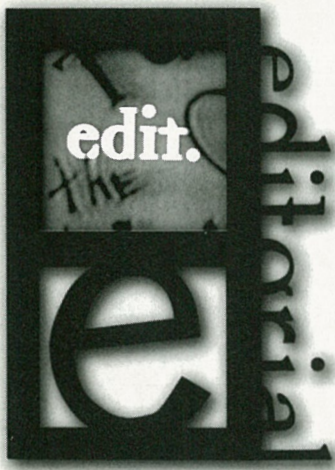




# LET'S GO





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What excuse will you use?

"I couldn't print my project because the lab closed at 11:00. I got there at 10:55!"

"My research was interrupted. The X-Files was on."

"I couldn't download any reports, AOL was busy."

"My girlfriend forgot to write it for me."

"The professor never showed me how to do it."

"I had to go home for the weekend, Star Wars was opening."

"Project? What project?"

"I turned my paper in last quarter!"

"They made me go to the concert last week."

"Isn't the quarter over already?"

"I couldn't find the report I needed in the fraternity's files."

"I need an extension."

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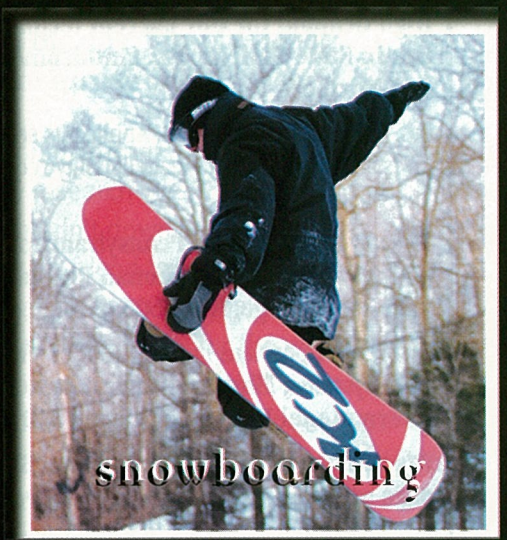
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## RIT graphic design students create display for airport

An inspired Advanced Information Design class in Rochester Institute of Technology's School of Art and Design went all-out this winter to produce poster-size full-color works about the Rochester points of interest. As a result, the "cream of the crop" — 12 of the 23, 30 by 30-inch panels— now grace a new information display on the second floor, 'B' concourse of the Greater Rochester International Airport.

"We are so pleased the airport liked the work enough to install the permanent kiosk," says Bruce Meader, the assistant professor who led the project. Airport Information Assistant Cheryl Rozzi arranged first the student critique at the second floor rotunda, then the kioske installation, which includes its own lighting. Intended to be a revolving display, the panels will be up through March.

"I thought this was a great idea, especially with a theme of Rochester's rich resources," says Rozzi. "The airport is after all the gateway to the community," the first and last impression of Rochester for many visitors, she notes.

The project, prompted by a letter in the *Democrat and Chronicle* suggesting students supply information and art for the airport, evolved into detailed facts and illustrations of places like the George Eastman House, cider mills, High Falls, Casa Larga, local architecture, music, performing arts, area universities, Genesee Brewing Company, and the Memorial Art Gallery. Students first visited Rochester Gannett Newspaper's design department to "see information design in the making," adds Meader, thanking Steve Snyder and the design team at Gannett.

UFO (User Friendly Operating) Systems, Inc., which has worked with RIT on other projects, made the final reproduction of the students' designs using its digital color ink-jet printing system. UFO's clients include Fortune 500 firms, ad agencies, banks, and TV stations.

While we are on the subject of art produced by RIT community members, namely students, let us not forget the faculty as well. There will be a Faculty Exhibition by professors in the school of Photographic Arts and

Sciences at Rochester Institute of Technology opening Friday, January 31st, with a 5-7 p.m. public reception in the Bevier Gallery, James E. Booth Building.

The works range from snapshot sizes to a 13-foot long triptych, and use forms as diverse as animated video, mixed media, and hand-colored prints. Topics and styles include nature, peopled cityscapes, architecture, panoramics, portraiture, and abstracts. The non-juried show represents the variety of talents in the school's six programs: Applied Photography, Fine Art Photography, Technical Photography, Biomedical Photographic Communications, Film and Video, and Imaging Systems Management.

One debut work that the eye can't miss will hang from the gallery balcony— a 13 foot by 4 1/2 foot, black and white triptych of girls in a dancing class. Nancy Stuart, SPAS associate director, made the "high-tech egret prints" through an electrostatic digital process from three 35mm negatives. Stuart prepared the digital file with RIT printing professor Frank Cost's help, and then printed the large-scale work through Century Color.

Along socio-political lines, another professor produced a large diptych from images he captured in Mexico of protesters and their art. Denis Defibaugh took "For the People" while photographing in Oaxaca, where he went to continue his Day of the Dead documentation. Gallery hours for the free exhibit are: January 31st through February 25th; daily hours,

Mon.-Fri. 9 a.m. through 4:30 p.m., Mon. through Thurs. 7-9 p.m., Sat. 1-4:30 p.m., and Sun. 2-4:30 p.m. The gallery's phone number is 475-7680 or 475-2646.

By: Greg Musho



photo by Greg Musho



Being on the RIT campus exposes one to the diversity prevalent here, and this leads to many challenging, learning experiences. The setting up of the RITSign program at NTID was one of the many efforts put forward with the aim of bridging the gap between the hearing and deaf students at RIT/NTID. RITSign is a program that offers basic American Sign Language classes throughout the academic year. There is no credit awarded for these courses, since the program was set up after some hearing students demonstrated interest in learning sign language so they could communicate with deaf students more easily.

This month RITSign is proud to be celebrating its 10th Anniversary. The program was started in the Fall of 1987 through the efforts of Scot Atkins, who was a Student Development Educator. In that year, a total of 44 hearing students registered to take sign language classes. Since then the program has remained active and each year more and more students participate in the program. In the fall of 1994, a record 165 students registered for the classes. This proved the success of the program and motivated the coordinators to come up with more ideas concerning the organization and teaching of the classes. RIT/NTID full-time students who are proficient in American Sign Language work as instructors. They are required to undergo training in coordinating the classes, instruction, and curriculum revision.

RITSign is sponsored by the Student Life Team headed by Mindy Hopper, and the Center for Sign Language and Interpreting Education with Barbara Ray Holcomb as the representative. Both have worked at NTID for over ten years, and the program has seen many improvements under their direction. Kristie Young, a current RITSign instructor, had this to say of notable contributors during 1996-97: "RITSign program has improved tremendously in its quality and a token of appreciation should be awarded to Elke Pieters, Student Coordinator, and Lee Kowalsky, Student Trainer, for polishing up the RITSign program. It can't be missed!"

RITSign will continue offering sign language classes and it is hoped that more and more students will take advantage of this rare opportunity to explore the deaf language. Registration for Spring quarter is on March 11th, 1997, and classes begin during the week of the 17th of the same month.

By: Margaret Kangai

\* The FBI is taking steps to crack down on computer software piracy in an investigation code-named "Cyber Strike." It has been conducting searches of homes and businesses in ten major U.S. cities. The searches follow an eight-month probe into software crimes, which have been estimated to cost \$1 billion each year. The 10 cities where interviews and searches have been taking place are Atlanta; Miami; Oklahoma City; Pittsburgh; Columbus, Ohio; Des Moines; and San Leandro and Cedar Ridge, California.

