

reporter
NOVEMBER • 14 • 1997



SMOKE
BREAK



“Okay Mom, can I drop out now, or do I have to wait ‘til I’m old enough to drive?”

Has dropping out become a family tradition?

Census figures show that more than a third of the nation's adults never got past the ninth grade. The current dropout rate for U.S. high school is 28 percent. Is there any correlation? We don't know for sure, but one thing is clear: If parents don't think finishing school is important, students drop out. Despite efforts to keep children in school, our national dropout problem remains one of epidemic proportions.

Insufficient education costs all of us a lot. The unemployment rate for dropouts is twice that of high school graduates. A person with a high school diploma will earn about \$200,000 more in his or her lifetime than one who drops out. Today, we are competing with our brains in world markets. And the only way to succeed is with well-educated workers. An effort to correct our dropout problem now can mean a better future for the whole nation.

What can you do? Start close to home. If you have children, keep them in school. Whether you have

children or not, help your local school board, teachers, and other parents deal with the problem through community programs. Most of all, try to impress the lifelong importance of a complete education on the young people you know.

When one in four students drops out of school, we must be losing our minds.



C-H-I-C-A-G-O



My staff and I had the opportunity to attend the 76th Annual National College Media Convention in Chicago two weeks ago. The conference is hosted by the Associated Collegiate Press (ACP) and the College Media Association (CMA). Both organizations are well known among college publications, and the Reporter is a member of ACP. Six of us decided to attend the conference—we were entered into the contest, “Best of Show,” and we all thought we could benefit from the wide variety of seminars they offered. After much planning and reserving of rooms, we hopped on our Amtrak train and away we went. It was an 1 1/2 hour train ride to get there, and we were all looking forward to a quiet evening at our hotel. We were told that our hotel was only 3 blocks from the Amtrak station, so then we were home free. When we

arrived in the strange city, we soon found out that we were NOT 3 blocks away from our hotel. I believe 3 hours might have been a bit more appropriate. After a 20 minute walk to the “EL,” Chicago’s subway system, a 45 minute ride on the subway and a 15 minute bus ride - we finally made it to our hotel. We looked forward to just sitting in the hotel rooms; relaxing, eating for the first time in 24 hours and beginning to plan our stay in Chicago. But wouldn’t you know it, the hotel had no record of the six of us—just great.

I am not going to bore you with the countless problems we encountered. So, instead I will tell you about the positives of our five-day trip. Even though we were 45 minutes from our conference site, it gave us a chance to experience real city life. Between traveling the “EL,” walking block after block, and trying to signal to taxi’s, we became pros by the end of our stay. We were able to see Navy Pier, which is similar to Coney Island, as well as Michael Jordan’s Restaurant, the Hard Rock Cafe, Dick’s Last Resort Restaurant, the Chicago Art Institute and much more. Because of the long amount of time it took to travel, it gave us a chance to talk a lot about ideas and concerns we had for the Reporter and to also talk to one another about our own lives. We don’t often have the time to have personal relationships because of the strict deadlines we have to follow, so this was a great bonding experience for all of us.

As far as the conference is concerned, I cannot speak for everyone else, but I came away with some wonderful ideas and insights to problems we have been having. I attended seminars about opinion pages and Editor’s roundtables, and had the opportunity to meet Bob Greene, an author and columnist for the Chicago Tribune. My Photo Editor had the wonderful opportunity to shoot for the Tribune. Out of 77 applicants for the chance to shoot, only 25 were selected. Mike made it in that slot of 25 people and went on to become a semi-finalist. Our Managing Editor had a very positive interview with the prestigious Poynter

Institute, and we were all ecstatic to see that an RIT photographer had her pictures from the Million Woman March published in the Chicago Tribune. No matter how hard we tried, we couldn’t get away from RIT.

While we were at the conference, we had an appointment with another member of the press to critique an issue of the Reporter. Overall, the critique was extremely positive. We were told that our writing was very comparable to many newspapers, and considering RIT is not a journalism school, it was very good. Our design and use of photography was the strongest he had ever seen, but had slight flaws as well. This brings me to the Best of Show contest. This contest is broken down into 3 main categories: Magazine, Newspaper and Yearbook, and these categories are broken down even further. We entered into the “Features” section (the other was literary). Out of 19 magazines that entered, we placed 4th. The first place winner was a YEARLY publication and the others were mostly monthly publications. Considering the competition and frequency of our magazine compared to others, we are very pleased with our standing. I believe we have a long way to go, but we have made leaps and bounds in the right direction, and someday I hope to see this publication take first place at ACP.

While Chicago had many problems and drained my pocketbook considerably, the experience is one I will not soon forget.

Kelley M. Harsch
Editor In Chief



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RoundTable President Steps Down

Danny Birnbaum, a third year Fine Woodworking major in the School of American Crafts, is the President of the Center for Imaging Arts and Sciences RoundTable. But not for long.

Birnbaum has been involved with RoundTable from its beginning. The original purpose of RoundTable, he says, was "to break the communication barriers between the students, faculty, and administration of CIAS." Getting a group like this together was no small task. "By the end of last year, I thought we were making great advances towards the goals outlined in our original mission statement. This year, we suddenly went back to square one, and never got on our feet again."

Lately though, Birnbaum has been discouraged by the lack of motivation from the students and the representatives serving on the RoundTable. "For example, our last meeting was supposed to be a very important meeting to finally write a charter for RoundTable. Unfortunately, there were only a total of four people who showed up. It was a very disappointing turnout." Birnbaum went on to say that a RoundTable attempt to hold an election for student representatives failed in September when too few candidates entered the competition. "We had appointed those who did come forward, and even they did not participate consistently."

Motivation among the students is very important in Birnbaum's view. "To take charge of your education, you

have to be actively involved," he says. "You can't just float through college and expect everything to be served to you on a silver platter." What is it that Birnbaum thinks will motivate the students? "I just don't know," he answered.

So Birnbaum is stepping down. "I prepared a letter of resignation which I have already presented to the sustaining RoundTable members," he said.

Looking towards the future, Birnbaum is planning on focusing his energies closer to home. From the attendance of recent RoundTable meetings, he has noticed that students from the School of American Crafts and the former School of Art & Design seem to take an active role in the direction of their education. "So I will continue to focus on the issues of the school, however, not in the official capacity of RoundTable."

What will happen to RoundTable then? "Without strong leadership and direction, I don't think RoundTable will be able to survive. I hate to leave those who were so dedicated in the past in this desperate situation, but I feel that I no longer have a choice."

by Otto Vondrek

Signs of Change

Observant RIT students and staff have probably noticed that new signs have appeared around campus this year. Not only have electronic billboards been placed on the quarter mile, but new entrance and parking signs, directory maps, and building identification signs are making RIT a less confusing place for visitors and incoming students unfamiliar with the campus.

The Institute Signage Committee is chaired by Jack Smith, special assistant to President Simone. He devised the new sign system for RIT. President Simone's budget cuts have freed special funds which can now be spent on these kinds of projects. The committee compared RIT with other campuses before designing a series of signs that function "from a user's point of view" yet still maintain "architectural integrity." The deteriorated condition of the previous directional signs, both on campus and the surrounding roads, along with the fact that visitors often get lost amid a sea of bricks, called attention to the problem that it needs to be easier to navigate through the campus.

The electronic billboards are part of this new sign system. They were designed by Bruce Meader, an RIT professor who serves on the Signage Committee. The purpose of the billboards is to inform the RIT community of events on campus, everything from sports and special lectures to ever-important snow closings. "Our goal," says Bill McKee, executive director of University News Services, "is to promote as many different campus events as possible." Persons wishing to post information on the billboards may e-mail Susan Pitoniak at the University News Office at address SMPUNS@rit.edu, or write McKee at wam9931@rit.edu. They will take submissions from anyone with an upcoming event.

Speaking on behalf of the committee, McKee says he hopes the new billboards, maps, and directional signs will make RIT's layout easier for the newcomer, and also enhance communication, making this institution a tighter community.

by Zane Kaylani

Think you know BULL when you see it?

One of the four blurbs in *World News* is phony. If you can tell which one it is, then you deserve a gold star.

This week's answer is located on page 30.

