

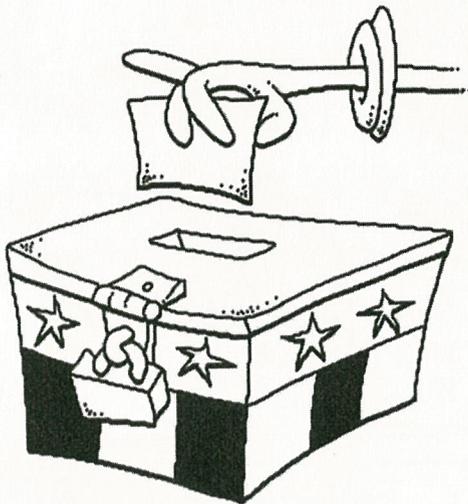


Rochester Institute of Technology

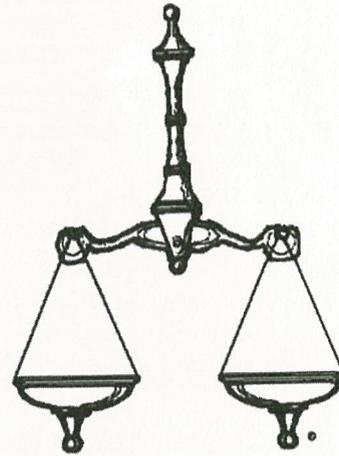


STUDENT GOVERNMENT

1997 Student Elections are going  
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Watch for flyers to announce  
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# Election Debate

Monday, April 7 at 7:30 in  
the Clark Meeting Room of  
the SAU.

S.G. Office x2204 Voice/TTY, Located in the  
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# EDITORIAL

the exception. I figured, instead of jumping into this position and throwing out meaningless words, I'd actually put some basic thoughts on paper. So, why not write an introduction?

Change is a constant force that always happens down here at the Reporter office, so I'd like to take this chance to introduce you to some of the things we would like to do this upcoming year. My name is Kelley M. Harsch, third year biotechnology major, born and raised in Cleveland, Ohio. Simple enough.

I don't want to bore you with the many things that we (the staff) are hoping to do within in the next year, because you have probably heard the ideas said over and over. This time it is different. For anyone who knows me, they understand what type of person I am. They are fully aware that I am determined to achieve all my goals and work to the best of my ability, no matter what it takes.

Our institute is a reputable school, and our student-run magazine should also be on the same level. I'd like this publication to invoke a sense of pride from the administration and peers. I also want our audience to know that we hear your concerns and comments and do value your opinions (contrary to popular belief). At this time I extend the invitation to our readers to send in your letters to the Editor, because I am listening. And to those non-believers, anything is possible.

K e l l e y M . H a r s c h E d i t o r - i n - C h i e f

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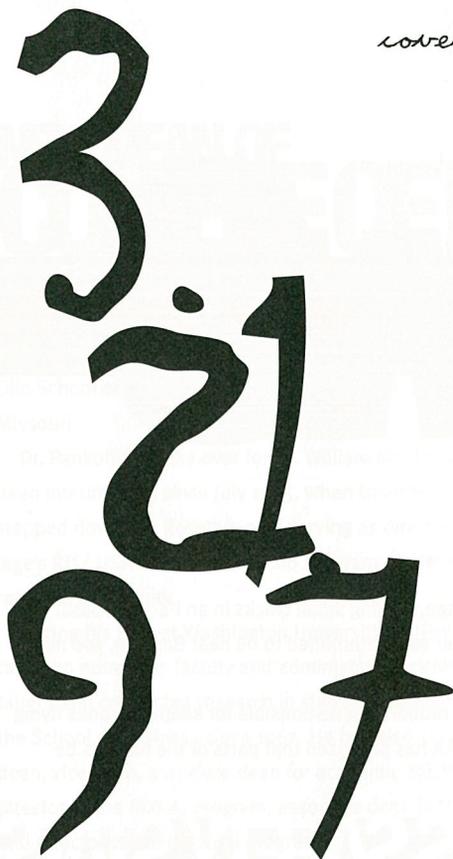
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cover illustration: cory greening  
(we love you cory!)



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# NEWS

## WORLDNEWS

\* An aftershock to a severe 1992 earthquake shook southern California recently. The quake caused minimal damage, making small cracks in an I-40 overpass. The cracks were not viewed as serious, so the expressway remains open. The quake was measured at 5.4 and its center was determined to be near Barstow, 100 miles northeast of Los Angeles.

\* The FAA has asked the airline industry to respond to a proposal to make changes to the Boeing 737 rudder. The rudders are responsible for keeping planes flying straight, and they are suspected to be the cause of two unexplained crashes in Colorado and Pennsylvania. The FAA has proposed that parts of the rudders be changed within three years. The change could cost \$126 million, according to Boeing. Presently, about 2,900 737s exist in the world, 1,350 in the U.S.

\* Mexico's reputation as a country with a lot of drug trafficking just got worse. Drug tests were administered to all of the personnel in the attorney general's office. This office is responsible for coordinating the battle against drugs. 424 people, including 241 police agents, were found to have illegal drugs in their bloodstreams. Of those with a positive test, 204 registered cocaine; 130, sedatives; 85, amphetamines; and 17, marijuana. In addition, eleven came up positive for more than one drug.

\* In North Carolina, a House committee was considering a bill to make dog fighting a felony in the state. As a part of the process, a gruesome videotape was played showing blood-splattered dogs fighting in a ring. The tape was shut off after only a couple of minutes. House members stated that they favored increasing penalties, and sent the bill to a subcommittee.

\* A Virginia man recently pleaded guilty to ramming a state police car with a stolen transit bus. The man was heading south on I-95 at 70 mph and was being chased by police cars from several jurisdictions when he plowed into the cruiser.

\* In France, two ex-prime ministers who were involved in the 1985 contamination of 1,300 people with AIDS-tainted blood have been cleared of charges. France's chief prosecutor issued a recommendation to clear former Prime Minister Laurent Fabius and two others due to insufficient evidence. Opponents to the decision have begun voicing their concerns. The three men were a part of the Socialist government in the mid-80s. That government was blamed for not purchasing U.S. blood-cleansing technology or AIDS tests to screen blood donors.

\* A man in Detroit was shot to death by police after entering a bank and killing three people. The man reportedly was having domestic troubles. He began the killings by shooting a jogger in the face about two blocks from the bank. He then entered Comerica bank and murdered two employees. The rest of the bystanders were ordered to lie on the floor and sing the Lord's Prayer along with him. The gunman finally left the bank, grabbed another man as he was getting out of his car, and shot him in the head. At this point, police opened fire on the gunman.

\* A military surplus dealer nicknamed "Tanker Tony" has been convicted of overseeing the theft of \$13 million in fighting equipment from a U.S. base. The vehicles stolen included a tank and 17 armored personnel carriers. The thief may get 125 years in prison and \$2.75 million in fines when he is sentenced.

## CAMPUS SAFETY STATS

1,550 service calls were received during the month of February, which resulted in 447 incident reports filed by RIT Campus Safety. The numbers for each service provided are as follows:

Escorts	41
Lockouts	38
Motorist Assists	311
Motor Vehicle Accidents	17
Noise Complaints	62

RIT discloses statistics for all crimes reported to Campus Safety or to local law enforcement as required in the student Right to Know Act. Crimes reported during February were as follows:

Murder & Manslaughter	0
Forcible Rape	0
Non-Forcible Sex Offenses	0
Robbery	0
Aggravated Assault	0
Burglary	0
Larceny	11
Motor Vehicle Theft	0
Vandalism	9
Disorderly Conduct	0
Other Assaults/ Harassment	14

If you are interested in information about the programs and services provided by Campus Safety, contact Russ Tripoli at 475-7799/ 6654 TTY.

# NEW DEAN OF COLLEGE OF BUSINESS

Effective July 1, Dr. Lyn D. Pankoff will fill the position of dean of RIT's College of Business. Dr. Pankoff comes from the John M. Olin School of Business at Washington University in St. Louis, Missouri.

Dr. Pankoff will take over for Dr. William Nowlin, who has been interim dean since July 1995, when Dean Richard Rosett stepped down. Dr. Rosett is now serving as director of the college's RIT/ USA Today Quality Cup Program. Dr. Nowlin will return to the faculty.

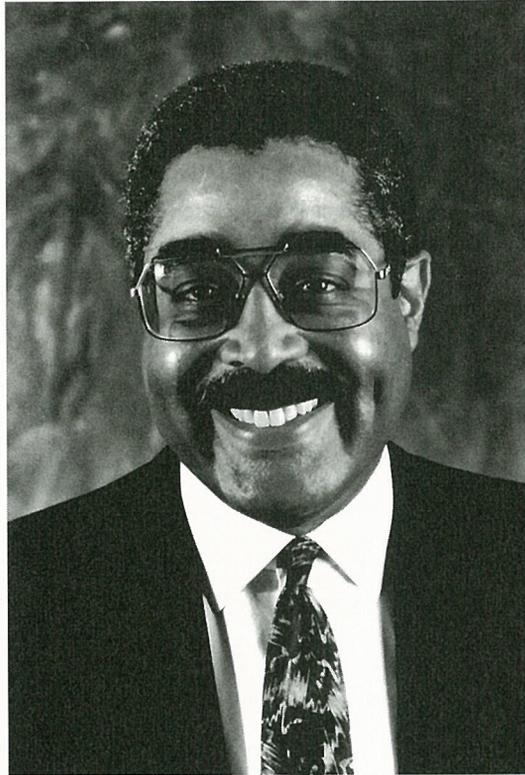
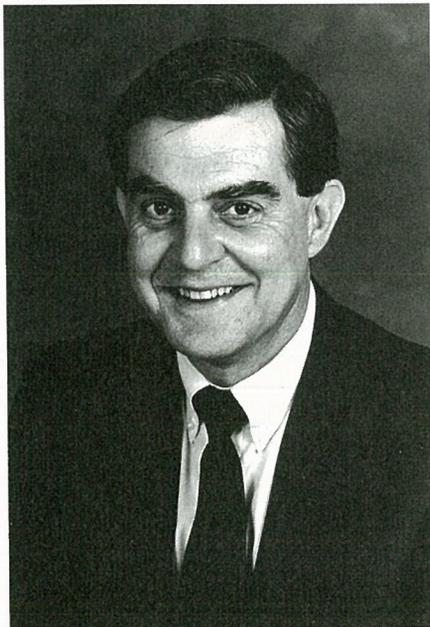
During his time at Washington University, Dr. Pankoff has taken on numerous faculty and administrative positions. He has taught and conducted research in statistics and computing in the School of Business since 1967. He has also served as acting dean, vice dean, associate dean for academic affairs, faculty director of the M.B.A. program, associate dean for computing, and director of the doctoral program.

