

# R · I · T



2016-2017  
**GRADUATE  
COURSE DESCRIPTIONS**

# Rochester Institute of Technology

2016–17  
Academic  
Calendar

## Fall Semester (2161)

- August 16 - 21**  
New Student Orientation
- August 22**  
Day, evening, and online classes begin  
First day of 7-day Add/Drop period†
- August 27**  
Saturday classes begin
- August 29**  
Last day of 7-day Add/Drop period†
- August 30**  
First day to drop from classes with a grade of W
- September 5**  
Labor Day (no classes);  
University offices closed
- October 10**  
Columbus Day (no classes);  
University offices open
- November 11**  
Last day to drop from classes with a grade of W\*
- November 23**  
No classes;  
University offices open
- November 24 - 25**  
Thanksgiving Holiday (no classes);  
University offices closed
- November 26**  
No Saturday classes
- November 28**  
Day, evening, and online classes resume
- December 3**  
Saturday classes resume
- December 9**  
Last day, evening, and online classes
- December 10**  
Last Saturday classes.
- Dec. 12, 13, 14, 15, 16**  
Final exams
- December 17**  
Residence halls close
- Dec. 19 - Jan. 2**  
Holiday break;  
University closed

† *The Add/Drop period is the first seven class days, excluding Saturdays, Sundays, and holidays of fall and spring semesters.*

\* *Friday of the 12th week of classes*

\*\* *Friday of the 8th week of classes*

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## Intersession (2163)

- January 3**  
Day, evening, and online classes begin  
First day of 3-day Add/Drop period†
- January 5**  
Last day of 3-day Add/Drop†
- January 6**  
First day to drop from classes with a grade of W
- January 13**  
Last day to drop from classes with a grade of W
- January 19**  
Last day of classes
- January 20**  
Final exams
- January 21 - 22**  
Break between Intersession and spring semester

## Spring Semester (2165)

- January 18**  
Residence halls open
- January 23**  
Day, evening, and online classes begin  
First day of 6-day Add/Drop period†
- January 28**  
Saturday classes begin
- January 30**  
Last day of 7-day Add/Drop period†
- January 31**  
First day to drop from classes with a grade of W
- March 13 - 17**  
No classes (spring break);  
University offices open
- March 18**  
No Saturday classes
- March 20**  
Day, evening, and online classes resume
- April 21**  
Last day to drop from classes with a grade of W\*
- May 12**  
Last day, evening, and online classes
- May 13**  
Last Saturday classes
- May 15, 16, 17, 18, 19**  
Final exams
- May 19**  
Convocation and  
Commencement ceremonies
- May 20**  
Commencement ceremonies
- May 23**  
Final grades due
- May 23 - 28**  
Break between spring semester and summer terms
- May 29**  
Memorial Day; University closed

## 10-week Summer Session (2168)

- May 30**  
Day, evening, and online classes begin  
First day of 7-day Add/Drop period†
- June 3**  
Saturday classes begin
- June 6**  
Last day to Add/Drop classes†
- June 7**  
First day to drop from classes with a grade of W
- July 4**  
Independence Day (no classes); University closed
- July 21**  
Last day to drop from classes with a grade of W\*\*
- August 4**  
Last day, evening, and online classes
- August 5**  
Last Saturday classes
- August 7, 8, 9, 10**  
Final exams
- August 14**  
Final grades due
- August 14 - 18**  
Break between summer term and fall semester

## 5-week Summer Session I (2168)

- May 30**  
Day, evening, and online classes begin  
First day of 3-day Add/Drop period†
- June 1**  
Last day to Add/Drop classes†
- June 2**  
First day to drop from classes with a grade of W
- June 23**  
Last day to drop from classes with a grade of W
- June 30**  
Last day of classes (final exams held)
- July 3**  
Final grades due

## 5-week Summer Session II (2168)

- July 3**  
Day, evening, and online classes begin  
First day of 3-day Add/Drop period†
- July 4**  
Independence Day (no classes); University closed
- July 6**  
Last day to Add/Drop classes†
- July 7**  
First day to drop from classes with a grade of W
- July 21**  
Last day to drop from classes with a grade of W
- August 4**  
Last day, evening, and online classes
- August 5**  
Last Saturday classes
- August 7, 8, 9, 10**  
Final exams
- August 14**  
Final grades due
- August 14 -18**  
Break between summer term and fall semester

# Course Number Index

RIT course numbering: Throughout this bulletin and in registration materials that are published every semester, courses are generally referred to by their alpha-numeric registration label. The four alpha characters indicate the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100–299), upper division (300–599), or graduate level (600 and above).

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# College of Applied Science and Technology

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Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each semester's schedule of courses. Prerequisites/corequisites are noted in parentheses near the end of the course description.

## Environmental, Health and Safety Management

- ESHS-601** **Fire Protection**  
Introduces fundamental concepts in protection of industrial workers and property from fire and explosion. Fire chemistry, control of ignition sources in industry, and properties of combustible materials are discussed. Fire detection and extinguishment are covered along with building construction for fire prevention, life safety, fire codes and related topics. (This course is restricted to students in the EHSM-MS program.) **Lecture 3, Credits 3 (Fall)**
- ESHS-611** **Occupational Health**  
This course will provide students with an overview of the fundamentals of industrial hygiene. Emphasis will be on the toxicological effects of various industrial substances on the body; monitoring and personal sampling for these substances and personal protection against such substances. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Spring)**
- ESHS-613** **Solid and Hazardous Waste Management**  
An examination of strategies and technologies to move an organization toward environmental sustainability, including: resource use reduction, material substitution, process and product modification, and waste minimization; and for handling and managing wastes including: treatment, storage, transport and disposal storing solid and hazardous waste. Associated environmental impacts, regulatory concerns, technical feasibility and costs are considered. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**
- ESHS-614** **Industrial Wastewater Management**  
This course investigates characteristics and sources of industrial wastewaters, related environmental impacts, regulatory implications, and technical considerations of current treatment and disposal methodologies. Students learn to identify appropriate methods, technologies and sequences for source reduction, treatment and pretreatment, direct discharge and management of treatment residuals. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**
- ESHS-615** **Air Emissions Management**  
This course will present an overview of industrial air pollution management: its sources, methods of reduction, control and management. Students will become familiar with the history of air pollution, the chemistry and effects of pollutants, regulations and standards, and control technologies; as well as developing analytical and quantitative skills necessary in air emissions management decision-making. By the end of the course, students will be able develop a comprehensive facility air emissions management plan. (College level chemistry. Students who have completed ESHS-350 may not take this course.) (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Spring)**
- ESHS-620** **Occupational Safety**  
This course is an overview of the occupational safety management tools and techniques utilized in today's industry. Topics examined include OSHA requirements, record keeping, guarding, electrical safety, material handling, welding, fire prevention, excavation, medical surveillance, worker's compensation, inspection techniques, auditing, committees, incentives and voluntary programs (This course is restricted to students in the EHSM-MS program.) **Lecture 3, Credits 3 (Spring)**
- ESHS-626** **Exposure Assessment and Analysis**  
The course focuses on industrial hygiene applications and hands on participation. Particular attention will be given to sampling strategies- from similar exposure grouping, actual sampling experiences with a wide range of industrial hygiene instruments, and sampling analysis using statistical protocols. Field experience with instrumentation, as well as professional written and oral communication of results is emphasized. There are several out of classroom learning experiences required (team based). **Lecture/Lab 4, Credits 3 (Fall, Spring)**
- ESHS-630** **Mechanical and Electrical Controls and Standards**  
Discussion of machine safety with emphasis on hazard analysis, risk estimation, safeguarding techniques, and electrical safety. Particular attention will be paid to applicable OSHA, ANSI, NFPA, and EN standards as they relate to wood, metal, films and automation. Elements of the course will change regularly to reflect emerging issues in industry. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Spring)**
- ESHS-699** **ESHS Co-op**  
Students will have the opportunity to gain appropriate work experience and applied knowledge of the profession working in one or more EHS areas. The graduate committee determines whether enrollment for one or more co-op semesters will be required. **Co-op, Credits 0**
- ESHS-720** **Environmental, Health and Safety Management**  
This is the initial course in the curriculum core of RIT's MS degree program in Environmental, Health and Safety (EHS) Management. It defines and profiles EHS management within the organization; explores EHS management history, motivations and strategies; introduces current and developing systems for managing an organization's EHS aspects; and investigates the elements and implications of developing an organizational EHS vision and policy statement. The course's unique delivery style combines elements of distance-learning and an onsite executive-leader format. (This course is restricted to students in the EHSM-MS program.) **Lecture, Credits 3 (Fall)**
- ESHS-722** **EHS Law**  
An overview of environmental, health and safety (EHS) related law with an emphasis on legislative law. Topics include a review of the historical and modern sources for EHS law, the emergence of administrative law and the responsibilities of the separate branches of government. Major EHS related legislation and their impact on EHS management systems will be covered. (This course is restricted to students in the EHSM-MS program.) **Lecture 3, Credits 3 (Spring)**
- ESHS-725** **EHS Accounting and Finance**  
This course focuses on the environmental, health, and safety (EHS) costs of business decisions. Methods will be taught to identify and quantify EHS related costs and benefits that can lead an organization towards a more sustainable future. (FCMG-MS, EHSM-MS) **Lecture, Credits 3 (Fall)**
- ESHS-740** **EHS Management System Design**  
This course examines the design and development of environmental, health and safety management systems in order to implement an organization's policies and offers strategies for measurement of results in order to assess performance and ensure continual improvement. Significant team project work as well as individual work is required. (Prerequisites: ESHS-720 or equivalent course.) **Lecture, Credits 3 (Spring)**
- ESHS-750** **EHS and FM Project Management**  
This course has been designed to give the student an overview of the fundamental concepts of modern project management. Areas of focus include the project life cycle (PLC), the project management body of knowledge (PMBOK), program evaluation review technique (PERT), critical path method (CPM) and various budgeting and resource allocation techniques. Discussion of project management organizations, negotiation and conflict resolution and project termination will be included, along with an introduction to Project Management Institute (PMI) and Microsoft Project for Windows. (FCMG-MS, EHSM-MS) **Lecture, Credits 3 (Spring)**
- ESHS-755** **Corporate Social Responsibility**  
This course will introduce social responsibility concepts and approaches presented in key documents like the ISO 26000 Social Responsibility Standard, and will explore strategies for assisting an organization to identify and implement socially responsible initiatives appropriate to the nature and scope of its activities, products and services. (This course is restricted to students in the EHSM-MS program.) **Lecture, Credits 3 (Fall)**

**ESHS-760****Integrating EHS Management**

This course examines strategies for integrating EHS systems and processes. Using case studies, the course explores interrelationships between EHS and: total quality management, business value, reporting, and approaches for sustainable business development. Students will be prepared to select appropriate quality tools to improve EHS processes; identify opportunities, strategies and tools for integrating EHS into business management; and identify best practices in EHS/business integration. (Prerequisites: ESHS-720 or equivalent course.) **Lecture, Credits 3 (Spring)**

**ESHS-765****Product Stewardship**

This course examines the principles of product stewardship, including the ethical, legal, and economic issues that product manufacturers face. Students will be exposed to the principles and practices used to identify and manage product environmental, health and safety (EHS) aspects and impacts. Sustainability will be covered and case studies will be reviewed. (This course is restricted to students in the EHSM-MS program.) **Lecture 3, Credits 3 (Fall)**

**ESHS-770****Risk Assessment, Management and Communication**

This course focuses on risk management systems, including implementation of risk management and risk reduction strategies; The course includes case studies and application of risk analysis, technological risk, cost benefit analysis and decision-making under uncertainty in a corporate environment; Risk communication strategies are examined as an integral step in the risk management process. (Prerequisites: ESHS-611 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**ESHS-780****EHS Systems Review and Auditing**

This course covers the development and use of EHS management system checking and corrective action techniques, including auditing. The course also addresses the issues and elements for designing and managing an internal EHS audit program. Exercises provide opportunities to apply checking and corrective action skills and techniques. (Prerequisites: ESHS-720 or equivalent course.) **Lecture, Credits 3 (Fall)**

**ESHS-788****Thesis Planning**

Students will rigorously develop their thesis research ideas, conduct literature reviews, identify and plan methodologies, prepare schedules, and gain a clear understanding of the expectations of the faculty and the discipline. Each student will be required to prepare a committee approved thesis research proposal and may begin work on their thesis. (Enrollment in this course requires permission from the department offering the course.) **Lecture, Credits 3 (Fall, Spring)**

**ESHS-790****Thesis**

The graduate thesis is a formal research document that empirically relates theory with practice. A formal written thesis and oral defense are required. (Prerequisites: Grade of B or better in ESHS-788 or equivalent course.) **Thesis, Credits 3 (Fall, Spring)**

**ESHS-792****Continuation of Thesis**

Continuation of Thesis (Enrollment in this course requires permission from the department offering the course.) **CON, Credits 0**

**ESHS-795****Comprehensive Exam**

A written comprehensive exam is one of the non-thesis methodologies for completion of the MS degree. This course will provide a forum for independent review of the main concepts of the program core subject areas. The student will take a written examination at the conclusion of the course and must receive a passing grade of at least 80% to be successful. Students will have one additional opportunity to pass this examination if their initial attempt is unsuccessful. (Enrollment in this course requires permission from the department offering the course.) **CMP, Credits 0 (Fall, Spring)**

**ESHS-797****Graduate Project**

This course provides an opportunity for students to demonstrate their capabilities developed through their course of study to design, develop and/or evaluate an EHS management related project culminating in a written report or manuscript and presentation. (Enrollment in this course requires permission from the department offering the course.) **Project, Credits 3 (Fall, Spring)**

**ESHS-798****Continuation of Graduate Project**

Continuation of Graduate Project (Enrollment in this course requires permission from the department offering the course.) **CON, Credits 0**

**Facility Management****FCMG-660****Principles and Practice in Facility Management**

Presents the overall methodology of facility management including organizational, managerial, ethical, and legal principles for the delivery of facility services. Topics discussed include: FM: budgets, finance, history, regulatory and legal issues, corporate culture, contracts, purchasing & procurement, planning; management of projects, personnel. It covers the relationship between the facility management function and the overall corporate structure. (This course is restricted to students in the FCMG-MS program.) **Lecture, Credits 3 (Fall)**

**FCMG-699****FCMG Co-op Co-op, Credits 0****FCMG Co-op****FCMG-720****EHS in Facility Management**

According to the International Facility Management Association the primary goal of facility managers is the management of safe, humane and functional work environments in the context of sound ecological practices. This course will provide students with a solid foundation in environmental, health and safety management which will enhance their ability to develop and implement practices that promote and protect health, safety, security, the quality of work life, the environment and organizational effectiveness pertaining to facilities. Topics examined include: EHS moral, legal and economic issues, EHS related laws and regulations (OSHA, EPA, ADA), principles of accident causation and prevention, EHS management systems, fire protection and life safety codes, emergency preparedness, ergonomics, indoor air quality, mold, solid and hazardous waste, recycling, sustainable design, other environmental related issues, environmental psychology and impacts of facilities on individual, group and organizational performance, comfort and satisfaction. (Prerequisites: FCMG-660 or equivalent course.) **Lecture, Credits 3 (Spring)**

**FCMG-740****Real Estate in Facility Management**

This course has been designed to give the student the knowledge and tools to manage property assets as an investment and/or profit center. The concepts covered in this course include: Asset Management, Master Planning, Property Acquisition & Disposal, Interior Programming, Space Planning, Property & Facility Design Parameters, Regulatory & Legal Issues, Market & Financial Analysis, Ownership & Leasing Management, Constituent Service, Inventory Control, and Future Trends. All relevant issues from planning for facility needs to life-cycle property management through ultimate property disposition are covered in this course. (Prerequisites: FCMG-660 or equivalent course.) **Lecture, Credits 3 (Fall)**

**FCMG-760****Operation and Maintenance in Facility Management**

This is a first course in operations and maintenance of facilities and provides a basic understanding of the physical plant. Students will learn about common systems within facilities including HVAC, communications, building's structural components, and exterior elements. (Prerequisites: FCMG-660 or equivalent course.) **Lecture, Credits 3 (Spring)**

**FCMG-788****Thesis Planning**

Students will rigorously develop their thesis research ideas, conduct literature reviews, identify and plan methodologies, prepare schedules, and gain a clear understanding of the expectations of the faculty and the discipline. Each student will be required to prepare a committee approved thesis research proposal and may begin work on their thesis. (Enrollment in this course requires permission from the department offering the course.) **Lecture, Credits 3 (Fall, Spring)**

**FCMG-789****Special Topics in Facilities Management**

Subject offerings of new and developing areas of knowledge in Facilities Management intended to augment the existing curriculum. Special Topics courses are offered periodically. Watch for titles in the course listing each semester. **Lecture, Credits 1 - 3**

**FCMG-790****Thesis**

The graduate thesis is a formal research document that empirically relates theory with practice. A formal written thesis and oral defense are required. (Prerequisites: Grade of B or better in FCMG-788 or equivalent course.) **Thesis, Credits 3 (Fall, Spring)**

**FCMG-795****Comprehensive Facility Management Examination**

A written comprehensive exam is one of the non-thesis methodologies for completion of the MS degree. This course will provide a forum for independent review of the main concepts of each of the program core subject areas. The student will take a written examination at the conclusion of the course and must receive a passing grade of at least 80% to be successful. Students will have one additional opportunity to pass this examination if their initial attempt is unsuccessful. This examination is part of the comprehensive examination exit strategy. (Enrollment in this course requires permission from the department offering the course.) **CMP, Credits 0 (Fall, Spring)**

**FCMG-797**

**Graduate Project**

This course provides an opportunity for students to demonstrate their capabilities developed through their course of study to design, develop and/or evaluate a facility management related project culminating in a written report or manuscript and presentation. In addition, students will also submit any work products that they create as part of their project (Enrollment in this course requires permission from the department offering the course.) **Project, Credits 3 (Fall, Spring)**

**FCMG-799**

**Independent Study**

A supervised investigation within a facility management area of student interest. Consent of the faculty sponsor and departmental approval are required. Students are limited to a maximum of three semester credit hours of independent study projects and two sections in any semester, and a maximum of six semester credit hours of independent study used to fulfill degree requirements. **Independent Study, Credits 1 - 3 (Fall, Spring)**

## Hospitality Management

**HSPT-730**

**Strategic Hospitality and Tourism Branding**

This class will concentrate on how the differences between product and service branding and marketing apply to travel destinations and tourist services such as lodging and recreational activities. Specific emphasis will be placed on the branding and marketing of tourism suppliers. Special attention will also be paid to promoting destinations as they move through their life cycle. The role of experiences in the marketing system will be covered from both the destination and supplier perspective. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall)**

**HSPT-740**

**Economic Performance Analysis for Hospitality and Tourism**

Applications of economic analysis to hospitality and tourism including estimation and prediction of demand and supply, valuation, determination of regional economic impacts, and use of economic analysis in management, marketing and policy decisions. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall, Spring)**

**HSPT-750 Strategic Processes and Assessment of Hospitality and Tourism Industries**

This class will apply customer relationship management methods to hospitality and tourism industries in order to develop new service experiences and maintain the economic viability of others. A review of the quality models and strategies available for maintaining hospitality and tourism competitiveness will be covered. The use of the six sigma quality improvement process will be applied to hospitality industries. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

**HSPT-761**

**Planning and Development for Hospitality and Tourism Industries**

This course analyzes tourism as a system of interrelationships between markets (demand) and destinations (supply) and between governments and private businesses. This analysis provides a framework for the in-depth study of policy initiatives at the local, regional, and international levels. Additionally this course will address tourism & hospitality planning as it defines the frames of reference used in making choices concerning the development of tourism facilities and use of space. Scenario planning will be used to create new service systems for hospitality & tourism industries. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall)**

**HSPT-763**

**Resort Amenity and Attraction Development**

This course gives the student an understanding of how resort amenities and visitor attractions are developed and managed in destinations. Focus is on the planning, development, operation, design and special needs of recreational amenities such as golf, tennis, skiing, spas and marinas. Additional emphasis is placed on managing both historical, cultural and natural resource based tourist attractions. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall)**

**HSPT-765**

**Travel Transportation and Distribution Services**

This course will provide in-depth knowledge of the role travel intermediaries play in the tourism system. Focus will be given to the use of electronic global distribution systems used in the transportation sector. Travel demand and performance characteristics and costs of transportation modes will also be addressed. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

**HSPT-767**

**Convention and Event Management**

This class provides the student an opportunity to explore the function of a convention from the point of view of the convention center manager. Consideration is given to various methods used to sell a location to an event planner and the servicing of large groups. Students also examine the various ways to evaluate floor and meeting space as to profitability and quality related to the goals and objectives of the client. Various forms of business are ranked and the ability of one convention to enhance a second are considered in the decision making process. Finally codes, regulations and licensing considerations are explored. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall, Spring)**

**HSPT-769**

**Technology Applications in the Hospitality and Tourism Industries**

Survey of computer and information systems for planning and control in hospitality and tourism operations. Various software and hardware packages are examined in relation to planning and control functions. The use of technology to innovate and manage new hospitality experiences is explored. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

**HSPT-789**

**Graduate Special Topic**

Graduate Special Topic (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 4, Credits 1 - 4 (Fall, Spring, Summer)**

**HSPT-790**

**Research Thesis**

A thesis is based on experimental evidence obtained by the candidate in an appropriate topic demonstrating the extension of theory into practice. A written proposal which is defended and authorized by the faculty advisor/committee followed by a formal written thesis and oral presentation of findings are required. Typically the candidate will have completed Research methods, Data analysis and Graduate writing strategies prior to enrolling in this course and will start the thesis process as soon as they have completed these courses to allow them to finish the thesis when they have finished their coursework. The candidate must obtain the approval of their Graduate advisor who will guide the thesis before registering for this course. **Thesis, Credits 6 (Fall, Spring, Summer)**

**HSPT-791**

**Continuation of Project**

Continuation of Project CON, **Credits 0**

**HSPT-794**

**Integrative Problem Solving**

Students will demonstrate synthesis and integration of the theories and foundation principles of their discipline. This will be achieved through application of core knowledge in a series of progressive problem situations culminating in a comprehensive examination. To be successful students must receive a passing grade of at least 80% in the course to be allowed to take the comprehensive exam. **Lecture, Credits 3 (Fall, Summer)**

**HSPT-795**

**Comprehensive Examination**

A written comprehensive exam is one of the non-thesis methodologies for completion of the MS degree. Students will demonstrate a fundamental knowledge of the theories and foundation principles. This course will include a review of the main concepts of each of the core subjects and at the conclusion of the course the student will take a written examination and must receive a passing grade of at least 80% to be successful. Students will have one additional opportunity to pass this examination if their initial attempt results in a failing grade. (This course will be taken with not less than 16 hours of coursework remaining to complete the program, completion of core courses and the student should be currently enrolled in the program. Possess a GPA of 3.0 or higher; No outstanding incomplete grades, nor can the student be on academic/disciplinary probation; **CMP, Credits 0 (Fall, Summer)**

**HSPT-797**

**Capstone Project in Hospitality and Tourism**

This course is practical, project-based approach to a more traditional master's thesis. Students in the course will design and develop a project which reflects a viable option for an existing or putative organization. After a review of essential project management and planning skills as well as financial skills, the student designs and develops the project with continual review and feedback from the supervising faculty. **Project, Credits 3 (Spring, Summer)**

**HSPT-798**

**Continuation of Thesis**

Continuation of Thesis CON, **Credits 0**

**HSPT-799**

**Independent Study**

An opportunity for the advanced student to undertake independent investigation in a special area under the guidance of a faculty member. A written proposal is to be forwarded to the sponsoring faculty member and approved by the director of the program prior to registering for this course. The independent study must seek to answer questions outside the scope of regular course work. **Independent Study, Credits 1 - 6**

## Human Resource Development

### HRDE-710 Foundations in Human Resource Development

This course introduces students to the concepts that are the foundation of HRD and how these concepts are applied in a real-world environment. Human resource development is a distinct and unique area of practice that focuses on aligning employee learning and development with the strategic direction of an organization. This course provides an orientation to the profession; explores historical perspectives, theoretical foundations and the practice of HRD (This course is restricted to student in the HRDE-MS program.) **Lecture, Credits 3 (Fall, Spring)**

### HRDE-711 Program Evaluation and Design

This course teaches the systematic application of social research procedures to evaluate the conceptualization, design, implementation, and utility of human resource development programs. (This course is restricted to student in the HRDE-MS program.) **Lecture, Credits 3 (Spring)**

### HRDE-712 Performance Analysis and Development

This course provides individuals with a framework needed to successfully analyze performance and design learning interventions that drive performance improvements in an organization. Students will examine performance measurement, adult learning principles and learning styles as well as best practices in organizational learning, employee development, and alternative delivery strategies. Additionally, students will identify how to link learning initiatives with strategy and gain commitment to those initiatives from senior leaders. (This course is restricted to student in the HRDE-MS program.) **Lecture, Credits 3 (Fall, Summer)**

### HRDE-715 Human Performance Design and Development

A systematic approach to improve organizational productivity and competence of the internal workforce. It is a process of selection, analysis, design, development, implementation and evaluation of programs to allow the most cost effective influence on human behavior and accomplishment to solve organizational problems. (This course is restricted to student in the HRDE-MS program.) **Lecture 3, Credits 3 (Fall, Summer)**

### HRDE-720 Theories of Organizational Development

As organizations undergo continual change, HR leaders play a pivotal role enabling their organizations to anticipate, plan and profit from change. This course introduces the student to theories and practices of organization development and change leadership. Such leadership requires competencies of identifying and framing challenges, consulting with clients, researching solutions, creating, implementing, and evaluating action plans. Through study, practice and application, students will gain knowledge and skills to foster change, innovation, and the adaptability of an organization. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

### HRDE-721 Organizational Learning and Knowledge Management

This is an introductory graduate-level survey course for organizational learning and knowledge management. The course will provide a broad overview of the concepts, practices, and challenges associated with learning in organizational contexts. Principles, techniques, and structures used to create, capture, store, value, distribute, and leverage knowledge to enhance organizational performance in continuously changing environments will be examined. Topics covered include types and nature of knowledge, levels of organizational learning, communities of practice, social and technological systems for capturing, storing, and distributing knowledge, valuation of knowledge assets, innovation and creativity, barriers to organizational learning, and knowledge as a source of competitive advantage. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

### HRDE-722 Talent Development

This course provides skills to develop, retain, and engage the best available talent required for current and future success. Students examine benchmark practices from all industry types to derive effective strategies for their own organizations, develop a human capital strategy development and complete an integrated set of projects to implement selected components of the strategy. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Fall, Spring, Summer)**

### HRDE-723 Group Dynamics and Leadership

The group dynamics course explores the current theories and models of how individuals work within groups. Students will learn how to effectively manage, lead and generate results from group processes. More specifically, this course will explore how groups function and the importance of effectively leading a group towards a specific outcome. Course focuses on Human Resource Development applications and problem solving and not on Human Resource Management. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Spring, Summer)**

### HRDE-730 Theories of Adult Learning

This course examines the physiological, psychological, and socio/cultural factors related to adult learning and development. Selected theories of learning and development are critically analyzed and applied to adult contexts. Students are expected to critically examine their own assumptions and beliefs about learning and development. Attention is given to stages of adult growth, the development of learning goals, learning environments, and to a variety of theories of learning. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Fall, Spring, Summer)**

### HRDE-731 Team Process and Facilitation Skills

The ability to build a functioning team and then facilitate the group process ranks among the most critical competencies for HRD practitioners today. HRD practitioners are required to develop work teams and facilitate a variety of events from meetings and new employee orientations to training sessions. This course provides the HRD practitioner with the skills required to effectively develop teams, and plan for and facilitate a variety of events. Individuals in other disciplines will benefit from this course as well. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

### HRDE-732 Learning Transfer

Learning transfer is the ability of an organization to promote the individuals transfer of learning back to their job. This course examines the research conducted in this area and how it is applied in practice. As an HRD practitioner it is imperative that the impact of training, the transfer of knowledge, is built in to the design of every program. By focusing on learning transfer, the goal of any program is to ensure that employees in the workplace are applying the newly acquired knowledge in the fulfillment of their job. This course examines the theoretical foundations of knowledge transfer, how to measure and evaluate this transfer and strategies for increasing the probability this transfer will occur. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

### HRDE-733 Instructional Design and Technology in Human Resource Development

The process of instructional design is both an art and science. The framework of this course is to teach the students how to design instruction regardless of content area to allow learners to successfully achieve stated outcomes. The components of the course include the needs assessment, analysis of learner's abilities, the design of measurable performance objectives, development of assessment strategies followed by the design of instructional materials and the formative and summative evaluation process. A brief overview of technology used to support the instructional strategy will be provided as will opportunities to assess technology designed to support the learner through self instruction of content areas. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Spring, Summer)**

### HRDE-740 Strategic HRD for Global Organizations

Global Human Resource Development is a method for developing employees in global organizations. In this course, students will be exposed to the fundamentals of developing HRD programs within a multicultural framework. The need to be aware of cultural differences and how to best address them is critical for the global company. This course will explore globalization and HRD, design and development of global HRD programs, delivery and assessment of global HRD programs, and consulting across cultures. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

### HRDE-741 Global Human Resource Development Leadership

This course provides students with a theoretical foundation of global leadership. The frameworks presented in this course will help to guide students through a critical perspective of how they view leadership and how HRD can take part in developing leaders. Additionally, the global context of leadership will provide knowledge of the foundational concepts of leadership and how it impacts multinational organizations. Course focuses on Human Resource Development applications and problem solving and not on Human Resource Management. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Spring)**

### HRDE-742 Change Leadership Development

The goal of this course is to encourage students to carefully analyze their responsibilities and commitments in the context of leadership for change affecting the good of the organization. The course goes beyond the study of leadership; it will focus the student on developing the specific leadership skills for HRD they will need to effectively lead organizations through change to achieve their visions and goals. Most importantly, it will guide students through a self-awareness process that will highlight their change leadership characteristics and help to establish a plan of action to increase these competencies. Course focuses on Human Resource Development applications and problem solving and not on Human Resource Management. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Fall, Summer)**

### HRDE-743 Training for Global Organizations

This course is designed to develop a student's understanding of cross-cultural communication and adaptation and how to design and deliver formal training. The course provides an introduction to different theoretical perspectives on cross-cultural communication and adaptation and the application of these perspectives to the design of training. Issues examined include culture theory, cross-cultural competence, and techniques and design of cross-cultural training. (Prerequisites: HRDE-710 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**HRDE-750 Theories of Career Development**  
Theories of Career Development (TCD) introduces students to traditional and emerging career development theory and its application to workplace issues. Theories such as trait and factor, type, developmental, psychodynamic, work adjustment, life-span, social learning, and career decision-making are covered using a system theory approach. Additional topics include organizational career development, application of theory to modern problems and issues, and contemporary issues in career development. The course is participative and draws heavily on case studies, role-playing, self-assessment, and group work to understand the theory and workplace application issues. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

**HRDE-751 Career Counseling Techniques**  
This course introduces students to selected theories and techniques for use in counseling clients and/or employees about career issues. Students analyze and practice various counseling scenarios and apply theory. They learn to give and accept feedback related to career counseling skills through the use of role plays. Issues related to careers and the HR professional's roles are explored. The future of career counseling in the workplace is examined as it relates to HR planning. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Summer)**

**HRDE-752 Assessments and Measurements in Human Resource Development**  
This course provides an introduction to the fundamentals of assessment and measurement tools used in human resource and organizational development activities. An overview of a variety of instruments will be studied and some will be administered. Reading, lecture and class activities will include theory of test development, criteria for administration, validity, reliability, and assessing best instruments for use. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall)**

**HRDE-755 Program Assessment and Evaluation**  
A learning environment assessment of accomplishment of learning outcomes and the summative effect these have on forming professional and workforce competencies requires attention to assessment strategies and overall summative evaluation of the learning program outcomes and abilities to meet the needs of the learners and the organization. This course will consider how to measure performance for the variety of intellectual learner domains as well as the overall program effectiveness and interpretation of data collection efforts to test the efficacy of the learning outcomes. (Prerequisites: HRDE-715 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**HRDE-756 Training Design**  
Given the organizational needs assessment results and the learners abilities training is often the solution used to enhance personal performance within an organization. A variety of strategies including non-traditional learning programs and tools, development of engaging learning programs linked to corporate strategies for promotion and succession and/or use of traditional instruction strategies to engage the learner in the task and enhance personal productivity will be explored, developed for situational. (Prerequisites: HRDE-715 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**HRDE-758 Design for On-Line Learning**  
On-Line learning has grown to be a significant learning/ teaching strategy for higher education. This course will include strategies for interactive learning activities to engage adult learner and achieve learning outcomes using a variety of instructional techniques appropriate for the on-line learning environment. This course will provide an opportunity to complete an actual work-related learning activity as an alternative to a case-based learning activity. (Prerequisites: HRDE-715 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**HRDE-780 Internship**  
This course provides the student with the opportunity to apply their graduate coursework to the world of work. Students will be placed or seek out internship opportunities in a work scenario similar to their ultimate career choice in the field. A mentor for the student must be identified in the place of the internship. The role of the mentor will be to work with students to develop a plan for the internship, facilitate the internship experience, and verify the student's accomplishment of specified outcomes as a result of the internship. Once the mentor approves of the plan of work and student accomplishments at the conclusion of the internship they will send this final report to the student's program advisor. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 1 - 3 (Fall, Spring, Summer)**

**HRDE-789 Special Topics**  
Special topics is an innovative course not reflected in the accepted curriculum. Once the outline is submitted titles will appear in the course listing for the semester. The course may be taken more than once as topics change. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall, Spring, Summer)**

**HRDE-794 Integrative Problem Solving**  
Students will demonstrate synthesis and integration of the theories and foundation principles of their discipline. This will be achieved through application of core knowledge in a series of progressive problem situations culminating in a comprehensive examination. Completion of all HRDE core and required courses required. Students must receive a passing grade of at least 80% in the course to be allowed to take the comprehensive exam. **Lecture 3, Credits 3 (Fall, Summer)**

**HRDE-795 Comprehensive Examination**  
A written comprehensive exam is one of the non-thesis methodologies for completion of the MS degree. Students will demonstrate a fundamental knowledge of the theories and foundation principles. This course will include a review of the main concepts of each of the core subjects. Completion of all HRDE core and required courses required. Students must receive a passing grade of at least 80% to be successful. Students will have one additional opportunity to pass this examination if their initial attempt results in a failing grade. **CMP, Credits 0 (Int, Su)**

**HRDE-797 Graduate Capstone Project**  
The purpose of this course is to provide students the opportunity to conduct research, develop a plan and evaluation components and submit the project as a demonstration of final proficiency in the program. The topic selected by the student will be guided by the faculty teaching the class and it will require the student to coalesce and incorporate into the final project a culmination of all their course work in the program to date. **Lecture, Credits 3 (Fall, Spring, Summer)**

**HRDE-798 Research Thesis**  
A thesis is based on experimental evidence obtained by the candidate in an appropriate topic demonstrating the extension of theory into practice. A written proposal which is defended and authorized by the faculty advisor/committee followed by a formal written thesis and oral presentation of findings are required. Typically the candidate will have completed Research methods, Data analysis and Graduate writing strategies prior to enrolling in this course and will start the thesis process as soon as they have completed these courses to allow them to finish the thesis when they have finished their coursework. The candidate must obtain the approval of their Graduate advisor who will guide the thesis before registering for this course. **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**HRDE-799 Independent Study**  
This course provides for independent study or research activity in subject matter areas not included in any existing course in the degree program, but having specialized value to students. Proposals approved by a supervising faculty member and the program chairperson are required prior to registration. This course may be taken more than once. **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

## Manufacturing and Mechanical Engineering Technology

**MCET-620 Robust Design and Production Systems**  
In this advanced course, students explore methods, such as Taguchi arrays, that support the optimization and verification phases of the Design for Six Sigma development process. Topics covered include the experimental design process, additivity, static and dynamic signal-to-noise ratios, analysis of means, and ANOVA. The role of robust design methods in reducing variability for both products and processes and in integrating systems is emphasized. (Graduate standing or permission of instructor) (This course is restricted to graduate or BS/MS students in the MMSI-MS, MFSI-MS, MCSI-MS and EMSI-MS programs.) **Lecture, Credits 3 (Fall)**

**MCET-670 Concept Design and Critical Parameter Management**  
This course focuses on critical parameter management (CPM) as defined within the Design for Six Sigma framework. CPM tools and techniques include translating the voice of the customer into technical requirements, defining functions to fulfill the requirements, generating designs to physically fulfill the functions, data acquisition and analysis, and the evaluation and selection of superior product and subsystem designs that are safe to take to commercialization. Students are introduced to CPM best practices through case studies and hands-on projects. (This course is restricted to graduate or BS/MS students in the MMSI-MS, MFSI-MS, MCSI-MS and EMSI-MS programs.) **Lecture, Credits 3 (Spring)**

**MCET-720 Product and Production System Development and Integration**  
This course covers topics, processes and best practices in product development. Using Design for Six Sigma (DFSS) as a motivating philosophy, students are introduced to concepts and techniques in the early stages of the product development process, including capturing the voice of the customer, critical parameter management, the phase-gate approach, and system integration for total product life cycle performance. The course provides an overview of DFSS goals, its development process, CDOV (Concept-Design-Optimize-Verify), and technology process (IDOV, Innovate-Develop-Optimize-Verify), as well as strategies in product commercialization. (This course is restricted to graduate or BS/MS students in the MMSI-MS, MFSI-MS, MCSI-MS and EMSI-MS programs.) **Lecture, Credits 3 (Fall)**



**MFET-650****Manufacturing and Mechanical Systems Fundamentals**

This course is intended to help students learn to think like Systems Engineers. This course will provide a thorough understanding of the systems fundamentals, its design, modeling and integration. Topics include a thorough coverage of systems architecture, conceptualization, modeling, development and management. Students in this course will be taught industry practices for systems engineering and management from concept stage to post implementation stage. System engineering and modeling tools will also be introduced to assist with the conceptualization, development and implementation of systems. (This course is restricted to graduate or BS/MS students in the MMSI-MS, MFESI-MS, MCSI-MS and EMSI-MS programs.) **Lecture, Credits 3 (Fall)**

**MFET-655****Electronics Packaging Fundamentals**

This course provides a thorough understanding of the technology, components, equipment, design and manufacturing process for surface mount electronics manufacturing. Students will develop a strong foundation needed for advanced work in surface mount technology (SMT). The laboratory activities will provide the students an orientation and familiarization of the manufacturing equipment and process parameters for printed circuit board assembly. (This course is restricted to graduate or BS/MS students in the MMSI-MS, MFESI-MS, MCSI-MS and EMSI-MS programs.) **Lecture, Recitation 1, Credits 3 (Fall)**

**MFET-670****Manufacturing Automation Control**

This course will provide a thorough understanding of the manufacturing automation principles, practices and system integration. Topics include a thorough coverage of the automation hardware and software, essentials of digital and analog control using Programmable Logic Controllers (PLCs), industry best practices for programming PLCs and the essentials of Human Machine Interface (HMI) for data entry, manipulation and recording system status. (This course is restricted to graduate or BS/MS students in the MMSI-MS, MFESI-MS, MCSI-MS and EMSI-MS programs.) **Lecture, Credits 3 (Fall, Spring)**

**MFET-685****Robots and CNC in Integrated Manufacturing**

Technology and application of robots and CNC in an integrated manufacturing environment is the focus of this course. An introductory understanding of robotic hardware and software will be provided. The hardware portion of this course involves robot configurations, drive mechanisms, power systems (hydraulic, pneumatic and servo actuators), end-effectors, sensors and control systems. The software portion of this course involves the various methods of textual and lead through programming. Digital interfacing of robots with components such as programmable logic controllers, computer-controlled machines, conveyors, and numerical control will be introduced. Robotic cell design and the socio-economic impact of robotics will also be discussed. This course also has a strong laboratory component that emphasizes hands-on training. (Prerequisites: MCET-220 or equivalent course or graduate standing in MMSI-MS, MCSI-MS, MFESI-MS or EMSI-MS programs.) **Lecture, Recitation 1, Credits 3 (Fall)**

**MFET-689****Special Topics in CAE**

Subject offerings of new and developing areas of CAE knowledge in mechanical and manufacturing engineering technology intended to augment the existing curriculum. Special Topics courses are offered periodically. **Lecture/Lab 3, Credits 3**

**MFET-699****Grad Co Op**

Work experience in manufacturing position appropriate to selected major in graduate program. Position to be obtained through interviewing process with the assistance of Cooperative Education and Career Services Office. **Co-op, Credits 0**

**MFET-756****Advanced Concepts in Electronics Packaging**

This advanced course in electronics packaging will provide a thorough coverage of the materials, processes, failure and reliability of chip level and PCB level packaging. Specific topics include single-chip, multi-chip, wafer level and 3D stacked packaging, smaller passives and embedded passive component technology, advanced substrates and microvia technology, solder technologies, metallurgy and joint formation, thermal management, thermal and mechanical behavior of packaging, failure analysis and reliability testing. (Prerequisites: (MFET-345 and MFET-346) or MFET-655 or equivalent course.) **Lecture, Credits 3 (Spring)**

**MFET-788****MMSI Thesis Planning**

Students will rigorously develop their thesis research ideas, conduct literature reviews, identify and plan methodologies, prepare schedules, and gain a clear understanding of the expectations of the faculty and the discipline. Each student will be required to prepare a committee approved thesis research proposal and may begin work on their thesis. (Enrollment in this course requires permission from the department offering the course.) **Lecture, Credits 3 (Spring)**

**MFET-789****MFET Special Topics**

Subject offerings of new and developing areas of knowledge in Manufacturing intended to augment the existing curriculum. **Lecture 3, Credits 3 (Fall, Spring)**

**MFET-790****MMSI Thesis**

The MMSI Thesis is based on thorough literature review and experimental substantiation of a problem, by the candidate, in an appropriate topic. A written proposal has to be defended and authorized by the faculty advisor/committee. The proposal defense is followed by experimental work, a formal written thesis and oral presentation of findings. The candidate should have completed the requisite courses for the program before enrolling for the thesis. (Prerequisites: MFET-788 or equivalent course.) **Thesis, Credits 3 (Fall, Spring, Summer)**

**MFET-795****MMSI Comprehensive Exam**

A written comprehensive exam is one of the non-thesis or non-project methodology for completion of the MS-MMSI degree. Students will demonstrate a fundamental knowledge of the theories and foundation principles. This course will require the student to do an independent review of the concepts within the core courses and the chosen concentration area, and will culminate in a comprehensive written examination. The student must receive a passing grade of at least 80% to be successful. Students will have one additional opportunity to pass the exam, if their initial attempt results in a failing grade. (Enrollment in this course requires permission from the department offering the course.) **CEP, Credits 0 (Fall, Spring, Summer)**

**MFET-797****MMSI Capstone Project**

This course provides the MMSI graduate students an opportunity to complete their degree requirements by addressing a practical real-world challenge using the knowledge and skills acquired throughout their studies. This course is not only the culmination of a student's course work but also an indicator of the student's ability to use diverse knowledge to provide a tangible solution to a problem. The Capstone Project topic can be in the areas of product development, manufacturing automation, management system, quality management or electronics packaging. The course requires a comprehensive project report and a final presentation. (Enrollment in this course requires permission from the department offering the course.) **Project, Credits 3 (Fall, Spring, Summer)**

**MFET-798****Continuation of Capstone**

Continuation of Capstone CON, **Credits 0**

## Packaging Science

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**PACK-699****Graduate Co-op**

Work experience in packaging science position appropriate to selected major in graduate program. Position to be obtained through interviewing process with the assistance of Cooperative Education and Career Services Office. **Co-op, Credits 0**

**PACK-701****Research Methods**

Discussion of the procedures, methods and requirements for carrying out the research project. Students pursue advanced study and research in the following areas: distribution packaging, package systems development, product and/or package damage in the transport environment, materials, quality preservation, sustainability, mechanical properties of packaging materials and systems. A research paper is required. **Lecture, Credits 3 (Fall)**

**PACK-702****Graduate Writing Strategies**

Taught in conjunction with Research Methods students will become articulate in a variety of business and research communication methodologies. These methods will include writing a research proposal, a white paper, and a grant proposal. A search of the literature for a defined research proposal will include an annotated bibliography to support the references used in the research proposal. In addition students will research the requirements for submission of a professional journal in their field and write a research article which could be submitted for publication to the identified journal. **Lecture, Credits 3 (Fall, Spring)**

**PACK-730****Packaging and the Environment**

Consideration of packaging in a social context. Factors that enhance secondary use, recycling, recovery of resources and proper disposal are discussed. Package design in relation to solid waste disposal and materials and energy shortages are considered. Other topics of interest are discussed. Primarily a discussion class for graduate students. Open to graduate non-majors. **Lecture, Credits 3 (Spring)**

**PACK-742****Distribution Systems**

The course develops knowledge and application skills of the distribution packaging. Topics covered are packaging used in distribution systems, integrated packaging supply chain, modeling and analysis of the distribution systems and score card in packaging supply chain. Emphases are given to estimate and predict the packaging protection and to optimize the packaging distribution using various tools. The lab focuses on development and evaluation of a distribution packaging. The projects are designed to assess the packaging performance in distribution systems. (This course is restricted to students in the PACK-MS program.) **Lecture, Credits 3 (Spring)**

**PACK-750** **Packaging Materials, Processes and Applications**  
This graduate level course is designed to present the theory, foundation principles and practices which form the basis of Packaging Science. **Lecture 4, Credits 3 (Fall)**

**PACK-751** **Advanced Packaging Design**  
The course develops knowledges of packaging design graphics and skills of package structure design. Topics covered are basics of engineering design graphics, technical sketch, project plan, design matrix, computer aided design (CAD) and rapid prototyping. Emphasis is given to use SolidWorks CAD software to design typical packaging structures. The design project focuses on developing a packaging structure from an idea to an actual prototype. **Lecture/Lab 4, Credits 3 (Spring)**

**PACK-752** **Advanced Computer Applications**  
The course develops knowledge and skills in applying two computer software packages for packaging design: Artios CAD and Adobe Illustrator. Topics covered are builder and rebuild, solid modeling and drawing, animation, coloring and painting. Emphasis is given to create a typical paperboard based carton with a proper structure and color usage. **Lecture/Lab 4, Credits 3 (Spring)**

**PACK-763** **Packaging for End Use**  
An intensive study of package design requirements specific to use of a product at specified end points. Individual design and development of a package system and its specifications, appropriate to the needs of the product and the consumer/end user and meets the demands of the supply chain. (Prerequisites: PACK-451 or equivalent course or graduate student standing in the PACK-MS program.) **Lecture 3, Credits 3 (Spring)**

**PACK-783** **Advanced Packaging Dynamics**  
The study of instrumentation systems for analysis, evaluation and application of shock and vibration test methods to develop protective package designs and effective product/package interaction. A research paper is required. (This course is restricted to students in the PACK-MS program.) **Lecture 3, Recitation 1, Credits 3 (Spring)**

**PACK-789** **PS Special Topics**  
PS Special Topics **Lecture, Credits 1 - 3 (Fall, Spring, Summer)**

**PACK-790** **Research Thesis**  
A thesis is based on experimental evidence obtained by the candidate in an appropriate topic demonstrating the extension of theory into practice. A written proposal which is defended and authorized by the faculty advisor/committee followed by a formal written thesis and oral presentation of findings are required. Typically the candidate will have completed Research methods, Data analysis and Graduate writing strategies prior to enrolling in this course and will start the thesis process as soon as they have completed these courses to allow them to finish the thesis when they have finished their coursework. The candidate must obtain the approval of their Graduate advisor who will guide the thesis before registering for this course. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**PACK-791** **Continuation of Thesis**  
Continuation of Thesis (Enrollment in this course requires permission from the department offering the course.) **CON, Credits 0**

**PACK-795** **Comprehensive Examination**  
A written comprehensive exam is one of the non-thesis methodologies for completion of the MS degree. Students will demonstrate a fundamental knowledge of the theories and foundation principles. This course will include a review of the main concepts of each of the core subjects and at the conclusion of the course the student will take a written examination and must receive a passing grade of at least 80% to be successful. Students will have one additional opportunity to pass this examination if their initial attempt results in a failing grade. (Faculty advisor approval required) (Enrollment in this course requires permission from the department offering the course.) **CMP, Credits 0 (Fall, Summer)**

**PACK-797** **Graduate Project**  
The purpose of this course is to provide students the opportunity to conduct research, develop a plan and evaluation components and submit the project as a demonstration of final proficiency in the program. The topic selected by the student will be guided by the faculty teaching the class and it will require the student to coalesce and incorporate into the final project a culmination of all their course work in the program to date. (Enrollment in this course requires permission from the department offering the course.) **Project, Credits 1 - 3 (Spring)**

**PACK-798** **Continuation of Grad Project**  
Continuation of Grad Project (Enrollment in this course requires permission from the department offering the course.) **CON, Credits 0**

## Service Leadership and Innovation

**SERQ-710** **Evolving Contexts in Service**  
In this initial course in the Service Leadership & Innovation graduate program systems thinking is used to explore the concepts of service in a theoretical, future oriented and practical framework. Service systems are examined from a relationship building framework emphasizing the customer-centric view, human and intellectual capital, asset management, technical interactivity and connectivity, and the process and experiential effects of service. (This course is restricted to students in the SVCLED-MS program. SVCLED-MS) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**SERQ-711** **Service Design and Implementation**  
This course implements the use of selected design theories and processes to construct a customer co-created service system/process. Interactive design shapes and mediates the relationships in the service provision(s). In the course, students become experience innovators in a service system environment using design. (This course is restricted to students in the SVCLED-MS program. SVCLED-MS) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**SERQ-712** **Breakthrough Thinking, Creativity, and Innovation**  
This is an introductory survey course on the dynamics of innovation. The course focuses on individual, team and organization-level human and systems dynamics that impact organizational innovation. Students gain awareness of, understanding and important skills in fostering multi-level organizational human ecologies conducive to the creation of innovation. Issues and challenges important to leaders and team leaders at all levels in an organization, entrepreneurs and talent management practitioners will be examined and explored. There is a required fee for this class to pay for the administration of the ISPI and IDNA evaluation instruments. (Prerequisites: SERQ-710 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**SERQ-714** **Service Leadership and Innovation Practicum**  
To gain experience in applied innovation students will observe, interact and discuss with service organizations how they develop and execute innovation strategies to enhance their service environment. At the conclusion of the experience students will relate this benchmarking experience to innovation strategies in the service industries (Prerequisite: SERQ-712 or equivalent course.) **Independent Study, Credits 1 - 3**