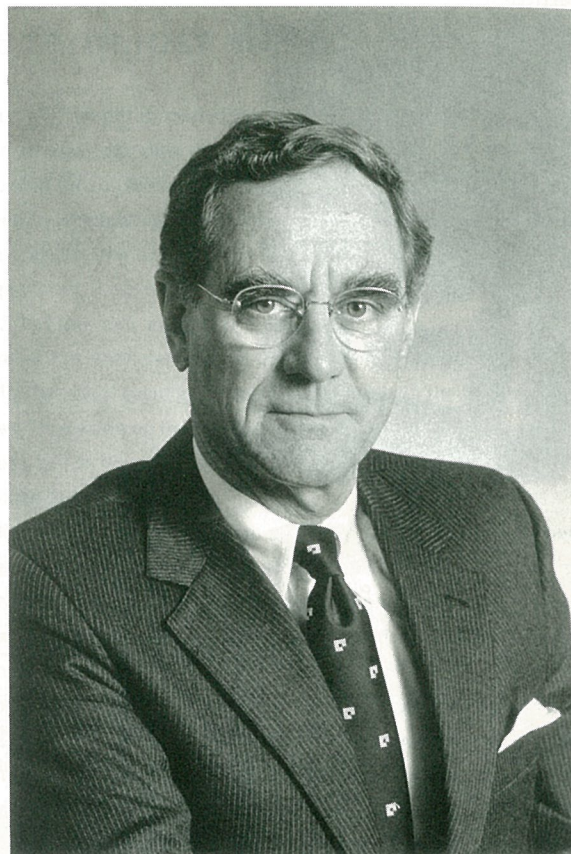
\* Virginia is searching for a new state song. The Senate voted to drop the current tune, "Carry Me Back to Old Virginia", because of inappropriate racial phrases such as "darkeys" and "old massa." It was proposed earlier to replace the slurs with more acceptable phrases, but the Senate has instead decided to set up a committee to pick an entirely new song. The original song was written by a black New York minstrel in 1875.

\* The Grand Canyon National Park is changing its whole transportation system. The number of airplane and helicopter tours over the Canyon have been restricted drastically. The reason for this move is to reduce noise; the natural quiet and solitude is to be restored. This is an astounding move, considering that one out of six visitors opt to take an air tour of the Canyon. In addition, there are plans to eliminate automobile travel throughout the park. A shuttle bus system that will escort tourists in and out of the park is being implemented.

\* The leader of Algeria's largest labor union was shot and killed in a recent attack. Union leader Abdelhak Benhamouda was a key ally to the president of Algeria, Liamine Zeroul. Benhamouda has also been a primary opponent of the Islamic insurgency, which was triggered five years ago when he helped to cancel legislative elections that the Muslim fundamentalist parties would have won.

\* In New Orleans, a 17-year-old boy was pronounced cured of sickle-cell anemia, a deadly disease which affects 80,000 Americans. Michael Carrier was the first person in the state of Louisiana to successfully complete treatment, having received bone marrow from his brother for the past five months.

By: Jeremy Perkins



M. RICHARD ROSE NAMED RIT PRESIDENT EMERITUS

In appreciation for his years of outstanding service to Rochester Institute of Technology, the Board of Trustees has designated Dr. M. Richard Rose as President Emeritus. RIT Trustees voted unanimously to confer the title to Dr. Rose last fall and a resolution was officially passed during the Board meeting in November.

"Dr. Rose's strong, visionary leadership guided RIT through one of the most expansive periods in its history," says William A. Whiteside, chairman of the Board of Trustees. "His tenure was highlighted by a number of accomplishments that contributed significantly to elevating RIT's stature as a national leader in higher education."

Rose, RIT's seventh President Emeritus, served from 1979 to 1992. Among the key achievements of his presidency were the successful completion of the \$121 million "Access to the future" campaign; the construction of several new facilities, including the Hale-Andrews Student Life Center, the Chester F. Carlson Center for Imaging Science, and the Bausch and Lomb Center; and the establishment of the nation's only Ph.D. program in Imaging Science.

Dr. Rose resides in Geneva, NY. He is RIT's second living President Emeritus, joining Paul Miller, who served as president from 1969-1979.

By: Gregory E. Musho  
 Photographer: Sue Weisler



## comedy at hiccup's

Last weekend I visited Hiccup's comedy club, located in the Holiday Inn on Main Street in downtown Rochester. I've never been to a comedy club, so I'm not sure how qualified this makes me, but I guess it does provide for an unadulterated perspective on the experience, which was pleasant.

Tickets in hand, I approached the entrance to the club. My first impression of the interior was, "Gosh, this place has high ceilings." The ceilings were a good 15-20 feet high. The room is rectangular and very long. The stage is centered along the room's length, meaning that the people toward the front and back of the club are awkwardly far from the stage, while those in the center are awkwardly close.

The far end of Hiccup's was comprised of two tiered levels overlooking the stage. My friend and I were led to one of

the few small tables in the club on the first tier. It was a bit closer to the stage than I was comfortable with, and the small table seemed to leave us naked to potential harassment from the comedians. In spite of this, the atmosphere was dark and cozy. I felt comfortable munching on the complimentary popcorn on the table and sipping my water.

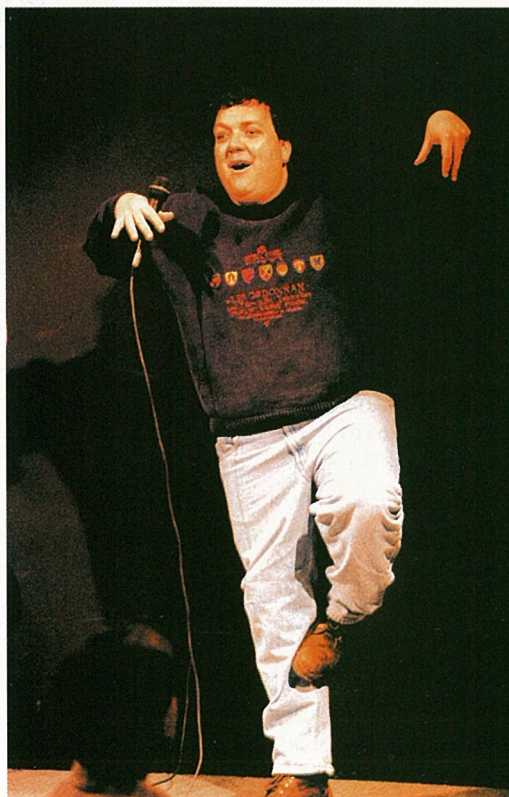
Then along came Joe Bruno, the comedy host of the evening and the opening act. His comedic professionalism was impres-

sive. When he took the stage, I felt like I was watching VH-1's Standup Spotlight. He fired jokes left and right. His style was a little juvenile, but still entertaining.

Soon enough, the opening act took the stage. His name was the Incredible Wid. He had impressive credentials. He had been on every stand-up television show imaginable, said Joe Bruno. "Geez," I thought, "this guy must be good. But what's with all the junk all over the stage?" I soon found out. The Wid's act was to pull items from his many bins of garbage and make terrible puns from them. Some examples turned out to be a Fisher Price house broken in half being a broken home, and a hula-hoop over the head of a plastic heifer being a holy cow. His comedic approach was occasionally amusing, but generally pathetic. It was as if he had used this gimmick once at a high school party and had such success he pursued it as a career.

Despite the fact that Hiccup's is a laid out a bit awkwardly, and last Friday's acts weren't my thing, the club provides a comfortable enough atmosphere. The place even offers student discounts on tickets which are regularly a meager \$8, so Hiccup's qualifies as a place to check out on the weekends if your school week has put you in the mood for a good laugh.

