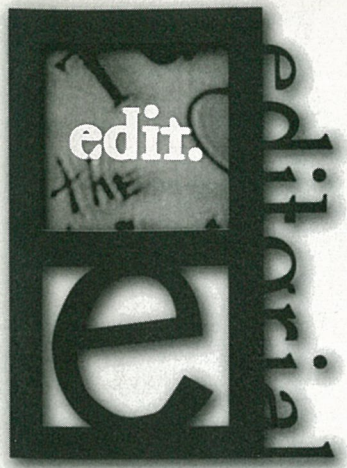


Quarter

V a l e n t i n e S p e c i a l

February 14, 1997



Letter from the Editor

I never know what to buy my girlfriend for valentines day. The traditional rose is so typical I try to avoid that, and jewelry is a bit out of my financial league so what is left. Candy is out these days cause everyone is on a diet. One year I bought her kissing fish and that was great I bought the tank and even pink rocks to match....only one problem they did not kiss and within a month the fish died. So my romantic fish idea ended up floating to the top. So what next, maby a romantic dinner or a night on the town? I wish that it could be a bit simpler you know perhaps just a card or a kiss on the cheek. Its sad that the day of love has become a head ache and a drain on the pocket book. O well I suppose that its pointless to fight the system on this one, so I will be at the mall racking my brain.

Jason Curtis

Letters to the Editor

To all:

I am responding to the article written in the January 31, 1997 issue of the Reporter. The title of the article was "Grant: The Right Man for the Job?"

First off, let me introduce myself. I am a fourth-year student in the College of Business majoring in Management Information Systems. I have had the privilege of having Dr. Grant as an instructor for an upper-level capstone course titled Analytical & Logical Design II. As a matter of fact, I was in the class that generated the "formal petition" against Dr. Grant. I did not sign this letter. I was adamantly opposed to it, along with many others in the class.

I was shocked to see that an article like this was written. In my opinion, it is one of the most one-sided, slanderous pieces of journalism that I have ever read. Not only does it attack the reputation of an instructor, but the information presented is not based on fact at all. The catalyst for this controversy is stemming from a few people. It saddens me to see the systematic destruction of one of the best teachers that I have had at RIT. And you can quote ME on that.

There were numerous quotes in the article that referenced statistics and formal complaints. These should have been backed up by reliable sources. If the author of the article had researched it carefully, she would have found the truth. The truth is that this is based on a personal problem between a few of the students and Dr. Grant. I know for a fact that the 75% is over-exaggerated. The truth is that the one person responsible for this "lynching mob" was out to disrupt the class from the start.

There were a number of comments to a notes conference that discussed this class. Allegations were made, and fingers were pointed. The end result was that the person making the claim recanted his comments and admitted that he was wrong. Enough of the past. This particular course divided the MIS students, and there are still hard feelings to this day.

The first time I took a class with Dr. Grant was the fall of 1995. That was my first quarter at RIT after transferring here from MCC. The class was Analytical & Logical Design II. Dr. Grant was animated, enthusiastic, and genuinely concerned about the students. After eight weeks I withdrew from the class because of low test grades and the fact that my partner withdrew from class and left me to work on a large final project by myself. Dr. Grant was disappointed that I was going to withdraw but reluctantly signed the form. It had nothing to do with Dr. Grant and his teaching ability. This is why I respect him, because he respected me enough not to let me sell myself short. Not everyone should be in this major. I think that people are fooling themselves if they think that just because they are in a major, or taking a class, that they should automatically be given a good grade and passed along through the system. I think that the administration should be ashamed of them

selves for watering down the curriculum because students are not willing to work for their education.

I came to the College of Business because of its reputation. I fear that this reputation is in jeopardy. I am 28 years old, married, and have one newborn child — not your average college student. I expect to be taught about my career, not spoon fed what I want to hear. If people would put as much effort into doing the work that they do in trying to find ways not to do the work, there would be nothing to complain about. I have nothing negative to say about Dr. Grant. His class prepared me for my co-op and helped me to build character. I only wish there were more teachers like him on campus.

Respectfully yours,

D. Randy Reese

Reporter:

About a year or so ago, I was finishing up my B.S. degree in Information Systems at RIT. I was passing time in the lounge area when I overheard a few students talking. One student was telling us how he had managed to get through 3 of his 4 classes that quarter. One class, a course taught by Dr. Delvin Grant, was his problem. The student had performed poorly and in turn failed the course. In the eyes of this student, it was the instructor of the course, Dr. Grant, who had failed him, and therefore Dr. Grant was the subject of anger.

The fact of the matter here, is that Dr. Grant did not fail the student, the student failed himself. Dr. Grant was not the bad guy, he just didn't win the popularity contest when he did the right thing. In grading, Dr. Grant simply records the grades earned by students. Final grades earned in Dr. Grant's courses are a measure of how well students have learned the material covered.

I use the example above because it involves the same issues that the Reporter article deals with. The fact is that Dr. Grant is a challenging educator, and because of this he sometimes gets a bad rap. There are no freebies or easy grades in his courses. He has too much pride in his profession to try to win the popularity contests. He believes in educating his students, and he does that very well.

I had Dr. Grant as an instructor twice in my four years at RIT. He continuously pushed me to achieve my maximum potential. I started out in his Analytical & Logical Design II very poorly. I accepted the fact that I was unprepared and hadn't worked hard enough. I knew I had to begin to work harder. He always made himself available after class, and I took advantage of that. The final grade that I earned in his class means a lot to me. My performance did not earn an A, but I got more than an A's worth of knowledge.

He is not one of those instructors that continues to spoon-feed the same material year after year, giving the same tests, and caring little about actually educating the students. Instead he is out researching and retrieving the latest and greatest material from journals and periodicals. He routinely surveys the feelings of his students and if the requests are reasonable he will take the necessary steps to implement the improvements. Never once was he unfair, unclear, or unreasonable.

Those who have complaints, really have no legitimate complaints. In some ways I can see how these students feel, because it wasn't too long ago that I was in the same situation. College is tough, and they will do anything to get through and graduate. The problem here is that instead of living up to the challenge and accepting responsibility, they take the easy way out.

My point here is that if you blame the teacher for the grade you receive you will not make it far in today's working world. I dare anybody to try that in a job interview, I guarantee you won't get the job.

I, like many, was absolutely shocked when I saw the article "Grant: The Right Man for the Job?" I am thoroughly disappointed in the Reporter for producing this article. In any media publication, whether it be a national magazine or a college newspaper, there should always be a high degree of integrity and professionalism. That was not the case in the January 31st issue.

I found the article concerning Dr. Grant to be slanderous and written in an unprofessional manner for the following reasons: Instead of attempting to report the truth and gather information from both sides, the article was clearly one-sided. Reporting of false information (there was much less than 75% of the class on the petition mentioned). Statements concerning the unknown whereabouts of the petition seem to imply that Dr. Grant was involved in some sort of foul play, which could not be farther from the truth.

Those involved in the production of this article should take a long look in the mirror. If those from the Reporter see nothing wrong, then perhaps they should pursue employment with a cheesy tabloid covering Elvis sightings. If the small group of students who launched the attack see nothing wrong, then I suggest getting used to the phrase would you like fries with that?

RM Shooshan



contents

6 news

8 entertainment

12 dating in the 90's

14 health

16 sex in the 90's survey

19 consume

20 valentine things to do

23 another day

24 sports

27 lovelines

28 word on the street

30 classifieds

editor in chief - Jason Curtis

executive editor - Brad Vaughan

managing editor - Stacy Speidel

art director - Michael Shavaliar

photo editor - Kathie Duprey

production manager - Christina Sinclair

business manager - Tom Golinski

advertising manager - Jen Moreland

advertising assistant - Anna Angle

features editor - Kelley Harsch

news editor - Greg Musho

sports editor - Kate Pakenas

entertainment editor - Willis White

health/fitness - Racheal Emerson

Mike Means

copy editors - Dan Newland

Sankar Sury

designer - Jered Bogli

photographers - Michael Dudnick,

Mike Fagans, Kelly Frank

production assistant - Dave Moysey

writers - Liz Horrell, Andy Gose, Julia Carr,

Julie Sterling, Jeremy Perkins,

Angela Jernejcic, Margaret Kangai,

advisors - Rudy Pugliese

distribution - Brian Buxton

prepress production - Bill Eislely, Peter Muir, Chris Hahn

printing applications lab prepress - Kristine Greenizen,

John Howell, Marcelo Rodriguez, Pat Ward, Felix Davenport

printing - Richard Gillespie, Fred White, John Whitely, Derek Fordham

WRIGHT IMAGES

*10% Student Discount
on film, paper, and chemistry*

— One Hour Film Developing

*Color enlargement in minutes
prints from prints, photo cd's & copy negs*

*Movies, prints, slides to video tape
duplication, cassette repairs*

- brand name cameras
- passport photo
- camera repairs

**incredible selection of used
cameras, lenses, and flashes*

Hours:

Monday-Friday

10am-9pm

Saturday

10am-6pm

Sunday

12pm-5pm

C41 Process of 35mm & 120 film

Henrietta

Southtown Plaza

424-3160

Pittsford

3340 Monroe Ave.

586-3250

— **commercial sales**

424-3164

REPORTER Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial and Production facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/tty line is (716)475-2212. Subscription rate is \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not review or approve the contents of REPORTER and does not accept responsibility for matters arising from anything published in the magazine. Letter to the Editor may be submitted to the REPORTER in person at our office. Letters may also be sent through RIT email to the address REPORTER. Letters must be typed and double-spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied with a phone number. All letters received will become property of REPORTER. REPORTER takes pride in its membership in the Associated Collegiate Press and Civil Liberties Union. Copyright 1996 REPORTER Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.



ESSENCE Editor -in- Chief to Speak at RIT

An inspiration to millions of people who see her as a living symbol of the magazine, *ESSENCE* Editor-in-Chief Susan Taylor will visit Rochester Institute of Technology in honor of Black History Month. Her presentation begins at 7:30 p.m. on Monday, February 17th in Ingle Auditorium in the Student Alumni Union.

Taylor's life and 25-year career with *ESSENCE* reflects the kind of triumphant success of the magazine as well. Before the first issue of the magazine hit the newsstands in 1970, Taylor had been working on perfecting her craft as an actress. With the birth of her daughter, Shana Nequai, she decided to channel her talent in a new direction by creating her own company, Nequai Cosmetics.

Her initiative and expertise in cosmetics quickly landed her a freelance writing position with *ESSENCE*; in less than a year, she was named the magazine's beauty editor.

Since becoming Editor-in-Chief in 1981, Taylor has guided *ESSENCE* through phenomenal growth, as indicated by its monthly readership of more than 5.1 million people. In June 1993, Taylor was appointed senior vice president of *ESSENCE* Communications.

Throughout her rise to success with the magazine, Taylor has served as a role model, embodying the *ESSENCE* women. She shares with her readers their determination to advance personally and professionally, promoting positive images and taking pride in accomplishments—the very heart and soul of her motivational editorials “In The Spirit.”

Taylor's personal challenge remains to empower the poor and work with teenagers, helping them to see their strengths and take charge of their lives. She avidly supports the Edwin Gould Services for Children foster care agency and serves on the advisory board of Aid to Imprisoned Mothers.

Author of *In The Spirit: The Inspirational Writings of Susan L. Taylor* and *Lessons in Living*, Taylor is renowned as an inspiring and motivational speaker. Tickets—\$7 for the general public—are available at the Candy Counter in the Student Alumni Union. An open reception in the Fireside Lounge, adjacent to Ingle Auditorium, will follow.

The event is sponsored by the Student Government, the Black Awareness Coordinating Committee, and the Center for Campus Life.

Women's Forum on Feminism

RIT's Women's Resource Center will be holding a Women's Forum on Tuesday, March 18, from 7 - 9 p.m. in the Clark C meeting room on the mezzanine level of the Student Alumni Union. The discussion group's topic is Feminism--what it is, what it means to women and men in our society, and where the future lies in Feminist thought. Student Coordinator Elena Cambio and Assistant Student Coordinator Emily Graves will be facilitating the discussion. Interpreters have been requested.

This will be the third installment of the monthly Women's Forum series, newly programmed by the Women's Resource Center. “We want to provide women RIT students with opportunities to explore important issues in a comfortable environment,” explains Cambio. Thus far the Forum series has offered a seminar on assertiveness training and a discussion group on sexual harassment.

Cambio urges women students to make suggestions for future Women's Forum topics. “We want to bring in outside speakers as well as hold informal discussion groups, and we're very interested in what students want to hear about and discuss.”

The Women's Resource Center is located on the lower level of the Student Alumni Union, room number A454, and has hours Monday through Friday. Anyone interested in contacting the Center for suggestions or to be included on the mailing list should call by phone or email the Center at RITWRC@RIT.EDU.