**SERQ-720** **Service Scenario and Strategy Development**  
The service world has many failures of large, once-successful companies that failed to accomplish the primary goal of every organization: consistently design and deliver value to customers and other key stakeholder groups in a highly competitive and ever-changing service environment. This course introduces the concepts, principles, and practices necessary to avoid failure by taking an action-oriented approach to planning, implementing, evaluating, and revising competitive strategy in service firms. The course will address basic concepts and principles of competitive strategy, the process of developing and implementing strategy in service-centered firms, development of robust, future-oriented strategies using learning scenarios, strategy mapping, and tools for strategy evaluation such as performance metrics, scorecards and dashboards. (Prerequisites: SERQ-710 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**SERQ-722** **Customer Relationship Management/Customer Centricity**  
The Customer Centricity course allows the learner to manage within their organization interactions with valued customers across multiple channels, and provide options to maximize revenue, build foundations to increase customer experience/value and drive customer retention and commitment. The student will learn to identify strategies and implement beneficial relationships with customers by learning about service elements that are critical to consumers. (Prerequisites: SERQ-710 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring)**

**SERQ-723** **Service Performance Metrics/Service Analytics**  
Service Analytics is a specialization graduate course designed to build on the foundation of quantitative and qualitative skills necessary to ensure high levels of service quality, efficiencies and effectiveness in service organizations. The class will synthesize both current metrics and analytics, and develop new analytics associated with continuous improvement using a new set of Key Performance Indicators (KPI's) and will devise a service measurement scorecard utilizing and integrating best practices, metrics, analytics and other reporting methods us from many different industries and service sectors. (Prerequisites: SERQ-710 or equivalent course.) **Lecture 3, Credits 3 (Spring, Summer)**

**SERQ-730** **Project Management in NFP**  
Managing public sector projects is a complex, demanding process involving ethical considerations, leadership, the ability to understand complex rules and regulations, the politics of the administration and the vagaries of the budget process. This conceptual framework will address planning, selection of team members, contracts and agreements, monitoring and adjusting the project progress and completion of the project through turnkey stages. The end result of this process is to contribute to establishment of trust of the public, minimize failure and maximize success. (Prerequisites: SERQ-710 or equivalent course.) **Lecture 3, Credits 3 (Fall, Summer)**

**SERQ-732****Service Quality in NFP**

In the public sector service satisfaction is a major contributor to the success or failure of public administration. To engage stakeholders, gain their trust and earn an appropriate appraisal of service quality requires strategies appropriate for dealing with the public sector as well as what is generally used to assess service quality. To enable better quality performance outcomes in the public sector, students will learn a dynamic quality system thinking and modeling strategy to establish a service system to maximize success, minimize failures and overall improve the quality of services provided to the public sector. The outcome of this course is enhance the learners ability to provide the highest level of stakeholders satisfaction possible for services rendered in the public sector. (Prerequisites: SERQ-710 or equivalent course.) **Lecture 3, Credits 3 (Spring, Summer)**

**SERQ-735****Data Mining in NFP**

To gather information and analyze the information to inform decisions is the goal of every public sector administration. This data can drive success of the government or lead to its downfall. This course will explore data mining used in the public sector, how to gather it and utilize the results of the data collections to inform decisions that reflect the needs and desires of the stakeholders in this sector. (Prerequisites: SERQ-710 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**SERQ-740****Leadership Tools and Techniques**

This course will allow students to be aware of and utilize tools and techniques to build and sustain leadership skills. The course approaches leadership development from a systems perspective examining and mastering proactive leadership approaches, understanding and using team building and team learning, examining various leadership techniques including, benchmarking, continuous improvement, six sigma and lean, gap analysis and more. Dialog and case analysis are used to enable all students to comprehend the myriad of tools available and be able to construct a stronger service organization. (Prerequisites: SERQ-710 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring)**

**SERQ-750****The Student Experience in Higher Education**

This course explores the student experience in higher education. Since students are, arguably, a university's most important customer, how should institutions approach the student experience on and off campus? This course will prompt students to consider the wide range and types of colleges and universities around the world and the models used that form the college experience. These approaches impact students perceptions of the higher education university reputation, marketability, alumni giving, and retention. Topics for investigation include: (1) Campus facilities and third places; (2) Student services; (3) Student activities and athletics; (4) Teaching and learning; (5) Campus traditions; (6) Assessment strategies. (Prerequisites: SERQ-710 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring)**

**SERQ-751****Critical Systems in Higher Education**

Higher education is a vital societal component in American and global societies and must be accessible to citizens. This course examines current and historical perspectives of the critical systems in higher education to fund, manage risk, and adhere to lawful practices and lead. All of these systems affect students in areas of accessibility, value, customer service, and the higher education experience. Included is an exploration of how price, cost, and value shape what is provided by and who attends college as well as reviewing current practices and events that continue to shape higher education. (Prerequisites: SERQ-710 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**SERQ-755****Organization and Leadership in Higher Education**

This course examines features of core functional areas of modern higher education. The course focuses on the administration of higher education institutions and includes 1) historical contexts for higher education 2) student experience; 3) academic and administrative issues; 4) infrastructural concerns, including planning, technology, and facilities management. This course uses a survey perspective of these areas to provide a foundation for understanding the dimensions found within higher education. **Lecture 3, Credits 3 (Fall)**

**SERQ-780****Internship**

This course provides the student with the opportunity to apply their graduate coursework to the world of work. Students will be placed or seek out internship opportunities in a work scenario similar to their ultimate career choice in the field. A mentor for the student must be identified in the place of the internship. The role of the mentor will be to work with students to develop a plan for the internship, facilitate the internship experience, and verify the student's accomplishment of specified outcomes as a result of the internship. Once the mentor approves of the plan of work and student accomplishments at the conclusion of the internship they will send this final report to the student's program advisor. (Enrollment in this course requires permission from the department offering the course.) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**SERQ-789****Special Topics**

Selected topics is an innovative course not reflected in the accepted curriculum. Once the outline is submitted titles will appear in the course listing for the semester. The course may be taken more than once as topics change. (This course is restricted to students in the SVCLED-MS program. SVCLED-MS) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**SERQ-790****Research Thesis**

A thesis is based on experimental evidence obtained by the candidate in an appropriate topic demonstrating the extension of theory into practice. A written proposal which is defended and authorized by the faculty advisor/committee followed by a formal written thesis and oral presentation of findings are required. Typically the candidate will have completed Research methods, Data analysis and Graduate writing strategies prior to enrolling in this course and will start the thesis process by taking thesis planning as soon as they have completed the prerequisites to allow them to finish the thesis when they have finished their coursework. The candidate must obtain the approval of their Graduate advisor who will guide the thesis before registering for this course. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**SERQ-791****Continuation of Research Thesis**

Continuation of Research Thesis (Enrollment in this course requires permission from the department offering the course.) **CON, Credits 0**

**SERQ-794****Integrative Problem Solving**

Students will demonstrate synthesis and integration of the theories and foundation principles of their discipline. This will be achieved through application of core knowledge in a series of progressive problem situations culminating in a comprehensive examination. To be successful students must receive a passing grade of at least 80% in the course. Students will have one additional opportunity to register for and pass the Integrative problems solving course if their initial attempt result in a failing grade. (No more than 12 semester hours of coursework remaining to complete the program; completion of all core courses in their program; be currently enrolled in the program; possess a program GPA of 3.0 or higher; No outstanding incomplete grades, nor can the student be on academic/disciplinary probation. (Enrollment in this course requires permission from the department offering the course.) **Lecture 3, Credits 3 (Fall, Summer)**

**SERQ-795****Comprehensive Exam**

Students will demonstrate synthesis and integration of the theories and foundation principles of their discipline to respond to questions found in the comprehensive examination. This demonstration will apply core knowledge to problem situations to be successful students must receive a passing grade of at least 80%. (12 semester hours or less of coursework remaining to complete the program; completion of all core courses in the discipline; currently enrolled in the program; possess a program GPA of 3.0 or higher; No outstanding incomplete grades; student cannot be on academic/disciplinary probation; For disciplines requiring Integrative problem solving successful completion of that course. (Enrollment in this course requires permission from the department offering the course.) **CMP, Credits 0 (Fall, Summer)**

**SERQ-797****Capstone Project**

The purpose of this course is to provide students the opportunity to conduct research, develop a plan and evaluation components and submit the project as a demonstration of final proficiency in the program. The topic selected by the student will be guided by the faculty teaching the class and it will require the student to coalesce and incorporate into the final project a culmination of all their course work in the program to date. (Enrollment in this course requires permission from the department offering the course.) **Project, Credits 3 - 4 (Fall, Spring, Summer)**

**SERQ-798****Continuation of Capstone Project**

Continuation of Capstone Project (Enrollment in this course requires permission from the department offering the course.) **CON, Credits 0 (Fall, Spring, Summer)**

## Telecommunications Engineering Technology

**TCET-661****Telecommunications Systems**

The fundamental principles that govern the communication of information are introduced. At the end of this course, students will understand signal spectral analysis and the principles of digital and analog modulation formats. Topics in the course are spectral analysis techniques, modulation schemes, and noise and bit error rates. (This course is restricted to students in the TCET-MS program.) **Lecture 3, Credits 3 (Fall)**

**TCET-699****TCET Graduate Co-op**

**Co-op, Credits 0 (Fall, Spring, Summer)**

**TCET-710****Principles of Telecommunications Networks**

The course provides the student with a solid understanding of local access and backbone network, architecture, equipment and technology related to the Public Switched Telephone (PSTN), Cable (MSO), Access and Converged/IP networks. Passive Optical Networking and Hybrid Fiber Coax technology is also covered. (This course is restricted to students in the TCET-MS program.) **Lecture, Credits 3 (Fall)**

**TCET-720 Telecommunications Concepts**  
The course provides the student with a solid understanding of Digital and Time Division Multiplexing and Modulation schemes used in the transmission of information in a variety of networks, both packet and circuit switched. Traffic engineering and Quality of Service concepts are covered as well as a number of network protocols and signaling platforms such as MPLS and SIP. (This course is restricted to students in the TCET-MS program.) **Lecture, Credits 3 (Spring)**

**TCET-723 Telecommunications Network Engineering**  
This course covers accepted network design principles and methodologies as they apply to circuit, packet, frame, cell and synchronization networks. Course topics are transmission engineering, traffic engineering models, timing and synchronization, design of voice and data networks, and electrical grounding concepts. (Prerequisites: TCET-710 and TCET-720 or equivalent courses. TCET-710 & TCET-720) **Lecture 3, Credits 3 (Fall)**

**TCET-730 Telecommunications Policy and Issues**  
The objective of this course is to enlighten students relative to telecommunications policy and standards sufficiently, in order for them to be able to deal with the real-world issues that confront telecommunications professionals on a daily basis. Students will not be prepared to act as regulatory experts or to replace specialized experts with legal training, but should be sufficiently cognizant of pertinent issues to know when it is prudent to call in such forces. The domestic as well as the international regulatory, policy and standard arenas will be explored. This course helps students to understand that the telecommunications environment is greatly effected by technology, policy, security and market forces with a primary focus on telecommunications policy and all that it entails. (This course is restricted to students in the TCET-MS program.) **Lecture, Credits 3 (Fall)**

**TCET-740 Fiber Optic Telecommunications Technology**  
This course presents the basic technologies of fiber-optic telecommunications systems including optical fiber, light sources and modulators, photodiodes and receivers, optical amplifiers, and passive components such as dispersion compensators, optical multiplexers and demultiplexers, and couplers. Fundamental concepts as well as state-of-the-art advances in these technologies will be covered. (This course is restricted to students in the TCET-MS program.) **Lecture, Credits 2 (Fall)**

**TCET-741 Fiber Optic Telecommunications Technology Lab**  
This course provides extensive hands-on experience with basic technologies of fiber-optic telecommunications systems including optical fiber, light sources, and photodiodes, and key diagnostics such as optical time-domain reflectometers and optical spectrum analyzers. Students will measure the fiber impairments of dispersion and attenuation, and train in laser safety, fiber connector inspection, and fusion splicing. (MSTET accepted student or permission of instructor) (Co-requisite: TCET-740 or equivalent course.) **Lab 2, Credits 1 (Fall)**

**TCET-745 Fiber Optic Telecom Networks**  
This course focuses on characterizing and designing the capacity and reach of fiber-optic transmission systems in terms of key performance metrics (BER, Q-factor, eye diagrams, and system margin, transmission penalty, optical-power budgets, and OSNR budgets), the impact of key physical impairments (loss, dispersion, nonlinearity), and techniques used to overcome these impairments (optical amplification, dispersion compensation, power mitigation). Widespread fiber-optic transmission modalities (such as wavelength-division multiplexing and amplitude modulation) as well as emerging modalities (such as polarization-division multiplexing and phase modulation) will be covered. (TCET-745) **Lecture 3, Credits 3 (Spring)**

**TCET-747 Next Generation Networks**  
This hybrid course is a cross between an independent study and a seminar course. It provides MSTET students the opportunity to research and report on near term Next Generation Networks (NGN). The course consists of professor provided discussion on NGN followed by each student researching NGN types. Basically, a case study approach is utilized. Immediately after completing the research and written paper regarding ones selected topic/case, each student will read each others and then present theirs to all other students in the class. As a result, every student will not only benefit from their own research of topics/cases but also be informed of other NGN by other students. Students should already have some understanding of how to perform research and must possess at least adequate writing skills. (This course is restricted to students in the TCET-MS program.) **Lecture 3, Credits 3 (Fall)**

**TCET-750 Wireless Infrastructure and Policy**  
The fundamental principles of and U.S. regulatory requirements for wireless mobile and fixed radio frequency communication systems are studied in this course. At the end of this course, students will understand the radio frequency mobile wireless environment, the common wireless systems, and the regulatory aspects related to deployment of the wireless infrastructure. (This course is restricted to students in the TCET-MS program.) **Lecture, Credits 3 (Spring)**

**TCET-755 Wireless Communications Techniques**  
This course focuses on techniques for data transmission over the wireless channel. Students who take this course will start by learning about digital communications over the noisy channel, including how to model, simulate, and evaluate the systems performance. Then, they will move on to the wireless channel, which presents a new set of challenges, such as multipath fading. Students will learn techniques to achieve reliable, efficient communication over this channel, such as coding, diversity, and MIMO. Students will be assigned exercises where they'll use a computer and a software-defined radio to simulate, design and evaluate their own communications systems. (Prerequisites: TCET-750 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**TCET-760 Network Planning and Design**  
This course teaches the art and science of metropolitan and wide area network design for both modern delay (data) networks and traditional blocking (voice) networks; the greatest emphasis is on modern delay networks. Both qualitative and quantitative approaches are used as the student progresses through the network analysis, architecture and network design processes. An advanced WAN Fiber Optic design tool, such as OPNET Transport Planner is utilized in a required graduate project. The following are typical types of projects: Write an RFP, design an extensive metropolitan and wide area network using the latest technologies, design an extensive fiber optic network using a design tool like OPNET Transport Planner. Note: Since some students may not yet have taken a fiber course, the OPNET project stresses the use of the tool rather than the specifics of fiber optics. (This course is restricted to students in the TCET-MS program.) **Lecture, Credits 3 (Spring)**

**TCET-789 Special Topics in MSTET**  
Subject offerings of new and developing areas of knowledge in telecommunications engineering technology intended to augment the existing curriculum. Special Topics courses are offered periodically. Watch for titles in the course listing each semester. **Lecture 3, Credits 1 - 3 (Fall, Spring)**

**TCET-790 Graduate Thesis**  
The MSTET graduate thesis is a document that describes and presents the results of scholarly research in the field of telecommunications. The results of a MSTET graduate thesis provide new knowledge, processes, software or other assets that advance the state of the art of telecommunications, even in a modest way. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**TCET-797 Graduate Project**  
The MSTET graduate project describes and presents the results of scholarly research in the field of telecommunications. The results of a MSTET graduate project provide new knowledge, processes, software or other assets that advance the state of the art of telecommunications or organize or implement existing knowledge in a unique and useful way. (Enrollment in this course requires permission from the department offering the course.) **Project, Credits 1 - 6 (Fall, Spring, Summer)**

**TCET-899 Graduate Independent Study**  
Study or laboratory work on a topic in or related to telecommunications engineering technology. (This course requires permission of the Instructor to enroll.) **Independent Study, Credits 1 - 4 (Fall, Spring)**

## Graduate Writing and Research Courses

**GRCS-701 Research Methods**  
This is an introductory graduate-level survey course on research design/ methods and analysis. The course provides a broad overview of the process and practices of research in applied contexts. Content includes principles and techniques of research design, sampling, data collection, and analysis including the nature of evidence, types of research, defining research questions, sampling techniques, data collection, data analysis, issues concerning human subjects and research ethics, and challenges associated with conducting research in real-world contexts. The analysis component of the course provides an understanding of statistical methodology used to collect and interpret data found in research as well as how to read and interpret data collection instruments. CAST and HLTH graduate students only. Dept. approval. **Lecture 3, Credits 3 (Fall, Spring)**

**GRCS-702 Graduate Writing Strategies**  
Students will demonstrate written communication skills applied to research and outcome methods. These methods include knowledge of the use of data bases for research of a specified topic, use of appropriate references and citations, a written research proposal, a white paper, and a grant proposal. A search of the literature for a defined research topic, which includes an annotated bibliography to support the references used and a summary document for the results of the literature search. In addition students will critique professional journals in their field and write a summary analysis of these articles. **Lecture 3, Credits 3 (Fall, Spring)**

# Saunders College of Business

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Course numbering: RIT courses are generally referred to by their alphanumeric registration label. The four alpha characters indicate the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100-299), upper division (300-599), or graduate level (600 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each semester's schedule of courses. Prerequisites/corequisites are noted in parentheses near the end of the course description.

## Accounting

### ACCT-603 Accounting for Decision Makers

A graduate-level introduction to the use of accounting information by decision makers. The focus of the course is on two subject areas: (1) financial reporting concepts/issues and the use of general-purpose financial statements by internal and external decision makers and (2) the development and use of special-purpose financial information intended to assist managers in planning and controlling an organization's activities. Generally accepted accounting principles and issues related to International Financial Reporting Standards are considered while studying the first subject area and ethical issues impacting accounting are considered throughout. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall, Spring, Summer)**

### ACCT-605 Accounting Profession

This course consists of a series of workshops designed to introduce accounting and other interested graduate business students to the skills needed to be successful in job and co-op searches and the transition into professional life and careers. Students will establish their career goals, create material (e.g., resume, cover letter), and acquire skills needed to achieve these goals. Students will be expected to interact with business professionals, and study materials related to current and emerging trends in accounting and business. Active class participation is required. (GRAD-SCB) **Lecture, Credits 1 (Fall)**

### ACCT-645 Accounting Information Systems

This course combines information systems concepts and accounting issues. In this course, we discuss the conceptual foundations of information systems, their applications, the control and auditing of accounting information systems, and the system development process. Topics include the business process, e-business, relational database, database design, computer fraud and security, accounting cycle, system analysis and AIS development strategies. Students analyze accounting information systems topics through problem solving, group projects, presentations, exams, and case studies. (Prerequisites: ACCT-603 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

### ACCT-704 Corporate Financial Reporting I

A comprehensive exposure at an intermediate level to financial accounting theory and practice under U.S. Generally Accepted Accounting Principles. Emphasis is placed on applying underlying accounting theory to complex accounting and reporting problems. The effects of alternative accounting methods are considered. International Financial Reporting Standards are introduced as they relate to course subject matter. (Prerequisites: ACCT-603 or equivalent course.) **Lecture, Credits 3 (Spring)**

### ACCT-705 Corporate Financial Reporting II

Continuation of Corporate Continuation of Corporate Financial Reporting I with emphasis on equity and special measurement and reporting problems. Topics include liabilities and contingencies, stockholders equity, earnings per share, pensions, leases, revenue recognition, income tax accounting, and the statement of cash flows. International Financial Reporting Standards are introduced as they relate to course subject matter. (Prerequisites: ACCT-704 or equivalent course.) **Lecture, Credits 3 (Fall)**

### ACCT-706 Cost Management

The development and use of cost data for external reporting and internal cost management (planning and control). Topics include job costing, process costing, joint product costing, cost reassignments, standard costs, activity-based costing, decentralization and transfer pricing, and cost variances. Consideration is given to manufacturing, service and retail organizations. (Prerequisites: ACCT-603 or equivalent course.) **Lecture, Credits 3 (Spring)**

### ACCT-707 Advanced Accounting

Study of the application of generally accepted accounting principles and international financial reporting standards to business enterprises, including corporations with investments in subsidiaries, domestic and international, and partnerships. Issues involving consolidated financial statements, including international topics, are considered. Also examined are objectives for not-for-profit and governmental entities, and how these objectives affect their financial accounting and reporting. (Prerequisites: ACCT-705 or equivalent course.) **Lecture, Credits 3 (Spring)**

### ACCT-708 Auditing and Professional Responsibility

A study of the legal, ethical, and technical environment in which the auditor works. Current auditing theory, standards, procedures, and techniques are studied. The audit process is studied to ascertain how it leads to the development of an audit opinion. (Prerequisites: ACCT-704 or equivalent course.) **Lecture, Credits 3 (Spring)**

### ACCT-709 Basic Taxation

A basic introductory course in federal income taxation. Emphasis is on taxation of individuals and sole proprietorships. Topics include income measurement and deductibility of personal and business expenses. (Prerequisites: ACCT-603 or equivalent course.) **Lecture, Credits 3 (Spring, Summer)**

### ACCT-710 Tax Analysis and Strategy

A continuation of Basic Taxation. Emphasis is on tax treatment of property transactions and taxation of business entities. Also covers the use of technology to prepare complex returns and to research tax issues. (Prerequisites: ACCT-709 or equivalent course.) **Lecture, Credits 3 (Fall)**

### ACCT-711 Internal Auditing

Course explores the role of the internal audit function in the management of companies. Topics include internal vs. external auditing, internal control issues, reliability and integrity of information; compliance with policies, procedures, laws and regulations; efficiency of operations. Ethical considerations affecting the internal audit function are introduced. (Prerequisites: ACCT-603 or equivalent course.) **Lecture, Credits 3 (Fall)**

### ACCT-738 Information Systems Auditing and Assurance Services

An examination of the unique risks, controls, and assurance services resulting from and related to auditing financial information systems with an emphasis on enterprise resource systems. (Prerequisites: ACCT-705 or equivalent course. Pre- or Corequisites: ACCT-708 or equivalent course.) **Lecture, Credits 3 (Spring)**

### ACCT-740 Comparative Financial Statement Analysis

This course is designed to prepare students to interpret and analyze financial statements effectively. Explores in greater depth some of the financial reporting topics introduced in the core accounting course and includes a discussion of International Financial Reporting Standards. (Prerequisites: ACCT-603 and FINC-721 or equivalent courses.) **Lecture, Credits 3 (Fall)**

### ACCT-741 Cases in Forensic and Fraud Examination

Overview of the nature of occupational fraud and how it is committed including an introduction to the actions that can be taken to determine the presence of occupational fraud and procedures that can be implemented to deter fraud. Also covered is the proper manner in which allegations of fraud should be investigated and documented to meet the requirements of civil/criminal court procedure. Course is principally taught through case study. (Prerequisites: ACCT-603 or equivalent course.) **Lecture, Credits 3**

### ACCT-758 Seminar in Accounting

Special topics seminars offer an in-depth examination of current events, issues and problems unique to accounting. Specific topics will vary depending upon student and faculty interest and on recent events in the business world. Seminar topics for a specific semester will be announced prior to the course offering. These seminars may be repeated for credit since topics normally vary from semester to semester. (Depends on topic) **Lecture, Credits 3**

### ACCT-790 Field Exam Prep

All MS-Accounting students will take a field exam at the end of their program. This course provides basic help to students taking this exam. Note: all required courses in the MS-Accounting program. (ACCT-MBA or ACCT-MS) **CMP 15, Credits 0 (Fall, Spring, Summer)**

**ACCT-794** **Cost Management in Technical Organizations**  
A first course in accounting for students in technical disciplines. Topics include the distinction between external and internal accounting, cost behavior, product costing, profitability analysis, performance evaluation, capital budgeting, and transfer pricing. Emphasis is on issues encountered in technology intensive manufacturing organizations. \*Note: This course is not intended for Saunders College of Business students. (Enrollment in this course requires permission from the department offering the course.) **Lecture, Credits 3 (Spring)**

**ACCT-795** **Financial Accounting Theory and Research**  
This course examines the theoretical concepts, definitions, and models espoused in the accounting literature and relevant to analyzing various contemporary issues in financial accounting and reporting. It also considers the historical development of accounting standards, contemporary issues in financial reporting including international standards, and research methods used to determine the appropriate methods to comply with accounting standards. Course requires writing and student presentations. (Prerequisites: ACCT-705 or equivalent course.) **Lecture, Credits 3 (Spring)**

**ACCT-799** **Independent Study Accounting**  
The student will work independently under the supervision of a faculty advisor. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 3 (Fall, Spring, Summer)**

**ACCT-801** **Accounting and Organizational Goals**  
This course provides an understanding of how accounting helps organizations achieve their goals. Special emphasis is given to the resolution of controversial accounting issues within the context of a firm's goals. Topics include standards and practices of financial reporting, financial statements, inventories, long-term assets, bonds and other liabilities, and stockholders' equity. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 2 (Fall)**

**ACCT-802** **Managerial Accounting**  
Managerial Accounting emphasizes identifying and applying the techniques used by managerial accountants to measure the cost of goods and services produced by the firm. The course focuses on understanding how managerial accounting is used to help organizations achieve their goals. (Prerequisites: ACCT-801 or equivalent course.) **Lecture, Credits 2 (Fall)**

## Business Legal Studies

**BLEG-612** **Legal and Accounting Issues for New Ventures**  
An introduction to basic legal and accounting issues that managers and developers of new business ventures must understand at the outset. Topics include financial statements prepared using both the cash basis and GAAP, differences among basic legal forms of business organization and related income tax issues, budgeting and cash flow management, and product costing. The focus is on understanding the legal and accounting components of the business plan. **Lecture, Credits 3 (Spring)**

**BLEG-730** **Business Legal Concepts**  
An introduction to legal principles and their relationship to business organizations. Explores the U.S. legal system, the U.S. court system, civil and criminal procedure, the role of government agencies, legal research, and the substantive areas of law most relevant to business, including constitutional law, tort law, criminal law, contract law, intellectual property, debtor-creditor relations, bankruptcy, business entities, securities regulation and antitrust law. Extensive legal research projects are an essential part of the course. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

**BLEG-731** **Commercial Law and Professional Skills**  
Explores the impact of the Uniform Commercial Code and other substantive areas of law on business operations. Emphasis is on topics included on the certified public accounting exam, including provisions of the Uniform Commercial Code dealing with the sale and lease of goods, product warranties, commercial paper, negotiable instruments and secured transactions. Other topics include business entities, creditors' rights, bankruptcy, and insurance law. A research project on legal issues is an important aspect of this course. (Prerequisites: BLEG-730 or equivalent course.) **Lecture, Credits 3 (Fall)**

**BLEG-745** **Legal and Ethical Issues in Technology-intensive Environments**  
The course confronts graduate students with a wide variety of legal and ethical issues in organizational environments that are technologically intensive, such as information technology and the life sciences. Impacts of intellectual property legislation and legal cases in national and international venues are investigated. Legal and social issues involving individual privacy are argued. This exposure to legal and ethical dilemmas is an important tool as the graduates encounters such situations throughout their careers. Coupled with technical proficiency, the ability to deal with legal and ethical issues shapes professional successes and failures. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall, Spring)**

**BLEG-758** **Seminar in Business Legal Studies**  
Special topics seminars offer an in-depth examination of current events, issues and problems unique to Business Legal Studies. Specific topics will vary depending upon student and faculty interests and on recent events in the business world. Seminar topics for a specific semester will be announced prior to the course offering. These seminars may be repeated for credit since topics will normally vary from semester to semester. **Lecture, Credits 3**

## Decision Sciences

**DECS-743** **Operations and Supply Chain Management**  
Study of the management of operations and supply chain management. Encompasses both manufacturing and services. Topics include operations and supply chain strategy, ethical behavior, forecasting; work systems, inventory management, capacity and materials planning, lean operation, supply chain design and closed-loop supply chains, global operations, quality management, quality control, and quality improvement, project management; and current issues. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall, Spring, Summer)**

**DECS-744** **Project Management**  
A study in the principles of project management and the application of various tools and techniques for project planning and control. This course focuses on the leadership role of the project manager, and the roles and responsibilities of the team members. Considerable emphasis is placed on statements of work and work breakdown structures. The course uses a combination of lecture/discussion, group exercises, and case studies. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall, Spring)**

**DECS-745** **Quality Control and Improvement**  
Study of total quality management (TQM), including Demings philosophy, Six Sigma, quality planning, quality cost principles, problem-solving methods and tools, the use of statistical methods for quality control and improvement, supplier relations, and recent developments in quality. The course focus is on the management and continuous improvement of quality and efficiency in manufacturing and service organizations. (Prerequisites: DECS-782 or equivalent course.) **Lecture, Credits 3 (Spring)**

**DECS-758** **Seminar in Decision Sciences**  
Special topics seminars offer an in-depth examination of current events, issues and problems unique to Decision Science. Specific topics will vary depending upon student and faculty interests and on recent events in the business world. Seminar topics for a specific semester will be announced prior to the course offering. These seminars may be repeated for credit since topics will normally vary from semester to semester. (instructor-determined) **Lecture, Credits 3**

**DECS-782** **Statistical Analysis for Decision Making**  
This is a course in applied statistics emphasizing an understanding of variation and inference (estimation and testing). Topics to be covered include: review of descriptive statistics, normal distribution, sampling distributions, estimation, test of hypothesis for single and two populations, analysis of variance (ANOVA), linear regression, multiple regression and model building. Students will apply these concepts using mini-cases and problem sets that involve both structured and unstructured data sets. The application of appropriate tools will be required. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall, Spring, Summer)**

**DECS-799** **Independent Study Decision Sciences**  
The student will work independently under the supervision of a faculty advisor. (Instructor approval) (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 3 (Fall, Spring, Summer)**

**DECS-810** **Statistical Analysis for Managers**  
This course introduces concepts for interpreting and analyzing data as a tool for assisting managers in making complex business decisions. Topics to be covered include: review of descriptive statistics, normal distribution, sampling distributions, estimation, test of hypothesis for single and two populations, linear regression, multiple regression and model building. The application of appropriate statistical tools will be required. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 2 (Fall)**

**DECS-864** **Systems Support for Operations**  
This course focuses on the application of information technology to gain greater efficiency and effectiveness from operational and managerial processes and systems. The conceptual foundations of operations, supply chain management and information technology are surveyed and contemporary approaches analyzed from a managerial perspective. **Lecture, Credits 2 (Summer)**

**DECS-875****Business Simulation**

Teams of students manage a company in a computer simulated oligopoly industry, competing against companies managed by other student teams. The overall purpose of the Business Simulation course is to: enhance the participant's ability to make effective business decisions; encourage cross-functional thinking; foster strategic and systems thinking; and enhance team building and reinforce continuous improvement opportunities. (Prerequisites: MGMT-818 and FINC-845 or equivalent courses.) **Lecture, Credits 2 (Summer)**

**Economics****ESCB-705****Economics and Decision Modeling**

The course focuses on the fundamental economic theories most useful for the management of a firm in a global environment. Microeconomic theories and current events are used to explain the performance of the market system and help managers formulate effective pricing and business decisions. Macroeconomic theories and current events are used to explain the direction of the domestic and global economy to help managers understand the implications, including foreign direct investment, for their companies. Students will learn to explain and predict changes in economic growth, inflation, interest rates, international trade and foreign exchange rates. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall, Spring, Summer)**

**ESCB-711****Microeconomics**

Microeconomics introduces the principles of economic analysis as applied to micro decisions to determine how an organization can achieve its aims most efficiently. This course applies statistical and quantitative tools and the methodological approaches commonly used by economists to business problems as demand estimation, product pricing, profit maximizing level of output, cost minimizing level of input use, and forecasting. (ESCB-705 or two previous economics courses, one in microeconomics and one in macroeconomics with a grade of B or better.) (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

**ESCB-712****Macroeconomics**

This is an intermediate macroeconomics course with a focus on the relationship between economic performance and financial markets in a global environment. A framework of product and money market equilibrium is developed that recognizes all economies are linked through international markets for goods, services, and capital. Open-economy models are developed to explain economic growth, inflation, interest rates, foreign exchange rates, trade balances, and the attractiveness of an economy for business investment. (ESCB-705 or two previous economics courses, one in microeconomics and one in macroeconomics with a grade of B or better.) (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall)**

**ESCB-758****Seminar in Economics**

Special topics seminars offer an in-depth examination of current events, issues and problems unique to economics. Specific topics will vary depending upon student and faculty interests and on recent events in the business world. Seminar topics for a specific semester will be announced prior to the course offering. These seminars may be repeated for credit since topics will normally vary from semester to semester. (Instructor determined) **Lecture, Credits 3 (Fall, Spring)**

**ESCB-799****Independent Study Economics**

The student will work independently under the supervision of a faculty advisor. \*Note: Instructor approval (This course requires permission of the Instructor to enroll.) **Independent Study, Credits 3 (Fall, Spring, Summer)**

**ESCB-840****Microeconomics and Pricing**

This course introduces microeconomic concepts and how they can be employed to examine business decisions such as pricing under conditions of uncertainty. Models and applications are employed that describe the efficient allocation of resources within a firm. Topics include supply and demand, consumer behavior, production, cost and pricing. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 2 (Fall)**

**ESCB-841****Macroeconomics**

Fundamental macroeconomic theories will be examined to explain and predict changes in economic growth, employment, inflation, consumer spending, business investment, and foreign trade. Financial markets, domestic and foreign, will be examined to understand changes in interest rates and exchange rates. The likely affects of government spending, taxes, and Federal Reserve Bank policies on the economy and business will be evaluated. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 2 (Fall)**

**Finance****FINC-605****Financing New Ventures**

A focus on financial issues affecting an entrepreneur. The course emphasizes, identifies and follows the wealth creation cycle. The wealth creation cycle begins with an idea for a good, product or service, progresses to an initial company startup, passes through successive stages of growth, considers alternative approaches to resource financing, and ends with harvesting the wealth created through an initial public offering, merger or sale. Identification and valuation of business opportunities, how and from whom entrepreneurs raise funds, how financial contracts are structured to both manage risk and align incentives, and alternative approaches by which entrepreneurs identify exit strategies are reviewed. **Lecture, Credits 3 (Fall)**

**FINC-671****Survey of Finance**

This course introduces students to the field of finance and prepares them to undertake a study of advanced topics in other courses. Students learn about financial markets, regulation, and the fundamentals of corporate finance in areas such as investment and financing decisions. A brief overview of financial reporting allowing students to understand firm performance is also provided. (Prerequisites: ACCT-603 or equivalent course.) **Lecture 45, Credits 3 (Fall)**

**FINC-721****Financial Analysis for Managers**

An examination of basic financial theories, techniques, and practices. Topics include: time value of money, valuation, capital asset pricing, risk and diversification, cost of capital, capital budgeting techniques and spreadsheet analysis. (Prerequisites: ACCT-603 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**FINC-722****Financial Management II**

This advanced course in corporate finance focuses on financing policies, financial planning/control, and other advanced corporate topics. Specific topics include the financing process, alternative financing instruments, restructuring, cost of capital, corporate applications involving options, working capital management and the use of financial budgets/forecasts. (Prerequisites: FINC-721 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**FINC-725****Securities and Investment Analysis**

A survey of topics in investment analysis, including the study of financial markets, features of various financial assets and security pricing. Focus is on individual security analysis (as distinct from portfolio analysis). Asset pricing theory is used in valuing securities. Practical issues in equity valuation are discussed including risk evaluation, macroeconomic/industry/competitive analysis and the use of corporate SEC filings. (Prerequisites: FINC-721 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**FINC-732****Portfolio Management**

This course extends the knowledge of risk and return in a portfolio context to portfolio management. Topics include portfolio optimization, diversification strategies, hedging strategies and performance evaluation. A variety of investment tools (e.g., fixed income securities) and investment contexts (e.g., pensions) will be studied. (Prerequisites: FINC-725 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**FINC-740****Options and Futures**

This course focuses on financial derivative securities. Their role in financial management is becoming increasingly important, especially in portfolio management. This course covers valuation of various options and futures as well as their use in risk management. Specific topics include options and futures pricing models, options strategies, and contemporary topics such as index arbitrage. (Prerequisites: FINC-721 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**FINC-742****Financial Modeling and Analysis**

Students apply computer technology to solve finance-related problems using a variety of analytical methods. Analytical methods include spreadsheet modeling, mathematical optimization, regression, decision tree analysis and Monte Carlo Simulation. Typical topics covered are financial forecasting, pro-forma financial statements, equity valuation, cash budget forecasts, and portfolio analysis. This is a hands-on course that focuses on collecting, managing and analyzing financial data. (Prerequisites: FINC-722 and FINC-725 or equivalent courses.) **Lecture, Credits 3 (Fall, Spring)**

**FINC-744****Innovation in Financial Markets and Securities**

Advanced course exploring the twin-issue of (a) innovation in market structures and security design and (b) use of complex securities by market participants. Topics include financial engineering, market microstructure, debt and equity market innovations, securitization, interest rate/credit derivative applications, hedging methods. (Prerequisites: FINC-725 and FINC-740 or equivalent courses.) **Lecture, Credits 3 (Fall, Spring)**

**FINC-758 Seminar in Finance**  
Special topics seminars offer an in-depth examination of current events, issues and problems unique to finance. Specific topics will vary depending upon student and faculty interests and on recent events in the business world. Seminar topics for a specific semester will be announced prior to the course offering. These seminars may be repeated for credit since topics will normally vary from semester to semester. (instructor-determined) **Lecture, Credits 3**

**FINC-760 Finance in a Global Environment**  
This course has a specific focus on international business problems that are financial in nature. Topics include an examination of the international environment the firm operates in, international investment, exchange rates and the management of risks arising from shifting exchange rates, and the problems of short and long-term asset and liability management. (Pre or Corequisites: FINC-721 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**FINC-772 Equity Analysis**  
Students learn about various equity markets, trading, and valuation. The focus of this course is on valuing equities using widely used methods and in forming and analyzing equity portfolios. Students also learn portfolio optimization methods. (Prerequisites: FINC-671 or equivalent course.) **Lecture 45, Credits 3 (Fall)**

**FINC-773 Debt Analysis**  
Students learn about various debt markets, trading, and valuation. The focus of this course is on valuing debt instruments using widely used methods and in forming and analyzing debt portfolios. (Prerequisites: FINC-671 or equivalent course.) **Lecture 45, Credits 3 (Spring)**

**FINC-774 Advanced Derivatives**  
Students learn about derivatives contracts, their pricing, and uses. The course will cover advanced financial engineering topics such as the engineering of fixed-income contracts, volatility positions, credit default swaps, and structured products. (Prerequisites: FINC-671 and MATH-736 or equivalent courses.) **Lecture 45, Credits 3 (Spring)**

**FINC-790 Field Exam Preparatory**  
All MS-Finance students take a field exam at the end of their program. This course provides basic help to students taking this exam. (all required finance courses in the MS-finance program) **CMP, Credits 1 (Fall, Spring, Summer)**

**FINC-791 Computational Finance Exam Preparatory**  
Computational Finance students take a field exam at the end of their program. This course provides basic help to students taking this exam. (all required finance courses in the Computational finance program) **CMP, Credits 0 (Fall, Spring, Summer)**

**FINC-795 Computational Finance Experience**  
Students apply their mathematical, data analytic, and integrative finance skills in a complex project involving real or simulated data. Under the supervision of an advisor, students work in teams to perform a stipulated task/project and write a comprehensive report at the end of the experience. Subject to approval by the Program Director, an individual student internship/coop followed by an in-depth report may obtain equivalent credit. **Lecture 3, Credits 3 (Summer)**

**FINC-799 Independent Study Finance**  
The student will work independently under the supervision of a faculty advisor. (Instructor approval) (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 3 (Fall, Spring, Summer)**

**FINC-845 Valuation and Capital Budgeting**  
The course introduces financial concepts of risk, return and valuation. The main application studied in this course, Capital Budgeting, arises in the corporate setting where managers allocate scarce resources to projects. Basic issues of capital budgeting covered include cash flow estimation and valuation techniques. Advanced issues include sensitivity analysis and the consideration of real options. (Prerequisites: ACCT-802 or equivalent course. Corequisites: DECS-810 or equivalent course.) **Lecture, Credits 2 (Spring)**

**FINC-846 Financial Planning and Analysis**  
This is the second-part of a two-course corporate finance sequence for EMBA students. The overall theme is one of strategic control of corporate assets and liabilities. The five topics covered in this course are: (a) long-term financial planning, corporate financing and cost of capital (b) short-term financial planning and the analysis of short-term assets and liabilities (c) risk management and the corporate use of derivatives (d) the analysis of international activities (e) corporate control activities. Three topics are explored in depth: short-term financial management, capital structure and dividend policy, and risk and hedging. Short-term financial management includes the topics of credit analysis, financial forecasting and planning, working capital management and cash flow management. (Prerequisites: FINC-845 or equivalent course.) **Lecture, Credits 2 (Spring)**

**FINC-850 International Finance**  
This course examines how the international environment affects the practice of corporate finance by using a combination of theory and cases. Topics include an examination of the international environment the firm operates in, international investment, exchange rates and the management of risks arising from shifting exchange rates, and the problems of short and long-term asset and liability management. (Prerequisites: FINC-846 or equivalent course.) **Lecture, Credits 2 (Fall)**

## International Business

**INTB-710 Global Business Opportunities and Threats**  
This course is designed to keep students informed of the current trends of global business, develop students with the necessary theoretical foundations and analytical skills to compete in the global environment, and equip students with the knowledge base to take advantage of global opportunities and avoid risks in international business. Subject areas include how to discover opportunities and analyze risks in international trade, foreign investment, foreign exchange, and regional integrations. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall, Spring)**

**INTB-730 Cross-Cultural Management**  
An analysis of comparative global business behavior and organization with particular emphasis on values, authority, individual and group relations, labor-management ties, risk tolerance, and motivational techniques. The course will prepare students to recognize different values and cultural factors in the global business community and how these shape and determine appropriate management behavior. The problems and opportunities of transferring management practices from one culture to another will also be examined. **Lecture, Credits 3**

**INTB-750 Global Marketing Management**  
A managerial-focused course that examines global marketing from a strategic perspective. This course provides a framework for identifying and analyzing the cultural and environmental differences of countries and regions that impact global marketing. Students will evaluate opportunities and challenges in global markets to develop appropriate marketing programs and market-entry strategies. Topics include foreign market opportunity assessment, commercialization and entry strategy development, customer analysis, distribution channels, and promotion in global markets. (Prerequisites: MKTG-761 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**INTB-758 Seminar in Global Business**  
This course offers an in-depth analysis of the global institutional environment and provides students the opportunity to research a variety of global business issues, such as regional business studies, emerging markets, and global industry analysis. Specific topics will vary depending upon student and faculty interest and on recent events in the business world. Seminar topics for a specific semester will be announced prior to the course offering. (Instructor determined) (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

**INTB-780 Global Issues and Strategies**  
This course will focus on contemporary international and global business issues, such as governance, outsourcing and offshoring, role of non-governmental organizations (NGOs), etc. It will emphasize faculty-directed student research projects. (Prerequisites: INTB-710 or equivalent course.) **Lecture, Credits 3 (Spring)**

**INTB-799 Independent Study - International Business**  
The student will work independently under the supervision of a faculty advisor. \*Note: Instructor approval (This course requires permission of the Instructor to enroll.) **Independent Study, Credits 3 (Fall, Spring, Summer)**

**INTB-820 International Business**  
The primary objective of the course is to examine the strategies, concepts, theories, and practices associated with conducting international business. It seeks to develop practical and theoretical problem solving skills needed in the global business environment. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 2 (Fall)**

**INTB-825 International Study Seminar**  
This international study tour is an integral part of semester long focus on the strategic and operational issues facing organizations in a global competitive environment. Students will engage in lectures, plant visits, and interviews with international corporate managers. Students will apply the insights gained from their previous and concurrent coursework. This seminar offers students an inside view of individual companies and industries, and some of the broader economic, political, social, and cultural factors that influence business opportunities and practices in a particular region of the world. (Corequisites: INTB-820 or equivalent course.) **Lecture, Credits 2 (Fall)**



## Management

### MGMT-601 Foundations of Business Ethics

This course uses cases, readings, and class discussions to apply concepts of ethics to business at the macro level and at the micro level. At the macro level the course examines competing business ideologies exploring the ethical concerns of capitalism as well as the role of business in society. At the micro level the course examines the role of the manager in establishing an ethical climate with an emphasis on the development of ethical leadership in business organizations. The following topics are typically discussed: the stakeholder theory of the firm, corporate governance, marketing and advertising ethics, the rights and responsibilities of employees, product safety, ethical reasoning, business's responsibility to the environment, moving from a culture of compliance to a culture of integrity, and ethical leadership. **Lecture, Credits 1 (Fall, Spring, Summer)**

### MGMT-699 Honors Co-op

One semester of paid MBA related work experience. **Lecture, Credits 0 (Fall, Spring, Summer)**

### MGMT-710 Managing for Environmental Sustainability

Environmental sustainability means satisfying today's ecological needs without compromising the ability to meet tomorrow's needs. This course will examine how firms can use sustainable practices, such as pollution prevention and green design, and still be successful in a competitive marketplace. The course will look at the concept of environmental sustainability and the current state of social and political pressures for more sustainable business practices. It will also explore successful sustainable business strategies, and the management processes needed to support them. **Lecture, Credits 3 (Spring)**

### MGMT-720 Entrepreneurship and New Venture Creation

This course studies the process of creating new ventures with an emphasis on understanding the role of the entrepreneur in identifying opportunities, seeking capital and other resources, and managing the formation and growth of a new venture. **Lecture, Credits 3 (Fall, Spring, Summer)**

### MGMT-735 Management of Innovation in Products and Services

This course addresses the management of innovation, sustainable technology, and the importance of technology-based innovation for the growth of the global products and services industries. The course integrates three major themes: (1) leading-edge concepts in innovation, (2) the role of technology in creating global competitive advance in both product-based and services-based industries, and (3) the responsibility of businesses related to sustainability. The importance of digital technology as an enabler of innovative services is covered throughout the course. (completion of four graduate business courses) **Lecture, Credits 3 (Fall, Spring)**

### MGMT-740 Organizational Behavior and Leadership

This course examines why people behave as they do in organizations and what managers can do to improve organizational performance by influencing people's behavior. Students will learn a number of frameworks for diagnosing and dealing with managerial challenges dynamics at the individual, group and organizational level. Topics include leadership, motivation, team building, conflict, organizational change, cultures, decision making and ethical leadership. **Lecture, Credits 3 (Fall, Spring, Summer)**

### MGMT-741 Managing Organizational Change

This course addresses the importance of organizational change in maintaining a flexible, dynamic, and responsive organization, by examining various theories and approaches currently used to assist organizations in achieving planned change. The role of the leader in achieving organizational change is emphasized. The features of successful change in organizations will be discussed, including the structural, motivational, interpersonal, and social aspects of organizational change. (Prerequisites: MGMT-740 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

### MGMT-742 Technology Management

This course is an introduction to the technological process in organizations and the factors, both internal and external, which influence the rate, timing and success of industrial innovations. The interrelationship between science and technology and the importance of these two disciplines to the process of technological innovation is examined. Also discussed is the process of R&D management, the strategic management of technology, the dynamics of technology life cycles and organizational influences on engineering and manufacturing processes. **Lecture, Credits 3 (Fall, Spring)**

### MGMT-743 Advanced Topics in Technology Management

This course is the advanced treatment of topics introduced in the core course offering, MGMT 735. It reviews topics introduced in the core such as disruptive technology and adds significant new content on such topics as user innovation and organizational ambidexterity. Successful completion will prepare students for leadership and significant contributions as group members for any new technology development project. (Prerequisites: MGMT-735 or equivalent course.) **Lecture 45, Credits 3 (Spring)**

### MGMT-745 Social and Political Environment of Business

This class focuses on the interactions among business, government and society. The course illuminates the role of ethics, social ideology and government policy in guiding business decisions and in providing the conditions for successful competitive activity. Attention is given to understanding the reason for government regulation, the pros and cons of various regulatory approaches, and the role of the firm in the policy making process. The class also looks at current debates on corporate social responsibility with regard to stakeholders, including government, consumers, employees, communities and the environment. **Lecture, Credits 3 (Fall)**

### MGMT-750 Human Resource Management

This course focuses on the importance of managing human resources with an awareness of the legal and regulatory environment. Attention is given to the increasing importance of cooperation among top management, human resource managers, line managers and employees. Students will become familiar with workplace planning and employment, human resource development, compensation and benefits, employment and labor relations, occupational health and safety, and managing diversity. (Prerequisites: MGMT-740 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

### MGMT-753 Field Experiences in Business Consulting

Students work in consulting teams to assist startup ventures and/or small businesses. Students focus on multiple aspects of consulting including client engagement, negotiating statements of work, project management, and final briefings and reports. From problem identification through the application of relevant analytical models, course projects may focus on a number of areas. For example, they may seek to develop commercialization plans for specific technologies, products, or services; craft marketing plans; focus on unique problems associated with small businesses; and develop growth strategies. Recommended for students nearing the completion of their program. (Prerequisites: ACCT-603 and FINC-721 and MKTG-761 or equivalent courses.) **Lecture, Credits 3 (Spring)**

### MGMT-755 Negotiations

This course is designed to teach the art and science of negotiation so that one can negotiate successfully in a variety of settings, within one's day-to-day experiences and, especially, within the broad spectrum of negotiation problems faced by managers and other professionals. Individual class sessions will explore the many ways that people think about and practice negotiation skills and strategies in a variety of contexts. **Lecture, Credits 3 (Fall, Spring)**

### MGMT-756 Power and Influence

Power and influence processes are pervasive and an important part of organizational life. This course has as its objectives enhancing the understanding of these processes and increasing the student's skills in using them. Topics covered include the conditions under which power and politics are more likely to dominate decision processes, assessing the relative power of various actors, understanding the basis for their positions on issues, the sources of both individual and departmental power, power and influence strategies and tactics, and some functional and dysfunctional aspects of organizational politics for both individuals and the organizations involved. (Prerequisites: MGMT-740 or equivalent course.) **Lecture, Credits 3 (Summer)**

### MGMT-758 Seminar in Management

Special topics seminars offer an in-depth examination of current events, issues and problems unique to management. Specific topics will vary depending upon student and faculty interest and on recent events in the business world. Seminar topics for a specific semester will be announced prior to the course offering. These seminars may be repeated for credit since topics normally vary from semester to semester. (Depends on topic) **Lecture, Credits 3**

