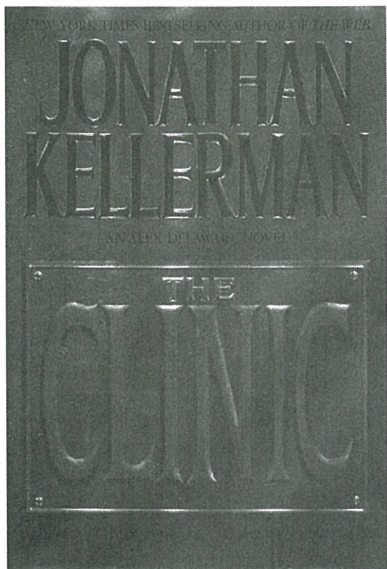
On the first approach to the theater, you might be struck by the arc-deco-esque styling of the theater. Sure, it's a big, boxy building like all movie complexes, but Tinseltown is dressed up a little with purple and green deco pizzazz. It is eye-catching, to say the least.

Next, enter the lobby to purchase your ticket and you might think you're checking in for your flight at the airport. There are many ticket windows bustling with eager moviegoers.

Once you've purchased your ticket, you move into the huge atrium of the theater which is gaudily decorated with vivid colors and neon, all of it accented with that classic deco style. To the left is the cappuccino/snack bar with its own eating area. On the right, there is the full-service video arcade complete with skee ball ramps. People seem to swarm through the atrium; everyone is excited.

Popcorn in hand, you head to your theater. This is where Tinseltown really earns its salt. Most likely, the theaters are different than any others you have ever seen. The seats are sloped, almost stadium style, making the chair you choose, a perfect distance from the screen. The seats even recline! They're large and comfortable, and there's even plenty of leg room. When the film finally starts, you will be taken deep into movie land by the SDDS sound systems present in each of the theaters.

Make no mistake, the "Tinseltown USA" theaters are lots of fun. Sure, the place may be a little flashy in its presentation, but its got it where it counts. The theaters will take you away to another world for a couple of hours. That is something most theaters have not successfully been able to do. "Tinseltown" blends the best of modern theater technology and old-school movie grandness. It's the best theater in the Rochester area by far. Check it out.



A university professor and well-known author is brutally murdered outside her suburban, “but-it’s-such-a-nice-neighborhood” home. She is stabbed in the heart, back, and crotch. Interested? Put your midterm studying on pause for a few minutes and treat yourself to *The Clinic*, the new novel by the author of *The Web* and *Time Bomb*, Jonathan Kellerman.

The Clinic follows a psychologist, Alex Delaware as he helps police investigate the death of Professor Hope Devane. Delaware was dragged into this by his police officer pal, Milo. Together they discover that the victim had a few secrets in her life. As the author of one of those men-are-evil self-help books for women, Devane spent a lot of her time in the public eye. This leads the detectives to speculate that she was killed by a random member of the vast public, giving them an infinite suspect list. It turns out that Devane led a shady private life, and the list narrows.

In *The Clinic*, Kellerman has successfully combined today’s psychological thriller with the classic mystery novel, thereby creating suspense from both angles. Kellerman’s writing is clear, witty, and well-developed, and his characters are believable and likable. Somehow, he managed to omit the graphic, bloody, violent details without sacrificing the suspense.

Kellerman has delivered a tangled web of intricacies that make *The Clinic* tough to put down. (Trust me — it took me a few tries.) Each page introduces a new possibility. Every time I thought I had the whole thing figured out, Kellerman hit me with something else. The first good novel of the year has arrived. So hit the bookstores, go to the library. Heck, you can even borrow my copy. But read *The Clinic*.

by Elisabeth Horrell

CLINIC

THE

THAT FLYNT MAN

The People Vs. Larry Flynt, starring Woody Harrelson and Courtney Love, is about arguably the most reviling porn tycoon of all time, Larry Flynt. This film’s potential may seem limited from the very start. Or perhaps not, depending on your taste. Well, in this case, looks can be deceiving, as *The People Vs. Larry Flynt* is a fine film in all respects.

The story briefly outlines Flynt’s struggle for his right to publish his work. Of course, along the way, the audience is taken on a quick journey through Flynt’s rise to “porno-powerdom.” This leads to his eventual and unlikely status as an American civil liberties icon after he takes on Jerry Falwell in the Supreme Court. Directed by Milos Forman (*One Flew Over the Cuckoo’s Nest*), Flynt manages to be a historical drama with integrity and very entertaining wit. The film even maintains a definite air of good taste, an impressive accomplishment for a film about a porn tycoon.

Woody Harrelson is superb in his portrayal of Flynt. The big surprise here is Courtney Love. As Flynt’s ex-stripper, junkie wife, she steals the show. Apparently Courtney has talent, and with her apparent denouncement of drugs off the screen, she may have quite a future as an actress.

The People Vs. Larry Flynt is a must-see film. Even those skeptical of the stars and the film’s content will find this movie enjoyable. Perhaps, it is shameful that a pornographer had to go to bat in the Supreme Court to defend our right for free speech, but it makes a heck of a good movie. (10 out of 10.)

Andy Goes

A MUSEUM AND A MOVIE

For newcomers to Rochester, there is much to discover. Until lately, The George Eastman House was one of those things I’d heard of, but had yet to visit. This weekend, however, I took the nearly obligatory tour and even managed to see a movie there.

Much of the history of The Eastman House is well-known by long-time “Rochestarians.” For those who aren’t, The Eastman House has operated as an “International Museum of Photography and Film” since the 1940’s. Built on the grounds of George Eastman’s estate, it is not only a museum of photography, but also a history lesson on the life of *Kodak’s* founder.

The house and grounds are impressive. When it was first established as a museum, the house itself was used as gallery space. An addition built in 1989 created several modern galleries and enabled the mansion to be restored almost entirely to its original form.

Although the house and museum might be viewed without the assistance of a guide, I took the hour-long tour. I found this one to be quite informative. I learned about places which might only have received a cursory glance otherwise. A couple of interesting stories were also told along the way.

The assorted galleries house both permanent collections and shows from contemporary photographic artists. With over 500,000 prints and negatives, as well as over 15,000 movies (dating from as early as 1895), the permanent collections are very extensive. If that isn’t enough, there are over 3,000,000 movie publicity photographs and

12,000 star portraits. While not all of this can ever be displayed at one time, the museum frequently changes its semi-permanent installations. There is also a hands-on area called "The Discovery Room", which is dedicated to demonstrations and other activities. A variety of educational materials and resources are available, including the film archives, although some require an appointment for access. The museum runs both a cafe and a gift shop.

Continuing a tradition of weekly musicales, set down by George Eastman himself, there are frequent performances by local musicians and Eastman School students. Despite the necessary roping which limits access to the rooms, the musicales enable the public to enjoy the house as a living place rather than a stuffy museum.

There is much to see and do at the Eastman House. If you're looking for some informative entertainment on an otherwise unproductive afternoon or if you have visiting relatives, it is well worth the time. Film and photo students don't need the reminder that it is an excellent resource. Plan to spend at least two or three hours in order to see all of the displays. Prices are among the average for most museums: \$6.50 for adults and \$5.00 for students.

THE DRYDEN THEATER AT THE EASTMAN HOUSE

This was also my first film-viewing at the Dryden Theater. The facility has many standard features, but it possesses some unique qualities which set the theater apart from most commercial cinemas. Built in the early 1950's, it retains much of the original decor. (The peacock blue walls and worn turquoise seats, as well as the glittery gold stage curtain, almost make you wish it didn't.) In many ways, it is reminiscent of a long since modern university auditorium.

The Dryden Theater comes with some enjoyable touches that enabled one to be forgiving of the hospital blue walls. These include, among other things, the balcony section, which was well-populated but slightly less crowded than the ground floor. The height of the screen makes this section a pretty good viewing area. Because of the incline, there were no worries created by the very tall men seated two rows ahead. In addition, the lobby is furnished with wing-back chairs rather than sturdy, overtly institutional seating. It is a comfortable space to wait while your date checks out the vintage decor of the rest room...

Movie goers at the Eastman House seem to be a very polite crowd, with very little noise or unnecessary conversation during the presentation. Considering that the large auditorium had a full crowd, I was impressed and pleased. Food and drinks are not served, and I suspect they aren't allowed, although I saw no signs prohibiting it. The advantage to this is that there is no obnoxious popcorn munching or soda slurping to interfere with the dialogue of the film. The space is also unmarred by the resultant debris of theater concessions.

As the Eastman House is a cultural and educational institution, the movies are accompanied by a brief introduction. This talk illuminates the film's place within the context of history and highlights unusual qualities the film may possess within its genre. Also, the casting and direction of the film is discussed. While it might not have been the most energetic or exciting discourse I'd ever heard, I found the brief lecture before viewing the movie "Gilda" enjoyable and interesting.

The films presented at the Dryden Theater are chosen for their relation to selected themes and vary widely in genre and intent. The mix keeps the audiences broad and diverse. The selections range from popular to obscure and are generally chosen with maximum attention paid to their cinematic qualities.

In all, The Dryden Theater is a good place to see films you might not otherwise be able to view, with or without a VCR, plus some which traditional cinemas have long forgotten. The prices are pretty good: \$5 for general admission and \$4 for student tickets. Most presentations begin at 8 PM and a monthly calendar is available at the Eastman House.

