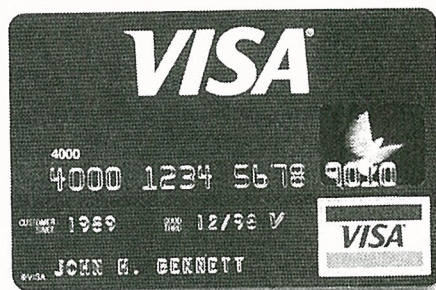


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## just my opinion:

When I remember my freshman days, I never really had much thought when it came to our academic calendar, as far as the quarter system is concerned. All I knew was that I was taking 18 credit hours for a period of ten weeks, cramming the information into my brain and spitting it back out on paper every few weeks. Then, I'd trade in my books for a very low price, and prepare myself for the next ten-week session. After a year of this "tight" system, I began to question the efficiency of quarters and could only wish that I was enrolled at a semester college.

How many students would not mind having a month off for the Thanksgiving-Christmas-New Year's break? Or having a two week spring break when the weather has a possibility of being nice (well, a slight chance at least)? Personally, I get sick of making the five hundred mile round-trip to Cleveland, five times a year, and the likelihood that I might be able to find a temporary job over the break is greater if we had four weeks to work, not two weeks. I can definitely say that my overall stress level would decrease and there might be the chance to enjoy my college experience. Maybe. . .

It is not so much the long breaks that I envy anymore—it is the chance to retain the information that is stuffed into my head. I am extremely grateful to my parents for the opportunity to attend college and considering all the money RIT students pay for tuition, it would be nice to graduate with a wealth of knowledge. However, I do see the pros to having quarters.... If you do not like a class or professor, you are only stuck with it for ten weeks, and for those of you who do not enjoy being home for extended periods of time, you have an excuse to leave.

I am not sure what other majors are like on this campus, but when it comes to my major, I need more than one quarter to fully understand Organic Chemistry II or Physiology & Anatomy. One may not be interested in learning those "harder and pointless" classes, but face it—those are usually the most useful in life (aside from Organic Chemistry). It just makes more sense for me to spend a greater time learning, instead of regurgitating the short term knowledge and forgetting it a few weeks later.

Needless to say, this issue has been debated countless times and nothing has changed...yet. I guess I will continue to be in the minority on this issue.

Kelley M. Harsch  
Editor in Chief



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MEDIATION  
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## robotic gargoyle demonstration

On April 18, the creation of two RIT industrial design students will be put on display for all to admire. "Angus" is a three-foot-tall mechanical gargoyle designed by Jeff Wine and Scott Benson. Both myth and science lovers will be awestruck at this technical feat. The students did an earlier

demonstration of their work at the end-of-semester "walk-through," but the gargoyle is back by popular demand.

Wine and Benson began by conceptualizing Angus with book after book of sketches and plans. Next, their researched illustrations were converted to CAD/CAM drawings. All of Angus' parts—including his skin, wings, talons, jaws, and bat-like legs—had to be planned thoroughly before they could be accurately represented on the computer. The final result is amazing. Angus begins perched on top of a pseudorock. When turned on, he slowly rises, spreads his wings, and speaks his story to all who will listen.

The audio for Angus came from an interesting source. Jamie Campbell, philosophy professor in RIT's College of Liberal Arts, was approached by Wine and Benson to give Angus a voice. The students had discovered that Campbell's Scottish-accented, soulful voice was perfect for the mood of Angus. A strong relationship developed between the two designers and the professor. "We gave him copies of our materials and ideas for the script and he just rolled with it," says Benson. "He talked for hours on tape for us; he really got into Angus," adds Wine.

The two designers were mentored by Jim Sias, their industrial design professor. Angus began as an independent study to build an "animatronic creature." Wine and Benson say they've dreamed of constructing something like this for a long time; now, their dreams have become reality.

The demonstration will take place from noon to 3 p.m. on Friday, April 18, in Room 1829 of the Student Alumni Union. It is part of the Info Tech Expo, run by RIT information technology students. Admission is free.



# a means of resolution

The RIT Mediation Services, which are a division of Student Affairs, states in its informational pamphlet that the service “provides the RIT community the opportunity to resolve conflicts and disputes with neutral, third-party mediators.”

The mediators are faculty and staff members that have special training in this field, and are “committed to the peaceful resolution of disputes.”

These services are not a replacement of the existing RIT Judicial process, but an alternative to resolving problems or differences such as the ones roommates or co-workers might have. The service is also prepared to handle racial and cultural issues, as well as financial ones, and many others.

Perhaps one of the most appealing aspects of the service is the cost: nothing! If you are having a problem with anyone or anything, I urge you to seek the help of the Mediation Services. The process is fast and free, will not result in a judicial record, and is confidential. It certainly can't hurt to contact them. To pick up an informational pamphlet, or make an appointment, contact Dorothy J. Brown, who is the coordinator of the Mediation Services at (716) 475-6171(v/tty), or stop by the office at 2140 Student Alumni Union.

By Mike Warrens

# team building seminar comes to rit

The ability to work together with others to get a job done is one of the most important skills needed in the workplace today. In an effort to educate people on the subject, the RIT Student Chapter of the Project Management Institute and the American Society for Quality Control (ASQC) Chapter at RIT will present a “Team Building Seminar.” Major topics of discussion will include conflict resolution practices and problem-solving skills. Specifically, demonstrations will be given on how these skills can be practically applied to daily job tasks. In addition, the seminar will point out important leadership traits possessed by Project Managers.

Two well-respected Project Managers will speak at the seminar: Timothy M. Wozniak and Edison J. Grizer.

Mr. Wozniak is a Manager at the Eastman Kodak Company, Capital and Maintenance Services Division. He oversees project management and improvement process development in the quality arm of the organization. He is also involved in brand protection efforts that encompass new and existing products and services.

Mr. Grizer is a Quality Director for the Consumer Imaging Services International Division of the Eastman Kodak Company. He sees through the implementation of Organizational Excellence principles, Quality Leadership processes, Malcolm Baldrige criteria, and ISO 9000 standards.

The seminar will be held on Saturday, April 19. It will take place from 8:30 until noon in the Skalny Room of the Schmitt Interfaith Center. Admission and refreshments are free. Contact Barbara Shaffer at 475-6057 for more information.

By: Jeremy Perkins

# worldnews

\* Revisions have been made for the next national census. The U.S. government conducts a head count every ten years, and it plans to drop several questions from the year 2000 census. The revisions come as a response to recent widespread concern about government intrusiveness. The Census Bureau plans to ask only for information required for federal programs. Among the questions that have been dropped are: where a person gets water from, what is done with sewage, how many children someone has, and whether the person lives in a condominium.

\* In Spain, a train carrying families returning home from Easter visits derailed. The wreck killed at least 22 people and injured 87. The five-car train crashed just before it entered the station. The cause is unclear, but police speculated that the train may have been speeding.

\* A man in Louisiana died suddenly from choking on a fish. Steven Hill Epperson reached into a tank and popped one of his friend's tropical fish into his mouth as a joke. The fish got stuck in his throat and the joke ended in tragedy.

\* A California high school student was recently disqualified from a science fair for choosing the subject of condom reliability for her project. Shari Lo previously won the district science fair trophy for her work, but school officials would not let her enter the regional contest because it went against their policy of promoting abstinence. The Coachella Valley Unified School District believed that putting condoms on display promotes safe sex, which is not what they are trying to teach. For her experiment, Lo bought six popular brands of condoms, ran them through various tests, and rated them. None were tried out on humans.