### MGMT-759 Competitive Strategy

This course reviews the techniques and tools firms use to create a sustainable competitive advantage in the global economy. Cross-functional analysis is a core element in the course. Topics covered include the mission and vision of the firm, analysis of the external environment, analysis of internal resources and capabilities, the role of innovation in strategy development, analysis of global business strategies, developing and implementing business-level and corporate-level strategies, and managing strategy in the multi-business corporation. \*Note: All MBA core courses. (Enrollment in this course requires permission from the department offering the course.) **Lecture, Credits 3 (Fall, Spring, Summer)**

### MGMT-761 Managing Research and Innovation

This course deals with the responsibilities and operating problems of managers responsible for research and innovation within firms. Topics will include: internal technology assessments, the acquisition of technology, domestic and international technology transfer, and the selection and management of research and development projects. Managerial techniques for stimulating and managing innovation are discussed, based on descriptive and prescriptive readings and cases. Particular attention will be given to managing creative individuals, the nature of disruptive technical innovations, and techniques for overcoming barriers to innovation. (Prerequisites: MGMT-742 or MGMT-735 or equivalent courses.) **Lecture, Credits 3 (Spring)**

**MGMT-762**

**Managing New Process and Product Development**

The course deals with the internal organizational challenges faced by managers of innovative and technology-intensive companies. Particular attention is given to management techniques for successfully developing and introducing into the marketplace new products and services. Also discussed are the management of technical groups and project teams, cross-functional integration, and organizational processes and procedures that support innovation and creativity. (Prerequisites: MGMT-742 or MGMT-735 or equivalent courses.) **Lecture, Credits 3 (Spring)**

**MGMT-763**

**Behavioral Skills for Managers and Professionals**

This course provides the opportunity to develop individual and interpersonal skills that enhance managerial performance in today's high-performance organization. Each student will perform in each of the major skill dimensions, and will be given evaluative feedback and the opportunity to incorporate the implications of that feedback into additional performance opportunities. Course participants are also provided with the opportunity to assess their career work preferences and to compare them with the performance expectations of managerial positions. The management styles of each participant are assessed, and the impact is clarified of the behaviors that flow from each style on the perceptions and performance of others in the organization. (No prerequisite for MS in Manufacturing Leadership students.) (Prerequisites: MGMT-740 or equivalent course.) **Lecture, Credits 3 (Fall, Summer)**

**MGMT-765**

**Applied Venture Creation**

This project-oriented course enables students to gain multi-disciplinary experience in entrepreneurship, venture creation, or product/service commercialization through a number of alternative venues. Student teams gain applied and practical knowledge by participating in an actual entrepreneurial or commercialization project. These projects include: advancing/maturing a student-originated business concept, developing commercialization plans in partnership with various RIT college product/service development projects, or creating commercial business plans for RIT-generated intellectual property. Students meet with supervising faculty on a weekly basis. \*Note: Instructor permission required. Contingent on project and team mix. See a Saunders College graduate adviser for details **Lecture, Credits 3 (Fall, Spring, Summer)**

**MGMT-770**

**Business Research Methods**

This course concerns the development, presentation and use of research in managerial decision making. Included are the processes by which meaningful research problems are generated, identification of the relevant literature, rationalization of the research design and interpretation of findings. Students typically work in small groups to execute a research project in one of the functional areas of business. (Prerequisites: DECS-782 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**MGMT-775**

**Corporate Social Responsibility and Business Ethics**

This course uses cases, readings, and class discussions to apply concepts of ethics to business at the macro level and at the micro level. At the macro level the course examines competing business ideologies exploring the ethical concerns of capitalism as well as the role of business in society. At the micro level the course examines the role of the manager in establishing an ethical climate with an emphasis on the development of ethical leadership in business organizations. The following topics are typically discussed: the stakeholder theory of the firm, corporate governance, marketing and advertising ethics, the rights and responsibilities of employees, product safety, ethical reasoning, business's responsibility to the environment, moving from a culture of compliance to a culture of integrity, and ethical leadership. **Lecture, Credits 3 (Fall, Spring, Summer)**

**MGMT-790**

**Field Exam Prep**

All MS-Management students who do not complete a capstone project will take a field exam at the end of their program. This course provides basic help to students taking this exam. \*Note: All required courses in the MS-Management program. **CMP 45, Credits 0 (Fall, Spring, Summer)**

**MGMT-791**

**Graduate Project**

This course is used to fulfill the graduate project requirement for the MS degree in management. The candidate must obtain approval from an appropriate faculty member to supervise the paper before registering for this course. A corporate-oriented research project designed by the candidate and his or her advisor to explore a salient management-related issue. **Project, Credits 3 - 6 (Spring, Summer)**

**MGMT-794**

**Innovation Project**

This course is limited to students in the Master of Science in Innovation Management Program. It is the first of two courses (Innovation Project and Innovation Capstone) that complete the degree program. Students will analyze an innovation issue and develop a plan to put the innovation into practice. Circumstances permitting, they may test the plan. Students will further define the innovation and the project, collect and analyze relevant data and information, develop alternative solutions, and make recommendations to the professor and outside experts as appropriate. Students will integrate knowledge of innovation, creativity, and business practice while developing and applying innovation skills. Students will receive a grade of Incomplete for this course. A final grade for both the Innovation Project and Innovation Capstone courses will be assigned upon completion of the Capstone course. Students will be required to write and have approved by the Program Director a one-page description of their proposed innovation before they register for the class. \*Note: Permission of the Program Director. **Lecture, Credits 3 (Fall, Spring)**

**MGMT-795**

**Innovation Capstone**

Students work with faculty and industry advisors to integrate their business and innovation learning through an applied project. In this project, real-world business problems will be addressed, and solutions will be planned, developed, and potentially deployed. The project may be entrepreneurial in nature, or it may be carried out within an existing company. The project will be conducted under the supervision of the course instructor and other advisors as appropriate. Learning from the applied project will be generalized so that the importance of the work in a broader business context will be clear. Students are required to formally present and defend their proposed innovation to the Program Director and Capstone Committee at least six weeks before they start this course. Students may not register for the course unless they have successfully completed this defense. \*Note: Permission of Program Director. (Prerequisites: MGMT-794 or MGMT-765 or equivalent course.) **Lecture, Credits 3 (Fall, Spring, Summer)**

**MGMT-799**

**Independent Study Management**

The student will work independently under the supervision of a faculty advisor. \*Note: Instructor approval **Independent Study, Credits 3 (Fall, Spring, Summer)**

**MGMT-800**

**Leadership Development I**

This course builds on the assessment activities that are part of course MGMT-806. Each student participates in a 360-degree leadership assessment process. Based on this formal review, personal development plans are created and serve as dynamic documentation of individual professional progress. Students arrange individual counseling sessions with a leadership coach. Students then take action on the feedback received in order to develop self awareness. (Corequisite: MGMT-806 or equivalent course) **Lecture, Credits 1 (Summer)**

**MGMT-801**

**Leadership Development II**

This course is a continuation of MGMT-800. Leadership Development II requires student to explore and expand their potential as leaders. Through self and peer assessment, one-on-one coaching, career counseling, and written assignments, students develop leadership goals and create a plan to realize those goals. Students arrange individual counseling sessions with a leadership coach. (Prerequisites: MGMT-800 or equivalent course.) **Lecture, Credits 1 (Fall)**

**MGMT-804**

**Critical Thinking for Decision Making**

An introduction to the issues related to managerial problem solving, planning, decision making and implementation in complex organizations. The goal of the course is to help students think systematically about the practice of general management and how managers translate ideas into action. The types of decisions faced by executives and the various approaches available to managers for solving cross-functional, organizational-wide problems are examined. Students learn and practice essential skills required of general managers including critical thinking, problem solving, and oral and written communication. **Lecture, Credits 2 (Fall)**

**MGMT-805**

**Current Topics Seminar**

Current topics seminars offer an in-depth examination of current events, issues and problems. Specific topics will vary depending upon student and faculty interest and on recent events in the business world. Seminar topics for a specific semester will be announced prior to the course offering. (topic-dependent) **Lecture, Credits 2 (Fall)**

**MGMT-806**

**Team Building and Ethics**

During this one-week course, students will understand how to motivate and lead teams as well as how to support the leadership of others. Students will undertake a critical evaluation of the ethical responsibilities of managers and corporations. Each incoming student joins a study group of around four or five students selected for diversity of skills and experience. This course also serves as a general orientation for incoming EMBA students. **Lecture, Credits 1 (Summer)**

**MGMT-810****Leadership**

This course focuses on the role of the general manager as a leader in an organization. The course addresses analytical and behavioral strategies and techniques for leadership by examining problem-solving models, personal values, and communications. The emphasis is on the interpersonal skills needs to express different leadership styles and behaviors. Cases, exercises, and class discussions will be used to examine and explore opportunities for managers to become more effective as leaders in modern organizations. (Prerequisites: MGMT-806 or equivalent course.) **Lecture, Credits 2 (Fall)**

**MGMT-818****Strategic Thinking I**

The primary theme of this course is to examine how firms can achieve superior financial performance through the establishment of a sustainable competitive advantage at the business level. Contemporary theories of strategic management will be discussed and critically examined for their relevance to the problems facing many of today's managers. Topics include analysis of industry attractiveness, value-chain analysis, core competencies, and business-level strategies. (Prerequisites: ESCB-840 and FINC-845 or equivalent courses.) **Lecture, Credits 2 (Spring)**

**MGMT-819****Strategic Thinking II**

This course covers corporate-level strategy and strategy implementation. The focus of the course is on the strategy of the firm as a whole, and the interrelations between different divisions. Topics will include related and unrelated diversification, and the various means of engaging in diversification, mergers and acquisitions, joint ventures, and strategic alliances. Contemporary theories of strategic management will be discussed and critically examined for their relevance to the problems facing many of today's managers. (Prerequisites: MGMT-818 or equivalent course.) **Lecture, Credits 2 (Spring)**

**MGMT-860****Executive Leadership Series**

The course explores leadership topics in depth with an emphasis on current management and leadership issues. During each class a community leader guest lectures on topics of leadership. Past speakers have included senior-level executives from local industry, government, and not-for-profit organizations. (Prerequisites: MGMT-810 or equivalent course.) **Lecture, Credits 2 (Fall)**

**MGMT-861****Managing Technology, Innovation and Research**

This course deals with the responsibilities and challenges faced by managers responsible for research and innovation within high-technology firms. Topics will include: the critical role of innovation, internal technology assessments, technology transfer, the selection and management of R&D projects, and the identification of and management of disruptive technologies and business models. Particular attention will be given to overcoming systemic barriers to innovation. (Prerequisites: MGMT-818 or equivalent course.) **Lecture, Credits 2 (Summer)**

**MGMT-862****Power and Influence**

Power and influence processes are pervasive and an important part of organizational life. This course has as its objectives enhancing the understanding of these processes and increasing the student's skills in using them. Topics covered include the conditions under which power and politics are more likely to dominate decision processes, assessing the relative power of various actors, understanding the basis for their positions on issues, the sources of both individual and departmental power, power and influence strategies and tactics, and some functional and dysfunctional aspects of organizational politics for both individuals and the organizations involved. (Prerequisites: MGMT-810 or equivalent course.) **Lecture, Credits 2 (Spring)**

**MGMT-877****Graduate Part-Time Co-op**

Half semester of paid MBA related work experience. \*Note: Departmental approval required. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Co-op, Credits 0 (Fall, Spring)**

**MGMT-888****Graduate Co-op Summer**

One summer semester of paid MBA related work experience. \*Note: Departmental approval required. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Co-op, Credits 0 (Summer)**

**MGMT-889****Capstone Consulting Project I**

Teams of students analyze specific operational problems or improvement opportunities in client organizations. Under the guidance of a faculty supervisor, teams identify relevant issues, collect data, develop alternatives and make recommendations to the client. The project, a two-course equivalent, is the capstone experience of the Executive MBA program. (Prerequisites: MGMT-818 and FINC-846 and MKTG-851 or equivalent courses.) **Lecture, Credits 3 (Summer)**

**MGMT-890****Capstone Consulting Project II**

This course is a continuation of MGMT-889. Teams of students analyze specific operational problems or improvement opportunities in client organizations. Under the guidance of a faculty supervisor, teams identify relevant issues, collect data, develop alternatives and make recommendations to the client. The project, a two-course equivalent, is the capstone experience of the Executive MBA program. (Prerequisites: MGMT-889 or equivalent course.) **Lecture, Credits 3 (Fall)**

**MGMT-999****Graduate Co-op**

One semester of paid MBA related work experience. \*Note: Departmental approval required. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**Management Information Systems****MGIS-650****Introduction to Data Analytics and Business Intelligence**

This course serves as an introduction to data analysis including both descriptive and inferential statistical techniques. Contemporary data analytics and business intelligence tools will be explored through realistic problem assignments. **Lecture 45, Credits 3 (Fall)**

**MGIS-710****Information Systems Concepts**

This course is an introduction to the conceptual and theoretical foundations of management information systems and their role in modern organizations. The course will provide students with the concepts, tools and techniques needed to understand and to interpret information management issues, such as how to best incorporate information technology into an organization, from a managerial perspective. **Lecture, Credits 3 (Fall, Spring)**

**MGIS-711****Managing Service Systems**

Service science is a new, interdisciplinary field that addresses the shift to the service and information-based economy. Students in this course investigate the nature of services and the need for interdisciplinary approaches to services innovation. Students will explore the role of information technology in the design, management, delivery and evaluation of services and apply these concepts to a specific industry, such as health care, IT services or financial services. **Lecture, Credits 3 (Fall)**

**MGIS-712****Service-Oriented Information Systems**

Recent advances in service-oriented IT, such as web services, are playing an increasing role in implementation and innovation with service systems. This course provides an overview of these technologies and their role in service systems. Students will explore web services and service-oriented architectures and examine their usage in service systems to implement business processes and to develop, deliver, manage and innovate in services. **Lecture, Credits 3 (Fall, Spring)**

**MGIS-715****Information Technology and Globalization**

This course explores the professional and organizational implications of managing in an era of expanding globalization and revolutionary change in Information Technology (IT). Course participants will: 1) develop awareness of critical intersections between IT and globalization; 2) address the challenges facing world business through a series of timely projects that address an individual culture's adoption of IT. A unique aspect of the course is the interaction of two very current business forces, around which revolve some of the most significant business questions of our time. **Lecture, Credits 3 (Spring)**

**MGIS-720****Information Systems Design**

This course provides students with fundamental knowledge and skills required for successful analysis of problems and opportunities related to the flow of information within organizations and the design and implementation of information systems to address identified factors. Students are provided with knowledge and experience that will be useful in determining systems requirements and developing a logical design. **Lecture, Credits 3 (Fall)**

**MGIS-725****Data Management and Analytics**

This course discusses issues associated with data capture, organization, storage, extraction, and modeling for planned and ad hoc reporting. Enables student to model data by developing conceptual and semantic data models. Techniques taught for managing the design and development of large database systems including logical data models, concurrent processing, data distributions, database administration, data warehousing, data cleansing, and data mining. **Lecture, Credits 3 (Spring)**

**MGIS-730****Information Systems Project Management**

This course provides students with fundamental knowledge and skills required for information systems consulting. Topics covered include client relationship management, information systems requirements analysis, proposal development, scope negotiation, costing, knowledge acquisition and management, system design, solutions deployment and systems integration, outsourcing and change management. (Prerequisites: MGIS-720 or equivalent course.) **Lecture, Credits 3 (Spring)**

**MGIS-735****Design and Information Systems**

Students who complete this course will understand the principles and practices employed to analyze information needs and design appropriate IT-based solutions to address business challenges and opportunities. They will learn how to conduct requirements analysis, approach the design or redesign of business processes, communicate design decisions to various levels of management, and work in a project-based environment. **Lecture 45, Credits 3 (Spring)**

**MGIS-745 Information Systems Development**  
Systems Development provides MBA students with the fundamental techniques and concepts necessary for programming in a modern programming language. Emphasis will be placed on object-oriented programming concepts. By the end of the course, students will demonstrate core programming concepts, and will be able to write simple business applications. **Lecture, Credits 3 (Fall, Spring)**

**MGIS-755 Information Technology Strategy and Management**  
Information systems increasingly have a strategic role in organizations, both public and private. Information technology has changed the ways organizations interact internally and externally, the management of production processes, and how organizations compete. Students examine how IT is used to support the management of the firm's core business processes. Topics include the nature of IT, its role in supporting business strategy, the impacts of information systems on organizations, IT governance processes, and the strategic use of information technology in leading organizations. **Lecture, Credits 3 (Fall, Spring)**

**MGIS-758 Seminar in Management Information Systems**  
Special topics seminars offer an in-depth examination of current events, issues and problems unique to MIS. Specific topics will vary depending upon student and faculty interests and on recent events in the business world. Seminar topics for a specific semester will be announced prior to the course offering. These seminars may be repeated for credit since topics will normally vary from semester to semester. (Instructor determined) **Lecture, Credits 3 (Fall, Spring)**

**MGIS-760 Integrated Business Systems**  
This course focuses on the concepts and technologies associated with Integrated Business Information Systems and the managerial decisions related to the implementation and ongoing application of these systems. Topics include business integration and common patterns of systems integration technology including enterprise resource planning (ERP), enterprise application integration (EAI) and data integration. The key managerial and organizational issues in selecting the appropriate technology and successful implementation are discussed. Hands-on experience with the SAP R/3 system is utilized to enable students to demonstrate concepts related to integrated business systems. (familiarity with MS Office suite and Internet browsers) **Lecture, Credits 3 (Spring)**

**MGIS-761 Business Process Analysis and Workflow Design**  
A common theme held in business today is identifying opportunities for improvement. By analyzing, redesigning and where possible, automating business processes, companies look to add value, improve operating efficiencies and reduce costs. Students explore approaches to analyzing and designing processes and apply graphic modeling techniques that allow for clear and simple definition, analysis and improvement of processes. Systems used for automating process workflow are introduced, such as workflow tools or SAP's R/3 workflow application. (Prerequisites: MGIS-760 or equivalent course.) **Lecture, Credits 3 (Spring)**

**MGIS-799 Independent Study Management Information Systems**  
The student will work independently under the supervision of a faculty advisor. (Instructor approval) **Independent Study, Credits 3 (Fall, Spring, Summer)**

## Marketing

**MKTG-758 Seminar in Marketing**  
Special topics seminars offer an in-depth examination of current events, issues and problems unique to marketing. Specific topics will vary depending upon student and faculty interest and on recent events in the business world. Seminar topics for a specific semester will be announced prior to the course offering. These seminars may be repeated for credit since topics normally vary from semester to semester. (varies according to topic) **Lecture, Credits 3**

**MKTG-761 Marketing Concepts and Commercialization**  
An introduction to contemporary principles and practices of marketing. The course is structured around the process of marketing planning leading to the development of successful marketing strategies, including the commercialization of products and services in domestic and international environments. Focus is on environmental scanning techniques, setting and evaluating measurable objectives, innovating and controlling the interrelated components of product/service offering, planning and executing the marketing mix (channels of distribution, price, and promotion), and enhancing customer relationships through the delivery of customer value. **Lecture, Credits 3 (Fall, Spring, Summer)**

**MKTG-762 Advanced Marketing Management**  
This course is an advanced study of the strategic and operational decisions facing a marketing executive today. Topics covered include marketing management problems, branding and positioning, digital marketing, marketing analytics, marketing research and marketing in the new economy. The course will present various concepts and tools for evaluating the marketplace (external environment, competitors, marketing opportunities and threats), and for analyzing marketing strategies. (Prerequisites: MKTG-761 or equivalent course.) **Lecture, Credits 3 (Spring)**

**MKTG-763 Buyer Behavior**  
The course reviews the major theories that frame the understanding of both consumer (end-user) and business buying behavior. Topics include the buying decision process, the impact of emotion, product knowledge, and product involvement on purchasing decisions. In addition, behavioral, social and psychological perspectives will be discussed. All perspectives will be applied to designing marketing strategy. (Prerequisites: MKTG-761 or equivalent course.) **Lecture, Credits 3 (Fall)**

**MKTG-764 Channel Management**  
This course involves a study of the elements and management of marketing channels. A marketing channel is viewed as an inter-organizational system involved with the task of making goods, services and concepts available for consumption by enhancing their time, place and possession utilities. The course focuses on ways channels can be developed and managed to improve efficiency and effectiveness increasing firm profitability. (Prerequisites: MKTG-761 or equivalent course.) **Lecture, Credits 3**

**MKTG-767 Advertising and Integrated Marketing Communications**  
An in-depth view of tools of advertising, sales promotion, public relations, personal selling, direct marketing and Internet Marketing. Basic concepts of advertising using print, broadcast, Internet and outdoor media are studied. Planning, budgeting and the roles of advertising agencies are also covered. Students develop a comprehensive promotion plan beginning with the marketing strategy and ending with implementation and evaluation. The project, in which the student plans and prepares a promotion/advertising campaign for a product or service in consultation with the instructor is an integral part of the course. (Prerequisites: MKTG-761 or equivalent course.) **Lecture, Credits 3 (Spring)**

**MKTG-768 Marketing Analytics**  
Marketing analytics is the practice of measuring, managing and analyzing marketing performance to maximize its effectiveness and optimize return on investment (ROI). Understanding marketing analytics allows marketers to be more efficient at their jobs and minimize wasted online and offline marketing dollars. It also provides marketers with the information necessary to help support company investment in marketing strategy and tactics. This course provides the participant with the necessary knowledge and practical insights that will help a marketing manager get more out of available data and take strategic advantage of the analysis. This interactive, participatory training is designed to answer key questions: What are marketing analytics, how can marketing analytics improve my marketing efforts and how can I integrate marketing analytics into my business? (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall)**

**MKTG-771 Marketing Research Methods**  
This course provides an overview of marketing research and practice, especially the methods of measuring, examining, and predicting factors that affect the marketing process. Students will learn about the process of conducting surveys and experiments that includes the following: determining customer requirements, questionnaire design, telephone, mail and electronic surveys, sampling plan design and data analysis. (Prerequisites: MKTG-761 and DECS-782 or equivalent courses.) **Lecture, Credits 3 (Fall, Spring)**

**MKTG-772 Internet Marketing: Strategy and Tactics**  
This course examines the impact that the Internet has on traditional and contemporary business-to-consumer marketing activities. It explores these implications in both strategic and tactical terms to enhance organizations' levels of competitiveness. The course identifies the use of the Internet in enhancing value for consumers and considers the leverage of: the latest technologies, trends, e-culture and innovation through the medium of the Internet. (Prerequisites: MKTG-761 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**MKTG-773 Database Marketing**  
This course provides the student with the application of database management to the challenges of relationship marketing. The students will be taught data mining tools which they will use to conduct an analysis of a database and apply it to the design of a relationship marketing plan. (Prerequisites: MKTG-761 and DECS-782 or equivalent courses.) **Lecture, Credits 3 (Fall, Spring)**

**MKTG-775 Business-to-Business E-Marketing**  
The focus of this course is on the effective integration and coordination of various business to business marketing operations within the realm of e-commerce. The course explores from a marketing perspective factors critical to the success of e-business operations and examines the strategies and tactics that organizations can use to build and/or enhance their business to business relationships using electronic tools. (Prerequisites: MKTG-761 or equivalent course.) **Lecture, Credits 3**

**MKTG-776 Product and Brand Management**

An essential element of corporate success is the management of products and brands. Firms in both consumer and commercial industries often manage their marketing strategies and tactics through the activities of their product and brand managers. This course will examine the role of product and brand managers in the development and execution of strategies that deliver value to targeted customers and grow the business. The role of product and brand managers will be examined through all phases of the firm's product and brand life cycle. The course emphasizes the decisions that firms expect product and brand managers to make to achieve market share and financial objectives. (Prerequisites: MKTG-761 or equivalent course.)

**Lecture, Credits 3 (Fall, Spring)**

**MKTG-778 Commercialization and Marketing of New Products**

This course emphasizes the marketing and product strategy-related activities required to create, develop, and launch successful new products. Topics covered include identifying the market opportunity for new products, defining the product strategy, understanding customer requirements, developing and updating the product business plan, marketing's role in the firm's product development process, developing the marketing plan for launching new products, and managing the product life cycle. The course emphasizes best practices in marketing-related activities required for successful new product commercialization. (Prerequisites: MKTG-761 or equivalent course.)

**Lecture, Credits 3 (Spring)**

**MKTG-779 Pay-Per-Click Advertising**

Pay-Per-Click advertising empowers digital marketers to precisely target consumers who show specific interest in their products and services. Also referred to as the cost-per-click advertising it allows the marketer to display relevant advertisements both on search engines as well as third party websites that maximize click through rates without wasting impressions. The course includes topics that cover an overview of direct response advertising principles, campaign setup, targeting, landing page testing, developing and deploying search marketing campaigns for the search and display networks on major search engines such as Google. (This class is restricted to degree-seeking graduate students or those with permission from instructor.)

**Lecture 45, Credits 3 (Fall)**

**MKTG-799 Independent Study Marketing**

The student will work independently under the supervision of a faculty advisor. (Instructor approval)

**Independent Study, Credits 3 (Fall, Spring, Summer)**

**MKTG-851 Marketing Strategy**

A general management perspective on the critical impact of marketing in organizations. Topics include an overview of the marketing process, market research, segmentation, and target markets. The focus is on the process of creating, communicating, and delivering customer value through the marketing mix. The course is structured around the managerially controllable elements of product, price, promotion and distribution, plus the interrelationships of these elements. (Pre or Corequisites: MGMT-818 or equivalent course.)

**Lecture, Credits 2 (Spring)**

**MKTG-865 Managing New Product Commercialization**

This course emphasizes the marketing and product strategy activities required to create, develop, and launch successful new products. Topics covered include identifying the market opportunity for new products, defining the product strategy, understanding customer requirements, developing and updating the product business plan, marketing's role in the product development process, developing the marketing plan for launching new products, and managing the product life cycle. Best practices in activities required for successful new product commercialization are reviewed. (Prerequisites: MKTG-851 or equivalent course.)

**Lecture, Credits 2 (Summer)**

# B. Thomas Golisano College of Computing and Information Sciences

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Course numbering: RIT courses are generally referred to by their alphanumeric registration label. The four alpha characters indicate the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100-299), upper division (300-599), or graduate level (600 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each semester's schedule of courses. Prerequisites/corequisites are noted in parentheses near the end of the course description.

## Computer Science

**CSCI-602** **Interession Adv C++ Program**  
 The goal of the course is to fill the student gaps of knowledge in CSCI-603 Advanced C++ and Program Design. Topics include but are not limited to: UML, Inheritance, Memory Management, Templates, Function Pointers, and Operator Overloading. There will be several programming homework assignments. The course will meet 8 hours per week, in two-hour sessions, four days a week. (Enrollment in this course requires permission from the department offering the course.) **Lecture 8, Credits 0 (Int)**

**CSCI-603** **Computational Problem Solving**  
 This course focuses on the application of computational thinking using a problem-centered approach. Specific topics include: expression of algorithms in pseudo-code and a programming language; elementary data structures such as lists, trees and graphs; problem solving using recursion; and debugging and testing. Assignments (both in class and homework) requiring a pseudo-code solution and implementation in a programming language are an integral part of the course. Note: This course serves as a bridge course for graduate students and cannot be taken by undergraduate students without permission from the CS Undergraduate Program Coordinator. **Lecture 3, Credits 3 (Fall, Spring)**

**CSCI-604** **Interession Advanced Java Programming**  
 The goal of the course to is fill the student gaps of knowledge in CSCI-605 Advanced Java Programming. Topics include but are not limited to: Collection Framework, Threads, Synchronization, Network Programming, and Remote Method Invocation. There will be several programming homework assignments. The course will meet 8 hours per week, in two-hour sessions, four days a week. (Enrollment in this course requires permission from the department offering the course.) **Lecture 8, Credits 0 (Int)**

**CSCI-605** **Advanced Object-Oriented Programming Concepts**  
 This course focuses on identifying advanced object-oriented programming concepts and implementing them in the context of specific problems. This course covers advanced concepts such as event-driven programming, design patterns, distributed and concurrent programming, and the use, design and implementation of applications. Assignments (both in class and as homework) requiring a solution to a problem and an implementation in code are an integral part of the course. Note: This course serves as a bridge course for graduate students and cannot be taken by undergraduate students without permission from the CS Undergraduate Program Coordinator. **Lecture 3, Credits 3 (Fall, Spring)**

**CSCI-610** **Foundations of Computer Graphics**  
 Foundations of Computer Graphics is a study of the hardware and software principles of interactive raster graphics. Topics include an introduction to the basic concepts, 2-D and 3-D modeling and transformations, viewing transformations, projections, rendering techniques, graphical software packages and graphics systems. The course will focus on rasterization techniques and emphasize the hardware rasterization pipeline including the use of hardware shaders. Students will use a standard computer graphics API to reinforce concepts and study fundamental computer graphics algorithms. Programming projects and a survey of the current graphics literature will be required. Note: students who complete CSCI-510 may not take CSCI-610 for credit. (Prerequisites: (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) or equivalent courses with grades of B or better or successful completion of CSCI-243 or 4003-334.) **Lecture 3, Credits 3 (Fall, Spring)**

**CSCI-620** **Introduction to Big Data**  
 This course provides a broad introduction to the exploration and management of large datasets being generated and used in the modern world. First, practical techniques used in exploratory data analysis and mining are introduced; topics include data preparation, visualization, statistics for understanding data, and grouping and prediction techniques. Second, approaches used to store, retrieve, and manage data in the real world are presented; topics include traditional database systems, query languages, and data integrity and quality. Case studies will examine issues in data capture, organization, storage, retrieval, visualization, and analysis in diverse settings such as urban crime, drug research, census data, social networking, and space exploration. Big data exploration and management projects, a term paper and a presentation are required. (Prerequisites: CSCI-603 or CSCI-602 or CSCI-605 or CSCI-604 or CSCI-243 or 4003-334 or equivalent course and sufficient background in statistics.) **Lecture 3, Credits 3 (Fall, Spring)**

**CSCI-621** **Database System Implementation**  
 This course provides a broad introduction to database management systems including data modeling, the relational model, and SQL. Database system implementation issues are covered next, where the focus is on data structures and algorithms used to implement database management systems. Topics include physical data organizations, indexing and hashing, query processing and optimization, database recovery techniques, transaction management, concurrency control, and database performance evaluation. Current research topics in database system implementation are also explored. Programming projects, a term paper, and presentations will be required. (Prerequisites: CSCI-620 or (CSCI-420 and CSCI-320) or (4003-485 and 4003-487) or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring)**

**CSCI-622** **Data Security and Privacy**  
 This course examines policies, methods and mechanisms for securing enterprise and personal data and ensuring data privacy. Topics include data integrity and confidentiality; access control models; secure database architectures; secure transaction processing; information flow, aggregation, and inference controls; auditing; securing data in contemporary (relational, XML and other NO SQL) database systems; data privacy; and legal and ethical issues in data protection. Programming projects are required. (Prerequisites: CSCI-620 or (CSCI-420 and CSCI-320) or (4003-485 and 4003-487) or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**CSCI-630** **Foundations of Intelligent Systems**  
 An introduction to the theories and algorithms used to create intelligent systems. Topics include search algorithms (e.g. A\*, iterative deepening), logic, planning, knowledge representation, machine learning, and applications from areas such as computer vision, robotics, natural language processing, and expert systems. Programming assignments and oral/written summaries of research papers are required. Note: students who complete CSCI-331 may not not take CSCI-630 for credit. (Prerequisites: Completion of (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) and (CSCI-661 or CSCI-660) with grades of B or better. Prerequisite may also be satisfied by successful completion of (CSCI-243 or 4003-334) and (CSCI-262 or CSCI-263).) **Lecture 3, Credits 3 (Fall, Spring)**

**CSCI-631** **Foundations of Computer Vision**  
 An introduction to the underlying concepts of computer vision and image understanding. The course will consider fundamental topics, including image formation, edge detection, texture analysis, color, segmentation, shape analysis, detection of objects in images and high level image representation. Depending on the interest of the class, more advanced topics will be covered, such as image database retrieval or robotic vision. Programming assignments are an integral part of the course. Note: students who complete CSCI-431 may not take CSCI-631 for credit. (Prerequisites: Completion of (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) and (CSCI-661 or CSCI-660) with grades of B or better. Prerequisite may also be satisfied by successful completion of (CSCI-243 or 4003-334) and (CSCI-262 or CSCI-263).) **Lecture 3, Credits 3 (Fall, Spring)**

**CSCI-632**

**Mobile Robot Programming**

This course covers standard and novel techniques for mobile robot programming, including software architectures, reactive motion control, map building, localization and path planning. Other topics may include multiple robot systems, robot vision and non-traditional and dynamic robots. Students will implement various algorithms in simulation as well as on a real robot, and investigate and report on current research in the area. Course offered every other year. (Prerequisites: CSCI-630 or CSCI-331 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**CSCI-633**

**Biologically Inspired Intelligent Systems**

There have been significant advances in recent years in the areas of neuroscience, cognitive science and physiology related to how humans process information. In this course students will focus on developing computational models that are biologically inspired to solve complex problems. A research paper and programming project on a relevant topic will be required. A background in biology is not required. (Prerequisites: Completion of (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) and (CSCI-661 or CSCI-660) with grades of B or better. Prerequisite may also be satisfied by successful completion of (CSCI-243 or 4003-334) and (CSCI-262 or CSCI-263).) **Lecture 3, Credits 3 (Fall)**

**CSCI-641**

**Advanced Programming Skills**

The goal of this course is to introduce the students to a programming paradigm and an appropriate programming language chosen from those that are currently important or that show high promise of becoming important. A significant portion of the learning curve occurs through programming assignments with exemplary solutions discussed later in class. The instructor will post specifics prior to registration. With the approval of the program coordinator, the course can be taken for credit more than once, provided each instance deals with a different paradigm and language. A term project involving independent investigation is also required. Note: students who complete CSCI-541 may not take CSCI-641 for credit. (Prerequisites: (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) or equivalent courses with grades of B or better or successful completion of CSCI-243 or 4003-334.) **Lecture 3, Credits 3 (Fall, Spring)**

**CSCI-642**

**Secure Coding**

This course provides an introduction to secure coding including topics such as principles of secure coding, security architectures and design, operational practices and testing, programmatic use of cryptography, and defenses against software exploitation. Other topics include software based fault isolation, type-safe languages, certifying compilers; proof-carrying code, and automated program analysis and program rewriting. Programming projects, presentations, and a term paper will be required. (Prerequisites: (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) or equivalent courses with grades of B or better or successful completion of CSCI-243 or 4003-334.) **Lecture 3, Credits 3 (Fall)**

**CSCI-651**

**Foundations of Computer Networks**

This course is an introduction to the concepts and principles of computer networks. Students will design and implement projects using application protocols, and will study transport, network, and data link protocols and algorithms. The course also includes an introduction to local area networks, data transmission fundamentals, and network security. Programming projects and reading research papers will be required. (Prerequisites: CSCI-605 or CSCI-604 or CSCI-243 or 4003-334 or equivalent course and sufficient background in statistics.) **Lecture 3, Credits 3 (Fall)**

**CSCI-652**

**Distributed Systems**

An introduction to the study of distributed systems. The course covers distributed system architectures such as client-server and peer-to-peer, distributed system design issues such as communication, fault tolerance, coordination, and deadlock, distributed system middleware such as remote method invocation (RMI) and tuple space, and the theory of distributed algorithms such as logical clocks and leader election. Programming projects are required. (Prerequisites: CSCI-603 or CSCI-602 or CSCI-243 and sufficient background in Operating Systems or (4003-334 and 4003-345) or equivalent courses.) **Lecture 3, Credits 3 (Fall, Spring)**

**CSCI-654**

**Foundations of Parallel Computing**

This course is a study of the hardware and software issues in parallel computing. Topics include an introduction to the basic concepts, parallel architectures and network topologies, parallel algorithms, parallel metrics, parallel languages, granularity, applications, parallel programming design and debugging. Students will become familiar with various types of parallel architectures and programming environments. (Prerequisites: Completion of (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) and (CSCI-661 or CSCI-660) with grades of B or better. Prerequisite may also be satisfied by successful completion of (CSCI-243 or 4003-334) and (CSCI-262 or CSCI-263).) **Lecture 3, Credits 3 (Fall)**

**CSCI-660**

**Interession Found CS Theory**

The goal of the course is to fill the student gaps of knowledge in CSCI-661 Foundations of Computer Science Theory. Topics include but are not limited to: DFAs and NFAs, Regular Expressions and Kleenes Theorem, Myhill-Nerode and Minimization, Pumping Lemma for Regular Languages, CFLs and PDAs, Pumping Lemma for Context-Free Languages, Turing Machines, Complexity. The course will meet 8 hours per week, in two-hour sessions, four days a week. (Enrollment in this course requires permission from the department offering the course.) **Lecture 8, Credits 0 (Int)**

**CSCI-661**

**Foundations of Computer Science Theory**

This course provides an introduction to the theory of computation, including formal languages, grammars, automata theory, computability, and complexity. This course serves as a bridge course for graduate students and cannot be taken by undergraduate students without permission from the CS Undergraduate Program Coordinator. Note: Students who complete CSCI 262 or CSCI 263 may not take CSCI 661 for credit. (Sufficient background in discrete mathematics and programming is required. Student standing in COMPSCI-MS, any Computer Science BS/MS program or COMPIS-PHD is also required.) **Lecture 3, Credits 3 (Fall, Spring)**

**CSCI-662**

**Foundations of Cryptography**

This course provides an introduction to cryptography, its mathematical foundations, and its relation to security. It covers classical cryptosystems, private-key cryptosystems (including DES and AES), hashing and public-key cryptosystems (including RSA). The course also provides an introduction to data integrity and authentication. Note: students who complete CSCI-462 may not take CSCI-662 for credit. (Prerequisites: Completion of (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) and (CSCI-661 or CSCI-660) with grades of B or better. Prerequisite may also be satisfied by successful completion of (CSCI-243 or 4003-334) and (CSCI-262 or CSCI-263).) **Lecture 3, Credits 3 (Fall, Spring)**

**CSCI-664**

**Computational Complexity**

This course provides an introduction to computational complexity theory. It covers the P=NP problem, time and space complexity, randomization, approximability, and relativization. Course offered every other year. (Prerequisites: (CSCI-661 or CSCI-660 or CSCI-262 or CSCI-263) and (CSCI-665 or CSCI-261 or CSCI-264) or equivalent courses.) **Lecture 3, Credits 3 (Spring)**

**CSCI-665**

**Foundations of Algorithms**

This course provides an introduction to the design and analysis of algorithms. It covers a variety of classical algorithms and their complexity and will equip students with the intellectual tools to design, analyze, implement, and evaluate their own algorithms. Note: students who take CSCI-261 or CSCI-264 may not take CSCI-665 for credit. (Prerequisites: Completion of (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) and (CSCI-661 or CSCI-660) with grades of B or better. Prerequisite may also be satisfied by successful completion of (CSCI-243 or 4003-334) and (CSCI-262 or CSCI-263).) **Lecture/Lab 3, Credits 3 (Fall, Spring)**

**CSCI-686**

**Graduate Professional Seminar**

This course provides students with skills required to succeed as Computer Science professionals, balancing the divergent needs of computing technology, employee, employer, and societal needs. Topics covered include skills in professional communication; skills to determine and effectively address needs of diverse audiences; research skills such as the ability to perform a literature review, design and conduct studies; team participation and management skills; conflict management; and skills to handle legal, ethical and societal challenges faced by CS professionals. **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**CSCI-687**

**Graduate Research Seminar**

This course provides students with the theoretical background and practical application of various research methods that can be used in computing and information sciences. The course provides an overview of the research process and literature review, and provides initial study in correlation and experimental research methods and design. Students will analyze several existing research studies and design and conduct studies. **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**CSCI-699**

**Computer Science Graduate Co-op**

Students perform professional work related to Computer Science for which they are paid. Students work full time during the term for which they are registered. Students must complete a student co-op work report for each term for which they are registered; students are also evaluated each term by their employer. A satisfactory grade is given for co-op when both a completed student co-op work report and a completed, corresponding employer evaluation are received and when both documents are generally consistent. Co-op is an optional part of the MS in Computer Science degree. Graduate students are eligible to do a maximum of 364 days of co-op and students must register for co-op by the end of add/drop period for the appropriate term. See the CS graduate program coordinator or RIT's Office of Cooperative Education and Career Services for further details. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

## B. Thomas Golisano College of Computing and Information Sciences

- CSCI-709** **Topics in Computer Science**  
This course examines current topics in Computer Science. This is intended to allow faculty to pilot potential new graduate offerings. Specific course details (such as prerequisites, course topics, format, learning outcomes, assessment methods, and resource needs) will be determined by the faculty member(s) who propose a specific seminar course in this area. Specific course instances will be identified as belonging to no cluster; hence, such courses will count only as general Computer Science electives. **Lecture/Lab 3, Credits 3**
- CSCI-711** **Global Illumination**  
This course will investigate the theory of global illumination (GI) in computer image synthesis. Seminal computer graphics papers will be used to explore the various components of the GI pipeline and explain how the path of light in a virtual scene can be simulated and used to create photorealistic imagery. The course will emphasize the theory behind various GI rendering tools and libraries available for image synthesis. The student will put theory into practice via a set of programming assignments and a capstone project. Topics will include light and color, three-dimensional scene specification, camera models, surface materials and textures, GI rendering methods, procedural shading, tone reproduction, and advanced rendering techniques. Readings and summaries of Computer Graphics literature will be required. (Prerequisites: CSCI-610 or CSCI-510 or 4003-570 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring)**
- CSCI-712** **Computer Animation: Algorithms and Techniques**  
This course takes a look at computer animation from a programmer's perspective. It will investigate the theory, algorithms and techniques for describing and programming motion for virtual 3D worlds. Approaches that will be explored include keyframing systems; kinematics, motion of articulated figures, procedural and behavioral systems, and the use of motion capture data. This course is a programming-oriented course with major deliverables including the implementation of techniques presented in lecture as well as a final project concentrating on an area of a student's choice. Students enrolling in this course are expected to have proficiency in the use of at least one 3D API (e.g. OpenGL, DirectX, Java3D). Readings and summaries of Computer Graphics literature will be required. Offered every other year. (Prerequisites: CSCI-610 or CSCI-510 or 4005-762 or 4003-570 or equivalent course.) **Lecture 3, Credits 3 (Fall)**
- CSCI-713** **Applied Perception in Graphics and Visualization**  
The goal of this course is to introduce students to the field of applied perception in graphics and visualization and demonstrate how it has contributed to the development of better display systems and computer graphics rendering techniques. The delivery of the course material will be done primarily through lectures with biweekly programming assignments based upon the techniques presented in class. Students will also be exposed to a wide range of technical papers and be expected to make classroom presentations on selected topics in the field of applied perception in graphics and visualization. (Prerequisites: CSCI-610 or CSCI-510 or 4005-762 or 4003-571 or equivalent course.) **Lecture 3, Credits 3 (Spring)**
- CSCI-714** **Scientific Visualization**  
Visualizations of scientific data are helpful in order to understand complex, n-dimensional behavior of simulations. This course covers techniques that are needed to visualize n-dimensional data sets produced by real scientific simulations. Topics include: Visualization design, discrete visualization techniques, scalar and volume visualization techniques and perception of visualizations. Additionally topics such as distributed file systems, specialized file systems and distributed computing needed in order to create the visualizations will be covered. A team project and presentations are required. Course offered every other year. (Prerequisites: CSCI-610 or CSCI-510 or 4005-762 or 4003-572 or equivalent course.) **Lecture 3, Credits 3 (Spring)**
- CSCI-715** **Applications in Virtual Reality**  
This course will investigate the application of virtual reality software and technology within a given domain. Working in sets of technical teams, students will collectively investigate and solve a large-scale visualization task within that problem domain. Focus of individual student teams may include (but is not limited to) distributed VR framework, viewing applications, interaction with VR devices / displays, and audio in virtual environments. Students will be required to read and summarize selected articles from VR literature, as well as papers specific to the problem domain being investigated, to assist in making design decisions. A report or survey of one aspect of using a virtual reality system within the given domain is also required. Students should have a strong programming background and a proficiency in a 3D API (OpenGL, DirectX, or Java3D). Students with expertise in distributed systems and an interest in Graphics or virtual reality are also encouraged to register. Offered every other year. (Prerequisites: CSCI-610 or CSCI-510 or 4005-762 or 4003-573 or equivalent course.) **Lecture/Lab 3, Credits 3 (Fall)**
- CSCI-716** **Computational Geometry**  
Computational Geometry is a subfield of algorithm theory that involves the design and analysis of efficient algorithms for problems involving geometric input and output. In this course the focus will be largely on problems in 2-dimensional space (lines, line segments, polygons, planes, polyhedral, curved objects, etc.) with occasional inclusion of higher dimensional problems. There are many fields of computer science that deal with solving problems of a geometric nature. These include computer graphics, computer vision and image processing, robotics, computer-aided design and manufacturing, computational fluid-dynamics, and geographic information systems, to name a few. One of the goals of this computational geometry course is to provide the basic geometric tools necessary to solve problems in these fields. Note: Programming projects are required. (Prerequisites: CSCI-261 or CSCI-264 or CSCI-665 or equivalent course.) **Lecture 3, Credits 3 (Spring)**
- CSCI-719** **Topics in Computer Graphics**  
This course examines current topics in Computer Graphics. This is intended to allow faculty to pilot potential new graduate offerings. Specific course details (such as prerequisites, course topics, format, learning outcomes, assessment methods, and resource needs) will be determined by the faculty member(s) who propose a specific topics course in this area. Specific course instances presented will be identified as belonging to the Computer Graphics and Visualization cluster. **Lecture 3, Credits 3**
- CSCI-720** **Big Data Analytics**  
This course provides a graduate-level introduction to the concepts and techniques used in data mining. Topics include the knowledge discovery process; prototype development and building data mining models; current issues and application domains for data mining; and legal and ethical issues involved in collecting and mining data. Both algorithmic and application issues are emphasized to permit students to gain the knowledge needed to conduct research in data mining and apply data mining techniques in practical applications. Data mining projects, a term paper, and presentations are required. (Prerequisites: CSCI-620 or (CSCI-420 and CSCI-320) or (4003-485 and 4003-487) or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring)**
- CSCI-721** **Data Cleaning and Preparation**  
This course provides an introduction to the concepts and techniques used in preparing data for subsequent data mining. Topics include the knowledge discovery process; data exploration and its role; data extraction, cleaning, integration and transformation; handling numeric, unstructured, text, web, and other forms of data; and ethical issues underlying data preparation and mining. Data cleaning projects, a term paper, and presentations are required. (Prerequisites: CSCI-620 or (CSCI-420 and CSCI-320) or (4003-485 and 4003-487) or equivalent course.) **Lecture 3, Credits 3 (Spring)**
- CSCI-729** **Topics in Data Management**  
This course examines current topics in Data Management. This is intended to allow faculty to pilot potential new graduate offerings. Specific course details (such as prerequisites, course topics, format, learning outcomes, assessment methods, and resource needs) will be determined by the faculty member(s) who propose a specific topics course in this area. Specific course instances will be identified as belonging to the Data Management cluster, the Security cluster, or both clusters. (Prerequisites: CSCI-720 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring)**
- CSCI-731** **Advanced Computer Vision**  
This course examines advanced topics in computer vision including motion analysis, video processing and model based object recognition. The topics will be studied with reference to specific applications, for example video interpretation, robot control, road traffic monitoring, and industrial inspection. A research paper, an advanced programming project, and a presentation will be required. (Prerequisites: CSCI-631 or 4003-758 or CSCI-431 or equivalent course.) **Lecture 3, Credits 3 (Spring)**
- CSCI-732** **Image Understanding**  
This course explores the theory and methodologies used to interpret images in terms of semantic content. Techniques from image processing and pattern recognition are extended for the purpose of scene understanding using both a bottom-up and a top-down approach. Topics include human visual perception, knowledge representation, object recognition, contextual classification, scene labeling, constraint propagation, interpretation trees, semantic image segmentation, 3D models and matching, active vision, and reasoning about images. Programming projects are required. Offered every other year. (Prerequisites: CSCI-631 or 4003-758 or CSCI-431 or equivalent course.) **Lecture 3, Credits 3 (Spring)**
- CSCI-734** **Foundations of Security Measurement and Evaluation**  
The course will introduce students into the algorithmic foundations and modern methods used for security evaluation. It will combine a theoretical revision of the methods and models currently applied for computer security evaluation and an investigation of computer security through study of user's practice. The students will be required to complete a few home assignments, to deliver a class presentation, to implement a team project, to lead the team's work and to undertake research on the topic assigned. (Prerequisites: CSCI-651 or equivalent course.) **Lecture 3, Credits 3 (Fall)**



**CSCI-735 Foundations of Intelligent Security Systems**

The course will introduce students to the application of intelligent methodologies applications in computer security and information assurance system design. It will review different application areas such as intrusion detection and monitoring systems, access control and biological authentication, firewall structure and design. The students will be required to implement a course project on design of a particular security tool with an application of an artificial intelligence methodology and to undertake research and analysis of artificial intelligence applications in computer security. (Prerequisites: CSCI-630 or CSCI-651 or CSCI-331 or equivalent course.) **Lecture/Lab 3, Credits 3 (Spring)**

**CSCI-736 Neural Networks and Machine Learning**

The course will introduce students into the current state of artificial neural networks. It will review different application areas such as intrusion detection and monitoring systems, pattern recognition, access control and biological authentication, and their design. The students will be required to conduct research and analysis of existing applications and tools as well as to implement a course programming project on design of a specified application based on neural networks and/or fuzzy rules systems. (Prerequisites: CSCI-630 or CSCI-331 or equivalent course.) **Lecture/Lab, Credits 3 (Spring)**

**CSCI-737 Pattern Recognition**

An introduction to pattern classification and structural pattern recognition. Topics include Bayesian decision theory, evaluation, clustering, feature selection, classification methods (including linear classifiers, nearest-neighbor rules, support vector machines, and neural networks), classifier combination, and recognizing structures (e.g. using HMMs and SCFGs). Students will present current research papers and complete programming projects such as optical character recognizers. Offered every other year. (Prerequisites: CSCI-630 or CSCI-331 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**CSCI-739 Topics in Intelligent Systems**