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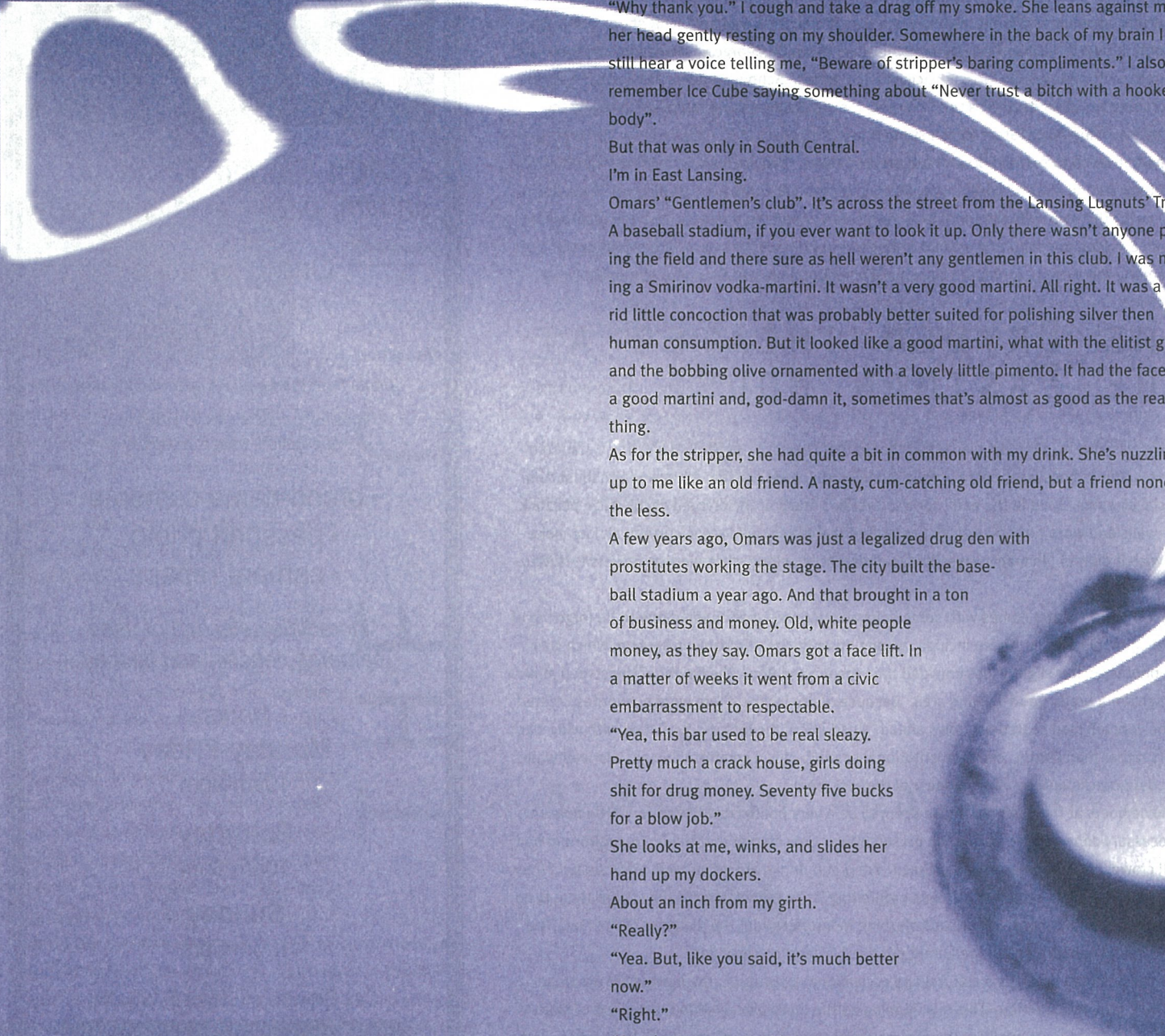
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"Yea, I was telling everyone that you were the cutest, little white boy."

"Why thank you." I cough and take a drag off my smoke. She leans against me, her head gently resting on my shoulder. Somewhere in the back of my brain I can still hear a voice telling me, "Beware of stripper's baring compliments." I also can remember Ice Cube saying something about "Never trust a bitch with a hooker's body".

But that was only in South Central.

I'm in East Lansing.

Omars' "Gentlemen's club". It's across the street from the Lansing Lugnuts' Triple A baseball stadium, if you ever want to look it up. Only there wasn't anyone playing the field and there sure as hell weren't any gentlemen in this club. I was nursing a Smirinov vodka-martini. It wasn't a very good martini. All right. It was a horrid little concoction that was probably better suited for polishing silver than human consumption. But it looked like a good martini, what with the elitist glass and the bobbing olive ornamented with a lovely little pimento. It had the face of a good martini and, god-damn it, sometimes that's almost as good as the real thing.

As for the stripper, she had quite a bit in common with my drink. She's nuzzling up to me like an old friend. A nasty, cum-catching old friend, but a friend none the less.

A few years ago, Omars was just a legalized drug den with prostitutes working the stage. The city built the baseball stadium a year ago. And that brought in a ton of business and money. Old, white people money, as they say. Omars got a face lift. In a matter of weeks it went from a civic embarrassment to respectable.

"Yea, this bar used to be real sleazy.

Pretty much a crack house, girls doing shit for drug money. Seventy five bucks for a blow job."

She looks at me, winks, and slides her hand up my dockers.

About an inch from my girth.

"Really?"

"Yea. But, like you said, it's much better now."

"Right."

"So what's your name?"

"Tony"

At home, I'm just Tony.

Burda? Well there's Mister Burda, my dad. I'm just some nerdy kid with no hair from high school. No one would think twice of me there. At RIT, I can't think of any one of my friends who calls me Tony. I don't even question it any more. Doesn't even cross my mind, except when I'm off loaded in a bar under the violent glow of neon signs and track lighting. Or when I'm back home.

I look behind me for my friend Darius. He's upstairs with a walking Barbie doll getting a couch dance.

"This is my third time (she looks up, counting the times in her head) back here. It really sucks now. They fired the old bartender. " She takes the top off my drink. " He could get the good stuff. So, want a dance?"

"Just had one. Really."

"Not from me." Gives me a smutty wink I could feel in my trousers. Actually, it was just her hand moving further up my leg. The stripper goes off about her tongue ring, about how great it feels, how guys love it when she performs fellatio (Why does her hand always get near to my dick when she mentions blow jobs??? Must be looking for my wallet.).

What a world, man.

It's all a facade, like the plaster finish of steel enforced tomb. An illusion of sex, or love. On its face, the strippers are selling sex. Or as close to it as decency laws will allow. But the reality is money- a livelihood. Or in this girls case, cash for a fix.

Illusion: She's a woman, a stripper.

Reality: Just some two-bit, flat-back junkie looking for a john with 75 bucks.

But, Christ, who am I to talk about that?

I'll cut myself some slack, but everyone else is stupid, morally inept and what's wrong with America?

There's a tumor of hypocrisy in all of us. It grows on booth side of our eyes, blocking off the rest of the world except for what's right in front of us. We're horses, satiated, bound with a bit in our mouths and blinders that keep us looking straight , ignoring what happens around us, pointing us forward to the day we die.

Most people are whores to a point. Everyone who sells their lives for 35 thou a year and two weeks paid vacation. If a stiff's lucky, they'll get ten or fifteen years at the end. Some time to themselves when others will just leave them the hell alone.

As for me, at least I had a handsome martini.

Darius walks down the stairs, sits down, says hi to the girl. The DJ spins "Symphony of Destruction."

"Good?"

Darius smiles slightly and nods slowly

"Well, I'll be back later." The stripper smiles, gets up, her hand dragging like and anchor against my pants. It was about 11:30.

Slowly sipping the drink, my head is drifting out to sea with rhythm, beat and hard notes of the music beating my brain bloody and bruised. I'm starting to perspire. And then comes the fear. I didn't know where I was anymore. There were only faint traces of place that I can recall.

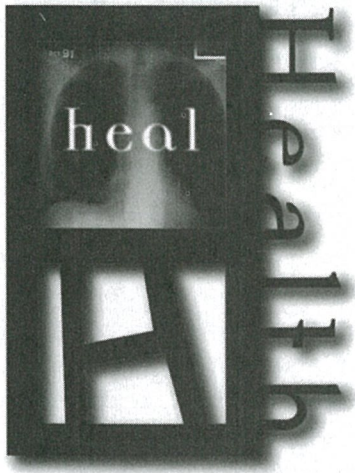
I lean over to Darius." Lets go."

He nods.

I get up and walk away.

Farewell to Burda: As Burda pursues his life's calling of lounge singing in go-go bars, there were a few people he wanted to thank before he left...

These are just a few lines to thank the editors and layout staff of the Reporter Magazine for their friendship and support. I would like to express my appreciation to Kurt Brownell and Stacey Speidel. I also want to thank Christine Koenig and Jason Curtis. Finally, I cannot convey enough my positive feelings towards the readers of the Reporter Magazine, both for their endorsement and criticism, over the last year and half. So long and thanks for all the fish.