\* Amelia Earhart is back. A woman pilot is currently retracing Earhart's last flight as a tribute to the historical pilot. Linda Finch took off on March 17 in Oakland, California, the same day Earhart started in 1937. She plans to circle the world in her restored Lockheed Electra 10E, a duplicate of Earhart's twin-engine propeller plane. Finch also plans to drop a wreath in the ocean near New Guinea, where Earhart was last seen.

By: Jeremy Perkins

photos: shannon



the regal

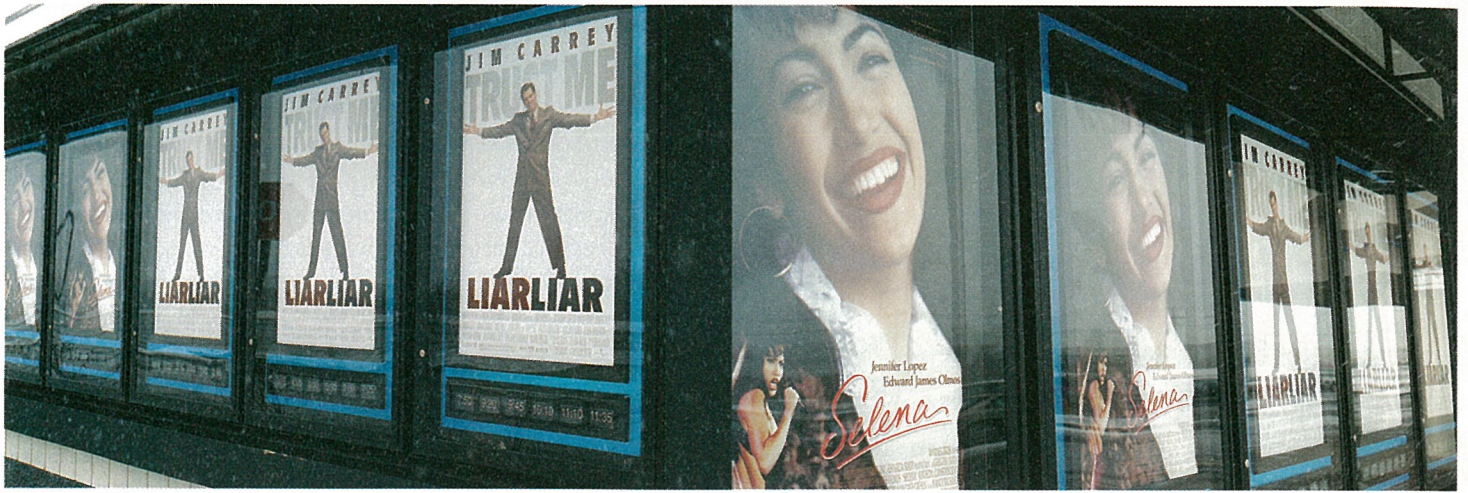


garage gallery



bowling the sport of ?





The Regal, a new 18-screen movie monstrosity, is another new addition to the many movie screens in the Rochester-Henrietta area. Located in the vicinity of Sam's Club, WalMart, and Dick's, its bright white exterior can not be missed. The Regal offers many of the "perks" of other movie theaters, such as Tinsel Town and Movies-Ten, but it also includes a new, unique area.

The Regal offers high back seats, large waiting lounges, and a neat and tidy atmosphere. Its 18 screens don't come close to the standard THX sound, but they suffice nonetheless. Neon signs direct even the most naive customer from the six ticket counters to the spacious bathrooms and most importantly, to the concession stands.

For parents who bring their children or even RIT students, the Regal offers a state-of-the-art arcade, which manages to ingest 50 cents in about 20 seconds. Most games cost a dollar for quick digital excitement, and there was even one machine that charged just 25 cents.

The Regal's innovation in the area of movie theater giants is its coffee bar. Espressos and cookies can be ordered while watching previews of films to come. The coffee counter separates the Regal from many of its other counterparts, and may start a new revolution in movie theater architecture.

About prices - \$4.50 matinee, \$6.75 adult, and \$4 for popcorn.

by willis white

At 130 Balta Drive, RIT students (especially photo) have a new location to exhibit their work. Christopher Nakins, an RIT photo graduate and owner of Nakis Auto, has put out an open offer to RIT students to exhibit and/or sell their work out of the lobby of his shop. He says, "You would be surprised how many different people come into a repair shop." He will also let students have openings for their work, and all this would be at no cost to the student. He sincerely wants to give RIT students another avenue to show their work.

When asked why he's doing this, Christopher responded, "When I was at RIT, we always had a little gallery on the second floor. I wanted something like that." He also mentioned that students have a tendency to "sit on their butts," and he wants this to be an opportunity for them to get their work out easily and to a large audience.

Christopher mentioned that he is willing to display art in any medium, although "photography is my first love," he explained. Soon he will invite submissions from other schools and arts, but he wants to RIT students first choice. Christopher Nakins' SCRAP-LINE GALLERY certainly offers students a unique opportunity.

by willis white

For the world's second-most popular sport (the first is soccer—I did my research...), bowling sure has a pretty goofy reputation. But Rochesterians really seem to embrace the sport unreservedly, if the number of bowling alleys within Monroe county is any indication. In learning my way around the city, I always seem to discover another bowling alley, which is, of course, never what I set out to find. I've been told that the city has the highest number of lanes per capita in the US. While I have no way of verifying this, I can easily see its potential truth.

Invariably, when the subject of bowling is introduced, it is met with groans and sneers, but slowly an avalanche of stupid-bowling-experience stories begins. Somewhere within all of us is a secret bowling geek, apparently. I confess that, in my wardrobe, there are two bowling shirts, a championship jacket from the 60's, and a pair of shoes borrowed from an unnamed source. However, I promise that I have never worn any of them in combination.

Just around the corner from RIT stands the Bowler's Mecca, also known as Olympic Bowl. The largest bowling center in the Northeast, it boasts 80 lanes. The bowling alley plays host to the Lilac City Tournament, which is the largest sanctioned bowling tournament in the U.S. But Olympic Park doesn't stop with bowling. It has just about every amusement known to man, minus air hockey. Included in its attractions are 26 pool tables, an arcade, putt-putt golf, and go-carts. Despite the absence of air hockey, it's one zany place. Unfortunately, their version of all-night bowling ends at 2 AM, but that might be a good thing. Otherwise, you may just end up with your own pair of bowling shoes.

# GIRL POWER!!!

## To The Moon, Alice!



Well, well, well, what can be said about this band? If you're into loud, obnoxious, screaming noise that is rife with misogyny, insulted testosterone, and blue-collar frustration, this is NOT what you should listen to. On the contrary,

To the Moon, Alice! is far less raucous than their title might lead one to believe.

This is fun music, ladies and gentlemen, FUN, FUN, FUN!!!! You listen to the album, you don't want to slit your throat or anyone else's. Kinda nice for a change, eh? Refreshing.

Anyway, about the music...the singer, first of all, caught me off guard—I was expecting Ralph Cramden Part II, and instead this mellow woman is singing to me in this voice that's totally relaxing and endearing; she made me want to get inside her songs and hang out with her for a while. She sings of young life, the status quo, road trips, sunshine, and lost love, and she communicates every word clearly and honestly, but she's not syrupy sweet. This woman's got some grit.

Complementing her voice are some dreamy guitars. The melodies sound like they have some Phish influence in there, which makes for some airy, floating-through-the-clouds, feelgood sound. Chemistry between the guitars and the singer's voice is super-positive, and with the rest of the band to strengthen and connect their sound, the result is good pick-me-up music.

Good driving music, too. It won't put you to sleep...unless you find it so relaxing that it's the only thing you want to fall asleep to.

