

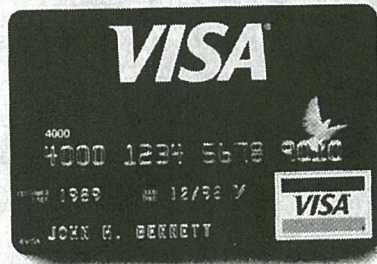


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Do you know what I did on my only day of relaxation? I spent over an hour filling out incident reports through Campus Safety for equipment that was stolen from our office this past week. Great, huh? One of our Zip drives was stolen, and to top it off, the perpetrator came back a second time to snag the power cord. The dollar cost of the drive is about \$150 (with a mail-in rebate), but it is also extremely important to our everyday work, and without it, there is no magazine.

My staff and I tried to determine who could have taken the equipment, but we haven't figured it out yet. Was it an inside job? Did some random person waltz in and grab it when the secretary was out to lunch? Maybe it was the anonymous copy editor that keeps leaving "corrected" issues under our door? It wouldn't surprise me.

Now we have to buy another Zip drive and worry about locking the door every time someone leaves for 5 minutes. We are going to buy cables and lock down all the valuable equipment, and there is the possibility of installing an alarm system or an ID swiping system similar to WITR's setup.

It amazes me that people have such a lack of respect for one another, and for equipment that doesn't even belong to them. I guess I expect people in college to act as adults, not common thieves. Maybe my expectations were too high? Well, nonetheless, the Zip Drive that was taken was going out for repair, so I hope whoever went to all the trouble to rip it off is reading this.

Kelley M. Harsch Editor-In-Chief

Letters

RE: Crash

My name is Mark Bixler. I'm a student here at RIT. I read your article on David Cronenberg's Crash. I would like to comment on your article and, if possible, cause you to step back and think about the absurdity of some of your statements. I haven't seen the film, so these comments are directed to your description of the film and your conclusions about the film.

You then expressed the desire that some sort of safer sex could be alluded to, even dealing with the subject of STD's. Think about that for a minute. The sexual activities you just described could be no further from safe sex. That kind of behavior breeds STD's! Your desire to have safer sex in the movie reveals that you want to put some kind of a good side on this movie. When dealing with "the violence of sex" there is no good side. Just think about all you saw in that movie.

Everything is being destroyed. Cars, relationships, bodies.... The whole world that that movie describes is a relentlessly destructive world. There is nothing good or safe about it. And what about that question you were left with. Why were you turned on by the prostitute scene, as well as all the other violent sexual interactions? That experience of being "turned on" is called lust. Everybody experiences it. I experience it all the time. It can be for something as simple as food or as twisted as what you described. Just because it turned you on at the moment does not make it right or good. That movie did not describe human sexuality as it was meant to be. Rather it portrays and glorifies a perversion of human sexuality which results in utter destruction of everything involved.

Now consider the other feeling you had; the one that said the movie was "horrible". That feeling is not a result of the shaping of your environment over your life time which should be discarded. That feeling is the

still operating God created part of you that wants to do the right thing. Unfortunately, without God that feeling usually gets overpowered by the lust until it no longer operates. My purpose in this message is not to preach to you about God or the meaning of human life, although those topics are very relevant and important. We can talk about that another time. Again, I just want you to reconsider the statements you made. Step back and think about the fact that in your article you promoted a lifestyle that is selfish, destructive, and results only in spiritual, emotional, and physical death, all because it turned you on.

Mark Bixler

Student Government Statement Regarding the Distorter

The RIT Student Government is a representative of the student body. Therefore, Student Government cannot take sides in regard

to the issue of the Distorter. Student Government encourages the media to function in an ethical and responsible manner while exercising their First Amendment Rights. Student Government encourages individuals that make up the population of the RIT student body to exercise their First Amendment Rights to voice opinions in support of or to the contrary of the opinions of others in an ethical and responsible manner.

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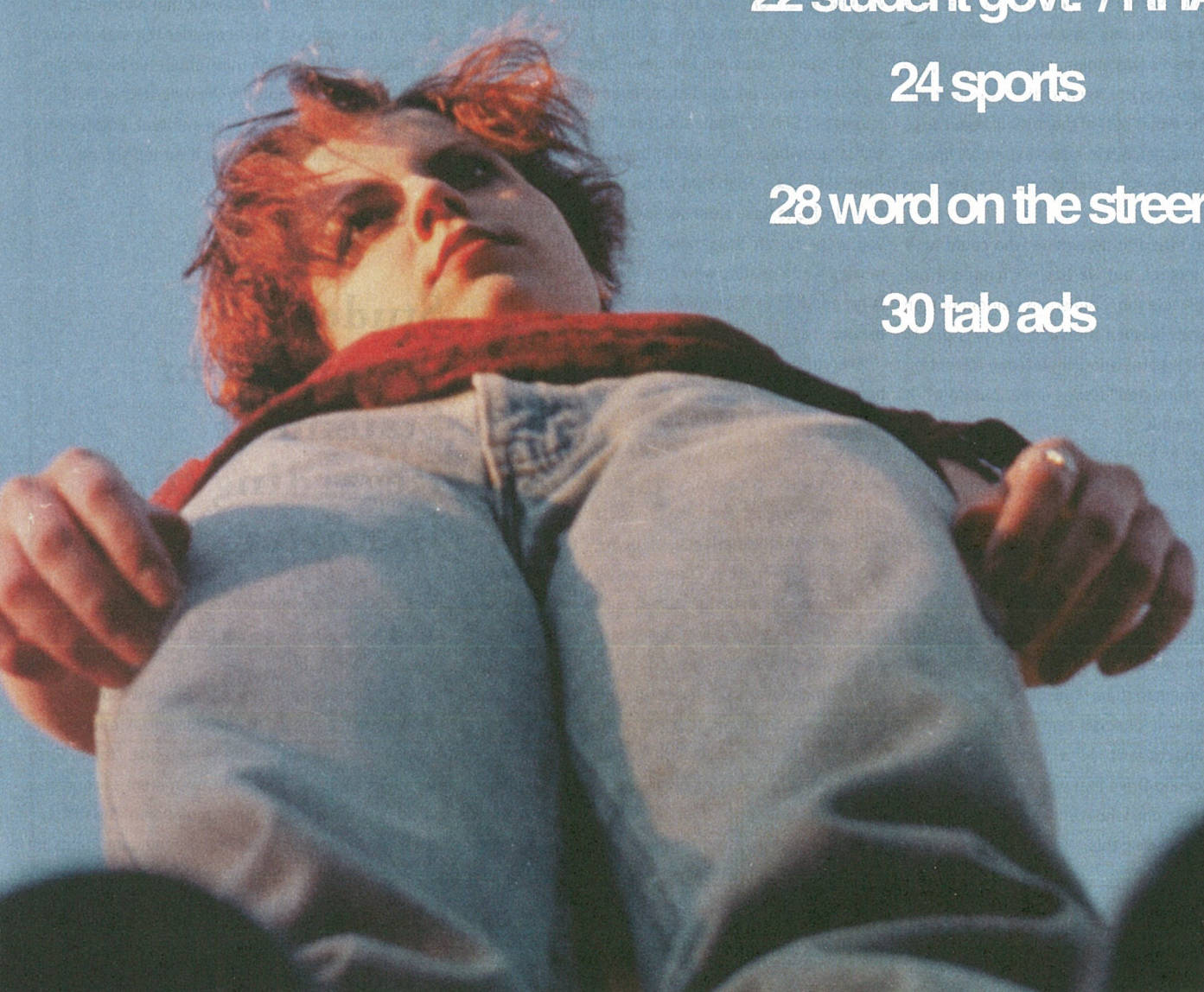
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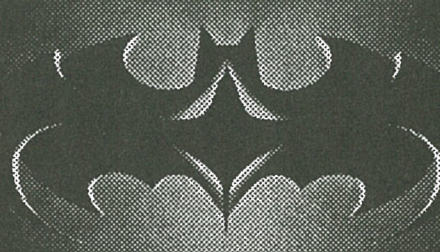
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World News

* The Internal Revenue Service recently fired 23 employees, disciplined 349, and counseled 472 after finding out that government computers were being used to snoop through tax records. This is the second time that IRS employees have been caught browsing through private information. An IRS document released about the incident reported that tax information was being accessed primarily on friends and relatives of IRS employees, as well as celebrities. A software program that electronically tracks employees' work was developed to avoid confidentiality problems. This program, however, does not monitor work on secondary computer systems, and employees have been taking advantage of the loopholes.