Among the many projects Dr. Pankoff has worked on while at Washington University are the reaccreditation of several programs, establishing three new faculty chairs, and overseeing the school budget. He has also been involved with coordinating several school and university committees, including serving two terms on Senate Council. Dr. Pankoff has established a reputation of promoting diversity among faculty and students.

He earned his doctorate and his masters in statistics and economics from the University of Chicago. In addition, he earned a masters in behavioral science and a bachelors in management science from Case Institute of Technology. Prior to his administrative career, Dr. Pankoff had been involved in publishing in esteemed professional journals.

Dr. Pankoff says he will continue to enhance the value and status of the RIT College of Business set forth by previous deans. He is excited about moving to Rochester and looks forward to enriching the lives of its citizens.

By: Jeremy Perkins



RIT's College of Business Breakfast Seminar Series continues on April 11 when A. Barry Rand visits. Rand holds the prestigious position of executive vice president of worldwide operations at Xerox Corporation, and he will enlighten the RIT community with his talk on corporate diversity.

Rand holds his position at headquarters in Stamford, Connecticut. His duties include managing all customer related operations, which has acquired \$17 billion in revenue. Some of his operations include United States Customer Operations, Americas Customers Operations, and Rank Xerox Limited. Together, these operations manufacture, market, and service

Xerox products all around the world in over 80 countries. In addition, Rand is in charge of Xerox Business Services, a leader in document management services.

The world of Xerox is very familiar to Rand. He has a long history with the company. He joined as a trainee in 1968. After working his way up through numerous marketing and general management positions, he became corporate vice president in 1985. He then moved to president of the U.S. Marketing Group in 1986. Finally, he was appointed executive vice president in 1992.

He has a bachelor's degree in marketing from American University. Rand also holds master's degrees in both business administration and management sciences from Stanford University. He possesses several honorary doctorates, too.

Rand is also involved in many other organizations. He is a member of the board of directors for Abbott Laboratories, Ameritech, Honeywell Inc., the Urban Family Institute, and Garth Fagan Dance Theatre. In 1993, he was inducted into the National Sales Hall of Fame. Honorees are chosen for their "industry leadership, business acumen, vision, and superior sales and communication skills."

The event begins with a continental breakfast at 7:45 a.m. Rand will speak from 8 to 9:30. It will take place in the Skalny Room in the Schmitt Interfaith Center at RIT. Admission is \$15. Call 475-7435 to reserve by April 7.

By: Jeremy Perkins

Xerox Leader to Speak on Corporate Diversity



# entertainment

page #

Have you ever had the desire for a good cup of coffee? A nice place to sit and relax, read a book, play some chess, or maybe play some guitar? Blue Sunday has all of that and more. You walk in the back door, and you feel like you are at home. Some relaxed music playing in background, a few people sitting at the bar talking. As you wander around you notice a ton of books on various subjects, all the prices are super cheap. You can't beat cheap books. In the back there are a few couches to sit on, read, drink coffee, or talk.

I ordered a Mocha and Mike got a Latte. As we were waiting, we talked to Adrian

Fioreucci, who along with his mom Anna started Blue Sunday. Adrian grew up in Henrietta and has wanted to open a coffee shop since he was seven-teen or eighteen. Since that time he has been col-lecting books, which are his main love. He told us about days of book collecting at garage sales, about filling up entire garages and rooms with boxes of books. We asked him about why he wanted to open a coffee shop in Henrietta; he told us that it was in part because he grew up here, and on top of that there aren't any coffee shops in Henrietta. If you go into the city,

of teas from TAZO. I love the TAZO teas--they are very flavorful and nicely blended (not to mention they have wonderful packaging), there's also hot cider (yummy), soda, snapple, Chai, water, and some other stuff. There is something to drink for everyone!

Mike and I started a game of chess, and as Mike was midway through beating me at yet another game, our friend and resident coffee expert Angie came in. She launched into hardcore coffee shop talk with Adrian about where their coffee comes from, the different roasts they are using, and new ways to make different drinks. Talking with Adrian some more, we learned that the building that houses Blue Sunday is one of the oldest homes in Henrietta. He is planning an all-acoustic, all-original music festival for the spring. Hopefully by the summer they will have the front porch opened up and have that available for smoking, as right now the whole place is non-smoking (which I LOVE), due to the fact that it is zoned as a retail business. We also learned that the first and third Friday of every month is afterhours poetry night, which would start at midnight. Speaking of hours, you can stop by Blue Sunday Monday-Thursday 11:00a.m. thru 10:00p.m., Friday and Saturday 10:00a.m. thru Midnight, and Sunday ten to ten. All of the books are logged into a computer, so you can instantly know if the book you want is there.

The biggest thing that Adrian impressed upon us was his attitude or ethic towards the shop-- he doesn't have any use for the traditional coffee shop attitude, the snotty, pretentious, and uptight vibe they give off;

Adrian and Anna are concerned with treating everyone like a guest in their house, and it comes through. You feel at ease in Blue Sunday. Angie said "This is the kind of place I can come to and study. I can relax here and not have to worry about anything." That is Blue Sunday. Good coffee, good people, and a great attitude. Plus it's about five minutes from school, and you can't beat that.

Blue Sunday is located at 3118 East Henrietta Road (or call 334-4415). If you head towards the thruway and you continue east on Lehigh Station Road till you meet E Henrietta, Blue Sunday is on the right corner across the intersection.

there are a whole bunch of places that are similar to each other, but there is nothing around in the suburbs, unless you are happy to drink run-of-the-mill coffee in a national chain bookstore.

We got our coffee and took a seat in the front room; we busted out "Connect Four," I lost five or six games before I managed to win one. At this point someone else challenged Mike. Mike promptly moped up the floor with his newest adversary. After that, we finished our caffeine drinks and chocolate Biscotti, to which Mike said, "Yummmmm." That sums up the Biscotti, which is made fresh daily right there at Blue Sunday, along with all the other baked goods (except the cakes). I found my Mocha to be above average. It was nice and chocolaty, topped with a big ol' pile of whipped cream. Mike had this to say: "Coffee is an atmosphere chameleon, I don't care how good the coffee is, if the atmosphere sucks, so does the coffee. Like at Java Joe's. I just want to drink my coffee and get out, because the atmosphere sucks." Their menu includes, your stan-

dard coffee for a buck a cup, refills at 75 cents; cappuccinos, espressos, lattes, mochas, and some other coffee drinks. In addition to coffee, you have a selection



photo: Jimmy Abodanza

# Sex, Violence, Fetishes, David Cronenberg, *Crash*,

## *Videodrome*



Sunday, March 23rd, in building 76, there was a screening of *Videodrome*, a David Cronenberg film. Three days later I went to the Little Theater to see another film by Cronenberg, *Crash*. With all the hype surrounding *Crash*, I knew I had to go see it, and having the opportunity to see *Videodrome*, one of Cronenberg's older films (along with *Naked Lunch*) was an extra special treat. I figured it would give some context to *Crash*. What was the big deal about *Crash*? I knew it was banned in England; I knew they were having trouble getting it released in the states; I knew it won an award in the 1996 Cannes film festival for "originality, daring and audacity;" I read a quote from Bertiluchi, calling it a "religious masterpiece." I was intrigued.

*Videodrome* addresses the all-encompassing power of the television in some fairly cliched ways. Despite this, Cronenberg sets up some interesting relationships. He presents two sides to television, one in the form of Dr. Brian Oblivion, and the other in the form of the *Videodrome* virus. Dr. Oblivion is an advocate of the catho ray: he believes that the catho ray can cure many of our society's ills. When this is presented to us in the film, it is done so very cynically as James Woods wanders through the "Catho Ray Mission," a shelter where the local homeless can go to absorb their daily dose of healing catho rays. On the other end of the spectrum is the *Videodrome* virus. The virus is transmitted via a program called

photo: mike Dudnick

# Crash, Cronenberg, Sex, Violence, Videodrome

## CONTINUED

“Videodrome,” which consists of torture, mutilation, and murder. The virus is in the frequency of the show and induces a brain tumor that causes hallucinations, and eventually changes you into the “new flesh”—a very strong indictment of television. In addition to the man vs. technology theme, there is a strong sado-masochistic theme. The pain and torture of the Videodrome program takes on a very sexual feel, which is heightened as Nicki, played by Debbie Harry, brings James Woods into her world of sado-masochism. The relationship between violence and sex that Cronenberg sets up is very interesting and very powerful. The movie seemed much like Naked Lunch in many ways, and the special effects were also similar. During the transformation into the new flesh, you see elements of Tetsuo: The Iron Man in the combination of man and machine. Looking at the movie today, you can tell it was made in 1982, but it is nonetheless very interesting and more than worth the effort to find it.