Two songs in particular stand out to me: one is called "San Francisco," which is an ode to nice weather, cafes, sun, heat, nice weather, sun, NICE WEATHER, SUN,...\*time out, control, continue\* ...and a ballad, "Paper Bags," which is a deep breath between the end of a love and the beginning of the rest of one's life: "All I know is that I'm headed somewhere, searching for something new, without you."

It'll make you verklempt.

The state of music today is nauseating. That aside, the Spice Girls are all the rage in England, which makes me wonder about those wacky Brits, who are usually the ones that put out some of the best dance, not top 40 dance music...club music. God help us, they thought Americans were the tacky tasteless ones. Reviewing the Spice Girls self-titled debut album left me rolling on the ground, clutching my stomach since it hurt from laughing so much...and because I couldn't believe they were attempting to be serious about their music. Then again again, I can't believe I shelled out the 14\$ to buy this disc (for reviewing purposes only!) By now, you've all heard their whiny song "Wannabe" on 98PXY (hold up...what are you doing listening to 98PXY anyways?!?!?! my excuse? the tape deck in my car is broken)

The entire disc is a deplorable joke. First of all, not a single one of these ladies can sing worth the plastic this CD is imprinted on. Second of all, most of the rhythm lines are samples and re-samplings of the worst of late 80's easy-listening R+B tunes. All of the songs sound the same, all formulaic + contrived. The only difference between the songs is which Spice Girl is tryin' to break it down at the top of her lungs. The disc is good for about 10 minutes of amusement....enough time to sample the intros of each song till you get to the gem at the end, entitled "If U Can't Dance".

Only Prince (formerly) can get away with using 'U' in a song title + that's because it goes along with his style and because he's a musical genius. On this last and final track of the album, the Spice Girls sample the bass line from Digital Underground's "Humpty Dance." Yup. Remember 7 or 8 years ago, singin' about 'gettin' busy in a Burger King bathroom? Exactly.

You've gotta give them credit though...they've sold how many oodles of records + are probably making scads of \$ from the album and other assorted promos and endorsements. On the credits, all of the songs were written by the Spice Girls + 3 or 4 other people per song. Songs that consist of three rounds of a chorus and one or two verses about shagging but in a 'I'm a nice girl' way. Yup, the talent, depth, + meaning comes shining through.

They're a completely corporately planned band. Hardly any of them knew each other before they became Spice Girls. They're about the female equivalent of the New Kids on the Block, just a bit more grown up. They have not even the foggiest idea about politics, although Geri, one of the Spice Girls, considers herself a feminist + runs around yelling 'GIRL POWER!' all of the time. I personally hope they spontaneously combust and fade away quickly and painlessly like the New Kids did once they hit puberty.

As with all marketing + corporate powers, everything's in the timing. The Spice Girls are like cotton candy—pink + fluffy with no substance. And too much makes you quite nauseous + wishing you hadn't had so much.

Angela Jernejcic





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I  
magine

a beautiful tropical vacation, nothing but sun and sand. You've just spent your spring break in Cancun, Mexico and are boarding the plane to return home. You notice your stomach hurts a little, but you attribute it to the native cuisine you ate for lunch that day. The pain is minor, and you easily ignore it. Unfortunately, the pain worsens, and after completing about 1/2 hour of your 3 1/2 hour plane ride back to the states, the pain really starts to kick. It feels like your whole right side is one big cramp, and it hurts so bad you're sweating. The pain continues for the rest of the plane ride, and it is severe enough to warrant a visit to the emergency room once you touch down.

# beware: gallstones

You've just had a gallstone attack (cholecystitis), and I am the unfortunate person this story was modeled after.

Your gallbladder is a pear-shaped organ attached to your liver. Its main purpose is to store excess bile secreted by the liver. Bile is used in the digestion process to emulsify fats. Cholelithiasis (or formation of gallstones) is a disease which affects millions of Americans each year. Stones are formed when bile sits in the gallbladder for a long time and eventually crystallizes. Stones usually cause no symptoms, but they can cause other serious complications.

Cholecystitis is an inflammation of the gallbladder caused by gallstones blocking the bile ducts. Once the bile ducts are blocked, bile builds up in the gallbladder, causing it to expand and stretch. The discomfort which is felt results from the muscles

around

the gallbladder squeezing in an effort to release bile into the small intestines, and from the stretching of the gallbladder walls. Pain can last for a few minutes if the stone is flushed, or can last a long time if the stone gets lodged. A common side effect of cholecystitis is jaundice, a liver condition which causes an individual's skin to turn yellow.

Since gallstones can cause serious complications, doctors try to treat them as soon as possible. The typical treatment is removal of the entire gallbladder. Your body can function easily without a gallbladder; excess bile is simply not stored anywhere. Currently, I have surgery scheduled to remove my gallbladder on April 5. Traditional gallbladder surgery requires a six-inch incision and up to two months of recovery time. The latest technique, and the one which will be performed on me, involves four incisions, all of which are less than one inch in length. The abdomen is inflated with carbon dioxide and a camera is inserted into one of the openings. Doctors use a video screen to remove a patient's gallbladder, and recovery time is reduced to around a week.

by Mike Means

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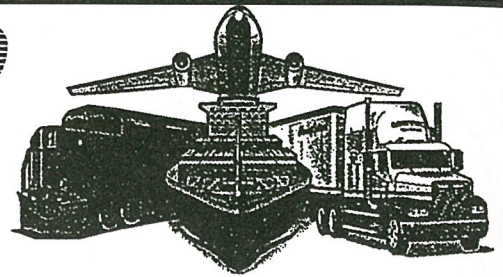
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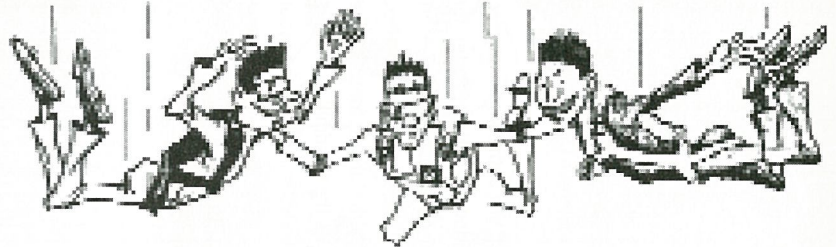
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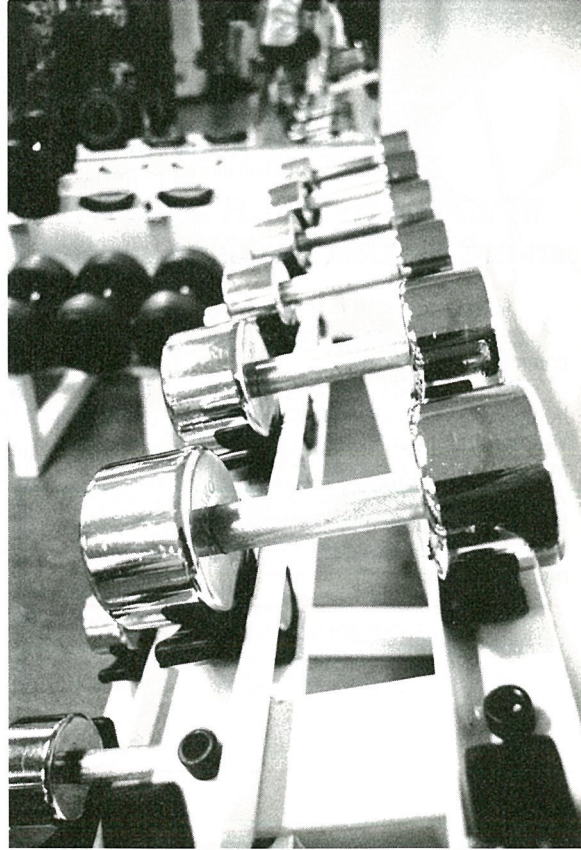
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All winter long (which seems like forever in Rochester) the majority of us sit on our butts and study, eat, and drink. Well, believe it or not summer is upon us and soon the wardrobe is going to go from wool sweaters and layers of clothes to shorts and T-shirts. Most magazine writers always feel when summer comes it is time to get in shape, and these articles are targeted towards women. Well, guess what....? Men care about how they look, also, and now everyone is getting in shape. Shocked? Don't be. Just because the summer is supposed to be hot babes in bikinis hanging out on the beach with guys checking them out, guys know that women are checking them out, too. So, now everyone is getting in shape, and I am here to tell you how to do it at R.I.T.