60

Percentage of new infections of HIV among people between the ages of 15 and 24

20

Number of million of people worldwide that are infected with HIV

40

Number of million infected by the year 2000

73

Percentage of physicians who believe they should be allowed to help terminally ill patients die with dignity

13

Percentage who say they should be able to administer a lethal medicine

1 in 5

Is the number of critical care nurses who say they have helped end patients' lives,

FACTS AND FIGURES

80

Percentage of lifetime sun exposure that takes place before age 20

80

Percentage of women who had a chlamydia infection that were symptom-free

40

Percentage of men

19,779

Number of women who applied to medical school in 1995

10,546

Number who applied in 1989

17

Number of million of people in the U.S. that experience depression each year

47

Percentage of women on birth control pills who miss at least one pill a month

36-18-33

Measurements of a Barbie doll if she were a real woman

800,000

Number of skin cancer cases diagnosed in 1996

90

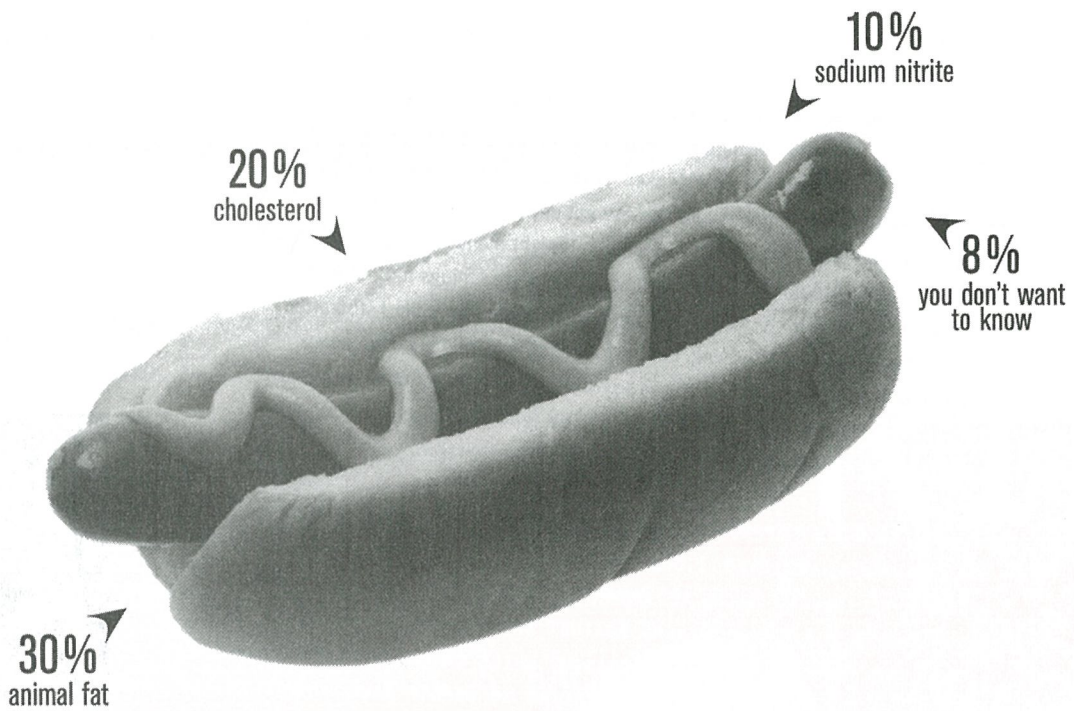
Percentage that could have been prevented by protection from the sun's rays

50

Percentage of cancer that is preventable by a change in lifestyle

1,2,3

Rank of Duke, Pennsylvania, and Notre Dame as the universities with the most nutritious food



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It's Tuesday night and I take my place at the bar. There I am among the sea of familiar faces drinking my Comfort and Coke and spinning around the place as if I were a Solid Gold dancer. It's a good break from the stress of classes and the pres-

C A N Y O U S A Y Y O U R A B C ' S B A C K W

sure of an upcoming graduation. Before I know it, I've downed three beers. After all, it is all you can drink for five bucks night and I have to get my money's worth. I am a responsible drinker. I take turns driving with my friends so that we have a sober ride home, and I always get up for my eight o'clock class. The middle of the week partying doesn't affect me. Tonight the music is good, the people are fun, and although I'm driving, I want to be a part of things too. I figure if I can down a few fast, I'll be sober by the time we go home. Typically, I stop after three on the nights that I'm driving, but my tolerance is up and my friends look like they'll be around when the place, closes so I stretch it to four. I always try to leave room for the last drink of the night, a Sloe Gin Fizz, that way if a cop was to pull me over, my breath would smell like cherries instead of *Coors* or *Honey Brown*.

DID YOU KNOW THAT APPROXIMATELY 16,485 PEOPLE WERE KILLED IN KNOWN DWI INCIDENTS AND OVER 1,061 WERE KILLED IN SUSPECTED DRINKING RELATED ACCIDENTS, SUCH AS DROWNING AND FIRES IN 1995 ALONE? ACCORDING TO M.A.D.D. (MOTHERS AGAINST DRUNK DRIVING), ON A STATE LEVEL, 448 PEOPLE WERE KILLED DRIVING WHILE INTOXICATED AND OVER 10,932 WERE INJURED IN 1995. ACCORDING TO DEPUTY PAUL DANO FROM THE MONROE COUNTY SHERIFF'S DEPARTMENT, "DWI IS MORE COMMON THURSDAY THROUGH SATURDAY, BUT THERE ARE ALWAYS YOUR HABITUAL ALCOHOLICS. YOU NEVER KNOW WHO WILL BE DRINKING AND DRIVING ON A TUESDAY MORNING." NEW YORK STATE CONSIDERS 0.07 - 0.10 BAC (BLOOD ALCOHOL CONTENT) TO BE INTOXICATED AND IMPAIRED TO DRIVE. DEPENDING ON WEIGHT, THIS LEVEL CAN BE DETERMINED BY THE AMOUNT OF

“

T O U C H Y O U R F I N G E R

ALCOHOL ONE CONSUMES. FOR INSTANCE, A 120 POUND FEMALE WILL BE CONSIDERED INTOXICATED AFTER 3,12 OUNCE BEERS. HER BAC WOULD FALL BETWEEN THE 0.07-0.10 MARK. ON THE OTHER HAND, A 200 POUND MALE WILL NEED BETWEEN 4-6 12 OZ. BEERS TO REACH THE SAME LEVEL.

I'm sitting there waiting for the car to heat up a little. The keys in the ignition, the seatbelt on, sitting there waiting ten minutes to "sober up", stuck somewhere between drunk and not drunk. I never wear my seat belt unless I've been drinking. But somehow I figure that if I have my seat belt on, the cop won't think I'm drunk, as if he can't smell the beer on my clothes, hear the faint slur of my speech or see my best friend passed out in the passenger's seat. It is that state of "impairment" that is the worst. You know that you're not sober, but yet you think you can hold it together long enough to get home.

I know people who drink and drive all of the time, and even if they " W A L K T H I S S T R A I get pulled over, they've been able to talk their way out of getting arrested. So, what are the odds that I'll even get pulled over?

"Are you ready, man? I've got to get up at six," my friend says from the passenger's seat. "Yeah, I know," I reply.

All right, I know what I'll do, if I keep the window down the cold air will sober me up and keep me awake, and as long as I keep it in the lines, I'm okay. I'll get a Pepsi



" HOW MUCH HAVE YOU HAD TO DRINK

TONIGHT?"

D S ? "

" TOUCH YOUR FINGERTIPS TO YOUR NOSE..."

" WALK THIS STRAIGHT LINE, ONE FOOT IN

STAY TO DRINK

FRONT OF THE OTHER..."

" CAN YOU SAY YOUR ABC'S BACKWARDS?"

" WILL YOU AGREE TO A BREATHALYZER TEST?"

T I P S T O Y O U R N O S E . . . "