By: Andy Gose



photo; Mike Fagans



# Geggy Huh?

I remember seeing the Geggy Tah video for “Whoever You Are” and thinking it the oddest thing I had seen in some time. The entire three-man band crammed into a 1970’s beater while playing their instruments with interspliced scenes from “Blood on the Highway” was a sweet concept. If you haven’t seen or heard of this band, you’re not alone. They actually played here Wednesday night (1.29), and Water Street Music Hall would only sell tickets at the door. My guess is that they felt they wouldn’t be able to sell enough advanced tickets. I didn’t go because I really didn’t feel like it. If you do know who Geggy Tah is then you either love them or you hate them. The only way I can describe their music is beatnik, and I don’t mean beatnik in the 1950’s sense. I guess I’m taking that term and re-defining it. It’s kind of like a quirky jazz with off-beat lyrics thrown in that I could see gaining acceptance in some obscure coffee house. It makes great background music. I also heard through the grapevine that Geggy Tah was on tour with Stone Temple Pilots, and the people that went to see that show said Tah had sucked. Well, with the above description of Tah’s music it’s clear that lame commercial sellouts like STP can’t hang with the completely original Tah. These two styles don’t mesh well. The marketing genius who threw that deal together was actually a freaking moron. Have Tah tour with Soul Coughing or Mighty Mighty Bostones. Now that would get me certifiably jazzed. Their new cd “Sacred Cow” is pretty decent. Their previous self-titled album has a song that starts off with the lyrics to “Whoever You Are” and the chorus from it rings in the background. It’s almost as if it were a seed that didn’t germinate until the second album. Geggy Tah’s music is definitely an acquired taste, kind of like a Rob Roy. At first you cringe, but the aftertaste starts to grow on you. It’s a little silly, but not totally devoid of musical merit. If you’re trying to avoid Pearl Jam, Nirvana, STP, Bush, or just looking for something different and not completely suck-ass, check out Geggy Tah’s “Sacred Cow.” As I stated above, this is an acquired taste, so go to Lakeshore Record Exchange or somewhere you can listen to the cd and decide for yourself.

Written By Sankar Sury

# More than just a poetry reading

“Poetry night.” That phrase probably brings to mind a lot of “artsy” people dressed in all black standing around in some smoky coffee shop. That’s only somewhat true on Wednesday nights at Java Joe’s.

Overseen by Norm Davis and Emmet Michie, two local poets, poetry night is a longstanding tradition at Java Joe’s, already in its fourth year. According to Davis, there is only one other place in Rochester with an “open mic night,” but they only meet once a month. This helps in explaining the eclectic crowd that starts gathering at the venue each Wednesday around 8 pm. Usually the actual event gets started around 9 with the featured poet or musician. They warm up the crowd and set the proper tone for the night. After about a half an hour there’s a brief intermission of sorts and the chaos and festivities begin.

When Norm or Emmet post the sign up sheet, there is a frenzy of poets trying to get on it. Slots fill up fast and some people want to be on stage so bad that they will scratch off someone else’s name to make room for their own. Because there is only a half an hour for open mic, each poet is limited to ten minutes.

The crowd at Joe’s seems to be mostly regular attendees and poets who read each week. It’s sort of a family vibe where everyone seems to know just about everyone else. Some of the longtime regular poets at Java Joe’s have their own following and are quite well known in certain social circles. Whether this is warranted or not, there are some excellent poems being read. The atmosphere at Joe’s isn’t as rambunctious as you may expect and most readers have a good time. Things have really improved since the days of high school students spilling their guts on stage. This is definitely one of Rochester’s cool spots.

By Willis White



photo: Mike Fagans



# Just a Buck

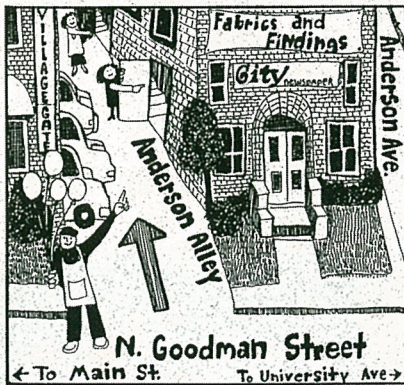
All right, let's brainstorm. What can you get for a dollar these days? A couple of packs of breath mints? A can of coke? Maybe you can do a load of laundry. The point is, a dollar doesn't go too far. It seems, however, that a fortuitous exception to this rule has recently arisen. Movies 10, a brand-spanking new theater on West Henrietta Rd., presents all shows for \$1 admission, with the exception of Friday and Saturday shows that start after six. These you've gotta shell out the BIG bucks for... \$1.50.

Sure, most dollar movie houses aren't all they're cracked up to be. They show films which are pretty crusty. That might sometimes be the case at Movies 10. They also show secondrun films. However, unlike most bargain basement movie barracks, at Movies 10, you won't leave the theater shoeless from the gunk left on the theater floor by some 1970's movie crowd. The facility is new. The floors are clean. The seats aren't marked up. They are reclining bucket seats that supply ample leg room. The screens are rather large, approximately the size of the smaller theaters at the Marketplace Theater, and probably twice as large as the screens at The Cinema, which might be Movies 10's toughest competition. The sound quality is also very good.

Movies 10, like Tinseltown USA, is owned by Cinemark Theaters. The overall styling of Movies 10 is much like a smaller version of Tinseltown. This means gaudy, colorful, neo-deco decor. Movies 10 features a small but respectable arcade and a glitzy snack bar which, incidentally, sells its goods for the traditional movie theater rip-off prices. Smuggle in some bulk gummy bears from Wegman's in your coat and head for a night at the movies. Heck, get some Mike and Ike's, too. You can afford it. The movie only costs a dollar.

By: Andy Gose

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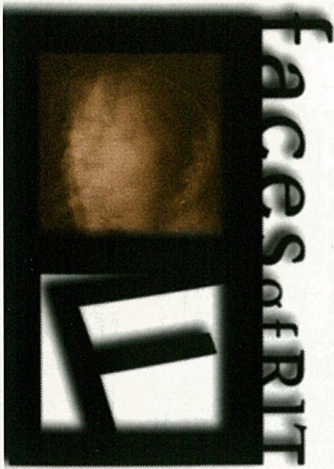


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## IN LUNCH LADY LAND...

Can you imagine driving 50 miles one way every day to come to work? Well, I sure as hell can't, but for Betsy Berry, she does it every day and enjoys it. I am sure many of you have seen Betsy working the sandwich and salad bar at the Ritz, but what you don't know is all the other details about her life. Betsy is 45 years old (going on 25), with two grown daughters and three grandsons. She lives with her boyfriend, John, in Arkport, New York, where they own 106 acres and raise cattle.

Betsy is that familiar face you love to see making your sandwich. My friends and I have been known to let people in front of us or push people out of our way just to get the lady who makes a better sandwich than our moms. She has worked for the Ritz for close to ten years and loves every moment of it. She began working at RIT because her sister worked in the post office and she thought, "Hmm... what could be better?" So, she now wakes up at 3:30 am every morning and drives to campus in her beater of a car, getting her

53 miles per gallon. She is a fulltime employee and her responsibilities include the salad, deli and dessert bar. So, why does Betsy love working at the Ritz so much? Not only does she enjoying working with her boss, Mary Ann McQuay, but believe it or not, she "loves working with kids." According to Betsy, "kids make me stay young forever."

After her divorce 17 years ago, she definitely sowed her wild oats. "I wasn't super wild," according to Betsy, but she "got a tattoo and then

decided to calm down - again." Tattoos aren't addictive to her, but if she were to get another one, it would be a little ladybug. Her other wild and crazy times include traveling and visiting many gambling casinos. "I stop playing when I start to win," she says with a twinkle in her eye and a smile on her face.

Things seem to be quite ironic in Betsy's life. "All of my grandchildren were born on the 28th day of the month, and both John and I were married to our ex's on the same day of the same year." As far as her spare time is concerned, she doesn't have much of it. She tries to run at least four miles everyday and spend time with her family. After she retires, she would like to continue traveling. She has traveled around the southern states as well as Colorado, California, and Hawaii, but her destination is much further. She would love to travel all over Europe and take a cruise to Alaska.

The next time you visit the Ritz for that juicy bacon, lettuce, and tomato sandwich, take the time to talk with Betsy and get to know her. She even has her own "Betsy's Garlic and Herb" salad dressing, so stop on by and give it a try sometime. Betsy is a warm-hearted individual who swears that she'll never stop being young. But what makes Betsy so special is her ability to enjoy every moment that life has to offer, and it is this bit of opti-

mism that we can all appreciate and look forward to seeing in the Ritz.