I started working out at the Student Life Center (SLC) at the beginning of the winter quarter. Then, it was empty when I was in there. I showed up again the Monday classes started for spring quarter, and I had to wait for the bicycle. People are realizing now is the time to start getting in shape and they are taking advantage of all the opportunities that R.I.T. has to offer.

To start off, we all know about the SLC. It is basically a Bally's health club just for us. There is a weight room with free weights, cardiovascular machines such as the treadmill, stair master, and the rowing machines. Then, there are circuit machines that work muscles all over your body. Upstairs of the SLC is a track where you can run or walk. All of these machines are appropriate for any kind of workout. But, all workouts are not the same for everybody. To get a better feel for what kind of workout is best for you, there is a support staff available in the weight room to help you.

In an article by Alyssa Lustigman Shaffer appearing in the April 1997 issue of Fitness Magazine, Shaffer talks about how different body types should have different workouts. For instance, if you are strong, but everything you eat shows up, she suggests boost up your cardiovascular workout. Maybe ride the bike or do the stair master for approximately 30 to 40 minutes. This, says Shaffer, is the way to take off the pounds and not build too much muscle.



# flabby rochester

Now, if you have a lean body but want to get some muscle and tone, Shaffer says to start lifting weights to build your less developed muscles but remember to stretch to prevent injuries. If you do want to start getting in shape, definitely work on your exercising habits - but also remember your eating habits. If you work out but eat unhealthy food, all you are really doing is evening out. You are not really losing any weight. So, it is recommended to try to eat a little bit healthier each time. Don't just stop eating all your favorite foods at once because you will just go back to eating them after a while. Instead, slowly work your way to eating healthier day by day. If you are at school and cannot get away, get something from the vending machines. I know what you are saying: "All that stuff is candy and chips." Well, it is - but not all of them are bad for you if you eat them occasionally. Try eating pretzels and mustard, if you want something salty. If you are in the mood for something sweet, Animal Crackers have only 2 grams of fat. And if you are a chocolate lover, like I am, try Jr. Mints, very good, but low fat. There are healthy alternatives to any craving you are having.

I am not a dietitian, nor am I a trainer or physical educator. All I am is a 20 year old female R.I.T student trying to get in shape like you. Basically, I just wanted to give you some information that I have been figuring out since the day I decided to have a healthier life. Good Luck!

by Shayna E. Shapiro

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# cens

how far can you be pushed before you fight back?

subversive to who?

if you can't afford access to the media does that constitute censorship?

are we big brother for asking these questions, because we have access to a press?

when does power shift, who controls who?

when does the oppressor turn into the oppressed?

do you care?

how many people does it take to make a change?

how far can you be pushed before you fight back?

Why is knowledge a threat?

what is your definition of censorship?

Why?



what is your definition of censorship?

what does the first amendment protect?

what is freedom of the press?

what is parody?

Do you know what happens when the kids start reading?

why is knowledge such a threat?

what is knowledge, where does it come from?

brave new world, 1984, which will it be?

do you have a say in what goes on here?

do you want one?

do you care?

how many people does it take to make a change?

# o r e a d

# point

It seems like we just started Spring Quarter, and already it's time for midterms. Time goes fast, doesn't it? Of course, it goes even faster at RIT.

RIT is known for its many quirks. It's constructed entirely of bricks, it's in a city that is actually windier than Chicago, and it operates on the unconventional quarter system. Rather than offering a fall semester, a spring semester, and a short summer term, RIT uses four equal quarters. Some people dislike the quarter system, and would prefer that RIT jump to semesters. Others are content with finishing up classes quickly and effectively.

Quarters allow RIT students many benefits that are unheard of elsewhere. No matter what your major, during your college years you'll be forced to take classes that you simply detest. While students at other colleges have to endure an entire semester of torture in a class that they don't

understand or have any interest in, RIT students are done after only ten weeks.

The quarter system also allows students to take more classes. At a school using the semester system, students can fit in five or six classes a semester, or ten to twelve a year. At RIT, students can fit in five or six classes each quarter, or fifteen to eighteen a year. This enables students to benefit from a higher quantity of classes, which they would not have the time for in the semester system.

Another benefit of the quarter system is the wide exposure to different professors and teaching styles. Since the RIT student takes 50% more classes each year than students of other schools, we meet more professors. Some of them may not be particularly inspiring to you, but many of them will be. Many share personal stories and anecdotes that can prove much more valuable than anything you read in the textbook.

A bad teacher can make the most interesting topics dull, but a good teacher can make "Bacteria of Ancient Mecca" the most interesting class you ever took.

It's true that it is often difficult to catch up on work if you fall behind during the first week or so of class. But that's a matter of discipline. College is supposed to be preparing us for life, and in life there are deadlines. If students were given the opportunity to slack off during the first couple of weeks of classes, many would take it. Instead, RIT's quarter system drives its students to do more. It forces the student to plan ahead and requires constant work.

For students who take summer classes, the quarter system is especially beneficial. At schools using the semester system, the summer term is very short. The same material that is normally covered in several months has to be covered in only a few weeks (typical summer terms range from four to six weeks). At

RIT, however, the summer quarter is just as long as other quarters. Students who elect to attend classes in the summer use the same format that they use in the rest of the year.

Seniors who are a few credits short of graduating can thank the quarter system for not keeping them here as long as the semester system would. If you only need one or two more classes to graduate, you only have to stay for ten weeks, not several months like you would at another school.

Of course, the quarter system isn't perfect. If it were, people wouldn't mention it when complaining about the bricks and the wind. But the semester system isn't perfect, either. So until somebody develops a system that IS perfect, RIT should hang onto its quarters.

by Elisabeth Horrell

# quarters

# counterpoint

The quarter system, or trimester system if you don't count the summer, is one which is unique to RIT and a select few other universities across the nation. Does anyone ever wonder why most colleges tend to stay away from such a program? Perhaps it is because they have figured out that the policy they utilize, the semester system, has worked better for the students and faculty alike.

Why hasn't RIT realized this? The students certainly have. There is always someone complaining about the rapid pace and struggles they face in our current scheme, particularly as the quarter draws to an end. The advantages of semesters—longer breaks, a more balanced learning pace, and lower stress levels—would help the average student to have a more successful experience at RIT.

The most prominent of the advantages which a semester system offers is the unhurried pace of the class-term. If you ask any student who is taking a class at RIT, they will probably tell you that course material seems to be rushed through in order to complete the course by the end of the quarter.

Professors have also been known to skip over information which they normally would cover, if given enough time. Semesters would allow professors to cover nearly everything they found important, and also let them spend additional time going over particularly difficult topics.

Students who don't grasp a concept covered in class are more likely to understand after going over it a few times, whether it be in class or in meeting with a professor outside of the classroom. The semester system allows time for students to get this extra help. They are not busy trying to learn two new topics by the time they can get some help with the one they are having trouble with.

Because a student isn't always rushing to get everything done, stress levels are greatly reduced. Think about how much of the stress you are experiencing this quarter is due to the hurried pace of the classes you are in, or the inevitable mad rush towards final exams. I'm not saying that students at universities with semesters don't feel any pressure or stress, but it's not due to lack of time to learn material.