By: Greg Musho

World News

* A helicopter collision in Israel has left 73 people dead. On a routine nighttime flight to drop soldiers off in South Lebanon, two Sikorsky CH-53 helicopters suddenly collided over Galilee. Prime Minister Benjamin Netanyahu canceled a trip to Jordan and a meeting with Palestinian leader Yasser Arafat because of the shock of the accident. The incident occurred just after 7 PM over the small town of Shaar Yeshuv. One of the helicopters landed on the town guest house, sending the building up in flames. The other copter crashed 500 yards away into a stream.

* In southern Vietnam a plan to salvage scrap metal backfired on a man, killing him. The man was trying to cut open the shell of a bomb left over from the Vietnam War when it exploded. Three other people were also killed in the incident, including a pregnant woman. Many scrap metal dealers in Vietnam attempt to salvage parts of old bombs, even though there is high risk of explosion.

* The fate of a Texas woman who stabbed two of her sons to death has been decided. The jury handed down a decision after four hours of deliberation that Darlie Routier is to be sentenced to death, instead of serving a life sentence in prison. On June 6, Routier reportedly murdered the two boys and then cut her own throat to make it look like an attack by an intruder. She claimed that the intruder fled through the garage, but police say there is little evidence to support that claim. Routier is now the seventh woman on death row in Texas.

* Actress Elizabeth Taylor is scheduled for brain surgery to remove a tumor from her frontal lobe. The mass was discovered during Taylor's annual physical exam. She has been suffering severe migraines lately, but has dismissed them as being due to stress. This is not Taylor's first time in surgery; she has had numerous back, neck, and leg problems. The surgery is scheduled for Feb. 17, and she is expected to fully recover.

* Lastly, a civil jury found OJ Simpson negligent in the slaying of Nicole Brown Simpson and Ronald Goldman. Simpson will pay \$8.5 million to the grieving relatives of the victims for compensatory damages. Simpson's attorneys are expected to appeal the decision.

By: Jeremy Perkins

Two Rochester Institute of Technology photography students have won first and third places in the inaugural Sinar Bron Educational Services/Kodak Professional Printing and Imaging Nationwide School / Student contest. Their work competed with more than 200 entries.

Christopher Jones, a third-year student, scooped first place for "Broken Window" in the national "most unusual/dynamic" category. For his work, "Flowers," he earned first place in the category of "best color" in the Northeast region and third place in the nation for "best color image."

John J. Convey III, a fourth-year student, took third place for "Stargazing Female" in the national category of "most dynamic."

The annual Sinar Bron Scholarship contest for RIT students in good standing also saw two winners. Chosen among thirteen students, third-year student Hyunwoo Kim won first place and a Sinar camera system; and fourth-year student Kang Kim took second and a Sinar Bron lighting system.

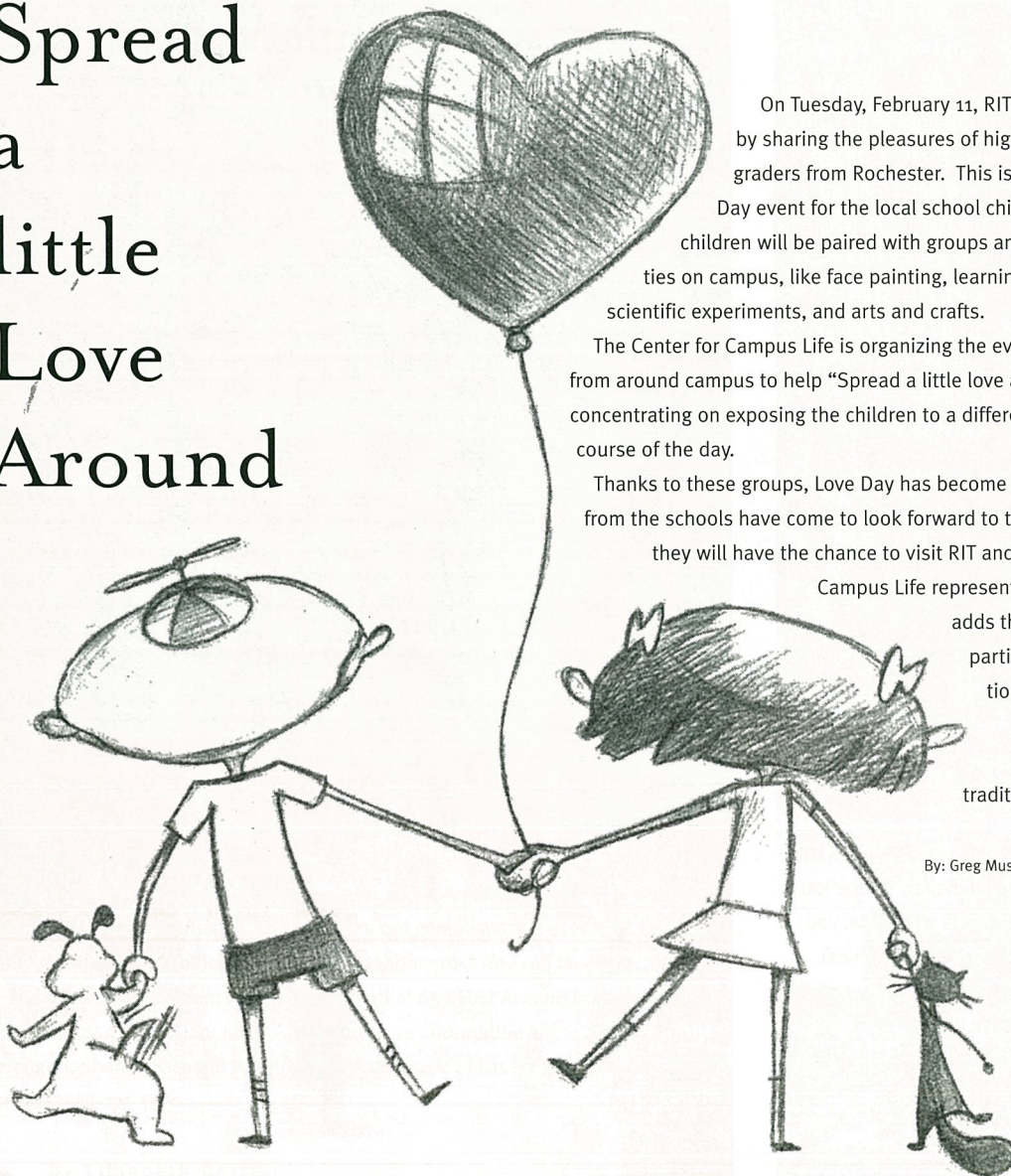
RIT's nationally renowned School of Photographic Arts and Sciences, part of the College of Imaging Arts and Sciences, offers degree programs in areas of photography including advertising, fine art, biomedical, photography, film/video, imaging and photographic technology, imaging systems management, and photojournalism.

The school has won number one ranking in the *U.S. News and World Report* Best Colleges issue for its graduate photography program for three years in a row.

RIT Photo Students Win Sinar Bron/Kodak Inaugural Contest

By: Greg Musho

Spread a little Love Around



On Tuesday, February 11, RIT will host this year's Love Day '97 from 1 to 4 p.m. by sharing the pleasures of higher education with more than 100 fifth and sixth graders from Rochester. This is the sixteenth year that RIT is sponsoring this Love Day event for the local school children and promises to be better than ever. The children will be paired with groups and or individuals to explore a variety of fun activities on campus, like face painting, learning sign language, ice skating, mini-golf, cooking, scientific experiments, and arts and crafts.

The Center for Campus Life is organizing the event this year and has mustered several groups from around campus to help "Spread a little love around" this year. Each of these groups will be concentrating on exposing the children to a different facet of "the college experience" during the course of the day.

Thanks to these groups, Love Day has become a fond tradition for many people. "The children from the schools have come to look forward to the 4th, 5th and 6th grade because they know that they will have the chance to visit RIT and participate in Love Day, said one Center for Campus Life representative. Along the same lines, the representative adds that "many of the student groups at RIT that participate in Love Day have developed strong traditions surrounding this special day."

So remember, on February 11th from 1 to 4 p.m., come out to RIT and join the campus-wide tradition of "Spreading a little love around."

By: Greg Musho

M. Messner ©



It Doesn't Get Much Worse Than This

Have you ever woken up in the morning, turned off the alarm, and started your day only to awaken suddenly to the mocking fact that it was all a dream? This would usually happen two or three more times until you grew truly annoyed and really got out of bed. Well, this is what the self-titled CD from "The Mojo Heroes" sounds like: an annoying and lobotomizing journey that has no discernible beginning or ending. The same song, over and over again. So I decided to see how many different ways I could write how much it sucked, in true Mojo Hero fashion.

Their music sounds a little like James Taylor on Quaaludes. If you're having trouble falling asleep, buy this CD, because it will definitely do the job. Be careful, though, it may bore you to death. But if this is your style, you just might like the Mojo Heroes (you also have my deepest sympathies).

This CD could find immense success as a torture device. I'd rather have my genitals locked in a vice while I was forced to crank the handle to the beat of the Macareana. But I've actually heard worse. I can't think of it at this exact moment, but I'm sure it's out there, whatever it is.

This can't be performance Art?

The phrase "performance art" always makes me feel a little edgy. Visions of half-naked writhing and wailing pop into my mind and I immediately become filled with suspicion. As a description of the NTID's recent production of "Jackson Pollock: In The Painting," the phrase is inadequate and misleading. This production incorporates dance, theater, and a stunning multi-media display as it introduces and interprets the life and work of Jackson Pollock.

As performance art, "Jackson Pollock: In The Painting," was atypical and immediately palatable. So, it might deserve a better name. The production goes beyond informing the informed and lengthens its accessibility into the masses.

Although the performance is specifically centered on Jackson Pollock, its themes carry a wider relevance. Using Pollock's work as a vehicle for expression, the performance imparts some messages about life and art while still refraining from making overt social commentary. Among these are an exploration of the struggle within the creative process, as well as the discovery of the personal freedom necessary to create. It is also a celebration of discovery and fulfillment.

Created by Artist-in-Residence Michael Angelo Tortora, choreographed by Sara Romersberger, and composed by Kevin Lloyd, "In the Painting" has been under ongoing development for nearly five years. The results of these efforts are apparent within the details of the performance. The individual elements of theater, dance, and multimedia displays are tightly integrated and well-thought out. It reaches a professional level not often seen in collegiate productions. Tortora's visions of seeing his work achieve higher notice, including Off-Broadway theater, are well-founded and potentially within grasp.

By: Julia Carr

photo: Yigal Gelb



Science, with No Lab

When not so busy, you may want to take some time to walk through the Strasenburgh Planetarium at the Rochester Museum and Science Center. Several exhibits offer a glimpse into a universe that is not only beyond our solar system, but beyond our imagination. Everything is covered, from our Earth to our galaxy to the mysterious and incomprehensibly distant quasars.

The Museum and Science Center will soon be introducing a new exhibit, Sharks! Fact and Fantasy, which will include: hands-on displays, artifacts, interactive models, and a few live sharks. Visitors will be able to walk through a simulated underwater environment to see suspended models of a hammerhead, thresher, mako, and other shark species.

The Center will also be introducing a laser show, American Music in Laser Light, starting Saturday, February 15. Laser lights will complement a variety of American music, including jazz, bluegrass, gospel, and some rock and roll favorites.

The Museum and Science Center is located at 657 East Avenue in Rochester, near Goodman Street. For show times and more information about Africa: The Serengeti, Sharks! Fact and Fantasy, American Music in Laser Light, and other exhibits, call 271-1880.

Amazing! It is exactly what I needed...a pure injection of free-basin' bass, drums and other assorted sounds of relentless driven obsession, desperation and need. The soundtrack to David Lynch's new movie, *Lost Highway* was produced by Trent Reznor and is a collaboration of an eclectic group of artists, including Angelo Badalamenti, David Bowie, Barry Adamson, Marilyn Manson and even includes a new track from the Smashing Pumpkins. It's odd—music genres you would have never thought could fit together flow so well to create a mood of sublime chaos and irrationality.

Angelo Badalamenti's music is phenomenal. He's a long-time collaborator with David Lynch, scoring the soundtrack to *Blue Velvet*. Each piece sounds quite different. You can tell by the style that this is one of his kind of jazz-experimental infusion pieces which seduces you with the mood and sensations he creates. "Dub Driving" is the most commanding piece.

The Nine Inch Nails track off of this, "The Perfect Drug," breaks new ground for NIN stylistically—more hybridization of different genres to reach the ultimate musical high. Some of the slides and drum beats in this tune remind me of some early Chemical Brothers stuff. The signature synth and 'industrial' sound are still there, but more in a state of dementia rather than a state of depression.

"Eye" is the contribution from the Smashing Pumpkins. It's got a slightly 'vintage velveeta' synth in the background but it pulses along in the same ominous obsessive mood that the rest of the music does. I don't even mind the Marilyn Manson songs on this album (only 2), and usually I can't stand their carp.