* A Dutch doctor charged with murder was handed a six-month suspended sentence. He violated strict euthanasia guidelines when he helped an elderly cancer patient die. The doctor made a clear effort to cover up the act. Prosecutors could not convict the doctor, though, due to lack of evidence.

* In seconds, an Illinois courtroom was set ablaze during a medical malpractice hearing. The fire started when a hooded man strolled into the courtroom, lit a bomb, and hurled it at the judge. No serious injuries occurred, but the judge received a cut on the scalp from diving under a bench. A man in a black hooded sweatshirt was captured soon after the event, but witnesses decided he was not the right person. The bomb was a bottle filled with rags and an amber liquid. The courtroom was on the third floor and had only one exit.

* The United States government has made plans to formally apologize to survivors of the notorious Tuskegee syphilis experiment. Between the years of 1932 and 1972, the US. Public Health Service knowingly withheld penicillin treatment from 399 infected black men in Alabama. The experiment's purpose was to study how syphilis spreads and how it kills. The study has resulted in compensation of over \$10 million to the survivors and their heirs, as well as a strong mistrust of public healthcare. The coming apology may be due to the efforts of several of the survivors stepping forward and demanding one.

By Jeremy Perkins

Film & Video Call for Entries

All movie-makers are encouraged to enter a national contest for short films. The Palm Springs International Short Film & Video Festival has announced that June 1 is the deadline to submit work. The third annual festival and market will take place from August 6-10, 1997, and will represent one of the largest showcases of international short films in the world.

In the past, the Festival has attracted filmmakers and guests from every sector of the industry, with over 300 in attendance last year. That number is expected to double this year, as the new American Shorts Market will be introduced. Over 2,500 short films from the 1996-97 production year will be catalogued and available for VHS preview. Conference rooms will be available for sales, marketing, and industry seminars. This new addition to the Festival is designed to increase distribution and programming of shorts to the industry's top executives.

J.P. Allen, Director of the Palm Springs Festival, comments, "The time has definitely come to provide an organized marketplace for international short films in the United States. The programming and acquisition needs within our country, as well as the world's fascination with American shorts, makes this addition a natural progression for the Festival."

For further emphasis, Allen noted, "Supporting the next generation of filmmakers, particularly students, is what this festival is all about."

There will be other new additions to the event. Three special-focus sidebars will be introduced, including: "Amazing Animation," "Sci-Fi & Horror," and a documentary series entitled "Planet in Discovery." Due to the increased number of expected viewers, two new theater venues for screenings will be available.

Qualified entries for the contest must be under 60 minutes in length and must have been produced between January, 1996 and June, 1997. Submission

fees for student entries from recognized film schools will be waived with proof of enrollment. Cash, merit, and trophy prizes will be awarded in the following categories: Best in Animation, Comedy, Documentary, Drama, and Experimental, as well as Best Overall.

To request an entry form, please call the Festival's offices at (619) 322-2930, fax to (619) 322-4087, or e-mail to: filmfest@ix.netcom.com.

By Jeremy Perkins

Do Not Fold, Spindle, or Mutilate the Planet

On April 22, 1970, a senator named Gaylord Nelson and an activist named Dennis Hayes decided to teach the people of America about the mounting problems the environment was facing at our hands. Twenty million people responded. Every year since, people have gathered on Earth Day to celebrate the Earth, to recycle a little more, and to clean up parks and streams.

We see portraits of the tortured planet painted on the news and in the papers every time there is an oil spill, a natural disaster, or some other tragedy or controversy involving the "tree huggers" and the "heartless industries" of our country. We watch, but oftentimes feel distanced from the situations. There are, however, areas not far from RIT that are in trouble.

Lake Ontario is one of the five Great Lakes, which represent some of the largest bodies of fresh water in the world. It is also located within a short drive from here.

More importantly, though, it is also the main source of Rochester's drinking water. It is a lake in trouble.

Currently, the water level of Lake Ontario is dangerously above its water mark, causing erosion and damage to the wetlands and beaches surrounding its coastline. Little has been done, however, to stop the damage or to try to abate the flooding that caused it. According to the Lake Ontario Riparian Association, an organization devoted to protecting the lake's shores and the surrounding wetlands, the United States spends comparatively little to protect and restore its shores. The government spends \$15 million per year to protect 12,383 miles of coastline; Germany spends \$100 million to protect only 620 miles of coastline.

In addition to the coastal concerns, Lake Ontario and the other Great Lakes face serious pollution problems. They are contaminated by over 300 industrial chemicals, many of them trapped in the sediment. As the water levels drop, water gets closer to the sediment. Unfortunately for us, the United States is the world's largest consumer of fresh water, consuming slightly more than Canada and four times more than Sweden. Our water prices do not discourage this free use of water. It is priced at a third of the cost of German water, and since it is considered "goods" under the Free Trade Agreement, can be traded and transferred freely.

Efforts are being taken to monitor and reduce the pollutants entering the Great Lakes. The Environmental Protection Agency (EPA), via the Integrated Atmospheric Deposition Network, collects wet and dry samples of toxic deposits from the lakes and measures them, looking at the possible sources and ways to reduce the amounts deposited into the lakes. Also, on April 7 of this year, EPA Secretary Carol Browner and her Canadian counterpart Sergio Marchi signed an agreement to improve cooperation on Great Lakes water quality, environmental research, and smog cutbacks. This agreement puts into writing Canada's goal to reduce its discharge of PCBs into the Great Lakes by 90% by 2000, and the United States' goal to reduce overall use of PCBs by 90% by 2006. (PCBs, or polychlorinated biphenyls, are a class of industrial chemicals used in the insulation of electrical equipment. They were outlawed in the US in 1976 because they have been shown to cause liver damage, skin irritations, reproductive and development effects, and cancer in many living things, including humans. PCBs are still widely present in the environment, and cleanups have been slow.)

Some groups say that these efforts are not enough. A group known as the Seventh Generation Committee is seeking to add a new amendment to the Constitution of the United States. The Common

Property Amendment, if passed, would add constitutional protection to "common properties" like national parks, lakes, rivers, and wildlife preserves.

Others prefer the hands-on approach, cleaning up the environment one place at a time. The Nature Conservancy Center, an international organization with a base here in Rochester, seeks to "preserve the plants, animals, and natural communities that represent the diversity of life on Earth by protecting the lands and waters they need to survive." In order to accomplish this, the Center manages 13,000 acres in Central Western New York alone, with three preserves located within an hour of Rochester. They host weekend cleanups of the properties, located at the Thousand Acres Swamp in Rush, the Bergen Swamp in Bergen, and the Rush Oak Openings in Rush. They also host educational events, with field trips and nature walks through the preserves.

So on April 22, be sure to take a look around you and lend a hand in keeping this planet habitable. Remember, it's the only one we've got.

by Elizabeth J. Croteau

Who to Contact

The Nature Conservancy Central will be hosting Earth Day walks through the Thousand Acres Swamp on Sunday, April 20. They also host weekend cleanups every weekend. For more information, contact Anne Sears at 546-8030.

Women for Women's Rights will be hosting a cleanup and awareness day at the beach area of Mendon Ponds Park on April 21 beginning at 1:00 p.m., with representatives of the Seventh Generation Committee. (There is a rain date of April 28, just in case.) For more information, contact Women for Women's Rights at 334-0758.

RIT Art Schools Get New Associate Director



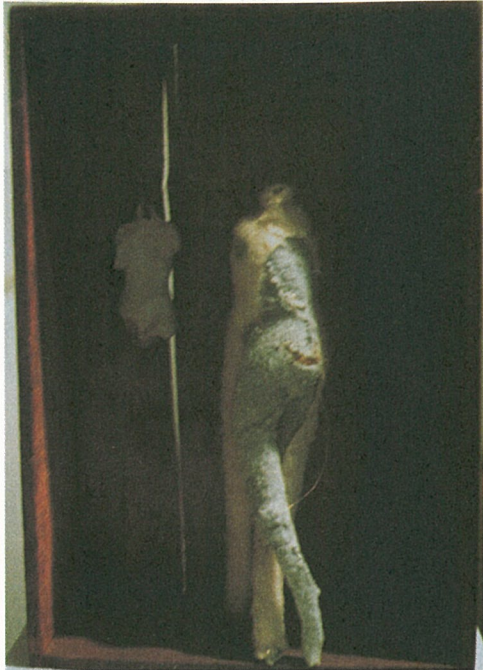
Photo by Mike Fagans

Since March 10, Zerbe Sodervick has been getting used to her new position as the interim associate director for the School of Art and Design and the School for American Crafts in the College of Imaging Arts and Sciences. She replaced the former associate director Linda Hightower, an associate professor in the weaving/textiles program, when Hightower stepped down to focus more on teaching.