This course examines current topics in Intelligent Systems. This is intended to allow faculty to pilot potential new graduate offerings. Specific course details (such as prerequisites, course topics, format, learning outcomes, assessment methods, and resource needs) will be determined by the faculty member(s) who propose a specific topics course in this area. Specific course instances will be identified as belonging to the Intelligent Systems cluster, the Computational Vision and Acoustics cluster, the Security cluster, or some combination of these three clusters. Course offered every other year. **Lecture/Lab 3, Credits 3 (Fall)**

**CSCI-740 Programming Language Theory**

This course is an introduction to the formal study of programming languages, demonstrating important intellectual tools for the precise description of programming languages and investigating the essential features of programming languages using these tools. Topics include: dynamic semantics (such as operational semantics); static semantics (such as type systems); proofs by induction on structures and derivations; formal treatment of essential programming-language features (such as assignment, scope, functions, objects, and threads). Both written and programming assignments will be required. (Prerequisites: Completion of (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) and (CSCI-661 or CSCI-660) with grades of B or better. Prerequisite may also be satisfied by successful completion of (CSCI-243 or 4003-334) and (CSCI-262 or CSCI-263).) **Lecture/Lab 3, Credits 3 (Fall)**

**CSCI-742 Compiler Construction**

This course discusses design and implementation of language processors and translators. Topics include lexical, syntactic, and semantic descriptions, algorithms for analysis tools, and programming techniques, as well as interpreters and code generation for typical computer architectures. Teams of students will be required to design and implement a programming language with nested block structure and data aggregates. (Prerequisites: Completion of (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) and (CSCI-661 or CSCI-660) with grades of B or better. Prerequisite may also be satisfied by successful completion of (CSCI-243 or 4003-334) and (CSCI-262 or CSCI-263).) **Lecture 3, Credits 3 (Spring)**

**CSCI-746 Software Development Tools**

This course investigates and evaluates various software tools used in the development of software. Topics include simple dependency-based tools such as make and ant as well as full-featured integrated development environments. Working with and proposing modeling languages for such tools is an important part of the course. Programming projects will be required. (Prerequisites: Completion of (CSCI-603 or CSCI-602) and (CSCI-605 or CSCI-604) and (CSCI-661 or CSCI-660) with grades of B or better. Prerequisite may also be satisfied by successful completion of (CSCI-243 or 4003-334) and (CSCI-262 or CSCI-263).) **Lecture 3, Credits 3 (Spring)**

**CSCI-749 Topics in Languages and Tools**

This course examines current topics in Languages and Tools. This is intended to allow faculty to pilot potential new graduate offerings. Specific course details (such as prerequisites, course topics, format, learning outcomes, assessment methods, and resource needs) will be determined by the faculty member(s) who propose a specific topics course in this area. Specific course instances will be identified as belonging to the Languages and Tools cluster, the Security cluster, or both clusters. **Lecture 3, Credits 3**

**CSCI-759 Topics in Systems**

This course examines current topics in Systems. This is intended to allow faculty to pilot potential new graduate offerings. Specific course details (such as prerequisites, course topics, format, learning outcomes, assessment methods, and resource needs) will be determined by the faculty member(s) who propose a specific topics course in this area. Specific course instances will be identified as belonging to the Distributed Systems cluster, the Architecture and Operating Systems cluster, the Security cluster, or some combination of these three clusters. **Lecture 3, Credits 3**

**CSCI-761 Topics in Advanced Algorithms**

This course focuses on advanced algorithms and data structures in a specialized area of computer science or in a specific scientific domain. Both practical and theoretical aspects of algorithms will be explored to provide coverage of the state of the art and shortcomings of computing in the specialized area. This includes proofs of correctness and complexity analysis of the algorithms. Students will write a term paper that explores the current state of research in the area or reports on the student's implementation and experiments with algorithms for a chosen problem. Students will also be required to make presentations. The instructor will post the specifics of each course offering before the registration. With the approval of the program coordinator, this course can be taken for credit more than once, provided each instance concerns a different specialized area or domain. (Prerequisites: CSCI-261 or CSCI-264 or CSCI-665 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**CSCI-762 Advanced Cryptography**

This course investigates advanced topics in cryptography. It begins with an overview of necessary background in algebra and number theory, private- and public-key cryptosystems, and basic signature schemes. The course will cover number theory and basic theory of Galois fields used in cryptography; history of primality algorithms and the polynomial-time test of primality; discrete logarithm based cryptosystems including those based on elliptic curves; interactive protocols including the role of zero-knowledge proofs in authentication; construction of untraceable electronic cash on the net; and quantum cryptography, and one or more of digital watermarking, fingerprinting and steganography. Programming will be required. (Prerequisites: CSCI-662 or CSCI-462 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**CSCI-769 Topics in Theory**

This course examines current topics in Theory. This is intended to allow faculty to pilot potential new graduate offerings. Specific course details (such as prerequisites, course topics, format, learning outcomes, assessment methods, and resource needs) will be determined by the faculty member(s) who propose a specific topics course in this area. Specific course instances will be identified as belonging to the Theory cluster, the Security cluster, or both clusters. **Seminar 3, Credits 3**

**CSCI-788 Computer Science MS Project**

Project capstone of the Master's Degree Program. Students select from a set of possible projects and confirm that they have a project adviser. Students enroll in a required colloquium component that meets weekly, during which they present information, related to their projects. Projects culminate with delivery of a final report and participation in a poster session open to the public. (Restricted to students in COMPSCI-MS and and COMPSCI-BS/MS programs.) **COL 3, Project, Credits 3 (Fall, Spring, Summer)**

**CSCI-789 Computer Science MS Project Colloquium**

Students who choose the Computer Science MS project option must complete a faculty- or student-defined capstone project. The descriptions of the faculty-defined project can be found on the Computer Science department web pages. A student-defined project must be defined in collaboration with a faculty adviser before registering for this course. Students will meet with their advisor regularly and submit project deliverables at specified times during the semester. In-class presentations are required and will be critiqued, and a summary project report and public presentation of the project in poster form will occur at the end of the semester. **Project 2, Credits 0 (Fall, Spring)**

**CSCI-790 Computer Science MS Thesis**

Thesis capstone of the Master's Degree Program. Student must submit an acceptable thesis proposal in order to enroll. It is expected that the work would lead to a paper of the caliber of those generally acceptable to a national conference. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 6 (Fall, Spring, Summer)**

## B. Thomas Golisano College of Computing and Information Sciences

**CSCI-799 Computer Science Graduate Independent Study**  
Students work with a supervising faculty member on topics of mutual interest. A student works with a potential faculty sponsor to draft a proposal that describes what a student plans to do, what deliverables are expected, how the student's work will be evaluated, and how much credit will be assigned for successful completion of the work. The faculty sponsor proposes the grade, but before the grade is officially recorded, the student must submit a final report that summarizes what was actually accomplished. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

**CSCI-888 CS Graduate Summer Co-op**  
Students perform professional work related to Computer Science for which they are paid. Students must complete a student co-op work report for each term for which they are registered; students are also evaluated each term by their employer. A satisfactory grade is given for co-op when both a completed student co-op work report and a completed, corresponding employer evaluation are received and when both documents are generally consistent. When registered for co-op, students are considered by RIT to have full-time status. In order to register for co-op for summer term, we expect that students will work a minimum of 10 weeks and work a minimum of 35 hours per week. Note: Co-op is an optional part of the M.S. in Computer Science degree. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Summer)**

**CSCI-109 Proposal Development**  
MS Students who are preparing for their capstone experience. (Enrollment in this course requires permission from the department offering the course.) **Research, Credits 0 (Fall, Spring, Summer)**

## Computing and Information Sciences

**CISC-807 Teaching Skills Workshop**  
Teaching is a valuable and desirable skill for PhD students. This workshop course provides an introduction to the concepts and skills needed for quality teaching in higher education. Students will be provided with lecture, reading, and class activities centered on building skills in educational analysis, design, and assessment. Prerequisites: Limited to students in the Ph.D. program. Class 2, Credit 2 (F) (This course is restricted to students in the COMPIS-PHD program.) **Lecture 2, Credits 2 (Spring)**

**CISC-810 Research Foundations**  
This course provides students with the theoretical background and practical experience with a variety of research techniques and methods. The course provides an overview of the research process along with opportunities for hands-on projects. Major topics for the course include: formulating research questions, conducting literature reviews, selecting appropriate methodologies, data sampling, analyzing statistics, qualitative techniques, technical writing research papers, and presentation skills. (Knowledge in probability and statistics, or permission of instructor) (This course is restricted to students in the COMPIS-PHD program.) **Lecture 3, Credits 3 (Fall)**

**CISC-820 Quantitative Foundations**  
This course provides an introduction in the fundamentals of working with quantitative information. Topics include matrix algebra (matrices, vectors, direct and indirect methods for solving linear systems, eigenvectors, singular value decomposition, least-squares systems) optimization (convex analysis, gradient descent, Newton's method, interior-point methods), statistics (random variables, p-values, hypothesis testing, confidence intervals) and data exploration (clustering, dimensionality reduction, curve fitting). Note: Knowledge in probability and statistics calculus, and computer programming or permission of instructor is required. (This course is restricted to students in the COMPIS-PHD program.) **Lecture 3, Credits 3 (Fall)**

**CISC-830 Cyberinfrastructure Foundations**  
Cyberinfrastructure integrates all parts of large-scale computing including a set of software, services, and tools in order to solve large-scale computing problems. This course will give an overview of the problems and solutions of large-scale computing, e.g., Large Hadron Collider. Students will design and develop new tools for cyberinfrastructure. Presentations and written reports are required. Note: Knowledge in data structure and object-oriented design, or permission of instructor is required. (This course is restricted to students in the COMPIS-PHD program.) **Lecture 3, Credits 3 (Spring)**

**CISC-835 Connectivity**  
This course studies commonalities underlying a variety of networks including social networks, communication networks, biological networks, the Web, and even an abstract model of networks like graphs. Topics include basic graph theory, graph algorithms, fundamental and emerging concepts in networking, and the analytical and heuristic tools that people use to develop and analyze connectivity in networks. Computing and programming exercises will be required to provide hands-on experience with selected tools and technologies. Note: CSCI-651 or equivalent knowledge in concepts and principles of computer networks, or permission of instructor is required. (Prerequisites: CSCI-651 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**CISC-849 PhD Seminar**  
Current advances in computing and information sciences. (This course is restricted to students in the COMPIS-PHD program.) **Lecture, Credits 1 - 3 (Fall, Spring)**

**CISC-860 Optimization Methods**  
In this course, the basic knowledge and skills of optimization will be introduced. Students will learn how to recognize, formulate, and solve linear and nonlinear optimization problems. The concentration will be focused on the algorithms and applications, with the necessary theories presented in a comprehensive way. The characteristics of linear and nonlinear programming problems will be discussed with the corresponding solutions, such as the simplex method and Karmarkars method for linear optimization, and Newtons method and Powells method for nonlinear optimization. Students are required to complete a project on a given problem, or a problem of their own choice but approved by the course instructor, to gain practical experience. Note: Knowledge in linear algebra and calculus, experiences in computer programming/MATLAB, or permission of instructor is required. (This course is restricted to students in the COMPIS-PHD program.) **Lecture 3, Credits 3 (Fall)**

**CISC-861 Numerical Methods**  
This course introduces the knowledge and skills of numerical methods. Numerical methods are the bases of computational analysis to approximate complicated formulations whose analytical solutions are unavailable or infeasible. Numerical methods provide computational algorithms to solve mathematical problems, for example, integration, differentiation, and large systems of linear or nonlinear equations. The course is focused on the algorithms and applications, presented with the rationales, benefits, and limitations so that students can choose the appropriate methods with the highest computational efficiency, stability, and accuracy based on the characteristics of the problems. Students are required to complete a project on a given problem, or a problem of their own choice but approved by the course instructor, to gain practical experience. Note: Knowledge in linear algebra and calculus, experiences in computer programming/MATLAB, or permission of instructor is required. (This course is restricted to students in the COMPIS-PHD program.) **Lecture 3, Credits 3 (Spring)**

**CISC-862 Computational Modeling and Simulation**  
Everyone uses modeling and simulation even without being aware of it. This course talks about mathematical and computational modeling and simulation as the tools to solve complex problems in the real world. Topics are divided by the category of modeling method: phenomenological models vs. mechanistic models. For mechanistic models, the course will cover differential equations (including variational principle to construct the differential equations, solutions to ordinary differential equations (ODE), and classical ODE systems) and cellular automaton in detail, and mention other mechanistic models. Similarly, for phenomenological models, the course will cover regression and neural networks in detail, and introduce other phenomenological models such as networks and power-law distributions. In parallel, paper review and discussion will serve as case studies of modeling of real-world complex systems, illustrating application domains. Course projects are required. Note: Knowledge in probability and statistics, linear algebra and calculus, experiences in computer programming/MATLAB, or permission of instructor is required. (This course is restricted to students in the COMPIS-PHD program.) **Lecture 3, Credits 3 (Spring)**

**CISC-863 Statistical Machine Learning**  
This course will cover supervised learning (linear methods, template methods, neural networks, decision trees, support vector machines), unsupervised learning (clustering, principal and independent components analysis), and related ideas (optimization, learning theory, Bayesian techniques, regularization, cross-validation, and the bias-variance tradeoff). Each student will complete several problem sets, including both mathematical and computer implementation problems. (Knowledge in probability and statistics, linear algebra and calculus, experiences in computer programming, or permission of instructor. Note: Familiarity with a numerical mathematics package (e.g. Matlab, Maple, Mathematica) is helpful but not required. (This course is restricted to students in the COMPIS-PHD program.) **Lecture 3, Credits 3 (Fall)**

**CISC-864 Medical Imaging and Image Informatics: Principles and Algorithms**

Tomographic medical images, along with computer-aided image processing and understanding methods, have been widely utilized in clinical practice for health evaluation and disease detection. This course focuses on the principles of medical imaging technology, i.e. physiological origins, data acquisition and image formation, as well as algorithmic strategies for quantitative understanding of various medical images. It provides students with a general physics-signal-system understanding of the medical imaging modalities. The course also addresses the clinical needs, the technical problems, and the rationales and strategies of quantitative image analysis. Current and potential clinical applications will be used as illustrations throughout the course. The course also strives to demonstrate the general process of conducting applied research, from problem finding through scientific analysis, solution proposal, implementation, experimentation and evaluation. Note: Knowledge in probability and statistics, linear algebra, calculus, and image processing/computer vision, experiences in computer programming or MAT/LAB, or permission of instructor is required. (This course is restricted to students in the COMPIS-PHD program.) **Lecture 3, Credits 3 (Spring)**

**CISC-890 Dissertation and Research**

Students will perform use-inspired original research in the interaction, informatics, and infrastructure areas of computing and information sciences applied to specific domain(s). Students will receive guidance from their advisor(s) in choosing an appropriate topic and activity. Note: Permission of the Ph.D. Director is required. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 32 (Fall, Spring, Summer)**

**CISC-896 Colloquium in Computing and Information Sciences**

This course develops the student's knowledge and understanding of various contemporary research issues, especially in the interdisciplinary areas of computing and information sciences. The student will get involved by attending a number of research presentations and discussions. The choice of topics considered may vary and will be determined by the instructor. (This course is restricted to students in the COMPIS-PHD program.) **Lecture, Credits 0 (Fall, Spring)**

**CISC-897 PHD Research Co-op**

This course provides an opportunity for PhD students to complete a formal internship in a business, industry, government, educational, or research setting. The internship provides students with the opportunity to gain familiarity with practical research problems and methods. Students gain experience working in collaborative research teams with a variety of researchers, focusing on problems of multiple scales, using techniques that go beyond those available at RIT. Note: Completion of Research Potential Assessment and adviser approval; permission of the Ph.D. Director are required. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**CISC-899 Independent Study**

PhD students will work with supervising faculty on a project or research study of mutual interest. The design and evaluation will be determined through discussion with the supervising faculty and documented through completion of an independent study form. The independent study must be approved by the PhD Director. Note: Permission of the instructor and PhD Director is required. (Enrollment in this course requires permission from the department offering the course.) **Lecture, Credits 1 - 6 (Fall, Spring, Summer)**

**Computing Security**

**CSEC-601 Research Methods and Proposal Development**

It is important that students in this graduate program be able to perform in depth literature review, understand and apply different fundamental research methods in computing security areas. This course is designed to help students in this direction. Students will be encouraged to investigate the continuing computing security problems, that arise due to vulnerabilities in software and hardware, and malicious cyber-attacks by adversaries. This will provide the foundations for the student to decide on a project/thesis topic. Invited talks from faculty and members from other institution to share their research and scholarship work will seed such research thinking. Students will be encouraged to interact with faculty members to formulate their project / thesis topics and scope. Students will be expected to develop a research proposal that may serve as the basis for their later project/thesis proposal. In addition, this course provides an overview of the academic research methodologies used in graduate level work. Topics include but are not limited to: experimental research, correlation, experiment observation, surveys, and case studies. Also included will be document structure, validation, and the process for submission and review to conferences and journals. (This course is restricted to students in the COMPSEC-MS or NETSYS-MS programs.) **Lecture 3, Credits 3 (Fall)**

**CSEC-603 Enterprise Security**

This course is designed to provide students with the advanced concepts needed to establish network security strategies to ensure adequate protection for the corporate environment and yet provide accessibility for the corporate community. (This course is restricted to students in the COMPSEC-MS program.) **Lecture 3, Credits 3 (Spring)**

**CSEC-604 Cryptography and Authentication**

In this course, students will learn in depth knowledge of cryptography and authentication. Students will explore various cryptography algorithms, authentication protocols, and their design and implementation. Students will work on a project to implement a cryptographic algorithm and/or an authentication protocol. The applications of cryptography and authentications in the areas of computer networks and systems and information assurance will also be investigated. (This course is restricted to students in the COMPSEC-MS program.) **Lecture 3, Credits 3 (Fall)**

**CSEC-699 Graduate Co-op**

Students perform paid professional work related to the field of computing security. Students work full-time during the term for which they are registered. Students must complete a student co-op work report for each term for which they are registered; students are also evaluated each term by their employer. A satisfactory grade is given for co-op when both the students work report and the employer evaluation have been completed. Co-op is an optional part of the MS in Computing Security degree. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**CSEC-730 Advanced Computer Forensics**

This course provides students with the latest techniques and methods needed for extracting, preserving and analyzing volatile and nonvolatile information from digital devices. Students will gain exposure to the spectrum of available computer forensics tools along with developing their own tools for special need situations. The core forensics procedures necessary for ensuring the admissibility of evidence in court, as well as the legal and ethical implications of the process, will be covered on both Unix and Windows platforms, under multiple file systems. Therefore, students must possess a knowledge of available filesystems on both platforms. (Prerequisites: This course is restricted to BS/MS students in Computing Security and students in the COMPSEC-MS program.) **Lecture 3, Credits 3 (Fall)**

**CSEC-731 Web Server and Application Security Audits**

This course discusses the processes and procedures to perform a technical security audit of web servers and web based applications. Students will not only explore Web Servers and Applications/Services threats, but also apply the latest auditing techniques to identify vulnerabilities existing in or stemming from web servers and applications. Students will write and present their findings and recommendations in audit reports on web servers and application vulnerabilities. To be successful in this course students should be knowledgeable in a scripting language and comfortable with the administration of both Linux and Windows platforms. (Prerequisites: This course is restricted to BS/MS students in Computing Security and students in the COMPSEC-MS program.) **Lecture 3, Credits 3 (Spring)**

**CSEC-732 Mobile Device Forensics**

Techniques and limitations related to the seizure and interrogation of a variety of digital devices will be explored. Various mobile phone and tablet platforms will be interrogated with the intent of gaining better access and understanding of the organization of data in the devices. The infusion of digital storage and identification devices such as MP3 players, RFID and tokens into our everyday lives requires the study of their weaknesses and forensic exploit-ability. As personal information is frequently gathered and stored on these devices, the loss of a device could adversely affect individuals and organizations. The examination, collection, and removal of such information will be studied. To be successful in this course students should be knowledgeable in basic networking, systems, and security technologies. (Prerequisites: This course is restricted to BS/MS students in Computing Security and students in the COMPSEC-MS program.) **Lecture 3, Credits 3 (Spring)**

**CSEC-733 Information Security Risk Management**

This course will provide students with an introduction to the principle of risk management and its three key elements: risk analysis, risk assessment and vulnerability assessment. Students will also learn the differences between quantitative and qualitative risk assessment, and details of how security metrics can be modeled/monitored/controlled and how various types of qualitative risk assessment can be applied to the overall assessment process. Several industry case studies will be studied and discussed. Students will work together in teams to conduct risk assessments based on selected case studies or hypothetical scenarios. Finally, they will write and present their risk assessment reports and findings. (Prerequisites: This course is restricted to BS/MS students in Computing Security and students in the COMPSEC-MS program.) **Lecture 3, Credits 3 (Spring)**

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**CSEC-741** **Sensor and SCADA Security**  
This course is designed to provide students with knowledge of sensor network security with respect to practical implementations. In particular, secure sensor network design for Supervisor Control And Data Acquisition (SCADA) is discussed. SCADA encompasses technologies that manage and control much of the infrastructure that we depend on every day without realizing it. The failure or corruption of SCADA systems can not only be inconvenient but also hazardous when the resource is critical or life threatening. Securing SCADA systems is of great strategic importance. The role of sensor networks in SCADA is discussed and sensor security protocols for SCADA applications are evaluated and studied. To be successful in this course students should be knowledgeable in basic networking, systems, and security technologies. (Prerequisites: This course is restricted to BS/MS students in Computing Security and students in the COMPSEC-MS program.) **Lecture 3, Credits 3 (Spring)**

**CSEC-742** **Computer System Security**  
The importance of effective security policies and procedures coupled with experience and practice is emphasized and reinforced through research and practical assignments. Organization and management of security discipline and response to threats is studied. Case studies of effective and failed security planning and implementation will be examined and analyzed. The issues influencing proper and appropriate planning for security and response to attacks will be studied. To be successful in this course students should be knowledgeable in networking, systems, and security technologies. (Prerequisites: This course is restricted to BS/MS students in Computing Security and students in the COMPSEC-MS program.) **Lab 2, Lecture 3, Credits 3 (Fall)**

**CSEC-743** **Computer Viruses and Malicious Software**  
Computer malware is a computer program with malicious intent. In this course, students will study the history of computer malware, categorizations of malware such as computer viruses, worms, Trojan horses, spyware, etc. Other topics include, but are not limited to, basic structures and functions of malware, malware delivery mechanism, propagation models, anti-malware software, its methods and applications, reverse engineering techniques. Students will conduct research to understand the current state of the computer malware defense and offense. (Prerequisites: This course is restricted to BS/MS students in Computing Security and students in the COMPSEC-MS program.) **Lecture/Lab 3, Credits 3 (Fall)**

**CSEC-744** **Network Security**  
Students will examine the areas of intrusion detection, evidence collection, network auditing, network security policy design and implementation as well as preparation for and defense against attacks. The issues and facilities available to both the intruder and data network administrator will be examined and evaluated with appropriate laboratory exercises to illustrate their effect. The students will be provided with an understanding of the principles and concepts of wired and wireless data network security. Students will perform a series of laboratory or homework experiments in order to explore various mechanisms for securing data networks including physical layer mechanisms, filters, applications and encryption. Students will engage in attack/defend scenarios to test their deployments against other teams. Students should be knowledgeable in networking technologies. (Prerequisites: This course is restricted to BS/MS students in Computing Security and students in the COMPSEC-MS program.) **Lecture 3, Credits 3 (Spring)**

**CSEC-750** **Covert Communications**  
Students will be introduced to the history, theory, methodology and implementation of various kinds of covert communications. Students will explore future techniques and uses of covert communications. More specifically students will explore possible uses of covert communications in the management of botnets. To be successful in this course students should be knowledgeable in networking, systems, and security technologies. (Prerequisites: This course is restricted to BS/MS students in Computing Security and students in the COMPSEC-MS program.) **Lecture 3, Credits 3 (Fall)**

**CSEC-751** **Information Security Policy and Law**  
This course explores Information Security Policy development and deployment as well as Laws (US and International) that impact Information Security. Students in this class will develop policies and analyze how policy impacts an organization. Students will also determine how Federal, State, and international laws impact the Information Security Policies of an organization. (Prerequisites: This course is restricted to BS/MS students in Computing Security and students in the COMPSEC-MS program.) **Lecture 3, Credits 3 (Fall, Spring)**

**CSEC-759** **Graduate Seminar in Computing Security**  
This course explores current topics in Computing Security. It is intended as a place holder course for faculty to experiment new course offerings in Computing Security undergraduate program. Course specific details change with respect to each specific focal area proposed by faculty. **Lecture/Lab 3, Credits 3 (Fall, Spring)**

**CSEC-790** **MS Thesis**  
This course is a capstone course in the MS in Computing Security program. It offers students the opportunity to investigate a selected topic and make an original contribution which extends knowledge within the computing security domain. As part of their original work students will write and submit for publication an article to a peer reviewed journal or conference. Students must submit an acceptable proposal to a thesis committee (chair, reader, and observer) before they may be registered by the department for the MS Thesis. Students must defend their work in an open thesis defense and complete a written report of their work before a pass/fail grade is awarded. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**CSEC-791** **MS Project**  
This course is a capstone course in the MS in Computing Security program. It offers students the opportunity to investigate a selected topic within the computing security domain. The student may complete a project for real world application or in a laboratory environment. Students must submit an acceptable proposal to a project committee (chair, and reader) before they may be registered by the department for the MS Project. Students must defend their work in an open project defense and complete a written report of their work before a letter grade is awarded. (Enrollment in this course requires permission from the department offering the course.) **Project, Credits 1 - 3 (Fall, Spring, Summer)**

**CSEC-793** **Capstone for Computing Security**  
Students will apply their knowledge learned through the program to solve real world problems various areas of computing security. Large size projects will be defined for students to work on throughout the semester. At the end of semester students will present their results and demonstrate their knowledge and skills in problem solving and critical thinking in a setting open to the public. (Enrollment in this course requires permission from the department offering the course.) **Lecture, Credits 1 - 3 (Spring)**

**CSEC-799** **Independent Study**  
A student works with a faculty member to devise a plan of study on a topic in various areas of computing security. Deliverables, evaluation methods, and number of credits need to be specified in a written proposal. A final report and presentation in the form of a poster session is expected and graded at the end of the term. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

**CSEC-909** **Proposal Development**  
This course is part of a capstone experience for graduate students who are beginning the capstone experience. Students will submit an accepted proposal as a prerequisite for the formal thesis. (Enrollment in this course requires permission from the department offering the course.) **Research, Credits 0 (Fall, Spring, Summer)**

## Information Sciences and Technologies

**HCIN-600** **Research Methods**  
This course provides students with an introduction to the practical application of various research methods that can be used in human computer interaction. The course provides an overview of the research process and the literature review, and provides initial study in survey research and experimental research methods. Students will analyze several existing research studies and design and conduct studies. Students will need to have taken a statistics course before registering for this class. (This course is reserved for students in HUMCOMP-MS or AEEPSYC-MS.) **Lecture 3, Credits 3 (Fall)**

**HCIN-610** **Foundations of Human-Computer Interaction**  
Human-computer interaction (HCI) is a field of study concerned with the design, evaluation and implementation of interactive computing systems for human use and with the study of major phenomena surrounding them. This course surveys the scope of issues and foundations of the HCI field: cognitive psychology, human factors, interaction styles, user analysis, task analysis, interaction design methods and techniques, and evaluation. This course will focus on the users and their tasks. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Summer)**

**HCIN-620** **Information and Interaction Design**  
Designing meaningful relationships among people and the products they use is both an art and a science. This course will focus on the unique design practice of: representing and organizing information in such a way as to facilitate perception and understanding (information architecture); and, specifying the appropriate mechanisms for accessing and manipulating task information (interaction design). This course will also explore the various design patterns (design solutions to particular problems) that are appropriate for the HCI professional. Students will need prior knowledge of an interface prototyping tool. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**HCIN-630**

**Usability Testing**

This project-based course will focus on the formal evaluation of products. Topics include: usability test goal setting, recruitment of appropriate users, design of test tasks, design of the test environment, test plan development and implementation, analysis and interpretation of the results, and documentation and presentation of results and recommendations. (Prerequisites: HCIN-600 and HCIN-610 or equivalent courses.) **Lecture 3, Credits 3 (Spring)**

**HCIN-636**

**Interactive Programming**

This course teaches students how to program interactive components to create user interfaces and information visualization systems. Students will work with data, information, animation, and digital media to create interactive applications. Students will be introduced to visual layout and design concepts. Programming is required. Students will need to have taken one year of programming in a high-level language to be successful in this course. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture/Lab 3, Credits 3 (Fall)**

**HCIN-660**

**Fundamentals of Instructional Technology**

Instructional Technology encompasses the basic processes for developing and delivering instruction. Instructional Systems Design (ISD) is a well-established methodology for describing knowledge and skills and developing instructional systems to effectively conveying knowledge. This course enables the student to be able to plan, organize, and systematically develop instructional materials. The course uses an ISD model to analyze, design, deliver, and evaluate instruction. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**HCIN-661**

**Interactive Courseware**

Computer software that teaches is referred to as courseware. This course is a continuation of HCIN-660 that transitions from "general" Instructional Design into the actual application of these principles in a computer-based environment. Although the basic principles of instructional design hold true in all media environments, using these teaching and learning principles is somewhat different when developing instruction that will be delivered by computer. This course teaches procedures that have already been successful in the design and development of courseware. Successful students should have one year of object-oriented programming. (Prerequisites: HCIN-660 or equivalent course. HCIN-660 Prereq) **Lecture 3, Credits 3 (Spring)**

**HCIN-700**

**Current Topics in HCI**

Human-Computer Interaction (HCI) is an evolving field. This course is designed to study the current themes and advanced issues of HCI. Topics will vary depending upon current research and developments in the field. **Lecture 3, Credits 3 (Spring)**

**HCIN-705**

**Topics in HCI for Biomedical Informatics**

This course will provide a theoretical and case-based study of several areas of HCI, all considered within the application domain of biomedical informatics. Course topics include: A Scientific Approach to UI design (Usability Engineering), Domain-Specific User Analysis & User Profiles, Social and Cultural Influences, General and Domain-Specific Design Issues, Information Visualization, Data Integration, Mobile Devices, Security, Privacy and Ethics. (Prerequisites: HCIN-610 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**HCIN-715**

**Agent-Based and Cognitive Modeling**

This course is intended as an introduction to the emerging areas of Agent-Based Modeling and Cognitive Modeling. Both modeling approaches are at the intersection of research (theory development and confirmation) and computational simulation. This course will be an introduction to these topics, focusing on the research aspects of agent-based modeling and the development and testing of cognitive models. The role of visualization in modeling development and analysis is presented. Students will analyze the social science literature for current models and theories and will develop computational models incorporating these theories. (Prerequisites: HCIN-600 or equivalent course.) **Lecture/Lab 3, Credits 3 (Spring)**

**HCIN-720**

**Designing User Experiences for Internet-enabled Devices**

With the emergence of devices like touch-screens, smartphones, tablet/slate computers, and Internet-connected appliances like large-screen televisions, a new set of skills and knowledge in designing user experiences is required. Applications and Apps which target users on smartphones and tablets cannot just be based on miniaturizing the desktop experience; they require re-thinking the design patterns and best practices applied to devices. Students will learn to design, prototype, and develop user experiences aimed at use of these new classes of devices. (Prerequisites: HCIN-620 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**HCIN-722**

**Human Computer Interaction with Mobile Devices**

With the emergence of mobile devices such as smartphones and tablet/slate computers as well as software technologies such as gesture-based interfaces and augmented reality, new possibilities for human computer interaction have emerged and new skills and knowledge in designing human computer interactions is required. Students will learn to design and implement human computer interactions utilizing these devices and their unique capabilities. (Prerequisites: HCIN-720 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**HCIN-730**

**User-Centered Design Methods**

This course will focus on the major user centered design methodologies used in the development of applications and environments. Topics include: evolution of software design methods, emergence of user-centered design, and key concepts, attributes and process of the major design methodologies. Software design projects will be required. (Prerequisites: HCIN-610 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**HCIN-735**

**Collaboration, Technology, and the Human Experience**

Students will examine the role of technology and group collaboration in organizations. An overview of relevant theory, current and emergent technologies, and trends in collaborative science will provide the context for strategic implementation and development of collaborative environments. Group projects using collaborative technologies will be required. (Prerequisites: HCIN-600 and HCIN-610 or equivalent courses.) **Lecture 3, Credits 3 (Spring)**

**HCIN-795**

**MS HCI Project**

In this course, students will apply the theories and methodologies to the investigation of a problem in the HCI domain. Students working individually or in teams, through the guidance of the instructor, will investigate a problem space, perform a literature review, develop the problem statement, design and implement a solution, and communicate the results. Permission of a capstone committee and graduate program director is required. (Enrollment in this course requires permission from the department offering the course.) **Project, Credits 1 - 4 (Fall, Spring, Summer)**

**HCIN-796**

**MS HCI Thesis**

Students electing a research capstone experience will work closely with an adviser on a current research project or one self-developed and guided by the adviser. Permission of the capstone committee and the graduate program director is required. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**HCIN-909**

**Proposal Development**

This course is part of a capstone experience for graduate students who are just beginning the thesis topic development process. Students must submit an accepted proposal as a prerequisite for formal thesis work. Requires permission of the program director for enrollment. (Enrollment in this course requires permission from the department offering the course.) **Research, Credits 0 (Fall, Spring, Summer)**

**ISTE-600**

**Analytical Thinking**

There is mounting evidence of a need to improve the ability of individuals and groups to think thoughtfully and analytically in order to develop appropriate and useful solutions to complex problems. Sources of complexity include human cognitive limitations, uncertainty, system dynamics, and reasoning errors. This course will provide students with frameworks, techniques, methods, and tools to improve analytical and critical thinking and presentation skills. Students will work individually and in groups on assignments and case study analyses. Note: One year of programming in a high level language, one statistics course are needed. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-605**

**Scholarship in Information Sciences and Technologies**

IT graduate students are expected to make a significant scholarly contribution as a requirement for the MS degree. The Scholarship in Information Sciences and Technologies course provides students with the fundamental skills needed to conduct a program of investigation related to participating in the degree capstone course, or in developing a capstone or thesis project. The course focuses on skills such as identifying interesting and important topics and problems, developing and articulating research questions and proposals, critical thinking, and effective oral and written communication and presentation of scholarship. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture 3, Credits 3 (Fall)**

**ISTE-608**

**Database Design and Implementation**

This course provides an introduction to the theory and practice of designing and implementing database systems. Current software environments are used to explore effective database design and implementation concepts and strategies. Topics include conceptual data modeling, methodologies, logical/physical database design, normalization, relational algebra, schema creation and data manipulation, and transaction design. Database design and implementation projects are required. Note: One year of programming in an object-oriented language is needed. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 4, Credits 3 (Fall, Spring)**

**ISTE-610**

**Knowledge Representation Technologies**

This is the first course in a 2-course sequence that provides students with exposure to foundational information sciences and technologies. Topics include an overview of data types, structuring and processing data and knowledge, data transformation, and data storage and warehousing. Students will learn computational methods to manage large datasets in the context of specific problem scenarios. Note: One year of programming in an object-oriented language, a data theory course, and a Web development course is needed. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall)**

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**ISTE-612 Knowledge Processing Technologies**  
This is the second course in a 2-course sequence that provides students with exposure to foundational information sciences and technologies. Topics include internet middleware technologies, data and text analytics, and information visualization. Note: One year of programming in an object-oriented language, a database theory course, a course in Web development, and a statistics course is needed. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-645 Foundations of Web Technologies I**  
This class provides an introduction to Internet and web technologies. Topics include an introduction to the Internet and basic Internet technologies (including, but not limited to: SSH, SFTP, UNIX, XHTML, CSS, Client-Side programming, and web site publishing). Note: One year of programming in an object-oriented language is needed. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-646 Foundations of Web Technologies II**  
This course builds on the basic aspects of web page development that are presented in the first course and extends that knowledge to focus on issues and technologies related to the design and development of web sites. Topics include advanced Internet technologies (including, but not limited to: AJAX, server-side programming, database use and access, client libraries, server frameworks, and creating and consuming information services). (Prerequisites: ISTE-645 or equivalent course and graduate standing in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Spring)**

**ISTE-699 Graduate Co-op**  
An optional cooperative educational experience is available to graduate students to add practical employment experience to their studies to support their career objectives and personal goals. Permission of Graduate program director is required. Note: Graduate standing with the IST department, and prerequisites plus at least 18 credits completed with a 3.0 GPA or better. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**ISTE-721 Information Assurance Fundamentals**  
This course provides an introduction to the topic of information assurance as it pertains to an awareness of the risks inherent in protecting digital content in today's networked computing environments. Topics in secure data and information access will be explored from the perspectives of software development, software implementation, data storage, and system administration and network communications. Current software exploitation issues and techniques for information assurance will be investigated. (GRAD-GCCIS) **Lecture/Lab 3, Credits 3 (Spring)**

**ISTE-722 Database Connectivity and Access**  
In this course, students will build applications that interact with databases. Through programming exercises, students will work with multiple databases and programmatically invoke the advanced database processing operations that are integral to contemporary computing applications. Students will examine and evaluate alternative approaches for each of these operations. Topics include the database drivers, the data layer, connectivity operations, security and integrity, and controlling database access. (Prerequisites: ISTE-608 or equivalent course and graduate standing in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall, Spring)**

**ISTE-724 Data Warehousing**  
This course covers the purpose, scope, capabilities, and processes used in data warehousing technologies for the management and analysis of data. Students will be introduced to the theory of data warehousing, dimensional data modeling, the extract/transform/load process, warehouse implementation, dimensional data analysis, and summary data management. The basics of data mining and importance of data security will also be discussed. Hands-on exercises include implementing a data warehouse. (Prerequisites: ISTE-608 or equivalent course and graduate standing in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-726 Database Management and Access**  
Students will be introduced to issues in client/server database implementation and administration. Students will configure, test, and establish client-server communication and server-server communication with single and multiple database servers. Topics such as schema implementation, storage allocation and management, user creation and access security, backup and recovery, and performance measurement and enhancement will be presented in lecture and experienced in a laboratory environment. Students will configure and demonstrate successful communication between a database file server and multiple clients. (Prerequisites: ISTE-608 or equivalent course and graduate standing in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall, Spring)**

**ISTE-728 Database Performance and Tuning**  
Students will explore the theory and application of performance monitoring and tuning techniques as they relate to database systems. Standard topics in DBMS performance will be discussed including: physical and logical design issues, the hardware and software environment, SQL statement execution, and front-end application issues. Techniques in performance monitoring and tuning will be investigated. (Prerequisites: ISTE-726 or equivalent course and graduate standing in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 4, Credits 3 (Spring)**

**ISTE-740 Geographic Information Science and Technology**  
This course provides a survey of the theory, concepts, and technologies related to representation and understanding of the earth - a scientific domain known as Geographic Information Science and Technology (GIS & T). Students will gain hands-on experience with technologies such as Global Positioning Systems (GPSs), Geographic Information Systems (GISs), remote sensing, Virtual Globes (Google Earth), and web mapping mashups. Furthermore, students will learn relevant GIS & T theory, concepts, and research trends such as spatial reasoning, spatiotemporal data representation, and spatial analysis. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-742 Introduction to Geographic Information Systems**  
This course introduces students to the world of Geographic Information Systems (GIS). Course lectures, reading assignments, and practical lab experiences will cover a mix of conceptual, practical and technical GIS topics. Topics include GIS data models, basic cartography, geodatabases, spatial analysis, GIS software, and theory and concepts from the Geographic Information Science and Technology domain. (Prerequisites: ISTE-740 or equivalent course.) **Lecture/Lab 3, Credits 3 (Spring)**

**ISTE-744 Thematic Cartography and Geographic Visualization**  
This course examines concepts and techniques associated with dynamic map construction, usage, and assessment. Specific topics include thematic cartography, geographic information visualization, sources of dynamic geographic information, developing animated and interactive maps, mapping mashup development, using maps as a means to support group work, usability of dynamic maps, and current geovisualization research areas. Development of a visualization prototype and an associated scholarly paper in an area related to thematic cartography and geographic visualization are required. Note: One course in a high level programming language is needed. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Spring)**

**ISTE-750 Internet Middleware Design and Implementation**  
This course provides students with an introduction to the design and implementation of Internet middleware application programming interfaces (APIs) and services. Topics include the blending of interactive and dynamic content from multiple servers and services utilizing data from heterogeneous sources, with a strong design focus on the needs of client software and human users which will utilize those services. Provides a practical and theoretical basis for the design & implementation of APIs & middleware, and for the design and development of custom servers and services built on top of existing frameworks (such as Apache/PHP). Emphasis is placed on fundamentals, concepts and standards. Exercises, programming, and projects are required. (Prerequisites: ISTE-612 or equivalent course and graduate standing in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-754 Client Design and Development**  
This course will explore the analysis, design, development, and implementation of client-side programming in the context of Internet technologies, mobile devices, and Web-based client systems. Students will learn to design and build usable and effective interactive systems, clients, and interfaces. Key features addressed will include browser and platform compatibility, object reusability, bandwidth and communications issues, development environments, privacy and security, and related technologies and APIs. Programming is required. (Prerequisites: ISTE-140 or equivalent course.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-756 Server Design and Development**  
This course provides students with advanced work in the design & implementation of highly-scalable Internet servers, and application programming interfaces (APIs). Topics include the effects of client requirements upon design, creating & blending heterogeneous data for analysis & visualization, and approaches to building highly-scalable services. Students will develop dynamic, data centric web systems, as well as building information services systems that are independent of the technologies that use them. Students will implement their own servers and services using programming languages. Exercises, programming, and projects are required. (Prerequisites: ISTE-754 or equivalent course.) **Lecture/Lab 3, Credits 3 (Spring)**

**ISTE-758 Semantic Web Technologies**  
 This course provides students with an in-depth introduction to Semantic Web technologies, utilizing ontologies and relationship metadata. Topics include the creation of data linkage through metadata, practical approaches to the design and implementation of ontologies, server- and client-side parsing and transformation of data and ontologies, and machine interpretation of relationships. Emphasis is placed on fundamentals, concepts and standards. Exercises, programming, and projects are required. (Prerequisites: ISTE-610 and ISTE-612 or equivalent courses and graduate standing in the INFOTEC-MS program.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-759 Web Client Server Programming**  
 When building sophisticated web applications, Client and Server technologies are used together to create the best possible web-based applications. This course will explore the creation of such integrated applications, exploring topics such as dynamic creation of web technology based applications in a client-server environment. Programming projects are required. (Prerequisites: ISTE-754 and ISTE-756 or equivalent course and restricted to degree-seeking graduate students.) **Lecture/Lab 3, Credits 3 (Fall, Spring)**

**ISTE-760 Design, Development, and Deployment of Applications**  
 What's the difference between writing an application for a school project and writing an application for mass marketing? What makes an application production-ready? In this course we will look at several factors that must be considered including help systems, installation routines, code design, and error handling. Students will need to have had one year of programming in a high-level language to be successful in this course. **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-762 Software Economics**  
 In addition to developing software using an organization's own software development staff, new approaches for the acquisition of software systems continue to emerge and to be adopted. This course provides students with the necessary foundational knowledge to compare, evaluate, and assess, from financial and economic perspectives, the alternatives for developing or acquiring software systems. Topics include motivations for studying software economics, basic financial and economic concepts, measurements of software development productivity and software quality, software development cost estimation models, modeling software development and deployment activities, and acquisition alternatives such as open source, purchase, lease, cloud, and outsourcing. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture 3, Credits 3 (Spring)**

**ISTE-764 Project Management**  
 Information technology projects require the application of sound project management principles in order to be developed on time, on budget, and on specification. This course takes students through the nine knowledge areas of modern project management and the utilization of project management principles in both traditional and agile environments. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture 3, Credits 3 (Fall)**

**ISTE-770 Foundations of Mobile Design**  
 This course is an introduction to designing, prototyping, and creating applications and Web Apps for mobile devices. These devices include a unique set of hardware and communications capabilities, incorporate novel interfaces, are location aware, and provide persistent connectivity. Topics covered include user interaction patterns, connectivity, interface design, software design patterns, and application architectures. Programming projects are required and how these devices interact with the Internet of Things. Students will examine and evaluate alternative approaches and then implement in working applications. (Prerequisites: ISTE-754 or equivalent course.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-771 XML Programming**  
 Exchange of information between disparate programs is a significant problem in industry. Students will learn how to leverage XML to achieve interoperability between software systems. Topics covered in this hands-on course include parsing and generating XML, the service-oriented paradigm, and the development and consumption of services. Assignments and projects will be programming intensive. Note: One year of programming in an object-oriented language is needed. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-772 Knowledge Discovery for Biomedical Informatics**  
 This course will provide an in-depth exposure to advanced topics in biomedical informatics and knowledge discovery. Large datasets will be used to illustrate and explore methods in the transformation of data to information and integration of information with domain knowledge. Topics will include high-throughput technologies in genomics, descriptive and inferential statistics, machine learning, visualization, human-computer interaction. Note: One year of programming in an object-oriented language is needed. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Spring)**

**ISTE-773 XML Transformation and Presentation**  
 This course will explore techniques and technologies for transforming XML documents using XSLT and XSL-FO or other frameworks. The emphasis will be on transformation of XML data into human-readable documents, such as HTML pages and PDF files. Topics covered will include XSLT syntax and processing, XPath, and XSLT. Students will implement projects to present XML data using a variety of transformation tools and technologies. (Prerequisites: ISTE-610 or equivalent course.) **Lecture/Lab 3, Credits 3 (Fall, Spring)**

**ISTE-774 Mobile Application Development I**  
 This course extends the material covered in the Foundations of Mobile Design course and provides students with individual and team-based experience of creating interesting native applications for small-size form factor mobile devices such as smartphones using one of the major platforms. These devices are exceptionally portable, have unique sets of hardware and communications capabilities, incorporate novel interfaces, are location aware, and provide persistent connectivity. Students are encouraged to make creative use of these unique device characteristics and operating properties to develop innovative applications including inter-device communications. Programming projects are required. (Prerequisites: ISTE-770 or equivalent course.) **Lecture/Lab 3, Credits 3 (Spring)**

**ISTE-776 Mobile Application Development II**  
 This course extends the Mobile Application Development I experience to medium-size form factor mobile devices such as slates and tablets and another major mobile operating system. Compared to smartphones, these devices have much larger screen areas, and have the potentials for more processing power, higher capacity memories, additional sensors, and higher capacity batteries. Students are encouraged to make creative use of these increased display and computing resources to develop innovative applications. Students will be required to expand on concepts covered in the course by investigating and implementing more advanced features not covered directly in the course. Programming projects are required. (Prerequisites: ISTE-770 or equivalent course.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-780 Data-Driven Knowledge Discovery**  
 Rapidly expanding collections of data from all areas of society are becoming available in digital form. Computer-based methods are available to facilitate discovering new information and knowledge that is embedded in these collections of data. This course provides students with an introduction to the use of these data analytic methods within the context of the data-driven knowledge discovery process. Topics include motivations for data-driven discovery, sources of discoverable knowledge (e.g., data, text, the Web, maps), data selection and retrieval, data transformation, computer-based methods for data-driven discovery, and interpretation of results. Emphasis is placed on the application of knowledge discovery methods to specific domains. (Prerequisites: ISTE-600 and graduate standing in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Spring)**

**ISTE-782 Visual Analytics**  
 This course introduces students to Visual Analytics, or the science of analytical reasoning facilitated by interactive visual interfaces. Course lectures, reading assignments, and practical lab experiences will cover a mix of theoretical and technical Visual Analytics topics. Topics include analytical reasoning, human cognition and perception of visual information, visual representation and interaction technologies, data representation and transformation, production, presentation, and dissemination of analytic process results, and Visual Analytics case studies and applications. Furthermore, students will learn relevant Visual Analytics research trends such as Space, Time, and Multivariate Analytics and Extreme Scale Visual Analytics. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall)**

**ISTE-790 Thesis in Information Sciences and Technologies**  
 The thesis capstone experience for the Master of Science in Information Sciences and Technologies program. Students must submit an approved capstone proposal in order to enroll. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**ISTE-791 Project in Information Sciences and Technologies**  
 The project-based culminating experience for the Master of Science in Information Sciences and Technologies program. A MS project will typically include a software system development component requiring a substantial and sustained level of effort. Students must submit an approved project proposal in order to enroll. (Enrollment in this course requires permission from the department offering the course.) **Project, Credits 1 - 4 (Fall, Spring, Summer)**

**ISTE-792 Capstone Guidance Colloquium**  
 This course supports the proposal development process for graduate students enrolled in the MS in Information Sciences and Technologies, the MS in Networking and System Administration, or the MS in Human-Computer Interaction program who are beginning the project or thesis experience and require additional structure and support. Students begin the development of an acceptable proposal and through weekly meetings students are guided toward the completion of the proposal, which is a prerequisite for formal thesis or project registration. Note: Students must have completed all their course work prior to enrollment which is by permission of the graduate program director. **Lecture 1, Credits 1 (Fall, Spring, Summer)**

## B. Thomas Golisano College of Computing and Information Sciences

**ISTE-795 Capstone in Information Sciences and Technologies**  
This is the project-based capstone course for the Master of Science in Information Sciences and Technologies program. Students work in teams to complete a substantial, integrative large scale system development projects. Submission of a project proposal, a formal set of development artifacts, a final project report, and a public defense with system demonstration are required. (Enrollment in this course requires permission from the department offering the course.) **Lecture/Lab, Credits 3 (Fall, Spring, Summer)**

**ISTE-798 Graduate Seminar in Information Sciences and Technologies**  
This IST seminar course provides an opportunity for special one-time offerings of graduate topics or allows faculty to pilot possible new graduate offerings. Specific course details (such as the course topics, format, resource needs, and credit hours) will be determined by the faculty member(s) who propose a given seminar offering. (This course is restricted to students in INFOST-MS or INFOTEC-MS.) **Lecture/Lab 3, Credits 3 (Fall, Spring, Summer)**

**ISTE-799 Independent Study**  
The student will work independently, under the supervision of one or more faculty advisers, on a topic of mutual interest that is beyond the depth of or not covered in other courses. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

**ISTE-909 Proposal Development**  
This course supports the proposal development process for graduate students who are beginning the thesis experience. Students begin the development of an accepted proposal as a prerequisite for formal thesis registration. (Enrollment in this course requires permission from the department offering the course.) **Research, Credits 0 (Fall, Spring, Summer)**

**MEDI-610 Scripting Fundamentals**  
This course is an introductory scripting course. Students will learn to design software solutions using the procedural approach, to implement software solutions using a contemporary programming language, and to test these software solutions. Topics include problem definitions, designing solutions, implementing solutions using a contemporary programming language, implementing a contemporary library/framework, and testing software solutions. Programming projects will be required. **Lecture/Lab 3, Credits 3 (Fall)**