The entire flow to this is perfection. Genius. Some movie soundtracks are comprised of many songs and sounds good while your watching the movie, but when you buy the soundtrack, it sounds like garbage. This soundtrack pulls you in farther, with such desperation and craving it makes you wonder what evil, dark desires lurk in the back of your own mind. The music creates substantial mood on its own, even without the visual (the movie is supposed to come out in late February, for those of you who are anxiously waiting) and if this is what the music does, imagine how much more powerful it'll be with David Lynch's visuals.

By: Angela Jernejic

Sounds Great



Looking for a cozy lil' place to take your significant other for the traditional dinner + night out on Valentine's Day? One that's impressive enough but not stuffy: great food, and you won't end up on welfare when you're done paying for it? Open for 5 months now, Pasta Tivoli's, located at 690 Park Ave. is one of those places. It's still relatively unknown, unless you live down in the Park Ave/East Ave/Monroe Ave area...or if you're a pasta freak like me.

MMMMMMMM, "Pastabilities"

Park Ave. is a cute picturesque part of the Rochacha downtown area, a bit classier than Monroe Ave. Nestled inbetween two other eateries, there's Pasta Tivoli's. The place is tiny-- only about 9 or 10 tables (and during the summer they have outside seating as well), unless there's a hidden section in the basement or something. Sound vaguely familiar? They're only

a couple of steps down from Tivoli's, a coffee + pastry shop owned by the same folks. More on Tivoli's later...didn't your mother ever tell you that you've gotta finish your dinner before you can have dessert?!

Pasta Tivoli's is a great place for that romantic, candlelit Valentine's Day dinner without being too fussy. It's very intimate, no loud crowds or obnoxious bands or anything ostentatious. Perfect for a lil' heart-to-heart talk and some good food.

Their menu is based on good ol' authentic Italian cooking, family recipes, and a little bit of research. There's something there for everyone's palate, if you're vegetarian or not, watching your waistline or not, or prefer mint-basil pesto sauce with your pasta instead of a tomato sauce. mmmmm....

Appetizers. Careful with these, they're all extremely delectable, but the entrees are going to be huge.

Portabello Mushrooms, calamari, two kinds of Bruschetta...and more. If you're eating light, their salads aren't just a bowl of lettuce. They're plentiful + loaded with veggies (my personal fave is the Caesar salad with Portabello mushrooms--much zestier than a plain ol' Caesar salad).

If you're looking for a more substantial dish, I hope you're decisive. With dishes like Penne--short, large tube-shaped pasta tossed in a non-vegetarian vodka cream sauce--and the Gnocchi--spinach + ricotta pasta dumplings in a tomato basil sauce--or the Linguine Lemon-Pepper pasta served with roasted pinenuts + marjoram in a natural sauce as only a tiny sampling of the selection they offer, your stomach is going to be making FEED ME! noises by the time you finish looking over the menu.

If you or your significant other is the fussy type, no fear. They even have a section on the menu entitled "Pastabilities," where you choose your own pasta, your sauce, and your toppings to satisfy your cravings. Oh, and if you want to substitute or add anything to your entree, feel free to let your waitress know. They're more than happy to accomodate your tastebuds.

For the upcoming holiday o'love, the chef is planning some special entrees, involving pasta (duh) with seafood sauce + scallops, and some other new dishes and combinations. He's not too sure yet about the specifics; it's all about experimentation. No doubt it'll be fantastic. As a little sidenote, no, they don't have their liquor license yet, but they will serve you a complimentary glass of wine with dinner (if you want + if you have I.D.)

The beauty of it all is that the food is exquisite, the portions are on the large side (yup, enough for lunch the next day), and the prices range from \$6 -- \$9.

They're open til 10PM Mon-Thurs, til 11PM Fri + Sat, and til 9PM on Sundays. Now, for dessert....

If you're feeling like you need a bit of a caffeine jumpstart to pull out of your satiated lethargy, and still amazingly enough have room for dessert, take a couple of steps over to Tivoli's for some coffee, a cappuccino, or a mocha java shake....or a piece of wonderfully sinfully deliciously rich dessert

for a sugar rush. Not all of their desserts are super-rich: they have some great cheesecakes too. And ice-cream. Remember, when in doubt, go for the tiramisu! Then roll yourselves home and cuddle contentedly til you can jump around again.



THE COST OF LOVE

Ah, love. The only emotion strong enough to inspire mankind to set aside a day to celebrate it. This Valentine's Day, while happy people everywhere are celebrating their love for one another, those of us who remain unattached must find ways to console ourselves. Single women can rejoice in the knowledge that they will not be gaining extra pounds from the pretty-packaged candy they didn't receive. Except those, of course, who spend Valentine's Day buying everything that they can find with the word "chocolate" in it. Then eating themselves sick while throwing darts at photos of ex-boyfriends.

Single men, on the other hand, can console themselves by redefining the holiday as a celebration of capitalism rather than a celebration of love. Saying this as they watch their relationship bound friends drain their bank accounts on gifts.

Retailers are the ones who are really in love with Valentine's Day, especially those who sell chocolate. Even though stores only see a surge in sales for about two or three days every February, Valentine's Day ranks third in candy sales, after Christmas and Easter. Chocolate and roses are, not surprisingly, the top sellers on Valentine's Day.

Not only do stores sell a lot for Valentine's Day, they sell it for a lot. A dozen roses will run you at least \$50, more if you want them delivered. Dinner for two at any place that doesn't advertise plastic toys for children will cost you more than the roses. Prices are climbing at a steady rate, too. That \$29 box of Godiva™ chocolates cost half that just fifteen years ago.

So, guys, how can you make this February 14 romantic for that special someone without breaking the bank? Bring her some of her favorite flowers. They might be less expensive than roses. She'll like them better, anyway. Have an indoor picnic and MAKE dinner for her. For their one year anniversary, my roommate made her boyfriend what he calls "the best damn chicken parmesan I've ever tasted" in her toaster oven. (Not that we have a toaster oven in our dorm room.) In other words, be creative. There's nothing more romantic than a little imagination.

By Elisabeth Horrell

THE Wild Life in ROCHESTER

You can always count on the Rochester Museum and Science Center to offer a full array of exhibits and presentations. A trip to the Center's Strasenburgh Planetarium is sure to please just about anyone with an interest in the universe. But there is NO ONE who won't enjoy Strasenburgh Planetarium's latest exhibit, Africa: The Serengeti.

The Planetarium's four-story screen displays, in CineMagic 870 format, Africa: The Serengeti, a film that follows the animals of Africa's Serengeti plains (located in Kenya and Tanzania) as they encounter and endure countless obstacles during their migration. No, this is not just another nature film. This is an amazing account of life as we don't know it.

Since few of us are given the opportunity to see first-hand the world around us, most of it is left to the imagination. Africa: The Serengeti makes you feel as though you're right in the middle of everything that happens in this migration. Even if you were to travel to the Serengeti plains, there is little chance that you would look closely into the face of a lion, see through the eyes of a cheetah as it reaches its record speeds, or watch a baboon gather its dinner from all around you, seeming to pick foliage directly off your head.

Africa: The Serengeti is a brilliant display of cinematography. Aside from the amazing shots of Africa's wildlife, the Serengeti itself, "the last great place on earth," is shown to be a place with beautiful landscape and brilliant colors. Maybe I've been in Rochester too long, but I left the Planetarium thinking that there can be nowhere on earth as beautiful as the African plains.

The film is enhanced by the music of Hans Zimmer and the enchanting voice of narrator James Earl Jones. The narration offers a complete but not overly wordy account of the animals and their migration. While many wildlife films distort natural processes such as mating and hunting with raw, graphic images, the narration of Africa: The Serengeti reminds us that life is a cycle. Even death seems almost beautiful in this film.

by Elisabeth Horrell

ROCHESTER'S LARGEST SELECTION

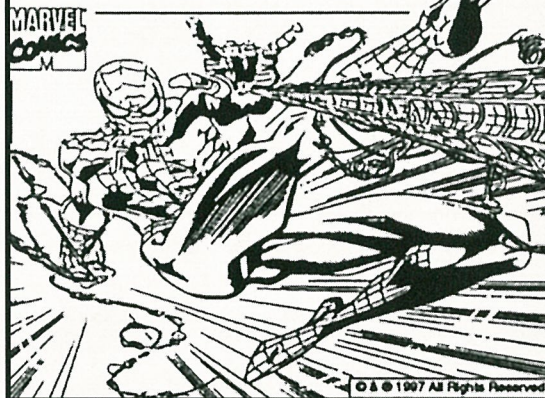
EMPIRE COMICS

TWO GREAT LOCATIONS

1176 MT. HOPE AVE.
ROCHESTER, NY 14620
442-0371

375 STONE ROAD
ROCHESTER, NY 14618
663-6877

**BACK ISSUES, NEW COMICS, MAGIC,
MANGA, MODELS, TRADE PAPERBACKS,
STAR TREK, STAR WARS, STATUES,
TOYS, T-SHIRTS, & RELATED ITEMS**



ISM

Lab

475-5447

**For your
on campus
photographic
processing**

Lab hours 7:30-5:00

**Photo CD
Presentation Slides
Same day service:
For processing
E-6 and C41**

Stop by and ask about our new double runs.

Dating in the Nineties

I was sitting in my high school English class learning about the tragedy of Romeo and Juliet. My teacher had some brilliant idea to act out the play, instead of just reading. She figured it would make more of an impact on her students. Devon picked up his copy of the play and announced that he wanted to read the part of Romeo. He was the only volunteer, so of course nobody had any objections. Suddenly every girl in the class had her hand up, hoping to play opposite Devon. You see, Devon is an ultra-nice guy. And it doesn't hurt that he looks like a cross between Tom Cruise and Harrison Ford.

As much as I wanted to play the part of Juliet, I knew I'd never have a chance. I sat quietly looking at my knees, hoping the teacher would pick somebody soon so we could get on with class. I think my teacher was a little overwhelmed at the response. Maybe that's why she called on me. Looking up, I could feel my face burning. The room was filled with disappointed sighs. Nobody expected her to pick the quietest girl in the class, but she had her reasons.

I have to admit I was happy, but still a little nervous. What if I messed up in front of Devon? Looking over at Devon, I couldn't help but smile. He smiled back, to my disbelief.

So we began the first act of the play, and before we knew it, the bell had rung for third period. As everyone shuffled out of the room, Devon came up behind me. He stood there fidgeting like he was going to ask me something. Finally he did. "I was wondering if you were busy after school. We could... uh... maybe... uh... well... uh... you know, practice... uh... before class tomorrow? If you want." Of course, I happily said yes. So we made plans to meet later that afternoon. We exchanged phone numbers, whispered to our friends for the rest of the day, and glanced shyly at each other in the hall.

Do you remember when dating used to be so ritualistic? Passing notes in class that ask you to circle yes or no, having friends ask each other "So, do you like her like her, or do you just like her?" Do you remember having to ask permission to go to the movies or to McDonald's™? Well. That was then and this is now.

Whether your last date was in the 60's, 70's, 80's, or last night, you were probably dating for the same reasons that people always have. Dating in the 90's, however, is far more comfortable and laid-back than it used to be. According to Paige Mitchell, a 2nd year jewelry major, she is just looking for "a good time, and going out to dinner is a great way to do that."

Other students, however, feel that dating in college is much less structured. Without parental regulation, there is more freedom to date who you want, when you want. "You're able to go off and go somewhere and have fun," says Alex Lewis, a 2nd year biomed photo student.

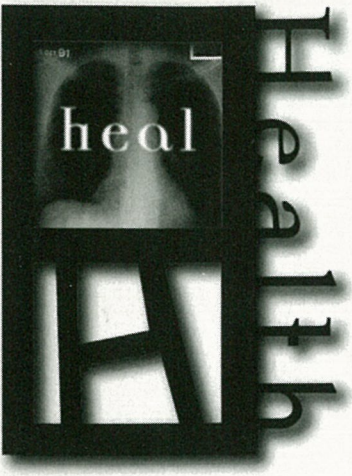
Many students feel that there is little emphasis placed on dating today. "You just kind of meet someone and hook up. People don't date as much," said Phil Nomanczenski, a fourth year graphic design major.

People date for a lot of different reasons. In high school, many people dated just because it was the thing to do. In college, however, people have their futures in mind. Second year woodworking student Allyson Hill thinks that in college there is "the understanding of what it's about. Why you want a boyfriend or a girlfriend, and what it's all about."

Many people find their future husbands and wives in college. "For me, I'm not looking to meet my fiancé here. If it happens, it happens, but I think college is the perfect place to meet someone with your same interests. There is a comfort level with people you meet in college, so that makes it easier," according to Mackenzie Philips, third year bio tech major.

No matter what your dating preferences are, you're sure to find somebody with whom you'll share some of your college years. The college experience allows people to grow in many ways, and dating is no exception.