Last Week's Answer: the overworked college students

World News

* The Austrian government has plans to implement new security measures that may infringe on personal privacy rights. These new rules, scheduled to take effect next year, will allow police to use bugs and video cameras inside private premises, including the offices of lawyers, doctors, and priests. The policy is aimed at organized crime and terrorism, but certain human rights groups are fighting for personal confidentiality. One important complaint is that the security will not only be used on alleged suspects, but also on those in no way involved in any serious crimes.

* More than 600 people were sickened by food poisoning from a church dinner. Two elderly women died from tainted ham and stuffing made from kale, cabbage, and spices. Some 1,400 people attended the fund-raiser at Our Lady of the Wayside Church in Maryland. Nearly half became sick, with stomach cramps, nausea, fever, and diarrhea. The event has been taking place in the small town for 75 years, and there has never been a problem with the meat supplier.

* A farmer near Boise, Idaho recently ran into trouble when starting his tractor. He found that a flock of ravens had created an enormous nest made out of twigs in the engine area. The birds had apparently been attracted to the shelter of the semi-exposed area. Removing the nest was not an easy task, as it enveloped most of the engine and underside of the tractor. There were also about 40 unhatched eggs inside. The farmer got assistance from the local Idaho Wildlife Conservatory in safely removing the birds.

* Vinyl is making a comeback, and not in the form of recorded music. Juneau's public radio station, KT00-FM, has organized an artwork contest involving old 45s and LPs. The competition, titled the "Vinyl Resting Place", has artists bending, melting, and mutilating records in many other ways. Some contestants used vinyl to mold victrola and jukebox shapes; others transformed it into abstract sculpture. The winner created a transparent "cello" out of stained glass and copper foil with a vinyl record encased at the bottom.

by Jeremy Perkins

leisure

Switch Back

Danny Glover and Dennis Quaid star in the new Paramount Pictures release, "Switchback." The story follows a serial killer and the federal agent in pursuit of him. The plot is thick and complex, and the identity of the killer is cleverly concealed through nearly half the movie.

The acting in "Switchback" was very good. Dennis Quaid and Danny Glover turn in truly top-notch performances. Their characters are portrayed beautifully, and both

seem a little off-kilter, though one slightly more than the other. The dialogue and action flow very well with the story line and really help to make the movie the experience it was.

The direction was another first-rate feature of this movie. The action is captured beautifully, and the scenes designed to keep the viewer guessing are done with style and grace. The result is a movie which hides certain features, such as any distinguishing charac-

teristics of the killer, but does not leave the viewer with a feeling of being robbed of information.

Sound was a definite highlight. The music fit the mood perfectly, and the sound effects were done tastefully. There were many cases where small sounds and visual cues helped the viewer to establish the killer, but only if they were paying close attention.

The only thing about this movie that I didn't like was the ending. It seemed to be a little bit of a let-down compared to the rest of

the film. Unfortunately, it seems as though film-makers are having an increasingly difficult time coming up with good endings these days. The problem I found here is that the movie just seems to stop. The audience is left with a feeling of "that's it?"

Despite the minor problem I found with the ending, "Switchback" is a movie worth seeing. A good rental movie, it is a bit long to subject your back to those horrible movie-theater seats. However, I do suggest that you see it at some point. On a scale of one to ten, "Switchback" scores a six.

by Cory Reeve

1 2 3 4 5 **6** 7 8 9 10



a life less ordinary

It was more like a movie less ordinary. Director Danny Boyle and writer John Hodge definitely get points for originality on this one. If you liked *Four Rooms*, *Pulp Fiction* and *True Romance*, then you'd better check this one out.

Can you imagine being stuck on earth forever? Well, neither can Holly Hunter and Delroy Lindo, who play match-making angels who were sent to earth to do just that. If they aren't successful, they are to be sentenced to eternal life, on earth. These two do their best to twist and pull the fate of the two young actors, Ewan McGregor and Cameron Diaz, together. Meanwhile they embark on a crazy ride of kidnapping, crime and dancing. Doesn't seem to fit, does it? That is where the skill of the director comes into play, as he pulled the plot together quite nicely.

The adventure begins when Robert (Ewan McGregor) is fired from his job as a janitor and goes in to complain. When security comes, all hell breaks loose and Robert ends up with a gun and somewhat accidentally falls into the role of the kidnapper. Coincidentally, Celine (Cameron Diaz), the boss's spoiled daughter happens to be in the office, and falls prey to Robert who is less than a skilled criminal.

Celine realizes Robert's shortcomings as a criminal and decides to help him get rich off of her father. During this crazy pursuit of ransom, the two young stars become close and partake in some crazy adventures. Wait until you see who the rich father hires as private detectives to retrieve his daughter and kill the kidnapper. Some angels! Well, this unpredictable journey of love and dead people is a must-see. You might want to wait until it gets to the one-dollar theater, because it's good, but not great.

by Mike DeSocio

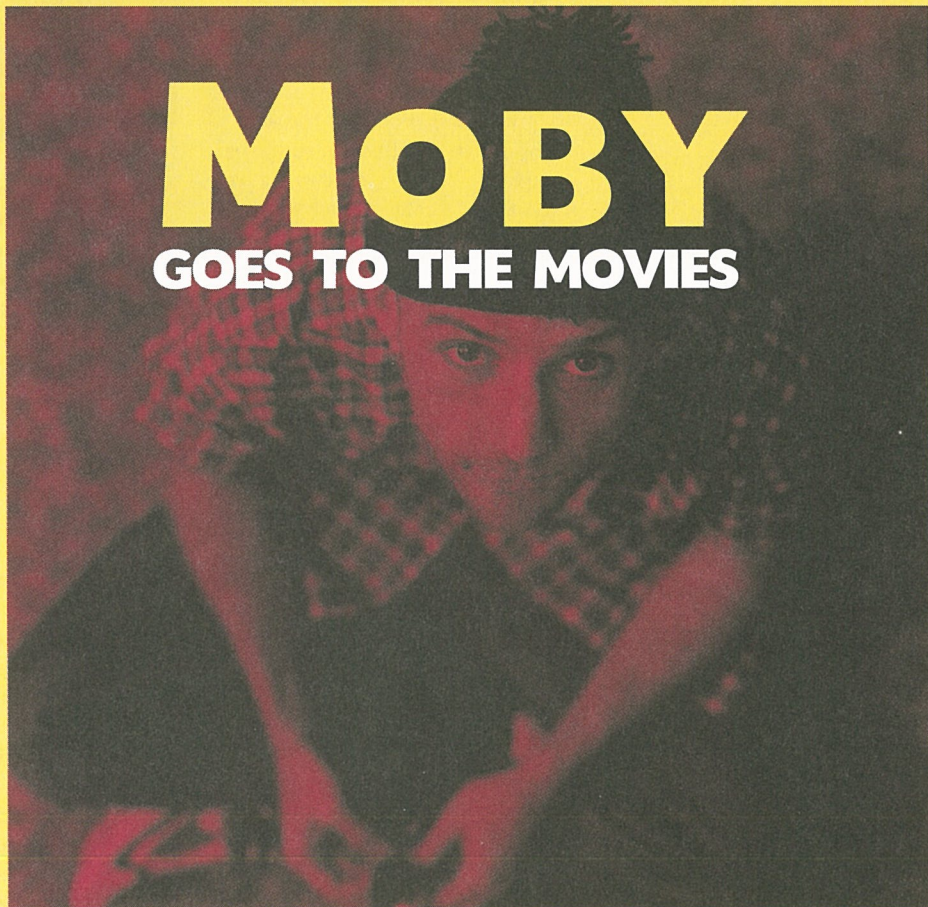
Once, not too long ago, there was an acid house guru who shaved his entire body and painted himself silver before every show that he did. Before the degeneration of rave, Moby (not-so coincidentally the great-great-grand-nephew of Herman Melville) was a king among DJ's. When the shadowy factory life started to lose its shine—when the kids with glow sticks and backpacks started popping up like McDonald's branches in otherwise beautiful foreign locales—Moby took a step back. That's about the time that Hollywood came knocking at his door.

"I Like To Score," Moby's latest release, is a collection of songs that he's composed specifically for movies. Beat-laden pieces from such films as *Heat*, *Scream*, *Joe's Apartment*, *Twin Peaks* and *The Saint* have found their way into this compilation. The "most likely to be recognized" award goes to *The James Bond Theme (Moby's Version)* from *Goldeneye* — a very strong remix reminiscent of the early *Dust Brothers*.

designed to underscore the action taking place in a movie, so the beat isn't ever overpowering. The songs change frequently enough that there isn't any constant thumping to get under your skin. This is one rare CD that I haven't wanted to act out violence upon after 20 minutes or so of repetition.