By: Kelley M. Harsch



photo: Kelley Harsch



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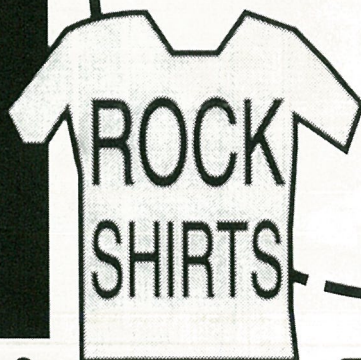
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What can you do to make the winter fun? The answer is one word: snowboard. Snowboarding has been called the sport that saved the ski industry.

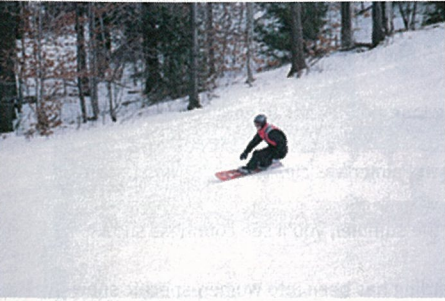
Snowboarding's near-universal acceptance at ski resorts has brought it from the backhills of Vermont and California to the upcoming Winter Olympics. From boards made in garages to boards manufactured in million-dollar state-of-the-art factories, snowboarding has come a long way. Snowboards are continually getting stronger and lighter. Bindings are getting more user friendly. The new "step-in" bindings are an example of that. They're great for the rental industry and for people crossing over from skiing who want to snowboard, but do not want to be sitting in the snow all day long. Now snowboards are made from the same materials that skis are. The emergence of the "super-sidecut" skis are an example of a snowboard technology coming back to help out the ski industry. Some of the top professional snowboarders are earning six digit salaries from their board sponsors. The new media hype over the Olympics has some pros changing long-time habits to get in shape for the Olympics. Morrow pro Todd Richards is specifically training, something he has never done before. Tahoe area bad boy Shawn Palmer has cleaned up his image considerably in hope of an olympic spot. Speaking of training, if you look up onto the Palmer snowfield of Mt. Hood anytime over the summer, you'll see countless snowboard camps filled with people of all ages, genders and ethnic backgrounds. One of the largest areas of growth in snowboarding has been into women-specific snowboard gear, boards, boots, clothing, etc. On many fronts women are pushing the limits of snowboarding, fast approaching the level of the men. Riders like Carabeth Burnside and Barret Christy are constantly pulling all the tricks at the size and speed of many of the guys. There is quite a bit of action in the world of snowboarding, more than any one person could keep up with, especially if you want to spend some time riding, too. And riding is what this feature is all about.

# S N O W B O A R D I N G





What about the average rider, what is snowboarding to him? It is a combination of many things. Mainly it is a quest for fun. In our day on the slopes we found lots of different reasons for snowboarding. We were fortunate enough to encounter many different riders and get to know a little about each of them.





We photographed Nate and Jeff, two guys with a serious love for speed. They both ride hardshell boots (like ski boots) and plate bindings, in addition to their carving boards. The day we were at Swain the snow was as hard as ice (and was ice in many places), but both Nate and Jeff laid down countless perfect carves. Watching them ride was like watching a study in repetition. They made all of their turns with incredible precision and accuracy.







Griz, an instructor with a love to carve and a love for tricks, is a representative of an older generation of snowboarders. He is developing a PSIA (Professional Snowboard Instructors of America) program for teaching kids. Griz was an older man with a big beard, and he enjoyed carving on his freestyle board. He was insistent that we “lay it down” with Nate and Jeff. I knew what he meant--I knew that we could keep up with Nate and Jeff, we just had different styles, even though it is still snowboarding. I was stressing over photos, but Griz convinced me to stop and take a run with him, so we snuck off to the top of the hill and took a run free of photographers and art direction.





Angela and Mike had never been on a snowboard before. When we arrived, Angela got hooked up with a lesson from the dedicated teaching staff of Swain. John showed her the basics, then Griz showed her some finer points. Angela had a huge smile on her face the whole time. She rode for most of the day, loving it the whole time, bruises and all. Later in the day, I put my teaching ability to test when Mike (one of our photographers) wanted to learn how to ride. Mike was a great student and quickly became addicted to being on one board. We literally had to pull him away from the mountain.





While riding, I found Tony and Aaron. They were out cruising the mountain, and they found some cool jumps and good snow in some places on the trails. They didn't really care what else was going on, they just wanted to be riding, so we rode over to the half pipe. We were hitting a jump at the bottom of the pipe and I met a guy who was telling me about these people with a video camera asking all of these questions about snowboarders and skiers getting along. He wouldn't talk to them, he didn't trust them; He just wanted to ride and not be bothered by questions. Sitting at the top of the hill waiting to hit the jump, I realized just how great snowboarding is. It was one of those days where nobody was worried about appearances, everyone was just having fun, trying to push their abilities. That is one thing about snowboarding that never ceases to amaze me. The way snowboarding can be so serious, yet they don't seem concerned about little things.







In brief, that was our day of snowboarding. It was a great day of fun, even if the conditions weren't as great as they could have been. We need to give thanks to Swain Mountain for getting us passes, and instructors. If you're looking to get on a snowboard we can easily recommend Swain. In addition to great lessons, they offer College nights on Monday and Tuesday nights, which means ten dollar lift tickets from four to ten o'clock. At that price you can not go wrong. We'd also like to thank The Ski Company Mountain Sports for loaning us Jolt snowboards. Snowboarding is great fun; if you want to give it a try you should. Give it a fair chance, the first day is very difficult. After the first day it gets much easier.







# f o r y o u m y l o v e , i ' d

If you are looking for that perfect gift this year for your special someone here is an idea. "Anything your heart desires will come to you," says one fairy tale about stars. HINT: Did you ever think about buying a star and giving it to the one you love? Probably not. No one else did, until Romeo Mendoza, a recent California college graduate, combined stargazing and entrepreneurship with astronomic results.

As a result of Romeo's own search for uncommon gifts for special people, he began naming actual stars for wedding presents and soon everyone wanted them. Requests are pouring into his business, The Star Directory, 4231 E. Regency, Orange, CA 92667, 1-800-490-7394, 24 hours every day. "It still blows my mind," says Romeo. "People love the concept."

The Star Directory gives people an opportunity to register and name individual stars (for themselves or others). A registration certificate is issued, location coordinates and maps are provided with the names of stars copyrighted. Any star not named by an astronomer is fair game.

Romeo and his wife Lisa spend nights snuggling under ROMEO & LISA—a star he named for her. "Wherever I go, I'm reminded he cares," says Lisa. To remind them during the day that a piece of the universe is theirs, a certificate and star

map hang over the fireplace. "It helps keep our relationship strong," reflects Romeo.

Romeo recommends naming a star for someone special as the perfect Valentine's gift that will put a twinkle in anyone's eye. Registration is cheaper than roses (only \$33), yet this gift lasts a lifetime. For anyone who is looking up at the stars and wondered what it would be like to be among them, Romeo has made it possible for everyone to be a star! Naming a star is a "heavenly" way to say "I love you! This relationship is official!"

Hold that thought, because before you consummate this new "official" relationship, do not forget to take time before this Valentine's Day to remember that February 14th is also "National Condom Day."

AIDS Rochester has planned a number of events around National Condom Day on Valentine's Day, February 14th, reminding couples to "love responsibly" by protecting one another's sexual health.

"As a romantic occasion, Valentine's Day is a good time to focus on the importance of safer sex," said AIDS Rochester Executive Director Paula Silvestrone. "We encourage sex partners to talk openly about the sensitive subject of sexual health and to use condoms to protect one another from sexually transmitted diseases."





# give you all the...

AIDS Rochester is encouraging couples to get HIV tested together on Thursday evening, February 13th, from 5 - 9 p.m. at AIDS Rochester, 1350 University Avenue. Results will come back in three weeks. Counselors will be available to answer any questions. Testing is free and confidential.