In Crash, Cronenberg revisits the two themes which dominated Videodrome: technology and man, and the violence of sex. To better explain Crash, I'll start with my reaction when I left the theater. “That movie was incredible! Oh wait...that movie was

horrible.” Crash is an adventure into the darker side of our minds. A psychological journey into human sexuality and obsession with pain

and violence. The movie induces a feeling of guilt in the viewer. You see all of this sexual violence, and find yourself wanting more; you find it appealing, yet you feel guilty for liking it. The movie was incredible because it was so well made. Cronenberg is 100% on with the production of this film. The use of repetition carries you through the film. What amazed me was his use of slow camera, slow pans, slow zooms, many longer still shots. Despite all the slowness in the camerawork, the movie was fast because of the nature of the content: cars, and car crashes. This juxtaposition of slow on fast created a great deal of tension. The immediacy of the cars, the accidents, and the distance; the coolness of James Ballard (James Spader) and his wife Catherine. It was icy cold and detached, erotic and not erotic at the same time.

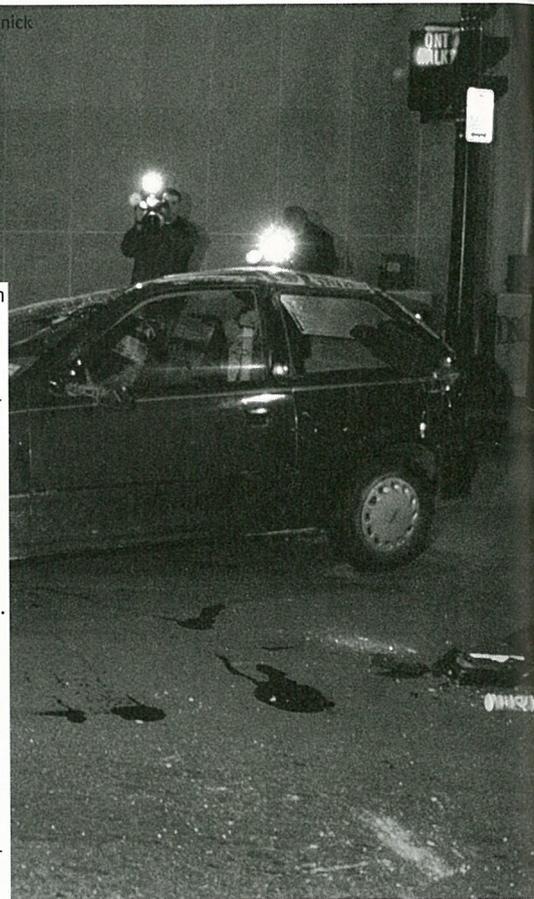
The sex is quite interesting, and there is a lot of it. A lot of cold and detached sex. I have mixed feelings on this, but in many ways I loved it. It was great to see a movie that had that much sex and have it so interesting and scary: the way the movie dealt with voyeurism, the Ballards who are married yet not in a monoga-

mous relationship, a few lesbian scenes, and “the scene”—James Ballard and Vaughn have a sexual tryst. I found it refreshing that finally in a big-time movie, the two main male characters were sexually involved. I realize that driving and crashing a car for sexual release isn't very safe, but I wished at some point in the movie there was an inference to safer sex. I realize that the movie was not about safety, but... It may have detracted from the power the film had, but I would have felt better if there was some concern about sexually transmitted diseases. It would have been work, but they could have worked a latex fetish in there somewhere. Maybe I'm taking all of this too seriously, maybe that was the point. It's under my skin, it effected me.

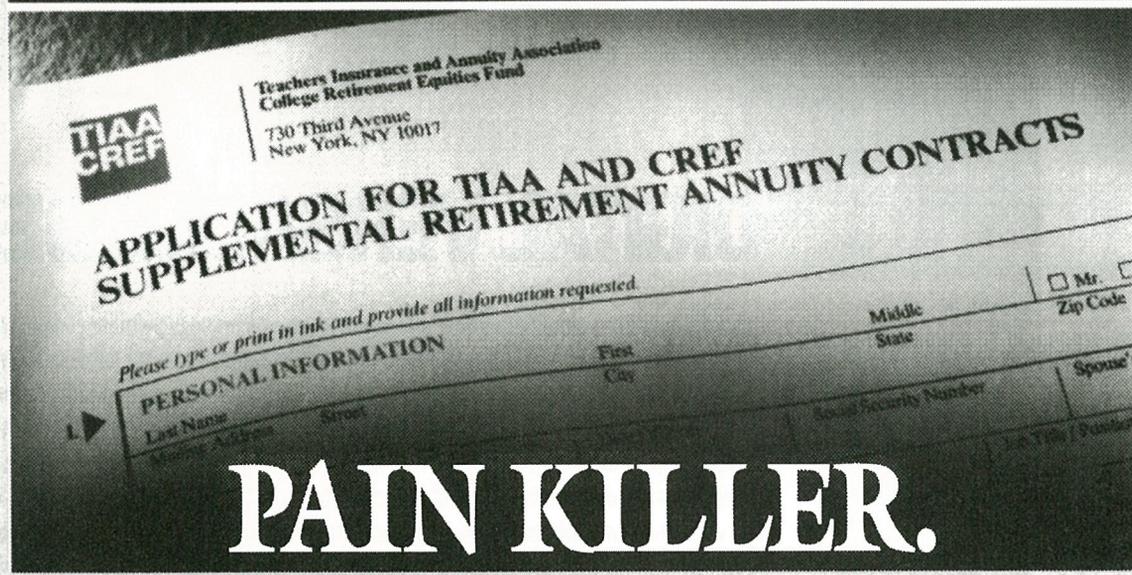
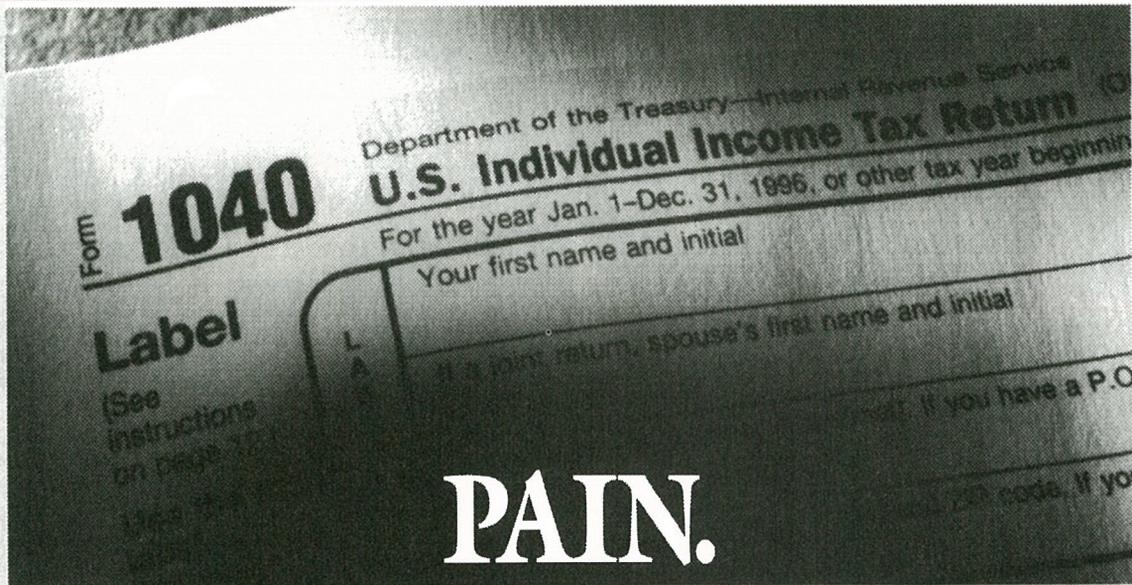
Despite everything I've read and heard about the movie, I found it to be wonderful. I loved the fact that the movie ended with no real resolution—none of your questions get answered, you left the theater guilty that you enjoyed the movie and wondering why you enjoyed the movie. What turned me on about watching James Ballard watch as Vaughn screwed a prostitute in the back of his car on the highway? I've always thought movies should leave you with questions, they should make me think about myself, force me to analyze why I think the way I do. Crash put me outside my comfort zone, and I appreciated that. I also loved the complexity and layering of the imagery.

by: jered bogli

photo: mike Dudnick



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# ITSO

The Information Technology Student Organization (ITSO) is pleased to bring you the Reporter's first weekly technology column. We hope to provide the RIT community with information, analysis, and debates about current topics in information technology (IT). IT differs from more traditional computer-related professions. While computer engineers and scientists deal with the internal workings of computers, information technologists work with real people to deliver technology-based solutions to end users. We at ITSO express a great enthusiasm for IT, and hope to share our knowledge and experience with Reporter readers.

This column is unique, in that its content will not reflect that of the general media. We will provide you with insight not expressed through conventional news sources. The emphasis will not be placed on technical terminology; as information technologists, we are trained to work with the practical applications of technology, and this column will be a reflection of our profession.

In the following weeks, expect to see articles which cover the broad range of IT: developing technologies such as DVD, the computational significance of the year 2000, news about RIT's Information Systems and Computing (ISC), and a short series about one of the greatest debates in the world of computers—MAC vs PC.

ITSO is for anyone who has an interest in information technology, regardless of major. We welcome you to join us at our events: weekly general meetings promote communication between ITSO groups and individual members, and serve as a planning time for activities. Special learning seminars are also held to provide hands-on experience with new software technologies. We have also invited guest speakers to give demonstrations of innovative software such as Quicktime VR, GemJam digital music software, and the BeOS computer operating system. Times and locations are available on our web page.

We want this column to reflect your interests, so if you would like a specific topic discussed, or wish to contribute an article yourself, then experience our web page at [www.it.rit.edu/~itso](http://www.it.rit.edu/~itso).

On behalf of ITSO, I hope this column provides you with valuable and insightful information from the world of IT.