According to Steve Loar, the director of SA&D/SAC, "Zerbe brings to the position a great deal of experience, maturity and a recognized commitment to the schools."

Recently, Sodervick finished an artist residence exchange and show at the Western New York Exhibition at Hallwalls Contemporary Arts Center in Buffalo. Other places where her work can be seen include an exhibit of glacial landscapes at the Wayne County Council for the Arts Gallery in Lyons, and seven of her prints are exhibited at the Upstate New York Invitational exhibition at Schweinfurth Memorial Arts Center in Auburn. Sodervick is best known for her installation artworks of handmade paper.

by Chris Conroy



Alternative Gallery

Fifties' appliances next to dirty dish towels, vacuum cleaner contents next to small stages with old dolls, and jars full of fat next to a life-sized bird's nest. This is the result of a collaboration of established artists, graduate and college students (three of whom are from RIT), second graders, and a church youth group exploring the concept of a "Home?" Pyramid Arts Center's gallery space, located at Village Gate Square, 302N. Goodman St., now holds a series of multi-media installations dealing with both the "physical and mental spaces that exist in homes."

This show is a great example of what makes Pyramid different from any other gallery in Rochester. For 20 years, Pyramid has been Rochester's only non-profit contemporary arts space. In essence, it is an alternative gallery, a place that shows and supports work you won't find in commercial galleries. For instance, their next show, starting May 16, 1997, is titled "Politically Incorrect." This exhibit promises to

explore risqué topics such as religion, politics, history, and sex. It plans to show "taboo interpretations and alternative work not seen as 'fundable.'"

Besides being a gallery, Pyramid Arts Center functions as a common ground for Rochester's artists and art lovers. They offer classes and workshops (such as figure drawing, resume/presentation, collage/montage parties, film festivals, art carnivals, etc.) and provide a space where announcements and literature of interest to the community are posted and distributed. In addition to this, they support the local art scene by offering lab space for members to exhibit experimental work, an area for artists to sell pieces, and a newsletter that announces opportunities for grants and exhibitions outside of the area.

"Pyramid Newsletter" states that their mission is "to foster and promote the exchange of ideas through contemporary arts forms, a spirit of community, and the organization's regional

character...." It might be a great place to start if you're looking to show work, explore ideas or find out about what's going on in Rochester.

Story and Photos By Shannon Taggart



Attic of Love

Attic of Love, a four-member band from Upstate New York, seems to have an energy that few bands today have been able to capture. Unfortunately, Attic of Love is an eclectic band that tries a little too hard to fit into as many musical classifications as possible. There are songs that start off with a sound similar to TOOL's "Sober," while many other songs fit into the genre of power ballad. Attic of Love's first album, *Being You*, has nine tracks, with a total running time of 41:57 and is released by Ocean Records.

Andrew Tisbert, the vocalist, who also plays flute and acoustic guitar, has a strong voice that the CD doesn't seem to be able to do justice to. The lead guitarist, Andrew Gillings, plays with a confidence that can only come with years of practice and experience. Jim Gould, the bass player, along with Michael Speziali on drums create a driving force that propels you through the hard rock and heavy metal songs. However, when these elements are combined with Tisbert's flute and acoustic guitar, the sound seems to be overly mellowed out. The flute and acoustic guitar add a desperately needed edge to the power ballads, which sound like something that STYX (a 70's band) might have released a number of years ago.

One might say, it's a plus for the bands of today to diversify their musical style, and normally I might agree with that statement, but Attic of Love has taken it a little too far. Overall, Attic of Love's first album has a definite identity crisis. The overall sound of *Being You* is similar to a combination of STYX and TOOL. While each of these bands can strongly stand their ground within their own musical genre, there is a problem with their combination: No matter how you mix the two, you always come up with STOOL.

By Alex Lewis

Pointe Blank

Old school 80's cheese meets new school 90's pulp in Hollywood Picture's latest release, *Grosse Pointe Blank*. This is a film targeted at the college age group if ever there was one. From its buoyant soundtrack laden with poppy 80's tunes to its star, John Cusack, this film rekindles memories of our formative years while its cynical tone and fun-loving violence satisfy our reaction to having lived in the 90's.

Cusack (*Bullets Over Broadway*, *The Grifters*, *Better off Dead*) plays Martin Blank, a professional killer who is losing his love for the job. He balks at an invitation to his 10-year high school reunion in Grosse Pointe, Michigan, until his assistant points out a lucrative hit in the area. Meanwhile, a rival assassin played by Dan Akroyd (*The Blues Brothers*, *Ghostbusters*), Mr. Grocer, is starting a killers' union. He's a little peeved that Martin won't join and he's out to make his life miserable until he does. Martin flies off to Grosse Pointe, where he reunites with Debby, played by Minnie Driver (*Circle of Friends*, *Big Night*), the love he abandoned 10 years ago. He even attends his reunion, but with Grocer on his tail, his quirky return home gets even quirkier.

Without question, *Grosse Pointe Blank* is great, escapist fun. The music will have you bobbing, while the whimsical dialog and action will keep you interested. On the other hand, the plot leaves something to be desired. The film's press has essentially billed it as an exercise in excessive coincidence, and it is. Most of the story, such as Martin's sudden acceptance by the girlfriend he abandoned 10 years ago on prom night, falls into place so conveniently that it's difficult not to mutter, "yeah, right." Still, while the story is sub-par, it is generally redeemed by the film's sheer energy.

In any case, if you're not looking for a deep night of intellectual film watching, *Grosse Pointe Blank* should be more than sufficient entertainment. It takes you on a ride, and sometimes that's all a film needs to do. (7 out of 10)

By Andy Gose

WWF Wrestling

The World Wrestling Federation will be "In Your House." The pay-per-view event from the WWF will be at the Rochester War Memorial on April 20. These types of entertainment events don't come around too often, so you can be sure the Reporter will have all the info on what went down in the squared circle. The event will feature Bret "Hit Man" Hart, Undertaker, Goldust, Vader, and many other WWF superstars. Check Reporter next week for a review of all the action.

William Shatner Engages

The following phone interview with William Shatner took place on Tuesday, April 8. This was prior to his arrival in Rochester for the *Star Trek* convention, which took place on Sunday, April 13th, where he was the guest speaker.

Q: If you could pick one word to describe your acting career, what would it be and why?

A: "Peripatetic, because I move around a lot."

Q: Who were your role models during your early acting career?

A: "My mother and father."

Q: How much of a hand did you have in writing the death of Captain Kirk in *Star Trek: Generations*?

A: "Not much really; it was changed so often that I lost control of it."

Q: Do you know of any other options for Kirk's death that were not opted for?

A: "No, it was either death or go blind."

Q: What was your favorite *Star Trek* motion picture?

A: "*Star Trek Five: the Final Frontier*; that was the one that I directed."

Enter. Continued

Q: Of the roles that you have played during your career, which has been the most stimulating?

A: "T.J. Hooker, because of having Heather Locklear by my side."

Q: Are there any plans in the future for a return of Captain Kirk into the Star Trek television or motion picture universe?

A: "No, not that I know of."

Q: Do you think that Next Generation and the other Star Trek spin-offs rely too much on technology to bring a story across?

A: "No question about it! So many characters and special effects are computer-generated. In fact, I am not sure that Patrick Stewart is even real!"

Q: How do you feel about thousands, if not millions, of people basing their opinion of you on a television series and some movies that you have spent only a portion of your professional career working on?

A: "I feel deeply misunderstood."

Q: If you were going to do anything to remedy that situation, what might it be?

A: "Ask people to re-analyze the series as a whole."

Q: Why do you think that Kirk fits in the Captain's chair better than Spock?

A: "The seat was made for me."

Q: Why do you say this?

A: "I guess it is because the seat is the size of my rear."

Q: What does it feel like to be a cultural icon?

A: "You get kind of a warm, fuzzy feeling, but sometimes your feet get cold."

Q: What is the downside of having followers?

A: "The downside is about 30 degrees."

Q: Is it more to the left or to the right?

A: "Depends on which way you are going."

Q: Do you see humanity correlating with the



dreams of Gene Roddenberry and the *Star Trek* universe?

A: "Absolutely."

Q: Did you work with any of the cast from *Star Trek* prior to your involvement with the series?

A: "No I didn't, but if I had I probably wouldn't have taken the role."

Q: Am I to imply that you had problems working with some of the cast?

A: "Oh, most definitely. Leonard Nimoy was a real problem: he's bright, talented, and handsome."

Q: Are you planning on getting involved with any major, non-*Star Trek* related motion picture or Broadway production in the future?

A: "Yes, definitely."