Since there are no lyrics in any of these songs, the case liner instead contains two extended ramblings by Moby himself (a militant non-smoker) about whatever happened to be going through his head when he decided to put pen to paper. One sample reads; "... we're all saddled with a violent cultural and biological legacy, it's just that some of us have the skills and upbringing to deal with it." Interesting. If it takes this kind of navel-inspector to make good music, I'll be looking for more introspective liner fluff in my future music purchases.

by Luke Hill



The odd thing about "I Like To Score" is that it isn't techno. While "I Like To Score" has a definite techno sound, it doesn't follow the tradition of establishing a natural beat evolution over the course of 10 to 15 minutes. All the songs are under six minutes in length. It's almost as though these have been perfectly encapsulated for radio play. In addition, it makes for perfect background music for whatever you're doing. These songs have been

Get Your Crash Helmet **BIG WRECK** In Loving Memory Of ...

Big Wreck has released their debut CD "In Loving Memory Of ..." on the Atlantic

Records label. The album has a sound which reminds me of Soundgarden. Guitarist and lead vocalist Ian Thornley sounds like Chris Cornell and plays as though he graduated from the Eddie Van Halen School of Guitar. Backing lan up are: Brian Doherty on guitar, David Henning playing bass, and Forrest Williams on the drums.

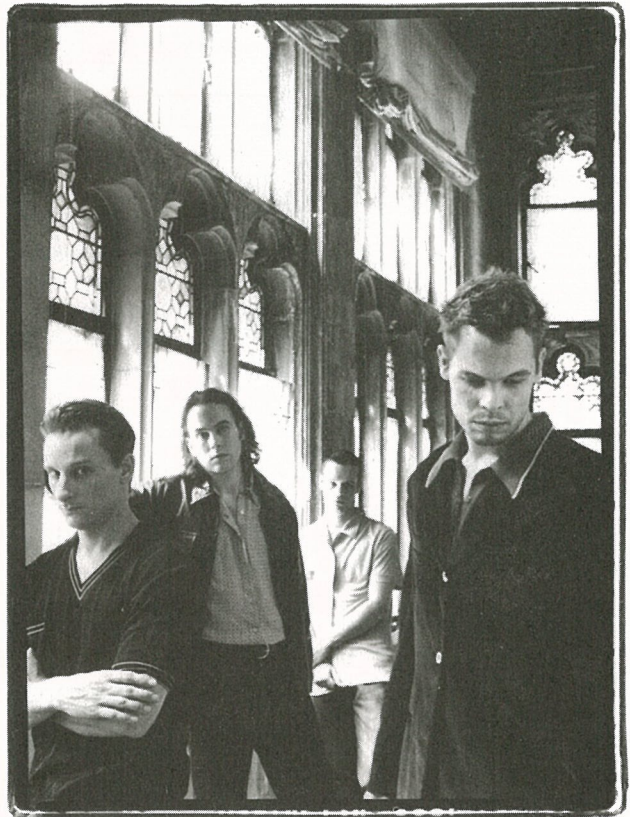
Simplistic in nature, yet complex lyrically, "In Loving Memory Of ..." is a musical tour-de-force. The guitar work and other instrumentation is very basic in its approach and sound. With the exception of the techno-crunch intro of "Fall Through The Cracks," the album is a throwback to the

days when raw talent was the only thing which could keep a band afloat.

Distorted guitar and pure energy are the driving forces behind this album. Thornley is supercharged with the power of the vocals. In several instances, you can relate to what he is singing about. The result is a mix of good music and heart-felt topics.

The only problem I had with this album was that the songs were so long. This was not always a big deal, but a couple of the songs seemed to drag on several minutes longer than they should have. The good tunes on the album had no problems in this area. The slower songs, and the ones with poorly developed themes, fell short.

Difficult as it was, I tried to peel a few songs away and set them aside as "the best." They are:



"That Song," "Blown Wide Open," "Under The Lighthouse," and "Fall Through The Cracks." These are only a few examples; the entire album is full of excellent song writing.

by Cory Reeve

"FAT"

The American debut of a band from England, named "Fat," left me begging for more. The heavy riffs and killer beats motivated my feet, while their lyrics kicked my brain into gear. From the high-powered acidic record scratches, which open the song "Dog," to the final burning power chord which closes the album I couldn't tear my ears away from the stereo.

Classifying "Fat" is about as futile as trying to turn them off. Their razor-edged guitar is reminiscent of a younger Metallica, the beat reminds me of Prodigy, and their lyrics bring 311 to mind. The one band that you can probably feel safe equating them to is "God Lives Underwater." (You may remember that GLU was at the downtown new music festival a couple of years ago.) Truly a mix of many different styles of music, "Fat" has a little something for everyone.

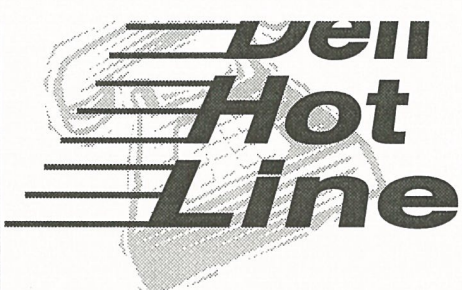
I enjoyed the album so much that I made a copy for my car and got many requests from my friends to borrow it. I finally turned it over

only after being assured several times that it would be returned to me promptly.

Would I ever relinquish the album for good? You will take my "Fat" CD when you pry it from my cold, dead hand. 10 out of 10.

by Cory Reeve

1 2 3 4 5 6 7 8 9 R



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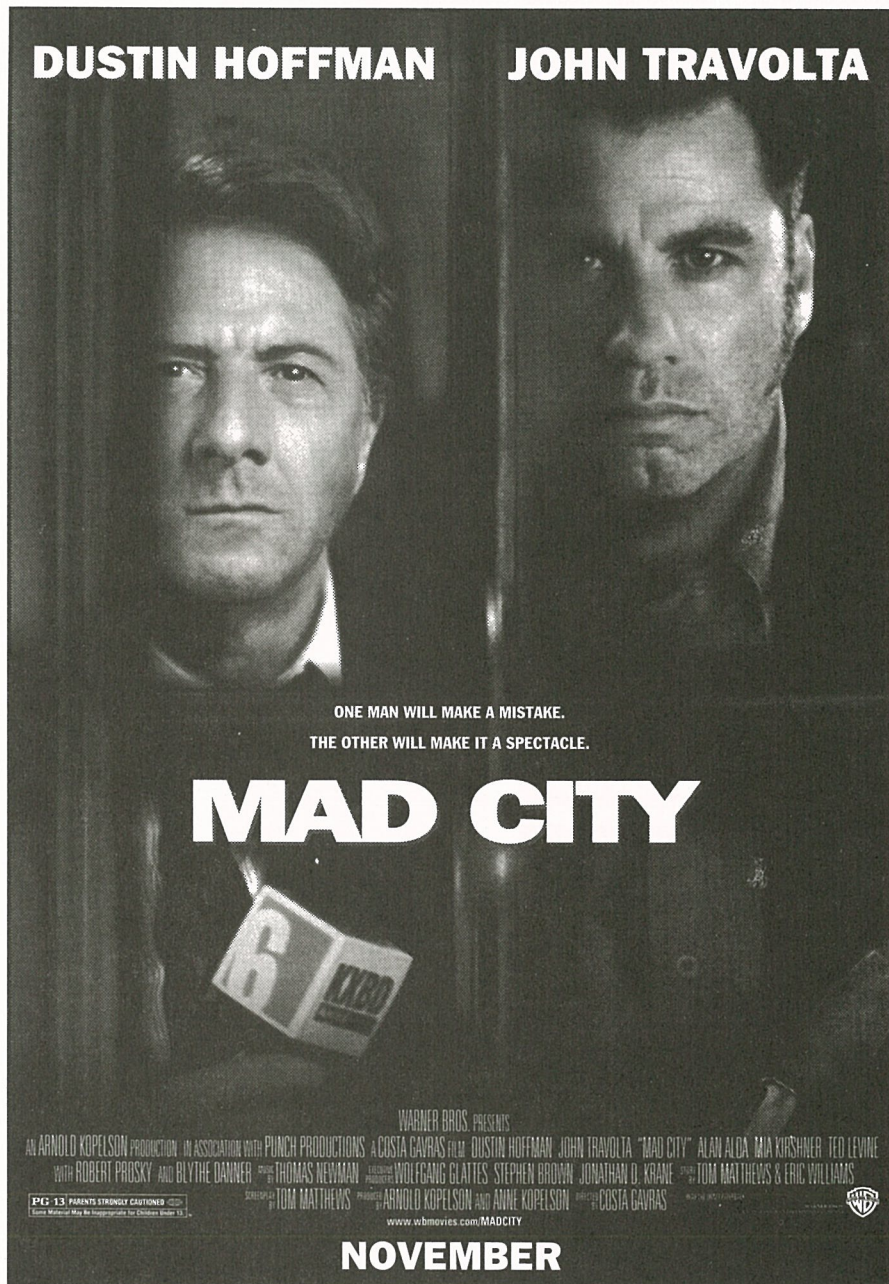
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NOVEMBER