With every second that passes, technology takes another giant leap forward. Here at RIT, we are continually exposed to these advancements simply because we are institutionalized in a technical fashion. We are even offered classes that try to predict how technology will more radically influence our post RIT lives and careers. Quite often technology appears to be growing at an unfathomable rate. The challenge bequest upon society is how to use technology for the common good of all people.

In the health field, computers and specialized programs are used to provide more accurate information and services. One example of this is portrayed in the article "Health force may be modeled after ATM Machines," written by University of Florida researcher Thomas Bradicich. Using a multimedia computer system and a digital camera, Bradicich captured 41 images of skin lesions and sent them via the internet, with full audio and text reports of the patients' medical histories, to dermatologists at the University of Florida's Shands Skin and Cancer Clinic. The doctors reviewed the computer reports and were then challenged to see if they could identify the patients in person based on the information they had been given. After the patients had been examined the doctors were found to have a 75-85% success rate at matching computer images to real people.

This type of procedure generates much more flexibility for both the patient and the attending physician. Specifically with Dermatology and Ophthalmology, the benefits of utilizing current technology to a maximum are nearly endless. Time and convenience are often a major impedance to medical practice. With a system like the one proposed by Bradicich, Americans everywhere can save themselves the routine hassles involved in clinical visits. Moreover, patients who are at medical disadvantages simply because of geography could then be treated by world-class specialists without traveling the globe. Some practical uses of such a system were given by Bradicich; for soldiers in combat overseas, for bedridden patients, and even for prisons.

One argument against the use of computer imaging for medical purposes is the lack of accuracy in the images themselves. Many people feel that without the three dimensional view, a picture cannot efficiently depict the ailment at hand. However, as we know at RIT, computer imaging is becoming more and more life-like on a daily basis.

By Rachel Emerson

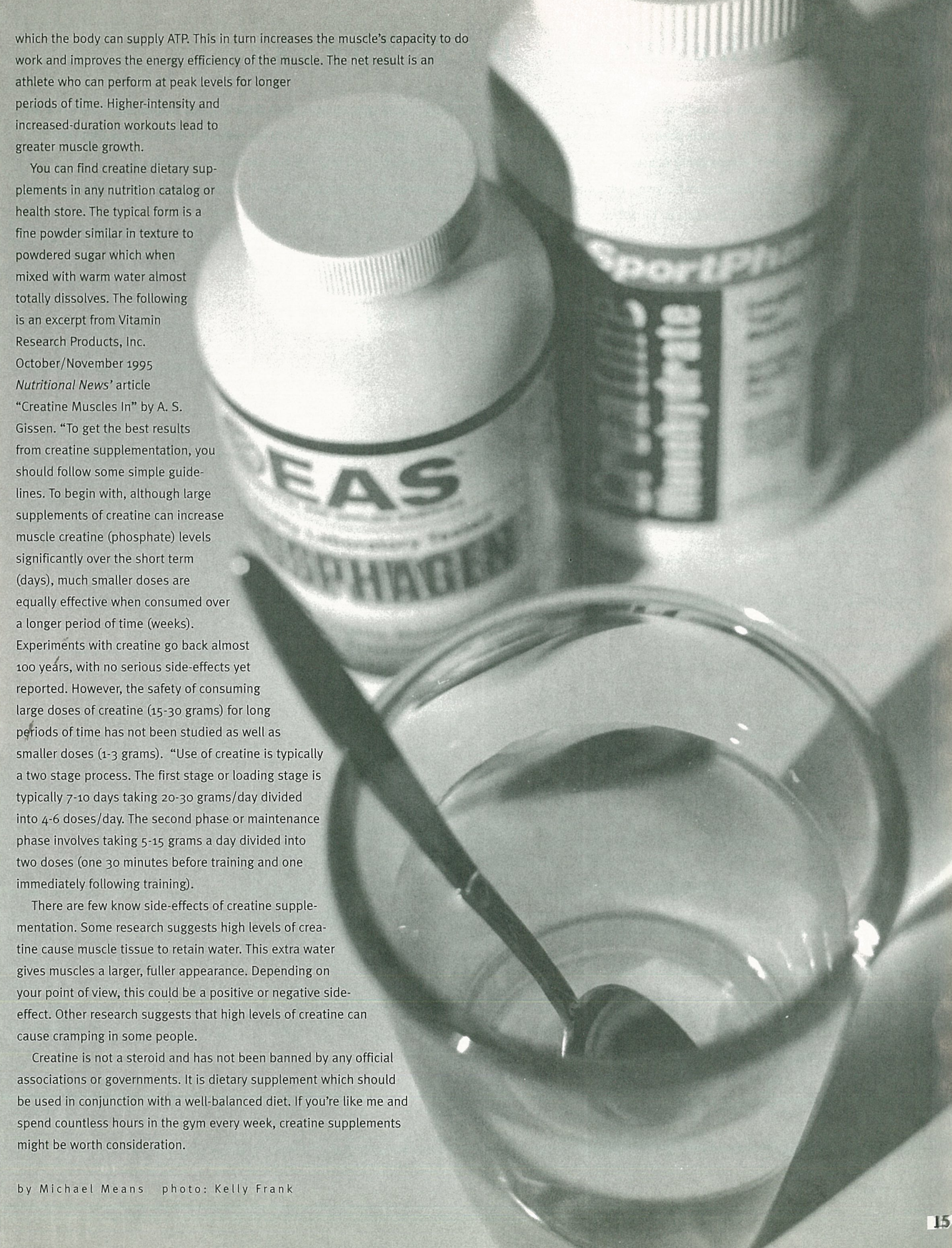
Creatine Supplementation: Myth or Fact?

* This article is not intended to be a recommendation. Before beginning any type of exercise program or diet you should consult a qualified physician.

There are hundreds of nutritional supplements on the market today, and many of them claim to improve physical performance or produce "steroid-like effects." Unfortunately, most of these products fail to live up to their advertising hype. Creatine seems to be the exception to the norm. Its popularity has blossomed in recent years not because of outrageous claims, but because of scientific studies which have proven its effectiveness. Strength-training athletes and body builders have found creatine supplementation to be extremely beneficial.

Creatine is synthesized by your body through the natural metabolic activities of your kidneys, liver, and pancreas. When combined with phosphorus to create creatine phosphate (phosphocreatine) it acts as an energy booster for your muscles during short periods of high intensity exercise. To review basic biology, when your muscles need energy to contract they use the energy stored in ATP (adenosine triphosphate.) The energy comes from the hydrolysis of the ATP into ADP (adenosine diphosphate.) When your body runs out of its initial supply on ATP (which can occur as quickly as 45 seconds depending on the intensity of the exercise), it needs to turn ADP back into ATP in order to continue supplying energy. The creatine phosphate system is the quickest way in which your body can do this. Creatine phosphate can donate its phosphate group to an ADP turning it back into ATP. Once the available supply of creatine phosphate is used up, your body turns to the lactate system to quickly turn ADP into ATP. One of the byproducts of this process is lactic acid. Lactic acid is responsible for the burning sensation and muscle fatigue which result from exercise.

The idea behind creatine supplementation is to increase the amount of creatine phosphate available to muscles. Increasing the muscle's supply of creatine phosphate helps increase the rate in



which the body can supply ATP. This in turn increases the muscle's capacity to do work and improves the energy efficiency of the muscle. The net result is an athlete who can perform at peak levels for longer periods of time. Higher-intensity and increased-duration workouts lead to greater muscle growth.

You can find creatine dietary supplements in any nutrition catalog or health store. The typical form is a fine powder similar in texture to powdered sugar which when mixed with warm water almost totally dissolves. The following is an excerpt from Vitamin Research Products, Inc. October/November 1995 *Nutritional News*' article "Creatine Muscles In" by A. S. Gissen. "To get the best results from creatine supplementation, you should follow some simple guidelines. To begin with, although large supplements of creatine can increase muscle creatine (phosphate) levels significantly over the short term (days), much smaller doses are equally effective when consumed over a longer period of time (weeks). Experiments with creatine go back almost 100 years, with no serious side-effects yet reported. However, the safety of consuming large doses of creatine (15-30 grams) for long periods of time has not been studied as well as smaller doses (1-3 grams). "Use of creatine is typically a two stage process. The first stage or loading stage is typically 7-10 days taking 20-30 grams/day divided into 4-6 doses/day. The second phase or maintenance phase involves taking 5-15 grams a day divided into two doses (one 30 minutes before training and one immediately following training).

There are few known side-effects of creatine supplementation. Some research suggests high levels of creatine cause muscle tissue to retain water. This extra water gives muscles a larger, fuller appearance. Depending on your point of view, this could be a positive or negative side-effect. Other research suggests that high levels of creatine can cause cramping in some people.

Creatine is not a steroid and has not been banned by any official associations or governments. It is dietary supplement which should be used in conjunction with a well-balanced diet. If you're like me and spend countless hours in the gym every week, creatine supplements might be worth consideration.

Sex in the 90's: RIT Speaks

Sex is like money. Everybody wants it, usually as much as they can get of it. For most of us, sexual opportunities often come in spurts and we like to think that we are happy when we have a lot of it. When its gone, we first feel dejected and worthless, but after time one can learn to live without it. Not everyone deals with it wisely--some people deal with it very foolishly. Abuse, waste, and misuse run rampant throughout our society. But just like money, we all like it.

As we approached this, the sexiest day of the year, I felt a strange voyeuristic urge to know the intimate details of all of your sex lives. So I did what any normal weirdo would, I surveyed two hundred people on the RIT campus to find out exactly what they do and think about sex in the 90's.

The Sex in the 90's Survey

Sex: ___M___F Age: NTID? yes no

(circle one please)

Are you: heterosexual, homosexual, bisexual ?

Race/ Ethnicity: Caucasian African American Asian Indian Native American other? _____

How many times have you had sex (if at all) ?

1-10 11-30 31-60 60-100 100+

With how many partners?

1 2-4 5-7 8-11 11-15 16+

Frequency:

1x/week 2-5x/week 5-10x/week 11x+/week

Were you always usually never in a relationship?

Most common position:

Favorite position:

Have you given oral sex? yes no

Have you received oral sex? yes no

Ever done 69 ? yes no

Have you ever engaged in bondage (being tied up) ?

yes no

Have you ever engaged in role playing ?

yes no

Have you ever used food as a sexual device ?

yes no

Have you ever fantasized about an individual of the same sex?

yes no

Do you think our society is too sexually oriented (i.e. TV, print, music)?

yes no

Is our sexuality, as a whole, too oriented towards women?

yes no

Does our society portray or "use" women as sexual objects?

yes no

Would you be offended if a person with a different sexual orientation propositioned you?

yes no

Do you have friends of different sexual orientation?

yes no

Do you worry about contracting a sexually transmitted disease?

yes no

Do you worry about A.I.D.S. ?

yes no

Survey Says!

Of those surveyed:

- 76% were male, 24% female
- 15% were virgins
- the oldest virgin was 22 years old

- 4% have had more than 16 sexual partners
- 73% were 18-21 years of age
- the oldest person surveyed was 57 years old

- 13% have fantasized about someone of the same sex,
but
 - only 1 homosexual and 1 bisexual person responded
 - 38% would be offended if they were propositioned by someone of a different sexual orientation,
while
 - 67% have friends of a different sexual orientation

- one person claims to, on average, have sex more than 11 times a week
- 32% say they have had sex over 100 times

- 50% were usually in a relationship when they had sex
- 34% were always in a relationship when they had sex
- 15% were never in a relationship when they had sex

- 80% had received oral sex, 73% had given it
- just over half have done “69”

By a significant margin, the males do not think that our society is too sexuality oriented or is too focused on women's sexuality. Women, on the other hand, were almost unanimous in the opinion that our society uses women as sexual objects and is too focused on sex. More straight women are having fantasies about other women, and this is becoming more widely acceptable. Straight men, however, still have some sort of taboo against the sexuality of other men. Especially with regards to fantasizing about them.

While doing this survey I had this pre-conceived impression in the back of my mind the whole time. To my surprise the results I got weren't as bad as I originally thought they were going to be, but I saw that our older generations of the survey, those over 28 years old, are still prudish and reluctant to let some kid from the Reporter into their bedrooms. Our younger generations, those under 28 years old, seemed to be much more open and honest.

As far as the younger generations are concerned, they might not be as corrupt as I originally thought. Monogamy is still alive and well. Love is often the deciding factor in sex and we are experimenting more rather than jumping right into sex. And we're having more fun doing what we do. You know, I think I've finally realized how smart my parents actually are. My Mom always told me “always follow your heart,” while Dad said “don't go out in the rain without your raincoat on.” Good advice, I think. So have a happy and fun Valentine's day.

Note: The sample population was a random sample consisting of 200 students, faculty, and staff members at the Rochester Institute of Technology in a variety of age groups. These individuals were chosen at random in a variety of locations on the campus.