**MEDI-701 Introduction to Medical Informatics**  
This course provides a rigorous introduction to the principles of medical informatics. The focus of this course is on the study of the nature of medical information and its use in clinical practice and clinical quality improvement. Key topics include: the electronic medical record (EMR) and its impact on health care delivery, the Internet and mobile computing as sources of medical information, Healthcare Information Systems, the software development lifecycle, the importance of the informatics specialists in medicine and the various roles they can play, and government economic incentives and policy issues in healthcare such as privacy, confidentiality, including health care regulatory and accreditation issues and the Health Insurance Portability and Accountability Act (HIPAA). Students will participate in online discussion of medical informatics. They will also investigate several topics of interest in the field and provide presentations. (Taught at University of Rochester) (MEDINFO-MS) **Lecture 3, Credits 3 (Fall)**

**MEDI-702 Perspectives of Health Informatics**  
The health care industry is composed of many different disciplines, specialties, and professions. Designing and developing informatics solutions requires an understanding of the roles, approaches and information needs of the many diverse user groups in delivering health care services for patients and health populations. This course will focus on the overlapping and divergent requirements of a comprehensive electronic health record from the perspectives of patients, health care providers (physicians, nurses, pharmacists, etc), health care payers, public health structures, biotechnology firms and researchers. Group projects will be required. (Taught at University of Rochester) (Prerequisites: MEDI-701 or equivalent course and graduate standing in the MEDINFO-MS program.) **Lecture 3, Credits 3 (Fall)**

**MEDI-704 Practice of Health Care**  
This course is an introduction to clinical practice for graduate students in Medical Informatics. It consists of the study of six medical specialties including shadowing of clinicians in these areas. Students in this course will be part of a team of health care professionals in the selected specialties. They will round with providers, assist with information gathering and dissemination, and observe specialty specific disease process, diagnosis and treatment. They will observe and note clinical workflow and technology usage. They will interact with team members and assist with the acquisition of reference knowledge as appropriate. They will keep a log of cases during the rotation and use this as the basis for their research project and case presentation. (Taught at University of Rochester) (Prerequisites: MEDI-701 or equivalent course and graduate standing in the MEDINFO-MS program.) **Lecture 3, Credits 3 (Spring)**

**MEDI-705 Medical Knowledge Structures**  
This course presents concepts related to organization and retrieval of knowledge-based information in the health sciences. It includes a study of classification schemes, controlled vocabularies and thesauri, metadata, and ontologies. Major schemes and systems examined, for example, include MeSH, UMLS, and PubMed. Also covered are the topics of knowledge retrieval at the point of care, and knowledge discovery. (Taught at University of Rochester) (Prerequisites: MEDI-701 or equivalent course and graduate standing in the MEDINFO-MS program.) **Lecture 3, Credits 3 (Spring)**

**MEDI-707 Clinical Decision Support**  
This course provides a rigorous introduction to the principles of modeling and implementing decision support systems. It begins with an overview of how to frame a clinical or health care management question, develop a decision support model, and find appropriate evidence for model calibration. The major decision categories covered in the course for clinical practice include those regarding treatment, diagnosis, harm (etiology), and prognosis. The major decision categories covered in the course for health care management include service provision, resource allocation, and cost-effectiveness. The course will identify the best types of evidence to answer questions, and how to find and apply that evidence. The decision support modeling techniques include game theory, Bayesian theory, decision trees, planning models, systems dynamics models, and queuing models. The course concludes with a section on summarizing evidence (e.g., through systematic reviews and meta-analysis), putting evidence into practice (e.g., implementing clinical practice guidelines), and the limitations of the approaches covered in the course. Students will apply decision support techniques in addressing real world problems using appropriate software and participate in online discussion of decision analysis in the medical literature. (Taught at University of Rochester) (Prerequisites: MEDI-701 or equivalent course and graduate standing in the MEDINFO-MS program.) **Lecture 3, Credits 3 (Fall)**

**MEDI-710 American Health Policy and Politics**  
This course examines the formation and evolution of American Health policy from an historical perspective. Concentrating on developments from the early twentieth century to the present, the focus will be political forces and institutions and historical and cultural contexts. Among the topics covered are periodic campaigns for national health insurance, the creation of Medicare and Medicaid and the further evolution of these programs, the rise to dominance of economists in the shaping of health policy, incremental and state-based vs. universal and federal initiatives, the formation and failure of the Clinton administration's health reform agenda, and national health reform during the Obama administration. Seminar readings will rely heavily on Paul Starr, "The Social Transformation of American Medicine" and Theodore Marmor, "The Politics of Medicare", 2nd edition but will also include many journal articles and some primary source documents. (Taught at University of Rochester) (Enrollment in this course requires permission from the department offering the course.) **Lecture 3, Credits 3 (Fall)**

**MEDI-711 Introduction to US Health Care System**  
In this course, we examine the organization, financing, delivery, and performance of the U.S. health care system. The inherent tradeoffs between access to care, cost, quality, and outcomes are considered from the perspective of the main actors in the system, i.e. patients, providers (physicians, hospitals, etc.), health plans, insurers and payers. Topics include: need and access to care; health care insurance and financing; Medicare and Medicaid; managed care; service delivery; long-term care; public health; quality of care, and others. The aim of the course is to help students deepen their understanding of the health care system, strengthen their ability to synthesize the literature and assess key current policy issues, and to further develop their critical thinking skills. (Taught at University of Rochester course) (Enrollment in this course requires permission from the department offering the course.) **Lecture 3, Credits 3 (Fall)**

**MEDI-730 Medical Application Integration**  
A typical hospital information system architecture contains a variety of best of breed applications running on different hardware and software platforms. Exchange of information between these applications can be a significant problem. In this course, students will learn how to leverage the loose coupling of service-oriented architectures and message oriented middleware to address the issues of data integration between these types of computer programs when executing across domains. Programming projects will be required. (Students will need a database theory course, and one year of object-oriented programming to be successful in this course) (Prerequisites: MEDI-701 or equivalent course and graduate standing in the MEDINFO-MS program.) **Lecture/Lab 3, Credits 3 (Fall)**

**MEDI-731 System Integration Concepts**  
This course will provide students with an understanding of application integration concepts in healthcare. Students will also learn medical business processes and how they impact data integration within a healthcare setting. Middleware message brokers will be examined along with the use of the HL7 messaging standard. Web services and other forms of data integration will be studied. Students will develop integration solutions to support healthcare information systems exchange and validation procedures and solutions to ensure the quality of information exchanged between healthcare systems. **Lecture 3, Credits 3 (Fall)**



**MEDI-735**

**Healthcare Systems**

A study of the component approach to clinical information systems. Students will learn about the evolution of Health Information Systems, and the variety of systems offered by vendors at the present time. The importance of the Electronic Health Record (EHR), the Computerized Physician Order Entry (CPOE) and Clinical Decision Support will be stressed as they become the focal points in clinical information systems. The following components will be studied in detail: patient, activity, health record, knowledge, and security components. The role of imaging management and integration will also be reviewed. (Prerequisites: MEDI-701 or equivalent course and graduate standing in the MEDINFO-MS program.) **Lecture/Lab 3, Credits 3 (Spring)**

**MEDI-766**

**Building the Electronic Health Record**

This course explores the acquisition, storage, and use of information in the electronic health record (EHR) through hands-on development and programming. Students will learn about the types of information used in clinical care: text, structured data, images, and sounds. Other topics covered include: clinical vocabularies (existing schemes and their limitations); how clinical information is generated and utilized; methods of information storage and retrieval; departmental systems (laboratory, radiology, and hospital information systems); organizational systems (including scheduling, registration and financial systems); and the legal, social and regulatory problems of EHRs including security and confidentiality. (Prerequisites: HCIN-610 and MEDI-705 or equivalent courses and graduate standing in the MEDINFO-MS program.) **Lecture/Lab 3, Credits 3 (Fall)**

**MEDI-788**

**Capstone in Health Informatics**

This team-based course provides students with the opportunity to apply the knowledge and skills learned in coursework to design, develop, and implement a solution to a real problem in the medical informatics domain. Project teams also will be responsible for submitting a final project report, and for making a final presentation to project stakeholders. (Completion of first year courses) (Enrollment in this course requires permission from the department offering the course.) **Lecture 3, Credits 3 (Fall)**

**MEDI-909**

**Proposal Development**

This course is part of a capstone experience for graduate students who are beginning the capstone experience. Students will submit an accepted proposal as a prerequisite for the formal thesis. Permission of the Graduate Adviser is required. (Enrollment in this course requires permission from the department offering the course.) **Research, Credits 0 (Fall, Spring, Summer)**

**Interactive Games and Media**

**IGME-601**

**Game Development Processes**

This course examines the individual and group roles of the development process model within the game design and development industry. Students will transform design document specifications into software and hardware needs for developers, testers, and end users. Students will examine team dynamics and processes for technical development, content development, testing, deployment, and maintenance. Students will explore the design process through the deconstruction of the game industry's software lifecycle model. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 3, Credits 3 (Fall)**

**IGME-602**

**Game Design**

This course presents students with core theories of game design, informed by research results from media theory, narrative methods and models, theories of ideation, and the nature of games, play and fun. Specific emphasis is placed on the examination of historical successes and failures, along with presentation of ethical and cultural issues related to the design of interactive software. Students will engage in formal critique and analysis of media designs and their formal elements. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 3, Credits 3 (Fall)**

**IGME-603**

**Gameplay and Prototyping**

This course explores the pragmatic issues of creative concept development through story-boarding, pitching, prototyping and play-testing. Students will use various tools and techniques to build game prototypes that they will evaluate through play-testing in an incremental design process informed by market research and analysis. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 3, Credits 3 (Fall)**

**IGME-609**

**Programming for Designers**

This course is an introduction to programming for students with a background in design. Students will write programs to construct and control interactive, media-rich experiences. Students will employ fundamental concepts of object-oriented computer programming such as classes, variables, control structures, functions, and parameters in their code. Students will develop their problem solving skills and begin building a logical toolkit of algorithms and program design strategies. Students will extend existing software objects provided by the instructor, as well as create new objects of their own design. Programming projects will be required. (Prerequisites: VCDE-709 or equivalent course and graduate standing in VISCOM-MFA.) **Lecture/Lab 3, Credits 3 (Spring)**

**IGME-670**

**Digital Audio Production**

Technologies and techniques for producing and manipulating digital audio are explored. Topics include digital representations of sound, digital audio recording and production, MIDI, synthesis techniques, real-time performance issues, and the application of digital audio to multimedia and Web production. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 3, Credits 3 (Fall)**

**IGME-671**

**Interactive Game and Audio**

This course provides students with exposure to the design, creation and production of audio in interactive applications and computer games. Students will become familiar with the use of sound libraries, recording sounds in the studio and in the field, generating sound with synthesizers, and effects processing. Students will create sound designs for interactive media, integrating music, dialog, ambient sound, sound effects and interface sounds within interactive programs. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 3, Credits 3 (Spring)**

**IGME-680**

**IGM Production Studio**

This course will allow students to work as domain specialists on teams completing one or more large projects over the course of the semester. The projects will be relevant to experiences of the Interactive Games and Media programs, but they will require expertise in a variety of sub-domains, including web design and development, social computing, computer game development, multi-user media, human-computer interaction and streaming media. Students will learn to apply concepts of project management and scheduling, production roles and responsibilities, and their domain skill sets to multidisciplinary projects. Students will complete design documents, progress reports and final assessments of themselves and their teammates in addition to completing their assigned responsibilities on the main projects. (Prerequisites: IGME-601 or equivalent courses.) **Lecture/Lab 3, Credits 3 (Fall, Spring)**

**IGME-681**

**Innovation and Invention**

In this course, students explore the process and products of innovation and invention. Each term we conceive and develop a different "outside the box" project in a multidisciplinary "tinkerer's lab". Readings, lectures, student presentations, and discussions deal with the interplay of technology, human nature, and a human environment in which emerging technologies and new modes of interaction are pervasive and ubiquitous. Students from multiple disciplines are guided through a series of collaborative experiences inventing, designing, implementing and studying emerging technologies and their educational and artistic potential. Presentations, projects and individual research papers are required. (This course requires permission of the Instructor to enroll.) **Lecture/Lab 3, Credits 3 (Fall, Spring)**

**IGME-695**

**Colloquium in Game Design and Development**

This required colloquium will introduce students to a range of emerging topics and themes in the field of game design and development. Students will attend lectures by and discussions with RIT faculty and visitors, complete related readings, and offer both oral and written responses to readings and presentations. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 2, Credits 1 (Fall, Spring)**

**IGME-699**

**Graduate Co-op**

Cooperative education is a work experience designed to supplement the educational process. Students may select from a range of activities designated as cooperative education, including relevant industrial experience, internships, entrepreneurial activities, as well as faculty supervised research and innovation opportunities. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**IGME-720**

**Social and Pervasive Game Design**

This course presents students with core theories of sociology, psychology, economics, law, and politics in the context of social and pervasive (or "alternate reality") games. Students will engage in formal critique and analysis of media designs and their formal elements. (Prerequisites: IGME-602 or equivalent course and graduate standing in GAMEDES-MS.) **Lecture/Lab 3, Credits 3 (Fall)**

**IGME-730**

**Game Design and Development for Casual and Mobile Platforms**

This course explores the design and development of casual and mobile game applications. Students will begin by exploring the design practices relevant to casual and mobile games, including hardware constraints, player expectations, play experiences, mechanics for casual and mobile experiences, as well as the aesthetics and presentation of casual and mobile game elements. As students learn the theoretical concepts, they will also learn the development process for casual and mobile games. Development topics will include technology platforms, physical and logical interface control, graphics and interaction, tools and APIs, connectivity, data management, data persistence, delivery mechanisms, and systems integration with desktop and web-based platforms. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 3, Credits 3 (Spring)**

**IGME-740** **Game Graphics Programming**  
Students will explore the use of an advanced graphics API to access hardware-accelerated graphics in a real-time graphics engine context. The course will involve discussion of scene graphs, optimizations, and integration with the API object structure, as well as input schemes, content pipelines, and 2D and 3D rendering techniques. Students will also explore the advanced use of the API calls in production code to construct environments capable of real-time performance. Students will construct from scratch a fully functional graphics engine, with library construction for game development. Advanced topics will be explored, including real-time special effects, custom shading pipelines, and advanced deferred rendering techniques. (Prerequisites: IGME-601 or equivalent courses.) **Lecture/Lab 3, Credits 3 (Spring)**

**IGME-750** **Game Engine Design and Development**  
This course will provide students with theory and practical skills in game engine design topic areas such as understanding the graphics pipeline as it influences engine design, hardware principles and the relationship to game engine construction, mathematical principles involved in game engine design, scene graph construction and maintenance, texture and materials management, collision systems, physics systems, particle systems, and control systems. Furthermore, this course will examine software and toolsets that assist game engine designers in their tasks. Students will be expected to design and implement a game engine in teams as well as properly document their design and development strategy. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 3, Credits 3 (Fall)**

**IGME-760** **Artificial Intelligence for Gameplay**  
This course explores artificial intelligence concepts and research through both a theoretical perspective and a practical application to game development. In particular the course focuses on AI concepts and paradigms such as search and representation, reasoning under uncertainty, intelligent agents, biologically inspired computing and machine learning to real-time situations and applications as relevant to the field of entertainment technology and simulation. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 3, Credits 3 (Fall)**

**IGME-788** **Capstone Design**  
This course allows students within the Game Design and Development program to develop a capstone proposal and design document. The capstone design document specifies the scope and depth of the capstone project. In addition, it defines the group and individual responsibilities for the cohort capstone project experience. **Lecture 3, Credits 3 (Fall)**

**IGME-789** **Capstone Development**  
This course provides Master of Science in Game Design and Development students with capstone project experiences. Students are expected to work in cohorts towards the implementation of a game system that properly illustrates proficiency in the application of theory and practice towards a large-scale project. For each student, individual responsibilities for the group project will be defined in consultation with both the group and the faculty. Students must successfully complete the Capstone Design course and present a satisfactory capstone project proposal to the faculty before enrolling in this course. (Prerequisites: IGME-788 or equivalent course and graduate standing in GAMEDES-MS.) **Lecture/Lab 3, Credits 3 (Spring)**

**IGME-790** **Graduate Seminar in IGM**  
This is intended to allow for special one-time offerings of graduate topics. Specific course details (such as the course topics, format, resource needs, and credit hours) will be determined by the faculty member(s) who propose a given seminar offering. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab, Credits 1 - 6 (Fall, Spring, Summer)**

**IGME-795** **Game Industry Themes and Perspectives**  
This required course prepares students for a career in the field of game design and development. Students will attend lectures by and discussions with RIT faculty and visitors and produce material to assist in their career preparation. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 2, Credits 1 (Fall)**

**IGME-796** **Advanced Topics in Game Design**  
This course examines current topics in Game Design. Specific course details (such as prerequisites, course topics, format, learning outcomes, assessment methods, and resource needs) will be determined by the faculty member(s) who propose a specific topics course in this area. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 3, Credits 3 (Fall, Spring, Summer)**

**IGME-797** **Advanced Topics in Game Development**  
This course examines current topics in Game Development. Specific course details (such as prerequisites, course topics, format, learning outcomes, assessment methods, and resource needs) will be determined by the faculty member(s) who propose a specific topics course in this area. (This course is restricted to students in the GAMEDES-MS program.) **Lecture/Lab 3, Credits 3 (Fall, Spring, Summer)**

**IGME-799** **Independent Study**  
The student will work independently under the supervision of a faculty adviser on a topic not covered in other courses. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 6 (Fall, Spring, Summer)**

## **Networking, Security and Systems Administration**

**NSSA-602** **Enterprise Computing**  
This course explores enterprise systems (clouds, server farms, mainframes, and clusters/grids) from the environment, networking, storage, security, and system administration perspectives. Students in this course gain an understanding of the knowledge and concepts needed to manage, perform research in, and administrate those architectures. (This course is restricted to students in the NETPLN-ACT or NETSYS-MS programs.) **Lecture 3, Credits 3 (Fall)**

**NSSA-605** **Principles of System Admin**  
Students are introduced to fundamental system administration topics and technologies that serve as the basis for later course work in system administration. Topics covered include: ethics and system administration, the law and system administration, and the role of the system administrator in organizations. Technologies covered include: computing resource management, the TCP/IP protocol suite, the Domain Name Service (DNS), the Dynamic Host Configuration Protocol (DHCP), and web services hosting. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Spring)**

**NSSA-610** **Advanced Wired Networking Concepts**  
This course will cover the principles of wired networking with a focus on algorithms, protocols and implementation of advanced wired networking concepts. The course will begin with in-depth background in architecture and protocols at physical, MAC, IP, and transport layers. Also, theoretical aspects of wired network challenges are discussed with a research focus. The course also explores the realm of wired technologies such as peer-to-peer networks, future internet, real-time applications, smart grid and IPv4 and IPv6 integration and translation. Students will learn about these technologies through lectures and explore some of them though a class project. (This course is restricted to NETSYS-MS Major students.) **Lecture 3, Credits 3 (Fall)**

**NSSA-611** **Advanced Topics in Wireless Networks and Technologies**  
The course is designed to provide comprehensive exposition to the challenges faced in wireless networks and technologies in the different protocol layers. Leading work conducted to address the challenges faced in the new techniques such as cross layered and integrated approaches will be covered. From the challenges perspective, case studies based on several upcoming wireless technologies and networks will be presented. In most cases, the standards efforts follow the deployment, which lags the research effort. Some of the standardization efforts and their impacts in industry deployment and the effect of research on standardization will be covered. This study will be based on case studies. Students will need one statistics course to be successful in this class. (This course is restricted to NETSYS-MS Major students.) **Lecture 3, Credits 3 (Spring)**

**NSSA-612** **Network Modeling and Analysis**  
The course provides comprehensive exposition of the core concepts in network modeling and simulation. It will cover both graph theoretical and statistical models of complex networks such as the Internet and social networks. It also introduces different types of modeling techniques and simulation tools. The course also systematically addresses some practical and theoretical consideration for developing complex modeling. It offers real world examples to illustrate the process of modeling to address specific problems. Students will need one statistics course to be successful in this class. (This course is restricted to NETSYS-MS Major students.) **Lecture 3, Credits 3 (Spring)**

**NSSA-620** **Emerging Computing and Networking Technologies**  
Computer networking and computer system technologies have dramatically changed the way that businesses operate and how they accomplish their organizational goals. Most of the current technologies used today have their roots in the early days of the Internet and computing. The changes that have occurred since then have been largely at the margins, rather than developed in a wholesale fashion. As our discipline moves forward there are a substantial number of emerging technologies in development to address the inadequacies of the currently deployed technologies. If widely adopted, these technologies will change how technologies support organizations and individuals creating a whole new paradigm for computing, networking, and the security of our computing environment. Students will be researching the current state of several of the most significant emerging technologies. The course will consist of a combination of lectures where technologies will be presented and explained; independent labs, modeling and simulation exercises that will reinforce the students' understanding of the technologies by allowing them to work with them in a hands-on fashion; and independent literature research do serve as a foundation for future work in this degree program. Knowledge of networking, systems, and security technologies is necessary. (This course is restricted to students in the NETPLN-ACT or NETSYS-MS programs.) **Lecture 3, Credits 3 (Fall)**

**NSSA-621** **Design and Deployment of Wireless Networks**  
 This course will take students through large scale wireless systems. It will also cover the significant access wireless networks. Important areas of concern will be contemporary and emerging WLAN standards, cellular communication and other forms of wireless access such as wireless internet service provision. Focal points for these areas will be protocol operation, network architecture and security concerns. (This course is restricted to NETSYS-MS Major students.) **Lecture 3, Credits 3 (Spring)**

**NSSA-622** **Carrier Networking**  
 This course is primarily concerned with the issues associated with carrier networks in the WAN. Major protocols such as BGP, MPLS, T carriers, Metro Ethernet and SONET will form the backbone of the content. In addition to protocol architecture and operation, the course will also examine the integrated nature of these protocols as they support contemporary communication applications. (This course is restricted to NETSYS-MS Major students.) **Lecture 3, Credits 3 (Spring)**

**NSSA-710** **Network Management**  
 This course provides an introduction to network management concepts with hands-on laboratory sessions in developing network management applications and using it to study and analyze the performance of networks, data communications hardware and software, and use of these components in computer networks. Topics include but are not limited to introduction to network management concepts, the five basic network management functions namely fault management, configuration management, performance management, accounting management and security management; introduction to SNMP and its versions; remote monitoring and different network management architectures. (This course is restricted to NETSYS-MS Major students.) **Lecture/Lab 3, Credits 3 (Fall)**

**NSSA-711** **Advanced Routing Protocols**  
 Managing complex network environments requires an understanding of the sophisticated routing protocols necessary for controlling information flow. This course will examine the routing protocols in standard use and their application in typical enterprise and large internet service provider (ISP) environments. The advantages and disadvantages of each protocol will be investigated. In addition, emerging wired and wireless routing protocols will also be discussed. Knowledge of networking, systems, and security technologies is necessary. (This course is restricted to NETSYS-MS Major students.) **Lecture 3, Credits 3 (Fall)**

**NSSA-712** **Advanced Storage Technologies**  
 Data storage is an integral and essential component of every computer system. This course explores the spectrum of storage technologies ranging from DAS to JBODS to SANs. Media types including Ramdisk, Flash, SSD, magnetic, optical and other emerging technologies will be investigated. The issues to be faced as systems grow to enterprise scale will also be addressed. Features of local, distributed, and networked storage including SANs will be introduced as well as issues such as capacity planning, virtualization, decentralized storage, security, crash recovery and load balancing, and maintenance in support of high performance systems and maintenance. Knowledge of networking, systems, and security technologies is necessary. (This course is restricted to NETSYS-MS Major students.) **Lecture 3, Credits 3 (Fall)**

**NSSA-713** **Enterprise Service Provisioning**  
 Advances in server software and hardware have made it possible for large organizations to consolidate software services onto fewer, higher powered servers while at the same time enhancing reliability and availability. This course will explore available technologies such as cluster computing and server virtualization as they can be used to deploy software services in enterprise environments. (This course is restricted to NETSYS-MS Major students.) **Lecture 3, Credits 3 (Spring)**

**NSSA-714** **Advanced Large-Scale Computing**  
 This course explores, in depth, large-scale systems (mainframes, clouds, clusters/grids) from an advanced perspective in the environment, networking, storage, security, and system administration topics. Students in this course gain the ability needed to design and justify, perform research in, and administer those enterprise-scale systems. (This course is restricted to NETSYS-MS Major students.) **Lecture 3, Credits 3 (Spring)**

**NSSA-715** **Network Design and Performance**  
 This course will examine the design and performance of networks. Students will learn to design networks based on identified needs and analyze the performance of that network. The designs include site, campus, and enterprise networks. WAN technologies will be combined with LAN technologies in the design of enterprise networks. Students will learn to assess the business goals and their application to the network goals. Students will learn to evaluate the security goals of the network and to integrate these goals in the design. (Prerequisites: NSSA-602 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**NSSA-716** **Enterprise Mobile Computing**  
 This course will cover technologies for web-based mobile cloud computing especially for business solutions. The course covers enterprise mobile computing architecture, emerging mobile computing technologies, operating system, and security. Also, the course discusses different applications of mobile computing in mobile ad-hoc and sensor networks. Knowledge of networking, systems, and security technologies is necessary. (This course is restricted to NETSYS-MS Major students.) **Lecture 3, Credits 3 (Spring)**

**NSSA-789** **Graduate Seminar In Networking and System Administration**  
 This IST seminar course provides an opportunity for special one-time offerings of graduate topics or allows faculty to pilot possible new graduate offerings. Specific course details (such as the course topics, format, resource needs, and credit hours) will be determined by the faculty member(s) who propose a given seminar offering. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture/Lab 3, Credits 3 (Fall, Spring, Summer)**

**NSSA-790** **MS Thesis**  
 This course is a capstone course in the MS in Computing Security program. It offers students the opportunity to investigate a selected topic and make an original contribution which extends knowledge within the computing security domain. As part of their original work students will write and submit for publication an article to a peer reviewed journal or conference. Students must submit an acceptable proposal to a thesis committee (chair, reader, and observer) before they may be registered by the department for the MS Thesis. Students must defend their work in an open thesis defense and complete a written report of their work before a pass/fail grade is awarded. **Thesis 6, Credits 1 - 6 (Fall, Spring, Summer)**

**NSSA-791** **MS NSSA Project**  
 This course is a capstone course in the MS NSA and MS IAF (Information Assurance and Forensics) programs. It offers students the opportunity to investigate a selected topic within the NSSA domain. The student will do this using an applied laboratory approach. Students must submit an acceptable proposal to a project committee (chair, and reader) before they may be registered by the department for the MS NSSA Project. Students must defend their work in an open project defense and complete a written report of their work before a letter grade is awarded. **Project 3, Credits 1 - 4 (Fall, Spring, Summer)**

**NSSA-900** **Continuation of Thesis**  
 CON, Credits 0 (Fall, Spring, Summer)

**NSSA-901** **Continuation of Project**  
 CON, Credits 0 (Fall, Spring, Summer)

**NSSA-909** **Proposal Development**  
 This course is part of a capstone experience for graduate students who are beginning the capstone experience. Students will submit an accepted proposal as a prerequisite for the formal thesis. Credits: 0, Prerequisites: (Permission of the Graduate Advisor) (Enrollment in this course requires permission from the department offering the course.) **Research, Credits 0 (Fall, Spring, Summer)**

## Software Engineering

**SWEN-610** **Foundations of Software Engineering**  
 An overview course in software engineering emphasizing software design and software development projects. The course will focus on object-oriented (OO) analysis, design principles and techniques. Students will be introduced to OO modeling, design patterns and design/code refactoring techniques. While there is a significant emphasis on product development, students will be required to use a rigorous process in a team-based product development project. Major topics include analysis and specification of software, subsystem modeling using patterns, and software testing. A term-long, team-based project done in a studio format is used to reinforce concepts presented in class. Graduate standing in Software Engineering, and completion of a Computer Science programming sequence is needed for enrollment. (SOFTENG-MS) **Studio 3, Credits 3 (Fall)**

**SWEN-640** **Research Methods**  
 Overview of the academic research methodologies used in graduate level work. Topics include: Writing style, Audience analysis, Research Planning, Experimental design, Document structure, Research validation, and the process for submission and review to conferences and journals. This course provides the student with an opportunity to identify and develop a detailed thesis or capstone proposal that will be continued in a subsequent course. An in-depth study of a software engineering topic will be research focused. The student selects a research problem, conducts background research, and selects appropriate technology and methodologies needed to fully conduct the project. The topic is selected by the student and is in agreement with the student's advisor and committee. The proposal is presented in a scholarly format for approval by the advisor and committee. (Department Approval) (SOFTENG-MS) **Lecture 3, Credits 3 (Fall)**

## B. Thomas Golisano College of Computing and Information Sciences

### SWEN-660

#### Graduate Affinity Research Group

This course is a project-based, research-focused course that supports teamwork, collaboration, and both professional and technical skill building. Students will work in teams that consist of both students and professor. Topics include: research methods, technical communication, and technical topics that are relevant to the project(s). (Departmental Approval) (This course requires permission of the Instructor to enroll.) **Studio 3, Credits 3 (Fall, Spring, Summer)**

### SWEN-699

#### Graduate Co-op Experience

One block of full-time, paid employment in Software Engineering. See the Software Engineering graduate program coordinator or RIT's Office of Cooperative Education for further details. Completion of all bridge courses and 17 semester hours of graduate courses are required for enrollment. (Department Approval) (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

### SWEN-701

#### Practicum I

A project course where students practice what they have learned or are learning in class, through directed study. Teams work with contemporary tools, technologies, and methodologies. The practicum is an ongoing project in which students register to participate as Engineers in a specific role in accordance to individual levels of expertise and profile. **Lecture/Lab 3, Credits 3 (Fall, Spring, Summer)**

### SWEN-702

#### Practicum II

A project course where students practice what they have learned or are learning in class, through directed study. During the first week of class teams of students are assembled. The practicum is an ongoing project in which students register to participate as Senior Engineers in a specific role in accordance to individual levels of expertise and profile. (Prerequisites: SWEN-701 or equivalent course.) **Lecture/Lab 3, Credits 3 (Fall, Spring, Summer)**

### SWEN-722

#### Process Engineering

In this course, students will study various lifecycle models for developing software systems. They will study the Software Process Engineering Metamodel (SPEM) standard as a tool for modeling and analyzing engineering processes. Students will use SPEM to characterize various process and organization models and patterns, and they will align these process characteristics to categories of needs for various organizations and projects. The students will study process engineering frameworks and the configuration and assembly of reusable process components into processes. Students will also study how tools and methods support the process. Students will also study software process assessment models, including the Capability Maturity Models, and learn how to identify specific recommendations for an organization to improve their processes. Students will apply their learning to engineer software engineering processes, tools, and methods appropriate for their graduate projects, course projects, and projects for organizations they have worked for. **Lecture/Lab 3, Credits 3 (Spring)**

### SWEN-745

#### Software Modeling

Modeling plays a pivotal role during the software lifecycle during the pre-construction and post-construction activities of the software lifecycle. During the pre-construction stage, models help software engineers understand, specify, and analyze software requirements and designs. During the post-construction stage, models can be used to analyze software systems while in operation. This kind of analysis includes reliability and safety issues as well as timing constraint analysis. (Department approval) (SOFTENG-MS) **Lecture/Lab 3, Credits 3 (Fall)**

### SWEN-749

#### Software Evolution and Reengineering

This course explores the concepts of software evolution and reengineering and introduces approaches and support tools used to extract the information needed to assess existing software systems. Major maintenance activities are presented including estimating maintenance costs, managing change and predicting maintainability with software quality metrics. Organizational issues relative to product maintenance are discussed. Principles of software reuse and reverse engineering techniques are demonstrated through the use of class activities, team projects and case studies. (Prerequisites: SWEN-745 or equivalent course.) **Lecture/Lab 3, Credits 3 (Spring)**

### SWEN-755

#### Software Architecture and Product Lines

A system's software architecture is the first technical artifact that illustrates a proposed solution to a stated problem. For all but the simplest system, the achievement of qualities such as flexibility, modifiability, security, and reliability is critically dependent on the components and interactions defined by the architecture. The course focuses on the definition of architectural structures, the analysis of architectures in terms of tradeoffs among conflicting constraints, the documentation of architecture for use over a product's life cycle, and the role of architecture in defining product lines based on reusable components. (Prerequisites: SWEN-610 and SWEN-745 or equivalent course) **Lecture/Lab 3, Credits 3 (Fall)**

### SWEN-772

#### Software Quality Engineering

This course begins with an exploration of the concepts underlying quality systems and the use of metrics. Students are encouraged to discuss the advantages as well as the limitations of systems and quantitative approaches, with a view to understanding the 40 importance of interpretation in metrics usage and of matching quality systems choices to organizational objectives and culture. They learn the use of modern metrics such as DRE, PCE, COQ/COPQ, reliability objectives and SUMI scores through exercises in analyzing and interpreting charts. This is complemented with a project where they work in teams to design an appropriate quality system for a specific project/organizational situation, and discuss the application and analysis of its evaluation experimentation as a means of improving the quality aspects of subject project/organizational situation. (Prerequisites: SWEN-722 or equivalent course.) **Lecture/Lab 3, Credits 3 (Fall)**

### SWEN-780

#### Capstone Research Project

This course provides the student with an opportunity to explore a project-based research experience that advances knowledge in that area. The student selects a research problem, conducts background research, develops the system, analyses the results, and builds a professional document and presentation that disseminates the project. The report must include an in-depth research report on a topic selected by the student and in agreement with the student's advisor. The report must be structured as a conference paper, and must be submitted to a conference selected by the student and his/her advisor. (Department Approval) (Enrollment in this course requires permission from the department offering the course.) **Lecture/Lab 6, Credits 3 - 6 (Fall, Spring, Summer)**

### SWEN-781

#### Continuation of Capstone

This course provides the student with an opportunity to complete their capstone project, if extra time if needed after enrollment in 790. The student continues to work closely with his/her advisor. (Department Approval) (Enrollment in this course requires permission from the department offering the course.) **CON, Credits 0 (Fall, Spring, Summer)**

### SWEN-789

#### Graduate Special Topics

This course will cover specialized topics in software engineering. Such topics are often considered emerging and advanced. Graduate Standing and specific prerequisites will be noted upon specific proposal of a course. (SOFTENG-MS) **Lecture/Lab 3, Credits 3 (Fall, Spring, Summer)**

### SWEN-790

#### Thesis

This course provides the student with an opportunity to execute a thesis project, analyze and document the project in thesis document form. An in-depth study of a software engineering topic will be research focused, having built upon the thesis proposal developed prior to this course. The student is advised by their primary faculty adviser and committee. The thesis and thesis defense is presented for approval by the thesis adviser and committee. (Department Approval) (Enrollment in this course requires permission from the department offering the course.) **Thesis 3, Credits 6 (Fall, Spring, Summer)**

### SWEN-791

#### Continuation of Thesis

This course provides the student with an opportunity to complete their thesis project once having enrolled in both thesis courses (794, 795), if extra time if needed. The student continues to work closely with his/her advisor and thesis committee. (Department Approval) (Enrollment in this course requires permission from the department offering the course.) **CON, Credits 0 (Fall, Spring, Summer)**

### SWEN-799

#### Independent Study

This course provides the graduate student an opportunity to explore an aspect of software engineering in depth, under the direction of an adviser. The student selects a topic, conducts background research, develops the system, analyses results, and disseminates the project work. The report explains the topic/problem, the student's approach and the results. (Completion of 9 semester hours is needed for enrollment) (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 3 - 6 (Fall, Spring, Summer)**

# Kate Gleason College of Engineering

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Course numbering: RIT courses are generally referred to by their alphanumeric registration label. The four alpha characters indicate the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100-299), upper division (300-599), or graduate level (600 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each semester's schedule of courses. Prerequisites/corequisites are noted in parentheses near the end of the course description.

## General Engineering

### ENGR-701 Interdisciplinary Research Methods

This course emphasizes collaboration in modern research environment and consists of five modules. Students will introduced to the concepts of inter-disciplinary and trans-disciplinary research conducted from both a scientific and an engineering perspective. Students will learn how to write a dissertation proposal, statement of work, timeline for their program of study and the elements of an effective literature review. Students will develop skills related to reviewing and annotating technical papers, conducting a literature search and proper citation. Students will demonstrate an understanding of (a) ethics as it relates to the responsible conduct of research, (b) ethical responsibility in the context of the engineering professions, (c) ethics as it relates to authorship and plagiarism, (d) basic criteria for ethical decision making and (e) identify professional standards and code of ethics relevant to their discipline. Students demonstrate an ability to identify and explain the potential benefits of their research discoveries to a range of stakeholders, including policy makers and the general public. **Lecture 3, Credits 3 (Fall)**

### ENGR-702 Translating Discovery into Practice

This course provides graduate students with the professional skills needed by PhD graduates within their major research focus area to move the results of their research from the lab into practice. Students will demonstrate a strong contextual understanding for their research efforts. Students will learn professional skills related to Teamwork; Innovation, Entrepreneurship and Commercialization; Research Management; Policy and Societal Context; and Technical Writing. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

### ENGR-707 Engineering Analysis

This course trains students to utilize mathematical techniques from an engineering perspective, and provides essential background for success in graduate level studies. An intensive review of linear and nonlinear ordinary differential equations and Laplace transforms is provided. Laplace transform methods are extended to boundary-value problems and applications to control theory are discussed. Problem solving efficiency is stressed, and to this end, the utility of various available techniques are contrasted. The frequency response of ordinary differential equations is discussed extensively. Applications of linear algebra are examined, including the use of eigenvalue analysis in the solution of linear systems and in multivariate optimization. An introduction to Fourier analysis is also provided. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Spring)**

### ENGR-709 Advanced Engineering Mathematics

Advanced Engineering Mathematics provides the foundations for complex functions, vector calculus and advanced linear algebra and its applications in analyzing and solving a variety of electrical engineering problems especially in the areas of control, circuit analysis, communication, and signal/image processing. Topics include: complex functions, complex integration, special matrices, vector spaces and subspaces, the nullspace, projection and subspaces, matrix factorization, eigenvalues and eigenvectors, matrix diagonalization, singular value decomposition (SVD), functions of matrices, matrix polynomials and Cayley-Hamilton theorem, state-space modeling, optimization techniques, least squares technique, total least squares, and numerical techniques. Electrical engineering applications will be discussed throughout the course. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Spring)**

### ENGR-795 Doctoral Seminar

This seminar course presents topics of contemporary interest to graduate students enrolled in the program. Presentations include off campus speakers, and assistance with progressing on your research. Selected students and faculty may make presentations on current research under way in the department. All doctoral engineering students enrolled full time are required to attend each semester they are on campus. (Graduate standing in a technical discipline) (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Seminar 1, Credits 1 (Fall, Spring)**

### ENGR-877 Doctoral Internship

Internship is designed to enhance the educational experience of PhD students through full-time employment. Students must submit a proposal for the internship, to be approved by an employing supervisor and the department prior to enrolling. Students are required to submit an evaluation report at the conclusion of the internship. (This course is restricted to students in the MCSE-PHD or ENGR-PHD program.) **INT 3, Credits 0 (Fall, Spring, Summer)**

### ENGR-890 Dissertation and Research

Doctoral-level research by the candidate on an appropriate topic as arranged between the candidate and the research advisor. Students must successfully pass the PhD Candidacy examination prior to enrolling in this course **Research 3, Credits 1 - 6 (Fall, Spring, Summer)**

### ENGR-892 Graduate Research

Doctoral-level research by the candidate on an appropriate topic as arranged between the candidate and the research advisor. Students may count a maximum of 9 credits of ENGR-892 towards degree requirements. If the student enrolls cumulatively in more than 9 credits of ENGR-892, the additional credits above 9 will not be counted towards the degree. **Research 3, Credits 1 - 6 (Fall, Spring, Summer)**

### ENGR-899 Independent Study

This course is used by students who plan to study a topic on an independent study basis. The student and instructor must prepare a plan of study and method of evaluation for approval by the program director prior to course registration. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Independent Study 3, Credits 3 (Fall, Spring, Summer)**

## Biomedical Engineering

### BIME-610 Bioanalytical Microfluidics

This course is focused on the analysis and separation of high value biological products employing microfluidic devices. The course will cover miniaturization, microfabrication, microfluidics and electrohydrodynamic flow; as well as the most common separation techniques employed in bio-analytical microdevices: chromatography, electrophoresis, dielectrophoresis, cytometry and electrochemistry. Students will be able to apply the fundamentals of these techniques for the solution of a variety of microfluidics problems. Students will also become familiar with the recent literature on bioanalytical applications in microfluidics devices. Students will review journal articles on novel microfluidics methods and they will present their finding to the rest of the group. The course also includes three "hands on" laboratory modules. Students will fabricate microfluidic devices and then use these devices to perform experiments with electroosmotic flow and dielectrophoresis. (Prerequisite: CHME-321 or BIME-320 or MECE-210 or equivalent) **Lecture, Credits 3 (Spring)**

### BIME-670 Tissue Engineering

This course is intended to provide an overview of how replacement organs and tissues can be engineered using both natural and synthetic biomaterials that direct cellular differentiation and integration. The objectives of the course are to present how tissues can be engineered using the physical and chemical properties of biomaterials and targeted differentiation of multi- and pluripotent stem cells. Topics include the adhesion, migration, growth and differentiation of cells as well as the optimization and modeling of molecular and cellular transport within and across engineered tissues. Additionally, the course will investigate the engineering parameters and necessary functionality of artificial tissues. There is no laboratory component to this course. Graduate students will work in pairs to present one of the engineering fundamentals lectures listed in section 6.3 as it applies to tissue engineering. Additionally, graduate students will also be responsible for independently researching and presenting a case study on the use of stem cells in tissue engineering at the conclusion of the course. (Prerequisite: BIME-370 and MECE-557 or MECE-657 or equivalent) **Lecture, Credits 3 (Fall)**

## Computer Engineering

### CMPE-610 Analytical Topics in Computer Engineering

This course begins by reviewing signal and system analysis techniques for analyzing linear systems. It includes Fourier techniques and moves on to present fundamental computational techniques appropriate for a number of applications areas of computer engineering. Other topics include symbolic logic and optimization techniques. (Prerequisites: CMPE-480 and (MATH-251 or 1016-345) or graduate standing in the CMPE-MS program.) **Lecture, Credits 3 (Fall, Spring)**

### CMPE-630 Digital Integrated Circuit Design

This course will cover the basic theory and techniques of Digital Integrated Circuit Design in CMOS technology. Topics include CMOS transistor theory and operation, design and implementation of CMOS circuits, fabrication process, layout and physical design, delay and power models, static and dynamic logic families, testing and verification, memory and nanoscale technologies. Laboratory assignments and project facilitate in hands-on learning of circuit-level design and simulation, layout and parasitic extractions, pre and post-layout verification and validation, full-custom flow and Synthesis based flow, using industry standard CAD tools. (Prerequisites: CMPE-260 and EEEE-381 or equivalent courses or graduate standing in the CMPE-MS program.) **Lab, Lecture, Credits 3 (Fall, Spring)**

### CMPE-640 Control Systems

This course introduces students to the study of linear control systems, their behavior and design and use in augmenting engineering system performance. This is accomplished through classical control methods that employ the use of Laplace transforms, block diagrams, root locus, and frequency domain diagrams. Topics include: Laplace transform review, system modeling for control, fundamentals of time response behavior, stability analysis, steady-state error and design, feedback control properties, PID control, root locus analysis and design, and frequency response design. **Lecture 3, Credits 3 (Spring)**

### CMPE-655 Multiple Processor Systems

The course introduces basic concepts of parallel and high-performance computing and current methodologies and trends in the design and programming of multiprocessor systems. Theoretical models of parallel computing and performance metrics are studied and contrasted with practical parallel system architectures, programming environments, and benchmarking techniques. Parallel architectures are classified according to mode and degree of parallelism, memory organization, and type and typology of interconnection networks used in the design. The suitability of various architectures in meeting demands is studied in depth including the study of representative examples of current commercial machines. Students will complete programming assignments on a parallel computer illustrating practical issues. A review and analysis of a commercial parallel processor system or an active research area is required; written review presented in class. (Prerequisite: CMPE-550 or equivalent course or graduate standing in the CMPE-MS program.) **Lecture, Credits 3 (Fall, Spring)**

### CMPE-660 Reconfigurable Computing

The objective of this course is to present the foundations of reconfigurable computing methodologies from both hardware and software perspectives. Topics covered are: architectures of modern field programmable gate arrays (FPGAs), digital system design methodologies using FPGAs, hardware-software co-design with embedded processors, hardware optimization techniques, system level integration under operating system, dynamic reconfiguration. Laboratory projects in which students will acquire a solid capability of Xilinx CAD tools and FPGA devices are required. The projects include the whole design flow: design of the system, VHDL modeling, software and hardware development, FPGA verification. (Prerequisites: CMPE-260 or equivalent course or graduate standing in the CMPE-MS program.) **Lab, Lecture, Credits 3 (Fall)**

### CMPE-661 Hardware and Software Design for Cryptographic Applications

The objective of this course is to build knowledge and skills necessary for efficient implementations of cryptographic primitives on reconfigurable hardware. The implementation platform will be a field programmable gate array (FPGA) containing a general purpose processor and additional reconfigurable fabric for implementations of custom hardware accelerators. In the studio format, team projects require design of selected cryptographic primitives followed by comparison and contrast of various implementation alternatives, such as software, custom FPGA hardware, and hybrid hardware-software co-design. Project teams are ideally composed of one Computer Engineering student and one Software Engineering or Computer Science student. Computer Engineering students lead the hardware design portions of each project, and Software Engineering and Computer Science students lead the software development portions. Topics may include binary finite field arithmetic, block ciphers, hash functions, counter mode of operation for block ciphers, public key cryptosystems, hardware/software co-design methodologies with FPGAs, software development and profiling, high level synthesis, on-chip buses, hardware/software interfaces, custom hardware accelerators and side channel attacks. (Prerequisites: CMPE-260 or CMPE-240 or equivalent course or graduate standing in the CMPE-MS program.) **Studio 2, Credits 3 (Spring)**

### CMPE-663 Real-time and Embedded Systems

This first course in a graduate elective sequence will begin by presenting a general road map of real-time and embedded systems. The course will be conducted in a studio class/lab format with lecture material interspersed with laboratory work. This course will introduce a representative family of microcontrollers that will exemplify unique positive features as well as limitations of microcontrollers in embedded and real-time systems. These microcontrollers will then be used as external, independent performance monitors of more complex real-time systems. The majority of the course will present material on a commercial real-time operating system and using it for programming projects on development systems and embedded target systems. Some fundamental material on real-time operating systems and multiprocessor considerations for real-time systems will also be presented. Examples include scheduling algorithms, priority inversion, and hardware-software co-design. (Prerequisites: CMPE-380 and SWEN-220 or equivalent courses or graduate standing in the CMPE-MS program.) **Lecture, Credits 3 (Fall)**

### CMPE-664 Modeling of Real-Time Systems

This course introduces the modeling of real-time software systems. It takes an engineering approach to the design of these systems by analyzing system models before beginning implementation. UML will be the primary modeling methodology. Non-UML methodologies will also be discussed. Implementations of real-time systems will be developed manually from the models and using automated tools to generate the code. (Prerequisite: SWEN-220 or CSCI-251 or CMPE-380 or graduate standing in the CMPE-MS program.) **Lecture 3, Credits 3 (Spring)**

### CMPE-665 Performance Engineering of Real-Time and Embedded Systems

This course discusses issues of performance in real-time and embedded systems. Techniques for profiling the resource usage of a system and for measuring the effect of increasing system requirements will be covered. The control of physical systems will motivate the need for performance tuning of a real-time system. Students will write programs running under a real-time operating system that can maintain control of a physical system. The course will discuss and experiment with performance trade-offs that can be made using hardware-software co-design. (Prerequisite: SWEN-220 or CSCI-251 or CMPE-380 or graduate standing in the CMPE-MS program.) **Lecture 3, Credits 3 (Fall)**

### CMPE-670 Data and Communication Networks

This course will give an overview of the technologies, architectures and protocols used to build various types of computer and communication networks - wired or wireless. The emphasis will be placed on discussions of various network design problems and solution approaches. Specific issues covered in this course include: framing and coding, error detection, multiple access control, addressing, routing, flow and congestion control, scheduling and switching. (Prerequisite: MATH-251 or 1016-345 or graduate standing in the CMPE-MS or EEEE-MS or COMPSCI-MS programs.) **Lecture, Credits 3 (Fall, Spring)**

### CMPE-675 Robotics: Embedded and Autonomous Systems

This course covers an overview of robotics topics with an AI influence. Includes hands-on laboratory with low level microcontroller programming driving a Lynxmotion 4WD chassis. Course has a strong emphasis on robotics related input and output device interfacing. Course topics include microcontrollers, control systems, vision, path planning localization, and machine learning. Term project of student choosing emphasizes a specific robotic topic. (Prerequisites: CMPE-380, CMPE-460 and CMPE-480 or equivalent courses or graduate standing in the CMPE-MS program.) **Lab 2, Lecture 3, Credits 3 (Summer)**

### CMPE-677 Machine Intelligence

Machine intelligence teaches devices how to learn a task without explicitly programming them how to do it. Example applications include voice recognition, automatic route planning, recommender systems, medical diagnosis, robot control, and even Web searches. This course covers an overview of machine learning topics with a computer engineering influence. Includes Matlab programming. Course topics include unsupervised and supervised methods, regression vs. classification, principal component analysis vs. manifold learning, feature selection and normalization, and multiple classification methods (logistic regression, regression trees, Bayes nets, support vector machines, artificial neural networks, sparse representations, and deep learning). (Prerequisites: CMPE-380 and CMPE-480 and MATH-251 or graduate standing in the CMPE-MS, CMPE-BS/MS program.) **Lecture 3, Credits 3 (Fall)**

### CMPE-680 Digital Image Processing Algorithms

Emphasizes both theory and implementation of image processing algorithms. Two-dimensional filtering, sampling, and transforms are introduced and used for image enhancement, compression, restoration, segmentation, and applications in color and video processing. Project assignments involve Matlab implementation of algorithms and paper reviews. (Prerequisites: CMPE-480 or equivalent course or graduate standing in the CMPE-MS program.) **Lecture 3, Credits 3 (Fall)**