The Outreach Team of AIDS Rochester will also host a "Safer Sex Buffet" on Friday, February 14th at ClubMarcella, 123 Liberty Pole Way, Downtown. The "Buffet" will feature a smorgasbord of condoms, both male and female, dental dams, latex gloves, lubricants, and literature—all packaged in Chinese take-out food containers.

The team will also hold a special "safer sex kit" raffle at Atlantis, 10-12 South Washington Street, Downtown. Many other bars will also be visited by the outreach teams as they sweep through the city on "National Condom Day."

STDs infect an estimated 12 million people in the U.S. annually, with two-thirds of new cases each year occurring in people under the age of 25 and one-fourth occurring in teenagers.

"The consistent, correct use of a condom may help to prevent transmission of an infection that you may not be aware you or your partner has contracted," said Marcy Miceli, Director of Prevention Education for AIDS Rochester.

Among types of condoms, the male latex condom is considered most effective in preventing STDs. The female condom, which is made of polyurethane, is also considered effective for STD prevention.

Research has shown that condoms are highly effective in protecting against STDs. In 1994, two studies monitored couples in which one partner was HIV+ and the other was not. By using latex condoms consistently and correctly, 98 to 100 percent of the couples in the studies avoided transmitting HIV to the uninfected partner.

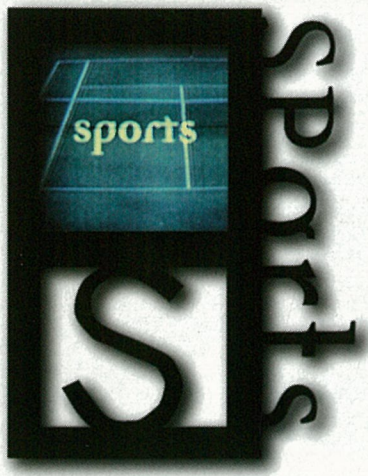
AIDS Rochester is the largest provider of services to people living with HIV/AIDS in the Rochester and Finger Lakes region. AIDS Rochester also provides prevention education and outreach programs to the general community.

Free, confidential information and HIV testing is available by calling AIDS Rochester Information and Referral Line, (716) 442-2200.

Now that all of this has been considered, have a great Valentine's Day.

by: Gregory E. Musho





## NO PAIN, NO GAIN

There's four weeks left until graduation. Mom and dad are eagerly waiting to see you walk up and receive your diploma. You've worked hard for four years and have done quite well for yourself. The future looks bright and your life is on a brand new path-- well, think again. Upon one of your last visits to your advisor, you are informed of the three physical education classes you so blatantly overlooked. Suddenly the idea of graduation being put back a quarter for push-ups and badminton becomes all too real.

The new RIT physical education requirement, implemented last year, consists of the satisfactory completion of one wellness component and two different activities. However, a grandfather clause was issued to third year students and above, allowing them the option to complete the original requirement of six activities.

Getting back to our prospective graduate, many students find themselves enraged and wonder why, at the college level, do we have to be told when and where to exercise? The answer to that question comes from Fred Bleiler, director of the Center for Physical Education and Recreation: "Most of the data out today clearly shows that the most important thing a person can do is take care of their body and health." The wellness component instructs students in the whys and hows of wellness, enabling students to learn about the "dimensions of living life as a whole person," and to seek a balance among all the aspects of their lives, giving them an "edge" as healthier, more productive employees.

How, though, does billiards teach a student how to take care of his body and health? According to Bleiler, "The goals and objectives of RIT physical education is to provide the broadest possible range of activities. We, in fact, have one of the broadest in the country, and each activity carries its own values. Whether it's billiards or weight training, the student is learning the techniques and skills of a particular sport, and the classes provide both physical and social aspects while also conveying stress relief."

What about the students who already make it to the gym every day? The physical education department does offer challenge exams that give an individual the chance to "prove" that they can already excel in a certain activity. Upon satisfactory completion of these exams, the student will receive exemption from one requirement. The only activities which do not provide such exams are the ones centered around physical fitness. In that case, Bleiler states, "The student can workout in the class and possibly learn something to better themselves."

According to many students, the biggest complaint is not having to take the classes, but that there isn't any credit received for them, and there are fees of \$30 or more attached to almost every course. Bleiler agrees that there should be some form of credit granted

with the completion of each activity, and he says, "The wellness courses cost nothing, and two, offered through the College of Science and distance learning, are issued one credit each." He also claims, "When reorganization of the phys. ed. department took place, there were only two staffed coaches and teachers left to instruct the classes. In order to provide the broadest program, we had to seek out professionals. These professionals are the best in their fields, but they cost a lot of money. So to strike a balance we decided to charge all activities, with the exception of those like skiing, horseback riding, and scuba diving, which cost more, \$30 per quarter. Students can, however, see that, for example, if they were to take the same dance class offered here at the instructor's studio, it would be far more expensive."

The physical education department also provides a service called RIT\*FIT, which are faculty and staff health advancement programs. According to Bleiler, "Theoretically, the costs of losing an employee can be \$17,000 or more. In the last three years, RIT has lost 17 male faculty and staff members to heart disease. Currently, 60% of the RIT community has gone through the RIT\*FIT program with hopes of evolving wellness into the rest of their lives."

So with all this information in mind, what does our graduate do now with four weeks and three gym classes to go? Bleiler states, "The physical education requirements cannot be waived; however, we will do everything in our power to help a particular student graduate on time. For example, one individual took a four-week CPR class at the Red Cross, which was gladly accepted as completion of one phys. ed. requirement. There are also many programs offered at the YMCA and a variety of other places."

To sum it up, the physical education requirement is here to stay. According to Bleiler, "We think we are doing what most colleges and universities, who care about their students and want to provide a liberal education, are doing. If you don't have your health, you have nothing. Our goals are to create an awareness, educate through technique and skills, and motivate students to keep on doing those activities which they enjoy."

Incidentally, of last year's student evaluations of physical education courses, 98% of students said that a particular course was either excellent or very adequate, and 97% of students stated that the wellness program was either worthwhile or veryworth while. There are 56 different activities offered seasonally, and as Bleiler states, "If a student is healthy enough to be in school and sit in a classroom, they are healthy enough to participate in at least one of the many activities offered, especially the wellness courses which are, in fact, sitting in a classroom."

By: Erica Muse



## men's basketball handed their first loss

The RIT men's basketball team lost for the first time this season on Tuesday, January 28, when they fell to Roberts Wesleyan 82-77.

Wesleyan played a great game. They worked extremely well together and everything seemed to click for them. The team was very lucky to make some critical shots and every time they needed a big basket or a three pointer, it went in.

RIT came out flat from the start. They couldn't stop Wesleyan's offensive penetration, and their defensive transition was poor. It wasn't the typical RIT that we are used to seeing out on the court. RIT appeared almost sluggish, and they were even getting beat to almost every loose ball. "Our balanced attack wasn't there... not like it has been," stated captain Sean Dale. The scoring was divided up mainly between only three players, Craig Jones, Aaron Morrison, and Russ Ahrens. Jones had 29 points and 10 rebounds, Morrison had 23 points and 6 rebounds, and Ahrens finished with 10 points and 5 rebounds.

It was a disappointing game for the Tigers, but they have no time to dwell on this loss. They still have an incredible 13-1 record, and remain at the very top of their division.

By: Kate Pakenas



photo: Mike Fagans

## women's hockey team "skates" circles around their opponents

The RIT women's hockey team is off to a great start this season with a record of 5-2-1. The Lady Tigers are hoping to repeat last year's stellar performance, where they came in second place in the ECAC Alliance Championships.

The Tigers started off the season by defeating tough opponents like Roberts Wesleyan, Hamilton, Colgate, Middlebury, and Rensselaer. Leading the team on offense is captain Shelly Moore with 4 goals and 7 assists, for 14 points, and Amy Thompson, with 7 goals and 3 assists, for 10 points. Consistent exceptional play on defense from goalie Lisa Sturm has been a huge part of the Tigers success. Her tough play and excellent skill have kept the Tigers in many games.