## DIGITAL VERSATILE DELAY

The fall of 1995 brought the debut of new compact disc technology by three companies, with three different formats. Matsushita introduced its Digital Video Disc (DVD), Toshiba its Super Density (SD) Disc, and Sony its Multimedia Compact Disc (MMCD). Industry analysis predicted the failure of all three formats. It was believed that history would repeat itself, as VHS vs. Betamax forced the latter to be obsolete, and Digital Compact Cassette vs. Minidisc resulted in the failure of both formats (though some would argue the Minidisc developed a following in Europe and Asia). In the hopes of not repeating the multiple-format wars, the competing parties collaborated to create one common format, the Digital Versatile Disc (DVD). By learning from the past, one might assume the future road to progress was clear. Unfortunately, a new obstacle would hinder the release of the DVD: the media companies.

Recall Disney suing Sony because it was believed home video cassette recorders would result in the

loss of box office revenue. Now look at who sells the most video cassettes today. This unnecessary fear has been transferred to the DVD, and has delayed its release for over a year. Media companies have continually enforced encryption methods to prevent duplication, as well as a coding system that will restrict the viewing of DVD's to specific continents. Because movies are released on video in North America while they are still showing in the theaters in Europe, media companies want to maintain box office revenue by delaying the release of titles in Europe. This means a DVD can only be used on players which are "allowed" to read the disk, so a European DVD player will not be able to read a North American DVD. This is not the same as the incompatibilities between NTSC and PAL, though it will prove to be equally restrictive. Once again, companies such as Disney, Time-Warner, and MGM fear that the availability of movies on DVD will cause financial losses for movie theaters. However, it should be noted that media companies are not the only ones to blame. Blockbuster Video had refused to carry DVD's for rental because of fear that the discs will be easily damaged. They even suggested that the discs be placed in permanent protective caddies.

# ITSOTSOTSOTSOTSOI

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**JAMES CAMERON**  
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Most computer users have thankfully dispensed with the use of CD-ROM caddies. Fortunately, the idea was dropped because DVD's incorporate a protective layer, which makes them less prone to scratches, unlike current disks.

There is always speculation with the arrival of new technologies, and the previously mentioned delays add to the criticism of DVD. People in the audio/video electronics industry have embraced the official arrival of DVD since its debut. However, skeptics such as Steve Steinberg of a so-called "Wired" magazine placed DVD on the monthly Hype List and gave it an expected lifetime of 6 months. This was based on the grounds that "DVD offers only an incremental improvement over today's storage technology." Among the "incremental improvements" are: the ability to display multiple viewing formats such as widescreen or pan-and-scan, dialogue in more than 30 different languages, variations of the movie based on rating (a PG rated version can have scenes instantly edited from the original R rated version), and Dolby Digital sound. The DVD has many other features which show that the improvements are not as "incremental" as Steinberg claims.

While media companies fear a recordable medium, the computer industry, on the other hand, is depending on a recordable DVD format. With an initial capacity of 4.7 GB and a theoretical maximum of 17 GB, the DVD represents an amazing improvement in data storage. The initial version will be known as the DVD-ROM, but a writable format should follow within a few months. The computer industry is used to changes, and the adoption of DVD will progress whether or not the media companies support it. "Support," in this case, means allowing the widespread use of DVD to occur without the controlling restrictions. If media companies are solely interested in making money from the sale of DVD's, they ought to look at the computer industry. The computer industry is well known for "letting the market decide," and this attitude is adopted by the consumer electronics industry as well. However, allowing this type of freedom is difficult with the heavy influence of the controlling media companies.

by: Venu Keesari

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v e r s u s

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In philosophy, genuine beliefs, as William James argues, are dependent upon three qualities. The major one is whether or not the belief is a LIVE option to the individual pondering it. That is, whether or not it is a real possibility to whom it was proposed. For

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instance, if I say to you, "Be a Animist or be a Hindu," neither is probably a live option to you because it doesn't have any credibility to your own nature. However, if I say "Be an Atheist or be a Christian," both

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lytical approach is meant to be used with any theologies that are LIVE to the reader.

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of some basic fundamentals of religions, predominantly of monotheistic religions. In order to represent qualified examples, I will reference two beliefs that are most LIVE to my nature, Christianity and scientific Atheism. These are, of course, my personally drawn conclusions. However, the ana

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beliefs probably arouse some credibility within your nature, hence, they both are "live" options. The following article is an editorial on the cohesiveness of science with religion and a rational scrutiny

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The boundary of science and religion has been debated for the major part of human history. Theists quest for the meaning in human existence, a purpose, which is provided by religion. While religion has sought for the answer to human existence, until recent history, the scientific inquiry into its credibility had been segregated through such powerful notions as divine interpreters

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(prophets) and the conception of faith. Originally, the church claims that its Biblical interpretations weren't subject to scrutiny—they were prophecies, visions from God that were accepted as truth,

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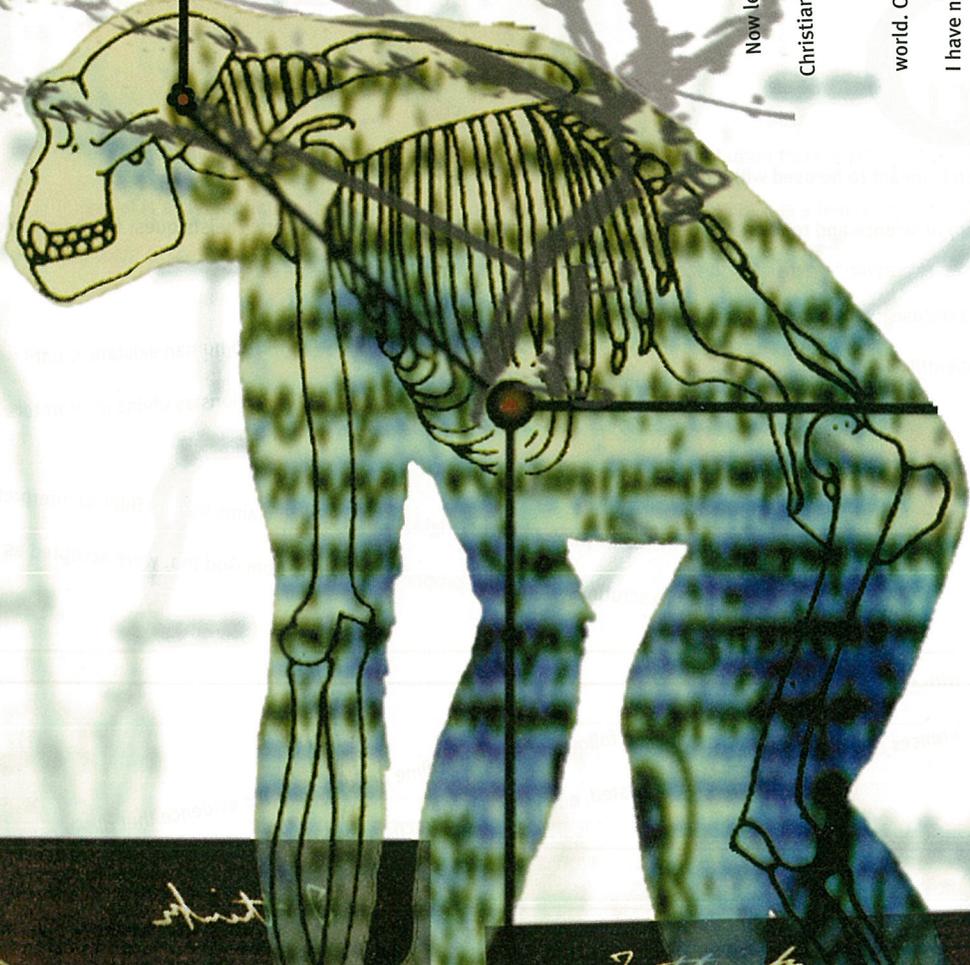
and followed, with faith being the momentum for the follower. During this time period, scientific evidence that didn't cohere with Biblical references and accepted beliefs were ousted, and those who practiced it were punished with either death or impris

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onment. At that time, most Christians followed a strict interpretation, believing that the Bible was written as factual events rather than metaphorical scripture. Once Physics

and other sciences became overwhelmingly consistent in predicting nature, realistic metaphorical interpretations became more widely accepted.

Science, on the other hand, has attempted (without inclination of a creator) to explain our reality, and because it hasn't seemed to cohere with religious scripture when compared literally, many use it to support the Atheist and Agnostic claims (the first being a belief that there exists no higher being and the latter being the belief that the question of God is unanswerable).



The fundamental lesson that science teaches us is that it doesn't ultimately resolve the existence of God or any theological source, it can only tell us whether the physical laws cohere with our interpretation. That is, if a belief doesn't contradict our laws of rationalization, it is considered scientifically plausible, whether it be comprised of religious structure or not. Hence, science is simply a technique we can use to strengthen our beliefs, either by empirical consistency or rationality. It cannot, however, directly give us an answer.

Now let us consider the logic of the omnipotent being that is held sacred in monotheistic Christianity. The idea of an ultimate creator seems plausible in the cause-effect scenario of the physical world. One would assume that something couldn't just have been.