**CMPE-685****Computer Vision**

This course covers both fundamental concepts and the more advanced topics in Computer Vision. Topics include image formation, color, texture and shape analysis, linear filtering, edge detection and segmentation. In addition, students are introduced to more advanced topics, such as model based vision, object recognition, digital image libraries and applications. Homework, literature reviews and programming projects are integrated with lectures to provide a comprehensive learning experience. (Prerequisites: CMPE-480 or equivalent course or graduate standing in the CMPE-MS program.) **Lecture, Credits 3 (Spring)**

**CMPE-699****Graduate Co-op**

Graduate co-op aims to enhance the educational experience of graduate students through full-time paid employment during an academic quarter at positions in the Computer Engineering field. Registration is optional and is recommended for summer term only after the completion of all course work. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**CMPE-730****Advanced Digital Integrated Circuit Design**

This course covers techniques for high-performance, low power and reliability in digital integrated circuit design from a systems perspective. Emphasis will be on the most important design challenges, being the impact of scaling, interconnect, signal integrity, power and timing. Presentation and term paper based on current research articles is required. Laboratory assignments are based on real time applications. Design process starting from logic synthesis down to layout synthesis will be covered in the laboratory, with industry standard CAD tools. (Prerequisites: CMPE-530 or CMPE-630 or equivalent course.) **Lab, Lecture, Credits 3 (Spring)**

**CMPE-731****Design and Test of Multi-Core Chips**

Massive levels of integration following Moores Law is making modern multi-core chips all-pervasive in several domains ranging from scientific applications like weather forecasting, astronomical data analysis, bioinformatics applications to even consumer electronics. This course introduces students to current and future trends in IC Design. Students learn to identify bottlenecks in designing state-of-the-art multicore System-on-Chips (SoCs) and propose solutions to such design challenges from a cross-layer perspective spanning multiple levels of abstraction in the design process. Low-power and high-speed testing of multicore chips is an important design issue in Design for Testability (DFT) of such massive multicore systems. In this course students learn various issues and solutions to ongoing challenges in SoC testing. The instruction will rely on lectures, textbooks, seminal and cutting edge publication articles and term projects. Students will be evaluated based on homework assignments, class presentations, examinations and projects. (Prerequisites: CMPE-530 or CMPE-630 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**CMPE-750****Advanced Computer Architecture**

The goal of this course is to acquire a good understanding of important current and emerging design techniques, machine structures, technology factors, and evaluation methods that will determine the form of high-performance advanced programmable processor architectures in the 21st Century. The topics covered include Simultaneous Multithreading (SMT), Vector Processing, Digital Signal Processing (DSP), Media Architectures and Processors, Re-Configurable Computing and Processors, Advanced Branch Prediction Techniques, and Redundant Arrays of Disks (RAID). The course also provides an introduction to the main concepts of parallelism including single-chip multiprocessors. (Prerequisite: CMPE-550 or equivalent course or graduate standing in the CMPE-MS program.) **Lecture 3, Credits 3 (Fall)**

**CMPE-755****High Performance Architectures**

This course will focus on learning and understanding the available hardware options to satisfy the needs of high performance and computational intensive applications. Special attention will be paid to single platform massively parallel devices, their programming and efficient use of the hardware resources. The course will include hands on work with the actual device, lab work, and technical reports and conference paper reading as a relevant source information. (Prerequisite: CMPE-350 or equivalent course or graduate standing in the CMPE-MS program.) **Lab, Lecture, Credits 3 (Fall)**

**CMPE-770****Wireless Networks**

This course will give an overview of the technologies, architectures and protocols used to build various types of computer and communication networks - wired or wireless. The emphasis will be placed on discussions of various network design problems and solution approaches. Specific issues covered in this course include: framing and coding, error detection, multiple access control, addressing, routing, flow and congestion control, scheduling and switching. (Prerequisites: CMPE-570 or CMPE-670 or equivalent course.) **Lecture, Credits 3 (Spring)**

**CMPE-789****Special Topics**

Graduate level topics and subject areas that are not among the courses typically offered are provided under the title of Special Topics. Such courses are offered in a normal format; that is, regularly scheduled class sessions with an instructor. (This class is restricted to students in the CMPE-MS program.) **Lecture, Credits 3 (Fall, Spring)**

**CMPE-790****Thesis**

Thesis research investigates an independent problem to demonstrate professional maturity. A formal written thesis and an oral defense are required. The student must obtain the approval of an appropriate faculty adviser to guide the thesis before registering. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**CMPE-792****Graduate Project**

Graduate Project is a scholarly undertaking that addresses an immediate and practical problem with tangible outcomes. A formal report, presentation, or demonstration is required. The student must obtain the approval of an appropriate faculty adviser to guide the project before registering. (This class is restricted to students in the CMPE-MS program.) **Project, Credits 1 - 3 (Fall, Spring, Summer)**

**CMPE-795****Graduate Seminar**

The graduate seminar prepares graduate students to effectively conduct their thesis research and expose them to current research in various areas of computer engineering. Current literature topics are reviewed through interactive presentations and discussions. (This class is restricted to students in the CMPE-MS program.) **Seminar, Credits 0 (Fall, Spring)**

**CMPE-796****Thesis Proposal Seminar**

The objective of this seminar is to engage the students in the preparation and completion of their thesis Proposal. The students will learn about the resources available at RIT to support their work as well as general guidelines and practices that should lead to a good thesis proposal. (Prerequisites: CMPE-795 or equivalent course.) **Seminar 1, Credits 0 (Fall, Spring)**

**CMPE-799****Independent Study**

Allows graduate students an opportunity to independently investigate, under faculty supervision, aspects of the field of computer engineering that are not sufficiently covered in existing courses. Proposals for independent study activities are subject to approval by both the faculty member supervising the independent study and the department head. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

**Electrical Engineering****EEEE-602****Random Signals and Noise**

In this course the student is introduced to random variables and stochastic processes. Topics covered are probability theory, conditional probability and Bayes theorem, discrete and continuous random variables, distribution and density functions, moments and characteristic functions, functions of one and several random variables, Gaussian random variables and the central limit theorem, estimation theory, random processes, stationarity and ergodicity, auto correlation, cross-correlation and power spectrum density, response of linear prediction, Wiener filtering, elements of detection, matched filters. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture, Credits 3 (Fall, Spring)**

**EEEE-605****Modern Optics for Engineers**

This course provides a broad overview of modern optics in preparation for more advanced courses in the rapidly developing fields of optical fiber communications, image processing, super-resolution imaging, optical properties of materials, and novel optical materials. Topics covered: geometrical optics, propagation of light, diffraction, interferometry, Fourier optics, optical properties of materials, polarization and liquid crystals, and fiber optics. In all topics, light will be viewed as signals that carry information (data) in the time or spatial domain. After taking this course, the students should have a firm foundation in classical optics. (Prerequisite: EEEE-374 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**EEEE-610****Analog Electronics**

This is a foundation course in analog integrated electronic circuit design and is a prerequisite for the graduate courses in analog integrated circuit design EEEE-726 and EEEE-730. The course covers the following topics: (1) CMOS Technology (2) CMOS active and passive element models (3) Noise mechanisms and circuit noise analysis (4) Current mirrors (5) Differential amplifiers, cascade amplifiers (6) Multistage amps and common mode feedback (7) Stability analysis of feedback amplifiers; (8) Advanced current mirrors, amplifiers, and comparators (9) Band gap and translinear cells (10) Matching. (Prerequisites: EEEE-482 or equivalent course or graduate standing in EEEE-MS.) **Lecture 3, Credits 3 (Fall)**

**EEEE-617****Microwave Circuit Design**

The primary objective is to study the fundamentals of microwave engineering with emphasis on microwave network analysis and circuit design. Topics include microwave transmission lines such as wave-guides, coax, microstrip and stripline, microwave circuit theory such as S-matrix, ABCD matrices, and even odd mode analysis, analysis and design of passive circuits and components, matching networks, microwave resonators and filters. Microwave circuit design projects will be performed using Ansoft's Designer software. (Prerequisites: EEEE-374 or equivalent course or graduate standing in EEEE-MS.) **Lecture, Credits 3 (Spring)**

- EEEE-620** **Design of Digital Systems**  
The purpose of this course is to expose students to complete, custom design of a CMOS digital system. It emphasizes equally analytical and CAD based design methodologies, starting at the highest level of abstraction (RTL, front-end), and down to the physical implementation level (back-end). In the lab students learn how to capture a design using both schematic and hardware description languages, how to synthesize a design, and how to custom layout a design. Testing, debugging, and verification strategies are formally introduced in the lecture, and practically applied in the lab projects. Students are further required to choose a research topic in the area of digital systems, perform bibliographic research, and write a research paper following a prescribed format. (Prerequisites: EEEE-420 or equivalent course or graduate standing in EEEE-MS.) **Lab, Lecture, Credits 3 (Fall)**
- EEEE-621** **Design of Computer Systems**  
The purpose of this course is to expose students to the design of single and multicore computer systems. The lectures cover the design principles of instructions set architectures, non-pipelined data paths, control unit, pipelined data paths, hierarchical memory (cache), and multicore processors. The design constraints and the interdependencies of computer systems building blocks are being presented. The operation of single core, multicore, vector, VLIW, and EPIC processors is explained. In the first half of the semester, the lab projects enforce the material presented in the lectures through the design and physical emulation of a pipelined, single core processor. This is then being used in the second half of the semester to create a multicore computer system. The importance of hardware/software co-design is emphasized throughout the course. Students are further required to choose a research topic in the area of computer systems, perform bibliographic research, and write a research paper following a prescribed format. (Prerequisites: EEEE-420 or equivalent course or graduate standing in EEEE-MS.) **Lab, Lecture, Credits 3 (Fall)**
- EEEE-625** **Lab Applications in Mechatronics**  
This course provides a culminating experience for the mechatronics engineering certificate, relying upon the completed course work and culminating in development of laboratory experiences related to mechatronics. Students enrolled in the course will design and prepare a novel lab experiment and complete lab experiments created by peers. (BS in Engineering) (Prerequisites: EEEE-451 or equivalent course.) **Lab 1, Lecture 2, Credits 3**
- EEEE-629** **Antenna Theory**  
The primary objective is to study the fundamental principles of antenna theory applied to the analysis and design of antenna elements and arrays including synthesis techniques and matching techniques. Topics include antenna parameters, linear antennas, array theory, wire antennas, microstrip antennas, antenna synthesis, aperture antennas and reflector antennas. A significant portion of the course involves design projects using some commercial EM software such as Ansoft Designer, Ansoft HFSS and SONNET and developing Matlab codes from theory for antenna synthesis and antenna array design. The measurement of antenna input and radiation characteristics will be demonstrated with the use of network analyzers, and spectrum analyzers in an anechoic chamber. (Prerequisites: EEEE-374 or equivalent course or graduate standing in EEEE-MS.) **Lecture, Credits 3 (Fall)**
- EEEE-636** **Biorobotics/Cybernetics**  
Cybernetics refers to the science of communication and control theory that is concerned especially with the comparative study of automatic control systems (as in the nervous system and brain and mechanical- electrical communications systems). This course will present material related to the study of cybernetics as well as the aspects of robotics and controls associated with applications of a biological nature. Topics will also include the study of various paradigms and computational methods that can be utilized to achieve the successful integration of robotic mechanisms in a biological setting. Successful participation in the course will entail completion of at least one project involving incorporation of these techniques in a biomedical application. Students are required to write an IEEE conference paper on their projects. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lab, Lecture, Credits 3 (Spring)**
- EEEE-647** **Artificial Intelligence Explorations**  
The course will start with the history of artificial intelligence and its development over the years. There have been many attempts to define and generate artificial intelligence. As a result of these attempts, many artificial intelligence techniques have been developed and applied to solve real life problems. This course will explore variety of artificial intelligence techniques, and their applications and limitations. Some of the AI techniques to be covered in this course are intelligent agents, problem-solving, knowledge and reasoning, uncertainty, decision making, learning (Neural networks and Bayesian networks), reinforcement learning, swarm intelligence, Genetic algorithms, particle swarm optimization, applications in robotics, controls, and communications. Students are expected to have any of the following programming skills listed above. Students will write an IEEE conference paper. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture 3, Credits 3 (Fall)**
- EEEE-661** **Modern Control Theory**  
This course deals with a complete description of physical systems its analysis and design of controllers to achieve desired performance. The emphasis in the course will be on continuous linear systems. Major topics are: state space representation of physical systems, similarities/differences between input-output representation (transfer function) and state space representations, conversion of one form to the other, minimal realization, solution of state equations, controllability, observability, design of control systems for desired performance, state feedback, observers and their realizations. (Co-requisites: EEEE-707 or equivalent course.) **Lecture, Credits 3 (Fall)**
- EEEE-663** **Real-Time and Embedded Systems**  
This first course in a graduate elective sequence will begin by presenting a general road map of real-time and embedded systems. The course will be conducted in a studio class/lab format with lecture material interspersed with laboratory work. This course will introduce a representative family of microcontrollers that will exemplify unique positive features as well as limitations of microcontrollers in embedded and real-time systems. These microcontrollers will then be used as external, independent performance monitors of more complex real-time systems. The majority of the course will present material on a commercial real-time operating system and using it for programming projects on development systems and embedded target systems. Some fundamental material on real-time operating systems and multiprocessor considerations for real-time systems will also be presented. Examples include scheduling algorithms, priority inversion, and hardware-software co-design. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**
- EEEE-664** **Performance Engineering of Real Time and Embedded Systems**  
This course discusses issues of performance in real-time and embedded systems. Techniques for profiling the resource usage of a system and for measuring the effect of increasing system requirements will be covered. The control of physical systems will motivate the need for performance tuning of a real-time system. Students will write programs running under a real-time operating system that can maintain control of a physical system. The course will discuss and experiment with performance trade-offs that can be made using hardware-software co-design. (Prerequisites: EEEE-663 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring)**
- EEEE-665** **Modeling of Real Time Systems**  
This course introduces the modeling of real-time software systems. It takes an engineering approach to the design of these systems by analyzing system models before beginning implementation. UML will be the primary modeling methodology. Non-UML methodologies will also be discussed. Implementations of real-time systems will be developed manually from the models and using automated tools to generate the code. (Prerequisites: EEEE-663 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring)**
- EEEE-669** **Fuzzy Logic and Applications**  
In this course students are introduced to fuzzy systems and their applications in areas like control systems, signal and image processing, communications etc. Major topics are: Fuzzy sets and set operations, Evaluations of the rule sets using different implications, composition, aggregation and defuzzification methods. Applications in control systems: Development of fuzzy logic controllers for both linear and nonlinear systems & analysis and simulation studies of the designed systems. Function approximation using fuzzy systems. Students are also required to search published research works in other application areas like signal/image processing, communication, pattern recognition etc. and present their results to the class. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture, Credits 3 (Fall)**
- EEEE-670** **Pattern Recognition**  
This course provides a rigorous introduction to the principles and applications of pattern recognition. The topics covered include maximum likelihood, maximum a posteriori probability, Bayesian decision theory, nearest-neighbor techniques, linear discriminant functions, and clustering. Parameter estimation and supervised learning as well as principles of feature selection, generation and extraction techniques, and utilization of neural nets are included. Applications to face recognition, classification, segmentation, etc. are discussed throughout the course. (Prerequisites: EEEE-602 and EEEE-707 and EEEE-709 or equivalent courses.) **Lecture, Credits 3 (Spring)**
- EEEE-678** **Digital Signal Processing**  
In this course, the student is introduced to the concept of multi rate signal processing, Poly phase Decomposition, Transform Analysis, Filter Design with emphasis on Linear Phase Response, and Discrete Fourier Transforms. Topics covered are: Z- Transforms, Sampling, Transform Analysis of Linear Time Invariant Systems, Filter Design Techniques, Discrete Fourier Transforms (DFT), Fast Algorithms for implementing the DFT including Radix 2, Radix 4 and Mixed Radix Algorithms, Quantization Effects in Discrete Systems and Fourier Analysis of Signals. (Prerequisites: EEEE-602 and EEEE-707 and EEEE-709 or equivalent courses.) **Lecture, Credits 3 (Fall, Summer)**



**EEEE-685****Principles of Robotics**

An introduction to a wide range of robotics-related topics, including but not limited to sensors, interface design, robot devices applications, mobile robots, intelligent navigation, task planning, coordinate systems and positioning image processing, digital signal processing applications on robots, and controller circuitry design. Pre-requisite for the class is a basic understanding of signals and systems, matrix theory, and computer programming. Software assignments will be given to the students in robotic applications. Students will prepare a project, in which they will complete software or hardware design of an industrial or mobile robot. There will be a two-hour lab additional to the lectures. Students are required to write an IEEE conference paper on their projects. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lab, Lecture, Credits 3 (Fall)**

**EEEE-689****Fundamentals of MEMS**

Microelectromechanical systems (MEMS) are widely used in aerospace, automotive, biotechnology, instrumentation, robotics, manufacturing, and other applications. There is a critical need to synthesize and design high performance MEMS which satisfy the requirements and specifications imposed. Integrated approaches must be applied to design and optimized MEMS, which integrate microelectromechanical motion devices, ICs, and microsensors. This course covers synthesis, design, modeling, simulation, analysis, control and fabrication of MEMS. Synthesis, design and analysis of MEMS will be covered including CAD. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture, Credits 3 (Fall)**

**EEEE-692****Communication Networks**

This course covers communication networks in general and the internet in particular. Topics include layers service models, circuit and packet switching, queuing, pipelining, routing, packet loss and more. A five-layer model is assumed and the top four levels are covered in a top-down approach: starting with the application layer, going down through the transport layer to the network layer and finally the data link layer. Emphasis is placed on wireless networks and network security. Students would perform a basic research assignment consisting of a literature survey, performance analysis and dissemination of results in written and oral presentation. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture, Credits 3 (Spring)**

**EEEE-693****Digital Data Communication**

Principles and practices of modern digital data communication systems. Topics include pulse code transmission and error probabilities, M-ary signaling and performance, AWGN channels, band-limited and distorting channels, filter design, equalizers, optimal detection for channels with memory, synchronization methods, non-linear modulation, and introduction to multipath fading channels, spread spectrum and OFDM. Students would perform a basic research assignment consisting of a literature survey, performance analysis and dissemination of results in written and oral presentation. (Prerequisites: EEEE-602 or equivalent course.) **Lecture, Credits 3 (Fall)**

**EEEE-699****Graduate Co-op**

One semester of full-time, paid employment in the electrical engineering field. See the graduate program coordinator or RIT's Office of Cooperative Education for further details. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**EEEE-707****Engineering Analysis**

This course trains students to utilize mathematical techniques from an engineering perspective, and provides essential background for success in graduate level studies. An intensive review of linear and nonlinear ordinary differential equations and Laplace transforms is provided. Laplace transform methods are extended to boundary-value problems and applications to control theory are discussed. Problem solving efficiency is stressed, and to this end, the utility of various available techniques are contrasted. The frequency response of ordinary differential equations is discussed extensively. Applications of linear algebra are examined, including the use of eigenvalue analysis in the solution of linear systems and in multivariate optimization. An introduction to Fourier analysis is also provided. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**EEEE-709****Advanced Engineering Mathematics**

Advanced Engineering Mathematics provides the foundations for complex functions, vector calculus and advanced linear algebra and its applications in analyzing and solving a variety of electrical engineering problems especially in the areas of control, circuit analysis, communication, and signal/image processing. Topics include: complex functions, complex integration, special matrices, vector spaces and subspaces, the nullspace, projection and subspaces, matrix factorization, eigenvalues and eigenvectors, matrix diagonalization, singular value decomposition (SVD), functions of matrices, matrix polynomials and Cayley-Hamilton theorem, state-space modeling, optimization techniques, least squares technique, total least squares, and numerical techniques. Electrical engineering applications will be discussed throughout the course. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**EEEE-710****Advanced Electromagnetic Theory**

The primary objective is to provide the mathematical and physical fundamentals necessary for a systematic analysis of electromagnetic field problems. Topics included: electromagnetic theorems and principles, scattering and radiation integrals, TE and TM in rectangular and circular waveguides, hybrid LSE and LSM modes in partially filled guides, dielectric waveguides, the Green's function. The course will also include projects using advanced EM modeling software tools. (Prerequisites: EEEE-617 and EEEE-629 or equivalent course.) **Lecture, Credits 3 (Spring)**

**EEEE-711****Advanced Carrier Injection Devices**

A graduate course in the fundamental principles and operating characteristics of carrier-injection-based semiconductor devices. Advanced treatments of pn junction diodes, metal-semiconductor contacts, and bipolar junction transistors form the basis for subsequent examination of more complex carrier-injection devices, including tunnel devices, transferred-electron devices, thyristors and power devices, light-emitting diodes (LEDs), and photodetectors. Topics include heterojunction physics and heterojunction bipolar transistors (HBT). (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture, Credits 3 (Spring)**

**EEEE-712****Advanced Field Effect Devices**

An advanced-level course on MOSFETs and submicron MOS devices. Topics include MOS capacitors, gated diodes, long-channel MOSFETs, subthreshold conduction and off-state leakage, short-channel effects, hot-carrier effects, MOS scaling and advanced MOS technologies. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture, Credits 3 (Spring)**

**EEEE-713****Solid State Physics**

An advanced-level course on solid-state physics, with particular emphasis on the electronic properties of semiconductor materials. Topics include crystal structure, wave propagation in crystalline solids, lattice vibrations, elements of quantum mechanics, elements of statistical mechanics, free-electron theory of metals, Boltzmann transport equation, quantum-mechanical theory of carriers in crystals, energy band theory, equilibrium carrier statistics, excess carriers in semiconductors, carrier transport. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture, Credits 3 (Fall)**

**EEEE-718****Design and Characterization of Microwave Systems**

There are two primary course objectives. Design of experiments to characterize or measure specific quantities, working with the constraints of measurable quantities using the vector network analyzer, and in conjunction with the development of closed form analytical expressions. Design, construction and characterization of microstrip circuitry and antennas for specified design criteria obtaining analytical models, using software tools and developing measurements techniques. Microwave measurement will involve the use of network analyzers, and spectrum analyzers in conjunction with the probe station. Simulated results will be obtained using some popular commercial EM software for the design of microwave circuits and antennas. (Prerequisites: EEEE-617 and EEEE-629 or equivalent course.) **Lecture, Credits 3 (Fall)**

**EEEE-720****Advanced Topics in Digital Systems Design**

In this course the student is introduced to a multitude of advanced topics in digital systems design. It is expected that the student is already familiar with the design of synchronous digital systems. The lecture introduces the operation and design principles of asynchronous digital systems, synchronous and asynchronous, pipelined and wave pipelined digital systems. Alternative digital processing paradigms are then presented: data flow, systolic arrays, networks-on-chip, cellular automata, neural networks, and fuzzy logic. Finally, digital computer arithmetic algorithms and their hardware implementation are covered. The projects reinforce the lectures material by offering a hands-on development and system level simulation experience. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture 3, Credits 3 (Spring)**

**EEEE-721****Advanced Topics in Computer System Design**

In this course the student is introduced to advanced topics in computer systems design. It is expected that the student is already familiar with the design of a non-pipelined, single core processor. The lectures cover instruction level parallelism, limits of the former, thread level parallelism, multicore processors, optimized hierarchical memory design, storage systems, and large-scale multiprocessors for scientific applications. The projects reinforce the lectures material, by offering a hands-on development and system level simulation experience. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture, Credits 3 (Spring)**

- EEEE-726 Mixed-Signal IC Design**  
This is the first course in the graduate course sequence in analog integrated circuit design EEEE-726 and EEEE-730. This course covers the following topics: (1) Fundamentals of data conversion (2) Nyquist rate digital-to-analog converters (3) Quantization noise and analysis (4) Nyquist rate analog-to-digital converters (5) Sample and hold circuits (6) Voltage references (7) Static and dynamic testing of digital-to-analog converters (8) Cell based design strategies for integrated circuits (9) Advanced topics in data conversion. (Prerequisites: EEEE-510 or EEEE-610 or equivalent course.) **Lecture, Credits 3 (Spring)**
- EEEE-730 Advanced Analog IC Design**  
This is the second course in the graduate course sequence in analog integrated circuit design EEEE-726 and EEEE-730. This course covers the following topics: (1) Fundamentals of Filter Design (2) Filter Approximations (3) Frequency and Impedance Scaling (4) Delay Equalization (5) Sensitivity Analysis (6) Sampled Data Theory (7) CMOS Integrated Filters including Switched Capacitor and gm-C Filters (8) Phase Locked Loops (Prerequisites: EEEE-726 or equivalent course.) **Lecture, Credits 3 (Fall)**
- EEEE-731 Integrated Optical Devices and Systems**  
This course discusses basic goals, principles and techniques of integrated optical devices and systems, and explains how the various optoelectronic devices of an integrated optical system operate and how they are integrated into a system. Emphasis in this course will be on planar passive optical devices. Topics include optical waveguides, optical couplers, micro-optical resonators, surface plasmons, photonic crystals, modulators, design tools and fabrication techniques, and the applications of optical integrated circuits. Some of the current state-of-the-art devices and systems will be investigated by reference to journal articles. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**
- EEEE-733 Robust Control**  
This course will provide an introduction to the analysis and design of robust feedback control systems. Topics covered: overview of linear algebra and linear systems, H2 and H( spaces, modeling and paradigms for robust control; internal stability; nominal performance (asymptotic tracking); balanced model reduction; uncertainty and robustness; H2 optimal control; H( control; H( loop shaping; controller reduction; and design for robust stability and performance. (Prerequisites: EEEE-661 or equivalent course.) **Lecture, Credits 3 (Spring)**
- EEEE-765 Optimal Control**  
The course covers different optimization techniques, as applied to feedback control systems. The main emphasis will be on the design of optimal controllers for digital control systems. The major topics are: Different performance indices, formulation of optimization problem with equality constraints, Lagrange multipliers, Hamiltonian and solution of discrete optimization problem. Discrete Linear Quadratic Regulators (LQR), optimal and suboptimal feedback gains, Riccati equation and its solution, linear quadratic tracking problem. Dynamic Programming - Bellman's principle of optimality - Optimal controllers for discrete and continuous systems - Systems with magnitude constraints on inputs and states. (Prerequisites: EEEE-661 or equivalent course.) **Lecture, Credits 3 (Spring)**
- EEEE-766 Multivariable Modeling**  
This course introduces students to the major topics, methods, and issues in modeling multiple-input multiple-output (MIMO) linear systems. The course covers methods of creating models and refining them. Modeling topics include model-order determination, canonical forms, numerical issues in high-order models, creating frequency-response models from time-domain measurements, creating state-space models from frequency-response data, model-order reduction, model transformations and information loss, and estimating model accuracy of MIMO models. Use of MIMO models in controller design will be discussed. (Prerequisites: EEEE-707 and EEEE-709 or equivalent courses.) **Lecture, Credits 3 (Spring)**
- EEEE-768 Adaptive Signal Processing**  
An introduction to the fundamental concepts of adaptive systems; open and closed loop adaptive systems; adaptive linear combiner; performance function and minimization; decorrelation of error and input signal. Adaptation algorithms such as steepest descent, LMS and LMS/Newton algorithm. Noise and misadjustments. Applications will include system identification, deconvolution and equalization, adaptive arrays and multipath communication channels. (Prerequisites: EEEE-602 and EEEE-707 and EEEE-709 or equivalent courses.) **Lecture, Credits 3 (Spring)**
- EEEE-771 Optoelectronics**  
To provide an introduction to the operating principles of optoelectronic devices used in various current and future information processing and transmission systems. Emphasis in this course will be on the active optoelectronic devices used in optical fiber communication systems. Topics include optical resonators, quantum states of light, semiconductor optics, fundamental of lasers, light-emitting diodes, laser diodes, semiconductor photon detectors, optical modulators, quantum wells, and optical fiber communication systems. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**
- EEEE-759 Digital Image Processing**  
This is an introductory course in digital image processing. The course begins with a study of two dimensional (2D) signal processing and transform methods with applications to images. Image sampling is discussed extensively followed by gray level description of images and methods of contrast manipulation including linear/nonlinear transformations, histogram equalization and specification. Image smoothing techniques are considered including spatial and frequency domain low pass filtering, AD-HOC methods of noise removal and median filtering. Following this, methods of image sharpening are studied including derivatives and high pass filtering. Edge and line detection algorithms are discussed using masks and Hough transforms. Finally, methods of image segmentation, restoration, compression and reconstruction are also discussed. Several extensive computer lab assignments are required. (Prerequisites: EEEE-678 equivalent course or graduate standing in EEEE-MS.) **Lecture, Credits 3 (Fall)**
- EEEE-750 Digital Video Processing**  
In this graduate level course the following topics will be covered: Representation of digital video - introduction and fundamentals; Time-varying image formation models including motion models and geometric image formation; Spatio-temporal sampling including sampling of analog and digital video; two dimensional rectangular and periodic Sampling; sampling of 3-D structures, and reconstruction from samples; Sampling structure conversion including sampling rate change and sampling lattice conversion; Two-dimensional motion estimation including optical flow based methods, block-based methods, Pel-recursive methods, Bayesian methods based on Gibbs Random Fields; Three-dimensional motion estimation and segmentation including methods using point correspondences, optical flow & direct methods, motion segmentation, and stereo and motion tracking. (Prerequisites: EEEE-779 or equivalent course. EEEE-779) **Lecture, Credits 3 (Spring)**
- EEEE-781 Image and Video Compression**  
This course studies the fundamental technologies used in image and video compression techniques and international standards such as JPEG and MPEG. At the highest level, all visual data compression techniques can be reduced to three fundamental building blocks: transformation or decomposition (examples are discrete cosine transform or DCT, wavelets, differential pulse code modulation or DPCM and motion compensation), quantization (strategies include scalar vs. vector quantization, uniform vs. nonuniform, Lloyd-Max and entropy-constrained quantization) and symbol modeling and encoding (the concept of Markov source and its entropy, context modeling, variable length coding techniques such as Huffman and arithmetic coding and Golomb-Rice coding). This course studies all of these fundamental concepts in great detail in addition to their practical applications in leading image and video coding standards. The study cases include a comprehensive review of the JPEG lossless compression standard (based on pixel prediction and Huffman coding), the JPEG lossy compression standard (based on DCT and Huffman coding), a detailed study of wavelet decomposition and a brief overview of the MPEG family of standards (employing motion compensation in addition to aforementioned techniques). (Prerequisites: EEEE-779 or equivalent course. EEEE-779) **Lecture 3, Credits 3 (Spring)**
- EEEE-784 Advanced Robotics**  
This course explores advance topics in mobile robots and manipulators. Mobile robot navigation, path planning, room mapping, autonomous navigation are the main mobile robot topics. In addition, dynamic analysis of manipulators, forces and trajectory planning of manipulators, and novel methods for inverse kinematics and control of manipulators will also be explored. The pre-requisite for this course is Principles of Robotics. However, students would have better understanding of the topics if they had Control Systems and Mechatronics courses as well. The course will be a project based course requiring exploration of a novel area in Robotics and writing an IEEE conference level paper. (Prerequisites: EEEE-585 or equivalent course or graduate standing in the EEEE-MS, EEEE-BS/MS program.) **Lecture, Credits 3 (Spring)**
- EEEE-725 MEMS Evaluation**  
This course focuses on evaluation of MEMS, microsystems and microelectromechanical motion devices utilizing MEMS testing and characterization. Evaluations are performed using performance evaluation matrices, comprehensive performance analysis and functionality. Applications of advanced software and hardware in MEMS evaluation will be covered. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture, Credits 3 (Spring)**
- EEEE-789 Special Topics**  
Topics and subject areas that are not regularly offered are provided under this course. Such courses are offered in a normal format; that is, regularly scheduled class sessions with an instructor. (Prerequisites: This course is restricted to graduate students in the EEEE-MS program.) **Lecture, Credits 3 (Fall, Spring)**
- EEEE-790 Thesis**  
This is an independent engineering project or research problem to demonstrate professional maturity. A formal written thesis and an oral defense are required. The student must obtain the approval of an appropriate faculty member to guide the thesis before registering for the thesis. A thesis may be used to earn a maximum of 6 credits. **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**EEEE-792****Graduate Paper**

This course is used to fulfill the graduate paper requirement under the non-thesis option for the MS degree in electrical engineering. The student must obtain the approval of an appropriate faculty member to supervise the paper before registering for this course. **Thesis, Credits 1 - 3 (Fall, Spring, Summer)**

**EEEE-793****Error Detection and Error Correction**

This course covers linear algebraic block codes, convolutional codes, turbo codes, and low-density parity-check codes. The fundamental structure of linear block code will be developed and applied to performance calculations. The structure of cyclic codes will be developed and applied to encoders and decoders. The major error correction methods, including error trapping, majority logic decoding and the BCH encoder and decoder algorithms will be developed. The Viterbi and sequential decoding algorithms will be studied. Questions of system performance, speed and complexity will be examined. **Lecture 3, Credits 3 (Fall)**

**EEEE-794****Information Theory**

This course introduces the student to the fundamental concepts and results of information theory. This is a very important course for students who want to specialize in signal processing, image processing, or digital communication. Topics include definition of information, mutual information, average information or entropy, entropy as a measure of average uncertainty, information sources and source coding, Huffman codes, run-length constraints, discrete memoryless channels, channel coding theorem, channel capacity and Shannon's theorem, noisy channels, continuous sources and channels, coding in the presence of noise, performance bounds for data transmission, rate distortion theory. (Prerequisites: EEEE-602 or equivalent course.) **Lecture, Credits 3 (Spring)**

**EEEE-795****Graduate Seminar**

The objective of this course is to introduce full time Electrical Engineering BS/MS and incoming graduate students to the graduate programs, campus resources to support research.. Presentations from faculty, upper division MS/PhD students, staff, and off campus speakers will provide a basis for student selection of research topics, comprehensive literature review, and modeling effective conduct and presentation of research. All first year graduate students enrolled full time are required to successfully complete two semesters of this seminar. **Seminar, Credits 0 (Fall, Spring)**

**EEEE-797****Wireless Communication**

The course will cover advanced topics in wireless communications for voice, data and multimedia. Topics covered are: 1) Channel modeling: Overview of current wireless systems, modeling wireless channels, path loss for different environments, log-normal shadowing, flat and frequency-selective multipath fading, LS estimation of channel parameters, and capacity limits of wireless communication channels. 2) Transmission over fading channels, 3) Techniques to improve the speed and performance of wireless links (adaptive modulation and diversity techniques such as maximum gain combining to compensate for flat-fading). 4) Techniques to combat frequency-selective fading (adaptive equalization, space time coding, multicarrier modulation (OFDM), and spread spectrum). 5) Applications for these systems, including the evolution of cell phones and PDAs, sensor networks will be discussed. (Prerequisites: EEEE-593 or EEEE-693 and EEEE-602 or equivalent course.) **Lecture, Credits 3 (Spring)**

**EEEE-799****Independent Study**

This course is used by students who plan to study a topic on an independent study basis. The student must obtain the permission of the appropriate faculty member before registering for the course. **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

## Industrial and Systems Engineering

**ISEE-601****Systems Modeling and Optimization**

An introductory course in operations research focusing on modeling and optimization techniques used in solving problems encountered in industrial and service systems. Topics include deterministic and stochastic modeling methodologies (e.g., linear and integer programming, Markov chains, and queuing models) in addition to decision analysis and optimization tools. These techniques will be applied to application areas such as production systems, supply chains, logistics, scheduling, healthcare, and service systems. (This course is restricted to students in the ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME program.) **Lecture, Credits 3 (Fall)**

**ISEE-610****Systems Simulation**

Computer-based simulation of dynamic and stochastic systems. Simulation modeling and analysis methods are the focus of this course. A high-level simulation language such as Simio, ARENA, etc., will be used to model systems and examine system performance. Model validation, design of simulation experiments, and random number generation will be introduced. (Prerequisites: ISEE-200 and CQAS-252 or STAT-252 or equivalent courses.) **Lecture, Credits 3 (Fall)**

**ISEE-626****Contemporary Production Systems**

The focus of this course is Lean. Lean is about doing more with less - less human effort, less equipment, less time, less space. In other words, lean is about the application of industrial engineering principles and tools to the entire supply chain or value stream. The focus of this course will be learning and applying the principles and tools of lean such as value, value stream mapping, takt, flow, pull, kaizen, standard work, line design, and others, all in the context of continuous process improvement. By the end of this course, the student will possess the essential tools and skills to apply lean in their production system from either a line (supervisor or manager) or staff role. (This course is restricted to students in the ISEE BS/MS, ISEE BS/ME, ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME programs or those with 5th year standing in ISEE-BS.) **Lecture, Credits 3 (Fall)**

**ISEE-660****Applied Statistical Quality Control**

An applied approach to statistical quality control utilizing theoretical tools acquired in other math and statistics courses. Heavy emphasis on understanding and applying statistical analysis methods in real-world quality control situations in engineering. Topics include process capability analysis, acceptance sampling, hypothesis testing and control charts. Contemporary topics such as six-sigma are included within the context of the course. (This course is restricted to students in the ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME, ENGMGT-ME or STATQL-ACT program.) **Lecture 3, Credits 3 (Fall)**

**ISEE-661****Linear Regression Analysis**

In any system where parameters of interest change, it may be of interest to examine the effects that some variables exert (or appear to exert) on others. "Regression analysis" actually describes a variety of data analysis techniques that can be used to describe the interrelationships among such variables. In this course we will examine in detail the use of one popular analytic technique: least squares linear regression. Cases illustrating the use of regression techniques in engineering applications will be developed and analyzed throughout the course. (This course is restricted to students in the ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME program.) **Lecture, Credits 3 (Fall)**

**ISEE-682****Lean Six Sigma Fundamentals**

This course presents the philosophy and methods that enable participants to develop quality strategies and drive process improvements. The fundamental elements of Lean Six Sigma are covered along with many problem solving and statistical tools that are valuable in driving process improvements in a broad range of business environments and industries. Successful completion of this course is accompanied by yellow belt certification and provides a solid foundation for those who also wish to pursue a green belt. (Green belt certification requires completion of an approved project and exam, both of which are beyond the scope of this course). (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Spring)**

**ISEE-699****Graduate Co-op**

Up to six months of full-time, paid employment in the field of industrial engineering. See the graduate program coordinator or RIT's Office of Cooperative Education for further details. (This course is restricted to students in MFLEAD-MS and PRODDEV-MS.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**ISEE-701****Linear Programming**

Computational techniques for solving constrained optimization problems. Linear programming, the Simplex method and variations, duality and sensitivity testing. (Prerequisites: ISEE-601 or ISEE-301 or equivalent course.) **Lecture, Credits 3 (Spring)**

**ISEE-702****Integer and Nonlinear Programming**

An introduction to the mathematical foundations of integer programming and nonlinear optimization techniques. Study of algorithms and computer-aided solutions for applied optimization problems. (Prerequisites: ISEE-701 or equivalent course.) **Lecture, Credits 3 (Fall)**

**ISEE-703****Supply Chain Management**

Supply chain management is unique in that it is one of the oldest business activities and yet has been recently discovered as a potentially powerful source of competitive advantage. Supply chain system activities planning production levels, forecasting demand, managing inventory, warehousing, transportation, and locating facilities have been performed since the start of commercial activity. It is difficult to visualize any product that could reach a customer without a consciously designed supply chain. Yet it is only recently that many firms have started focusing on supply chain management. There is a realization that no company can do any better than its supply chain and logistics systems. This becomes even more important given that product life cycles are shrinking and competition is intense. Logistics and supply chain management today represents a great challenge as well as a tremendous opportunity for most firms. (This course is restricted to students in MFLEAD-MS and PRODDEV-MS.) **Lecture, Credits 3 (Fall)**

**ISEE-704** **Logistics Management**  
This course discusses several strategic, tactical, and operational concepts used in improving the distribution of goods and services by companies worldwide. The course emphasis is on understanding when and how these concepts are applied, as well as on using mathematical programming and optimization methods for their adequate implementation. (Prerequisites: ISEE-420 or ISEE-720 or equivalent course.) **Lecture, Credits 3 (Fall)**

**ISEE-711** **Advanced Simulation**  
An advanced course in developing simulation models using good model building, verification and validation procedures. Emphasis will be on review and use of probability distributions, simulation output data analysis for making good decisions, comparison of alternative system configurations, use of designed experiments and the use of advanced simulation techniques. Real world case studies will be examined to convey understanding and teaching of the material. Students will be asked to build models, so simulation experience and working knowledge of a simulation language will be required. (Prerequisites: ISEE-510 or ISEE-610 or equivalent course.) **Lecture, Credits 3 (Fall)**

**ISEE-720** **Production Control**  
This course will cover the role, the steps and the analysis methods to produce goods and services in support of the production and operations management functions. Topics include: forecasting, inventory policies and models, production systems and philosophies (e.g. JIT/Lean), job shop scheduling, aggregate production planning, and Material Requirement Planning (MRP). Students will understand the importance of production control and its relationship to other functions within the organization. Case studies and the design of actual production systems will be emphasized. (Prerequisites: ISEE-601 or ISEE-301 and (CQAS-251 or MATH-251)) or equivalent courses.) **Lecture, Credits 3 (Spring)**

**ISEE-723** **Global Facilities Planning**  
Facilities planning determines how an activity's tangible fixed assets best support achieving the activity's objective. This course will provide knowledge of the principles and practices of facility layout, material handling, storage and warehousing, and facility location for manufacturing and support facilities. Tools for sizing the resources needed, planning, design, evaluation, selection, and implementation will be covered. The focus of the course will cover both management and design aspects, with the focus being more heavily on the management aspects. (This course is restricted to students in MFLEAD-MS and PRODDEV-MS.) **Lecture, Credits 3 (Spring)**

**ISEE-728** **Production Systems Management**  
The focus of this course is Lean. Students who take this course should be interested in building on their basic knowledge of (lean) contemporary production systems and developing the breadth and depth of their understanding, with a focus on the managerial, quantitative, and systems aspects. It will also address value streams beyond manufacturing - specifically logistics. This course should enable the student to practice the application of lean concepts in the context of systems design at the enterprise level. (Prerequisites: ISEE-421 or ISEE-626 or equivalent course.) **Lecture, Credits 3 (Spring)**

**ISEE-730** **Biomechanics**  
Course focuses on treatment of human body as a mechanical system to evaluate the effects external forces have on the musculoskeletal system. Course uses static models of equilibrium and computer software to analyze the effects of physical tasks on the body and to assess the likelihood of injury. Topics include musculoskeletal system, static modeling, and bio-instrumentation. (Prerequisites: MECE-200 or MECE-103 or equivalent course or graduate standing in ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME, ENGMGT-ME, MECE-MS or MECE-ME program required.) **Lecture, Credits 3 (Fall)**

**ISEE-731** **Advanced Topics in Human Factors and Ergonomics**  
Advanced topics are selected based on current ergonomic and human factors issues and interests of students. Course is taught using a seminar format. Students are required to select, read, and discuss scientific literature relevant to the fields of human factors and ergonomics. (Prerequisites: ISEE-330 or (0303-415 and 0303-516) or equivalent course or graduate standing in ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME program.) **Lecture, Credits 3 (Spring)**

**ISEE-732** **Systems Safety Engineering**  
Acquaints students with practical aspects of safety engineering. Students acquire a working knowledge of legal and technical aspects of safety. Focuses on a systems approach to safety engineering. Topics include Workers Compensation, OSHA, Consumer Product Safety Commission, NIOSH Guidelines and various hazard analysis and utilization techniques. Students also are exposed to various theories of accident causation, research methodology and ways of evaluating safety programs and related research. (This course is restricted to students in the ISEE BS/MS, ISEE BS/ME, ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME programs or those with at least 4th year standing in ISEE-BS.) **Lecture, Credits 3 (Spring)**

**ISEE-740** **Design for Manufacture and Assembly**  
Course reviews operating principles of prevalent processes such as casting, molding, and machining. Students will use this knowledge to select appropriate production processes for a given component. For each process covered, guidelines governing proper design for manufacturability practices will be discussed and applied. (Prerequisites: ISEE-140 or MECE-104 or equivalent course or graduate standing in ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME, ENGMGT-ME, MECE-MS or MECE-ME program.) **Lecture, Credits 3 (Fall)**

**ISEE-741** **3D Printing**  
This course begins with an introduction to commercial rapid prototyping processes, the materials involved, and the physics behind how they work. The course then transitions to research topics involving novel processes, applications, and materials. Class activities include a mix of lecture, lab, and project work. (Prerequisites: ISEE-140 or MECE-104 or MECE-304 or MECE-305 or equivalent course or graduate standing in ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME, ENGMGT-ME, MECE-MS or MECE-ME program.) **Lecture, Credits 3 (Spring)**

**ISEE-745** **Manufacturing Systems**  
This course will provide an introduction to concepts and techniques in the design and analysis of production systems. A blend of traditional and modern approaches is brought into the classroom. At the end of the quarter, the student will be able to assess and analyze the performance of a given manufacturing system as well as to provide a framework for system redesign and improvement. Modern aspects such as lean manufacturing and setup time reduction are included in the context of the course. (This course is restricted to students in MFLEAD-MS and PRODDEV-MS.) **Lecture, Credits 3 (Spring)**

**ISEE-750** **Systems and Project Management**  
Systems and Project Management ensures progress toward objectives, proper deployment and conservation of human and financial resources, and achievement of cost and schedule targets. The focus of the course is on the utilization of a diverse set of project management methods and tools. Topics include strategic project management, project and organization learning, cost, schedule planning and control, structuring of performance measures and metrics, technical teams and project management, information technology support of teams, risk management, and process control. Course delivery consists of lectures, speakers, case studies, and experience sharing, and reinforces collaborative project-based learning and continuous improvement. (This course is restricted to students in the ISEE BS/MS, ISEE BS/ME, ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME, ENGMGT-ME, PRODDEV-MS or MFLEAD-MS programs or those with at least 4th year standing in ISEE-BS.) **Lecture, Credits 3 (Fall)**

**ISEE-751** **Decision and Risk Benefit Analysis**  
This course addresses decision making in the face of risk and uncertainty. Various methodologies will be introduced that are useful in describing and making decisions about risks, with particular emphasis on those associated with the design of products. Students will be exposed to issues related to balancing risks and benefits in situations involving human safety, product liability, environmental impact, and financial uncertainty. Presentations will be made of risk assessment studies, public decision processes, and methods for describing and making decisions about the societal risks associated with engineering projects. Topics include probabilistic risk assessment, cost-benefit analysis, reliability and hazard analysis, decision analysis, portfolio analysis, and project risk management. (This course is restricted to students in MFLEAD-MS and PRODDEV-MS.) **Lecture, Credits 3 (Spring)**

**ISEE-752** **Decision Analysis**  
This course presents the primary concepts of decision analysis. Topics important to the practical assessment of probability and preference information needed to implement decision analysis are considered. Decision models represented by a sequence of interrelated decisions, stochastic processes and multiple criteria are also considered. (Prerequisites: CQAS-252 or STAT-252 or MATH-252 or equivalent course or graduate student standing in the ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME program.) **Lecture, Credits 3 (Fall)**

**ISEE-750** **Design of Experiments**  
This course presents an in-depth study of the primary concepts of experimental design. Its applied approach uses theoretical tools acquired in other mathematics and statistics courses. Emphasis is placed on the role of replication and randomization in experimentation. Numerous designs and design strategies are reviewed and implications on data analysis are discussed. Topics include: consideration of type 1 and type 2 errors in experimentation, sample size determination, completely randomized designs, randomized complete block designs, blocking and confounding in experiments, Latin square and Graeco Latin square designs, general factorial designs, the 2k factorial design system, the 3k factorial design system, fractional factorial designs, Taguchi experimentation. (Prerequisites: CQAS-252 or STAT-252 or MATH-252 or equivalent course or graduate student standing in the ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME program.) **Lecture, Credits 3 (Spring)**

**ISEE-770****Design Project Leadership**

This course focuses on preparing students to take on a leadership role in design project teams. Topics include product development processes, management of design project teams, developing a business case for design projects, understanding customer needs and translating them into engineering specifications, tools for developing design concepts, tools for assessing the feasibility of design concepts, conducting engineering tradeoffs and analysis to synthesize a preliminary design. Students use the concepts and tools discussed throughout the course in a team-based environment to develop project readiness packages for subsequent use by senior design teams. (Prerequisites: ISEE-350 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring)**

**ISEE-771****Engineering of Systems I**

This course covers the principles of product, manufacturing process and supply chain development in an integrated fashion. It will examine the methodologies and tools to systematically define, develop and produce world-class products. Students will work on a project to put these methodologies and tools into practice. Major topics include: product planning and definition, characterization of user value, lean product development, product requirements and benchmarking, concept generation, design for "X" (manufacturing/ assembly/ service/ environment, etc.), sustainable design, design for lean six sigma. (This course is restricted to students in the ISEE BS/MS, ISEE BS/ME, ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME, PRODEV-MS, MSLEAD-MS or ENGMGT-ME programs or those with 5th year standing in ISEE-BS.) **Lecture, Credits 3 (Fall, Spring)**

**ISEE-772****Engineering of Systems II**

The engineering of a system focuses on the overall concept, performance, requirements and behavioral aspects of the system. This course builds on the concepts discussed in Engineering of Systems I. Topics include concept generation and innovation techniques, outsourced product development, requirements engineering and management, critical parameter management, robust design and latitude development, quality by design, advanced product development project management, and lean product development. Students will learn several systems analysis techniques and may include a team based project. (Prerequisites: ISEE-771 or equivalent course.) **Lecture, Credits 3 (Spring)**

**ISEE-775****Advanced Systems Integration**

Introductory course in concepts and techniques needed to specify, design, and implement integrated manufacturing systems. Upon completion of this course, one should have knowledge of the information flow in a manufacturing enterprise, understanding of basic concepts and issues in integrating various types of information systems, comprehension of sensors, transducers, and other techniques in capturing, analyzing, and displaying data at various levels within a manufacturing enterprise. Students will be expected to write programs to perform low-level control of electro-mechanical devices. In addition to lectures, the course will be augmented with lab exercises. (Prerequisites: ISEE-200 or graduate standing in the ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME program.) **Lecture, Credits 3 (Fall)**

**ISEE-781****Excellence in New Product Development**

Success in today's competitive global economy depends substantially on a firm's ability to define, develop, and introduce outstanding new products more efficiently and effectively than its competitors. This course introduces students to best practices and attributes of world-class product development leaders and organizations. Critical success factors and inhibitors to the commercialization of complex products and systems are discussed, along with state-of-the-art methodologies, processes, and tools. Emphasis is placed on the role of the product development manager in leading product strategy, high performing product development teams, and transformational initiatives essential to competitiveness. (This course is restricted to students in MFLEAD-MS and PRODDEV-MS.) **Lecture, Credits 3 (Fall)**