Margot, Jess M., Chellie, Jen P., Cathy, Kierstyn,

Heather A., Anna, Jenny, Whitney, Heather L., Jen W., Jasmine, Philly, Nic, Britta,
Jodie, Rachel, Kristen, Mare, Jen M., Heather R., Carrie, Natalie, Laura, Erin, Melanic,

Heather A., Anna, Jenny, Whitney, Heather L., Jen W., Jasmine, Philly, Nic, Britta,



Happy

Valentine's

Day



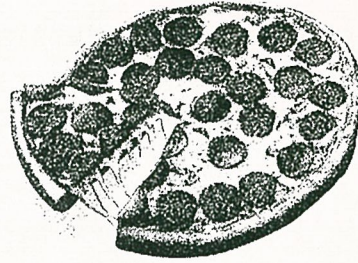
Alpha Sigma Alpha



N.M.: Tracy and Mia

Hot Pizza, Cool Jobs

(Not your typical job interview!)



Join Samsung Austin Semiconductor, Monday, February 17 at 4:00 p.m. in the 1829 Room in the Union to learn more about the world's leading semiconductor company and what we look for in recruits. If you're a May 1997 graduate with one of the following degrees: General EE, Chemistry, or Chemical/Process Engineering; and have a BS with a minimum 3.0 GPA, or an MS with a minimum 3.5 GPA, we'd like to meet you. Prior co-op or internship experience in the semiconductor industry is preferred, and an appetite for pizza will be rewarded!



save \$1.00 off admission with this ad

psychic quest



"The psychic fair you don't want to miss!"



Feb. 15 & 16th

Sat. 11-10 ☆ Sun. 11-6pm



at the Holiday Inn Holidome

1111 Jefferson Rd. Henrietta 390 exit 14 663-6080

\$5.00 admission • kids 12 & under free

Free raffles & door prizes

books • crystals • astrology charts & more...

★ all top psychics



AURA Photos by the Angelic Touch • Past Life Portraits by J. Lee Hall
Students show your college I.D. & receive an additional \$1.00 off admission

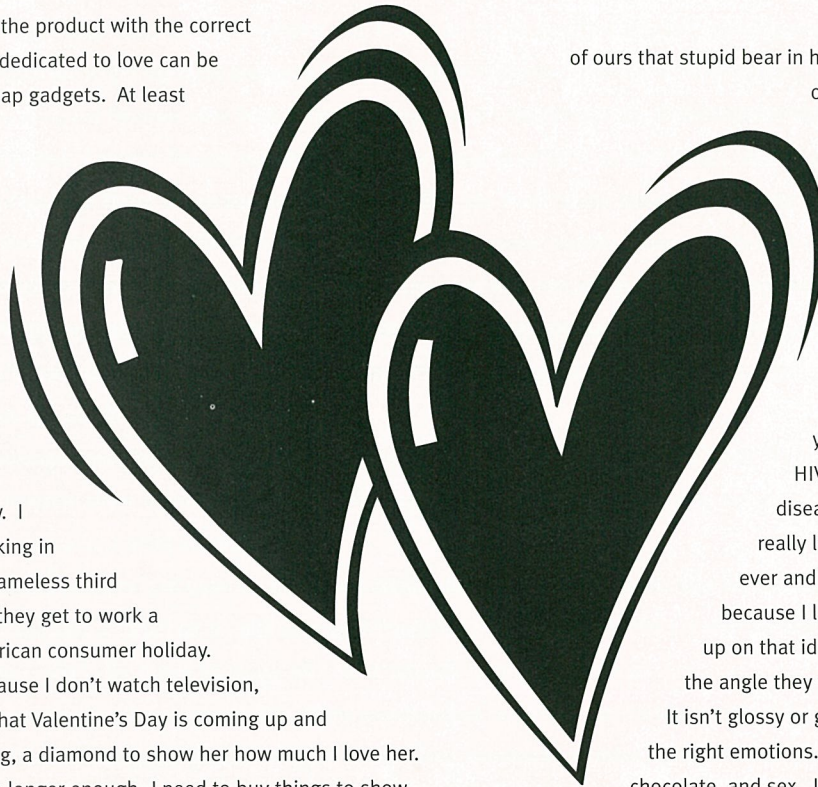
Buy, buy, buy, consume. That's right, it's that time of year again, Valentine's Day. I think it was named after Saint Hallmark®, or was it Saint Capitalism? I'm not really sure. Make everything

red, make it all expensive, make me feel awful if I don't buy the product with the correct brand name. It is sad how a day dedicated to love can be twisted into an excuse to sell cheap gadgets. At least with Christmas the products are more varied and you can get things that are practical. Valentine's Day, what do you get? You get a teddy bear, or a box of chocolates, in which you undoubtedly eat the nasty jelly filled one first, or some flowers... the list goes on and on. We've cheapened every holiday on our calendar, made them into an excuse to buy. I bet the women and children working in the teddy bear factory in some nameless third world country are excited that they get to work a longer week to fuel another American consumer holiday.

I'm a little more sheltered because I don't watch television, but wherever I go I'm reminded that Valentine's Day is coming up and I should buy my sweetheart a ring, a diamond to show her how much I love her. I guess telling her I love her is no longer enough--I need to buy things to show my love, quantify my love. Take a concept like love and reduce it into finite material objects with a value assigned to them by some suit-wearing marketing wiz kid. I just can't seem to buy into that (no pun intended).

Every store I walk into I'm reminded to buy for Valentines Day. Even the supermarkets are in on this deal (though cooking a dinner for the people you love is a pretty darn good idea, food is love)-- every sort of "food-stuff" is on sale to celebrate Valentines Day. Standing in the checkout line, I'm assailed by numerous magazines telling me what to get my sweetheart for V-Day. I'm told how to service my lover on Valentine's Day, told how to be sexy in a Valentine's Day way. A day to focus around love and sex.

Cynical Boy



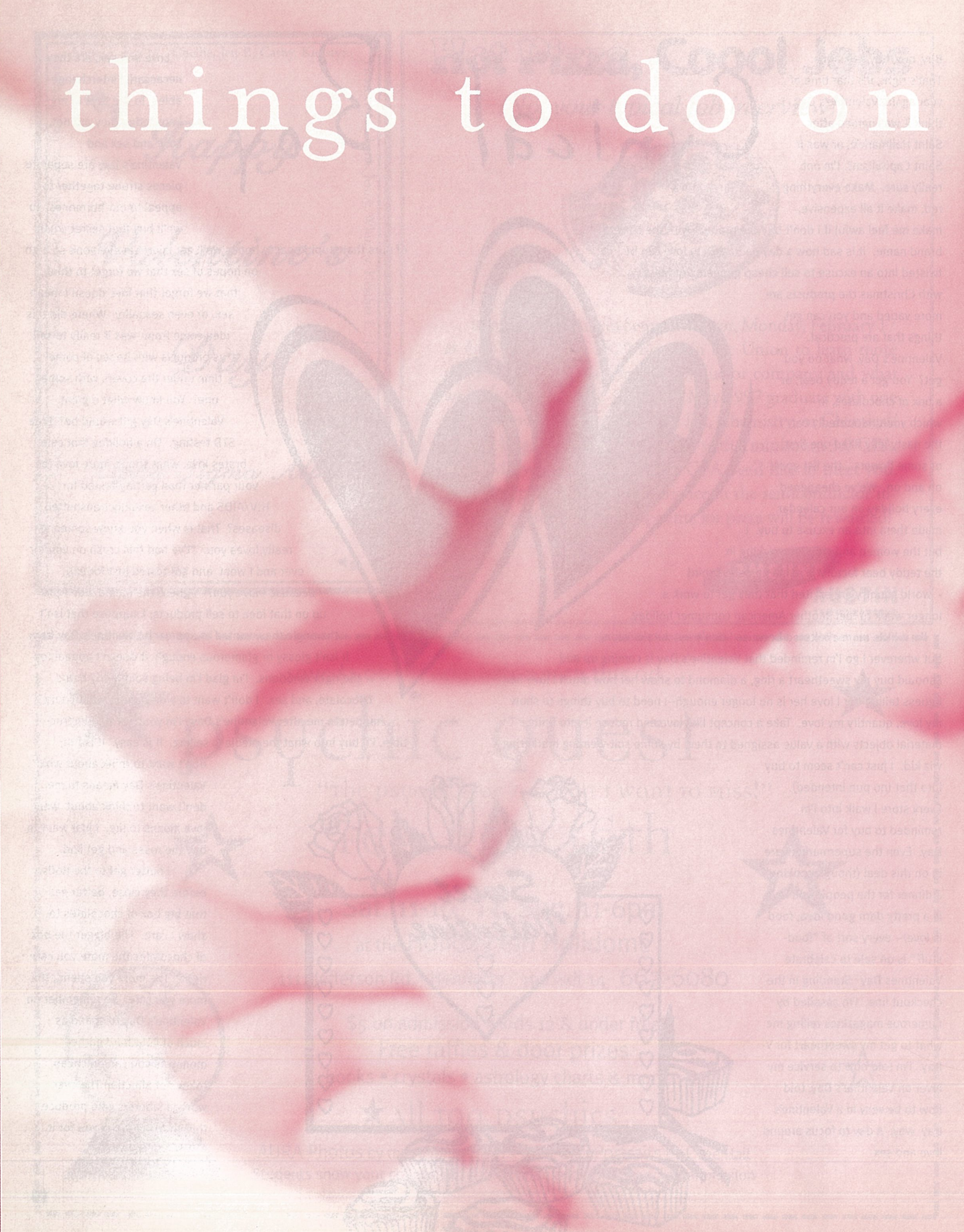
of ours that stupid bear in hopes we'll get laid. Get everyone so high on hopes of sex that we forget to think, that we forget that love doesn't mean sex, or even sexuality. Where did this idea come from--was it really to sell us products with hopes of some time under the covers with someone? You know what a great Valentine's Day gift would be? Free STD testing. On a holiday that celebrates love, what shows more love for your partner than getting tested for HIV/AIDS and other sexually transmitted diseases? That is when you know someone really loves you. "I've had this crush on you forever and I went and got tested just for you, because I love you." I guess the media didn't pick up on that idea to sell products; I suppose that isn't the angle they wanted to approach Valentine's Day from. It isn't glossy or glamorous enough, it doesn't appeal to the right emotions. I'm glad I'm being sold teddy bears, chocolate, and sex. I don't want to worry about what could happen to me after Valentine's Day. I'm young, I'm indestructible, I'll buy into what the media is selling. It is easy. It is fun; I

don't want to think about what Valentine's Day means to me. I don't want to think about what love means to me. I just want to buy the roses and get laid.

I better get to the florist before they close, better get that big box of chocolates to show I care. The bigger the box of chocolates the more you care right? The more you spend, the more you care. So remember on Valentine's Day to spend as much of your hard earned money as you can on cheap tokens of affection The over-worked laborers who produce this stuff will thank you for it.



things to do on



It's Valentine's Day, and as everyone attempts to search for something interesting and different to do, we decided to provide you with the special guide to Valentine's Day in Rochester. So here are some suggestions for making the most of this special day.

For the athletically-inclined couple, attend a sporting event your partner likes, or try an activity your partner enjoys, such as skiing or ice skating. Some places to try for skating are the Genesee Valley Park Ice Rink (716-235-6684), the Manhattan Square Park Ice Rink (428-7541) or the Webster Avenue Ice Rink (716-654-8900).

For the romantic at heart, a car ride through Letchworth Park with a stop to look at the stars and drink a little champagne will do (just a little though, we wouldn't want you to get too crazy and get a DWI). The City of Rochester sponsors a "River Romance," which includes a series of activities along the Genesee river from Genesee Valley Park to Lake Ontario. For information on this call (716-428-6697). As for all you artsy types, Eastman Theater is putting on a performance of La Bohe'me by Puccini, which is performed by the NYC National Opera Company. Ticket prices range from \$24.50 to \$34.50. If you're into comedy there is the Hiccups Comedy Club at the Holiday Inn Downtown. Call 325-YUKS for details. Also, there are many romantic movies which open around Valentine's Day that you can go out to see. They include *Fools Rush In* and *In Love And War*. You can also go for the traditional approach: dinner and a movie, or for the adventurous throw in a night in a hotel with a jacuzzi and some slinky lingerie. If you're broke like most college students are, you may opt for kicking your roommate off of the computer and out of the room, lighting some candles and seeing where you can go from there.

One tried and true favorite is cooking for your partner (don't try this unless you live in an apartment; cooking in the RIT microwaves isn't too romantic). This could show the effort you put forth for them by slaving over a stove all day. Set the ambiance with candles and soft music and get ready for a night alone.

Another way to side-step the cooking problem is to order in. Chinese or Italian are romantic favorites that your partner will be sure to love. Spread out a blanket and have a carpet picnic with wine or champagne for added fun. Movies are also the best excuse for a nice cuddle on the couch. Go to the movie store and pick out a romantic favorite you both will love.