" HOW MUCH HAVE YOU HAD TO DRINK

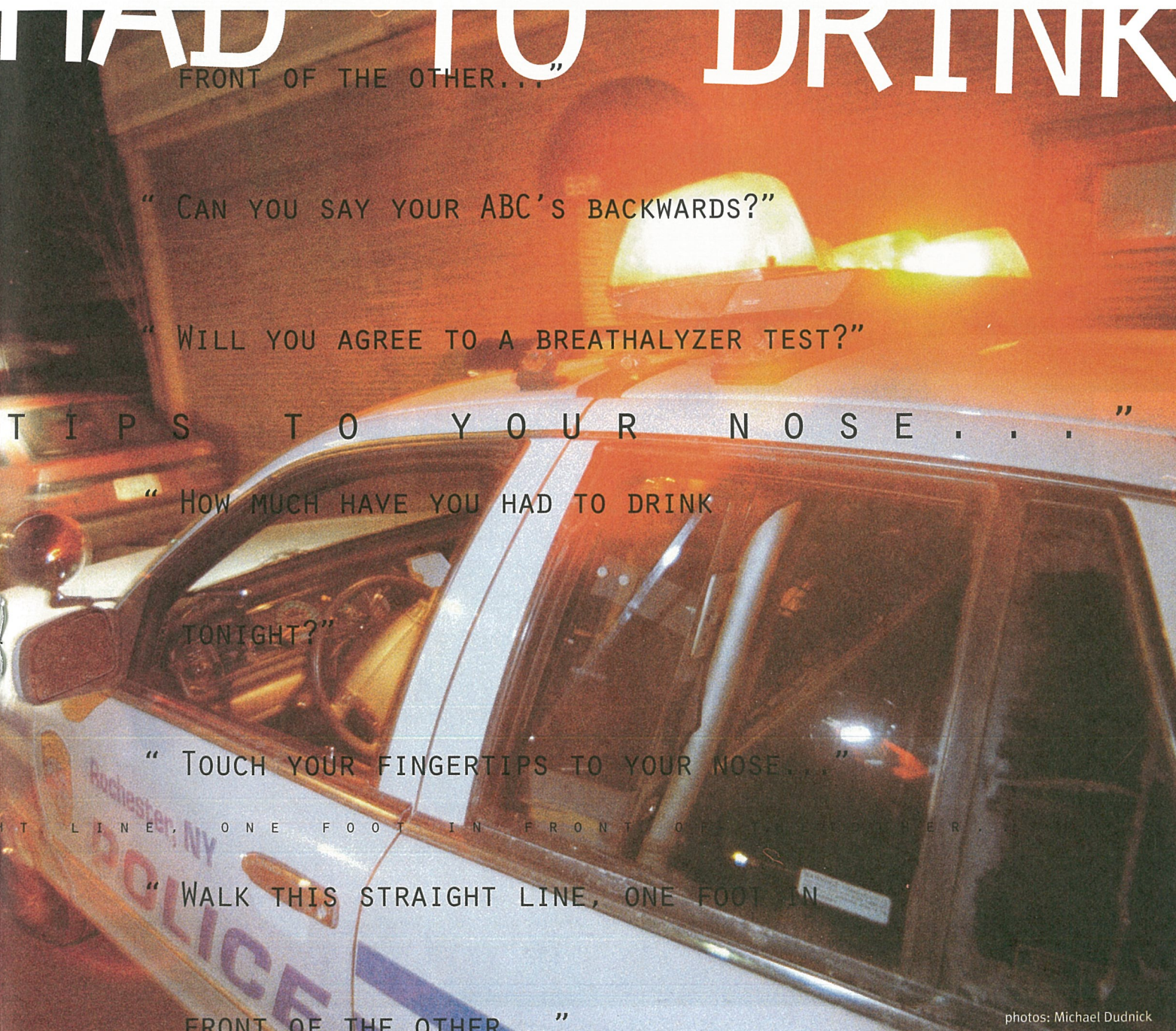
TONIGHT?"

" TOUCH YOUR FINGERTIPS TO YOUR NOSE..."

WALK THIS STRAIGHT LINE, ONE FOOT IN FRONT OF THE OTHER..."

" WALK THIS STRAIGHT LINE, ONE FOOT IN

FRONT OF THE OTHER..."



CONTRARY TO POPULAR BELIEF, COFFEE, WATER, COLD SHOWERS, TACO BELL, AND LEAVING YOUR WINDOW OPEN, DON'T MAKE YOU SOBER UP ANY FASTER. THE ONLY THING THAT WILL IS TIME. DWI - DRIVING WHILE INTOXICATED-IS ILLEGAL AND PUNISHABLE BY LAW. NEW YORK STATE HAS ISSUED SOME NEW INITIATIVES TO COMBAT THE PROBLEMS OF DRINKING AND DRIVING, ONE BEING THE ZERO TOLERANCE LAW. THIS LAW WAS ENACTED ON NOVEMBER 1, 1996 TO "TARGET TEENAGE AND UNDERAGE DRINKING AND DRIVING," ACCORDING TO DANO. UNDER THIS LAW, ANYONE UNDER THE AGE OF 21 WHO HAS BEEN CAUGHT DRINKING AND DRIVING WILL LOSE THEIR LICENSE FOR ONE YEAR, AUTOMATICALLY. THIS LAW STATES THAT IF THE BAC LEVEL OF THE DRIVER IS 0.02 (1 DRINK), THIS IS CONSIDERED INTOXICATED. SEVERAL YEARS AGO, NEW YORK STATE DEVELOPED AN ALL ENCOMPASSING LAW ON DRINKING AND DRIVING. THE LAW IS SIMILAR TO THE ZERO TOLERANCE LAW EXCEPT THE BAC INTOXICATED LEVEL IS BETWEEN 0.07-0.10 AND IT APPLIES TO ANY AGE DRIVER. MONROE COUNTY SHERIFF'S DEPARTMENT HAS A SPECIAL UNIT TO ALSO HELP COMBAT DWI. IT IS CALLED THE S.T.A.R. UNIT (SHERIFF'S TACTICAL ACCIDENT RED UNIT). THIS UNIT IS COMPRISED OF SHERIFFS SOLELY COMMITTED TO DWI AND ALCOHOL RELATED INCIDENTS. MANY OF YOU MAY HAVE SEEN THE VAN PRESENT AT VARIOUS ACCIDENTS IN THE AREA WHEN ALCOHOL USE IS A SUSPECTED CAUSE.

It's Saturday night and I'm the passenger. There's nothing better than a weekend party when it's not your turn to drive. So we're off to Colony. I haven't been to Colony for a party since I moved out last spring. It's bound to be a late night when you get my friends together and there is no class or work the next day.

"Can you drive?" my best friend looks to me and asks.

"Yeah right, you are kidding," I reply.

"Bev, can you drive?" she asks, hoping for a different answer.

A slurred, "Sure, I'm fine," we hear as she spills half of her beer down the back of some hockey player. We give each other "the look" as we try to get adjusted to the idea that we're walking home in our beer-soaked clothes in the sub-Arctic temperatures.



photos: Michael Dudnick

"I'll give you a ride home," this quiet kid from the corner offers. He was a friend of Bev's, so we are okay with the plan, and before you know it we are all piled in his convertible.

"Do you think it's a good idea to drive with that beer between your legs?" I ask.

"You want a ride?" he snootily retorts.

I don't mean to sound ungrateful. I just didn't want this kid getting a DWI because he was taking us home. We are driving right past the troopers' barracks and the kid is speeding down the road drinking a beer. Great, huh?

SO, WHAT HAPPENS WHEN YOU GET PULLED OVER FOR DRINKING AND DRIVING? OFTEN TIMES, YOU WILL BE ASKED TO SUBMIT YOUR LICENSE AND INSURANCE INFORMATION. THEN THE SERIES OF TESTS AND QUESTIONING TAKES PLACE.

"HOW MUCH HAVE YOU HAD TO DRINK TONIGHT?"

"TOUCH YOUR FINGERTIPS TO YOUR NOSE..."

"WALK THIS STRAIGHT LINE, ONE FOOT IN FRONT OF THE OTHER..."

"CAN YOU SAY YOUR ABC'S BACKWARDS?"

"WILL YOU AGREE TO A BREATHALYZER TEST?"

ACCORDING TO DANO, IF SOMEONE REFUSES THE SOBRIETY TESTS, "IT IS UP TO THE DISCRETION OF THE OFFICER." THEY CAN BE ISSUED WARNINGS OR BE ARRESTED ON THE SPOT.

I figured I would just try and relax a bit, maybe it would make the drive go faster and I could feel safer. Besides, taking your mind off the crisis at hand is the best way to deal with it. The music was blaring out the windows, which were down in the car, he had the same idea as myself (see, it works). I was getting colder and colder and I was going to pee my pants if we didn't get home soon. By now, Bev was puking out the window - a definite attraction to the troopers and the car was straying across the two lanes. "This is definitely not a good thing. I begin thinking to myself. Maybe I should offer to drive - yeah right!? Hmm... I am just going to take a few deep breaths and close my eyes..."

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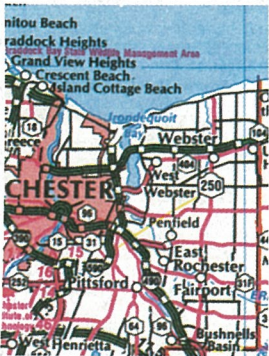
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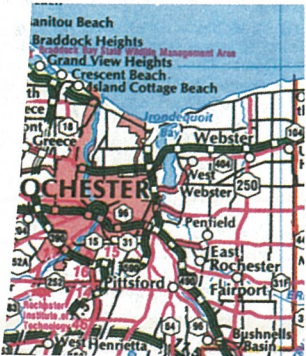
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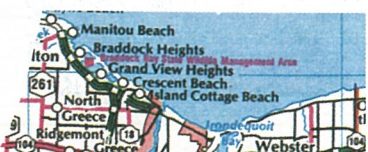
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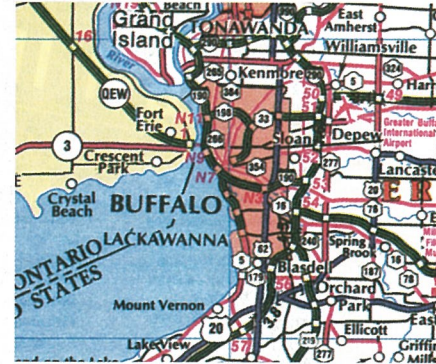
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Roadtrip to Heaven...

In the mood for a long and crazy trip? Well, good, because we have discovered some of the most popular spots just for those weekend trips - roadtrips that is! Whether you are looking for a one-hour joy ride or an eight-hour excursion, we've got all the info you'll need for a fabulous time. Some of the destinations require more money than others, but all are enjoyable. The only other essentials for this weekend get-a-way includes your major credit cards, college ID, and driver's license. You might also want to kick in your toothbrush. No matter what you bring along, you can count on a good time.