Q: You worked under two of the greatest writers/producers of fiction that ever lived. Do you think that Rod Serling or Gene Roddenberry had a better overall grasp of where they were going?

A: Gene Roddenberry, most definitely. He had a strong grasp of what was going on around him;

he was an ex-policeman.

Q: If you were going to add anything to or change the way that *Star Trek* developed, what might you do?

A: "I would cast Heather Locklear beside me."

Q: Have you ever heard of Nick Tahou's, and might you be interested in have a Garbage Plate while you are in town?

A: "No, the last time I was in town the owner of the restaurant across the street warned me to keep away from that place."

Q: Why is that?

A: "He told me that there were a few cats and dogs missing from around the neighborhood."

By Alex Lewis

Totally Fab

WaferTech is the first U.S. semiconductor manufacturing company to start up in over a decade. Our \$1.2B facility will be a state-of-the art 8" semiconductor chip foundry utilizing a 0.25 μ m process technology to manufacture ICs for computers, communication systems, consumer and other end products. We are a Limited Liability Corporation with future plans to be a publicly traded company. Our major investors are among the best semiconductor companies in the world, with total revenues of more than \$3B: Altera, Analog Devices, Integrated Silicon Solutions, and Taiwan Semiconductor Manufacturing Corporation.

What sets us apart:

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Entry Level Process Engineers:

Requires a BS/MS/PhD in ChemE, MatSci, or EE. Responsible for process characterization, documentation, improvement, and training in a manufacturing environment. Interface with manufacturing, integration, and equipment engineering to ensure smooth product flow, robust processes and high quality, low cost product.

Entry Level Equipment Engineers:

Requires a BS/MS in ET, EE, ME, or Automation. Responsible for specification, installation, startup, maintenance, repair, and upgrade of state-of-the-art semiconductor production equipment. Electromechanical, hydraulic, pneumatic, diagnoses/problem solving and training skills will be used to work with manufacturing and process engineering to ensure smooth product flow, robust processes, and high quality, low cost product.

Entry Level Integration/Device/Development Engineers:

Requires a BS/MS/PhD in EE, or MatSci. Responsible for process transfer, documentation, integration, qualification, simplification, and yield enhancement for 0.25 μ m and deeper submicron process technologies. Interface with process engineering and outside customers to ensure high yielding, high performance, high quality and high reliability product.

All positions require strong PC skills, some knowledge of SPC concepts, and the ability to work a 4on/3off/3on/4off rotating shift manufacturing schedule.



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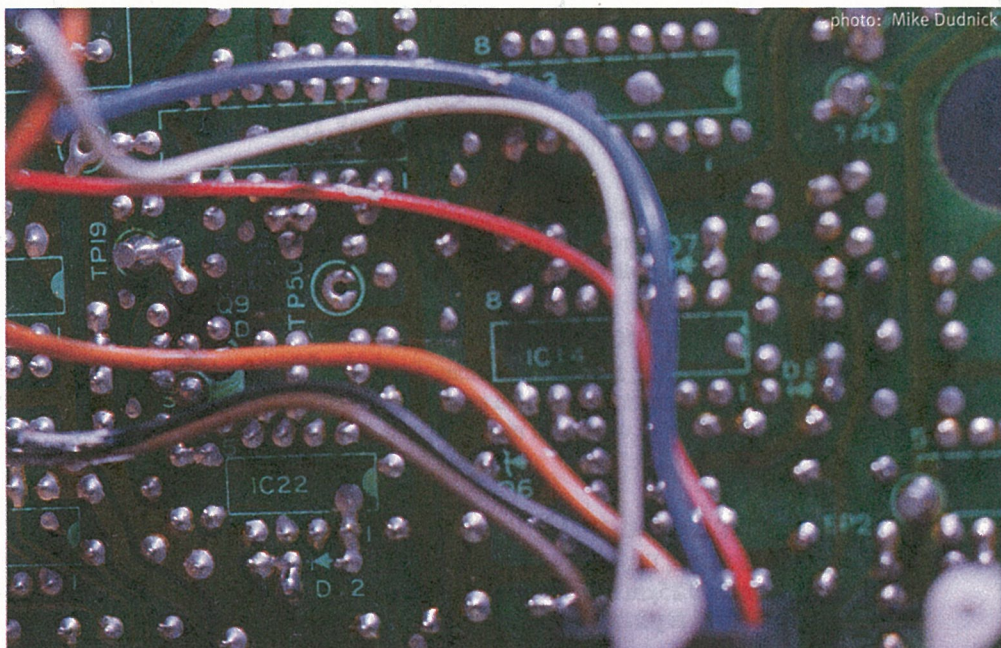
We will be on campus for interviews on April 23.

Come to our informational presentation in Building 7, Room 1570, April 22 at 7 pm.

Choice Connection

People continue to spend more and more time using the Internet. This usage can vary from aimlessly browsing web pages, to transferring large files overseas. Regardless of how one uses data communications, the ability to transfer information quickly is always in high demand. Though many people enjoy their high speed Internet connections at a business or educational institute, they have to suffer through their painfully slow connections at home. Because modem connections have been the dominant residential method to access the Internet, people have continued to live with the slow transfer rates. Fortunately, there may be a high speed Internet connection from home in your future. So, if you can't satisfy your need for data transfer speed, take a look at the connection choices that are now being offered. Not everyone can afford a T1 connection from his house, but there are four major choices available when choosing a high speed Internet connection: the availability of 56Kbps modems, ISDN, cable modems, and DirectPC allows you to choose a connection method that suits your budget and data transfer requirements.

While you may have been impressed by your 28.8Kbps modem at first, its performance now seems less than adequate for your web surfing marathons. The good news is that modem speeds have continued to increase, and the latest protocols transfer at 56Kbps. This is the first drawback of 56Kbps: protocol(s). There is more than one data transfer protocol for sending and receiving data at this speed. The two competing protocols are Rockwell's K56flex



technology, and U.S. Robotics x2 technology. Prices for these modems are expected to be in the \$200 range, while x2 upgrades for some models may cost up to \$60. It is best to contact the manufacturer to see if your current modem is upgradable. The performance of these protocols represent a marginal improvement over 28.8Kbps. Typical transfer speeds will still be around 33.6Kbps to 44.8Kbps. This is not the fault of the modem manufacturers; rather it is due to the limitations of our aging copper telephone lines. This should be a major factor in your decision to adopt a 56Kbps modem. As for which protocol will be the winner: U.S. Robotics x2 technology currently has a larger installed base, and may be the new modem standard by the time you read this. In an

attempt to bypass the current limitations of standard telephone lines, ISDN has become a popular alternative.

ISDN (Integrated Services Digital Network) still uses the same telephone network, but data transfer is performed through digital signals, as opposed to the analog modem. There are variations of ISDN, but the residential implementation is called the Basic Rate Interface (BRI). The BRI consists of two 64Kbps "B" channels which allow data and voice communications, hence the name "Integrated Services." A third "D" channel handles packet networking using the X.25 protocol, and transfers at 16Kbps. The combined B channels transfer at a rate of 128Kbps, though like modems, the maximum throughput is rarely achieved. Connection to an ISDN line requires a

terminal adapter (TA). The term "ISDN modem" is misleading, since there is no analog modulation/demodulation involved. TA's resemble modems and serve the same purpose, interfacing the computer with an outside communications line. If you are interested in obtaining an ISDN connection, contact your local telephone company. Pricing for ISDN is very complicated, and an entire article could be devoted to its discussion. As a result, the cost and a complicated setup have deterred ISDN from becoming as popular standard modem connections.