Joanna Grandy, a transfer from St. Lawrence, and former Rookie of the Year Maria Lewis are creating many opportunities for the Tigers on the wings. "I think we are off to a very good start this season," stated captain Shelly Moore. "We have a lot of new freshman, and it took a little while to get used to each other, but I think we are now ready to play our game." Two freshman that seem to be adjusting to college play with very little problems are Wendy Wright and Shannon Sutton. Wright is a very quick right wing who is 5th in points on the team with 2 goals and 4 assists. Sutton is a very versatile player who is helping out the Tigers on both offense and defense.

The Tigers have also had to get through some tough times earlier this season when they learned that their assistant captain Christine Pierce was diagnosed with Hodgkin's disease. Pierce is still very much a part of the team. She is constantly attending games and practices, and helps the team by giving encouragement, advice, and support. "She is a great girl and is always there for us when we need her," stated Moore. Pierce's prognosis is good and she hopes to be back in top shape for next year's season.

On January 25, the Tigers hosted Maine to start their weekend double header. Maine was up 3-0 at the end of the first period. Even though it did not look good for the Tigers, they refused to give up. They played tough defense and kept their opponents scoreless in the second period. Jessica Rogers put one in for the Tigers and the second period ended with Maine 3 and RIT 1. Finally in the third quarter, the Tigers came to life. They gave up only 2 goals and scored 4 after Joanna Grandy, Amy Thompson, Shelly Moore, and Maria Lewis each put one in. They went into overtime and despite a great deal of effort and hard work, the game ended at a 5-5 tie.

The following night, the Tigers played Bowdoin College. Both teams had equal shots on goal at 19 a piece, but the Tigers controlled the puck for the majority of the time. Even though the Tigers out played Bowdoin, they were unable to score. Bowdoin won the game 1-0 after they snuck a lucky shot past Sturm. Moore commented, "We felt as though we dominated that game, but we just did not capitalize on our opportunities."

The Tigers are hoping their improved play will continue as they continue to strive for their goal of making it to the ECAC Championship.

By: Julie Sterling

# Stats

January 26

Women's Hockey  
Bowdoin 1, RIT 0

January 27

Wrestling  
Ithaca 19, RIT 17

January 28

Men's Basketball  
Roberts Wesleyan 82,  
RIT 77

Women's Basketball  
Roberts Wesleyan 74,  
RIT 54

January 29

Men's Hockey  
RIT 9, Hobart 4

## upcoming home sporting events:

### Friday, February 7

|                                 |         |
|---------------------------------|---------|
| Women's Basketball vs. Hartwick | 6:00 pm |
| Men's Basketball vs. Hartwick   | 8:00 pm |
| Men's Hockey vs. Canisius       | 7:30 pm |

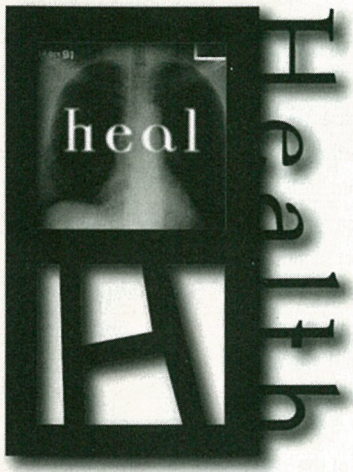
### Saturday, February 8

|                              |         |
|------------------------------|---------|
| Women's Basketball vs. Utica | 2:00 pm |
| Men's Basketball vs. Utica   | 4:00 pm |
| Women's Hockey vs. Vermont   | 5:30 pm |
| Wrestling vs. Oneonta        | 7:00 pm |
| Men's Hockey vs. Niagara     | 8:00 pm |

### Sunday, February 9

|                               |          |
|-------------------------------|----------|
| Women's Hockey vs. Middlebury | 11:30 am |
|-------------------------------|----------|





Many people realize that there is a difference between being malnourished, average weight, slightly overweight, and obese. What many peo-

## “WEIGHING IN”

ple do not realize is that weight related health problems are the second leading cause of death in America, second only to smoking. These statistics result in about 300,000 preventable deaths per year. It is a sensitive issue to some of the 58 million Americans that it affects. This is a problem in our country for various reasons, but the consensus is that something has to be done about it. There is also a great debate between some about how this goal should be achieved.

The consequences that being overweight can produce are common ailments that cost not only a great deal of money, but also the loss of many lives. In many cases, and in the future, there is potential to improve. The cost of obesity is estimated at \$100 billion a year. Direct costs such as hospital or physician costs equal approximately \$45.8 billion a year. Indirect costs such as disability charges equal about \$18.9 billion per year. Illness due to obesity causes 53.6 million days of missed work. Employers suffer from other costs, such as lost productivity, that are estimated at \$4.06 billion a year. These are just the finan-

cial costs. There are also lives and families that suffer from obesity-related illnesses. Of all the cases of Type II diabetes, 85% - 97% are caused by being overweight. Other diseases and illnesses include 57% - 70% of coronary heart disease, 11% of breast cancer, 70% of gallstone, and 10% of colon cancer cases. People in this category show to have an increased chance of osteoarthritis, and they make up a third of all hypertension cases.

There are a few debates about how people should reach their ideal weight or at least start toward the goal. The two that have been receiving much press coverage lately are the natural way by eating better and exercising, and an alternative way which consists of having a surgical procedure performed that removes all or some of the stomach and part of the small intestine. This procedure has more complications than the risks of having surgery. After the completed procedure, the patient is forced to starve him or herself, as the chance of vomiting is high if he or she consume too much food. The term “too much food” is used because there is no physical place to put it, not because of the physical amount of the portions. The minute amount of food that is allowed leaves a person with simply starving the weight off. Sure, they will have dramatic results, but later find themselves clinically malnourished. Since there is very little area for absorption of nutrients, the small amount of ingested food is passed directly through the body.

Unhealthy weight has increased in America from 25% in 1980 to 34% today. Since 1988, there has been a 42% increase in obesity rates among teenagers. One in five teenagers is considered overweight. These statistics show that the American diet and portion sizes are out of control and it is time to head back to the basics. With the information that is available about the risks of obesity and the healthy ways to control it, the general public should be making themselves aware. The information should be used by each individual for themselves, their parents, and their children.

By: Rachel Emerson



## NEW FITNESS ARTICLE

Recently, I approached Jason Curtis about the possibility of adding a fitness article to the Reporter every week to augment the health section. He thought it was a great idea and gave me the thumbs up. I thought the best way to start would be to share the story of the past six months of my life with you. A lot has happened to me and I think my column will mean more to you if you understand where I'm coming from.

It was around 10:30 A.M. on August 5, 1996 when I decided it was time for my mid-morning snack. As I headed towards the vending machines sorting through my pockets for 75 cents, the price of a bag of Combos, I noticed nothing unusual about this habit. I had gotten a snack at that time almost everyday of my co-op. I weighed 330 pounds standing at 6'2" and could barely squeeze into my size 44 Levis' (my dress pants were size 46 and they were also a little tight). When I reached the vending machines, I gave it a quick once-over just in case they had added something else I may have wanted instead of the Combos. For some reason, a bag of fat-free Snyder's pretzels caught and held my attention. I decided to buy them. I had no idea that would be the beginning of an incredible lifestyle change. I say lifestyle change because that's what I considered it to be, a change for life. I went back to my office excited with the idea of being thin.

At that point in my life, I think the phrase "Do as I say, not as I do" described me pretty well. I had lifted weights since I was 13, worked in a gym for 4 years as a trainer, read countless fitness magazines, and played a variety of sports. I was always giving advice to my friends about diets and weight training, but never followed any of it myself. The words hypocrite and stupid come to mind. On that particular day something snapped, and I realized it was time to take control of my weight problem.