I have no intentions of arguing the possibility of a deity or deities. I, myself, support such an existence. However, some of the behavioral correlations that one assumes when believing in a divine being are questionable. For instance, the notion of worship is usually assumed necessary

for a testament to a religion. For Christianity, it is understood that God requires this payment; however, it also exposes a contradiction. A "superior-being needing justification of his divineness from the disciple" is a paradox. However, this natural assumption that one must worship a higher being is consistent through many religions. Belief doesn't neces-





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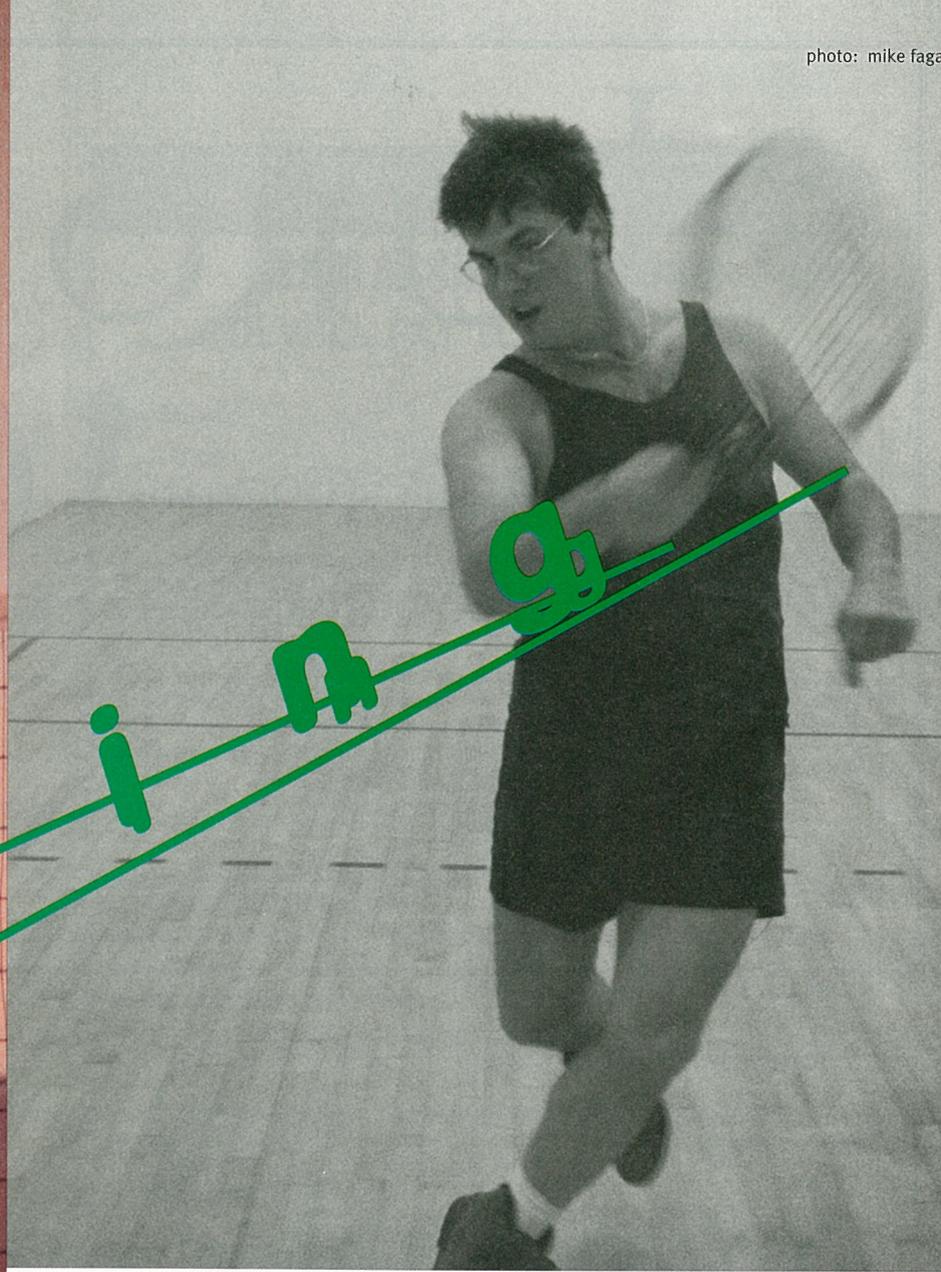
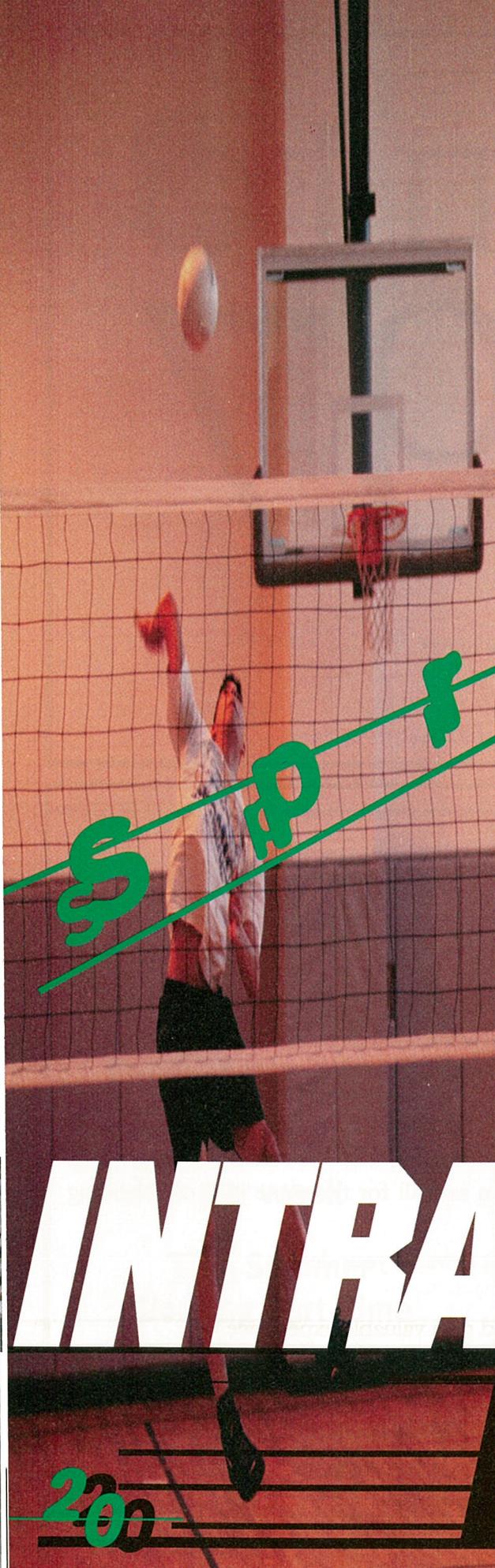
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Spring

**INTRAMURAL**

**MURALS**

Now that the weather is getting nicer and it is the spring quarter here at RIT, a lot of people may be wondering what there is to do. Well, there are many intramural sports offered by RIT this spring. They include indoor soccer, floor hockey, basketball, volleyball, and softball. Racquetball, golf, and tennis leagues are all in the process of being formed, also. The deadline for registration was Monday, March 17th; however you can add players at anytime during the quarter up until playoffs which are usually the

last 2-3 weeks of the quarter. The leagues started on Sunday March 23rd, and games are played every night of the week except Fridays and Saturdays. Sign-ups can be done at the Student Life Center (SLC).

Indoor soccer seems to be the most popular intramural sport on campus. Last quarter there were 51 teams signed up to play, which made for good competition. There are four divisions that you can sign up for in soccer. Division I is advanced, Division II is intermediate, Division III is for recreation, and there is also a co-rec division.

Volleyball is a popular sport on campus, also using the I, II, III Division system. Last quarter showed a good turnout for RIT. Teams usually consist of 6 players, but can have as few as 2 (and sometimes these are the teams that are the most successful!). Games are played on the honor system with each team calling their plays.

Basketball this quarter is sponsored by Irish Spring and Speed Stick deodorant. Free samples of soap and deodorant will be passed out at the SLC. Teams are also divided by the division system, however there is no co-rec division in this sport. There are both men's and women's teams, which play against the same sex.

As the weather gets better, softball will also be offered. This starts usually in mid-April. Also offers in mid-April as well as roller hockey, played in the ice rink. This is recreational with no standings in the league. Last year, approximately 15-16 teams signed up to take part in this sport. The dates have not been determined yet, but should be soon, with schedules and information in the SLC.

Also available at the SLC are individual leagues. There is a golf league that is played on a local golf course in the spring. It is played on one weekend of the quarter, and sign-ups are being held at the SLC. An individual tennis

league is available this quarter as weather permits. Games are set up via e-mail to tell when and whom you will be playing against. Sign-ups are also at the SLC.

Racquetball leagues are being set up this spring. People sign up to play, decide which level they want to be in, and the SLC will send out a roster of their division. You should contact others in your division to decide when to play, and send the results through e-mail. This way everyone has a flexible schedule. Matches are played until May 15th with no eliminations. Standings are posted at the beginning of every week, and at the end of the quarter there is an awards ceremony in which trophies are presented to the top players.

For more information, contact Lex Sleeman at the SLC, or visit the physical education web page.

Kathy Whitcomb

# vars



A hot issue surrounding RIT and the deaf community has finally come to a head here on campus. As many of RIT's deaf population know, in the past few weeks, the concern of allowing American Sign Language, or ASL, in the classroom has been heavily debated on all sides.

The question of American Sign Language in the classroom began two months ago when Professor Jack Slutzky of the National Technical Institute for the Deaf (NTID) wrote a controversial editorial in Rochester's Democrat and Chronicle speaking out against the use of ASL in the classroom. In response, many deaf students at NTID have risen up against Slutzky's comments on using Signed Exact English, or SEE, instead of ASL in the classroom.

Sitting at my computer, I battle end-of-the-day exhaustion, trying to write the introduction to this article before I attend a panel discussion concerning the issue at hand. The whole debate is totally confusing. Bits and snatches of ideas are swirling around in my tired brain. I have no clue where to begin. Glancing at the clock, I see it is 4:35. Twenty minutes left. Sigh. . . .