One of the traditional places to visit is the "home of the original Buffalo Wings." It is a mere 60 mile drive to the **city of Buffalo** and can be reached by taking 90W to Exit 51, 33 W to the Kensington Expressway and Rt. 198 to Delaware. This exit leaves you right in the midst of the downtown prattle, where you can visit Shea's Performing Arts Center, the **Albright Knox Art Gallery**, and the Walden Gallery, featuring over 200 stores, 12 theaters and an international food court. Bush will be in concert there in April. Among the more popular attractions in Buffalo are the professional sports teams. They range from the **Bills (NFL)** to the **Sabers (NHL)** and even the Buffalo raceway. But, according to Mark Lewis, a consultant at AAA, "The main appeal is the fact that the bars close two hours later than Rochester bars. Club life is marginally better than in Rochester, depending on your music preference."



Another familiar spot and home to many RIT students is **Syracuse**, easily found by taking 90 E to Interstate 690 E to 81 S and going left off the Adams exit. "The main focus to Syracuse is the University area," said Lewis. Many RIT students already know about the NCAA Division I football and basketball games that Syracuse offers, as well as the Carrier Dome, the home to many popular concerts throughout the year. All of the bars and clubs are centered around "M" street, or for us non-Syracuse people, **Marshall Street**. Parking is relatively **cheap** and it's a great place if you are just looking for a change in scenery.



Turning around on 90, heading west for approximately 4 1/2 hours, you will find yourself in the heart of downtown **Cleveland**. Lewis believes that Cleveland is "more popular than it was five years ago." With the addition of a new ballpark (Jacob's Field), the Gund Arena, and the **Rock**

Written by: Kelley Harsch

and Roll Hall of Fame, this city has moved to the number 3 spot on vacation "must do's." The city also features many art galleries, NASA Lewis Research Center, Playhouse Square, home to many Broadway performances, the Galleria shopping mall, and of course, the "Flats." **If you are looking for a variety of bars and clubs, the "Flats" is where to go.** On any given weekend (Wednesday - Sunday) you will find over 2,000 people enjoying the night life. Peaceful dinners on the waterfront (Cuyahoga River), concerts at the stage at Nautica, quick dinner at TGIFridays, or endless nights of dancing in the other 20 clubs/bars are all some of the options. The cost of the weekend depends on you. You can stay in the city at the Stouffer Hotel or a Super Eight. Saving money on parking and gas is easy enough. For about three dollars, you can take the new rapid transit which lets you off **in the middle of all the action.**

If a peaceful and "non-partying" atmosphere is what you are looking for, then you will want to head up to the past home of the Winter Olympics, White Face Mountain in the **Adirondacks.** It takes almost 5 hours to reach the largest park in Northern America, but you can enjoy many activities, like skiing, biking, hiking, canoeing, as well as many others. Among the more popular spots in the Adirondacks is **Lake Placid**, developed mostly with the tourist in mind, and **Lake George** (southern Adirondacks), which is more popular in the summer months. Unfortunately, these places are rather **expensive**, costing up to \$300 or more for a weekend, but nothing can beat the scenery and experience.

If you are looking for an adventure, get on the Thruway East to Interstate 690E to 81S, to Interstate 380 to 80E into the Henry Hudson Parkway, and you will end up in the Big Apple. According to Mark, **"it is possible to be cheap in New York City."** You can catch the Staaten Island Ferry to see the Statue of Liberty, listen to "free Shakespeare in Central Park," and dine in **Greenwich Village, where the food prices are comparable to those in Rochester.** There are also 2 for 1 booths for any of the 38 Broadway theatres, as well as student rates for the many art galleries throughout the city. As for the club scene, we were told that **"the trendiest are more difficult to get into. If they think you are cool and interesting, you will have no problem."** For those of you who have seen "The Mask" with Jim Carrey, you know exactly what I mean. As for driving... it is NOT an option. Parking is too expensive and limited, and it is suggested that you rely on the city's subway.

Well, if going out of the country is on your agenda, then you will want to head down 90W to 290W to 190N and over the Rainbow Bridge to find the **"8th Wonder of the World."** I know many of us are already familiar with **Niagara Falls**, but you can have a cheap weekend

there. Canada attracts many students because the drinking age is only 19+, and there is the famous strip club called **"Pepperminz/Mintz."** If nudie **bars aren't your fancy**, check out Clifton Hills, a street full of wax museums, souvenir shops, fast food restaurants, and Ripley's Museum. If you want to relax for a quick drink in a different atmosphere, check out "Rumors," a bar/restaurant during the day and a hot dance club at night. You don't want to be in Niagara Falls without seeing the Falls. They offer a laser light show at night, tours on the **"Maid of the Mist"**, or traveling under the falls in the underground



tunnels. What makes Niagara Falls so cheap are the hotel and liquor rates. **You can easily fit 6 people in a hotel room and only pay 5 U.S. dollars per person.** You certainly can't beat that!

Sticking to the Canadian terrain, **Toronto** is the final destination on this trip. Because it is the nearest metropolitan city in the area,

it attracts a large student population. During the week, the city is bombarded with businessmen and women with their expense accounts, so plan on visiting during the weekend. Mark suggests staying by the airport hotels, buying theatre tickets on a package deal, and visiting **when exchange rates are high.** You will want to visit the longest street in Canada, Younge Street. Here you will find the main theatre for "Phantom of the Opera," many clubs, bars, shops, and **the first Hard Rock Cafe in North America.** **Lewis compares Younge Street to "Newberry Street in Boston."** The best way to travel in Toronto is by the subway system, or by foot, if your destination is near. This is definitely a romantic city, so I recommend it for a special occasion.

If you aren't looking for a totally in-depth weekend, here are a few more ideas that are within the area. Heading towards **Ithaca** on Route 13 to 89N you will encounter the enchanted **Taughannock State Park.** It is the home of the highest vertical drop waterfall in the **Northeastern United States.** Surely a breath-taking sight. If you drive on 32S to 212W you will find the ultimate artists' heaven, galleries, and shops in **WOODSTOCK.** Although this isn't the location of either the 1969 or 1994 Woodstock festivals, it will put you right back into the 60's mood. If you don't mind a short 100 miles, then you will enjoy the "Best 100 miles of the Erie Canal." It is located near Albany and passes through **13 different villages or towns.** This 200-year-old canal has full service marinas, hiking, fishing, shopping, boat tours and is the home of only 1 of 4 clock museums in the U.S.

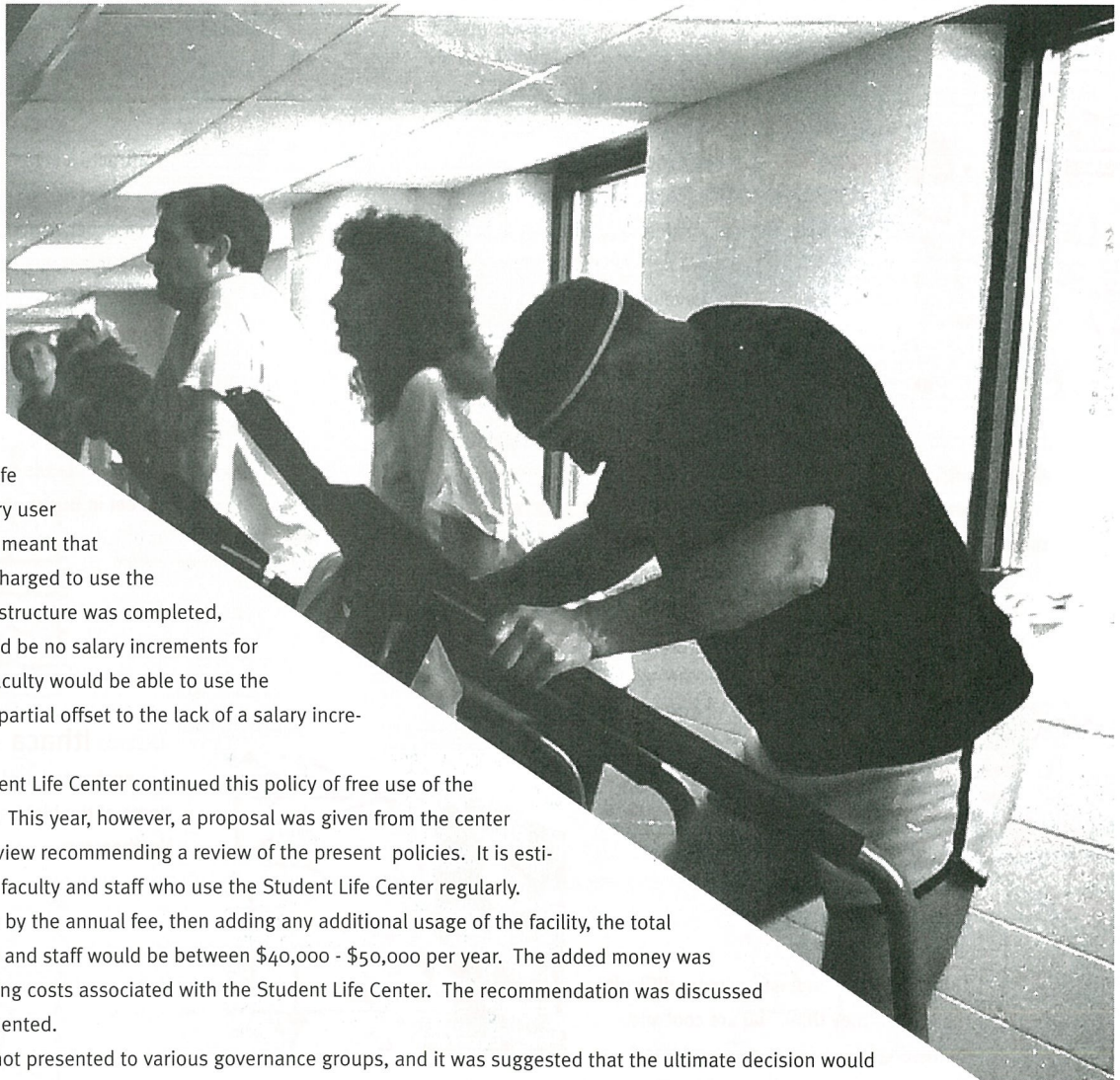


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So, no matter where you travel this weekend, you are sure to find something new. I bet you never thought there was **so much to do in western New York.** Good Luck and Happy Driving...