Falling ill or missing class while studying under a quarter system is like assigning yourself an automatic 'D.' If you happen to catch the flu (which isn't that far-fetched, thanks to that beautiful Rochester weather) you can easily spend a week of classes in bed. At RIT, that means missing ten percent of the class material. Also, if you skip classes near the end of the quarter, you have very little time to make

up what you missed. In a semester system, missing class time due to illness or other reasons is not necessarily the end of the world. Even if you miss a large amount of information, you have plenty of time to make up the time you lost.

The other big advantage of the semester system is the vacation schedule. As it stands now, RIT students get three vacations during the academic school year, each averaging ten to twelve days. Remember how long we got off for our mid-winter break? About two weeks. Now ask your friends at other universities how much time they get for Winter Recess. Most people I know got off nearly the entire month of January. Sounds nice, doesn't it? I admit that we do luck out over Fall Break, getting ten days while other schools only get a long weekend. However, those three interludes are all we get. Many other schools get more three-day weekends than I can keep up with. How would you like not having to rush back for classes after going home for Easter Sunday or Yom Kippur? What about the national holidays, such as Martin Luther King, Jr.'s Birthday or President's Day? Most other universities, as well as many businesses, the US. Post Office, and the rest of the national government get the day off. A three-day weekend would be nice once in a while.

Also, having vacations which coincide with the rest of the country would be a big benefit. I, for one, think it's somewhat depressing to go to Florida for Spring Break and find the beach filled solely with senior citizens. The rest of the nation's universities are on Spring Break a few weeks after RIT. I would quickly welcome the opportunity to spend a vacation with fellow members of the country's youth, rather than spend time listening to a crazy great-grandfather complain about his problems getting his tee-times set for his daily 6 a.m. golf outing.

In all, I'd personally welcome a change to the semester system which so many of the country's universities have adopted. The gradual pace of the semester would bring my blood pressure down a few points when finals time rolls around. Also, the longer break and occasional three-day weekend would allow me to shed the remaining stress I'd accumulated over the term. It may be time for RIT to catch up with the nation's other universities and finally adopt the semester system.

by Ryan Swift

## semesters

# Scholarships:

With tuition continuing to skyrocket, the search for scholarship money for college has become increasingly important for students. Many students, however, don't know how to get them, where to find them, and even if they are eligible for them. Believe it or not, scholarships are more readily available than you may think, and you must learn to realize some of the myths about scholarships.

**Myth #1:** Only geniuses are eligible for scholarships.

**Reality:** Although many scholarships are awarded on the basis of scholastic aptitude, 76% of all scholarships are awarded based on criteria other than grades. Playing sports, a musical instrument, or even part time jobs can make you eligible for a scholarship—even if you aren't the next Michael Jordan or Beethoven.

**Myth #2:** Since my grades are not good, and I don't have any special talents, there are no scholarships for me.

**Reality:** Even students with average grades and no special interests are eligible for scholarships. What is your ethnic background? Was your guardian a veteran? What is your religion? These criteria and many more could make you eligible for a scholarship.

**Myth #3:** There are fewer scholarships today than there were in the past.

**Reality:** There are many more scholarships available today than ever before. The trick is knowing how to find them!

**Myth #4:** Every year, billions of scholarship dollars go unawarded because not enough students apply.

**Reality:** High-priced scholarship matchmaking services often dupe students into paying services fees by claiming they have access to "billions" of untapped scholarship dollars. In reality, only a very small number of scholarships go unclaimed.

**Myth #5:** It's too difficult, time consuming, and expensive to apply to scholarships.

**Reality:** Applying for scholarships need not be difficult! Here are some tips to finding scholarships to make scholarship searching quick, easy, and free.

The most readily available resource for R.I.T. students would be by using the Wallace library home page at <http://wall.rit.edu/>. From there, go into electronic resources. Once there, click on subject-based Internet resources. Find the financial aid section, which will bring you to a listing of grants and scholarships. Here, you find a great number of grants and scholarship sites. They are listed by general, specific areas (such as arts, humanities, and social sciences), research grants and fellowship sites, science and engineering sites, and underrepresented group sites. Here, you should be able to find a little something for everyone.

Another service which students may want to take advantage of is called fastWEB, the Internet's largest free scholarship matchmaking service. This

# Where to find

# them

web site has already helped more than 1 million students, and more than 20,000 students daily are clicking onto the company's highly popular Internet site. Students log onto the fastWEB home page at [www.fastWEB.com](http://www.fastWEB.com). The service equips each student with a personalized password-protected mailbox, and asks a series of questions, including name, major, special interests, hobbies, etc. Within five to ten minutes, this service quickly sorts through 18,000 financial aid awards to match students with scholarships appropriate to their individual qualifications and/or strengths. For more information on fastWEB, call 1-800-FASTWEB, or visit the web site at [www.fastWEB.com](http://www.fastWEB.com).

If working with web sites and the Internet isn't for you, the library also has books available which list scholarships and grants. Most of these books appear in the resource section of the library, and a list of these books can also be acquired in the library. For more help in this manner, you can ask for Nancy Murrey, the reference librarian, or feel free to e-mail her at NLMWML with any questions.

Another avenue to look down is the military. Lt. Col. Michael J. Sullivan has announced a wide range of enlistment incentives. The Army College Fund has increased from \$30,000 to \$40,000. Soldiers who enlist into the Delayed Entry Program after March 7, and who enlist for the Army College Fund, can receive up to \$40,000 for a college education. The new Army College Fund amounts are \$26,500 for a two-year enlistment, \$33,000 for a three-year enlistment, and \$40,000 for a four-year enlistment. The Army has also increased amounts for enlistment bonuses. Bonuses up to \$12,000 are now available for those who qualify for certain selected Military Occupational Specialties. People interested in finding out the specifics of these new incentives should contact their local Army recruiter, call 1-800-USA-ARMY, or visit the Army Recruiting web site at [www.goarmy.com](http://www.goarmy.com).

Also available at R.I.T. are a number a scholarships awarded to students through the Center for Campus Life. Students are awarded for leadership, spirit, and service to the R.I.T. community. They include: The Davis Scholarship, the Schmitt Foundation Awards, The Kathleen Keyes Memorial Scholarship, and the Eric Senna Spirit Award. The scholarships and awards can name up to twenty-five recipients, many of whom receive grant money. These awards are given out every year, and you can obtain an application form from the Student Alumni Union Information Desk, Center for Campus life, or the Library. This year, the deadline for applications has already passed, but descriptions of the awards may still be picked up, and students can prepare for next year.

As you can see, scholarships may be found in many places. Students should take the initiative to find these scholarships and meet the costs of college costs!



photo: mike dudnick

The convergence of the computer industry with the consumer electronics industry has been a recurring topic for years. Some even claim that the convergence has already occurred, while others are more skeptical. However, of greater concern are the problems that will result from such a convergence. The source of these problems can be traced back to the industries themselves. For years, the computer and consumer electronics industries have operated independently of one another.

Now, they are suddenly expected to work together, while industry analysts are betting the survival of both industries on the success of this convergence. We often hear that the line between computers and electronic entertainment will be blurred, but if we actually look at the industries behind the two technologies, differences prevail.

The consumer electronics industry consists of many audio and video manufacturers. For years, this industry has delivered high quality products to consumers, and most offer technical support that exceeds even the largest computer companies. This is a reflection of the industry itself, which when compared to the computer industry, moves at a slower pace. For example, audio companies form an industry where a disturbingly high number of audiophiles still argue about the sonic advantages of vinyl and vacuum tubes (the latter a relic in the history of computers).