If you are single or just a wild couple looking for some nightlife, many area bars and clubs have specials for the big V-Day. New York Nights has the Electric Chick Magnets and Ladies Night from 9 pm- 1 am. There are also \$1.50 drink specials for the guys who are never fortunate enough to go anywhere for free. Central Park and Norma Jeans are collaborating for a night of music with Center Stage. (Two bucks will get you into both clubs and they also have \$2 Long Island Iced Teas and Molsons.) Then there is the club Freakazoid. This place is really living up to its name for this fine evening; they said they are going to have various decorations, including such things as "large red genitalia." If you want more info you can call (716-987-0000). If you are a Barenaked Ladies fan or just into seeing a larger show, there are still tickets available for their performance at Suny Brockport. RIT is hosting two events as well. RHA is sponsoring Casino Night for all of you who had your heart set on gambling the night away in Vegas, but couldn't get there. All proceeds from that event go to the American Heart Association. WITR and CAB are sponsoring a battle of the bands in the union as well. So after you are done in Vegas, you can check out some of the best local talent, as well as the national act, Jawbox. If none of these things appeal to you, you could always stay home and rent a movie, chat on your computer, or sit around with friends and bitch about the opposite sex. Everyone needs to do that once in a while, and what better a night than Valentine's Day!

Written by: Kathy Whitcomb and Patty Wicks photo: MikeFagans

Valentines Day

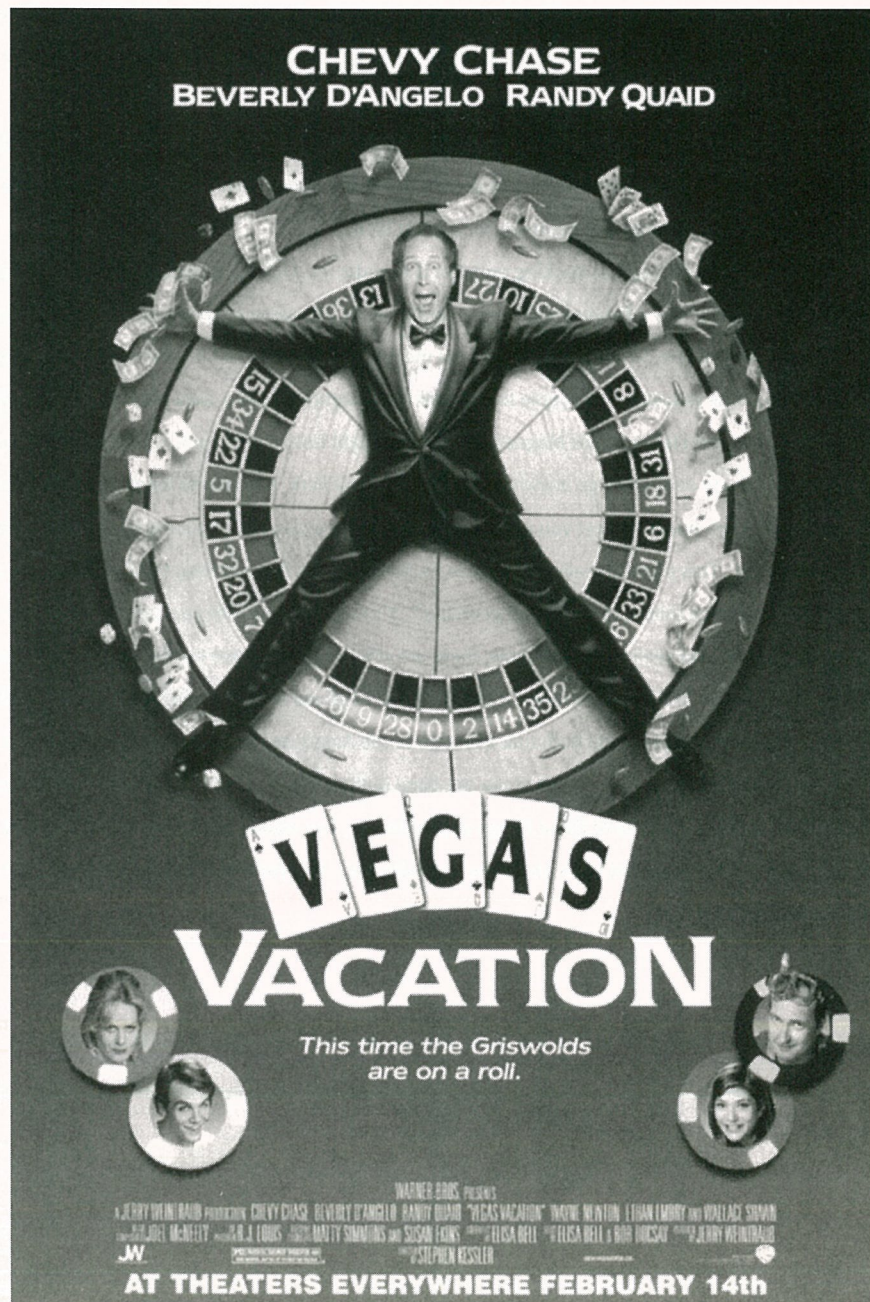
Ah, Valentine's Day

The History of Valentine's Day

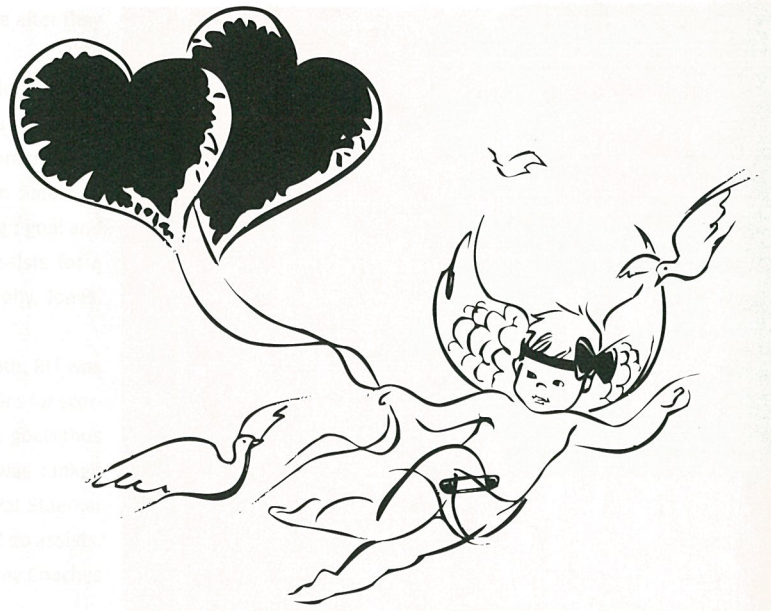
In the city of Rome, there once was an emperor named Claudius. When chaos broke out in the Roman empire, Claudius summoned the citizens forth to battle, but many of the Romans were unwilling to go. The married men did not want to leave their families and the younger men did not wish to leave their sweethearts. Claudius was angry when soldiers did not obey his wishes and he ordered that no marriages were to be celebrated, and that all engagements were to be broken off immediately.

Near the palace of emperor Claudius was a beautiful temple where the priest Valentine served. The good priest heard the emperors command and was very disheartened. When a young couple came to the temple, he secretly united them in marriage, in front of the sacred altar. Another pair sought his aid, and once again he wedded them also. Others came and were quietly married. Valentine was the friend of lovers to the district of Rome.

But these secrets could not be kept for long. At last, word of Valentine's acts reached the palace and Claudius was exceedingly angry. Valentine was dragged from the temple and off to prison, to be left in a dungeon, Valentine languished and died. His devoted friends buried him in the church of St. Praxedes. It was on the 14th day of February in the year 270. To this day, his memory is celebrated on what we now call Valentine's Day.



Another day



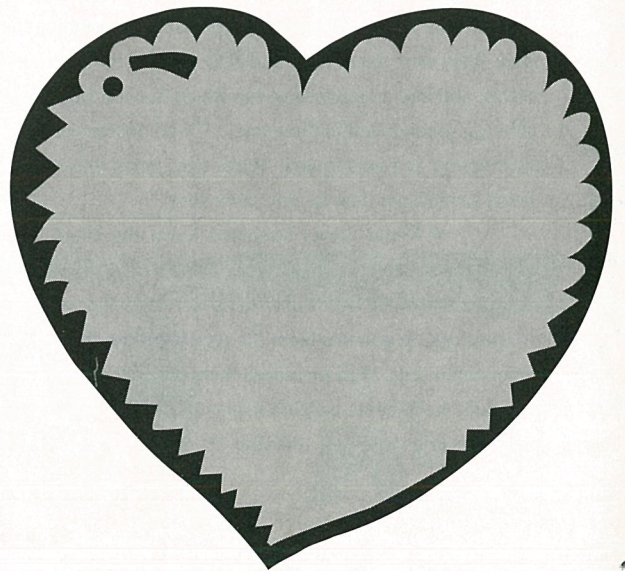
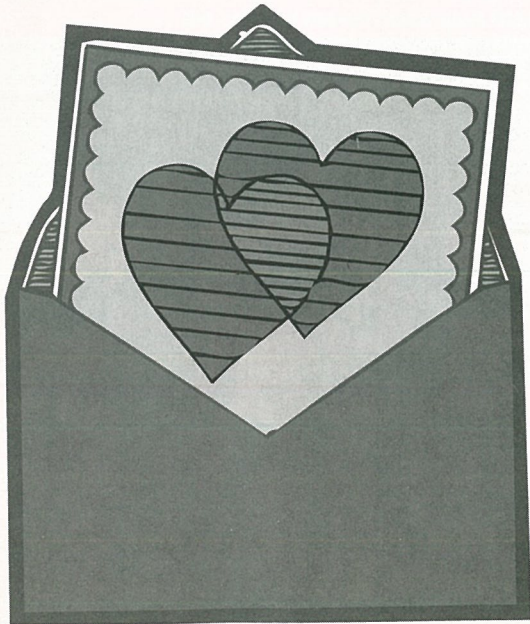
What is Valentine's Day? I find it hard to believe that we celebrate love. Is it like Earth Day; what the hell is Earth Day? Thanks for not dumping the fixer into the river today, you did your good deed. Thanks for caring for a day. Valentine's Day falls into the same category for me. If you're lucky enough to be able to celebrate Valentine's Day once a year, you should celebrate it every single day you have someone to love. Don't give me a box of chocolates, what does that say; don't wear sexy underwear for me, what does that mean? Just give me love and kindness every day, appreciate my love in little ways, draw me a cute picture and leave it on my door.

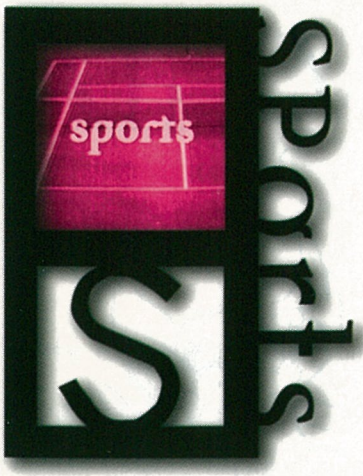
Remember back in grade school when you made valentines for everyone in your class? Your mom made you make everyone a card so it would be fair, so everyone would be loved. Did you ever get less cards than everyone else, or was it that the one person you had a crush on didn't write you the sweet note you expected? What horrible rejection. It is a miracle that more kids don't crack in grade school because of Valentine's Day.

I'm tired of Valentine's Day being so specific. It is a day where you traditionally do something for that one special person, and usually you get a card from your grandparents. What about all your friends that you love, would they like a dozen roses, a box of chocolates, a teddy bear for them too? Would the guy you go to the gym and work out with get all choked up if you showed you cared with a sweet Valentine's Day card? Even more important than the love of that one special someone is the love and support you get from your friends. They are ones who are there for you when your love loses interest and leaves you broken-hearted and wondering what you did to deserve having your world shattered. Your friends are there to pick you up, take you out, occupy your mind, stand up for you, even if you tended to forget them when your love was true to you. They are the ones you should make dinner for, hug, and tell that you care.

Even better, let's ditch Valentines Day. In its place let's have a day where we don't show love for anyone. Let's make a day free of love, free of caring. Stoic Day. Maybe this would make us more appreciative of the little acts of love and kindness we experience on a daily basis. To live in a world devoid of love for one day in hopes that for the 364 other days of the year we will remember how miserable that one day is. In hopes that we can remember to show we care, even when we are tired and overworked. That is a day that isn't worth celebrating, but the other 364 days are worth celebrating. To have a day to make us think about what we have and what is important to us, that is a day to cherish the rest of the year. Happy Valentine's Day.