**ISEE-782****Product Development in the Extended Enterprise**

Today's complex products and shorter product development life cycles have dramatically increased dependence on external resources. This course will examine a broad range of collaborative arrangements from traditional contracting and functional outsourcing to cross-enterprise partnerships, in the context of the product delivery process and the challenges faced by product development managers. (This course is restricted to students in MFLEAD-MS and PRODDEV-MS.) **Lecture, Credits 3**

**ISEE-783****Advanced Topics in New Product Development**

This modular course is designed to complement previous coursework in the MPD program, with an emphasis on leadership/engineering concepts and tools needed by technical leaders of product development projects and organizations. The course is intended to fill gaps in the MPD program by covering important topics for product development leaders that were not covered or topics for which students have expressed interest in additional coverage. (This course is restricted to students in MFLEAD-MS and PRODDEV-MS.) **Lecture, Credits 3**

**ISEE-785****Fundamentals of Sustainable Engineering**

This is a high level survey course that reviews the product lifecycle from various perspectives and highlights the leverage over material, process, and environmental impacts available at the design phase. Tools and strategies for reducing the environmental impacts associated with the sourcing, manufacture, use, and retirement of products will be reviewed and evaluated. (This course is restricted to students in the ISEE BS/MS, ISEE BS/ME, ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME programs or those with 5th year standing in ISEE-BS.) **Lecture, Credits 3 (Fall)**

**ISEE-786****Lifecycle Assessment**

This course introduces students to the challenges posed when trying to determine the total lifecycle impacts associated with a product or a process design. Various costing models and their inherent assumptions will be reviewed and critiqued. The inability of traditional costing models to account for important environmental and social externalities will be highlighted. The Lifecycle Assessment approach for quantifying environmental and social externalities will be reviewed and specific LCA techniques (Streamlined Lifecycle Assessment, SimaPro) will be covered. (This course is restricted to students in the ISEE BS/MS, ISEE BS/ME, ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME programs or those with 5th year standing in ISEE-BS.) **Lecture, Credits 3 (Spring)**

**ISEE-787****Design for the Environment**

This course will provide the student with systematic approaches for designing and developing environmentally responsible products. In particular, design trade-offs will be explored. (Prerequisites: ISEE-140 and MECE-304 or Graduate Standing in ISEE-MS or ISEE-ME, or SUSTAIN-MS, or SUSTAIN-ME, or ENGMGT-ME.) **Lecture, Credits 3 (Fall)**

**ISEE-789****Special Topics**

Topics and subject areas that are not regularly offered are provided under this course. Such courses are offered in a normal format; that is, regularly scheduled class sessions with an instructor. **Lecture, Credits 3 (Fall, Spring)**

**ISEE-790****Thesis**

In conference with a faculty adviser, an independent engineering project or research problem is selected. The work may be of a theoretical and/or computational nature. A state-of-the-art literature search in the area is normally expected. A formal written thesis and an oral defense with a faculty thesis committee are required. Submission of bound copies of the thesis to the library and to the department and preparation of a written paper in a short format suitable for submission for publication in a refereed journal are also required. Approval of department head and faculty adviser needed to enroll. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**ISEE-792****Engineering Capstone**

For the Master of Engineering programs in Industrial Engineering, Engineering Management, and Systems Engineering. Students must investigate a discipline-related topic in a field related to industrial engineering, engineering management, or systems engineering. The general intent of the engineering capstone is to demonstrate the students' knowledge of the integrative aspects of a particular area. The capstone should draw upon skills and knowledge acquired in the program. (This course is restricted to students in the ISEE BS/MS, ISEE BS/ME, SUSTAIN BS/MS, SUSTAIN BS/ME, ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME program.) **Lecture, Credits 3 (Fall, Spring)**

**ISEE-793****Manufacturing Leadership Capstone**

For the MS in Manufacturing Leadership program. The purpose of the project is for students to demonstrate integrative application of knowledge and skills that they have acquired during the program. A capstone project will be oriented to the solution of manufacturing, operations, or supply chain management problem or to technically related processes. Each project will define an actual problem and solve it, or select and develop a needed process. Each project must be approved in advance by the Capstone Coordinator. A suitable project will be multi-disciplinary or multi-functional in nature and will have significant impact on one or more competitive capabilities of the organization, e.g., quality, lead time, cost, flexibility, or service. Team-based projects are strongly recommended. (MFLEAD-MS) **Lecture, Credits 3 (Spring)**

**ISEE-794****Leadership Capstone**

For students enrolled in the BS/ME dual degree program. Student must either: 1) serve as a team leader for the multidisciplinary senior design project, where they must apply leadership, project management, and system engineering skills to the solution of unstructured, open-ended, multi-disciplinary real-world engineering problems, or 2) demonstrate leadership through the investigation of a discipline-related topic. (Enrollment in this course requires permission from the department offering the course.) **Seminar, Credits 0 (Fall, Spring)**

**ISEE-795**

**Graduate Seminar I**

The first in a two course sequence that introduces students to research methods in industrial engineering and presents the state of the art in industrial engineering research. The two-course sequence is designed to promote discussion and interaction on IE research topics and to present research methods such as conducting critical reviews of research literature, initiating background research on a thesis topic, and preparing a formal thesis proposal. (This course is restricted to students in the ISEE BS/MS, ISEE BS/ME, SUSTAIN BS/MS, SUSTAIN BS/ME, ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME program.) **Seminar, Credits 0 (Fall)**

**ISEE-796**

**Graduate Seminar II**

The second in a two course sequence that introduces students to research methods in industrial engineering and presents the state of the art in industrial engineering research. The two-course sequence is designed to promote discussion and interaction on IE research topics and to present research methods such as conducting critical reviews of research literature, initiating background research on a thesis topic, and preparing a formal thesis proposal. (This course is restricted to students in the ISEE BS/MS, ISEE BS/ME, SUSTAIN BS/MS, SUSTAIN BS/ME, ISEE-MS, ISEE-ME, SUSTAIN-MS, SUSTAIN-ME or ENGMGT-ME program.) **Lecture, Credits 0 (Spring)**

**ISEE-797**

**Product Development Capstone I**

For the MS in Product Development (MPD) program. Students in the program must demonstrate intellectual leadership in the field of new product development. The general intent of the Capstone is to demonstrate the students' knowledge of the integrative aspects of new product development in the context of a corporate-oriented problem solving research project. The project should address issues of significance to multiple functions or disciplines and should draw upon skills and knowledge acquired from various courses and experiences in the program. Students are encouraged to start work on the project in advance of receiving formal credit. Team-based projects are strongly recommended. (PRODDEV-MS) **Independent Study, Credits 3 (Fall)**

**ISEE-798**

**Product Development Capstone II**

For the MS in Product Development (MPD) program. Students in the program must demonstrate intellectual leadership in the field of new product development. The general intent of the Capstone is to demonstrate the students' knowledge of the integrative aspects of new product development in the context of a corporate-oriented problem solving research project. The project should address issues of significance to multiple functions or disciplines and should draw upon skills and knowledge acquired from various courses and experiences in the program. Students are encouraged to start work on the project in advance of receiving formal credit. Team-based projects are strongly recommended. (Prerequisites: ISEE-797 or equivalent course.) **Independent Study, Credits 3 (Spring)**

**ISEE-799**

**Independent Study**

This course is used by students who plan to study a topic on an independent study basis. The student must obtain the permission of the appropriate faculty member before registering for the course. Students registering for more than four credit hours must obtain the approval of both the department head and the adviser. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

## Mechanical Engineering

**MECE-605**

**Finite Elements**

This course focuses upon theoretical and applied concepts pertaining to the finite element method. Direct and weighted residual formulation methods are derived and applied to problems in the area of structural analysis, fluid flow, and heat transfer. Foundational topics include shape functions, element formulation, element assembly, boundary conditions, matrix solution methods, mesh refinement, and convergence. The use of a standard commercial finite element software package is introduced. (MECE-MS, MECE-ME) **Lecture 3, Credits 3 (Fall)**

**MECE-606**

**Systems Modeling**

This course is designed to introduce the student to advanced systems modeling techniques and response characterization. Mechanical, electrical, fluid, and mixed type systems will be considered. Energy-based modeling methods such as Lagranges methods will be used extensively for developing systems models. System performance will be assessed through numerical solution using MATLAB/Simulink. Computer projects using Matlab/Simulink will be assigned and graded in this course. Linearization of nonlinear system models and verification methods are also discussed. (Prerequisites: MECE-320 or equivalent course or graduate standing in the MECE-ME or MECE-MS program.) **Lecture 3, Credits 3 (Spring)**

**MECE-620**

**Introduction To Optimal Design**

This course is an introduction to basic optimization techniques for engineering design synthesis. Topics covered include: techniques, the general problem statement, necessary conditions of optimization, numerical techniques for unconstrained optimization, constrained optimization through unconstrained optimization, and direct methods. Numerical solutions are obtained using MATLAB software. A design project is required. (Prerequisites: MECE-317 or graduate standing in the MECE-MS or MECE-ME program.) **Lecture, Credits 3 (Spring)**

**MECE-623**

**Powertrain Systems and Design**

This course will introduce the analysis and design of power transmission systems. Topics covered include spur, helical, bevel, and worm gears, gear trains, planetary gear systems, power transmission shafts, belt and chain drives, and systems such as electric and hydraulic power transmission. The transmission of power at the required speed and torque is the primary function of most power transmission systems, and is the focus of this course. Students will use this foundation to complete a case study project whereby they review and analyse how power is transmitted from the primary source to the remainder of the driveline by means such as manual transmissions, automatic transmissions, continuously variable transmissions, and direct drive systems. (Prerequisites: MECE-350 or graduate standing in MECE-ME or MECE-MS program.) **Lecture, Credits 3 (Fall)**

**MECE-624**

**Vehicle Dynamics**

Deals with the fundamentals of ground vehicle stability and control. The contribution of tire lateral force, stiffness, and aligning torque to vehicle stability is discussed. Bicycle and four-wheel vehicle models are analyzed for neutral, under and oversteer characteristics. The effects of suspension geometry, chassis stiffness and roll stiffness on stability and handling are analyzed. (Co-requisites:MECE-320 or equivalent course or graduate standing in the MECE-MS or MECE-ME program.) **Lecture, Credits 3 (Spring)**

**MECE-625**

**Lab Applications in Mechatronics**

This course provides a culminating experience for the mechatronics engineering certificate, relying upon the completed course work and culminating in development of laboratory experiences related to mechatronics. Students enrolled in the course will design and prepare a novel lab experiment and complete lab experiments created by peers. (Prerequisites: MECE-451 or equivalent course.) **Lab 1, Lecture 2, Credits 3**

**MECE-629**

**Renewable Energy Systems**

This course provides an overview of renewable energy system design. Energy resource assessment, system components, and feasibility analysis will be covered. Possible topics to be covered include photovoltaics, wind turbines, solar thermal, hydropower, biomass, and geothermal. Students will be responsible for a final design project. (Prerequisites: MECE-310 and MECE-352 or graduate standing in the MECE-MS or MECE-ME program.) **Lecture, Credits 3 (Fall)**

**MECE-638**

**Design of Machine Systems**

This is an applied course in the selection of components and integration of those components into electro-pneumatic-mechanical devices and systems. Topics involve all aspects of machine design, including drive components and systems, motion generation and control, and electrical control hardware and strategy. (Prerequisites: MECE-205 and MECE-350 or equivalent courses or graduate standing in the MECE-MS or MECE-ME program.) **Lecture, Credits 3**

**MECE-643**

**Classical Controls**

This course introduces students to the study of linear control systems, their behavior and their design and use in augmenting engineering system performance. Topics include control system behavior characterization in time and frequency domains, stability, error and design. This is accomplished through classical feedback control methods that employ the use of Laplace transforms, block diagrams, root locus, and Bode diagrams. An integrated laboratory will provide students with significant hands-on analysis and design-build-test experience. (Prerequisites: MECE-320 or equivalent course or graduate standing in the MECE-ME or MECE-MS program.) **Lecture/Lab, Credits 3 (Fall, Spring)**

**MECE-644**

**Introduction To Composite Materials**

This course is an introductory course to the fundamentals and applications of composite materials. Topics covered include constituents of composite materials, fabrication techniques, micromechanical analysis, macromechanical analysis, and the use of composites in design. Some laboratory work is to be performed, and a design project is required. **Lecture, Credits 3 (Fall)**

**MECE-657**

**Applied Biomaterials**

This course is an introduction to the design of medical devices and issues that are unique to these devices. Course content includes some historical background, an overview of existing devices and trends, material selection, interfaces of medical devices with biological tissues, product testing, reliability, and regulations specific to the design and validation of medical devices. A substantial part of the course is a project, in which students will be required to work in teams to complete a preliminary design of a novel device, including appropriate analysis and documentation. Analysis methods learned from prior coursework in the students discipline will be applied to this component of the course. **Lecture, Credits 3 (Spring)**

**MECE-658****Introduction to Engineering Vibrations**

Is concerned with analytically finding the dynamic characteristics (natural frequencies and mode shapes) of vibratory mechanical systems (single-degree and multi-degrees of freedom systems), and the response of the systems to external excitations (transient, harmonic, and periodic). Application to vibration damping techniques (Dynamic Vibration Absorbers) is also covered. In addition, laboratory exercises are performed, and an independent design project is assigned. (Prerequisites: MECE-320 or equivalent course or graduate standing in the MECE-ME or MECE-MS program.) **Lecture, Credits 3 (Fall)**

**MECE-689****Grad.Lower Level Special Topic**

Topics and subject areas that are not regularly offered are provided under this course. Such courses are offered in a normal format; that is, regularly scheduled class sessions with an instructor. **Lecture, Credits 3 (Fall, Summer)**

**MECE-699****Graduate Co-op**

Up to six months of full-time, paid employment in the mechanical engineering field. See the ME graduate program coordinator or RIT's Office of Cooperative Education for further details. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**MECE-701****Research Methods**

This course introduces students to research methods in mechanical engineering. A primary focus of the course is on conducting critical reviews of research literature, preparing a formal thesis proposal, and initiating background research on a thesis topic. At the conclusion of the course, the students are expected to submit a formal thesis proposal, literature review, and plan of study for the completion of the Master of Science degree. This course is specifically designed for students enrolled in the dual degree MS/BS program offered through the department. (MECE-MS, MECE-ME) **Lecture, Credits 3 (Fall)**

**MECE-707****Engineering Analysis**

This course trains students to utilize mathematical techniques from an engineering perspective, and provides essential background for success in graduate level studies. An intensive review of linear and nonlinear ordinary differential equations and Laplace transforms is provided. Laplace transform methods are extended to boundary-value problems and applications to control theory are discussed. Problem solving efficiency is stressed, and to this end, the utility of various available techniques are contrasted. The frequency response of ordinary differential equations is discussed extensively. Applications of linear algebra are examined, including the use of eigenvalue analysis in the solution of linear systems and in multivariate optimization. An introduction to Fourier analysis is also provided. (Prerequisites: MATH-241 and MATH-326) or graduate student standing in the MECE-MS or MECE-ME programs.) **Lecture, Credits 3 (Fall, Spring)**

**MECE-709****Advanced Engineering Mathematics**

This is a course in partial differential equations focused primarily on separation of variable techniques, and teaches the necessary vector space theory so that the problem solving methodology may be understood completely. Algebraic vector space concepts, such as the basis, are extended to functions, and operator theory is introduced as a means of unifying the solution structure of linear algebraic and differential equation systems. Existence and uniqueness is examined by considering the null and range spaces of algebraic and differential operators, the adjoint operator, and Fredholm's Alternative. Eigenvalue analysis is extended to functions, including an examination of Sturm-Liouville theory. Solutions of Laplace's equation, the heat equation, the wave equation, and the biharmonic equation are examined in a variety of geometries. (Prerequisites: MECE-601 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**MECE-730****Design Project Leadership**

This course focuses on preparing students to take on a leadership role in design project teams. Topics include product development processes, management of design project teams, developing a business case for design projects, understanding customer needs and translating them into engineering specifications, tools for developing design concepts, tools for assessing the feasibility of design concepts, conducting engineering tradeoffs and analysis to synthesize a preliminary design. Students use the concepts and tools discussed throughout the course in a team-based environment to develop project readiness packages for subsequent use by senior design teams. (This course is restricted to students in an MECE-BS/MS program or MECE-MS or MECE-ME.) **Lecture, Credits 3 (Spring)**

**MECE-731****Computational Fluid Dynamics**

This course covers the basics of introduction to Computational Fluid Dynamics (CFD) in fluid mechanics and heat transfer. CFD methods of flow modeling are introduced with emphasis on in-class use of CFD software for modeling and problem solution. Course work involves tutorials and design examples. This course also introduces the students to some of the commercial CFD codes being used for solving thermal-fluid problems. Students complete an individual CFD study project including a written report and a presentation of the results. (Prerequisites: MECE-210 and MECE-317 or equivalent courses or graduate standing in MECE-MS or MECE-ME.) **Lecture, Credits 3 (Fall)**

**MECE-733****Sustainable Energy Management**

This course, Sustainable Energy Management and the Built Environment, provides an overview of mechanical and associated control systems within buildings with an emphasis on sub-systems which possess the most visible energy signature in terms of energy usage, energy inefficiency, and societal/global impact. Fundamentals of system operation are explored as well as energy management techniques. Using domestic and international case studies which highlight energy management within the built environment, students will explore methods by which engineers have achieved solutions aligned with sustainability. (Prerequisites: MECE-310 and MECE-352 or graduate standing in the MECE-MS or MECE-ME program.) **Lecture, Credits 3 (Fall)**

**MECE-738****Ideal Flows**

This course covers the fundamental topics in the theory of aerodynamics and high speed flows. The course discusses modern aerodynamic applications in the areas of wing and airfoil design, wind tunnel testing and compressible flows. (Prerequisites: MECE-210 or equivalent course or graduate standing in the MECE-MS or MECE-ME program.) **Lecture, Credits 3 (Spring)**

**MECE-739****Alternative Fuels and Energy Efficiency**

This course provides an overview of the potential alternative fuels and energy efficiency technologies for powering current and future vehicles. Alternative fuel production technologies and utilization of fuels such as biodiesel, ethanol, and hydrogen will be covered. The primary technical and environmental issues associated with these alternative fuels will be discussed. Approaches to improving vehicle efficiency will also be explored. Students will be responsible for a final design or research project. (Prerequisites: MECE-352 or equivalent course or graduate standing in the MECE-MS or MECE-ME program.) **Lecture, Credits 3 (Fall)**

**MECE-743****Digital Controls**

This course builds on the fundamentals of continuous feedback control to introduce the student to computer (digital) regulation of systems in closed-loop. Discrete-time modeling and stability of signals and systems are discussed. Analog and digital control schemes are compared using s domain to z-domain conversion, and time-domain response characterization. Closed-loop system design objective specification and evaluation is conducted through numerical simulation and experimental observation. Various discrete-time controller designs are implemented and evaluated using Matlab/Simulink. (Prerequisites: MECE-643 or equivalent course.) **Lecture, Credits 3 (Spring)**

**MECE-744****Nonlinear Controls**

This course introduces the student to methods used to design advanced nonlinear control systems. Topics of this course include: Phase-State Plane Analysis, Existence of Limit Cycles, Lyapunov Stability (Direct and Indirect methods), nonlinear control design using Feedback Linearization, the Sliding Mode Control method, Numerical Optimization of PID laws, and Adaptive Control strategies. Students are expected to complete computer projects using Matlab/Simulink. (Prerequisites: MECE-643 or equivalent course.) **Lecture, Credits 3 (Spring)**

**MECE-746****Engineering Properties of Materials**

This course presents the principles behind various properties of materials from an atomic and molecular perspective. Topics from physical chemistry and solid state physics and engineering are covered. Topics include: crystallography, thermodynamics of condensed phases, and thermal, elastic, electrical and magnetic properties. This course is oriented for advance undergraduate and graduate students with previous knowledge of materials science. (Prerequisites: MECE-305 or equivalent course or graduate standing in MECE-MS or MECE-ME program.) **Lecture, Credits 3 (Fall)**

**MECE-751****Convective Phenomena**

This course introduces the student to the flow of real incompressible fluids. The differential approach is used to develop and solve the equations governing the phenomena of mass, momentum, and heat transfer. The material in the course provides the necessary background for a study of computational fluid dynamics. (Prerequisites: MECE-210 or equivalent courses or graduate standing in MECE-MS or MECE-ME.) **Lecture, Credits 3 (Spring)**

**MECE-752****Tribology Fundamentals**

This course provides an overview of the role of fluid-film lubrication in mechanical design, with strong emphasis on applications. Various forms of the Reynolds equation governing the behavior of lubricant films for planar, cylindrical, and spherical geometry are derived. Mobility and impedance concepts as solution methods of the Reynolds equation are introduced for the performance assessment of lubricated journal bearings under static and dynamic loading. Short, long, and finite bearing assumptions are discussed. Finite element methods for the analysis of fluid-film bearings of arbitrary geometry will be introduced. (Prerequisites: MECE-210 and MECE-317 and MECE-350 or equivalent courses or graduate standing in the MECE-MS or MECE-ME program.) **Lecture, Credits 3 (Spring)**

**MECE-754 Fundamentals of Fatigue and Fracture**

This course is an introduction to the fatigue life prediction methodologies and basic fracture mechanics. Students will be introduced to linear elastic fracture mechanics, including stress intensity factor and crack tip plastic zone models. The fatigue methodologies to be covered include the Stress-Life Theory (used for machine elements), Strain-Life Theory (used for large-displacement samples and low cycle fatigue problems), and a fracture mechanics approach to fatigue analysis (used in the aircraft and space industries). (Prerequisites: MECE-317 and MECE-350 or equivalent courses or graduate standing in the MECE-MS or MECE-ME program.) **Lecture, Credits 3**

**MECE-758 Intermediate Engineering Vibrations**

Is concerned with analytically finding the dynamic characteristics (natural frequencies and mode shapes) of continuous mechanical vibratory systems (strings, rods, and beams), and the response of the systems to external excitations (transient and harmonic). Solutions using the finite element method is also introduced. (Prerequisites: MECE-658 or equivalent course.) **Lecture, Credits 3 (Spring)**

**MECE-777 Graduate Internship**

This course number is used by students in the master of engineering degree program for earning internship credits. Students must submit a proposal for the internship, to be approved by an employing supervisor and the department prior to enrolling. Students are required to submit an evaluation report at the conclusion of the internship. (Enrollment in this course requires permission from the department offering the course.) **INT, Credits 3 (Fall, Spring, Summer)**

**MECE-785 Mechanics of Solids**

This course provides a more advanced treatment of stress and strain concepts pertaining to the mechanics of deformable media and provides a theoretical foundation for a concurrent or follow-on course in finite elements. Topics include stress and strain transformations, two-dimensional theory of elasticity, stress functions, torsion, plate bending, and energy methods. (Prerequisites: MECE-350 or graduate standing in MECE-ME or MECE-MS program.) **Lecture, Credits 3 (Fall)**

**MECE-789 Graduate Special Topics**

Topics and subject areas that are not regularly offered are provided under this course. Such courses are offered in a normal format; that is, regularly scheduled class sessions with an instructor. (This course is restricted to students in an MECE-BS/MS program or MECE-MS or MECE-ME.) **Lecture, Credits 3 (Fall, Spring)**

**MECE-790 Thesis**

Thesis In conference with an adviser, a topic is chosen. Periodic progress reports and a final written document with an oral examination are required. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 0 - 6 (Fall, Spring, Summer)**

**MECE-792 Project with Paper**

This course is used by students in the master of engineering degree program for conducting an independent project. The student must demonstrate an acquired competence in an appropriate topic within mechanical engineering. The topic is chosen in conference with a faculty adviser. The work may involve an independent research and/or a design project and/or literature search with a demonstration of acquired skill. A written paper, approved by the advisor and the department, and an oral presentation of the work are required. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 3 (Fall, Spring, Summer)**

**MECE-795 Graduate Seminar**

This seminar course presents topics of contemporary interest to graduate students enrolled in the program. Presentations include off campus speakers, and assistance with progressing on your research. Selected students and faculty may make presentations on current research under way in the department. All graduate students enrolled full time (whether dual degree or single degree) are required to attend each semester they are on campus. **Seminar, Credits 0 - 2 (Fall, Spring)**

**MECE-799 Independent Study**

This course is used by students who plan to study a topic on an independent study basis. The student must obtain the permission of the appropriate faculty member before registering for the course. Students registering for more than four credit hours must obtain the approval of both the department head and the adviser. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

**Microelectronic Engineering**

**MCEE-601 Microelectronic Fabrication**

This course introduces the beginning graduate student to the fabrication of solid-state devices and integrated circuits. The course presents an introduction to basic electronic components and devices, lay outs, unit processes common to all IC technologies such as substrate preparation, oxidation, diffusion and ion implantation. The course will focus on basic silicon processing. The students will be introduced to process modeling using a simulation tool such as SUPREM. The lab consists of conducting a basic metal gate PMOS process in the RIT clean room facility to fabricate and test a PMOS integrated circuit test ship. Laboratory work also provides an introduction to basic IC fabrication processes and safety. (Prerequisites: Graduate standing in the MCEE-MS or MCEMANU-ME program or permission of instructor.) **Lab, Lecture, Credits 3 (Fall)**

**MCEE-602 Semiconductor Process Integration**

This is an advanced level course in Integrated Circuit Devices and process technology. A detailed study of processing modules in modern semiconductor fabrication sequences will be done through simulation. Device engineering challenges such as shallow-junction formation, fin FETs, ultra-thin gate dielectrics, and replacement metal gates are covered. Particular emphasis will be placed on non-equilibrium effects. Silvaco Athena and Atlas will be used extensively for process simulation. (Prerequisites: MCEE-601 or equivalent course.) **Lab, Lecture, Credits 3 (Fall, Spring)**

**MCEE-603 Thin Films**

This course focuses on the deposition and etching of thin films of conductive and insulating materials for IC fabrication. A thorough overview of vacuum technology is presented to familiarize the student with the challenges of creating and operating in a controlled environment. Physical and Chemical Vapor Deposition (PVD & CVD) are discussed as methods of film deposition. Plasma etching and Chemical Mechanical Planarization (CMP) are studied as methods for selective removal of materials. Applications of these fundamental thin film processes to IC manufacturing are presented. (Prerequisites: Graduate standing in the MCEE-MS or MCEMANU-ME program or permission of instructor.) **Lab, Lecture, Credits 3 (Fall, Spring)**

**MCEE-605 Lithography Materials and Processes**

Microlithography Materials and Processes covers the chemical aspects of microlithography and resist processes. Fundamentals of polymer technology will be addressed and the chemistry of various resist platforms including novolac, styrene, and acrylate systems will be covered. Double patterning materials will also be studied. Topics include the principles of photoresist materials, including polymer synthesis, photochemistry, processing technologies and methods of process optimization. Also advanced lithographic techniques and materials, including multi-layer techniques for BARC, double patterning, TARC, and next generation materials and processes are applied to optical lithography. (Prerequisites: Graduate standing in the MCEE-MS or MCEMANU-ME program or permission of instructor.) **Lab, Lecture, Credits 3 (Fall, Spring)**

**MCEE-615 Nanolithography Systems**

An advanced course covering the physical aspects of micro- and nano-lithography. Image formation in projection and proximity systems are studied. Makes use of optical concepts as applied to lithographic systems. Fresnel diffraction, Fraunhofer diffraction, and Fourier optics are utilized to understand diffraction-limited imaging processes and optimization. Topics include illumination, lens parameters, image assessment, resolution, phase-shift masking, and resist interactions as well as non-optical systems such as EUV, maskless, e-beam, and nanoimprint. Lithographic systems are designed and optimized through use of modeling and simulation packages. (Prerequisites: MCEE-605 or equivalent course.) **Lab, Lecture, Credits 3 (Fall, Spring)**

**MCEE-620 Photovoltaic Science and Engineering**

This course focuses on the principle and engineering fundamentals of photovoltaic (PV) energy conversion. The course covers modern silicon PV devices, including the basic physics, ideal and non-ideal models, device parameters and design, and device fabrication. The course discusses crystalline, multi-crystalline, amorphous thin films solar cells and their manufacturing. Students will become familiar with basic semiconductor processes and how they are employed in solar cells manufacturing. The course further introduces third generation advanced photovoltaic concepts including compound semiconductors, spectral conversion, and organic and polymeric devices. PV applications, environmental, sustainability and economic issues will also be discussed. Evaluations include assignments and exams, a research/term paper on a current PV topic. (This course requires permission of the Instructor to enroll.) **Lecture, Credits 3 (Spring)**

**MCEE-699 Graduate Co-op**

Up to six months of full-time, paid employment in the microelectronic engineering field. See the graduate program coordinator or RIT's Office of Cooperative Education for further details. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**



**MCEE-704****Physical Modeling of Semiconductor Devices**

A senior or graduate level course on the application of simulation tools for physical design and verification of the operation of semiconductor devices. The goal of the course is to provide a more in-depth understanding of device physics through the use of simulation tools. Technology CAD tools include Silvaco (Athena/Atlas) for device simulation. The lecture will explore the various models that are used for device simulation, emphasizing the importance of complex interactions and 2-D effects as devices are scaled deep-submicron. Laboratory work involves the simulation of various device structures. Investigations will explore how changes in the device structure can influence device operation. (This course requires permission of the Instructor to enroll.) **Lab, Lecture, Credits 3 (Fall)**

**MCEE-706****SiGe and SOI Devices and Technologies**

This course introduces students to the fundamentals of III-V, SiGe and Silicon on Insulator (SOI) devices and fabrication technologies. The course will first discuss the band structure of the SiGe material system, and how its properties of band structure and enhanced mobility may be utilized to improve traditional Si devices. Basic heterojunction theory is introduced to students. Some specific applications that are introduced include heterojunction bipolar transistors (HBTs), SiGe-channel MOS devices, high-electron mobility transistors (HEMTs) and tunnel FETs. Fabrication technologies for realizing SOI substrates that include SIMOX and SMART CUT technologies are described. The physics of transistors built on SOI substrates will be discussed. At the completion of the course, students will write a review paper on a topic related to the course. (This course requires permission of the Instructor to enroll.) **Lecture, Credits 3 (Fall)**

**MCEE-713****Quantum and Solid-State Physics for Nanostructures**

This course describes the key elements of quantum mechanics and solid state physics that are necessary in understanding the modern semiconductor devices. Quantum mechanical topics include solution of Schrodinger equation solution for potential wells and barriers, subsequently applied to tunneling and carrier confinement. Solid state topics include electronic structure of atoms, crystal structures, direct and reciprocal lattices. Detailed discussion is devoted to energy band theory, effective mass theory, energy-momentum relations in direct and indirect band gap semiconductors, intrinsic and extrinsic semiconductors, statistical physics applied to carriers in semiconductors, scattering and generation and recombination processes. (Prerequisites: Graduate standing in the MCEE-MS or MCEMANU-ME program or permission of instructor.) **Lecture, Credits 3 (Fall)**

**MCEE-717****Memory Systems**

This course targets the overlapping areas of device physics, VLSI Design, advanced processes, electrical characterization and circuit architecture as it applies to modern memory systems. While there are no specific set of pre-requisite courses, students should be willing to work on problems involving the previously mentioned topics. Course work will trace the design, development, fabrication, packaging and testing of SRAM, DRAM and Flash Memory, and then branch off into MRAM, FRAM and PRAM technology. The course wraps up with an exploration of future memory system candidates such as quantum, molecular and optical memory systems. Students will write a term paper on an aspect of memory systems of particular interest to them (proposed topic must still be approved by the instructor). (Prerequisites: Graduate standing in the MCEE-MS or MCEMANU-ME program or permission of instructor.) **Lecture, Credits 3 (Fall)**

**MCEE-730****Metrology for Failure Analysis and Yield of ICs**

Successful IC manufacturing must detect defects (the non-idealities) that occur in a process, eliminate those defects that preclude functional devices (yield enhancement), and functionality for up to ten years of use in the field (reliability). Course surveys current CMOS manufacturing to compile a list of critical parameters and steps to monitor during manufacturing. This survey is followed with an in depth look at the theory and instrumentation of the tools utilized to monitor these parameters. Tool set includes optical instrumentation, electron microscopy, surface analysis techniques, and electrical measurements. Case studies from industry and prior students are reviewed. Students are required to perform a project either exploring a technique not covered in class, or to apply their course knowledge to a practical problem. (Prerequisites: MCEE-201 or MCEE-360 or graduate student standing in the MCEE-MS program.) **Lecture, Credits 3 (Fall)**

**MCEE-732****Evaluation of Microelectronics Manufacturing**

This course focuses on CMOS manufacturing. Topics include CMOS process technology, work in progress tracking, CMOS calculations, process technology, long channel and short channel MOSFET, isolation technologies, back-end processing and packaging. Associated is a lab for on-campus section (01) and a graduate paper/case study for distance learning section (90). The laboratory for this course is the student-run factory. Topics include Lot tracking, query processing, data collection, lot history, cycle time, turns, CPK and statistical process control, measuring factory performance, factory modeling and scheduling, cycle time management, cost of ownership, defect reduction and yield enhancement, reliability, process modeling and RIT's advanced CMOS process. Silicon wafers are processed through an entire CMOS process and tested. Students design unit processes and integrate them into a complete process. Students evaluate the process steps with calculations, simulations and lot history, and test completed devices. (Prerequisites: MCEE-601 or equivalent course.) **Lecture, Credits 3 (Spring)**

**MCEE-770****Microelectromechanical Systems**

This course will provide an opportunity for the student to become familiar with the design, fabrication technology and applications of Microelectromechanical systems. This is one of the fastest growing areas in the semiconductor business. Today's MEMS devices include accelerometers, pressure sensors, flow sensors, chemical sensors, energy harvesting and more. These devices have wide variety of applications including automotive, consumer, military, scientific, and biomedical. Students will select a MEMS device/project to be made and then design, fabricate, test, prepare a project presentation and final paper. (Prerequisites: Graduate standing in the MCEE-MS or MCEMANU-ME program or permission of instructor.) **Lab, Lecture, Credits 3 (Fall)**

**MCEE-777****Master of Engineering Internship**

This course number is used to fulfill the internship requirement for the master of engineering degree program. The student must obtain the approval of the department head before registering for this course. (Enrollment in this course requires permission from the department offering the course.) **INT, Credits 1 - 4 (Fall, Spring, Summer)**

**MCEE-789****Special Topics**

This is a variable credit, variable special topics course that can be in the form of a course that is not offered on a regular basis. (This course requires permission of the Instructor to enroll.) **Lecture, Credits 1 - 3 (Fall, Spring, Summer)**

**MCEE-790****MS Thesis**

The master's thesis in microelectronic engineering requires the student to prepare a written thesis proposal for approval by the faculty; select a thesis topic, adviser and committee; present and defend thesis before a thesis committee; prepare a written paper in a short format suitable for submission for publication in a journal. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring)**

**MCEE-795****Microelectronics Research Methods**

Weekly seminar series intended to present the state of the art in microelectronics research. Other research-related topics will be presented such as library search techniques, contemporary issues, ethics, patent considerations, small business opportunities, technical writing, technical reviews, effective presentations, etc. (Prerequisites: Graduate standing in the MCEE-MS or MCEMANU-ME program or permission of instructor.) **Seminar, Credits 1 (Fall, Spring)**

**MCEE-799****Graduate Independent Study**

This course number should be used by students who plan to study a topic on an independent basis under the guidance of a faculty member. A written proposal with an independent study form is to be submitted to the sponsoring faculty member and approved by the department head prior to the commencement of work. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

**Microsystems Engineering****MCSE-610****Applied Biofluid Mechanics and Microcirculation**

This is a one-semester introductory graduate course that introduces and develops fundamental understanding of the flow dynamics of blood. The course includes a discussion of basic fluid mechanics, blood rheology, and biological regulation of blood flow. Emphasis will be placed on developing a physical understanding of each of the fundamental ideas and how it is applied to microcirculation and cutting-edge biomedical research. Applications of state-of-art micro/nanotechnologies such as microfluidics in the study of microcirculation, tissue engineering, and blood diagnostic will be also discussed in the class. The course is also open to undergraduate students who have taken courses in fluid dynamics, e.g., MECE (210)-Fluid Mechanics I, BIME (320)- Fluid Mechanics or equivalent, and are interested in blood flow and related biomedical engineering technologies. **Lecture 3, Credits 3 (Fall)**

**MCSE-702****Introduction to Nanotechnology and Microsystems**

This course will introduce first year Microsystems Engineering students to microsystems and nanotechnology. Topics include, micro and nano systems; MEMS, bioMEMS, MOEMS, and NEMS; nanomaterials; nanopatterning; characterization and analytical techniques; self-assembly approaches; nanoelectronics and nanophotonics; nanomagnetics; organic electronics; and microfluidics. The course will be taught by faculty in the individual fields of nanotechnology and microsystems. (This course is restricted to students in the MCSE-PHD program or those with permission of instructor.) **Lecture, Credits 3 (Fall)**

**MCSE-703****Material Science for Microsystems Engineering**

The intent of this course is to provide a comprehensive review of the fundamental concepts of materials science and engineering with applications to nano- and microsystems. Topics include crystallography, diffusion, phase diagrams, fluids, and thermal, elastic, electrical, optical and magnetic properties. This course provides students in the engineering or science fields of nano- and microsystems with the background for future coursework and research in materials engineering and applications. (This course is restricted to students in the MCSE-PHD program or those with permission of instructor.) **Lecture, Credits 3 (Spring)**

**MCSE-712**

**Nonlinear Optics**

This course introduces nonlinear concepts applied to the field of optics. Students learn how materials respond to high intensity electric fields and how the materials response: enables the generation of other frequencies, can focus light to the point of breakdown or create waves that do not disperse in time or space solitons, and how atoms can be cooled to absolute zero using a laser. Students will be exposed to many applications of nonlinear concepts and to some current research subjects, especially at the nanoscale. Students will also observe several nonlinear-optical experiments in a state-of-the-art photonics laboratory. (Prerequisites: EEEE-374 or equivalent course or graduate student standing in the MCSE-PHD program.) **Lecture, Credits 3 (Spring)**

**MCSE-713**

**Lasers**

This course introduces students to the design, operation and (applications of lasers (Light Amplification by Stimulated Emission of Radiation). Topics: Ray tracing, Gaussian beams, Optical cavities, (Atomic radiation, Laser oscillation and amplification, Mode locking and Q switching, and Applications of lasers. (Prerequisites: EEEE-374 or equivalent course or graduate student standing in the MCSE-PHD program.) **Lecture, Credits 3 (Fall)**

**MCSE-714**

**Quantum Mechanics for Engineers**

This course will give students comprehensive understanding of the foundations of quantum mechanics. The course will also provide practical solution techniques which can be applied to a variety of nanoscale problems. Topics include: Waves and Schrodinger's equation; Time-dependent Schrodinger equation; Operator approach to quantum mechanics; Dirac Notation; Solution approaches and approximation methods; Time-dependent perturbation theory with applications to absorption and Fermi's golden rule; Angular momentum and the Hydrogen Atom; If time allows: Spin; Identical Particles. (Prerequisites: EEEE-353 and MATH-231 or equivalent courses or graduate student standing in the MCSE-PHD program.) **Lecture, Credits 3 (Fall)**

**MCSE-731**

**Integrated Optical Devices and Systems**

This course discusses basic goals, principles and techniques of integrated optical devices and systems, and explains how the various optoelectronic devices of an integrated optical system operate and how they are integrated into a system. Emphasis in this course will be on planar passive optical devices. Topics include optical waveguides, optical couplers, micro-optical resonators, surface plasmons, photonic crystals, modulators, design tools and fabrication techniques, and the applications of optical integrated circuits. Some of the current state-of-the-art devices and systems will be investigated by reference to journal articles. **Lecture, Credits 3 (Fall)**

**MCSE-771**

**Optoelectronics**

To provide an introduction to the operating principles of optoelectronic devices used in various current and future information processing and transmission systems. Emphasis in this course will be on the active optoelectronic devices used in optical fiber communication systems. Topics include pulse propagation in dispersive media, polarization devices, optical fiber, quantum states of light, fundamental of lasers, semiconductor optics, light-emitting diodes, laser diodes, semiconductor photon detectors, optical modulators, quantum wells, and optical fiber communication systems. (Prerequisite: This class is restricted to degree-seeking graduate students, 4th or 5th year status or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

**MCSE-799**

**Independent Study**

This course allows graduate students an opportunity to independently investigate, under faculty supervision, topics related to microsystems engineering. Proposals for independent study activities and assessment are subject to approval by both the supervising faculty member and the department head. **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

**MCSE-877**

**Internship**

Internship is designed to enhance the educational experience of PhD students through full-time employment. (Enrollment in this course requires permission from the department offering the course.) **INT, Credits 0 (Spring)**

**MCSE-889**

**Special Topics**

Topics and subject areas that are not regularly offered are provided under this course. Such courses are offered in a normal format; that is, regularly scheduled class sessions with an instructor. (This course is restricted to students in the MCSE-PHD program or those with permission of instructor.) **Lab, Lecture, Credits 3 (Fall, Spring)**

**MCSE-890**

**MCSE-Dissertation**

Research in an appropriate topic as arranged by doctoral candidate and dissertation adviser in fulfillment of the dissertation requirement. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 27 (Fall, Spring, Summer)**

**Center for Quality and Applied Statistics**

**CQAS-683**

**Lean Six Sigma Project**

Students in this course will work on a process improvement opportunity at an organization utilizing the DMAIC (Define, Measure, Analyze, Improve, and Control) approach to problem solving as well as the Lean Six Sigma tools. This course does not count as credit toward the CQAS MS degree. (Prerequisites: CQAS-682/ISEE-682 or equivalent course. Corequisites: CQAS-621 or STAT-621 and CQAS-670 or STAT-670 or equivalent course.) **Independent Study, Credits 3 (Fall, Spring, Summer)**

# College of Health Sciences and Technology

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*Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each semester's schedule of courses. Prerequisites/corequisites are noted in parentheses near the end of the course description.*

## Health Systems Administration

### HLTH-700

#### Research Methods

This is an introductory graduate-level survey course on research design/ methods and analysis. The course provides a broad overview of the process and practices of social research in service-related contexts. Content includes principles and techniques of research design, sampling, data collection, and analysis including the nature of evidence, types of research, defining research questions, sampling techniques, data collection, data analysis, issues concerning human subjects and research ethics, and challenges associated with conducting research in real-world contexts. The analysis component of the course provides an understanding of statistical methodology used to collect and interpret data found in research as well as how to read and interpret data collection instruments. **Lecture 3, Credits 3 (Fall, Spring)**

### HLTH-702

#### Graduate Writing Strategies

Taught in conjunction with Research Methods students will become articulate in a variety of business and research communication methodologies. These methods will include writing a research proposal, a white paper, critique professional journal articles and prepare a grant proposal. A search of the literature for a defined research proposal will include an annotated bibliography to support the references used in the research proposal. **Lecture 3, Credits 3 (Fall, Spring)**

### HLTH-710

#### Health Governance and Economics

This course will review how health care law is created and promulgated from policy to regulations. Examination of specific laws that govern all health care in the USA will be reviewed as well as discussion of regulatory dynamics, the legislative process and regulatory trends in the United States. Emphasis will be placed on strategy development to respond to regulations including advocacy as a response to regulation interpretation and enforcement. Health economics overview will include an explanation of how health care economics are unique in the world of economics and who the major stakeholders are within health care economics including their motivation and reward systems. Given this knowledge strategies will be developed to deal with real and hypothetical challenges facing health care today from a legal and economic perspective. **Lecture 3, Credits 3 (Spring)**

### HLTH-712

#### Health Care Delivery

The health care industry is diverse and complex. This course is designed to provide a context for understanding the various elements of the US health care delivery system. The system is studied by reviewing the systems history and roots, current and future state. Students will study the unique personal service orientation of health care and the sub-systems that support care delivery. The course will cover: services and modes of care delivery; roles, responsibilities and relationships of providers, payers, patients, support personnel and policymakers; reimbursement and insurance systems; health care outcomes; health care reform and government policies. Students will view the health care delivery system from a critical perspective and develop solutions to the access, quality, and cost issues. **Lecture 3, Credits 3 (Fall, Spring)**

### HLTH-715

#### Reinventing Health Care

This course discusses reinventing health care in our country. Specifically the course will review the current status of American health care including research into population demographics and health and the concept of wellness and prevention. Following this a review of international health care models will occur to consider best practice as alternative care models for consideration for the US. Third the students will develop, for their area of interest and expertise a strategy for incremental or radical innovation in how we provide health care to our constituents. **Lecture 3, Credits 3 (Fall, Spring)**

### HLTH-717

#### Bioethics

This course will provide students with an ethical framework consisting of knowledge of the principle theories and moral philosophers and their methods to approach decision making. Ethics will be further explored giving consideration of cultural norms and how this influences societal ethical decision making; a review of the ethics of the professions of health care; information about gaining access to the organizations ethical principles and an understanding of personal ethics. Using these as a foundation personal and professional ethics will be explored, developed and a decision making rationale developed through a sequence of exercises requiring ethical decision making related to finance, human resources, clinical issues and personal morality. **Lecture 3, Credits 3 (Spring, Summer)**

### HLTH-723

#### Human Resources in Health Care

This course focuses on the changing competitive health care environment that has made human capital an organizations key asset, with HR largely responsible for cultivating it. Specifically, students will learn the impact that human capital has on the HR division and function of health care organizations. The focus will be on how the New HR has become more strategic and fundamental to a health care organizations success and the need to meet the demands of highly skilled, educated and credentialed health care professionals. **Lecture 3, Credits 3 (Spring)**

### HLTH-725

#### Marketing within Health Care

The ability to differentiate a health care facility within the market place provides a challenge to leadership. The government is pursuing publication of quality results as the venue to differentiate quality providers for consumers. Health care facilities compete with each other yet lack the ability to focus on what differentiates their products and services from competitors including the mandated data reporting requirements. **Lecture 3, Credits 3 (Summer)**

### HLTH-730

#### Finance for Health Care Professionals

This is an overview course that will provide an in-depth investigation of the financial workings in the health care industry. The course will be presented through the investigation of the operations of various health care settings hospitals, physicians practices, long term care facilities and home health care providers. The course covers all the essential functions in health care internal financial operations that would be experienced throughout the industry, except for the insurance companies. There are several examples involving physicians practices, inpatient hospitals, clinics, nursing homes, etc. During the course the participants will carefully evaluate what the finance department is expected to accomplish. They will better understand the role of the clinical operations managers in the financial health of an organization. The course is designed to provide an approach that includes some terminology used in accounting, but more so those terms associated with finance. **Lecture 3, Credits 3 (Fall)**

### HLTH-732

#### Health Insurance and Reimbursement

This course provides an in-depth review of the characteristics of successful health insurance plans with emphasis on cost containment and premium control techniques. Emphasis will be placed on learning various cost containment and quality improvement tools of an effective delivery system and how to apply those tools to different delivery structures. The relationship between shared risk and behavior change is explored as well as basic concepts of health insurance underwriting and the essentials of a successful provider payer partnership. **Lecture 3, Credits 3 (Fall)**

### HLTH-735

#### Management of Risk in Health Care

This course identifies the risk inherent within health care institutions, organizations, agencies and for individual providers. The management of risk is explored as part of a strategic response of an organization or individual within health care. Specifically the risk inherent within health care organizations; in communications and sharing of data; in the embracing of new technologies and drug treatment therapies; and the expectations of corporate compliance will be discussed. The role of quality assurance will be reviewed as a strategy to control risk. This is a required course in the Health Systems Administration program and assignments/ applications are focused on healthcare issues. **Lecture 3, Credits 3 (Spring)**

### HLTH-736

#### Health Care Operations Management

The health care industry is large and growing. Faced with raising costs and quality issues, health care organizations are under unprecedented pressure to improve efficiency and quality. Consequently, there is a significant opportunity for health care organizations to better manage their operations. The purpose of this course is to provide students the opportunity to analyze health care organizations using both qualitative and quantitative principles of operations management. Students will learn to apply operations theories via case studies and issue analysis of their active work environments. This course is offered on-line. (Prerequisite: MTSC-211 or STAT-145 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**HLTH-737** **Lean Sigma in Health Care**  
This course teaches the principles Lean-Sigma & the application of its process improvement methodologies (& tools) in a health care environment. The curriculum examines the current challenges encountered in the healthcare industry and how the application of Lean-Sigma techniques can improve overall performance. A specific focus of the course is to learn the methodology used to obtain desired results of streamlining operations and enhancing administrative effectiveness in the clinical, administrative and service segments of health care. **Lecture 3, Credits 3 (Summer)**

**HLTH-740** **Health Care Leadership**  
Highly trained clinical and administrative professionals drive the nature of work in health care. The purpose of this course is to provide students the opportunity to study leadership theory as it is applied in health care organizations. Leadership theories and applications geared toward professionals working in health service organizations will be emphasized. Students will learn to apply leadership theories via case studies and issue analysis of their active work environments. **Lecture 3, Credits 3 (Fall)**

**HLTH-750** **Ethics in Human Subjects Research**  
A comprehensive course in clinical research ethics. The course will present the history of ethical issues in research involving human subjects and the resulting development of regulatory requirements globally. Critical processes such as informed consent and institutional review boards will be reviewed extensively. Current issues such as conflict of interest and research involving genetic material will also be discussed and understanding the role of good science as good ethics will be included. **Lecture 3, Credits 3 (Spring)**

**HLTH-753** **Clinical Trial Design**  
This course is designed to provide graduate and upper-level undergraduate students with the basic principles behind the design of clinical research trials to effectively test medical hypotheses. The critical components of a well designed clinical research protocol will be explored. Students will be introduced to the different types of clinical trials used in the industrial, government and academic sectors for pharmaceutical, medical device, or biologic interventions. **Lecture 3, Credits 3 (Fall)**

**HLTH-754** **Regulations and Clinical Practices**  
This course is designed to provide the student with knowledge of the regulatory framework that governs clinical research activities. The principles that govern Good Clinical Practice and the responsibilities of the administrators involved in a clinical research study will be discussed. The history of the regulations and significant milestones in U.S. Food and Drug Law will also be presented. **Lecture 3, Credits 3 (Spring)**

**HLTH-755** **Product Development Pharmaceutical, Device and Biologics Industries**  
This course is designed as an overview of the product development process. It will describe activities used to bring these different types of products from concept through testing to product approval. Domestic and International regulatory requirements for product approval will be discussed. Overall product development will be outlined with an emphasis on clinical research activities toward market approval. Students will learn the activities and requirements to get products through clinical research to FDA approval. **Lecture 3, Credits 3 (Fall)**