Honestly, I was never depressed about being fat. It made me pissed off a lot of the times, however. I hated going to the store and looking at nice clothes only to find out the manufacturer didn't make XXL. I hated not fitting comfortably in those desks built with the chairs attached (like those in Building 1). I hated the lectures I received from my doctor about my high blood pressure. It was 175 over 110 and he warned me about letting it go unchecked. I was supposed to be on a low sodium diet, but I never paid it any attention. These things served as constant reminders and motivators.

The first two weeks were definitely the hardest. I decreased my caloric intake from 4,000 to 5,000 calories a day to around 2,200. I changed my eating habits as well. Instead of three huge meals a day (lunch, dinner, and after hours snacks), I ate five small ones spread out from breakfast to dinner. I never ate past 7:00 P.M. I also made a change in the types of foods I ate. No more fat! I tried to get 15% or less of my calories a day from fat, with the rest divided equally between protein and carbohydrates. I also stopped drinking alcohol for all practical purposes. Most importantly, I spoke with my doctor to make sure I wasn't going to kill myself.

The other major change I made was in the type and amount of exercise I did every week. I had worked many years to build up my strength and I didn't want to lose it all. I made it a point to include weight training at least 3 times a week. In addition, I added three days of aerobic activity. I hated running and thought walking was too boring, so I bought a mountain bike. I made each ride last at least 30 minutes, gradually increasing the length and difficulty each week.

I have stuck with this regiment for almost 6 months now and have made a few adjustments along the way. When winter struck, mountain bike riding ended. I caved in and

started running. To my amazement, I actually liked it! At any rate, I now weigh 225 lbs., wear size 38 Levis, and my blood pressure is 120 over 75. Not too bad. I am extremely proud of my accomplishments. The support I receive from my family and friends is amazing to say the least. I'd be lying if I said I didn't "cheat" here and there, but hey, I'm only human. That's the difference between a diet and a lifestyle; cheating is really "treating" if you normally eat healthy. Whenever I could pig out at Taco Bell or Jack Astors, it just didn't seem the same. Yeah, it tasted good, but it couldn't compare with the feeling I got every time someone commented on how awesome I looked. My self-confidence reached an all-time high. I look at old pictures now and I'm amazed at how much better I look. I feel incredible.

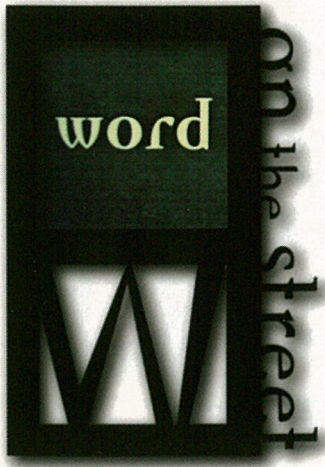
It is my intent to explore fitness each week in an interesting and informative way. If there is anything you would like to know more about that is related to fitness, please email me at [m9419@rit.edu](mailto:m9419@rit.edu). I'll even consider writing an article about it. Next week, I will focus on Creatine, a protein supplement that is increasingly being used in the weight training community. See you then!

by: Mike Means



**I'm fat, and it's the children who suffer the most.**





“Sleeping!”  
Jen Anthonas, 1st yr Textiles

“During the winter I like to play indoor soccer and Wally-ball, that’s fun.”  
Jieta Xiong, 2nd yr Finance

“I love to go to the hockey games. I like hockey, but I don’t play hockey.”  
Somphachaah Phetphah, 1st yr Criminal Justice

“Snowboarding--There’s a lot of things you can do in the winter time, but I’ll go with ‘boarding’”  
Abdul Bailey, 5th yr Computer Science

“Taking my dog for a walk in the park.”  
Suzy Ellings, 1st yr Mech. Engineering Technology

“Driving!? I’d like to get out skiing before the snow melts, whenever that will be. But now all I do is DRIVE. Driving is a great winter sport. I can picture my friends and me sitting on the sidelines, watching someone do ‘donuts’, and we’d hold up 10’s or 9’s.”  
Brian Hughes, 3rd yr Computer Engineering

“I like skiing and ice skating, but not hockey--I don’t go for hockey all that much.”  
Mark Garbowski, 2nd yr Electronic Engineering Technology

“Hockey, definitely, that’s my favorite! Basically, hockey is it. I’m from Canton, NY--it’s snowing for six months out of the year, so hockey is the big one.”  
Mark Berend, 2nd yr Illustration

“I’m on the crew team and I go to basketball games”  
Amie Rossi, 1st yr Aerospace Engineering

“Snowshoeing.”  
Julia Trainer, 2nd yr Applied Photo

“Snowboarding”  
Mike Tillone, 4th yr Printing

“I don’t do any sports. I hate the winter!”  
Rich Mitchel, 2nd yr Bio Tech

“Sledding would be cool; Snowball fighting, we could make that a sport with sling shots; Snowmobiling, that’s fun; skiing is okay, I’m not very good at it though; ice skating is definitely fun.”  
Manal Chasik, 1st yr Bio/Premed

“I don’t think there are any!”  
James Jenson, 5th yr Industrial Engineering

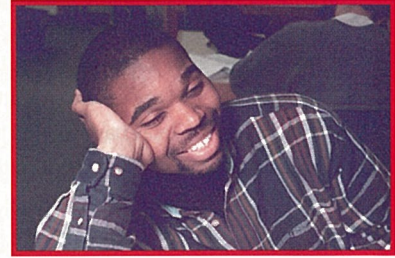
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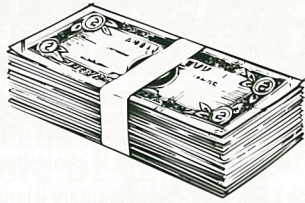
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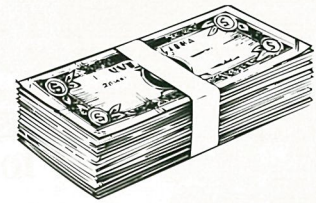


By : Craig Hunt Photos : Kelly Frank





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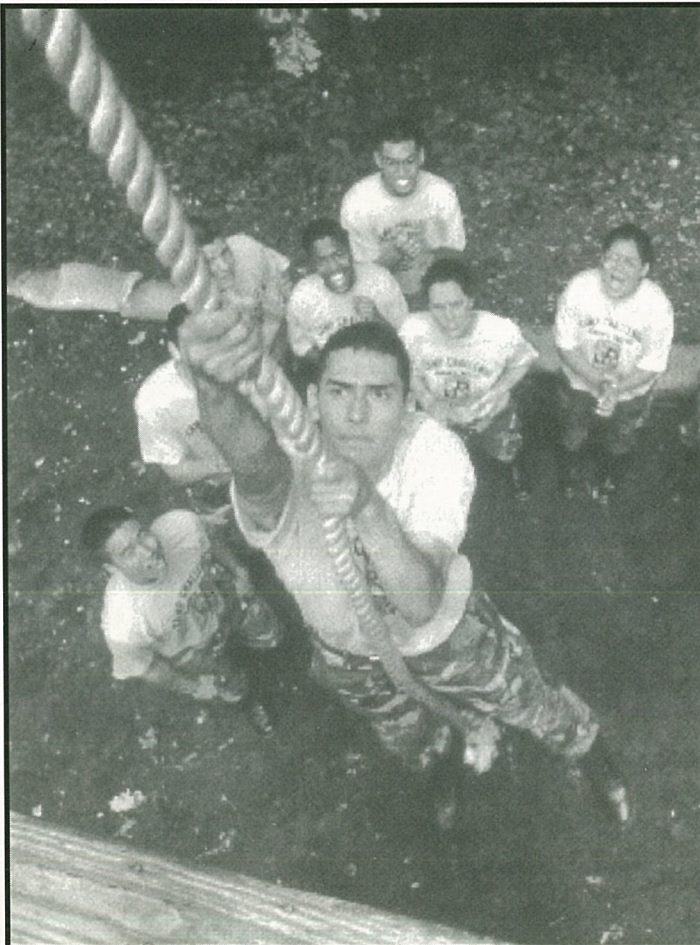
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## Classifieds