Faculty to be charged



When the construction of the Student Life Center began, it was proposed that every user would pay a fee to use the facility. This meant that students, along with faculty, would be charged to use the equipment. However, the year that the structure was completed, the Institute announced that there would be no salary increments for faculty and staff and decided that the faculty would be able to use the Student Life Center free of charge, as a partial offset to the lack of a salary increment.

Over the next several years, the Student Life Center continued this policy of free use of the Student Life Center by faculty and staff. This year, however, a proposal was given from the center through the Administration Program Review recommending a review of the present policies. It is estimated that there are between 200 -300 faculty and staff who use the Student Life Center regularly. Multiplying the number of regular users by the annual fee, then adding any additional usage of the facility, the total dollar impact of charging fees to faculty and staff would be between \$40,000 - \$50,000 per year. The added money was to be used to offset some of the operating costs associated with the Student Life Center. The recommendation was discussed and announced that it would be implemented.

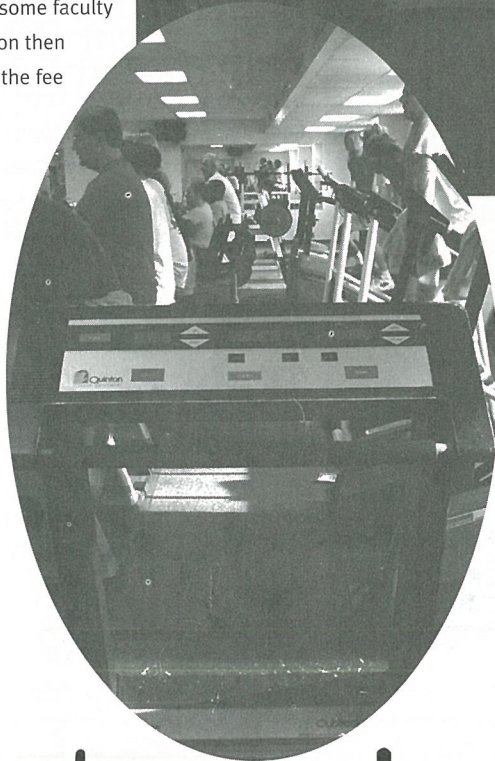
However, this recommendation was not presented to various governance groups, and it was suggested that the ultimate decision would benefit from governance group input. The issue was then discussed in many forums, some of which were the Academic Senate, Staff Council, Student Government, Administrative Council, and Institute Council. The final discussion and debate occurred at an Institute council meeting where the final decision was made.

Several factors were taken into consideration during the deliberations. One of those factors was the feelings of the faculty. Many faculty members were in the mindset that the use of the Student Life Center was a benefit. If they were to have been given a raise, that would be a benefit that they would have forever. In this case, the benefit that was supposed to last forever is now being taken away.

Students at R.I.T. also had differing opinions about the situation. There were varying opinions among the student body on what they thought was fair and unfair. Some students believed that if the students had to pay, it was only fair that the faculty and staff should also have to. The faculty would have to pay if they went off campus to use a gym, just like students, so they should pay to use the facilities on campus, just like the students do. However, another opinion came from looking at the faculty and the responsibilities to the Institution that they have. Students concurred that along with any job, there should be added benefits. Students are only at R.I.T. for an average of 4-6 years, while faculty members are here for many years before and after students. Therefore, faculty should be given the benefit of free use of the Student Life Center.

The decision was made under the following considerations: 1) the Student Life Center promotes the wellness of the environment of R.I.T. by bringing together students, faculty, and staff in a mutually supportive environment, 2) the entire R.I.T. community would benefit from a healthy faculty and staff, and 3) whether the Institute had a prior commitment to the faculty and staff when it gave them the benefit of free use of the Student Life Center.

The question of prior institutional commitment was the hardest issue to address. The intent of the decision not to charge a fee to faculty and staff when the Student Life Center opened was confusing. The original intent of the Institute was that the fee was to be delayed for one year or at least until a more appropriate time. However, some saw this as a permanent benefit, and taking it away would be removing a benefit, as some faculty members expressed. The question then arose as to whether the delay of the fee



at the

was to be of short-term with it clear that the fee would be assessed at one time in the future, or was the elimination of the fee for the first year an implied statement that free use of the Student Life Center was to be provided from then on as a fringe benefit?

The final decision was in three parts as follows: 1) there will be no degradation in the services of facilities offered by the Student Life Center, 2) there will be no charge to faculty or staff for utilizing the Student Life Center, and 3) the budget of the Student Life Center will be increased sufficiently to accommodate the previous two decisions.

**(Some statistical information and background data was obtained through a memo to various groups involved from Albert J. Simone, President)*

By Kathy Whitcomb photos Mike Fagans

Student Life Center?



Diman's are everyone's best friends...

If you'd like to meet one of the most ambitious and devoted faculty members, then stop by any given athletic event and you are sure to see him. Diman Smith is on his 8th year as the head athletic trainer for the R.I.T. sports medicine department, A graduate from SUNY Brockport with a BS, and MS, in Physical Education, and a minor in athletic training, he has been able to travel all over the place doing what he does best. He has had several job experiences, such as running his own private athletic training facility out of his home, working as the trainer for Monroe Community College and Brockport High School, and as the host trainer for the Empire State Games, every five years. He has also helped design and implement a sports medicine program at the Young Women's Christian Association and has done tons of volunteer work.

photo: Meg Kuryla



Not only has he been an asset locally, but Smith has traveled to the former Soviet Union to "share information on sports medicine and to exchange technology." He was one of two delegates along with 60 physicians for the Soviet/American Sports Medicine Conference. "It was cool because it was still the Iron Curtain times," smiled Smith. He has also traveled to Cuba for the All-Star baseball game on 1990 & 1991 and completed his student teaching in Rio De Jeniro, Brazil.

So, why did Smith decide to become an Athletic Trainer? "I love sports and helping people. It enjoy athletic training because it helps young people who are very ambitious at what they do." Because of his long hours at work, it's not always easy to balance family and work, but Smith is definitely a family man . His wife and children (Ivory, 14, Diman, 10) are always at the men's hockey games, as well as other athletic events. "I love it when they come to the game, so we can spend time together while I work," says Smith.

As far as Diman's present and future plans, he is in the process of building his own 18-hole golf course. He owns 180 acres of land in Sinclair, New York, where he was the Deputy Mayor years ago. Every summer he spends his time getting the land ready for his high hopes. According to Smith, "It is an art project, not a business project," which he will probably finish after he retires. He was also interested in developing a golf course on the R.I.T. campus, but the idea is not financially feasible with the cutbacks at R.I.T. are, but still who knows what's in store for the future? As far as his athletic teams at R.I.T. is concerned, he would "like to be the trainer for a team that wins the National Championships."



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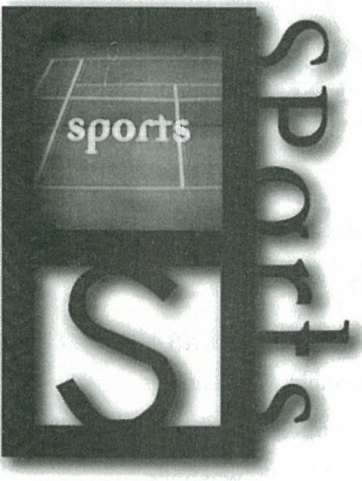
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MEN'S HOCKEY TEAM LOOKING TO RETURN TO NATIONALS

The RIT men's hockey team has just ended an interesting couple of weeks, as their record now stands at 9-2-2. The Tigers first faced a huge rival, Middlebury, on January 4th and 5th. Middlebury is one of the top teams in the country, and at the end of last season, Middlebury defeated the Tigers in the National Championship. "The team really wanted to win these games," said coach Eric Hoffberg. "It was a game about not only revenge, but pride." The Tigers went into the games with so much heart and desire that their opponents didn't stand a chance. The Tigers overpowered Middlebury 5-4 in overtime on Saturday, and 6-5 in overtime on Sunday.