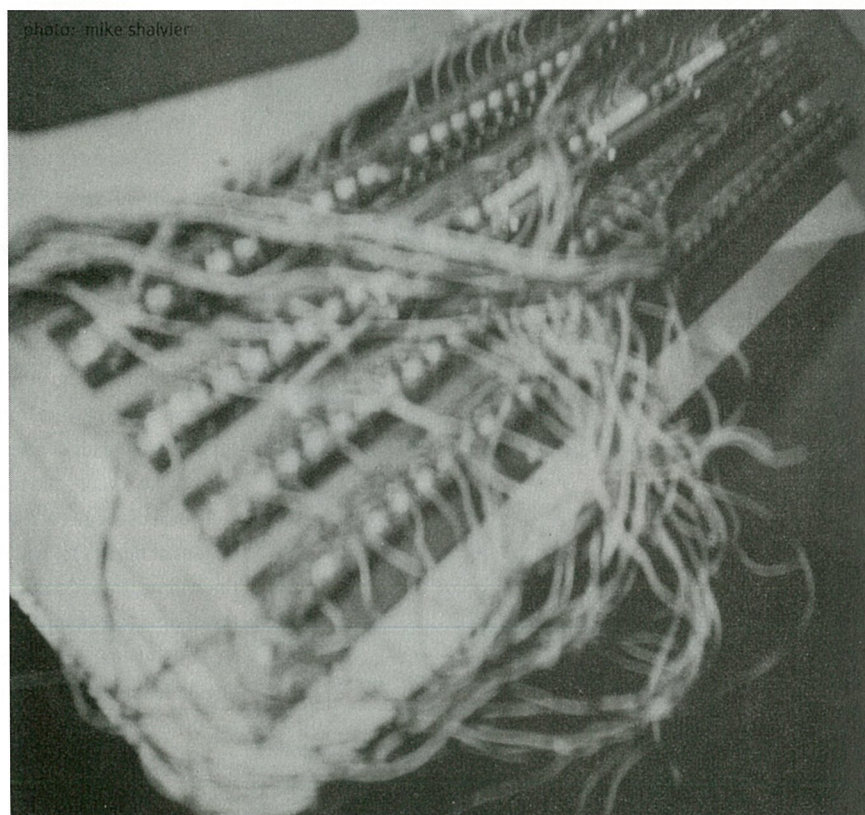
This brings us to the development of new technologies. While the computer industry expects improvements in speed, storage capabilities, and new technological ideas to appear every few months, the audio/video industry is less impulsive in developing new technology. This is a major reason why the two industries are so incompatible. For example, High Definition Television (HDTV)

# incompatible convergence

has been in development for over a decade, an eternity in the world of computers. Similarly, DVD has been continuously delayed since its initial introduction in 1995. This hesitation can be attributed to the inability of the consumer electronics industry to part with old technology. Consider DVD, which despite its many advancements, is still based on the 50 year-old NTSC video standard. The effort to continuously remain backwards-compatible has been criticized by the computer industry, which is well known for leaving old technology standards behind without reservation. As a result, members of the computer industry have felt the need to "influence" the consumer electronics industry.

A popular example of this "influence" takes place in the HDTV scenario. Nicholas Negroponte (MIT Media Lab director) and John Sculley (former CEO of Apple Computer) had the audacity to suggest that "the public would be better served" by replacing each HDTV channel with 6 compressed VHS-quality channels (Antonoff, 1996). Try explaining the rationale of this to videophiles who have been yearning for high quality digital video broadcasts for over a decade. This intrusion has been met with resistance, as expressed by Corey Greenberg of Audio magazine. In his article "Shut the Hell Up, Geeks!," Greenberg expresses his hate for certain members of the computer industry. His resentment is understandable; when it comes to picture and sound quality, the computer industry has little understanding of its importance. Just look at how many computer users find the sound of "\$20 plastic multimedia speakers" satisfying, as pointed out by Greenberg.

As we continue to analyze this "convergence," we find that it is less of a union, and more of an invasion. The PC-TV and Web terminals are only the first sign of the computer industry's invasion into consumer electronics. The FCC and the Grand Alliance (the consortium of companies responsible for defining the HDTV standard) had spent many years defining the future for HDTV, only to have a group of computer companies come in, headed by (big surprise) Bill Gates, wanting to change the HDTV standard to be more compatible with computers. If this convergence is going to work, the computer industry will have to realize that electronic entertainment users are not the same as computer users. Like the two industries, they have different values and different ideas for how electronic entertainment should be delivered. Collaboration requires compensating with your partners, not conquering them. If the computer industry continues to have its prevailing attitude, the largest convergence of two industries may turn into the largest competition.



# SPO

the pictures have nothing to do with the text.

## *Pre-Season Review of Baseball*

The 1997 team has plenty of fresh faces, as six starters who hit higher than .300 graduated last year. Coach Rob Grow, himself a graduate of RIT's College of Business and a Baseball alumnus, is very optimistic, stating, "We had our best recruiting year ever, and we have some players from last year's squad who are ready to become major contributors. We had a lot of questions to answer this fall, and by the end of the season we looked like a very solid team."

Twelve of the twenty-five Tigers are pitchers, so we're looking forward to a strong contingent of hurlers to lead the way. This year's starting pitchers will include Chris Hawthorne, Dave Combs, John Wozniczka, Brian Scharfstein, and Chris Conlon. Hawthorne last year paced the team with a school record 7 wins and was selected to the NY State All Star Team. Combs led the team with a 2.54 ERA and was selected to the All Region team. Tiger captain John Wozniczka had a 3-4 record and will also see time as the DH and in the outfield. He hit .340 last year. Both Brian Scharfstein and Chris Conlon come off an outstanding fall, when both pitchers established themselves as reliable starters. The middle relief will be handled by Andy Smith, Rob Crowley, Pat Crowley, Stan Mesceda, Dan Scippo, Shawn Johnson, and Matt Runyon. Captain Andy Foote set himself as the team's closer, with 3 saves and a 0.77 ERA in 11.2 innings last year.

The catching duties are left in the very capable hands of captain Frank Feustel and Jeff Grau. Feustel played solid defense and hit .360. Splitting time with him will be freshman Jim Haremza, who had an excellent fall. Based on his performance, Haremza will be



an impact player behind the plate for the next four years.

The infield will be led by veterans Paul Green, Chris Hawthorne, Zach Shuta, and John Plunkett. Green will supply steady defense and a powerful bat, as shown when he hit .339 with 6 doubles and 2 home runs in his previous campaign. When not on the mound, Hawthorne will be asked to fill in at any one of the infield positions. In '96, he spent time at third, short, and first base, and hit .327. Shuta will spend the majority of his time at first base and may be called on as a backup catcher. In his freshman year, Zach was a very consistent performer at the plate, hitting .278. Plunkett is also very versatile and will most likely see time on the left side of the infield. Joining the veterans are newcomers Jay Derleth and Nick Bills, who will play shortstop for RIT this year. Freshman Tim Hern had a very impressive fall and will see time at second base this spring. Other freshmen who will contribute this spring include Corey McNeil, Dan Scippo, and Evan Vucci, who may see some time in the outfield as well.

The outfield will be led by fourth-year starter Jeff Smith. This year, Smith will take over in centerfield and will be the club's leadoff hitter. He hit .293 last season and looks to have a breakout season this year. Joining Jeff in the outfield will be John Wozniczka, Mike Barreca, Joe Delgado, and Shawn Johnson. Of particular note, Wozniczka gained some valuable experience in the outfield last season and this fall. He looks to be one of this team's top performers. Barreca last year hit .320 and will see increased playing time this spring. Delgado had a big fall at the plate and will see time in left field. Shawn Johnson gets better each day, as he did last fall, and will be out in right field. He just may be the centerfielder of the future.