In direct competition with ISDN is the cable modem. The promise of a 30Mbps connection for \$30 dollars a month sounds too good to be true, and it's just that. The first problem is that all cable

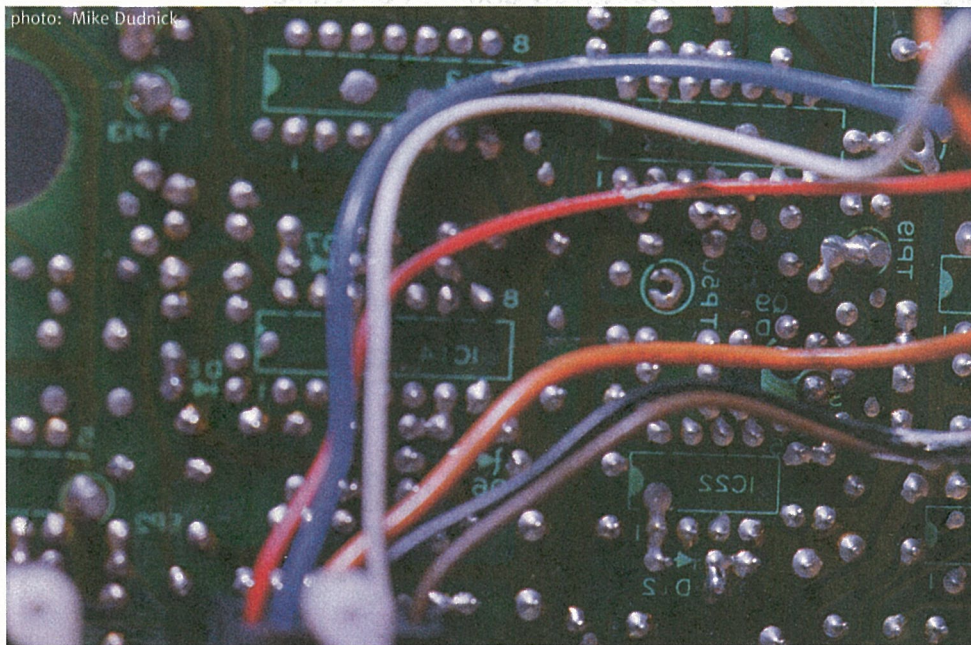
modems on one node must share the available bandwidth. Therefore, performance will be highly determined by the number of people currently using the network. Heavy use of bandwidth occurs in most data networks, but the effects of high traffic on a cable network will be substantial. To alleviate the congestion caused by high data traffic, cable operators have suggested caching frequently accessed information to local servers. The resulting performance should be around 3 - 10Mbps, still significantly faster than modems or ISDN. Another factor that should be taken into consideration is uploading. Yes, the advertised transfer rates only refer to the downlink. You can expect the uplink to sustain transfer rates of 1.5Mbps or less. This is also assuming that

product to date, selling more units in its first year than the CD player. The satellite system's ability to receive digital television broadcasts make it the ideal format for residential satellite based data communication. Currently, the only Internet connection for DSS is called DirectPC and is offered by Hughes Network System. The system consists of a 52cm elliptical satellite dish with a 16-Bit ISA card to connect the dish to your computer. The maximum transfer rate is an impressive 400Kbps, though actual use may yield a lower transfer rate. As with the cable modem, this number only refers to downloading, not uploading. Actually, DirectPC is not capable of uploading, as it is an asymmetrical system. You will require a modem or cable modem to supply an uplink. The reasoning

expect to pay for installation fees, and of course, the monthly connection charge (which is in addition to your local ISP's). DirectPC may represent the future of charging for network access; a type of "Pay-Per-View," where in addition to the monthly fee, you will be charged up to 80 cents per megabyte downloaded. That's right, downloading a 10Mb "free" game demo can actually cost you about 8 dollars. Fortunately, there are various payment plans available to tailor the service to your needs. Currently, the system does not support Macintosh, Windows 3.1, or UNIX, leaving Windows 95 users as the only candidates, if they can actually get DirectPC to work with their system. However, if you have the budget, the need for a fast Internet connection, and don't want to deal with the complexities of ISDN, DirectPC may be the right solution.

The computer industry is notorious for releasing products that are cheaper and faster a few months after you make a significant purchase. Therefore, many serious Internet users will take a "wait and see" approach to determine which connection method develops into a standard. If you need to upgrade your Internet connection now, 56Kbps modems and especially ISDN serve as the most established solutions. However, if you must have the ultimate Internet connection, seriously consider the cable modem or DirectPC, or wait until you can afford that T1 line.

By: Venu Keesari



your cable service has been upgraded to support uploading. For those cable systems that have not been upgraded, the only solution is to use a standard modem for uploading. If cable modems are starting to look less attractive, you should still consider that they do transfer data very quickly and will be significantly easier to set up than ISDN. Furthermore, prices are reasonable when compared to ISDN, with the modems costing between \$300 - \$500. Monthly access fees will be higher if you choose to rent the modem, which is a good alternative for those who do not want to make a large investment in a developing technology.

The success of the Digital Satellite System (DSS) has amazed the consumer electronics industry. It is the most successful electronics

behind this setup is simple. For example, if you want to download a multi-megabyte Quicktime movie, you only need to send a short request that consists of a character string which can be transmitted quickly even with a 9600bps modem. With DirectPC, the request is sent to the server which contains the Quicktime movie as well as to the DirectPC Network Operations Center (NOC). Here, the NOC receives the Quicktime movie file, routes it to the satellite in orbit, which then sends the file down to your satellite dish, where it is finally received by your computer. Because of the routing complexity of this system, reliable network connections will be a key factor in its performance. The base cost of the the satellite dish and interface card is \$400. In addition to the base cost,

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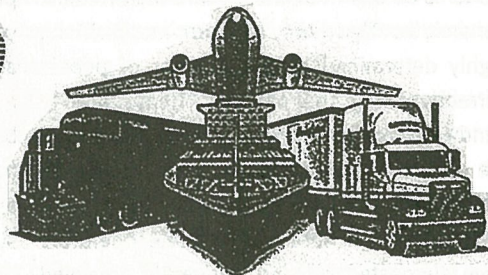
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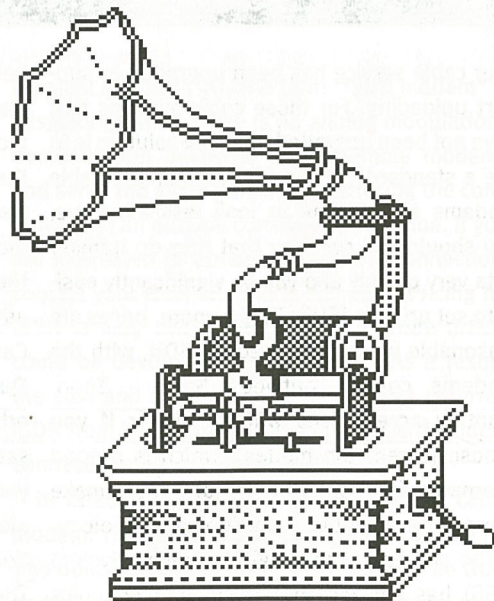
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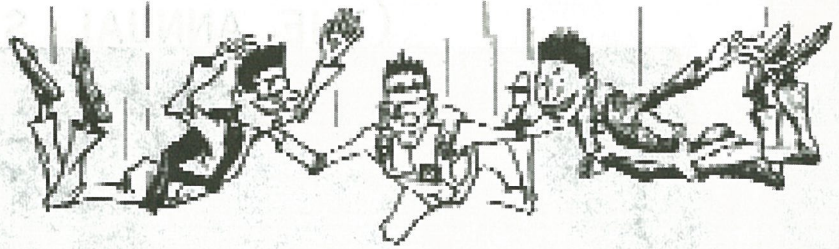
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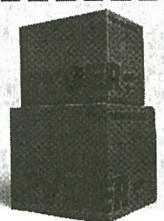


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? FASHION

PHOTOS: NATE & JIMMY MYSTERY PHOTOGRAPHERS, WORDS: JERED THE DESIGNER

(THE ANNUAL SPRING FASHION REVIEW)



Every spring... No, every winter you see the styles for spring begin to creep in to the stores. Every year it is something different, something new, or something borrowed from another time. We are wondering **what is fashion**. Is it the fashion magazines? Do the designers determine fashion? Or do the people decide what fashion is by their buying habits?



Where do you look for fashion advice? Walking around the RIT campus you will see a variety of styles. Much of this could be attributed to the diverse student population. Many students retain elements of their traditional dress. At the very least, you can see the influence of one's culture on the individual's dress.

I sit in class or out on the benches and wonder what is fashion? Everyone seems to have their own conception of fashion, of style. I flip through Cosmo, or Elle and wonder if real people actually wear those clothes. I watch people in class and they interpret fashion in their own way. You go to the mall and you see another idea of what fashion is. So what is fashion?





Is fashion a scrawny twig-like woman sauntering down a runway in see through shirts? Is fashion Calvin Klein and models that look as if they are on heroin? Is fashion something that is commodity? Is style commodity? How much is spent on fashion each year? What do you spend to be in style? This question is for everyone, the kid with the white hat, the kid with the thick black glasses and polyester pants, and the kid with the ripped jeans and the sandals. All of that is fashion. Everything is fashion. Fashion is based on stereotypes,



support them. Use your money as your voice; they will listen to money.

So what is fashion? It would seem fashion is what you make of it. It can be whatever you want. It can be as diverse or narrow as you want. It is anything and everything. The Ruckus RIT trailer is fashion. The sterile architecture of RIT is fashion. The jeans and tee-shirt is fashion, along with the Ralph Lauren outfit. So if you are reading this hoping that we will tell you what the spring styles will be, we are sorry to disappoint you. This is about fashion, but it has nothing to do with what is cool and what isn't.