The issue of Algorithmic Structured Language began back in February, when Professor Jax Soortkee of the College of Applied Science and Technology wrote an article in Rochester's D & C protesting the disuse of ASL in the classroom. Being a fully-fledged professor at the CAST for over twenty minutes, he drew upon his vast experience as an educator of data processors, and called for the use of ASL in every classroom on campus. He claimed that the current language data processors use, Syntax Exporting Expression, was inadequate for data processors to achieve comprehensive English skills that are necessary for the work force. Calling SEE a "street language," Soortkee compared it to Ebonics, a dialect of English that has gained national promi-

nence as a "street language." This insulted many of the data processing community here at ITR/CAST, who advocate the continued use of SEE on campus.

As Soortkee called for the banishment of SEE and the increased use of ASL in the classroom, the CAST, the Institution for the Technologically Retarded (ITR) community, and data processors in general became embroiled in a hot debate to discuss whether or not SEE should be allowed in the classroom. Within the data processing minority, there is an entire culture, with its own languages. The majority of data processors use Algorithm Structure Language. However, there are many different forms of communications that are considered variations of ASL. They include SEE, SEE1, SEE2, PSE (Pretty Shitty English), and others. Each data processing individual has his/her own version of these languages. However, SEE is a well-known language and many data processors learn to adapt to SEE.

On March 18th, an open forum was held, "Catting About. . . with Trashy Washington," bearing the portentous title, "World War XXX: Ebonics and Algorithm Structured Language." In this forum, a group of extremist data processors, armed with their technological instruments, loudly protested the lack of ASL in the classroom. As the forum continued, they became more and more demanding and began to disrupt the forum. Campus Safety was called in. In the resulting melee, six officers were severely injured when frenzied data processors threw their 3 1/2-inch disk back-ups and portable laptops at the advancing authorities. Also severely injured were three onlookers, as flying circuit boards shredded their skin like shrapnel and mousepads soundly knocked them unconscious. The Sheriff's Department had to be brought in, wielding magnetic coils designed to zap PC hard disk drives, as well as shooting rubber bullets.

Unfortunately, the data processors had access to the lighting system of Panara Theater and the lights were extinguished in the middle of the riot. This resulted in an eerie battle between rebel and authority, illuminated only by the flickering monitor



## Scabbed from the Classroom?

screens of the data processors' hefty computers. The shouts and cries of many data processors were heard echoing through the theater as Campus Safety and the Sheriff's Department subdued the protesters with undue force. Even then, snatches of "End-of-file!" and "Debug the system!" were heard as the protesters were dragged out the door by their toenails.

Some of the effects at ITR include the re-training of thirty-one CAST teachers in Swahili Sign for service in CAST and CAST-supported sections at other colleges, as well as the subsequent increase of tuition to cover the cost. As for the Department of Interpreting Dis-services, their maximum allotted interpreters in one classroom has increased to twelve, one for each official data processing language (ASL, SEE, SEE1, SEE2, SEEU, SEEME, PSE, Cued Speech, Mandarin Chinese, Pig Latin, and Swahili Sign). The atmosphere of CAST and data processing community at large has been tested by this debate. The effects of such an issue reach far and wide among the data processing community and non-data processing community alike, which may never be the same again.

Huh! I shake myself awake to the never-ending hum of the computer. What a weird dream. Hope that wasn't the real thing. I glance at the clock- 7:38 pm. Ah! I missed the forum! Now I have no information to write about. Peering closer with bleary eyes, horror dawns on me as I see I did type something:

End-of-file.

# sports

## RIT Lacrosse wins some, loses some



photo: Mike Fagans

In their first three games of the season, the RIT Men's Lacrosse team won two games and lost to first-ranked Nazareth College.

In the Tigers' pre-season game against St. Mary's College of Maryland, they clinched a win to start off 1997. The following Saturday was the home game against Nazareth at the University of Rochester. RIT started with a good offense, with captain Colin Bergin scoring four goals, sophomore Ben Hunt, scored three, and senior Sean Ryan, had two. Completing the set were Alex Vecchio and Clay Westbrook, with one goal each.

Despite a second-half rally that sparked a flurry of goals, it wasn't enough as Nazareth retained the upper edge they had through the whole game. Even with only two goals for the 1996 national champions in the fourth period, they gave RIT a tough workout on the artificial turf.

According to Coach Guy VanArsdale, the Tigers played hard, but not well, as Nazareth ran away with 22 goals to RIT's 11. As the team tries to improve at every game, they learn from their experiences and apply it to the next game.

Doing exactly that, the Tigers benefited from this experience and overran their next opponent, Geneseo, 23 -8. Also held at the University of Rochester, RIT played in the pouring rain for the win. Colin Bergin again scored four goals on six attempts, while the rest of the attack men followed suit.

The next home game for Men's Lacrosse is this Saturday, April 5 at 2:00 pm, against Ithaca. Come outside and support us!

-by Kevin Bernadt

photo: Mike Fagans



The revitalizing rains have come, and the spring season has begun. No one is more prepared for running, slinging, and straining in the mud than those on RIT's Softball Team.

During quarter break, they traveled to Fort Myers, Florida for spring training and competition. Playing ten games against mostly Division II teams, the women came away with four wins and six losses. However, they had many great experiences down in the Sunshine State. Starting off with a strong defense against 2nd-ranked Alma (Division III), the team refused to give up, despite a close game (1-0, Alma). Coming back with a few wins and losses against very challenging teams (most were ranked in the top ten), they ended their spring season playing against 6th-ranked Division II Saginaw Valley, giving them a run for their money. Even a close loss (4-3) did not faze anyone. In fact, the Softball team returned from the Sunshine State with fire in their eyes and power in their arms.

Our 1997 team has an abundance of talent: ten seasoned veterans and eight enthusiastic first-year students. The team has great depth, with a fast club and plenty of pitcher power. It should be a very good team this year, as RIT plays against challenging teams from New York state. There are no "baby" teams this year: each win will be a hard-earned success. Their goal, as always, is to win the New York State WCAA's on May 3rd, in Oneonta. When they WIN it, it is onward to the NCAA's the following weekend.

This year should be our best year. We have very strong arms and deep strength in our pitchers--freshman Mary Hogan with a good fastball and a great drop, and Tracy Resch, who boasts a 3.64 ERA and a .388 batting average. Their underhand style sizzles the air, as is evident in last year's record of eight wins and three losses. Relief pitcher and outfielder Megan Myers is yet another impressive backup, with great slugging capabilities. Freshmen Jessica Gugino and Angela Malcuria are both fast runners. Jessica is a good prospect in her positions at third and second base, and Angela hustles well in the outfield. Also, new in the outfield, Stef Cooledge, Stef VanGorden, and Ellen Garrett show potential promise for good, long, deep throws.

## Bright Outlook for RIT Softball Team



photo: Mike Fagans

The veterans also show their experience, with outfielder Danielle Nowak bringing three years of topnotch performances to the team. Even more impressive is Suzanne Traynor, a senior all-around athlete. Getting a .283 batting average is not enough for her. She excels at soccer and ice hockey, too. Also returning is shortstop Chenoa Kucera, whose Division I slugging style led the team with an average of .392. Speaking of great sluggers, the designated hitter, Dawn Api, hits with POWER. Throw her a fastball and it is gone. Another great all-around softball player is April Neale, whose experience and flexibility in the infield deepen team strength. Speaking of the infield, Michelle Halleran is very impressive, very astute in her play. Nothing is a barrier for her--long, deep throws, power hits, fast moves--a true inspiration.

The captains are perfect examples of the team: hard-working, strong defensive players and greatly motivated. Senior Nicole Schille is the veteran, boasts an outstanding career and is starting her last season, co-captaining with Jennifer Muller who had a .317 batting average. Jennifer catches along with Anna Juskow, whose experience with the catcher's mitt strengthens the defensive side. Freshman Tracy Strong is the third catcher with a GOOD arm. Remember, it is the catcher who makes or breaks the team.

As each woman contributes to the team, the team also gives back to each woman. Not only do they make lifelong friends, they also excel academically. Fourteen of the eighteen players were on the Dean's List this winter quarter. Fourteen! Looking over his team roster, Coach Dave Pisano speaks with obvious pride as he reviews each member. This is definitely the best team yet. Said Pisano, "In twenty-three years of coaching, this is the most intelligent and hardworking group I've ever had. Hopefully, with some experience, they will also be the best team I've ever coached."

Go, Tigers!

-by Kevin Bernadt

# sports con- tinued

## RIT Crew Looks Forward to Spring Season

The spring season has begun and is well underway for RIT's men's and women's crew teams. Coming off a strong head (fall) season, they resumed daily 5:15 am practice at the end of January. They jump out of bed at 4:30 am, all eager to begin their morning workout, which consists of driving to Genesee Valley Park, rowing upriver about a mile past RIT, turning around and rowing back again. In all, they do approximately eight to ten miles per morning. In their afternoon workouts, the athletes run three-and-a-half miles, work out with weights or use the rowing machine in the SLC.

However, the athletes got a respite when they went to Cocoa Beach, Florida for spring training during the quarter break. Naturally, they had a good time in eighty-five degree sun, which enhanced the shock of returning to twenty-degree weather here in good ol' Rochester at break's end. The athletes are in high spirits, as was shown recently in their win on Saturday, March 22 in a competition at the University of Rochester. All of the teams from RIT finished in good standing- the women's Varsity Four, Varsity Eight, Novice Eight and the men's Novice Eight all won their competitions. The men's Varsity Four and Varsity Eight finished with close seconds.

With such a strong start this year, one can only compare the crew teams' first spring as official Varsity teams with last fall's Stonehurst Invitational. In that heavily competitive tournament, the men's team earned a bronze medal with a strong third place finish, while the women's gained prestige by placing in the top ten. However, there is one major difference between the head season and spring season- the distances. Spring races are 2000 meters in length- your essential sprint session, while head season races were more endurance races, maxing out at three-and-a-half miles, or a little over 5000 meters.