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u n T o

article by Kelly Sietz

photograph by Jason Getz

It's really amazing, sometimes, to see people volunteering their time and money into something that seemingly has no physical rewards. Our world, simply put, is built on material compensation. We're in school, paying ridiculous amounts of money to be able to sit in a classroom, provide our own materials, and learn. Why? We want a meaningful life. We want to make it in the "real world." We want to be successful and to be able to go to our high school reunions with a nice suit and a proud stance. And, usually, we want to be extremely well-to-do in the process. Giving blood, donating money or taking an hour or two out of your week in order to help someone or some organization, with no expectation of a tangible reward (other than an "I gave blood today!" sticker), takes a very special person. But it isn't necessarily a rare person. The drive that makes us strive to be successful, however, is the very one that often thwarts the road to volunteerism. Then, why do people do it?

There are a few things about human nature that remain untainted by this sometimes corrupt world. We like the feeling that we're helping someone. That, somehow, though this world is changing and vast, we are

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making a difference in someone's life. Time and money are precious, but so are the feelings we have after completing some volunteer action. We as college students have so many constraints inhibiting volunteering, including time constraints and money constraints. Still, some of us make time for volunteering, or do something as simple as donating blood to the American Red Cross. Knowing that we are helping someone out of our own good will in turn makes us proud that we can keep that GPA, finish that project, and still have a spare moment to help out senior citizens down the street.

Volunteering your time can far outweigh the sacrifice you had to make in order to volunteer. Proudly displaying that sticker, knowing that your blood could save a life, or making some real friends in a local nursing home, lead to a rewarding feeling that can be so much more meaningful than a couple dollars in your back pocket. Maybe more than our need to be successful is our need to believe in ourselves and our fellow human beings. Volunteering brings out the best in people, whether they are those seeking volunteers, those benefiting from the aid of volunteers, or those who actually do the volunteering. Although this world can seem to be, at times, a dog-eat-dog world, joining a volunteering organization can put real faith in the decency of the human race.



If you are interested in volunteering locally, check out your Yellow Pages. Local nursing homes are especially rewarding and are usually looking for volunteers. For more information on blood donations and Red Cross volunteering opportunities, write to:

American Red Cross

75 College Ave.
Rochester, NY, 14607-1009
www.redcross.org

Another worthy volunteer organization in the Rochester area:

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Contact: Leah Warnick, Manager of Volunteer Services
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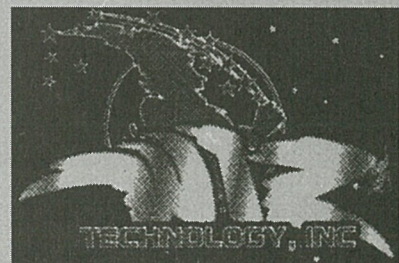
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(315) 243-3092



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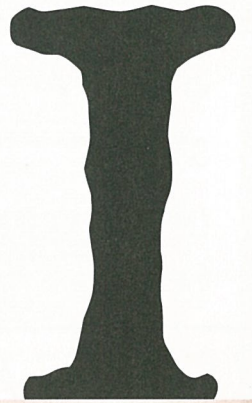
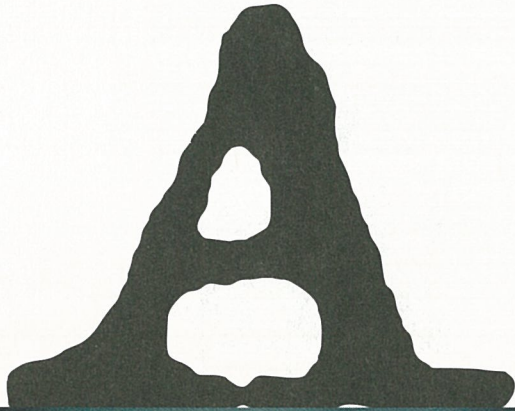
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K E T H E

R



by Andrew Badera
photographs by Jason Getz

Smoke-filled rooms, secondhand smoke, lung cancer . . . what more could a non-smoking student at RIT ask for?

Do we pay about \$23,000 a year to be subjected to the harmful habits of others? Was that your goal in coming to RIT? Did Mom and Dad send you here with the hopes that you would come home with emphysema, without even lighting up a cigarette?

If you answered yes to any of the above, please feel free to discontinue reading this article. For this piece, you see, contains all sorts of valuable information, from RIT smoking policies to what to do if you think you are unfairly exposed to someone else's smoke, as well as facts showing just how harmful secondhand smoke really is. So for all you smokers, a warning: after non-smokers read this article, they'll turn on you—perhaps violently.

Available through the Personnel Office, RIT's smoking policy is rather explicit. Based upon the minimum requirements set forth in the Public Health Regulations of Monroe County, the policy opens by stating, "At RIT, smoking or carrying of lighted cigars, cigarettes, pipes, or any other form of smoking objects is prohibited in any indoor area, including, but not limited to classrooms, offices, laboratories, break rooms, vestibules, and loading docks."

The policy notes the following exceptions: "Smoking is permitted only in assigned student rooms in residence halls and in assigned units in the four RIT-operated apartments, only when all residents of the unit are smokers." What this means is that, when filling out your

residence or apartment contract, if you stated you were a smoker, then you are allowed to smoke in your own room or apartment if RIT was able to place you with another smoker/other smokers. If, perhaps because you were hiding something from your parents, or for whatever reason, you neglected to check the "smoker" box on your contract, then you are stuck. According to policy, you cannot smoke in your dorm room unless you signed as a smoker.

In reality, however, many residence advisors seem to overlook smoking in non-smoking rooms, so long as both roommates smoke or the non-smoker does not mind the smoke, and the smoke fails to bother anyone else on the floor. To this end, "Smoking is not permitted in the open or study lounges on individual residence hall floors."

"Smoking is permitted in most RIT dining facilities. The designated smoking areas . . . will not exceed thirty percent of total seating capacity. Lunch rooms and vending machines are not included in this category." According to Bill Batcheler of Business Services, Gracie's, the SAU Cafeteria, and the Ritz all have smoking sections. However, Mr. Batcheler also stated that these sections are ". . . getting smaller. The number of people needing them has been reduced." A few years ago there was something of a student movement to have even these areas removed. However, as evidenced by the continued existence of the smoking sections, this movement failed.

A further exception to this policy includes space rented by "outside groups for private events," which most likely concerns few of us.

Additionally, however, it appears as though it is possible to win over certain rooms for use as smoking areas. Requests for designated smoking rooms should be filed with the Facilities Office. The Space Committee then reviews such requests. Qualifiers to this are as follows: "Such rooms [must] be used for no other purpose than smoking," and an "equivalent non-smoking lounge" must also be available.

So now that you are aware of just where smoking is permitted and where it is not, you have probably realized that a great many people are lighting up in prohibited areas. Does this bother you? If so address the person smoking and explain to them that you have a problem with them smoking in a prohibited area. If that does not work, policy violations can be reported to the "supervisor of the area" in which the violations occur. In the case of dorms, the RA of the hall would be the appropriate person to speak to. In campus eateries, the manager on duty at the time should be made aware of any incidence. Once such persons have been advised, it is their duty to "rectify the situation in accordance with the public health regulations." Finally, "questions or assistance on interpretation of the policy should be directed to either the Safety Administrator in the Campus Safety Department or the Personnel Office."