Student Government

With the impending elections for Student Government, it is important to know the responsibilities of the positions that you will be electing your fellow students into. Without this knowledge it is nearly impossible to make an educated decision on any of the candidates for President, Vice-President, or Senator when you fill out the ballot on the election days.

“The President must perform all duties necessary and proper to ensure the functioning of Student Government.” Some of these duties include appointing Cabinet members, chairing Cabinet meetings, attending all Senate meetings, authenticating all acts and orders of Student Government, and having the power of Veto over all Senate legislation. The President must also oversee the SG administrative staff, which consists of the Operations Manager, Parliamentarian, and Historian. Perhaps the most important of their duties is to act as the liaison between Student Government and the Administration of RIT.*

The Vice-President, in the absence of the President, must temporarily take responsibility for the duties of the President. The Vice-President oversees the election process, chairs Student Senate meetings, reports to the President, and must be a member of both the RIT Policy Council as well as the Board of Trustees Student Life Committee.*

Academic Senators and Organizational Senators serve as a liaison between SG and their constituencies. In other words, the Senator from your college or group HAS to keep you informed about what is going on in Student Government. Senators must also attend all Student Senate meetings and vote on all relevant issues. To the best of their abilities, Senators must represent the interests of the students within the college they are enrolled in or



photo: Shannon Taggart

group they are involved with.*

There are many people who walk by the RITreat in the Student Alumni Union every day. The majority of them walk by Student Government and have no idea what goes on there. Once again, it is important to have some background knowledge before placing that “X” on the ballot.

Student Government is not only made up of the three aforementioned elected positions, it also comprised of Senators from organizations that have membership of at least five percent of the student body. These include the Black Awareness Coordinating Committee (BACC), the Off-Campus and Apartment Student Association (OCASA), the Residence Halls Association (RHA), Greek Council, and the NTID Student Congress (NSC). The President is allowed the right to appoint a Cabinet

consisting of a Secretary of Finance, Secretary of Public Relations, and Secretary of Programming. Other appointed positions are Parliamentarian and Historian.

Student Government offers a variety of services available to the student population of RIT, as well as the clubs and organizations governed by it. There are FREE legal services available to any currently enrolled student at RIT. Paul Vick, an attorney that has twenty years of experience with Student Government, is available on Tuesdays and Thursday from 7:30 AM till 10:30 AM. Feel free to call and make an appointment at any time.

Student Government also has three large fifteen-passenger vans that clubs and organizations can request to use for transportation to and from events. On average, the vans are requested approximately 120 times a year. Through Student Government, clubs and organizations

can reserve time in “Club Space,” which is located on the mezzanine level of the RITreat. Club Space is used as a meeting place for these groups and also offers storage facilities for the supplies. For fundraising opportunities, Student Government offers Vendor services, which allows clubs to invite vendors to sell their wares in the SAU and Gracie’s lobbies. There is also an Operations Manager, a Bookkeeper, and a Club Coordinator for student organizations.

Over the past year, Student Government has accomplished many of its goals by hosting and sponsoring events, conducting surveys on issues pertinent to RIT students, and developing new ideas and programs on campus. Student Government sponsored the Geraldine Ferraro vs. Pat Buchanan debate on shaping the future of America, co-sponsored Greg Louganis’ discussion on living in society today with AIDS, and

continued on page 27

How I Learned to Stop Fearing and Start Loving the RHA

RHA.

The Resident Halls Association. That seemingly innocuous Enigma that sits in the bowels of Gleason hall. The sign on the door, singing a siren's song with promises of Jolt cola and fax machines.

RHA. Those three letters pepper the RIT landscape. We see, but do we understand? To me, the Residents Halls Association lay beyond an impenetrable wall of mystery. My daily constitutional to the corner store for barbecue pork rinds and a can of Diet Coke would often involve going by the RHA domicile.

"What?!", my mind would shout, "What in the world do they do!?" Answers to this Kubrickian Monolith seemed almost unattainable. Then it came to me, delivered on the perfumed wings of fate.

The story. RHA.

What is it? What do they do?

I was not alone in my querying. Others wanted to know. The People wanted to know. So, armed with nothing more than a notepad and my recorder, I entered the maelstrom.

Christine Brazel patiently answered my questions for this article. She is the president of RHA, and I got the feeling right away that she was a professional person. At first she seemed a little reluctant about the interview; I think she was expecting me to bring up something bad and make her account for it. She became more relaxed about the situation when she realized it was knowledge that I yearned for, not some tawdry tabloid drama.

Yes, I obtained answers to great and important questions. Answers that can finally free you from the shackles of sleeplessness as they did for me.

Question: What is RHA?

Answer: The Resident Halls Association is here

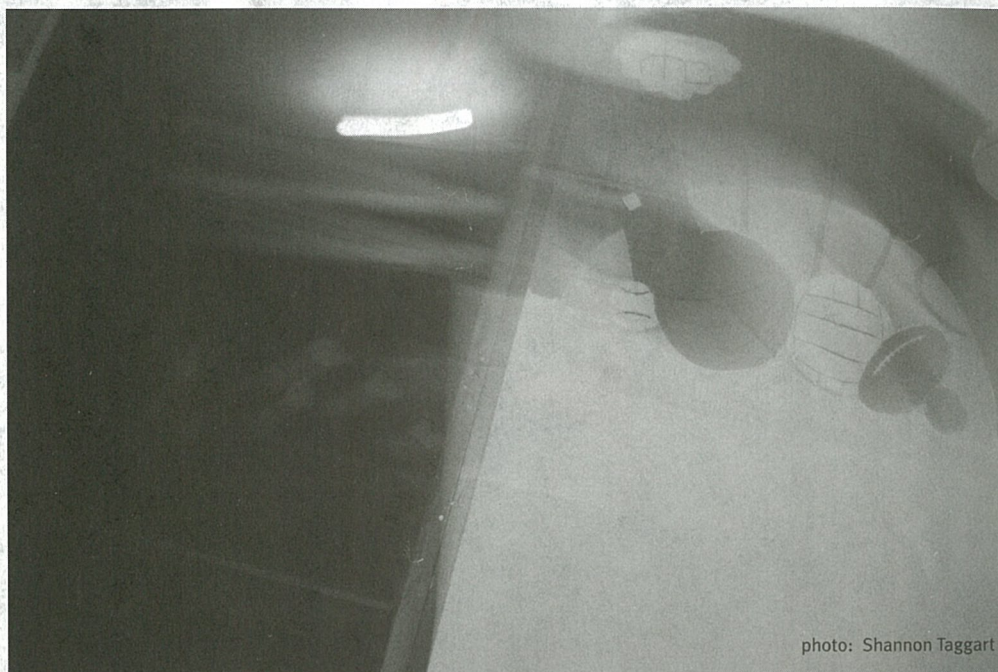


photo: Shannon Taggart

for the students. They create programs for the students such as Vegas Night, Halloween parties, etc. The most recent program is a kids' festival for Emanon. RHA's main purpose is to give the students a voice that the administration will hear. If you have a problem or a complaint about anything that you think should be called to attention, go to RHA. They will listen to you, and the bigwigs will listen to them. They run The Claw and the RHArcade, plus a new addition called The Attic, a place where you can go to rent movies, VCRs, and even sporting equipment for free.

Query: What about funding?

Response: If you're a hall resident, and have an idea for a floor function or program, you can make up a proposal and receive possible financial support from RHA. You don't have to be an RA. The only pre-

requisite is that you have to have a large backing of students.

Inquiry: What are they going to do with the resident halls next year?

Reply: What should have been done for the past twenty five years. A fifty-million-dollar renovation job. The RHA is heavily involved in the renovations of the Residence halls. They are going to upgrade the elevators, heating, and water systems. Effort is also being put into the aesthetic qualities of the resident halls: new paint, new carpet, better lighting in the rooms. They are going to make a tunnel attaching Grace Watson with the rest of the tunnels. There is also talk about one central post office located in the tunnels.

Issue: How are the students going to be affected by this renovation?

Response: Unfortunately it will affect the students.

Some will be moved to single sex suites in University of Rochester's Valentine hall. The rooms in Valentine hall are more like apartments than resident rooms, and they will be treated like a separate hall. No freshman will move to U of R, only upperclassman.

Question: The singles! Tell me about the singles!