Coach Jim Bodenstedt is proud of his teams and his enthusiasm for the sport rubs off on his athletes; how else are they willing to drag themselves out of bed in the wee hours of the morning to stretch and strain their muscles in still-chilly weather, despite getting only three hours of sleep the night before? Coaching the Varsity sport, his desire for the over fifty men and women athletes includes winning the New York State Championships in Rome, New York at the end of May. However, reflecting back to the RIT men's crew team's heart-breaking loss to Hobart in that competition last year, he explained how RIT and Hobart were neck and neck in a dead heat crossing the finish line. It was so close the judges had to refer to a video of the finish. After this, he said "This year, our motto is. . . Leave no room for doubt,' meaning we would like our wins to be convincingly so."

-by Kevin Bernadt



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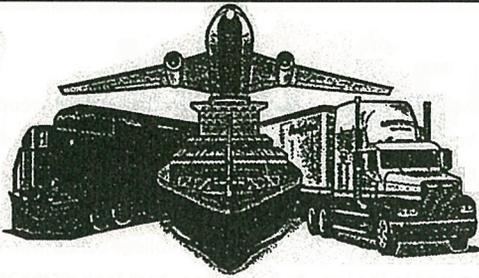
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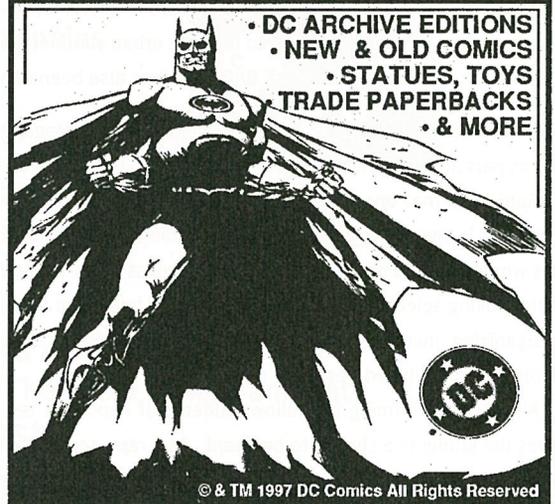
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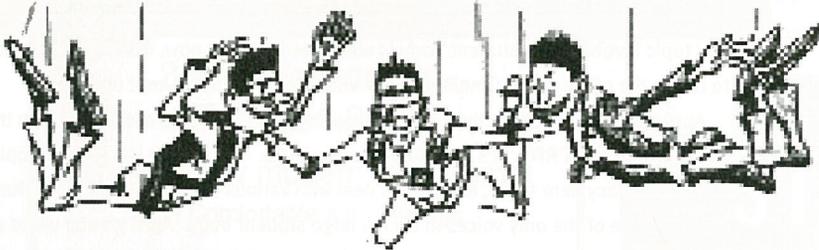
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## by Ryan Swift

If getting the most of your college experience is based upon involvement in student activities and groups, then April Brooks is definitely getting her money's worth. In her four years on campus, the President of RIT's Student Government has been the definition of the word "involved." In addition to her role in Student Government, she is also actively involved with the Black Awareness Coordinating Committee and is Vice-President of the RIT Gospel Ensemble.

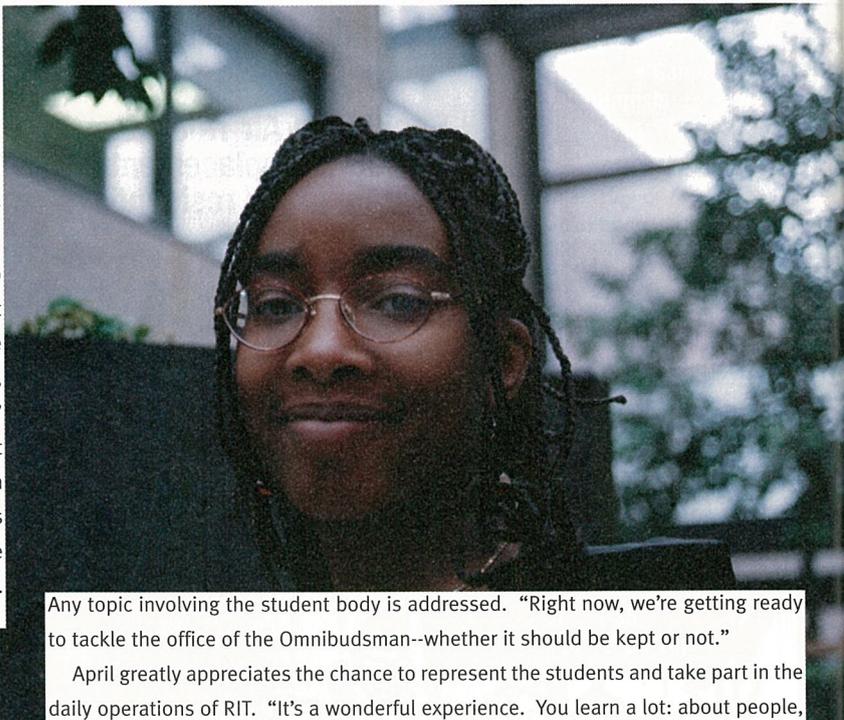
The head of one of the largest student organizations on campus did not begin her college career with aspirations of attaining the position she now holds. On the contrary, she took a long and winding road to the top. As a freshman, April took on the role as Financial Director for the BACC. Which post led to her role two years later as the Representative-at-Large for BACC. One of the duties of the Representative-at-Large is representing the group in the RIT Student Government as a Senator. Student Government caught her interest, and she eventually found her way to the office of the Presidency. What awaited her there were daily meetings and mounting responsibilities which she could have never expected.

April has been very active in coordinating various activities on campus. In her second year, she served as the chairperson of Youth Explosion, a program aimed to help the urban youth of Rochester. She organized various workshops urging and aiding youngsters in pursuit of higher education. As a member of BACC, she has also been very involved in raising the awareness of Black History Month. This past February, April played an integral

part in bringing Susan Taylor, Editor-in-Chief of Essence Magazine, to speak at RIT as part of the Black History Program.

April feels that one of the most important responsibilities in her role as President is keeping the student body informed of current issues at RIT. She has worked hard to maintain students awareness of the changes taking place with housing selection, renovations, and other important issues. In addition to organizing meetings with students and officials so any questions the students had could be addressed.

Along with informing her fellow students of important issues, April also gives the students a chance to be heard. As a representative for the student body, she has the responsibility to bring issues of student interest to the attention of RIT officials. She feels this is one of the best aspects of her job, because "you get to represent people—you are giving the students a voice." April has meetings every day with student representatives to get some input on how the students are feeling. She can often be found in her office, which is tucked inside the RITreat, speaking with a student about various issues which may need attention. The impressions April gets from students are passed along to school officials in an attempt to get the problems resolved.



Any topic involving the student body is addressed. "Right now, we're getting ready to tackle the office of the Omnibusman--whether it should be kept or not."

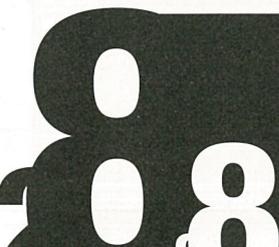
April greatly appreciates the chance to represent the students and take part in the daily operations of RIT. "It's a wonderful experience. You learn a lot: about people, the bureaucracy here at RIT, and how to deal with various issues." However, it's hard to be the one of the only voices in such a large student body. April greatly urges all

students to get involved and make a difference. "I would like to see more student leaders emerge. If no one steps to the forefront, then no one gets heard."

April says that she owes much of her sense of dedication and persistence to the influence of her mother. Alfreia Brooks, part of RIT's Commission for Promoting Pluralism, was a great role model and source of inspiration. "She started out as just a secretary, and worked her way all the way up the seventh floor of Building 1." April says that her mother's success story has encouraged her to carry on with her studies and duties, no matter what difficulty may come with them.

The devotion her mother displayed in her climb up the career ladder has definitely rubbed off on April. The hard work that April has poured into her role as Student Government President, as well as the other roles she fills on campus, has been of great benefit to the entire student body of RIT.

## Faces of RIT: April Brooks, President, RIT Student Government



# Win \$500!

The Off Campus & Apartment Student Association

## Presents

Spring '97 Five on Five Basketball Tournament

Saturday April 12 @ 12:00 Noon in the SLC



First Prize: \$500 and individual trophies

Second Prize: \$300

Third Prize: \$200

Registration is \$20 per team  
Pizza and Wings after the tournament



### Sign-up begins:

Tuesday March 25, 1997 at 9:30 a.m.

at the OCASA Main Office located in the RITreat. There is a limited amount  
of spaces so **Sign Up Fast!**

For more info about the sign-up procedures, contact R. Derrick Clark at x6680 or send e-mail to rdc9856

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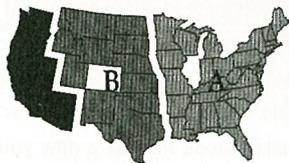
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Between Zone B & Zone C	\$189 roundtrip
Within Zone C	\$109 roundtrip

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### Agency Ticketing Instructions: See S\*PMA/AV0027 for detailed information

1. Treat as Type 'A' Discount Certificate
  - Use Fare Basis Code: **VE14NSTU**
  - VE14NSTD** (zones A-C)
  - Use Ticket Designator: **AV0027**
  - Endorsement Box: **VALID UA ONLY/Non-Ref/No Itin Changes**
2. Refer to ARC Industry Agents' Handbook, section 6.0 for details.
3. Failure to comply with promotion guidelines could result in debit memo.

**UAL ATO/CTO Ticketing Instructions: See S\*PMO/AV0027**

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To receive these savings, use your MasterCard® card to purchase an E-Ticket® between Feb 1, 1997 and May 15, 1997 for travel between Feb 15, 1997 and June 6, 1997. *Outbound travel* good on flights departing on Saturday. *Return travel* good on flights returning the Monday following departure. (An exception for travel between zones A-C, *Return travel* may also be on the Tuesday following departure).