The RIT Baseball team has been practicing and working out, looking forward to getting a competitive edge and improving on last year's performances. The team finished 18-14 for the season and were runners-up to Hartwick in the Eastern Collegiate Athletic Conference. During the winter, beginning at the end of January, the team worked out in the Auxiliary Gym, working on aerobics and building stamina through long distance running. The team lifted weights five days a week, building and shaping their muscles, as they invested in injury prevention through rigorous cross-training. Finally, when spring break rolled around, they went to the Cocoa Beach Expo (as did the Softball Team). They played against a lot of very good and tough teams. Learning from their wins and losses, the team worked hard to be competitive.

Having three captains share the responsibility of continuing a winning tradition at RIT, Coach Grow knows he's got a solid base for the coach-player relationships. Being hard and conscientious workers, they're excellent role models who follow through with their strong support and willingness to do more.

"If we play solid defense and get the type of pitching that is expected of this veteran staff, then 1997 will be another growth year for RIT baseball," concludes Grow. "Our goal is to work hard every day, and that has translated into wins on the field. Last year we went to Post Season and this year we are working harder than ever to build on last year's successes and build a winning tradition!"

-released by Coach Rob Grow

-edited by Kevin Bernadt



# Greek

# Week

19  
97

**Together  
we are  
Strong!**

## **Sat. May 3rd**

Greek Council presents:  
"United Booty Foundation"  
@ the EMANON Festival.  
G.A.M.M.A. hosts a "Mocktail" Bar

## **Sun. May 4th**

Senior Citizen's Prom, 7pm-9pm  
in Fireside Lounge

## **Mon. May 5th**

Chalk Day, 12noon, Quartermile.  
Movie Night, 8pm,  
Kate Gleason Quad

## **Tue. May 6th**

Jello Wrestling, 7:30pm-9:30pm,  
Ice Hockey Arena!  
Bring a canned food items  
Proceeds benefit the Open Door Mission.

## **Wed. May 7th**

Parade, 5pm, Quartermile.  
Wear your Letters or  
RIT paraphernalia!

## **Thr. May 8th**

Greek Game Night, 7:30pm,  
SAU Cafe.  
\*Suitcase Party- win an all expense paid trip  
to Myrtle Beach! \*

## **Fri. May 9th**

Greek Awards Banquet' 6pm,  
Top of the Plaza Restaurant.

## **Sat. May 10th**

5K Run 10:30am.  
Ultimate Frisbee 2pm-4pm,  
field behind Gracies.  
Picnic/Band 12pm-5pm,  
Quad behind Greek Row

**Proceeds benefit  
Friends of Strong Memorial Hospital**

# Totally Fab

WaferTech is the first U.S. semiconductor manufacturing company to start up in over a decade. Our \$1.2B facility will be a state-of-the-art 8" semiconductor chip foundry utilizing a 0.25 $\mu$ m process technology to manufacture ICs for computers, communication systems, consumer and other end products. We are a Limited Liability Corporation with future plans to be a publicly traded company. Our major investors are among the best semiconductor companies in the world, with total revenues of more than \$3B: Altera, Analog Devices, Integrated Silicon Solutions, and Taiwan Semiconductor Manufacturing Corporation.

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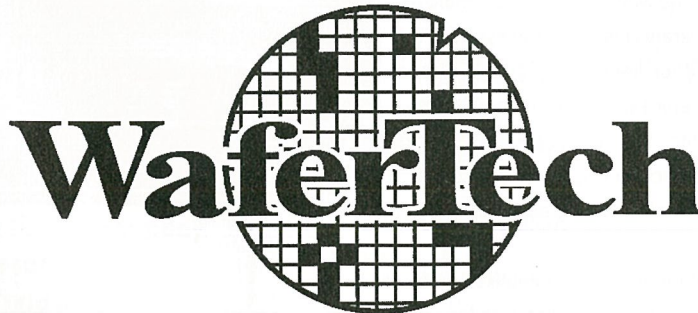
### Entry Level Equipment Engineers:

Requires a BS/MS in ET, EE, ME, or Automation. Responsible for specification, installation, startup, maintenance, repair, and upgrade of state-of-the-art semiconductor production equipment. Electromechanical, hydraulic, pneumatic, diagnoses/problem solving and training skills will be used to work with manufacturing and process engineering to ensure smooth product flow, robust processes, and high quality, low cost product.

### Entry Level Integration/Device/Development Engineers:

Requires a BS/MS/PhD in EE, or MatSci. Responsible for process transfer, documentation, integration, qualification, simplification, and yield enhancement for 0.25 $\mu$ m and deeper submicron process technologies. Interface with process engineering and outside customers to ensure high yielding, high performance, high quality and high reliability product.

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**We will be on campus for interviews on April 23.**

**Come to our informational presentation in Building 7, Room 1570, April 22 at 7 pm.**

# faces of r.i.t.: ethan sinnott

Ethan Sinnott, an illustration major primed to graduate from RIT, has proved to the entire nation that he is more than just your average student. Ethan was recently awarded Honorable Mention in the All-USA College Academic Team contest. The contest, held annually by USA Today, searches universities across the country to find students who excel in more than just classes. In their search, USA Today asks universities to submit a candidate for the contest. The students must have some characteristics which separate them from the typical student. In other words, they have to do more than just attend class.

Ethan, one of only 64 winners of honorable mention in the country, was selected largely in part to his volunteerism and energetic participation in the RIT community. He was nominated by his professors in the School of Art and Design for the following reasons.

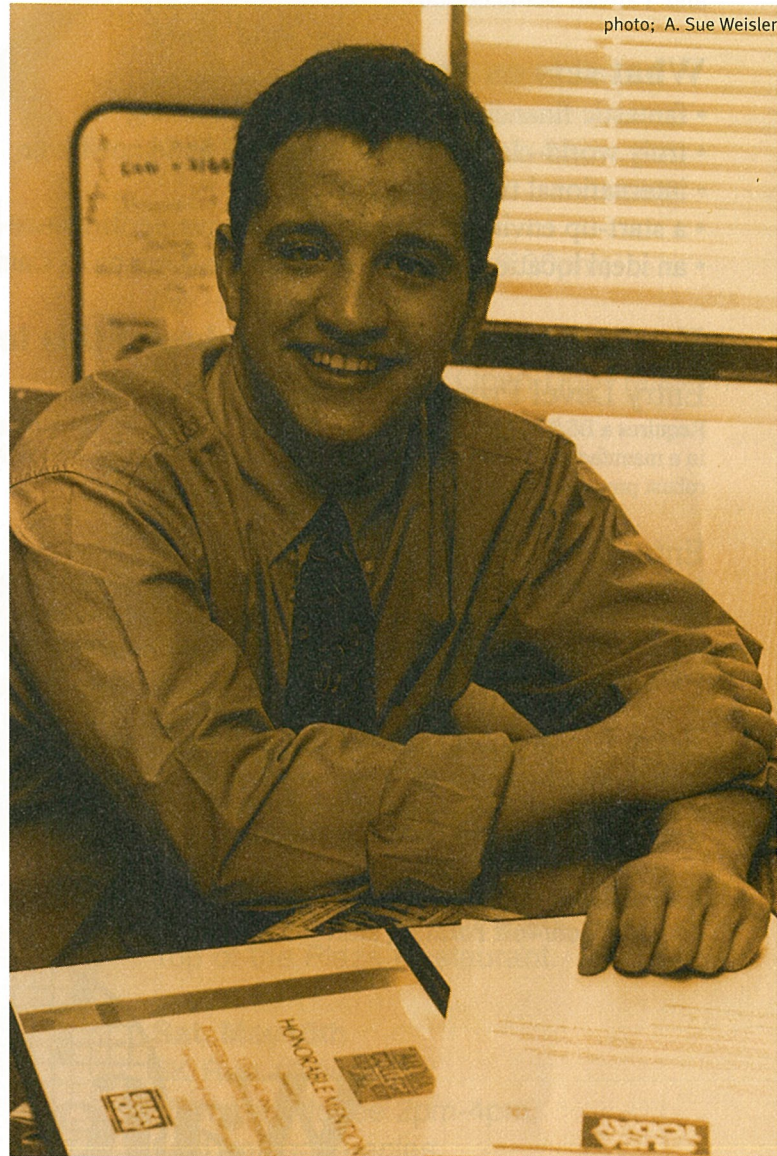
He has been active with theater for some time, participating both in the Rochester Community Players and the RIT Players. His enthusiasm for the theater, combined with his belief that all people should attempt to relate with others efficiently, has led him to recruit both deaf and hearing students for RIT productions of Shakespeare's greatest works. After a successful venture with the classic Romeo and Juliet just two years ago, he is now working on producing the Bard's Othello, which will be ready this spring, for his graduation.