Response: There are thirty singles in existence. Thirty holy grails of occupancy. Ownership will make you a God among mortals. These tasty morsels don't come without a price, or should I say a point. Distribution of the singles is based on a point system. How long you've lived in the residence halls, your affiliations with extracurricular activities and organizations, so on and so forth. They won't be easy to get, so freshmen: don't hold your breath.

My mind was swimming, I was giddy as though I had

continued on page 27



Men's Lacrosse Loses to Ithaca

On Saturday, April 5th, the Men's Lacrosse Team faced a pumped-up Ithaca Bombers squad and a tough herd of Zebras. The Tigers opened up the scoring first; however, Ithaca stormed back and held the lead for most of the game.

In the fourth quarter, RIT scored four times to Ithaca's two and pulled themselves back into the game. After the fourth score, an official penalized one of the Tigers for wearing "ski

gloves" instead of the proper equipment. Despite the coach's protests, the official did not look at the equipment closely or reverse his decision.

The Bombers used the man advantage from the penalty to put the game away, as the unfortunate Tigers were unable to regain the momentum they built to come back. A coach or team hates to blame officials for a loss, but this is one time the officiating has to be questioned.

Overall, the Tigers are .500 for the season, with Ben Hunt leading the scoring with 16 goals and 20 assists. Colin Bergin, 13 goals and eight assists, and Sean Ryan, 11 goals and five assists, round out the RIT attack. Overall, the Tigers are upbeat and face more battles in the upcoming weeks. Hopefully the Zebras will let the team play.

Photos and story by Michael Fagans

New Track Coach

Caption:

The RIT Lady Tigers enroute to a 21-0 win in their varsity lacrosse game on campus.



photos Michael Fagans

There's a new face at R.I.T. So what? But, this is not your ordinary college student who comes here for a good education. New Track and Field Coach Lamont Jarrett is here to GIVE a good education.

Filling the huge shoes left by former 33-year veteran Peter Todd is no easy task. Retiring last December, Todd left behind a nearly unbroken line of victories that reach as far back as 1968. After an extensive search, Lamont was hired. A former Monroe Community College Track and Field Coach for four years (1985-1988) Jarrett is just a small segment of an extensive coaching career spanning 25 years.

This Rochester native graduated from Bridgton Academy, in Bridgton, Maine, where he was (what else?) a track speedster at the 100 meter and 200 meter events, as well as a member of the football team. After graduation, Jarrett returned to Rochester and began working as Monroe High School's Track and Field sprint and jumping coach before moving on to MCC.

Wishing to finish his college education, Coach Jarrett took a leave of absence and enrolled at Nazareth College. There, he is pursuing his Associate's Degree in Liberal Arts.

In a brief interview with Coach Jarrett, I learned of his enthusiasm and desire to create a strong track and field program:

Q: What is your ultimate goal here at R.I.T.?

A: To develop a year-round Track and Field season, with a summer program, where athletes can develop their physical fitness. Many track runners have no fall preparation, due to the cross-country season.

Q: How do you plan to accomplish that?

A: I'd like to take our runners to another



level of physical fitness with an individualized program. No one student athlete is the same. I want to emphasize high quality work. I am here to help each person develop their physical strengths and abilities and to maintain them year round.

Q: What kind of approach do you favor with your runners?

A: It's individual. Looking at the work ethic of a technical school, I want to bring the classroom setting to Track and Field. We will use a scientific approach to physical fitness. I appreciate the hard work and enthusiasm I am seeing here at R.I.T. The team can be united together through that.

Q: Are there any accomplishments in your career that you are especially proud of?

A: Yes. I set up the first age-group Track and Field Club here in Rochester, in 1980. It was called the New Breed Track Club. We had runners from seven-year-olds to adults.

By: Kevin Bernadt

First Annual
Greek Week 5K Run
May 10, 1997

proceeds to benefit
The Friends of Strong Memorial Hospital

.....

\$10 entrance fee (includes a t-shirt)
sign-up begins April 25, 1997 in the SAU

The race course is on the RIT campus and will begin at 10:30 am on May 10, 1997.
For questions or further details please call Amie Howard or Kelley Harsch at x7220.

Win \$200

enter the
Greek Week Battle of the Bands
May 10, 1997 following the Greek Week 5K Run

.....

1st place: \$200
2nd place: \$100

All interested bands must submit a tape by May 1, 1997
to the Greek Affairs office in Kate Gleason Hall.
To sign-up, call Amie Howard or Kelley Harsch at x7220.

Student Government continued

helped to bring Susan Taylor, the Editor-in-Chief of Essence magazine, to campus. SG held a voter registration drive to allow students the opportunity to register to vote, along with transportation to the polls on election day. At one point, the Candy Counter was on the verge of possible extinction, until Student Government, with the help of over four hundred people who filled out surveys, came through and not only saved it, but managed to have Food Debit added as a method of payment. It also surveyed the community to find out people's standing on the Activities Hour on Tuesdays, between 1:00 and 2:00. There is now a Student Government web page set up on the RIT network to allow you to peruse through all the issues that SG is working on, as well as services, contact information, and the SG constitution.

Student Government investigated various issues, including the impending cost of usage for the Student Life Center, Housing selection for the 1997-98 school year, and the issue of Deaf Sensitivity in many of the Service Departments at RIT. Further investigation of the Skateboard/Bicycle/Roller blade policy, the computer usage policy, and the vending policy have also taken place. At this point, SG is studying the history, current standing, and possible future of the position of Student Ombudsman.

Before the Election you need get informed. This means going to the Presidential debate in the Fireside Lounge on Monday, April 21st. It also means walking

into the Student Government Office and picking up a copy of each nominee's platform. Read them over, be willing ask the candidates what their opinions are, and find out what they care about. When you walk up to the voting table on the Election Days, April 23rd and 24th, think about who you are voting for, what they want to do to help the RIT community, and whether or not they truly represent your needs as a student. After all, Student Government, like the federal government, derives its power from the people. The difference is that you, the student, can actually add your \$.02 and see results.

*The summarized duties listed above are outlined fully in Student Government's constitution, by-laws, and amendments.

Elections Schedule:	April 23rd & 24th
SAU Lobby	11A-3P
Gracie's Lobby	5P-7P
Library	8P-10P

SG Office Hours: Monday - Friday, 8:30A - 4:30P
SG Office Phone: 475-2204 /v or 475-2203 /tty
SG web page: <http://www.rit.edu/sgovtwww>
Legal Aid: 475-2204 /v or 475-2203 /tty

By Alex Lewis

RHA continued

drunk too quickly from the fountain of knowledge. Was there nothing Christine Brazel could not tell me?

Then it hit me.

Like a sledgehammer to the head. Of course, I had such an opportunity in front of me. Christine Brazel was my key to the inside word. She had her ear to the brass grapevine, and I was going try to squeeze some juice. I restrained my excitement and tried to sound indifferent.

"So, what bands are coming to the Emanon festival?" I felt as though my heart would leap out of my chest with anticipation.

"I don't really know if I'm supposed to say anything; I don't want to get us in trouble," Christine said as she laughed away the question.

Curse the secrets! My mind screamed as a placid smile drew itself mechanically over my face. I refused to let her see my broken heart.

The only info that I was able to get about the entertainment from Christine was that Aerosmith was simply a rumor and they were not coming to play. The Emanon festival is going to be a closed campus festival. That means it's not open to the public. Alumni, students and family only. Makes for a close-knit group of about 10,000 people. At least that's the estimation. It should be pretty grand.

If you are interested in becoming more active in RHA, or maybe just complaining about the washers, call Residence Halls Association at 475-6655, or you can check out their website: <http://www.isc.rit.edu/~233www/reshall.html>.

Now we know.

My deepest hope is that by writing this article, I have helped students become aware of the services of the RHA, and nudged the spotlight, however minuscule, a little closer to its rightful recipient.

by Tom Vullo

WHAT'S YOUR FAVORITE OUTFIT?

You know, your favorite thing to wear! Of all the clothes you've ever worn, seen, tried on, made, fantasized about, WHAT DO YOU LIKE THE BEST?

I swear, it was hell trying to get people to comprehend and answer this question. The number of blank stares, wishy-washy replies, and confused, panicked facial expressions was astounding. You'd think people were being asked to choose which family member they'd choose to be cut into a thousand pieces and scattered over Graceland. I'll never understand why people continually balk at the notion of expressing an opinion, a solid original thought, whether it's impromptu or well-prepared....

Many thanks to the students who 1) actually answered and 2) answered creatively.