### Zone Definitions:

**Zone A** - AL, AR, CT, DC, DE, FL, GA, IA, IN, KY, LA, MA, MD, ME, MI, MN, MO, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WI, WV

**Zone B** - ID, KS, MT, ND, NE, NM, OK, SD, TX, UT, WY

**Zone C** - AZ, CA, NV, OR, WA

Not valid for travel to/from IL/CO/AK/HI.

### TERMS AND CONDITIONS:

Promo Code: AV0027

**Valid Carrier:** United Airlines/Shuttle by United/United Express.

**Valid Routing:** Roundtrip travel must begin and end in the 48 contiguous United States (IL/CO/AK/HI excluded). All travel must be via the routes of UA in which UA publishes Economy Class fares. One way travel/stoppers/circle trip/open segments/waitlist/standby are not permitted. Open jaw permitted. (IL and CO excluded as origin/destination; however, connections through CH/DEN are permitted.)

**Valid Ticket Dates:** Feb 1 through May 15, 1997.

**Valid Travel Dates:** Feb 15 through Jun 6, 1997. All travel must be complete by Jun 6, 1997.

**Blackout Dates:** 1997: Mar 22, 29, Apr 5, 12. Outbound travel must be on flights departing on Saturday, with return travel on flights the Monday following departure, or the Tuesday following departure if the passenger is traveling between zones A-C.

**Class of Service:** V class. (Seats are capacity controlled and must be available in the required booking inventory at the time reservations are confirmed.)

**Advance Purchase:** Within 24 hrs of making reservations, at least 14 days prior to departure.

**Min/Max Stay:** Saturday-night stay minimum. RETURN TRAVEL MUST BE THE IMMEDIATE MONDAY FOLLOWING DEPARTURE. AN EXCEPTION FOR TRAVEL BETWEEN ZONES A-C, RETURN CAN ALSO BE THE IMMEDIATE TUESDAY FOLLOWING DEPARTURE.

**Mileage Plus Accrual:** Discounted travel is eligible for Mileage Plus credit.

**Ticketing:** E-Ticketing only (electronic ticketing service).

**Taxes/Service Charges:** All fees, taxes and surcharges including Passenger Facility Charges (up to \$12) are the responsibility of the passenger and must be paid at time of ticketing.

**Cert Restrictions:** Certificate is required for discount and must be presented at time of ticketing. Accept original certificate only. Non-transferable, non-combinable with other air travel certificates or discount fare offers (Mileage Plus awards/SilverWings awards/convention/group/tour/senior citizen/student/child/travel package/travel industry discount/military/government/joint/

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## Schedule of Events:

### Friday, April 4

**Talisman Movie:** *Star Trek: First Contact*; 7 & 9:30pm in Ingle Aud. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1.

**5th Annual Taste of RIT:** A fundraiser for the Untied Way sponsored by RIT Food Service. From 10:30am-2pm in the SAU Cafeteria 16 vendors bring you over 100 different foods to RIT. All you can eat for \$3.50!! Muncha muncha muncha!

**Spring Open House:** Open house day for those students accepted to RIT as incoming freshman or transfer students. Activities include campus tours, financial aid presentations and more.

**TGIF:** *The Allstonians* 6-8pm in the Ritz. \$1 at the door.

**Wallace Library Course:** "Grant and Scholarship Sources on the Internet"; 2-4pm in Wallace Instruction Lab (Rm. 3650). For more information go to <http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

### Saturday, April 5

**Talisman Movie:** 7 & 9:30pm in Ingle Aud. See above for details. Closed captioned 7pm only.

### Monday, April 7

**Lunch 'n' Learning:** "Textmarking and Notemaking" 12noon-12:50 in Eastman Bldg. 01-2383. Free to students faculty and staff. Bring your own lunch!

**Bevier Gallery Exhibition Opening:** Exhibit of graduate student thesis projects. For more information call x5719. Exhibit runs through April 23rd.

### Tuesday, April 8

**School for American Crafts Lecture Series:** *Rich Tannen* presents "A Career Prospective" on woodworking and furniture design, 1pm in Carlson Aud., Bldg. 76 FREE.

**Wallace Library Course:** "Netscape World Wide Web Navigation"; 11-12pm in Wallace Instruction Lab (Rm. 3650). Also, "Advanced HTML"; 1-3pm in the 2nd floor VAX area. For more information go to: <http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

## Schedule of Events:

### Wednesday, April 9

**Wallace Library Course:** "Basic HTML"; 1-3pm in the 2nd floor VAX internet area. For more information go to: <http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

**BrwBagBkBeat:** A lunchtime book discussion review of "Speaking Truth to Power" 11-1pm in Clark A SAU. RSVP Arlette Miller Smith 475-2221.

**Student Development Educators Program:** *Chris Majeri* presents "Updates on Deaf Sports"; 4-5pm in Tower A Lounge. Call x6200 for more information.

### Thursday, April 10

**Lunch 'n' Learning:** "Taking Good Lecture Notes" 12noon-12:50 in Eastman Bldg. 01-2383. Free to students faculty and staff. Bring your own lunch!

### Friday, April 11

**Talisman Movie:** *Scream*; 7 & 9:15pm in Webb Aud. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also playing Saturday Apr. 12. Closed captioned Saturday 7pm only.

**Spring Open House:** Open house day for those students accepted to RIT as incoming freshman or transfer students. Activities include campus tours, financial aid presentations and more.

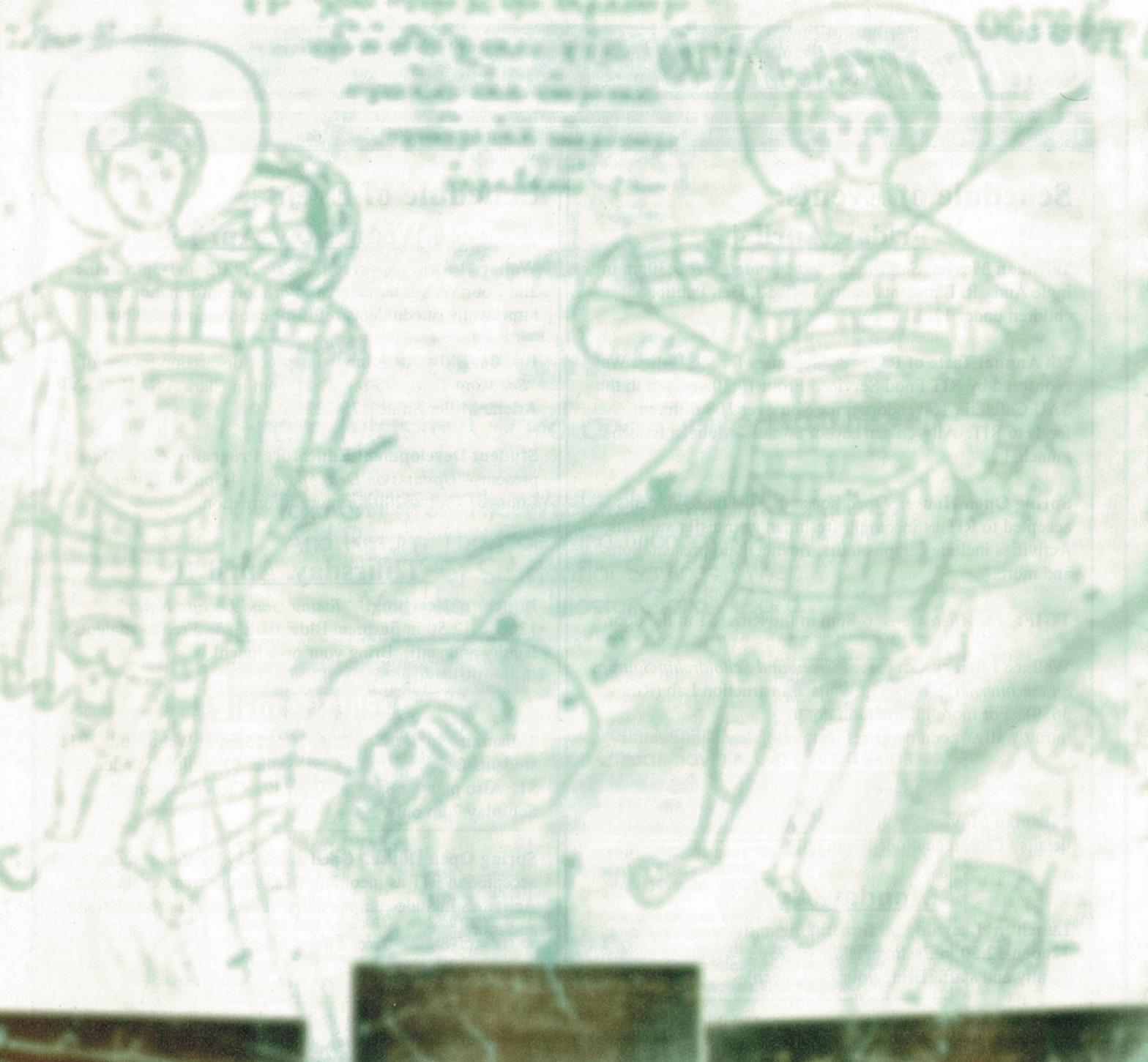
## On-Going Events

**Archery Tourney:** *University of Toronto World Wide Archery Tournament*. Held here at RIT from March 2 until April 12. Please call x7372 for more information.

**Wallace Library Course:** Product of the Week Series; Every Tuesday at 1pm in the 1st floor Reference Area. For more information go to: <http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published.

Events subject to change.



338. Fol. 277r: SS. Demetrius, George, and Other Saints