Being deaf, he has a special awareness of the need for understanding and communication between people. Many of the activities he has submersed himself in revolve around this belief: the theater, and acting in general, is one of the oldest forms of communication on the planet.

In addition to his endeavors in thespian performance, Ethan has also been vigorously working to finish one of his "painted graphic novels" based on Scottish folklore. Looking towards the future, he would like to create more of these painted books in an attempt to bring literary classics to the eyes of America's short-attention-span youth. In the short-term future, Ethan is looking to begin work on a painted version of the epic tale of Beowulf and continue to work on his adaptation of Beethoven's life. His motivation comes after a trip to Beethoven's hometown during a solo backpacking journey through Europe. Other writers he would like to include in his painted adaptations include Thomas Hardy and Irving Stone.

Through his painted novels and his dedication to bringing people of differing lifestyles a little closer, Ethan hopes to make a lasting impression long after he's gone. He hopes that his painted stories can provide people with a greater understanding of each other and of history.

by ryan swift





## Study Abroad with RIT

The International Business Group in conjunction with the College of Business invites you to travel to the United Kingdom for 10 weeks!!

*College of Business (bldg. 12), Room 1215, 12-1pm, April 15, 1997.*

Please join us for an informal meeting and see how you can study abroad in the United Kingdom and all for the same cost of attending one quarter here at RIT!

- Obtain transferable credit towards your degree
- Financial Aid will apply
- Opportunity to travel and gain valuable experience
- Spend a quarter traveling and having fun instead of in brick city!!

**Contact:** Dr. Marca Bear

MMBBBU@rit.edu

475-2327

Marty Burris

MJB0864@rit.edu

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Kevin Scott

kjs2595@rit.edu

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FESTIVAL

**MAY 1-2, 1997**

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POPCORN AND COTTON CANDY  
12N - 4PM

CARNIVAL  
3PM - MIDNIGHT  
M-LOT

JUGGLER  
12N - 4PM

CLOWNS  
12N - 4PM

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- Free T-shirt + \$1000 Credit card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/Visa application. Call 1-800-932-0528 ext. 65 Qualified callers will receive a free t-shirt.
- Earn \*\$200-\$500\* Weekly mailing phone cards. No experience necessary. For more information, send a self-addressed stamped envelope to: Global Communications, P.O. Box 5679, Hollywood FL 33083.
- Experienced secretary(over 25 yrs.) available to do resumes, term/research papers; either Macintosh or IBM computers; rapid turn

around time. Call & leave message anytime. (716)334-8911

- Earn extra income. Have fun while making money on your computer. Free Information Write to; Jo Ann Syracuse 18 Ross Ave. Buffalo, NY 14207

## TAB ADS

- Free Financial Aid on the Internet! To access, follow instructions:  
<http://wally,rit.edu> Select: Electronic Resources, select: subject-based Internet Resources, select: Financial Aid: Grants and Scholarships. Or check in the financial aid office.
- Ever get that desire to work off that Gracies "stick to your ribs" vanilla pudding? Well come down to the Red Barn for Open Rock, Mon, Wed, Fri, 7-9pm. Or try our new SignClimb, Mondays from 5-7pm. Learn to Sign and climb. Check your voice at the door though.

# \$0

## Schedule of Events:

### Friday, April 11

**Talisman Movie:** *Scream*; 7 & 9:15pm in Webb Aud. RIT students/faulty/staff: \$2, General Public: \$3, children under 12: \$1.

**Spring Open House:** Open house day for those students accepted to RIT as incoming freshman or transfer students. Activities include campus tours, financial aid presentations and more.

**Wallace Library Course:** "Image Preparation for Webpages"; 1-3pm in the 2nd floor VAX internet area, registration required. For more information go to:  
<http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

### Saturday, April 12

**Talisman Movie:** *Scream*; 7 & 9:15 in Webb Aud. Closed captioned 7pm only. See above for details.

### Monday, April 14

**Wallace Library Course:** "Job Searching on the WWW"; 5-6pm in Wallace Instruction Lab (Rm. 3650). For more information go to  
<http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

**Lunch 'n' Learning:** "Preparing for Exams" 12noon-12:50 in Eastman Bldg. 01-2383. Free to students faculty and staff. Bring your own lunch!

**Student Development Educators Program:** *Sinead Braiden* presents "Desire to Learn: Never Too Old!"; 4-5pm in Tower A Lounge. Call x6200 for more information.

### Tuesday, April 15

**Wallace Library Course:** "Basic HTML"; 1-3pm in the 2nd floor VAX internet area. For more information go to:  
<http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

**Effective People Series:** A lunch and listen session with *Steven Covey's "7 Habits of Highly Effective People"* cassette program. 12-1pm in 01-2383. FREE

### Wednesday, April 16

**Wallace Library Course:** "Hands-On Imagemap Creation"; 1-3pm in the 2nd floor VAX internet area.

## Schedule of Events:

### Thursday, April 17

**Lunch 'n' Learning:** "Studying Lecture Notes" 12noon-12:50 in Eastman Bldg. 01-2383. Free to students faculty and staff. Bring your own lunch!

**Kern Lecture Series:** *Kenneth Nash* presents "Linkages with Eastern Europe: RIT and Rochester"; 7:30pm, Skalny Room of Interfaith Center.

### Friday, April 18

**Talisman Movie:** *Jerry Maguire*; 7 & 10pm in Ingle Aud. RIT students/faulty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also playing Sat. April 19. Closed captioned 7pm Sat. only.

### On-Going Events

**CAB Trip:** *Stomp* at the Auditorium Center, 2pm April 20th. Pre-sale tickets available in the CAB Office, \$15 students, \$18 fac/staff. Call x2509 for details.

**WITR Coffee Hour:** From 7:30-9am come down to WITR for FREE coffee and doughnuts. Meet the morning DJs and listen to your favorite modern music. From 89-7 WITR Modern Music & More.

**Wallace Library Course:** Product of the Week Series; Every Tuesday at 1pm in the 1st floor Reference Area, registration required. For more information go to:  
<http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

**Dine for United Way:** Dine at The Triphammer Grill to benefit the United Way. \$3 will be donated for every RIT community member that dines there between March 21 and May 1st. Call 262-2700 for information and reservations.

**CIMS Tour Registration:** Registration for the CIMS tour on April 24th from 6-8:30pm will be taken at the Alumni Relations Office. Registration fee is \$6.

**Alumni Awards Banquet RSVP:** RSVP for the Alumni Awards Banquet May 10 at 6pm, through the Alumni Relations Office until May 2nd.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. Events subject to change.