And so, without further ado:



- 1) "Lunch. I'm a very messy eater."
Ira Platt, 3rd year Criminal Justice
- 2) "It would be my natural shirt from Thailand."
Jason Theriault, whose identity remains a mystery
- 3) "Jeez...boxer shorts."
Matt, 3rd year JPHL
- 4) "Old, big jeans and a crop shirt, and really really warm weather—NOT ROCHESTER!"
Monica Rivera, 3rd year Film/Video



- 5) "Rubber (TIGHT!)"
Sankar Sury, Senior Illustration
- 6) "Clothes with paint on them—it's all I have!"
Kevin Levick, Senior Illustration
- 7) "Really bright, obnoxious colors that nobody else would think of wearing."
Heather Danielson, 4th year Metals
- 8) "Probably mayonnaise."
Mark Rodgers, 4th year Printing



- 9) "I like to wear condoms and funny little laughing things."
Evhen Vieser, Ceramics
- 10) "I don't have a favorite outfit, but I love to wear skirts 'cause they show off my legs!"
Sharon Alexander, 2nd year Electrical Engineering



- 11) "I guess what I got on right now."
Monserate Fernandez, 3rd year Biotech

Written by Vivianna Calabria

Photo by Mike Dudnick

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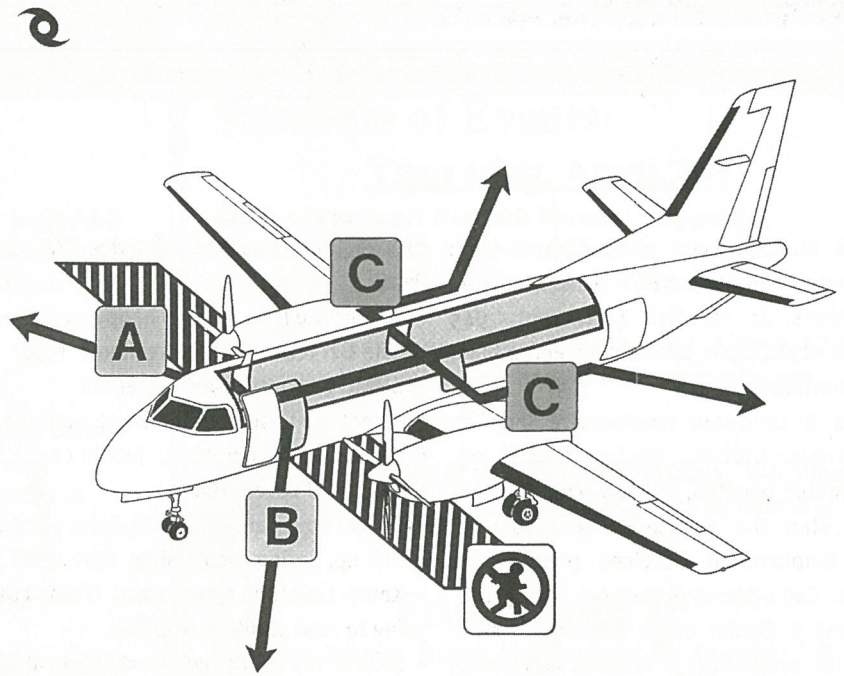
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**If Ritchie had a parachute
and a way to escape....**

The reporter **Art Department**

would like to give props to

Mr. Richard Gillespie

(Dick the Press Guy),

who almost singlehandedly ran the
entire last issue of The Reporter.

IMPRESSIVE!

Classifieds

- Have fun and make great money—be a world-famous Hooters girl! Now accepting applications at Hooters restaurant, 945 Jefferson rd., apply in person between 2 and 4 in the afternoon.
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Tab Ads

- Jules- Get Well Soon! I love you CRASH, ZLAM, YBS
- Andy- Happy One Year Anniversary! I love you very much. XXX, Kelley
- To Zeta Seniors- Only 5 weeks left! Hard to

believe after 4 years of memories. I'll miss you. Patty

- To my little Jean, I am so happy you're my little sister. Get ready for this weekend! Patty
- SNMC'97 Loves Alpha Xi Delta!!!
- Forget the Rest! Join the Best! Alpha Xi Delta
- Glauser, Chip, and Yoyo, Just in case you forgot Alpha Xi Loves you!
- Peace, Love, and Alpha Xi Delta. Keep your spirits up, Spring is coming! Love, KTL
- Kathy- Less than 50 days left! Oh my gosh, I'm going to miss you!!! ZLAM, YGL
- Stop by the solo drawing exhibition at Wallace Library Art Gallery from April 1st till April 22nd, during library hours. Cordially,
ALPASLAN UCAR.

Hey, did you know...

Any current, full-time
RIT student or member of
faculty or staff w/ RIT ID can

submit **TAB ads**

free of charge!

That's right!

Bring your submission into our
office in the basement of the SAU.

Schedule of Events:

Friday, April 18

Talisman Movie: *Jerry Maguire*; 7 & 10pm in Ingle Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also playing Sat. April 19. Closed captioned 7pm Sat. only.

Sunday, April 20

Third Annual Conference on Racism: A two day conference on "*The Future of Race: Is Race Still An Issue Today?*". Keynote address by *Dr. Manning Marable* in Carlson Aud. 7pm. Additional panels and workshops all day Monday. Admission: Sunday \$7, Monday \$10, Both days \$15. Call Alfreda Brooks at 475-4993 for information.

Monday, April 21

Lunch 'n' Learning: "*Memory Improvement*" 12noon-12:50 in Eastman Bldg. 01-2383. Free to students faculty and staff. Bring your own lunch!

Student Development Educators Program: *Chris Majeri* presents "*Yoga - Getting In Touch With Your Innerself*"; 4-5pm in Tower A Lounge. Call x6200 for more information.

Tuesday, April 22

Film/Video Department Screenings: Interactive Entertainment with *Adriene Jenik*. From 2-5pm in Liberal Arts Bldg. Rm. A205. FREE

Wednesday, April 23

Women's Career Panel and Reception: An informal panel discussion entitled "*Breaking Through the Glass Ceiling*"; 7-9pm in Fireside Lounge. Interpreters requested. Please call 475-7464 for more information.

Wallace Library Course: "*Job Searching on the WWW*"; 1-2pm in Wallace Instruction Lab (Rm. 3650). Also "*Basic HTML*" 1-3pm in the 2nd floor VAX area. For more information go to:
<http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

Gratitude for New Life Celebrating: Special celebration sponsored by the Student Group of AA. 6pm in the Interfaith Center.

NTID Performance: NTID presents "*The Importance of Being Earnest*"; 8pm in Panara Theatre. Showing through April 26. Other dates to come. Students and senior citizens \$5, all others \$7. Call 475-6254 for more information. All performances voice interpreted.

Schedule of Events:

Thursday, April 24

Academic Support Network Forum: "*Supporting Productive Learning in the Real World*"; 3-4:30 in the Skalny Rm. Call 475-6356 for more information.

Lunch 'n' Learning: "*Stress Management*" 12noon-12:50 in Eastman Bldg. 01-2383. Free to students faculty and staff. Bring your own lunch!

CIMS Tour: A tour of the new CIMS building, 6-8:30pm. Registration \$6, contact the Office of Alumni Relations at 475-2586.

Friday, April 25

Talisman Movie: *Beavis and Butthead Do America*; 7 & 9pm in Ingle Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also playing Sat. April 25 in Webb Aud. Closed captioned 7pm Sat. only.

On-Going Events

CAB Trip: *Stomp* at the Auditorium Center, 2pm April 20th. Pre-sale tickets available in the CAB Office, \$15 students, \$18 fac/staff. Call x2509 for details.

WITR Coffee Hour: Wednesdays from 7:30-9am come down to WITR for FREE coffee and doughnuts. Meet the morning DJs and listen to your favorite modern music. From 89-7 WITR Modern Music & More.

Wallace Library Course: Product of the Week Series; Every Tuesday at 1pm in the 1st floor Reference Area, registration required. For more information go to:
<http://wally.rit.edu/depts/ref/instruction/asctrainfull.html>

Alumni Awards Banquet RSVP: RSVP for the Alumni Awards Banquet May 10 at 6pm, through the Alumni Relations Office until May 2nd. Call 475-2586 for more information.

German Club Stammtisch: Practice German conversation skills during a weekly stammtisch. Wednesdays from 12-1pm in the SAU cafeteria.

Seeds of Hope for Croatia: The Interfaith Center will once again collect seeds to help spring planting in Croatia. All types of vegetable and spice seeds needed. Runs till Apr. 27 To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. Events subject to change.

April 23 and 24

Student Government
Elections



Make sure you cast your vote
for President and Vice President
and for your Academic Senator

Voting tables will be
located in the following places:
Student Alumni Union Lobby: 11am - 3pm
Gracies Lobby: 5pm - 7pm
Library: 8pm - 10pm

April 21st will be the debate



April 23 and 24