One argument that has been put forth is that while smoking may annoy others, so does loud music. So why designated smoking areas and not designated loud music areas? Perhaps those making such suggestions have failed to take into consideration the relative harm smoking



does others compared to the dangers of listening to loud music. Music is confined to the area where a stereo is located, but secondhand smoke travels with the smoker.

According to the Environmental Protection Agency, "Secondhand smoke is a mixture of the smoke given off by the burning end of a cigarette, pipe, or cigar, and the smoke inhaled from the lungs of smokers. This mixture contains more than 4,000 substances, more than 40 of which are known to cause cancer in humans or animals and many of which are strong irritants." Secondhand smoke has been designated a Class A carcinogen, thought to cause death by lung cancer to some 3,000 nonsmokers each year.

Examining such information would, one should hope, lead most people to consider avoiding smoke all together. Unfortunately, especially in the upcoming cold weather, this becomes rather difficult to do on campus. When it's raining, snowing, or just plain cold, smokers tend to congregate near or around entranceways to academic-side buildings — the very same entrances that nonsmokers must pass through to get to classes. So what is the solution? How about RIT going smoke-free?

Among the first things to consider would be student reaction. Jenn, a nonsmoker, ecstatically said, "I would be thrilled! I can't stand not being able to breathe clean air outside!" Neil, who considers himself only a "social smoker," stated, "That is ridiculous. People should have the right to smoke." Nick, a smoker, joked, "First you take away my beer and then you take away my smokes. What's next? The gun I have under my bed?" He followed this with, "College is stressful, and for a lot of us, smoking often relieves some of that stress." Perhaps it does, however other people are taking in the secondhand smoke from that stress.

Then, as always, there are financial considerations. Both the Candy Counter and the Corner Store sell cigarettes to the tune of 835 packs a week at the Corner Store alone. That is almost 32,000 packs a year! This translates to approximately \$100,000 in cigarette sales. While this is, according to Jennifer Buckley, Corner Store manager, only .4% of yearly sales, would those in charge be willing to give this up?

Further, how many potential applicants would rub RIT off their list of considerations because they could not smoke here? If one made a guess and said that only 10% of the

population smoked, and that half of those would not have applied here if RIT were smoke-free, then the bean counters could be looking at over three million dollars per class "missing" from tuition income. Even more than student reaction, these effects on cash flow might strike a deep chord on the seventh floor.

Obviously the needs and wishes of the entire student body must be taken into account where smoking is concerned. However, the enforcement of current smoking policies often appears lax. How long did it take for the dormitory balconies to become free of smokers living on nonsmoking floors who decided that balconies were the place to light up? And how many "nonsmokers" are actually smokers "in the closet," smoking their cartons away in their nonsmoking rooms? Either RIT policy, enforcement thereof, or both, need further mending. Granted, this writer personally does not choke his way through the day, but he certainly would not mind going without the frequent coughing.

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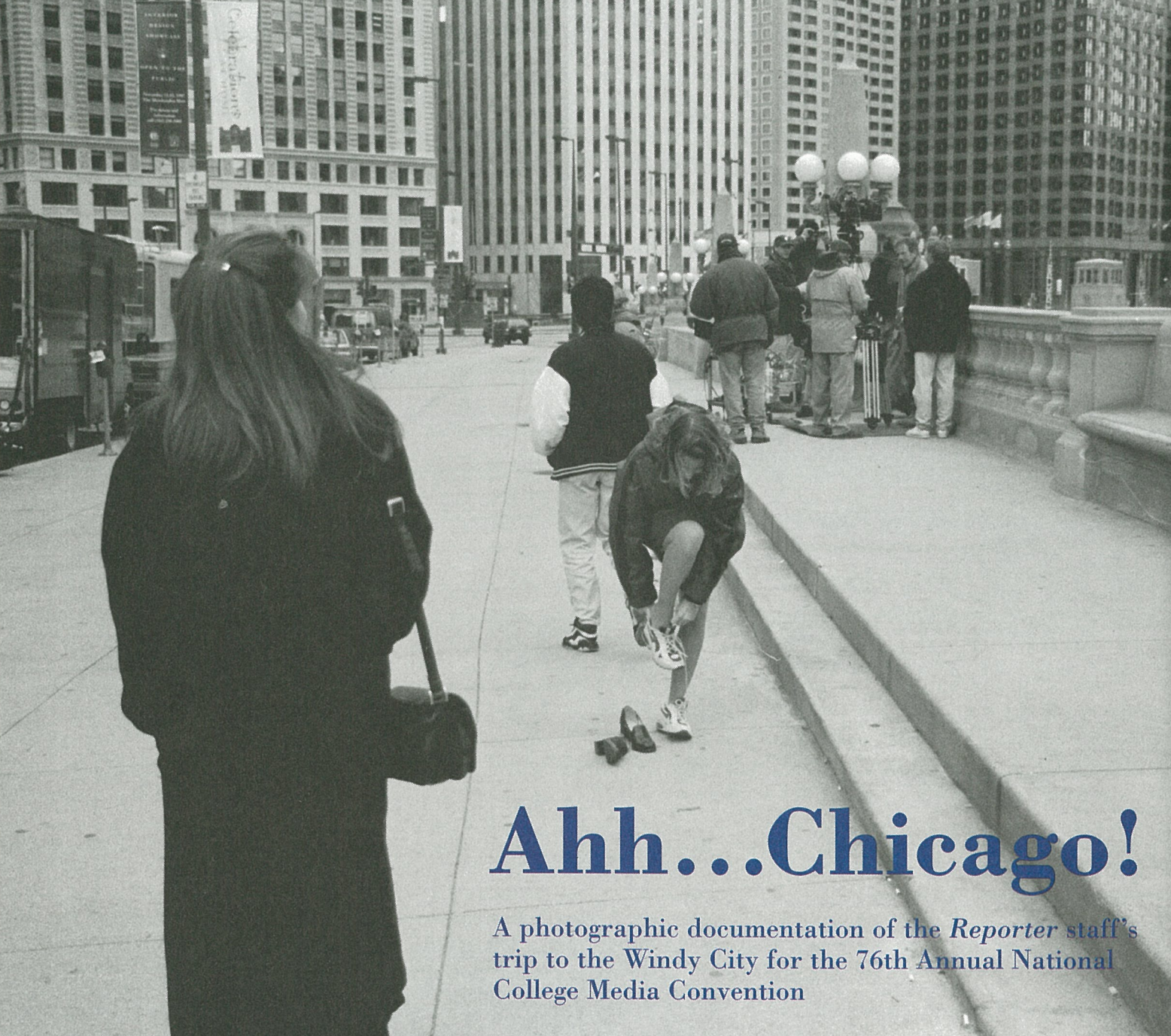
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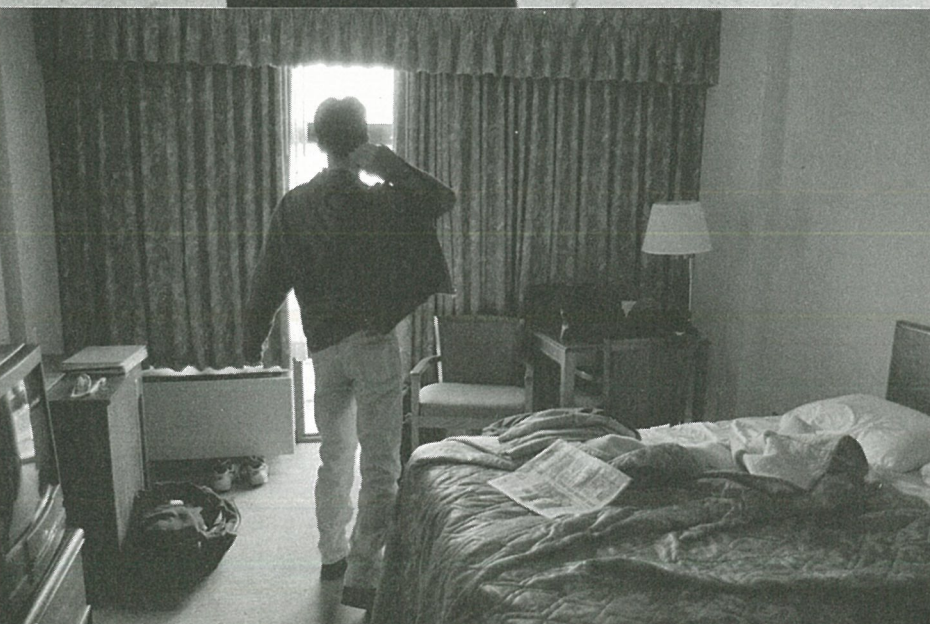
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How much does a cow box cost anyway?