By: jered bogli





Men's Basketball Still At the Top of the League

Friday, January 31 and Saturday, February 1, the RIT Men's basketball team hosted Daemen, Cazenovia, and Pitt-Bradford in the Brodie Tournament. It was a successful weekend for the Tigers as they easily defeated both Cazenovia (85-62), and Daemen (83-70), to win the tournament for the third year in a row. As a result of their height advantage, RIT dominated the other teams on the boards, which made things move even smoother for them on the court. They seemed to have full control of their opponents and were able to add some finesse to the game. A standout for the Tigers was guard, Paul Blake, who played extremely well. The other teams tended to be quicker and smaller than RIT, so they tried to use a press against the Tigers much of the game. Blake and CJ Wurster handled the press very well and were effective in delivering the ball to the players who needed to score.

Aaron Morrison was named MVP of the tournament, and Craig Jones made the all-tournament team. "It was a good tournament," stated Jones. "Not only did we win, but everyone on the team got the opportunity to play, which was great."

On Tuesday, February 4, RIT suffered a heartbreaking loss to St. John Fisher. RIT entered the game ranked 6th in the country, while Fisher came in ranked 14th. Both teams knew they were in for a battle, but no one would have expected it to end the way it did.

"The microcosm of the entire game was the last second," stated captain Sean Dale, after St. John Fisher scored in the last second to beat RIT 85-83. RIT outsized Fisher, however, the Tigers were out-rebounded by 9. This is very uncharacteristic of the Tigers since they are rarely beaten on the boards. Unfortunately, this lack of rebounds made a huge difference in the game.

In the first half, RIT went down by 11 points. They were having trouble handling the pressure Fisher was putting on them from the start. However, despite their previous performances at Fisher, where they've gone down by a large margin and ended up losing by up to 30 points, RIT held strong and fought to tie it up 41-41 at half time.

In the second half, RIT began losing once again, this time by 16 points. The Tigers worked hard to increase the pressure and change the momentum back into their favor. They were successful, and Fisher began turning over the ball. RIT took advantage of this, and had an impressive run which tied the game back up at 83-83.

With 8.4 seconds left in the game, RIT had possession of the ball. Craig Jones went up for a lay-up and was fouled. At the line, Jones unfortunately missed both foul shots, which gave Fisher time for one more shot.

A Fisher player streamed down the court, penetrated RIT's defense, and passed the ball to his teammate, who threw up a horrible shot. Shockingly, the ball practically landed in the hands of Fisher's Marvin Phillips who tipped it in with .4 seconds left on the clock, to give his team the 85-83 victory. "We were disappointed that we lost," commented Dale, "But we played them the best we have at their home court in a while. Hopefully we'll meet again in the playoffs, because we'd love to have the opportunity to play them one more time this year."

By: Kate Pakenas

Upcoming Home Sporting Events:

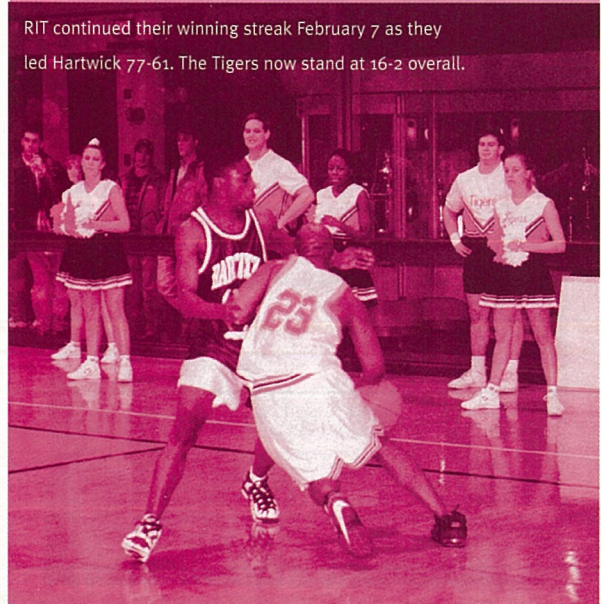
Friday, 2/14:

Women's Basketball vs. Elmira	6:00 pm
Men's Hockey vs. Mercyhurst	7:30 pm
Men's Basketball vs. Elmira	8:00 pm

Saturday, 2/15:

Women's Swimming vs. Buffalo State	1:00 pm
Men's Swimming vs. Buffalo State	1:00 pm
Women's Basketball vs. Ithaca	2:00 pm
Men's Basketball vs. Ithaca	4:00 pm
Men's Hockey vs. Elmira	7:30 pm

RIT continued their winning streak February 7 as they led Hartwick 77-61. The Tigers now stand at 16-2 overall.



Men's Hockey On the Road to the Championship

The RIT men's hockey team continued their outstanding performance after they defeated both Findlay and Hobart.

The Tigers took on Findlay on Friday, January 31, and won decisively 3-0. Jamie Morris had the shutout for the team in goal. Then on Saturday, February 1, RIT was relentless against Hobart as they destroyed them by a score of 12-2.

The scoring was divided up by many different players on Saturday. However, standouts were Steve Toll, who tallied 7 points after scoring 1 goal and assisting 6 others, and Cheyne Lazar, who added 1 goal and 3 assists for 4 points. Other scorers for the Tigers included Blevins, Fukes, Murphy, Jones, Pallante, Cossette (2), and both Artie and Matt Thomas.

The Tigers are having an excellent season. As of January 6th, RIT was ranked first with 107 points in the NCAA Division III Ice Hockey Statistics for scoring. In Power Play Percentage, RIT was ranked 2nd with 21 power play goals thus far. Also, in the individual rankings, assistant captain Steve Toll was ranked number one for his outstanding 23 goals and 30 assists. Freshman Pat Staerker was also in the ranking for top scorers in 10th place, with 12 goals and 20 assists. Finally, as of February 2nd, RIT was ranked first in the American Hockey Coaches Association (AHCA) College Division Computer Rankings.

The Tigers continued their winning streak in their fourth straight win Friday evening in the Frank Ritter Ice Arena in their game against the Division I Canisus Ice Griffins, making the Tigers 16-3-2 for the season.

The "Toll watch" continued Friday evening for RIT's Steve Toll, one of the leading scorers in the ECAC conference. Toll is six goals, five points, and six assists away from breaking three RIT season records.

Late in the first period, the Tigers scored the first goal of the evening, a short-handed goal by RIT's Luke Murphy. The tension on the ice heated up during the second period as RIT's D.J. Robinson sunk the puck for a second short-handed goal, giving the Tigers a two to one lead over the Ice Griffins.

During a power-play eight minutes and forty seconds into the second quarter, Canisus' Jon Braun scored the Ice Griffins' first goal of the evening. At the end of the second quarter, RIT lead Canisus two to one, with two of Canisus' players in the penalty box.

The game ended with an exciting third quarter. With less than two minutes in the game, RIT's Scott Jones scored RIT's third goal of the evening. Less than a minute later, Canisus pulled their goalie from the ice, creating a six man offensive against the Tigers. Their strategy paid off when Canisus' Lee Brochu scored the Ice Griffins' second and final goal for the evening.

The ice arena was noticeably quiet Friday evening as the Corner Crew hosted a "silent" demonstration. The DJ from the crew has received several complaints regarding the volume and content of the music played during the hockey games. They elected not to play music during Friday evening to demonstrate what a game would be like without the music. The music returned for Saturday's game.

By: Kate Pakenas and Jim Pitman

Statistics and Upcoming events

January 25

Men's Swimming finished 2nd in the sprint relays at the University of Rochester Meet

Women's Swimming finished 6th in the sprint relays at the University of Rochester Meet

January 31

Men's Basketball 85, Cazenovia 63

Men's Hockey 3, Findley 0

February 1

Men's Basketball 83, Daemen 70

Men's Hockey 12, Hobart 2

February 2

Women's Hockey 10, Colgate 1

February 4

Men's Basketball 83, St. John Fisher 85

Women's Basketball 34, Nazareth 85

February 7

Men's Hockey 3, Canisus 2

Men's Basketball 77, Hartwick 61

Women's Basketball 33, Hartwick 54



photos: Mike Fagans

Design for reporter

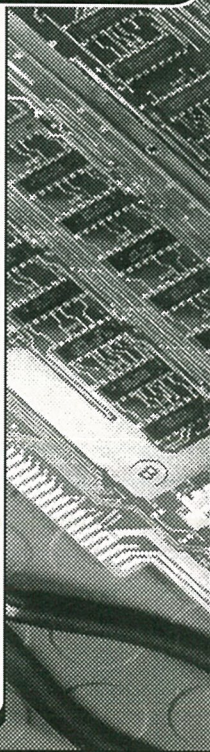
c a l l 4 7 5 - 2 2 1 2

There's An Exact Science To Advanced Technology... It's Called "Hiring People Like You."

QuesTech, an advanced technology systems firm, has provided scientific, engineering and management services to the government and private industry for over 25 years. Our work ranges from research and development to systems design and installation. Headquartered in Falls Church, VA, QuesTech has facilities with labs and computer workstations for modeling, simulation support, electronic equipment design, systems prototyping, integration and testing. We're small in size, but our projects and customer requests for innovative solutions are big. QuesTech has immediate opportunities in several areas throughout the United States including Eatontown, NJ; Washington, DC; Denver, CO; and San Diego, CA. The positions include:

- Software Engineers
- DSP Engineers
- RF Engineers
- Signals Analysts
- Network Engineers
- Communications Engineers

Join our winning team and enjoy a competitive compensation and benefits package. Applicants selected will be subject to a security investigation and must meet eligibility requirements for access to classified information. For immediate consideration, send your resume, noting position of interest, geographic location and salary requirements, to: QuesTech, Inc., 7600-W Leesburg Pike, ATTN: RI-27A, Falls Church, VA 22043; FAX: (703) 760-1062; e-mail: info@questech.com. U.S. citizenship required. EOE



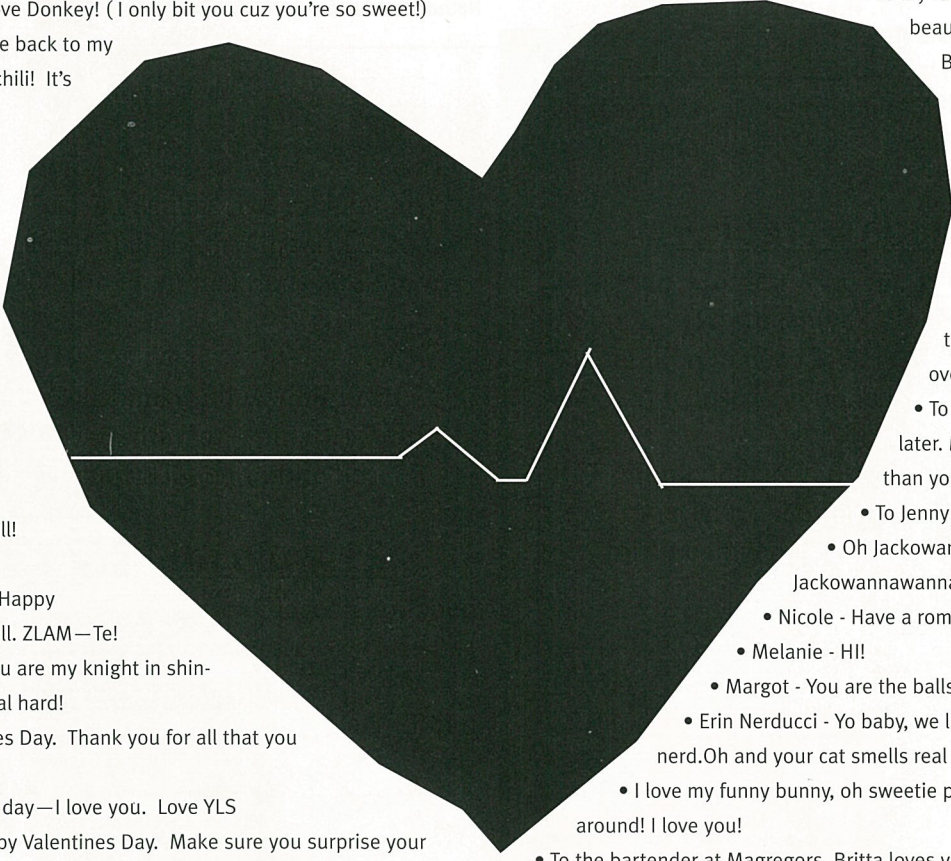
QuesTech, Inc.