RIT's next match was against Plattsburgh at home on Friday, January 10. The Tigers lost to Plattsburgh earlier in the year at the Plattsburgh Tournament, and they knew they were in store for a really tough game. Although the Tigers did not play an extremely strong first quarter, they lead Plattsburgh 2-0 at the buzzer. However, the second quarter was Plattsburgh's game. They out scored the Tigers 3-1 to tie the score at 3-3. The third quarter was once again dominated by Plattsburgh, as

they seemed to easily out-skate the Tigers and put two more in the net. The game ended 5-3, as the Tigers were handed their second loss of the season. RIT's goals were scored by freshman Scott Jones, who had two, and freshman Patrick Staerker, who added one.

The Tiger's explanation for the disappointing outcome against Plattsburgh was a lack of concentration. "We had a lot of focus on our game against Middlebury, and it showed," stated Hoffberg. "But coming off those two big wins I think we lost track of what it is going to take to win every game. This was a hard loss for the guys because they not only lost, but they lost because they did not play well. However, now the team is rejuvenated, and ready to play the next segment of our season," said Hoffberg.

The Tigers have a number of important games coming up in the next two weeks. They take on Elmira next Saturday, January 25, at Elmira. This team has always been a tough game for the Tigers, especially on Elmira's turf, so defeating them would be a great victory for the team. The outcome of the next few weeks will determine a lot for the Tigers, and

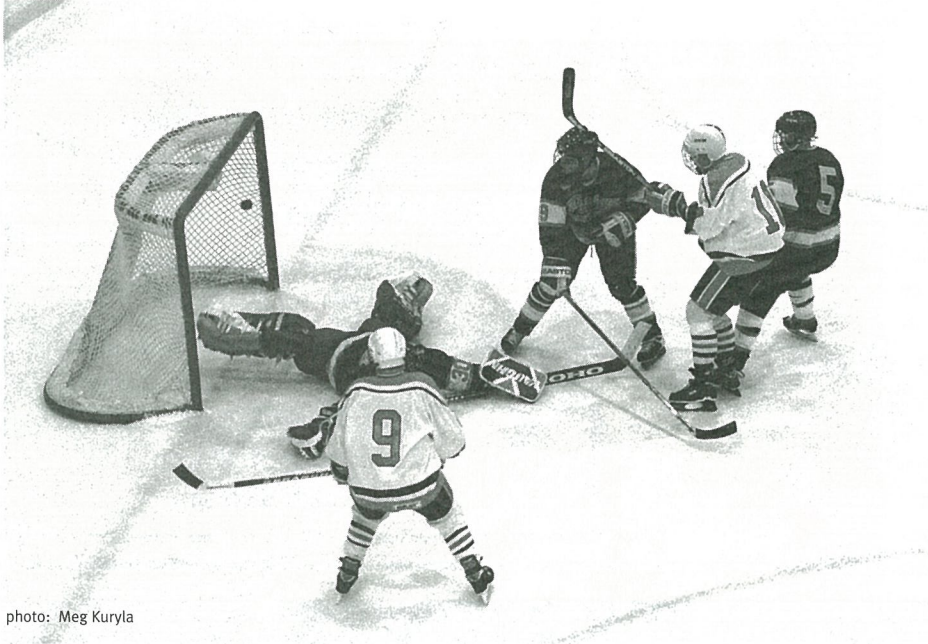


photo: Meg Kuryla

STATS

Wrestling:

Brockport 33 RIT 13

Men's Hockey:

RIT 9 Potsdam 2

Women's Basketball:

William Smith 74 RIT 29

Men's Basketball:

RIT 91 Hobart 83

winning as many as possible will greatly help their standings.

"We've been fortunate to have great leadership all year by the captains as well as the rest of the veterans," said Hoffberg. "The team trusts one another immensely and is ready for any challenge that they have to face."

This is the 8th season that Eric Hoffberg has been head coach for the Tigers. In his first seven seasons here at RIT, he has yielded a record of 120-68-13, only 12 victories away from surpassing the coach with the most wins in the Institute's history. "I'm not sure if it is the coach who makes the players, or the players who make the coach," states Hoffberg. "I think it is a little of both. We help and learn from each other."

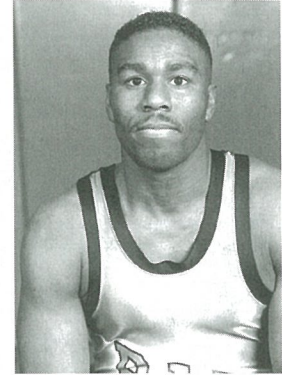
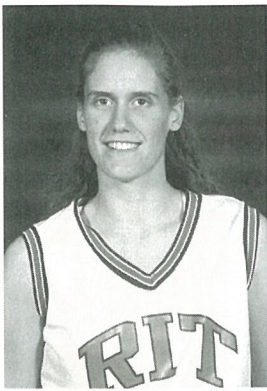
The Tigers have two assistant coaches this year, Marc Staley and Michael Mahanger. This is Staley's first year as assistant coach, but not his first year at RIT. Staley is a former RIT player, and has come back to help the program while he finished up his degree in Business Marketing. "Marc has a special gift when it comes to hockey. He understands the game extremely well and is able to help me see things from the player perspective as well," commented Hoffberg. Mahanger is also a first year assistant with much to offer the program. He played varsity soccer and club hockey at the U of R. He now works at Microtel, while working on his masters here at RIT. Hoffberg speaks very highly of Mahanger. He stated, "I have known Mike since we were kids, and he really brings a lot to our program. He is strong at group skills and also understands how to deal with the different personalities of the team."

The players and coaches are prepared to give everything they have, both physically and mentally, for the remainder of the season, in order to insure they achieve their goal of returning to the National Tournament. Hoffberg perfectly expressed this desire to "give it their all" when he stated, "The team had a taste of being number one in the ECAC before being knocked to number two after losing to Plattsburgh. I know they want that number one spot back and will work as hard as possible to get it."

MALE ATHLETE OF THE WEEK

Charlie Clarke has been named RIT's Male Athlete of the Week after winning four of his wrestling matches last week. Clarke's hard work helped the Tigers to split four matches in the Division III Dual Matches in Williamsport, PA on Friday and Saturday, January 10 and 11.

The Tigers came into the competition ranked 15th in the nation, and they started out the weekend taking on No. 14 Loras (IA). In his first match of the weekend, Clarke moved up to heavyweight and defeated Jesse Moore by decision. In their next competition, the Tigers defeated Ohio Northern, as Clarke returned to his customary 190-pound weight class and beat Paul Grigsby 6-2. Clarke went on to pin Matt



Sobolowski in 1:25 during a 29-12 victory over SUNY Oswego, and decided Mike Gaydos 4-1 as the Tigers lost to fourth-ranked Springfield.

"Charlie is starting to come into form. If he keeps progressing, I can see him doing real well in the NCAA meet. He's wrestling now like he did February last year, so he's got a head start on the nationals," said coach Ron Gross.

FEMALE ATHLETE OF THE WEEK

RIT's Female Athlete of the Week is Kim Jamison for her outstanding performance on the women's basketball team. Although the Tigers lost all three games this past week, Jamison's effort proved to be monumental. On Wednesday, January 8, RIT fell to Nazareth. However, Jamison managed to score 9 points and pull down 12 rebounds for the team. The Tigers took on Clarkson next, but were handed an unfortunate 56-46 loss on Friday. Jamison held strong and put away 12 points and had 11 rebounds. Finally, she highlighted Saturday's game against St. Lawrence as she walked away with 18 points and her career-high of 22 rebounds.

Coach Laura Hungerford commented, "Kim really has stepped up her play and taken more of a leadership role to go along with her rebounding and scoring and defense. She was kind of disappointed in her play earlier this season. Our other people can learn from her. Her intensity could rub off on them."

Kim is a co-captain for the Tigers this season, and she currently ranks ninth in RIT career scoring with 442 points.

By: Kate Pakenas

31ST CHASE SCHOLARSHIP TOURNAMENT BEGINS

By: Kate Pakenas

In its 31st year this year, the Chase Scholarship Tournament is the oldest running NCAA Division III tournament in the nation. The tournament is sponsored by Chase Manhattan Bank and its predecessors: Lincoln Rochester Trust Company, Lincoln First Bank, and Chase Lincoln First Bank. Since 1965, when the tournament began, it has given the athletes of area colleges and local universities the opportunity to shine in a week of on-going competition against one another. In 1983, the tournament also set up scholarship funds for the participating schools. William W. Richardson, Rochester Retail Executive of Chase Manhattan Bank stated, "To date, this event has generated just over \$110,000. We intend to contribute an additional \$8,000...\$1,000 for each school...to tournament participants this year."

16 teams will be competing this year, eight men's and eight women's. They play 24 games, over five days, at five different campus sites, which makes the event the largest in-season Division III tournament in the country. The competing teams are: RIT, Hobart/William Smith, Roberts Wesleyan, Nazareth, SUNY Brockport, St. John Fisher, University of Rochester, and SUNY Geneseo.

Round one turned out to be a big disappointment for the women's basketball team as they fell to William Smith 74-29. The Tigers struggled with William Smith from the beginning and just couldn't seem to take the momentum away from them.