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[Http://www.icpt.com](http://www.icpt.com)
- SPRING BREAK Cancun, Nassau, Mazatlan. From just \$299 not including gov't. taxes. Organize 15 friends and travel for FREE! For info. call 1-800-95-BREAK.  
<http://www.takeabreak.com>. Take a break student travel. Public charter flights to Cancun, Nassau, and Mazatlan are via AV atlantic airways. Charter operator is Take a Break Student Travel. An operator's option plan is required.
- ADOPTION. Calm, loving, middle class couple seeks infant adoption. We will respect your wishes for privacy. Your child will be raised with love, security, and education. Call David Murch, attorney, 671-4473, regarding Gale and Greg.
- SPRING BREAK '97. Panama City!!! Boardwalk Beach Resort \$129 7/nights Beach front, Daily Free Drink Parties, Walk to Best Bars!!! Group Discounts!!! Endless summer tours 1-800-234-7007.
- AAA! SPRING BREAK '97. Cancun, Jamaica, & Bahamas!!! 7/nights w/air from \$399. Enjoy Daily Free Drink Parties, No cover @ Best Bars, & Group discounts!!! Endless summer tours 1-800-234-7007.
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- Earn \$200-\$500 Weekly mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083

## Tab Ads

- Alpha Sigma Alpha: Aspire Seek Attain
- To all you people out there who need help! "ASK Uncle Nate" for information, inspiration, advice, or just to relieve your stress. Ask on-line (at the \$ prompt), up close and personal. Free! Fun! Anonymous!
- WPBA don't let the spirit die. Alpha Xi Delta forever, love KTJ
- Alpha Xi Delta accept only the best. Congrats winter class 1997, keep going you're doing good. Xi love, one of your big sisters.
- Gozzi, what the hell is going on? Good job on being good! Xi love, KJ & KO
- Alpha Sig Living Life as an Exclamation! NOT an Explanation.
- To THE MAN—thanx a lot for all of your help this past weekend. I really appreciate it. I don't know what I would have done if you weren't there. Love, The —it!
- To Chewie—thanx for being around when I needed someone to talk to, and to just listen to me. I'm always here if you need me. love, dogz
- Nicole- Call the boy! Stac
- Ryan- When you gonna say yes?
- Dumbass- Tuesday night shots this week- no excuses! There's a lemon with your name on it! Dumbass
- Brother Pete- When we gonna do lunch? Your little sis
- Alpha Xi is GREAT! We really love you! WNMC'97
- Courtney is the Absolute best big sister! love your little, Kristy
- To the Winter New Member Class of ASA: Keep your chins up girls your doing a terrific job! Love in ASA your rubies
- Jen, I miss you already! Only 1 quarter left and were letting our hair down and getting it wet.



## Schedule of Events:

### Friday, February 7

**TGIF:** *All Fall Down* and *The Latchkey Kids* 5-8:30pm in the RITZ. \$1 Admission.

**Talisman Movie:** *Get On the Bus* in Ingle Aud.; 7 & 9:30pm. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1.

**RIT Men's Hockey:** Canisius @ RIT; 7:30 in Ritter Ice Rink.

**RIT Basketball:** Hartwick @ RIT. Women @ 6pm, men @ 8pm in Clark Gym.

**NTID Performing Arts Presents:** *Jackson Pollack: In the Painting.* 8pm in the Panara Theatre. Tickets \$5 for students/senior citizens, \$7 for all others; available at the NTID Box Office. Call 475-6254 for more information and reservations.

**ASL Lecture Series:** Dr. Ted Supalla presents "Reconstructing the History of American Sign Language." 12-1pm in Robert F. Panara Theatre. Voice interpreted through headsets.

### Saturday, February 8

**Talisman Movie:** 7 & 9:30pm. Closed captioned 7pm only. See above for prices.

**RIT Hockey:** RIT women play Vermont, @ 5:30pm. Men play Niagara, @ 8pm in Ritter Ice Rink.

**RIT Basketball:** Utica @ RIT, women @ 2pm, men @ 4pm in Clark Gym.

**RIT Wrestling:** Oneonta @ RIT 7pm start.

**Chinese New Year:** Asian Cultural Society's New Year Dance. 10pm-2am in the Fireside Lounge. College ID required + admission.

### Sunday, February 9

**RIT Women's Hockey:** The Lady Tigers play Middlebury 11:30am in Ritter Ice Rink.

### Monday, February 10

**Arrested Development:** A presentation on how to deal with arrest and forcible detainment. 4-6pm in Clark A&B SAU.

## Schedule of Events:

### Tuesday, February 11

**Novelty Entertainer:** *Dwight Robinson, Caricature Artist* 6-8pm in the Commons. FREE

**School for American Crafts Lecture Series:** *Doug Sigler* presents "The Life & Times of Doug Sigler", 1pm in Carlson Aud., Bldg. 76 FREE.

**Love Day:** A day to get people interested in community service. Events held in the SAU 1-5pm. Three area elementary schools will be visiting campus. Call Jean Griffin @ 475-7685 for more information.

### Thursday, February 13

**Coffeehouse Entertainer:** *Greg Klyma*, 6-8pm in the Commons. FREE

**1997 Black History Celebration:** Keynote speaker *Charles Williams* and others present @ 4pm, Ingle Aud. Free and all ages.

### Friday, February 14

**Talisman Movie:** *That Thing You Do*, Ingle Aud.; 7 & 9:15pm. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also showing Saturday, Feb. 15. Closed captioned 7pm Sat. only.

**RIT Men's Hockey:** Mercyhurst @ RIT, 7:30pm in Ritter Ice Rink.

**RIT Basketball:** Elmira @ RIT. Women @ 6pm and men @ 8pm in Clark Gym.

**RHA Vegas Night:** A casino night to benefit the American Heart Association. 7:30-11:30pm in the Fireside Lounge, \$2 admission.

**3rd Annual Global Awareness Day:** 8 Security Councils led by RIT students solve an imaginary crisis between North and South Korea. Call Matt Staub at 475-2804 for event locations and more information.

### On-Going Events

**Bevier Gallery:** Faculty exhibit from the School of Photographic Arts and Science continues through February 25.

**RIT Tax Help:** Feb. 1 to April 12 COB students offer free tax help. Wednesdays, 12-2pm in the Fireside Lounge. Saturdays, 11-3pm in the RITreat. Events subject to change.





## IMPORTANT DATES

### Remember:

There's a Senate meeting every Tuesday from 12:30 –2:00 at room 1829 in the SAU. During these meeting we will be discussing issues that concern you the student.

| FEBRUARY |    |    |    |    |    |    |
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| 9        | 10 | 11 | 12 | 13 | 14 | 15 |
| 16       | 17 | 18 | 19 | 20 | 21 | 22 |
| 23       | 24 | 25 | 26 | 27 | 28 |    |

- 11 TH..... Senate Meeting / Love Day
- 17 TH..... *Susan Taylor*, editor of Essence
- 18 TH..... Senate Meeting (Simone guest speaker)
- 25 TH..... Senate Meeting

## NEWS AND SERVICES

Free Legal Service provided complements of your student government.

In honor of Black History Month RIT gladly invites *Susan Taylor* as guest speaker to our campus. Susan is is well known for her extensive career as editor for the popular magazine, "*Essence.*" She has impacted thousands through her many appearances as a public speaker. This is gaurenteed to be something you will not want to miss so keep an eye out for further details in the weeks to come.

Election Packets are available at the Student Government. For this upcoming election. To obtain one stop by the SG office during our weekly posted hours.

### OFFICE

Student Government is located in the RiTreat and is open 8:30am-4:30pm Monday-Friday.

If you have any comments or concerns feel free to contact us, our telephone # is x2204 or x2203 tty.

# STUDENT GOVERNMENT