write
for
reporter

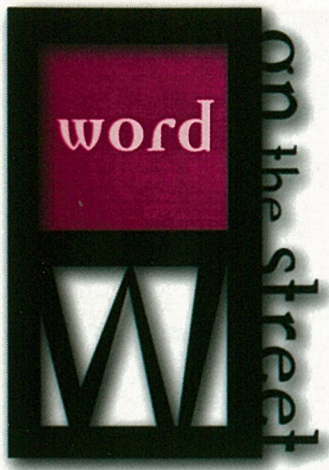
c a l l 4 7 5 - 2 2 1 2

Love Lines

- Sarah - I miss you! Yours Truly Peter Pan!
- Fluke, Red Velvet or Leopard print? Happy Valentines Day. Love ya-Guess who?
- Jen: Happy Birthday! Your the bomb baby! Love ya lots Bananey
- Jen and Jenny Happy Valentines Day to the sweetest gals I know. Hugs, kisses and Brandani's Anna.
- Nic, you make my heart go pitter patter Happy Valentines Day Love YBS Yo! Tab ads are free! Come down + fill them out!
- Happy Birthday Curtis! Have a great day! Love Always, Jen
- Happy Valentines Day to the Reporter Staff! Rock on!
- To all the lovely ladies at Alpha Sigma Alpha may you all have a fun filled lovey-dovey day!
- Dearest Elliot-you are to cute! Love Always Phoebe
- Happy Birthday Curtis! Love Donkey! (I only bit you cuz you're so sweet!)
- Stacy-do you want to come back to my apartment, my mom made chili! It's good-Love Dumbass
- Hey Anna + Jenny-Happy Valentines Day! Love ya, Hearts, Moreland
- Dear Dumbass-yo! Happy V-Day! Let love be prosperous! Love Dumbass
- Andy-Happy Valentines Day! I love you:→ Kelley
- Hi Barb, Tom, Elizabeth, Thomas + Bristol. Happy Valentines Day. I love you all! Kelley-Marie
- To all my sisters at ZTA--Happy Valentines Day. I love you all. ZLAM—Te!
- Yo! Stevie! You are hot! You are my knight in shining armor! Think about it real hard!
- Buddha—Happy Valentines Day. Thank you for all that you do for me—love Elmo!
- Amy B. Happy Valentines day—I love you. Love YLS
- To my roomie Le-Le—Happy Valentines Day. Make sure you surprise your boy again! Cha-Ching!!! Love Ya, Te
- Mom- I love you tons and tons- Your sweet pooky face Jered
- Moons over my Pammy- Happy V-Day! Love, me
- Jered- You are the apple of my eye- You are my sunshine, my only sunshine- Mike
- CM- I secretly want you!
- Harley, Does your duck go wank wank? Giddy- Up! Get Some! The Love Glove
- Benny- you are a big fat jerk!
- To the lacrosse player I have lunch with everyday- When are you gonna get the hint????
- Carrie & Nic- Happy V-day!!!
- Nicole- You are my love goddess!
- RT- You are the woman of my dreams- I'm so glad I met you... Happy Valentines Day!



- Mean Carlean- You are the coolest- The mean and cocky one!
- Dumbass- May your B-Day bring you great joy- 'cause you are a joyful girl! Dumbass
- KW- Don't stress that loser of a guy- He only looks good when he has a hat on anyway! SS
- Tina- Marry me- Tom
- Ry- You're the greatest!
- To the girl needing advice this V-Day- one word.... "bic"
- Willis- Wanna go to a movie- The whitest girl you know
- Eric- Yo baby- when you gonna dump your woman and let me take advantage of you! Your secret admirer
- Dumbass- I do believe Valentines Day sucks! Dumbass
- Max, Gary, & Sean- Come back so we can go cage dancing! Dumbass squared
- Adam and N8- You're two cool, sexy freeks! The losers
- To my funny Valentine Libby - Have a beautiful day! I love you! String Bean
- To my big fat dog, you hairy animal! OH WOO WOO I love you, let me count the ways. 1) for your monthly flea baths and 2) you wet kisses.
- Hey Sueflockey - I think you are the bees knees! Let's be team players! The game is not over yet!
- To Whitney - Study hard, party later. M&P projects are coming faster than you think! love a wise old women.
- To Jenny - Watch out for tricky cheaters!
- Oh Jackowannawanna Oh Jackowannawanna I lovvvvve yooooou!
- Nicole - Have a romantic cupid like day!
- Melanie - HI!
- Margot - You are the balls baby! Rock on! Happy V-day!
- Erin Nerducci - Yo baby, we love you even though you are a nerd.Oh and your cat smells real bad
- I love my funny bunny, oh sweetie pie, you've got the best buns around! I love you!
- To the bartender at Magregors, Britta loves you! And your pen!
- Philly - Tennessee! Graceland Dude it's the only way to go!
- Mare Mare - let down your hair. Come out and play with us.
- To the big brothers of alpha sig, buy and burn it, NOT a good idea. Pay back is a bitch!
- Love love love. All you need is love, EVERYBODY SING! All you need is love!
- Like a virgin - Touch for the very first time! Happy Valentines Day!
- To the boy I drool over at Gracies while eating my creamy mashed potatoes, YOU are the cream of the crop! Who ever said Rit has no good men, they were wrong!
- Ed my sexy little love slave: Have a Happy Valentines Day! love ya lots the jam in your jelly roll
- Nic even though I had to scrape you off the ground I still think your the grooviest! Happy V - Day!!!! love, Banana p.s. Maybe you should rethink your love for Tequila what do you think?



“What is your ideal Valentine’s date?”

Jen



“A date with my husband. Going somewhere really spontaneous.”
Karen Dady, faculty / staff

“Going to dinner, then a movie, and then out for a few drinks.”
Marrian Higby, 4th year, Nuclear Medicine

“Something unusual-- something creative, out of the ordinary, but that has a lot of thought into it.”
Alexandrine DeVianchi, 3rd year, Criminal Justice

“A girl who is considerate, and attractive, who has a good sense of humor.”
Nathan Baader, 3rd year, Mechanical Engineering

“A good friend”
Jen Jackson, 3rd year, Computer Science

Karen



“Friday the 13th”
Tom Rockwell, Graduate, Illustration

“My ideal date would be dinner and a movie, and time to sit and talk, getting to know each other.”
Tara Weiss, 3rd year, Hotel Management

“My ideal date would be respectful, just a nice guy, and intelligent.”
Siolian Tang, 3rd year, Medical Illustration

“Gettin’ Lucky”
Matt Thomas, 4th year, Criminal Justice

Tara



“A cheap one”
Rich Curetalo, Senior, Packaging Science

“11/7/93”
Dave Warner, 4th year, Chemistry

Rick



“Going to an action movie”
Wanda Carrasquillo, 4th year Biomedical Photograph

“Dinner and a movie”
Greg Neri, 6th year, Electrical Engineering

Dave



WOTS 2/14/97

Quotes: Craig Hunt/ Pics: Kelly Frank



IMPORTANT DATES

Remember:

There's a Senate meeting every Tuesday from 12:30 –2:00 at room 1829 in the SAU. During these meeting we will be discussing issues that concern you the student.

FEBRUARY						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

- 17 TH..... Susan Taylor, editor of Essence
- 18 TH..... Senate Meeting (Simone guest speaker)
- 25 TH..... Senate Meeting

NEWS AND SERVICES

Free Legal Service provided complements of your student government.

"Words Worth Living" a public lecture given by Susan Taylor will take place this coming Monday, February 17 TH. It's in honor of Black History Month and will take place in Ingle Auditorium at 7:30 pm. Tickets are being sold at the SAU Candy Counter. The cost is \$3 for students, \$5 for faculty / staff, and \$7 for the general public.

Election Packets are available at the Student Government. For this upcoming election. To obtain one stop by the SG office during our weekly posted hours.

OFFICE

Student Government is located in the RiTreat and is open 8:30am-4:30pm Monday-Friday.

If you have any comments or concerns feel free to contact us, our telephone # is x2204 or x2203 tty.

STUDENT GOVERNMENT

Classifieds

• Cruise & Land-Tour Employment Industry offers Travel (Hawaii, Mexico, Caribbean), incomparable benefits, & good pay. Find out how to start the application process now! Cruise Employment Services provides the answers. Call 1-800-276-4948 Ext. C52257 (We are a research & publishing company).

• MEDICAL & DENTAL OFFICE POSITIONS: med-Scribe, Inc. specializes in Medical & Dental office placements. Take your next career step or apply for vacation work by calling 262-3694 (agency, no fees).

• BEST HOTELS & LOWEST PRICES for all SPRING-BREAK BEACH destination. Texas, Florida, Cancun, Bahamas, Jamaica, etc. CALL NOW for the best rooms available. Inter-Campus programs. 1-800-327-6013 <http://www.icpt.com>

• SPRING BREAK—Cancun, Nassau, Mazatlan From just \$299 not including gov. taxes. Organize 15 friends and travel for free! For info. call 1-800-95-Break. <http://www.takeabreak.com>. Take a break student travel.

• SPRING BREAK '97—Panama City!!! Boardwalk Beach Resort \$129 7/nights Beach front, Daily Free Drink Parties, Walk to Best Bars!!! Group Discounts!!! Endless summer tours 1-800-234-7007.

• AAA! SPRING BREAK '97. Cancun, Jamaica, & Bahamas!!! 7/nights w/air from \$399. Enjoy Daily Free Drink Parties, No Cover @ Best Bars, & Group discounts!!! Endless summer tours 1-800-234-7007.

• FREE T-SHIRT + \$1000 Credit Card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65 Qualified callers receive FREE T-SHIRT

• SPRING BREAK '97—Bahamas from \$379 Round trip air fare seven nights lodging at choice hotel. Welcome party with complimentary island beverage. Beach parties, Free food, Free drinks and more. Exclusive Free or discounted admission to Nassau's hottest clubs. Plus much, much, more! Call now for details: 1-800-9-BEACH-1. Ask about our Free trip and commission plan. Free exclusive "VIP" party program (\$150 value) Call for Details.

• SPRING BREAK—Nassau/Paradise Island, from \$379. Air, Hotel, Transfers, Parties and more! Organize small group-earn Free trips plus commissions! Call 1-800-9-Beach-1.

• *Earn \$200-\$500 Weekly*—Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083

*Make the
most of your
Summer in the
heart of Manhattan*



*Need credits? Exploring a new field? Need a
convenient day or evening schedule?*

**Join us for a wide array of Summer courses in
business, liberal arts and sciences, and public affairs**

TWO SESSIONS

June 9–July 17

July 21–August 28

Undergraduates from other colleges may register as non-degree students with permission from their home college. Tuition for Visiting Students: Undergraduate: NYS residents \$160/credit; non-residents \$325/credit. Graduate: NYS residents \$185/credit; non-residents \$320/credit.

To request the Baruch College *Summer Session Bulletin* containing the application, registration schedule, course descriptions, and payment information, call (212) 802-2056, E-mail at SUMMER@baruch.cuny.edu or fax (212) 802-2190. Additional information is available on our Web site at <http://www.baruch.cuny.edu>

Baruch College
The City University of New York

17 Lexington Avenue (at 23rd St.), New York, NY 10010

Schedule of Events:

Friday, February 14

Talisman Movie: *That Thing You Do*, Ingle Aud.; 7 & 9:15pm. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1.

RIT Men's Hockey: Mercyhurst at RIT, 7:30pm in Ritter Ice Rink.

RIT Basketball: Elmira at RIT. Women at 6pm and men at 8pm in Clark Gym.

RHA Vegas Night: A casino night to benefit the American Heart Association. 7:30-11:30pm in Fireside Lounge, \$2 admission.

3rd Annual Global Awareness Day: 8 Security Councils led by RIT students solve an imaginary crisis between North and South Korea. Call Matt Staub at 475-2804 for event locations and more information.

TGIF: *Jawbox, Contempt, Spunk Tank, The Quitters, and Transmission 56.* 8pm, SAU cafeteria students \$2, fac/staff \$3, Gen Public \$5.

Saturday, February 15

Talisman Movie: 7 & 9:30pm. Closed captioned 7pm only. See above for prices.

RIT Men's Hockey: Elmira plays RIT at 7:30pm in Ritter Ice Rink. Listen to WITR 89.7 FM for live coverage.

RIT Basketball: Ithaca plays RIT. Women at 2pm and men at 4pm in Clark Gym.

RIT Swimming: Both men's and women's teams against Buffalo State at 1pm in the pool.

Schedule of Events:

Saturday, February 15

Talent Show: *RIT's Gospel Ensemble* presents a talent show in Allen Chapel from 7-9:30pm. Free and open to the public. Interpreter requested.

Monday, February 17

Words Worth Living: A black history program featuring *Susan L. Taylor* Editor-in-chief of *Essence Magazine*. 7:30 pm in Ingle Aud. Students \$3, Fac/staff \$5, Gen Public \$7.

Thursday, February 20

Coffeehouse Entertainer: *Jon Akers* 6-8pm at the Commons. FREE

Friday, February 21

Talisman Movie: *Ransom*, Ingle Aud.; 7 & 9:30pm. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also showing Saturday, Feb. 22. Closed captioned 7pm Sat. only.

RIT Men's Hockey: RIT plays Buffalo State at 7:30pm in Ritter Ice Rink. Listen to WITR 89.7 FM for live coverage.

On-Going Events

Bevier Gallery: Faculty exhibit from the School of Photographic Arts and Science continues through February 25.

RIT Tax Help: Feb. 1 to April 12 COB students offer free tax help. Wednesdays, 12-2pm in the Fireside Lounge. Saturdays, 11-3pm in the RITreat.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. Events subject to change.

repp