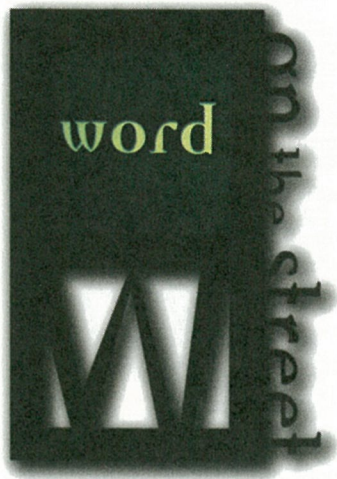
However, the men had a positive ending to their first round game. They took on Hobart, and although they didn't play as well as they would have liked, they came away with the victory 91-83. The Tigers were lead by senior Craig Jones who had an outstanding 40 points and 13 rebounds. Other high scorers for the Tigers were Aaron Morrison with 16 points and 4 rebounds, and Matt Wann with 11 points and 7 rebounds. Senior captain Sean Dale commented, "We handled the full court pressure by Hobart better than the first time we played them by allowing much fewer turnovers. We also out rebounded them by 12 rebounds which made a big difference in the game."

The Tigers set a record for the Chase Scholarship Tournament for going to the foul line 51 times. They made 33 of the 51 shots, while Hobart went 11 for 18. Dale explained that this was also a key element in the outcome of the game.



photo: Mike Faganas

Highlights and a continuation of the tournament's results will be in a follow-up article next week.



Question: When do you consider yourself too drunk to drive?



3

"After a number of drinks." -Vanessa Foshay (Printing 3rd year)
"Definitely when you're having trouble walking." -James Shaiman (2nd year Applied Photo)
"When you stand up and you have to sit back down." -Dai Furiel (3rd year Printing)
"I don't drink!" -Dawsong Nolley (3rd year Film/Video)
"I don't drink that often, so I'm pretty much oblivious to this question." Keisha Scarville (4th year BioMed Photo)
"After two or three beers I just don't drive." -Ron Berger (4th year Economic Finance)



2

"I believe that after one beer it's time to stop because you shouldn't take the chance of getting a DWI." -
Melissa Mucica (4th year Sociology) 1

"That's not a question, because I don't drive when I'm drunk." (3rd year Illustration)

"I would have to say after my first sip, or two. But no more. Especially after the new New York state law." -Jay Brown (3rd year Industrial Design)

"I think after just a couple." -Kimberly Kllc (2nd year grad Textiles)
"Intuition." -Doug Manchee (Faculty)

"When I'm unconscious." -Wardell Brown (3rd year Illustration)
"Probably when things get a little fuzzy" -Zoe Beckert (4th year Packaging Science)



1

"When I get beer goggles. You know, looking at every chick in the room; finding them attractive." -Will McNeal (2nd year Physician Assistant) 4

"After having one drink." -Stephanie Maxwell (Faculty)
"I don't know. I don't drink." Daryl Quentin (1st year Photo)

"Eight beers." -Bill Laruffa (4th year Hotel) 3

"Usually when I can't remember anything." Cindy Djalim (5th year Electrical Engineering)
"When I don't feel very well." -Gloria Lagunes (Bachelor Communications)

"When you can't walk." DJ Robbins (4th year Criminal Justice) 2

"I have no idea, because I have never gotten to that point." -Lori Vinch (3rd year Ultrasound)
"When you start to feel like you're going to throw." -Rachel Naber (4th year Photo)

"When there's three steering wheels." -Ed Guild (1st year Printing) 5

"When I can't find my car." -Amy Ricard (1st year Printing)
"Seeing double. Falling down." -Kevin Lamark (Faculty)
"When I can't walk." -Dom (3rd year Engineering)



5



4

February 1, 1997

at 7:00pm and 9:30pm

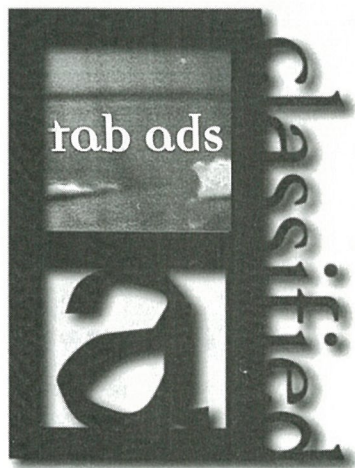
Ingle Auditorium



Jazz Guitarist:

Kevin Eubanks

Unreserved seating/Cash only sales: \$6.00 RIT students;



TAB ADS

- Welcome to the Eta Class! We're proud of you Guys! Love, the sisters of Delta Phi Epsilon
- To my dearest Jen & Char, since the freaks only come out at night...I'll see you friday night. Love your Third
- Nicole, Carrie, & Shannon, you ladies rock! Keep up the good work! Love always, Jen-Jen.
- Beware: The Bomb will soon self destruct
- Anna I'd sell my soul to the devil for you know SS Blue Jay —Moreland
- Anna Banana-sell sell sell sell, you know like hell hell hell hell
- Stacy-more giggles + laughter awaits! Boy am I lovin' ice fishin'.
- Happy Birthday Jenny Klepchick-you are a' bomb! He He He 21 finally.
- Jenny- only three more days until your a real women! Happy Birthday Bud! Love always Joey.
- Whitney Babe- your mission in college: learn how to play the game! Stacy- what about Michael Jackson for spring fest.
- Yo whitey, oh I mean whitney, bloom where you are planted.
- Stacy- How are you going to control the parking? Are you concerned about ambulances?
- Yo princess of Quite A lot, you are rockin' when we going shoppin'
- Yo Yo Yo Witches and Ho's, I miss you! Your both d'bomb! Are you ready to eat real food with me again?
- Curtis—Donkey loves you.

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Schedule of Events:

Friday, January 24

Wallace Library Workshop: *Grant and Scholarship Sources on the Internet*; 10-11am; Friday Jan. 31 3-4pm, Rm. 3650 Instruction Lab.

Late Night TGIF: *Yolk* and *Johnny Boomslang* perform while you meet the RIT hockey teams. 10pm-1am in the Ritskeller. \$1 Admission.

Talisman Movie: *Sleepers* in Ingle Aud.; 7 & 10pm. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also showing Saturday, Jan. 25. Closed captioned 7pm Sat. only.

Saturday, January 25

College Bowl '97: Academic quiz game from 9:30am-5pm on Friday and Saturday in the SAU 1829 room.

RIT Men's Hockey: RIT visits Elmira. Free transportation for RIT students. 5:30pm-1am. Call CAB at 475-2509 for details.

Sunday, January 26

Media Pranksters: *Peter Rose Mini-festival*. "The Man Who Could Not See Far Enough", "Secondary Currents", and "Analogies". 2pm in the CIS Aud. FREE

Monday, January 27

Wallace Library Workshop: *Text Sources* 10-11am in the Instruction Lab.

Tuesday, January 28

School for American Crafts Lectures: *Jeff Cole's* lecture entitled "Thoughts About Recent Work". 1pm in the Carlson Aud. FREE

Wallace Library Workshop: *What is the Electronic Course Reserve?* 1-2pm, 2nd floor VAX area. Also Wed, Jan. 29 from 10-11am.

Schedule of Events:

Wednesday, January 29

Buffalo Sabres Game: Transportation to see the Sabres play the Penguins. (5pm-1am) Call CAB at 475-2509 for details.

Printing Course: *Printing for People Who Aren't Printers*. 8am-5pm in the T&E/Gannet Bldg. Registration \$8.45. For information call 1-800-724-2536.

Wallace Library Workshop: *WWW Search Engines* 2-3pm, Rm. 3650 Instruction Lab.

Thursday, January 30

Coffeehouse Entertainer: *Jim Wolff* at the Commons from 6-8pm. FREE

Friday, January 31

MTV's Real World: *Jon Brennan*, country singer featured on MTV's Real World. 8pm in the SAU Cafeteria. Students \$3, Fac/Staff \$4, Gen Pub \$5. Tickets on sale Jan. 20 at the Candy Counter.

TGIF: *Speed Queen* and *In Autumn Glass* 6-8:30pm in the Ritz. \$1 Admission.

Talisman Movie: *A Time To Kill* in Ingle Aud.; 7 & 10pm. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also showing Saturday, Feb. 1. Closed captioned 7pm Sat. only.

Bevier Gallery Opening: A faculty exhibit from the School of Photographic Arts and Science. Exhibit runs through February 25. Reception from 5-7pm on Jan. 31.

Upcoming Events

Ticket Sales: *Kevin Eubanks* (Feb. 1) Unreserved seating/cash only sales; \$6 RIT students, \$10 RIT fac/staff/alumni, \$13 Gen. Public. Tickets available at SAU Candy Counter.

Events subject to change.



IMPORTANT DATES

Remember:

There's a Senate meeting every Tuesday from 12:30 –2:00 at room 1420 in the SAU. During these meeting we will be discussing issues that concern you the student.

JANUARY						
S	M	T	W	T	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

28 TH..... Senate Meeting

Be sure to keep an eye out for SG elections beginning sometime in early February. Stop into the SG office for further details.

STUDENT GOVERNMENT

NEWS AND SERVICES

Free Legal Service provided complements of your student government.

SG's newly appointed officials are for president April Brooks and for vice president Meghan Wood.

Student Government is in search of Cabinet Members and Senators. The positions that are needed are: CAST Senator, Parliamentarian, Rep. at Large. Inquire at SG office.

COMMITTEES

School Spirit, Awareness, Faculty / Staff Connection with Student Government. Inquire at the SG office.

OFFICE

Student Government is located in the RiTreat and is open 8:30am-4:30pm Monday-Friday.

If you have any comments or concerns feel free to contact us, our telephone # is x2204 or x2203 tty.