Ahh...Chicago!

A photographic documentation of the *Reporter* staff's trip to the Windy City for the 76th Annual National College Media Convention



"Everybody else's publications sucked visually!"

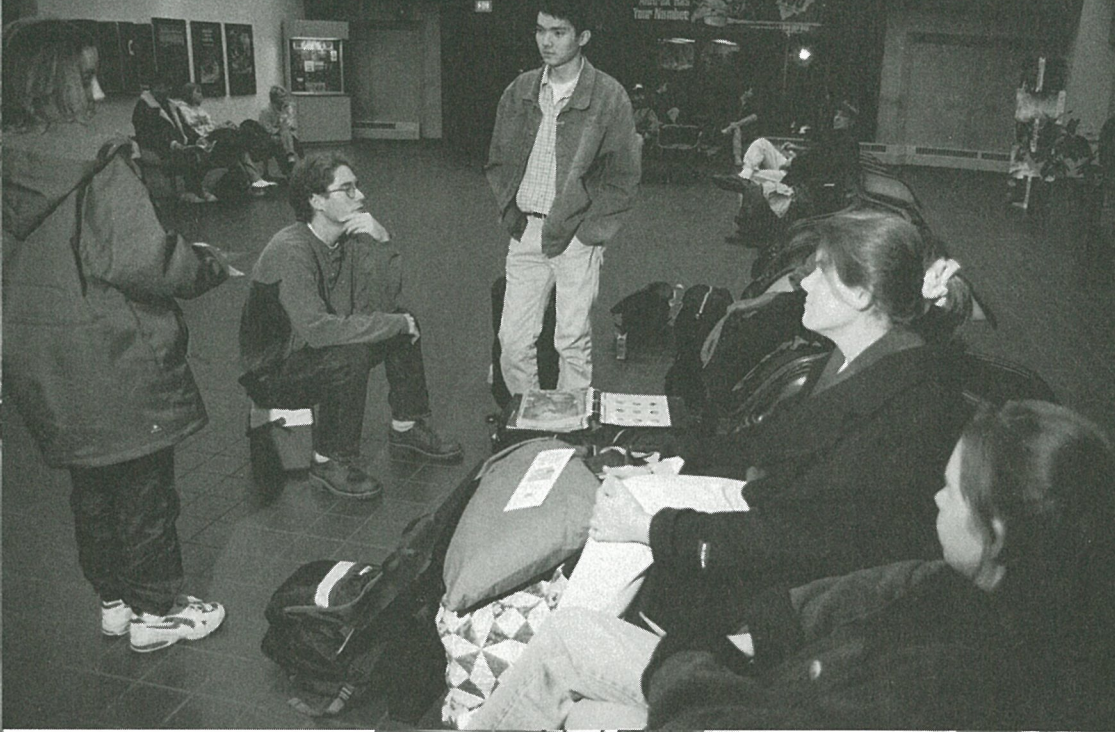
"I loved watching old people boogie in the '50s bar!"

"The subway ride was fun!"

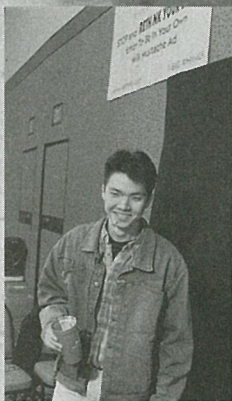
"We had a great Halloween night. First we took a nap, then we watched the Great Pumpkin rise on TV. Finally, we danced with our Editor In Chief to try to make her birthday special."

"It was great to attend a lot of seminars on newspaper design, but the *Reporter* is not a newspaper!"

"The convention was a mixture of the best college publications around. It was a pleasure to be among the greatest student writers, and designers in the country. Plus, I got to meet the great Ross Namaste! (ACP Print Communications Director)"



Left: Outside the Chicago Art Institute.
Above: The staff awaits Amtrak in the wee hours of the morning.
Right: Relaxing on the El, Chicago's downtown rail system.
Bottom Left: Kaven checks the guys' hotel room for roaches.



quotes by the staff
 photographs by Michael Fagans



"You learn the most about co-workers when they are tired and stressed, particularly just after they have woken up."

"Beware of women handing out Halloween apples! There may be a Lady Bic blade in them."

"Why would Americans pay to be insulted? *Dick's Last Resort* had waitresses that are paid to be rude, and people thought it was funny."

"Riding in a train was more comfortable than I thought, although 12 hours of shaking, dehydration and strangers does not make an enjoyable trip."

"The chance to photograph for the *Chicago Tribune* was the highlight of the trip. Being able to tell people on the street that I was shooting for the *Tribune* was great. It was an opportunity to impact people in a small, positive way."

"Despite the enormous amounts of traveling and hotel problems, we had a great time. The chance to learn about each other on a personal level was one of the most beneficial things we learned."

"We won 4th place out of 19 for Best of Show. Not bad considering the first place magazine is produced one time a year."

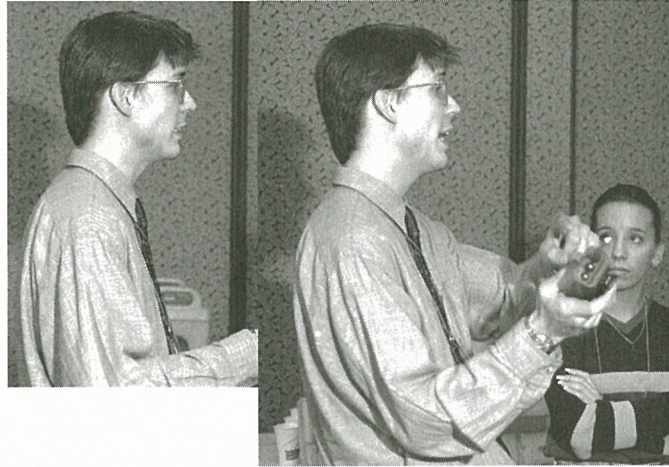
"Chicago is a beautiful city—I didn't get bored once! Between tracking down taxis and figuring out how to work the "EL," there was always something to do."

"I paid \$7 for an Amaretto Sour—and it wasn't even good."

"Chicago is windy... Rochester is worse."

"We did A LOT of walking—thank God for Nike!"

"The trip to Chicago was quite interesting. We were able to see what people were like outside of the office. I think that we grew as a group and in the future will be able to express our opinions easier because of the trip."



Left: The staff has a blast on the moving walkway at O'Hare International Airport.

Above and Right: Ross Namaste, Print Communications Manager for American Collegiate Press, tries to communicate with the staff.

Bottom Right: Amy, Kelley, and Liz prepare for the convention.

Below: A view inside the Sheraton, where the convention was held.



"It was nice to see that our photo editor can dance and is willing to stick up for his women friends who are being harassed by sleazy men in bars."

"It was the first time I was ever in a limo! To find out that it was cheaper than a taxi made the ride even more enjoyable."

"To look at the painting 'American Gothic' in an art history book all your life and then to unsuspectingly be standing in front of it was impressive."

"I do not think any of us knew why the Chicago Art Institute devoted a whole room to miniature collections"

"Since when is the drink Sex on the Beach green?"

There is no reason too assume that the Print Communications Manager would be capable of managing print communications.



“Hotel food is too damn expensive and isn’t even that good.”

“Ahh... Chicago! I didn’t even visit the Sears Tower and didn’t sit through a taping of the ‘Jenny Jones Show’ or ‘Oprah Winfrey,’ but I did learn a lot.”

“I learned that the most flatulent man in America rides the ‘EL’ train in Chicago and that there is no reason too assume that the Print Communications Manager would be capable of managing print communications.”

“I thought you could keep the little pillows they hand out to you on the train!?”

“I learned to look at the price of a soda in a limousine before opening it.”

“We learned that there is a town in Iowa where Satanists and Christians get together

to discuss possible reasons why their town smells like Captain Crunch TM— or that a traffic jam in Iowa consists of 4 cars at an intersection.”

“Most importantly, I learned that when spending time with our managing editor, expect to hear an emphatic ‘BAM’ every 400 words.”

“What food is authentic for Chicago?”

“I learned that our designer isn’t too keen on playing card games with girls, especially if he is losing.”

“We had the opportunity to hear and meet Bob Greene, an author and writer for the Chicago Tribune.”



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November 21, 1997

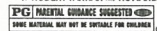
The key of conflict management is the belief that conflict is a natural and inevitable part of life, and the realization that it is our reaction or responses to the conflict that make a conflict situation constructive or destructive. (Mediating Interpersonal Conflict, p.1)

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Equestrian Club

The Equestrian Club had their first show of the season on Sunday, November 2. Eleven riders competed in the show and RIT ranked tenth overall out of sixteen schools. Competing in Zone Two-Region II of the Intercollegiate Horse Show Association (IHSA), eight of the eleven riders placed during the day's events.

The show consisted of two styles of horse riding. The first of which, called "equitation over fences," required the horse and rider to jump obstacles. The other style, termed "on the flat," called for the rider to make the horse walk, trot, and sometimes canter. The horse's demeanor, referred to as "manners," also affected the judges' decisions.

In the fences portion of the show, Caryn Designor placed fifth in open, while Kelly Stevens and Nicole May tied for fourth in novice. Kelly and Nicole also competed on the flat, placing fifth in intermediate and third in

novice, respectively. Jackie Muller also competed in both sections, ranking fourth in fences and second on the flat. Also on the flat was Emily Ryan, who not only rode away with first place in intermediate, but also "pointed out," which qualifies her for regionals in April. To "point out," a rider must receive thirty-five points within a two year period.

Renee Gascon placed fourth in the advanced walk-trot-canter and Holly Barrett scored fifth in the beginner section of the same event. Beginner walk-trot was competed in by Elizabeth Bailly, who placed sixth, and Matt Bennet, who went home with second place. Also competing in that show were Kendra Miller and Joye Kleist.

Equestrian riding is a truly grueling experience. The riders had to be at their barn, at Paterson Stables in Penfield, at seven in the morning to draw the names of the horses they would ride that day. The competitors then

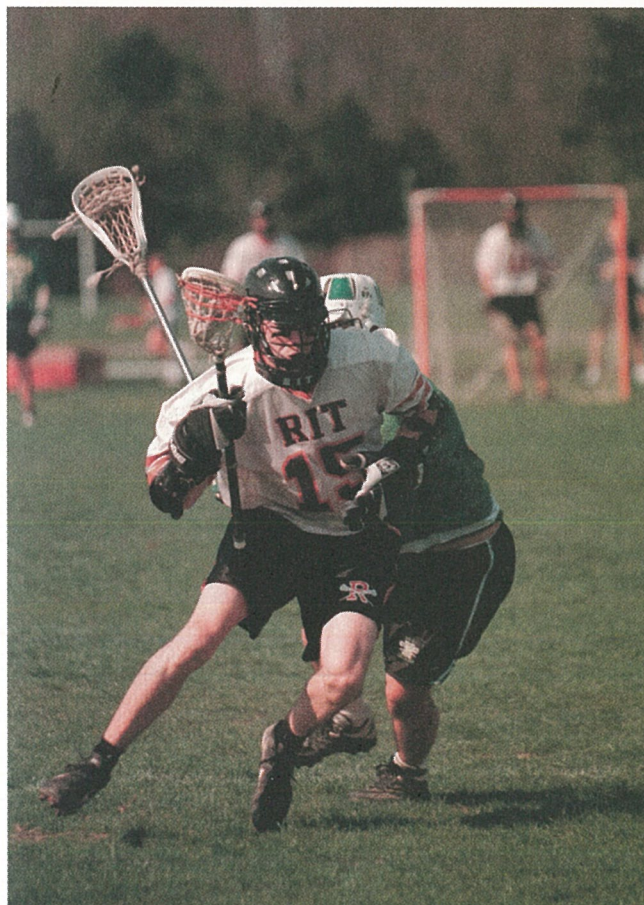
drove over two hours to Cazenovia to take part in an entire day of horseback riding.

The current season runs until December 13, and the riders have four more shows between now and then. The next show is on November 15, and is a Western show in Cazenovia. After that, they compete at Skidmore on November 22nd. They then have two shows in a row on December 12 and 15. They'll be riding English at Alfred, and then will travel to Morrisville the next day for another Western competition.

After their December 13 show, the Equestrian Club will take a holiday break from competition until February 14. The dates of the shows after that will be made available at a later time.

by Cory Reeve

Rippin' Rope at Hobart



The men's varsity lacrosse team got a chance on Sunday, October 12, to finally hit someone other than each other. The annual tournament was held at its usual site, Hobart College. On hand for the scrimmages were RIT, Hobart, Alfred, Herkimer, Ohio Wesleyan and Hartwick.

The Tigers were excited to let loose after an agonizing fall schedule. The effort paid off on Sunday though, as the team was impressive in handling their league rival, Alfred. Also, RIT put up a good fight in a close battle against perennial top ten school, Ohio Wesleyan. Herkimer, who regularly wins the junior college title, was no match for the Tigers this fall.

This tournament will serve as a barometer for Guy Vanarsdale as he begins to arm his troops for the spring season. There is an intense competition for the starting goalie spot, since both goalies are more than capable of doing the job. On Sunday, Ben Hunt proved that he will continue his rampage on division three defenses, as he continues his quest for another All-American honor. Anyone who saw the games on Sunday should be looking forward to the continuation of his athletic prowess this spring. The "tech" defense is beginning to show real signs of meshing together, as Herman, Johnson and Tushong showed a taste of their future reign over D3 attack men. Chris Brazell was impressive in his duties at the longstick middle position, and will prove to be an integral link in the RIT defense. Biff Whipple and Marc Heagney were by no means in the shadow of Hunt's heroics at the attack position, as the two ripped it up from behind the cage.

The Tigers have one more scrimmage against Canisius this fall. Make sure to come and support the Tigers in the spring, because it will be an exciting season!

by Mike DeSocio

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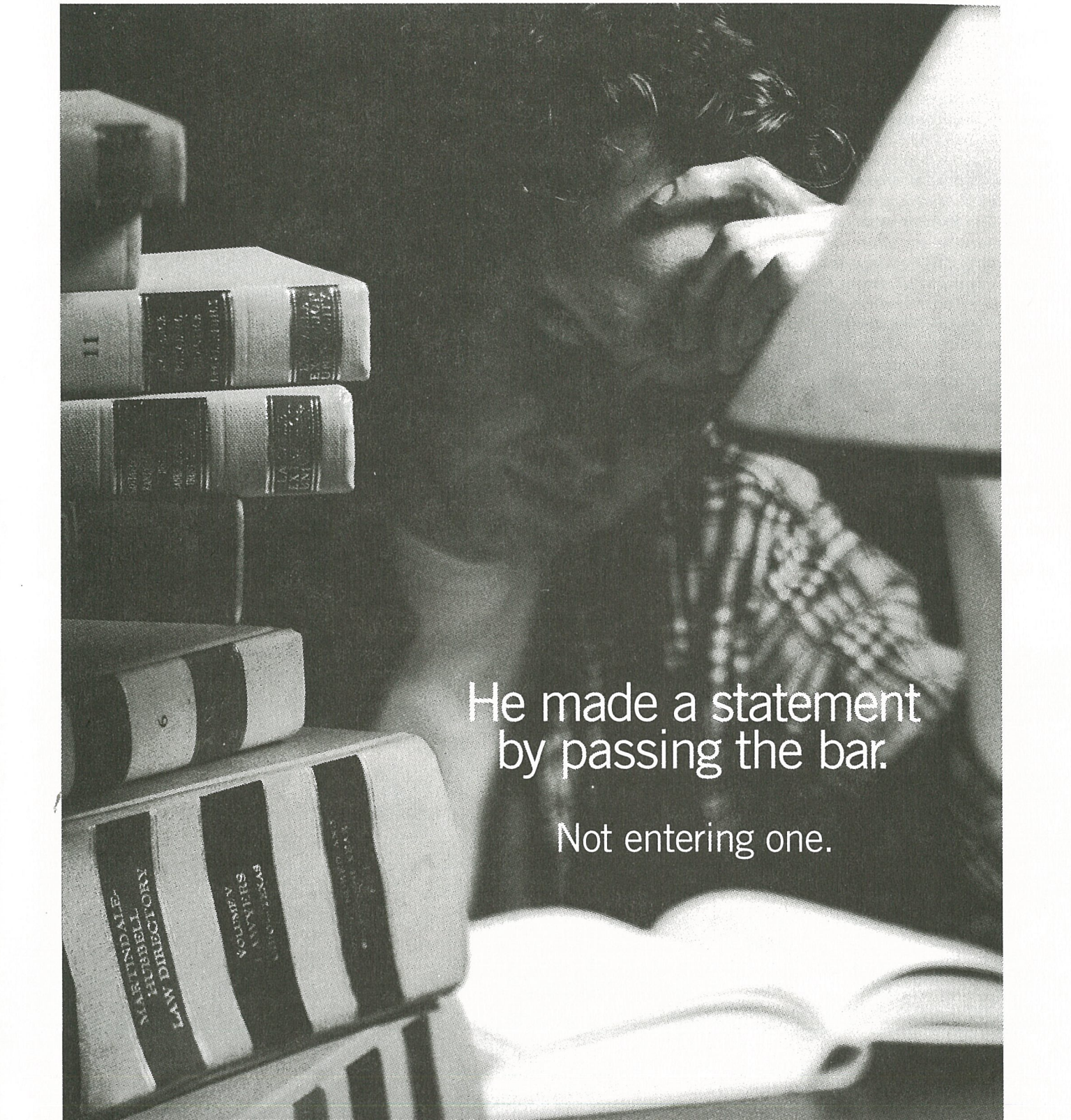
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Don Richards Invitational

On a day that seemed perfect for just staying warm in bed, men and women, just like yourself, were out representing their schools. It was a battle of the strongest and the fastest—a battle that took place in RIT's pool. That's right, on October 25, seven different schools were swimming in the Don Richards Men's and Women's Swimming and Diving Invitational. In twenty different events, men and women battled to become the fastest, as they tested their strength against each other.

The Don Richards Invitational is hosted every year by RIT, in commemoration of a former star swimmer. Don Richards, who passed away in early 1983 from injuries suffered in an automobile accident, swam two years at RIT, earning All-American honors in the butterfly. "Don was a young man of determination, and always strove for perfection during his brief life." The schools present to help RIT commemorate this event were Gannon, LeMoyne, Nazareth, Oneonta, RIT, Utica and Wells. They all competed in the men's and women's 200 medley relay, 200 free style, 50 free style, 200 IM, 100 fly, 100 free style, 100 back stroke, 100 breast stroke and 200 free style relay. Men and women also competed in the IM dive.

All in all, it was a day well spent. Even though it was cold outside, the atmosphere inside was warm and fulfilling. The competition was endless as the parents of the swimmers were there cheering their sons or daughters on. The school spirits were high and the scent of victory was in the air. RIT was triumphantly proud to host such an event.

by Ricky Persaud

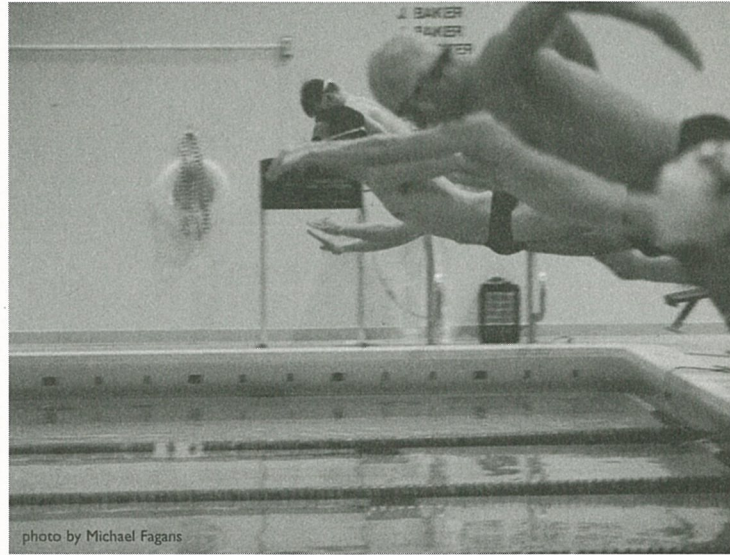


photo by Michael Fagans



RIT blasted the Braves straight to the bottom, and they sent Oswego down right after them

Seneca Sunk

On Halloween weekend, the men's hockey invitational had a pair of sweet wins by RIT. Friday night, against the Seneca Braves, was an absolute blowout by RIT with a score of 13-3. Saturday was a harder-fought battle, with a grim first period for the home team. Fortunately, we rallied for a 6-3 win over the Oswego Lakers.

Seneca was helpless against the Tigers' offense. RIT scored with ease, and almost at will. Even though the Tigers opened with their first goal just 18 seconds into the first period, they played a rather sloppy game. The first twenty minutes saw only 2 of the team's 13 goals. Finally cleaning up their game, RIT pounded puck after puck into the goal—four in the second period, seven in the third. Seneca responded with a few attempts and the occasional goal, but once RIT started playing, the puck was usually found on Seneca's half of the ice.

The Oswego Lakers started Saturday night nearly running the first period, getting a head start with two power play goals. With six seconds left in the period, RIT ended Oswego's scoring streak, permanently. RIT finished the game with a total of six unanswered goals. Forty shots on goal were attempted by RIT to Oswego's 31. Of the Tigers' six goals, two were made during power plays, but none while shorthanded.

Before the game on Friday night, RIT men's hockey coach Eric Hoffberg said that he and the team "just want to do the best we can." Good luck with the rest of your season, Tigers!

by Andrew Badera
photos by Michael Fagans



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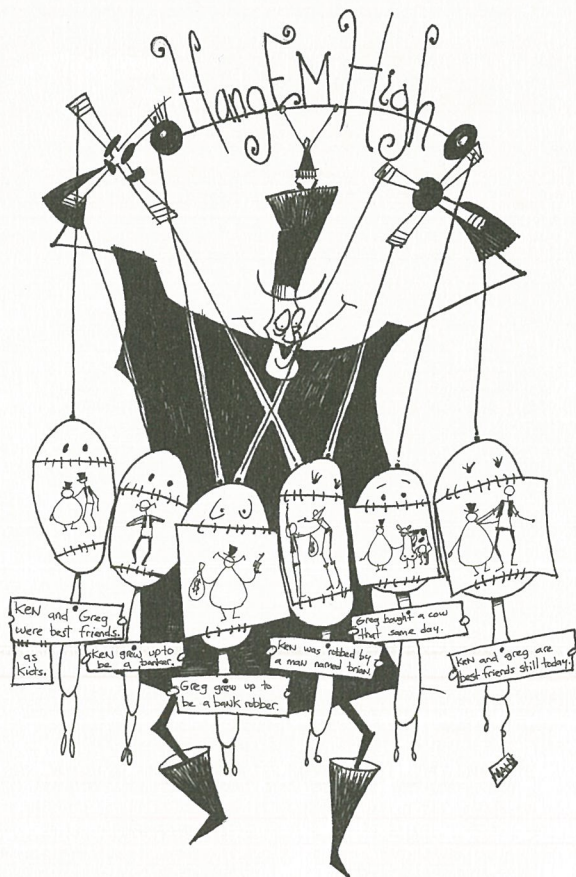
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T A B A D S

- Al - You are so cool.
Love the gang.
- Happy Belated Birthday Kelley (Big Sis)! To my little sis Jackie - you're the best! And to my better half - "The Hammer" - hang in there, things will get better!
Remember I am always here...
ZLAM - Jules.
- Jessica, I'm so happy to have you in my family! We have so many memories to make and so much fun to be had at Alpha Xi Delta.
- Beth, Your big sister loves you very much! You are the best dude!
- The ORGANIC CHEMISTRY III Study group - when am I getting in on the Cheetoo Dinners?
- LAURA ENGLISH - LAURA ENGLISH - LAURA ENGLISH
LAURA ENGLISH - LAURA ENGLISH
You're cool - LAURA ENGLISH
- I love you, Xi Love, Tanya.
- Liz, did you know that IOWA smells like Captain Crunch?!
- To the Reporter Staff who attended CHICAGO - thanks for your time and cooperation. I hope you had a great time!!!!
- Colleen, you are the best big ever! -Molly
- Sue, You rock my world.



Answer to BULL news on page 7
the ravens' nest



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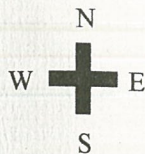
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