**HLTH-760** **Health Care Informatics**  
This course is intended to explore current challenges in the health care system, and how the ability to understand and apply health data can improve the quality and cost of health care services. The course will include a review of current and future data collection, storage and exchange practices; and utilize applied case studies allowing students to demonstrate their ability to use health care information technology systems and data analytics to improve patient and provider outcomes. **Lecture 3, Credits 3 (Fall)**

**HLTH-780** **Internship**  
This course provides the student with the opportunity to apply their graduate coursework to the world of work. Students will be placed or seek out internship opportunities in a work scenario similar to their ultimate career choice in the field. A mentor for the student must be identified in the place of the internship. The role of the mentor will be to work with students to develop a plan for the internship, facilitate the internship experience, and verify the student's accomplishment of specified outcomes as a result of the internship. Once the mentor approves of the plan of work and student accomplishments at the conclusion of the internship they will send this final report to the student's program advisor. (Enrollment in this course requires permission from the department offering the course.) **INT 3, Credits 3 (Fall, Spring, Summer)**

**HLTH-788** **Thesis Planning**  
Students will rigorously develop their thesis research ideas, conduct literature reviews, identify and plan methodologies, prepare schedules, and gain a clear understanding of the expectations of the faculty and the discipline. Each student will be required to prepare a committee approved thesis research proposal and may begin work on their thesis. (Enrollment in this course requires permission from the department offering the course.) **Lecture 3, Credits 3 (Fall, Spring)**

**HLTH-789** **Selected Topics**  
Selected topics is an innovative course not reflected in the accepted curriculum. Once the outline is submitted titles will appear in the course listing for the semester. The course may be taken more than once as topics change. **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**HLTH-790** **Research Thesis**  
A thesis is based on experimental evidence obtained by the candidate in an appropriate topic demonstrating the extension of theory into practice. A written proposal which is defended and authorized by the faculty advisor/committee followed by a formal written thesis and oral presentation of findings are required. Typically the candidate will have completed Research methods, Data analysis and Graduate writing strategies prior to enrolling in this course and will start the thesis process as soon as they have completed these courses to allow them to finish the thesis when they have finished their coursework. The candidate must obtain the approval of their Graduate advisor who will guide the thesis before registering for this course. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 2 - 6 (Fall, Spring, Summer)**

**HLTH-794** **Integrative Problem Solving**  
Students will demonstrate synthesis and integration of the theories and foundation principles of their discipline. This will be achieved through application of core knowledge in a series of progressive problem. **Lecture 3, Credits 3 (Fall, Summer)**

**HLTH-795** **Comprehensive Examination**  
A written comprehensive exam is one of the non-thesis methodologies for completion of the MS degree. Students will demonstrate a fundamental knowledge of the theories and foundation principles. This course will include a review of the main concepts of each of the core subjects and at the conclusion of the course the student will take a written examination and must receive a passing grade of at least 80% to be successful. Students will have one additional opportunity to pass this examination if their initial attempt results in a failing grade. (Enrollment in this course requires permission from the department offering the course.) **CMP 3, Credits 0 (Fall, Summer)**

**HLTH-796** **Health Systems Planning**  
The goal of the Health Systems Administration department is to prepare students for leadership positions within health care. One area student's may chose to gain strategic skills in is the area of health systems planning. This course will assist in this endeavor, providing students the opportunity to develop and actualize a plan, in measurable terms, and integrate the leadership of the governing board in actualizing the plan. (This class is restricted to students who have completed HLTH-710, HLTH-715, and HLTH-730 or equivalent courses.) **Lecture 3, Credits 3 (Fall, Spring)**

**HLTH-797** **Capstone Project**  
The purpose of this course is to provide students the opportunity to conduct research, develop a plan and evaluation components and submit the project as a demonstration of final proficiency in the program. The topic selected by the student will be guided by the faculty teaching the class and it will require the student to coalesce and incorporate into the final project a culmination of all their course work in the program to date. (This class is restricted to students who have completed HLTH-720 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**HLTH-799** **Independent Study**  
Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor, will propose a course of study. Independent Study students must obtain permission of an instructor and complete the CHST Graduate Independent Study Form to enroll. **Independent Study 1, Credits 1 - 4 (Fall, Spring, Summer)**

## Medical Illustration

**ILLM-601** **Human Gross Anatomy**  
This course provides an in-depth study of the structure of the human body. Emphasis is on understanding the relationships between anatomical structures as well as their form, texture, and color. Dissection of a human cadaver is supplemented with lectures on the structure and function of the major organ systems. (ILLM-MFA) **Lab 9, Lecture 3, Credits 6 (Fall)**

**ILLM-602** **Anatomic Studies**  
Through independent research and acquired understanding of human gross anatomy, students create illustrations designed to support medical or graduate level instruction of Human Gross Anatomy. Course requires students to cognitively illustrate their subjects, rather than creating literal interpretations of their observations. Work is intended for full color print media. (ILLM-MFA) **Studio 5, Credits 3 (Fall)**

**ILLM-603****3D Modeling of Biomedical Forms**

This course introduces strategies to create polygonal models of biomedical subjects. Students will use contemporary research to accurately define structure and suggest function. Instruction will also focus on lighting and "shader" systems that emphasize form and are consistent with tissue characteristics. (ILLM-MFA) **Lecture 1, Studio 4, Credits 3 (Fall)**

**ILLM-606****3D Animation of Biomedical Forms**

This course explores animating biomedical subjects and processes. Students will be asked to research contemporary theory defining their subjects' anatomy and create animations consistent with their findings. Frame by frame animation, blend shapes, non-linear deformers and rigging systems will be introduced to permit students to choose the most effective method for creating motion and transformation. (Prerequisites: ILLM-603 or equivalent course. ILLM-603 Prereq) **Lab 4, Lecture 1, Credits 3 (Spring)**

**ILLM-607****Computer Applications in Medical Illustration**

Students will learn to use industry-standard raster and vector illustration software to create images based on independent research of medical topics. Students will also use page layout applications to combine digital images with text and other graphic elements. Coursework emphasizes creation of illustrations to support medical education and publishing. (ILLM-MFA) **Lecture 2, Studio 3, Credits 3 (Spring)**

**ILLM-608****Scientific Visualization**

Emerging technologies enable scientists to visualize structures that are otherwise invisible to the naked eye. For example, molecular visualization software allows us to construct highly accurate molecular models from x-ray crystallography and other structural data. Cryo-EM and confocal microscopy are revealing the previously unknown structure of cellular organelles. Medical imaging systems allow us to reconstruct the human body in three dimensions from actual patient data (CT scans, MRI, etc.). This course explores the use of these technologies to provide references for traditional artwork and to export models for digital rendering and animation. (Prerequisites: ILLM-601 or equivalent course.) **Lecture/Lab 6, Credits 3 (Spring)**

**ILLM-612****Surgical Illustration**

Students observe and sketch live surgical procedures at a local hospital. After further background research, students translate their sketches into finished illustrations that are used in medical training, patient education, and litigation. Demonstrations of sketching and rendering techniques are supplemented with lectures on general surgical principles and common procedures. (Prerequisites: ILLM-601 and ILLM-607 or equivalent courses.) **Lab 3, Lecture 3, Credits 3 (Fall)**

**ILLM-615****Interactive Media I**

This course is an introduction to two dimensional computer illustration, animation, and interactive media as they apply to contemporary methods of instruction in medicine and allied health. Students will research a current topic in health care and develop interactive lessons that match the instructional objectives of their topic. Students will organize these lessons as a web site. (Prerequisites: ILLM-607 or equivalent course.) **Lecture/Lab 6, Credits 3 (Fall)**

**ILLM-616****Interactive Media II**

This course continues the development of student web sites designed for allied health instruction. Advanced topics in two dimensional computer illustration, animation, and interactive media will be presented. Students will research current topics in health care and continue the development of the interactive lesson begun in the previous class. (Prerequisites: ILLM-615 or equivalent course.) **Studio 6, Credits 3 (Spring)**

**ILLM-617****Portfolio and Business Practices**

This course helps prepare students to enter the workforce in full-time positions or as freelance illustrators. Students create a traditional portfolio, personal identity package, and marketing materials. The course also introduces important business concepts such as copyright, licensing, pricing, contracts, taxation, and formation of a proper business. (Prerequisites: ILLM-612 or equivalent course.) **Lab 3, Lecture 2, Credits 3 (Spring)**

**ILLM-618****Eye Ear and Nose Prosthetics**

This course provides an introduction to the field of anaplastology, a branch of medicine dealing with the prosthetic replacement or correction of an absent, disfigured, or malformed anatomic structure, usually on the face or limbs. Focusing on maxillofacial prosthetics and ocular prosthetics (artificial eyes), students learn the basic technical skills needed for an internship or apprenticeship in this field. \*\*Fee: There is a \$45 fee for this course\*\* (Prerequisites: This course is restricted to ILLM-MFA students who have successfully completed ILLM-601 or equivalent course.) **Lecture 2, Studio 3, Credits 3 (Spring)**

**ILLM-799****Independent Study**

Medical Illustration Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor will propose a course of study. Medical Illustration Independent Study students must obtain permission of an instructor and complete the Independent Study Permission Form to enroll. **Independent Study, Credits 1 - 6 (Fall, Spring, Summer)**

**ILLM-890****Thesis**

Students conduct background research and create a body of artwork on a contemporary medical topic. The artwork is exhibited during one of several graduate thesis shows or during a screening of digital animation and interactive works. The thesis culminates with the production of a written thesis paper that documents the process of creating the work. (ILLM-MFA) **Thesis, Credits 1 - 14 (Fall, Spring)**

**ILLM-891****Continuation of Thesis**

The Continuation of Thesis course provides students additional semester(s) to complete their thesis research, project, and thesis document **Thesis, Credits 0 (Fall, Spring, Summer)**

**MEDS-620****Histology and Histopathology**

This graduate course in the Medical Illustration (MFA) program combines lecture and laboratory sessions to introduce students to the microscopic anatomy of both normal and pathologic human tissues and organs, with special emphasis given to the relationships between cellular architecture and normal versus altered physiologic function. Students will create illustrations and annotated digital images, and complete a final project designed to teach the etiology and pathogenesis of a chosen disease state to students at a graduate level. (One year of General Biology with lab) **Lab 3, Lecture 3, Credits 4 (Fall)**

**MEDS-689****Special Topics**

This course is an upper division course on a topic of special interest that is not part of a formal curriculum. The course design may differ by topic or faculty member but will include prerequisites, contact hours, and examination/assessment procedures. The level of study is appropriate for students in their final two years of study. **Lecture, Credits 1 - 4 (Fall, Spring, Summer)**

**MEDS-799****Independent Study**

Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor will propose a course of study. Independent Study students must obtain permission of an instructor and complete the Independent Study Permission Form to enroll. **Independent Study, Credits 1 - 6 (Fall, Spring, Summer)**

**Physician Assistant****PHYA-710****Graduate Project I**

This is the first of a two-course sequence which will provide the physician assistant student with opportunities to prepare a formal graduate capstone project/paper. Projects may be in the form of: clinical practice essay, PA curriculum development, medically-related community service project, in-depth medical case review, meta-analysis of specific disease / syndrome, or original medical research. This capstone project/paper will build on clinical training and enable students to build skills for life-long learning as problem solvers and critical evaluators of medical and scientific literature. (This course is restricted to students in PHYA-BS with at least 4th year standing or those students with graduate standing in PHYA-MS.) **Independent Study 2, Credits 2 (Summer)**

**PHYA-720****Graduate Project II**

This course will provide the physician assistant student with continued preparation of a formal graduate project for the PA Program. Projects may be in the form of: clinical practice essay, PA curriculum development, medically-related community service project, in-depth medical case review, meta-analysis of specific disease/syndrome, or original medical research. This course will culminate with the completion of the capstone project/paper which is founded in clinical experience and enables students to build skills for life-long learning as problem solvers and critical evaluators of medical and scientific literature. (This course is restricted to students in PHYA-BS with at least 4th year standing or those students with graduate standing in PHYA-MS.) **Independent Study 2, Credits 2 (Fall)**

**PHYA-729****Clinical Epidemiology**

This course provides students with a foundation in epidemiological concepts from which infectious and non-infectious diseases manifest in acute and chronic settings. Course focuses on descriptive and analytical research designs, conditions associated with their use, and subsequent strengths and weaknesses. Principles of clinical epidemiology are applied to real-world clinical applications in addressing acute and chronic disease characteristics. (This course is restricted to students in PHYA-BS with at least 4th year standing or those students with graduate standing in PHYA-MS.) **Lecture 3, Credits 3 (Spring)**

**PHYA-730**

**Research Methods**

This course will build on the knowledge of statistics and epidemiology and provide the student with an introduction to research methodology and design. The course design will enable the PA student to read and interpret medical literature and evaluate the findings. The course will introduce different research methods and outcomes assessment of Evidence-Based Medicine (EBM). The course will require the physician assistant student to create a formal graduate research project, which will culminate in a project to be completed in the fifth year of the PA Program. Projects may be in the form of: clinical practice essay, PA curriculum development, medically-related community service project, in-depth medical case review, meta-analysis of specific disease/syndrome, or original medical research. (This course is restricted to students in PHYA-BS with at least 4th year standing or those students with graduate standing in PHYA-MS.) **Lecture 2, Credits 2 (Spring)**

**PHYA-750**

**Pediatrics**

This mandatory rotation in the field of pediatric medicine provides hands-on clinical exposure and experiences. This builds on solid basic medical knowledge and competencies acquired in the didactic, pre-clinical coursework. (This class is restricted to students in PHYA-BS with at least 4th year standing or PHYAST-BS or those students with graduate standing in PHYA-MS.) **CLN 15, Credits 4 (Fall, Spring, Summer)**

**PHYA-751**

**General Medicine**

This mandatory rotation in the field of general medicine provides hands-on clinical exposure and experiences. This builds on solid basic medical knowledge and competencies acquired in the didactic, pre-clinical coursework. (This class is restricted to students in PHYA-BS with at least 4th year standing or PHYAST-BS or those students with graduate standing in PHYA-MS.) **CLN 15, Credits 4 (Fall, Spring, Summer)**

**PHYA-752**

**OB/GYN**

This mandatory rotation in the field of obstetrics and gynecologic medicine provides hands-on clinical exposure and experiences. This builds on solid basic medical knowledge and competencies acquired in the didactic, pre-clinical coursework. (This class is restricted to students in PHYA-BS with at least 4th year standing or PHYAST-BS or those students with graduate standing in PHYA-MS.) **CLN 15, Credits 4 (Fall, Spring, Summer)**

**PHYA-753**

**Emergency Medicine**

This mandatory rotation in the field of emergency medicine provides "hands-on" clinical exposure and experiences. This builds on solid basic medical knowledge and competencies acquired in the didactic, pre-clinical coursework. (This class is restricted to students in PHYA-BS with at least 4th year standing or PHYAST-BS or those students with graduate standing in PHYA-MS.) **CLN 15, Credits 4 (Fall, Spring, Summer)**

**PHYA-754**

**Surgery**

This mandatory rotation in the field of surgery provides hands-on clinical exposure and experiences. This builds on solid basic medical knowledge and competencies acquired in the didactic, pre-clinical coursework. (This class is restricted to students in PHYA-BS with at least 4th year standing or PHYAST-BS or those students with graduate standing in PHYA-MS.) **CLN 15, Credits 4 (Fall, Spring, Summer)**

**PHYA-755**

**Orthopedics**

This mandatory rotation in the field of orthopedic medicine provides hands-on clinical exposure and experiences. This builds on solid basic medical knowledge and competencies acquired in the didactic, pre-clinical coursework. (This class is restricted to students in PHYA-BS with at least 4th year standing or PHYAST-BS or those students with graduate standing in PHYA-MS.) **CLN 15, Credits 4 (Fall, Spring, Summer)**

**PHYA-756**

**Geriatrics**

This mandatory rotation in the field of geriatric medicine provides hands-on clinical exposure and experiences. This builds on solid basic medical knowledge and competencies acquired in the didactic, pre-clinical coursework. (This class is restricted to students in PHYA-BS with at least 4th year standing or PHYAST-BS or those students with graduate standing in PHYA-MS.) **CLN 15, Credits 4 (Fall, Spring, Summer)**

**PHYA-757**

**Psychiatry**

This mandatory rotation in the field of psychiatric medicine provides hands-on clinical exposure and experiences. This builds on solid basic medical knowledge and competencies acquired in the didactic, pre-clinical coursework. (Matriculation into the fifth year of the PA Program) (This class is restricted to students in PHYA-BS with at least 4th year standing or PHYAST-BS or those students with graduate standing in PHYA-MS.) **CLN 15, Credits 4 (Fall, Spring, Summer)**

**PHYA-758**

**Family Practice**

This mandatory rotation in the field of family medicine provides hands-on clinical exposure and experiences. This builds on solid basic medical knowledge and competencies acquired in the didactic, pre-clinical coursework. (This class is restricted to students in PHYA-BS with at least 4th year standing or PHYAST-BS or those students with graduate standing in PHYA-MS.) **CLN 15, Credits 4 (Fall, Spring, Summer)**

**PHYA-759**

**Elective Rotation**

This mandatory rotation in an elective field of medicine provides additional hands-on clinical exposure and experiences. This builds on solid basic medical knowledge and competencies acquired in the didactic, pre-clinical coursework. (This class is restricted to students in PHYA-BS with at least 4th year standing or PHYAST-BS or those students with graduate standing in PHYA-MS.) **CLN 15, Credits 4 (Fall, Spring, Summer)**

**PHYA-761**

**Professional Practice I**

This is the first in a sequence of courses designed for the physician assistant student in the clinical setting. The course will cover discipline specific areas including a pulmonary workshop and lectures on topics such as working with a pharmaceutical company, professionalism, and rehabilitative medicine. The course will also include an ongoing Evidence-Based Medicine (EBM) series and physician assistant national certification exam board review. (This class is restricted to students in PHYA-BS with at least 4th year standing or PHYAST-BS or those students with graduate standing in PHYA-MS.) **Lecture 3, Credits 2 (Summer)**

**PHYA-762**

**Professional Practice II**

This is the second in a sequence of courses designed for the physician assistant student in the clinical setting. The course will cover discipline specific areas including complementary medicine lectures and professionalism. The course will also include an ongoing Evidence-Based Medicine (EBM) series and physician assistant national certification exam board review. (Prerequisites: PHYA-761 or equivalent course.) **Lecture 3, Credits 2 (Fall)**

**PHYA-763**

**Professional Practice III**

This is the last in a sequence of courses designed for the physician assistant student in the clinical setting. The course will cover discipline specific areas including lectures regarding PA workforce issues, coding and billing, social service work and a resume writing workshop. The course will also include an ongoing Evidence-Based Medicine (EBM) series and physician assistant national certification exam board review. (Prerequisites: PHYA-762 or equivalent course.) **Lecture 3, Credits 2 (Spring)**

## College of Imaging Arts and Sciences

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Course numbering: RIT courses are generally referred to by their alphanumeric registration label. The four alpha characters indicate the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100-299), upper division (300-599), or graduate level (600 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each semester's schedule of courses. Prerequisites/corequisites are noted in parentheses near the end of the course description.

### Interdisciplinary Imaging Arts

#### ITDI-621

#### Experiential Urban Landscapes

This course focuses on learning a variety of assessment, problem-solving, and representational approaches; merging and developing new approaches and solutions through the medium of a complex urban design problem; and evolving a modus operandi for transdisciplinary creative activity for more resilient urban design interventions. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 2, Studio 3, Credits 3 (Fall)**

#### ITDI-633

#### Graphic Design Education Seminar

This graduate design elective is a history of graphic design course which focuses on presenting significant pedagogical models that existed between the Bauhaus and the emergence of Post-Modernism (1919 to 1980). Master design educators, innovative educational programs and significant influences that have shaped contemporary design education and practice will be the primary content. The course will involve lectures, presentations, critical discussion and writing. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

#### ITDI-776

#### College Teaching and Learning

This course will provide students with an introduction to the scholarship of teaching and learning in the university environment. Students will explore a range of perspectives on pedagogical practice, curriculum development and the assessment of learning in a studio, lab and seminar based classroom. Additionally, students will focus on ways that students learn, how learning can be improved, and different methods of conducting research into teaching and learning. Students are expected to write critical papers and essays, develop curriculum resources, and to participate in weekly small and large format discussion groups. On-line technology is utilized in addition to lectures, videos, and other forms of media. **Lecture 3, Credits 3 (Fall)**

## School for American Crafts

### Ceramics

#### CCER-630

#### Ceramics Elective III

This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with clay. Topics covered include the forming techniques, clay mixing, basic properties of clay, glazing and firing techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects. **\*\*Fee: There is a lab fee required for this course\*\* (This course is restricted to CIAS Graduate students.) Studio 5, Credits 3 (Fall, Spring)**

#### CCER-698

#### Ceramics Internship

The Ceramics Internship will provide students with the option to work in the ceramics field. Students may apply for internships to businesses based on the availability of positions and business job needs. Students must obtain permission of an instructor and complete the Internship Permission Form to enroll. (Enrollment in this course requires permission from the department offering the course.) **INT, Credits 1 - 6 (Fall, Spring)**

#### CCER-699

#### Ceramics Co-op

The Ceramics Co-op will provide students with the option to work in the ceramics field or ceramics industry. Students may apply for co-op employment to businesses based on the availability of positions and business job needs. Ceramics co-ops must be approved and sponsored by a faculty advisor. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring)**

#### CCER-701

#### Ceramics Graduate Studio I

Ceramics Graduate Studio I is the first of a four-semester sequential class covering the advanced aesthetics and techniques of ceramics and culminating in the Master's of Fine Arts Thesis. This program is structured on the basis of the individual student's needs, interests and background preparation as they may be determined through faculty counseling. There will be a strengthening of ceramics techniques, design fundamentals and encouragement of personal expression. The student will be encouraged to evaluate new techniques, materials and concepts. This sequence leads to the master's thesis, proposed by the student and approved by the faculty. **\*\*Fee: There is a lab fee required for this course\*\* (This course is restricted to students in the CCER-MFA program.) Studio, Credits 6 (Fall)**

#### CCER-702

#### Ceramics Graduate Studio II

Ceramic Graduate Studio II is the second of a four-semester sequential class covering the advanced aesthetics and techniques of ceramics and culminating in the Master's of Fine Arts thesis. This program is structured on the basis of the individual student's needs, interests and background preparation as they may be determined through faculty counseling. There will be a strengthening of ceramic techniques, design fundamentals and encouragement of personal expression. Student will be encouraged to evaluate new techniques, materials and concepts. This sequence leads to the Master's of Fine Arts thesis, proposed by the student and approved by the faculty. **\*\*Fee: There is a lab fee required for this course\*\* (Prerequisites: CCER-701 or equivalent course and student standing in the CCER-MFA program.) Studio, Credits 6 (Spring)**

#### CCER-790

#### Ceramics Thesis Initiation

Ceramics Thesis Initiation is the third of a four-semester sequential class covering the advanced aesthetics and techniques of ceramics and culminating in the Master's of Fine Art thesis. Students will develop a topic of investigation for the Master's of Fine Arts thesis, select a graduate thesis committee, and begin the planning, research, and development of a body of creative work. This program is structured on the basis of the individual student's needs, interests and background preparation determined through research and faculty consultation. There will be a strengthening of ceramics techniques, design fundamentals and encouragement of personal expression. Student will be encouraged to evaluate new techniques, materials and concepts. This course is the prequel to the Master's of Fine Arts thesis, proposed by the student and approved by the faculty. **\*\*Fee: There is a lab fee required for this course\*\* (CCER-702 & CCER-MFA Prereq) Studio 18, Credits 6 (Fall)**

#### CCER-799

#### Ceramics Independent Study

Ceramics Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor will propose a course of study. Ceramics Independent Study students must obtain permission of an instructor and complete the Independent Study Permission Form to enroll. **\*\*NOTE: Student must have a minimum 3.0 GPA \*\* (Enrollment in this course requires permission from the department offering the course.) Independent Study, Credits 1 - 6 (Fall, Spring)**

## College of Imaging Arts and Sciences

### CCER-887

#### Ceramics Graduate Part-time Coop

The Ceramics Co-op will provide students with the option to work in the ceramics field or ceramics industry. Students may apply for co-op employment to businesses based on the availability of positions and business job needs. Ceramics co-ops must be approved and sponsored by a faculty advisor. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). Permission of department required. (This course is restricted to students in the CCER-MFA program.) **Co-op, Credits 0 (Fall, Spring, Summer)**

### CCER-890

#### Ceramics Thesis Resolution

Ceramics Thesis Resolution is final course covering the advanced aesthetics and techniques of ceramics. Working from an approved topic of investigation for the Master's Thesis, students work independently and create a body of work supported by a written Thesis paper. In consultation with a selected graduate Thesis Committee, students plan, research, and develop a body of creative work for exhibition and review. This program is structured on the basis of the individual student's needs, interests and background preparation determined through research and faculty consultation. There will be a strengthening of ceramic techniques, design fundamentals and encouragement of personal expression. Student will be encouraged to evaluate new techniques, materials and concepts. **\*\*Fee: There is a lab fee required for this course\*\*** (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 9 (Spring)**

## General Crafts Studies

### CGEN-702

#### Crafts Graduate Seminar

This course will examine the investigative process required for a craft artist to develop a comprehensive and well-integrated body of work. Students will review the work of known artists and will research the themes and issues in their own work. They will work with the faculty and their thesis committee to develop strong viable themes for their thesis. This course is offered only in the Spring Semester. (Prerequisites: CCER-701 or CGLS-701 or CMTJ-701 or CWFD-701.) **Lecture, Credits 3 (Spring)**

### CGEN-703

#### Thesis Implementation

This course, coordinated and overseen by the SAC Graduate Director and Thesis Chief Advisor, will monitor the progress of a graduate student in the development of their Thesis. Students will review their work regularly throughout the semester, with both major faculty and the thesis committee. A minimum of three comprehensive thesis reviews with thesis committee members will take place during the semester. Students will create a written response, submitted to their Thesis Chief Advisor, for each review. In addition, a final and formal thesis critique by the student's thesis committee will take place at the end of the semester. Students will receive a written evaluation of this critique from the committee. (Prerequisites: CGEN-702 or equivalent course.) **Lecture, Credits 3 (Fall)**

### CGEN-704

#### Thesis Review

This course is a continuation of the process begun in CGEN-703 Thesis Implementation, coordinated and overseen by the SAC Graduate Director and Chief Thesis Advisor, will monitor the progress of a graduate student in the development of their written thesis as defined in the SAC Graduate Handbook. Students will review their work regularly throughout the semester, with both major faculty and the thesis committee. A minimum of three comprehensive thesis reviews with thesis committee members will take place during the semester. Students will create their written thesis based on the Timeline for the written thesis defined in the Handbook. A final and formal thesis critique by the students thesis committee will take place at the end of the semester. Students will submit their finished and Thesis Committee-approved written thesis as the culminating experience in this course. (Prerequisites: CGEN-702 and CGEN-703 or equivalent courses.) **Lecture 3, Credits 3 (Spring)**

### CGEN-892

#### Continuation of Thesis: School for American Crafts

The School for American Crafts Continuation of Thesis course provides student additional semester(s) to complete their thesis research, project, and thesis document. (Enrollment in this course requires permission from the department offering the course.) **CON, Credits 0 (Fall, Spring)**

## Glass

### CGLS-630

#### Grad Crafts Glass Elective III

This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with glass. Topics covered include glass forming techniques, basic properties of glass, cold-working and hot-working techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects. **\*\* Fee: There is a lab fee required for this course\*\*** (This course is restricted to CIAS Graduate students.) **Studio 6, Credits 3 (Fall, Spring)**

### CGLS-698

#### Glass Graduate Internship

Glass graduate internship is a course that offers students the chance to take advantage of professional opportunities as they arise during their graduate studies. This course is structured on the basis of the individual students needs, interests and background preparation as they may be determined through faculty counseling. This course leads to the masters thesis, proposed by the student and approved by the faculty. (This class is restricted to students in the GLASS-MFA program.) **INT, Credits 1 - 6 (Fall, Spring, Summer)**

### CGLS-699

#### Glass Graduate Coop

This course will examine professional opportunities present outside the major studio at RIT or other studios or educational institutions. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (This class is restricted to students in the GLASS-MFA program.) **Co-op, Credits 0 (Fall, Spring, Summer)**

### CGLS-701

#### Glass Graduate Studio I

Glass Graduate Studio I is the first of a two-semester sequential class covering the advanced aesthetics and techniques of glass and culminating in the master's thesis. This program is structured on the basis of the individual student's needs, interests and background preparation as they may be determined through faculty counseling. There will be strengthening of glass techniques, design fundamentals and encouragement of personal expression. The student will be encouraged to evaluate new techniques, materials and concepts. This sequence leads to the master's thesis, proposed by the student and approved by the faculty. **\*\* Fee: There is a lab fee required for this course\*\*** (This class is restricted to students in the GLASS-MFA program.) **Studio, Credits 6 (Fall)**

### CGLS-702

#### Glass Graduate Studio II

Glass Graduate Studio II is the second of a two-semester sequential class covering the advanced aesthetics and techniques of glass working and culminating in the master's thesis. This program is structured on the basis of the individual student's needs, interests and background preparation as they may be determined through faculty counseling. There will be a strengthening of glass working techniques, design fundamentals and encouragement of personal expression. Students will be encouraged to evaluate new techniques, materials and concepts. This sequence leads to the master's thesis, proposed by the student and approved by the faculty. **\*\* Fee: There is a lab fee required for this course\*\*** (Prerequisites: CGLS-701 or equivalent course and student standing in the GLASS-MFA program.) **Studio, Credits 6 (Spring)**

### CGLS-790

#### Glass Studio Thesis Initiation

Glass Studio Thesis Initiation is the first of a two-semester sequential class covering creation of the master's thesis exhibition. Students will develop a topic of investigation for the master's thesis, select a graduate thesis committee, and begin the planning, research, and development of a body of creative work. There will be a strengthening of glass working techniques, design fundamentals and encouragement of personal expression. Students will be encouraged to evaluate new techniques, materials and concepts. This course is the prequel to the master's thesis, proposed by the student and approved by the faculty. **\*\* Fee: There is a lab fee required for this course\*\*** (Prerequisites: CGLS-702 or equivalent course and student standing in the GLASS-MFA program.) **Studio 18, Credits 6 (Fall)**

### CGLS-799

#### Glass Grad Independent Study

Glass Graduate Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor will propose a course of study. Students will produce projects specific to their proposal. **\*\*NOTE: Student must have a minimum 3.0 GPA \*\*** (This course is restricted to CIAS Graduate students.) **Independent Study, Credits 1 - 6 (Fall, Spring)**

### CGLS-887

#### Glass Graduate Part-time Coop

This course will examine professional opportunities present outside the major studio at RIT or other studios or educational institutions. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (This class is restricted to students in the GLASS-MFA program.) **Co-op, Credits 0 (Fall, Spring, Summer)**

### CGLS-890

#### Glass Studio Thesis Resolution

Glass Studio Thesis Resolution is the final course covering the completion of the Masters Thesis exhibition. Working from an approved topic of investigation for the Master's Thesis, students work independently and create a body of work supported by a written thesis paper. In consultation with a selected graduate Thesis Committee, students plan, research, and develop a body of creative work for exhibition and review. There will be a strengthening of glass working techniques, design fundamentals and encouragement of personal expression. Student will be encouraged to evaluate new techniques, materials and concepts. **\*\* Fee: There is a lab fee required for this course\*\*** (This course requires permission of the Instructor to enroll.) **Thesis, Credits 9 (Spring)**



## Metals and Jewelry Design

### CMTJ-630

#### Metals and Jewelry Design Elective III

An elective course providing graduate-level students an opportunity for introductory study in metals: either hollowware or jewelry. Students will gain an understanding of the history of metals. Development of metals techniques, design fundamentals and encouragement of personal expression are encouraged. The student will learn to evaluate new techniques, materials and concepts. Slide lectures, technical demonstrations, field trips, hands-on experience and critiques will be used. \*\*Fee: There is a lab fee required for this course\*\* (This course is restricted to CIAS Graduate students.) **Studio 6, Credits 3 (Fall, Spring)**

### CMTJ-698

#### Metals and Jewelry Design Graduate Internship

This internship is open to all Metals graduate students with a minimum of a 3.0 GPA. Metals students should first procure an internship opportunity within our industry. Students must submit a completed permission form identifying the firm and what they have been told will be their duties and responsibilities. All Metals and Jewelry Design Internships must be approved by the students Program Director or Administrative Chair. Students are required to submit a minimum 10-page paper about their experience and obtain a letter of review from their job site supervisor. 90 hours of work earns 1 semester credit. (Enrollment in this course requires permission from the department offering the course.) **INT, Credits 1 - 6 (Fall, Spring, Summer)**

### CMTJ-699

#### Metals and Jewelry Design Graduate Coop

The Metal and Jewelry Design Graduate Co-op will provide students with the option to work in the Metals and Jewelry Design Industry. Students may apply for co-op employment to businesses based on the availability of positions and business job needs. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring)**

### CMTJ-701

#### Metals and Jewelry Design Graduate Studio I

This is the first of a two-semester sequential series covering the advanced aesthetics and techniques in metals. This program is structured on the individual student's needs, interests and background preparation as they may be determined through faculty counseling. There will be a strengthening of metals techniques, design fundamentals and encouragement of personal expression. The student will be encouraged to evaluate new techniques, materials and concepts. This sequence leads to the master's thesis, proposed by the student and approved by the faculty. \*\*Fee: There is a lab fee required for this course\*\* (This class is restricted to students in the METAL-MFA program.) **Studio, Credits 6 (Fall)**

### CMTJ-702

#### Metals and Jewelry Design Graduate Studio II

This is the second of a two-semester sequential series covering the advanced aesthetics and techniques in metals. This is a continuation of the program developed on the basis of the individual student's needs, interests and background preparation as they may be determined through faculty counseling. There will be a strengthening of metals techniques, design fundamentals and encouragement of personal expression. The student will be encouraged to evaluate new techniques, materials and concepts. This sequence leads to the master's thesis, proposed by the student and approved by the faculty. \*\*Fee: There is a lab fee required for this course\*\* (Prerequisites: CMTJ-701 or equivalent course and student standing in the METAL-MFA program.) **Studio, Credits 6 (Spring)**

### CMTJ-790

#### Metals and Jewelry Design Thesis Initiation

This is the first of a two-semester thesis course sequence covering the advanced aesthetics and techniques in metals. This is a culmination, prior to the thesis studio course, of the program developed on the basis of the individual student's needs, interests and background preparation as they may be determined through faculty counseling. The student will seriously pursue issues and themes that are relevant to their final thesis topic. The student will be encouraged to utilize new techniques, materials and concepts. This sequence leads to the master's thesis, proposed by the student and approved by the faculty. \*\*Fee: There is a lab fee required for this course\*\* (Prerequisites: CMTJ-702 or equivalent course and student standing in the METAL-MFA program.) **Studio, Credits 6 (Fall)**

### CMTJ-799

#### Metals and Jewelry Design Independent Study

Metals and Jewelry Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor will propose a course of study to pursue over the course of the semester. Goals and objectives will be outlined by the student in conjunction with their faculty advisor. Metals and Jewelry independent study students must obtain permission of an instructor and complete the Independent Study Permission Form to enroll. \*\*NOTE: Student must have a minimum 3.0 GPA\*\* (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 6 (Fall, Spring)**

### CMTJ-887

#### Metals and Jewelry Design Graduate Part-time Coop

The Metal and Jewelry Design Graduate Co-op will provide students with the option to work in the Metals and Jewelry Design Industry. Students may apply for co-op employment to businesses based on the availability of positions and business job needs. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (This class is restricted to students in the METAL-MFA program.) **Co-op, Credits 0 (Fall, Spring, Summer)**

### CMTJ-890

#### Metals and Jewelry Design Thesis Resolution

This is the second of a two-semester thesis course sequence. The development of an acceptable thesis project initiated by the student and approved by the student's thesis committee and chairperson of the school. Primarily a creative production resulting in a body of work, the thesis will include a written report which addresses the body of work. The work will be exhibited in the graduate thesis show. \*\*Fee: There is a lab fee required for this course\*\* (Enrollment in this course requires permission from the department offering the course.) **Studio, Credits 9 (Spring)**

## Furniture Design

### CWFD-630

#### Furniture Design Elective III

This is a class designed for non-majors, covering a fundamental introduction to techniques and aesthetics of woodworking. Topics covered include the use of select hand tools and woodworking power tools, wood as a material, its basic properties and fundamental processes of wood fabrication. The course includes a prescribed project based on five in-class contact hours. \*\*Fee: There is a lab fee required for this course\*\* (This course is restricted to CIAS Graduate students.) **Lecture/Lab 5, Credits 3 (Fall, Spring)**

### CWFD-698

#### Furniture Design Internship

The Furniture Design Internship will provide students with the option to work in the furniture design or furniture manufacturing field. Students may apply for internships to businesses based on the availability of positions and business job needs. Students must obtain permission of an instructor and complete the Internship Permission Form to enroll. Registration with co-op and placement office also required. (Enrollment in this course requires permission from the department offering the course.) **INT, Credits 1 - 6 (Fall, Spring, Summer)**

### CWFD-699

#### Furniture Design Coop

The Furniture Design Co-op will provide students with the option to work in the furniture design or furniture manufacturing field. Students may apply for co-op employment to businesses based on the availability of positions and business job needs. Furniture Design co-ops must be approved and sponsored by a faculty advisor. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring)**

### CWFD-701

#### Furniture Design Graduate Studio I

Furniture Design Graduate Studio I is the first of a two-semester sequential class covering the advanced aesthetics and techniques of woodworking and culminating in the master's thesis. This program is structured on the basis of the individual student's needs, interests and background preparation as they may be determined through faculty counseling. There will be a strengthening of woodworking techniques, design fundamentals and encouragement of personal expression. The student will be encouraged to evaluate new techniques, materials and concepts. This sequence leads to the master's thesis, proposed by the student and approved by the faculty. \*\*Fee: There is a lab fee required for this course\*\* (WOOD-MFA) **Studio, Credits 6 (Fall)**

### CWFD-702

#### Furniture Design Graduate Studio II

Furniture Design Graduate Studio II is the second of a two-semester sequential class covering the advanced aesthetics and techniques of woodworking and culminating in the master's thesis. This program is structured on the basis of the individual student's needs, interests and background preparation as they may be determined through faculty counseling. There will be a strengthening of woodworking techniques, design fundamentals and encouragement of personal expression. Student will be encouraged to evaluate new techniques, materials and concepts. This sequence leads to the master's thesis, proposed by the student and approved by the faculty. \*\*Fee: There is a lab fee required for this course\*\* (Prerequisites: CWFD-701 or equivalent course and student standing in the WOOD-MFA program.) **Studio, Credits 6 (Spring)**

### CWFD-790

#### Furniture Design Thesis Initiation

Initiation is the first of a two-semester sequential class covering creation of the master's thesis exhibition. Students will develop a topic of investigation for the master's thesis, select a graduate thesis committee, and begin the planning, research, and development of a body of creative work. There will be a strengthening of woodworking techniques, design fundamentals and encouragement of personal expression. Student will be encouraged to evaluate new techniques, materials and concepts. \*\*Fee: There is a lab fee required for this course\*\* (Prerequisites: CWFD-702 or equivalent course and student standing in the WOOD-MFA program.) **Studio, Credits 6 (Fall)**

### CWFD-799

#### Furniture Design Independent Study

Furniture Design Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor will propose a course of study. Furniture Design students must obtain permission of an instructor and complete the Independent Study Form to enroll. \*\*NOTE: Student must have a minimum 3.0 GPA \*\* (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 6 (Fall, Spring)**

### CWFD-887

#### Furniture Design Part-time Coop

The Furniture Design Co-op will provide students with the option to work in the furniture design or furniture manufacturing field. Students may apply for co-op employment to businesses based on the availability of positions and business job needs. Furniture Design co-ops must be approved and sponsored by a faculty advisor. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (WOOD-MFA) **Co-op, Credits 0 (Fall, Spring, Summer)**

### CWFD-890

#### Furniture Design Thesis Resolution

Furniture Design Thesis Resolution is final course covering the completion of the Masters Thesis exhibition. Working from an approved topic of investigation for the Master's Thesis, students work independently and create a body of work supported by a written thesis paper. In consultation with a selected graduate thesis committee, students plan, research, and develop a body of creative work for exhibition and review. There will be a strengthening of woodworking techniques, design fundamentals and encouragement of personal expression. \*\*Fee: There is a lab fee required for this course\*\* (Enrollment in this course requires permission from the department offering the course.) **Studio, Credits 9 (Spring)**

## Textiles

### CWTD-630

#### Quilting Graduate Elective

This course will introduce the beginner to the textile studio and to textiles as a creative material. Particularly the art of quilting. The students will acquire the ability to sew by hand and by machine. Lectures will include topics such as quilt design, fabric surface design, the history of quilting and techniques of quilting. \*\*Fee: There is a lab fee required for this course\*\* (This course is restricted to CIAS Graduate students.) **Studio 6, Credits 3 (Fall, Spring)**

### CWTD-799

#### Grad Textiles Ind Study

Textiles Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor will propose a course of study. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 6 (Fall, Spring)**

## School of Art

### Art Education

#### ARED-701

#### Child Development in Art

In this course students will investigate and study the topic of child development in art and education. Students will explore a range of perspectives on developmental theories, the creation and understanding of children's art and meaning making and approaches to teaching art to children in a Birth-12 setting. Resources from the areas of art, psychology, sociology and art education will be investigated. Projects will include the development of a case study, relevant readings, research and studio activities and collaborative research. Students will be expected to complete weekly reading and writing assignments. In a seminar format, the students realize the course objectives through participatory means. Students are expected to write critical essays, conduct research and field experience, and to participate in weekly small and large format discussion groups. On-line technology is utilized in addition to lectures, videos, and other forms of media. This course has a field experience component of 30 hours. (This course is restricted to VISART-MST students.) **Lecture, Credits 3 (Fall)**

#### ARED-702

#### Inclusive

#### Art Education: Teaching Students with Disabilities in the K-12 Art Classroom

Art Educators are expected to be able to understand the diverse learning needs of all students. Students in this course will discover how to adapt their own curricula and collaborate with special needs teachers to help students succeed in the art classroom. Through course work and field experience students will build a foundation of knowledge for working with children and youth with special needs. Students will develop new instructional strategies for making visual art more accessible for students with exceptionalities and a plan to incorporate accessibility strategies into their daily teachings. In a seminar format, the students realize the course objectives through participatory means. Students are expected to write critical essays, conduct research and field experience, and to participate in weekly small and large format discussion groups. On-line technology is utilized in addition to lectures, videos, and other forms of media. This course has a field experience component of 20 hours. (This course is restricted to VISART-MST students.) **Lecture, Credits 3 (Fall)**

#### ARED-703

#### Multicultural Issues in Art and Education

In this course students will explore a range of perspectives on multicultural issues in the visual arts and education fields. The focus will be on: making connections with contemporary multicultural art; the implementation of lesson plans based on multicultural issues for the art education classroom; and an examination of curriculum and policy issues. Resources from the areas of contemporary art, cultural studies, the visual arts, and education will be investigated. Students are expected to write critical papers and essays, develop curriculum resources, and to participate in weekly small and large format discussion groups. On-line technology is utilized in addition to lectures, videos, and other forms of media. (This course is restricted to VISART-MST students.) **Lecture, Credits 3 (Fall)**

#### ARED-704

#### Methods in Teaching and Learning

This course will explore the process of teaching art in the public school classroom at the Elementary level. Theories and practices relevant to teaching and learning in visual art will be addressed. Students will be encouraged to explore highly structured as well as highly experimental approaches to teaching art. Projects will include lesson-planning, unit planning, classroom management, investigating new technologies, urban education, action research, and other relevant topics, such as: human development, students with disabilities, multiple intelligences, assessment processes and personal inquiry as reflective practice. This course has a field experience component of 30 hours. (This course is restricted to VISART-MST students.) **Studio, Credits 3 (Fall)**

#### ARED-705

#### Methods II: Studio Thinking

This course explores the relationship between curriculum, instruction, and the assessment of learning. Students are introduced to process and procedures for developing curriculum, and assessing student learning in the art classroom, specifically at the secondary level. An emphasis is placed on a studio-thinking approach to teaching and learning. Students will explore innovative and creative approaches to curriculum design. Pedagogical knowledge is developed and extended through artistic practice and meaning making in lesson and unit development. This course compliments the course: Methods in Teaching and Learning. (This course is restricted to VISART-MST students.) **Lecture, Credits 3 (Fall)**

#### ARED-711

#### Professional Practices in Art Education

This course focuses on the development of professional practices for entry-level art educators who are involved in their student teaching practicum. The focus will be on understanding the requirements for entry into the field and reflecting on the day-to-day professional responsibilities of an art teacher in the K-12 classroom. Projects will include presentations, relevant readings, assessment practices, mock interviews, case studies, visiting speakers, and preparing materials for applications in the field of art education. Students will be expected to complete weekly assignments. Goals for excellence in teaching and State and National standards are investigated and addressed. In a seminar format, the students realize the course objectives through participatory means. On-line technology is utilized in addition to lectures, videos, and other forms of media. (This course is restricted to VISART-MST students.) **Lecture, Credits 3 (Spring)**

#### ARED-790

#### Student Teaching

The student teaching practicum is designed to provide the student teacher with in depth pedagogical experiences, real world challenges, and rich learning opportunities. Two student teaching placements are arranged for each student for the duration of 6-7 weeks each. Full-time involvement at the school site is required. The Student Teacher will be under the guidance of experienced mentor teachers and college supervisors. This experience includes observation, full-responsibility planning and teaching, and involvement in the culture of the school setting. Students are assigned a cooperating teacher and a college supervisor for each setting. A Student Teaching Handbook is provided. Students are required to meet state and national standards when teaching. Unit and work sample preparation, instruction and assessment are required. On-line technology is utilized in addition to lectures, video and other forms of media. (Prerequisites: ARED-702 and ARED-704 and ARED-705 or equivalent courses. Co-requisites: ARED-890 or equivalent course.) **Studio, Credits 9 (Spring)**

**ARED-890****Graduate Seminar in Art Education**

This course supports the student who is student teaching. Social, political and cultural issues are important for art educators to reflect on and be active in. Developing an Issues-Based educational philosophy is relevant for today's classroom. Teaching in the K-12 classroom intersects with the day-to-day lives of our students and their world. Through a thoughtful investigation into the varied and complex issues in our contemporary visual lives, we can bring relevant teaching strategies and content to the studio classroom. In this course students will explore the day-to-day issues they experience in their student teaching practicum. The focus will be on exploring a range of perspectives on contemporary theories in art and education, making connections with theory, meeting state and national standards, and reflecting on pedagogical experiences to address the overall goals of the program. Students focus on the following areas to meet NYSED and TEAC requirements: Content/Subject matter knowledge, pedagogical knowledge, teaching skills, curriculum development, assessment and professional skills. The development of a teaching portfolio occurs in conjunction with a capstone project and exhibition. On-line technology is utilized in addition to lectures, video and other forms of media. This course requires the student to complete 20 field experience hours, which will complete their required 100 hours. (Co-requisite: ARED-790 or equivalent course.) **Studio, Credits 6 (Spring)**

**Art History****ARTH-601****Forms of Inquiry**

Forms of Inquiry aims to expose students to a broad range of critical issues related to conception and production, to inspire and provoke critical reflection, and to facilitate the development of a preliminary thesis topic. Presentations, discussions, and written assignments will examine concerns from aesthetics, psychology, anthropology, philosophy, and critical theory as they relate to contemporary art, crafts, design and image making. (This course is restricted to CIAS Graduate students.) **Lecture, Credits 3 (Fall, Spring)**

**ARTH-605****Thinking About Making: the Practice of Art in a Global Society**

A discussion based art history elective for graduate students. The course seeks to bridge the gap between studio practice and contemporary art history. Students will explore very current work and ask questions about what is art, who is the audience, what is our art making practice and how does that fit within the larger context of the current state of the global art world. How do we measure success and artistic failure? The course emphasizes observation, critical analysis and written interpretation. (This course is restricted to students in the FNAS-MFA or VISART-MST or CCER-MFA or GLASS-MFA or WOOD-MFA or METAL-MFA or IMGART-MFA programs.) **Lecture, Credits 3 (Fall, Spring)**

**ARTH-611****Extreme Abstraction**

Although we can trace the roots of abstraction to non modern times and find its beginning as a concept in the visual arts in the late 18th and through-out the 19th century, it is a predominantly 20th century phenomena. During the beginning of the 20th century there were many artists that turned to nonfigurative practices for reasons that were mostly cultural and political. The world was changing and the artists wanted art to change as well. Although these reasons were about creating new ways of seeing and representing the world the sources for these visions varied from artist to artist. Scientific discoveries dealing with concepts of evolution, germs, atomic theory and astronomy contributed to the artists theorizing and producing abstract works of art. And although the work took on a look that may have been associated with decoration, most artists denied this connection for fearing that their work would not be taken seriously. Merely decorative! Abstraction since then has gone through many manifestations. The artists of today are no longer just going through the process of abstracting but are now producing abstract work that has its own history, rules and grammar. Issues of science, spirituality, primitivism and the decorative still resonate in the work of late 20th and early 21st century artists. But what is different? (This course is restricted to CIAS Graduate students.) **Lecture, Credits 3 (Spring)**

**ARTH-621****The Image**

The image remains a ubiquitous, controversial, ambiguous and deeply problematic issue in contemporary critical discourse. Yet, it is also a key concern of visual culture, and a connecting problem across the entirety of CIAS (the College of Imaging Arts and Sciences) here at RIT where the production and consumption of images is paramount. This course will examine recent scholarship devoted to the image and the ideological implications of the image in contemporary culture. Topics will include: the modern debate over word vs. image, the mythic origins of images, subversive, traumatic, monstrous, banned and destroyed images (idolatry and iconoclasm), the votive and effigy, the mental image, the limits of visibility, the moving and projected image, the virtual image, image fetishism, the valence of the image, semiotics and the image, as well as criteria by which to assess their success or failure (their intelligibility) and their alleged redemptive and poetic power. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-624****Scandinavian Modernism**

This course examines the decorative arts and visual culture of modern Scandinavia from 1860 to the present, with special emphasis on the social, economic, and political impulses that have shaped them. Scandinavian Modern design plays a significant role in the postwar epoch; it is equated with such leading brands as Volvo, Saab, Ericsson, Nokia, H&M, Electrolux Orrefors, Georg Jensen, ARTEK, Iitala, and IKEA and the idea of progressive, social democracy. The myths and realities of its success will be examined, as well as its impact on contemporary design. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-638****Symbols and Symbol Making: Psychoanalytic Perspectives on Art**

This course explores the links between psychoanalytic theory and art history with special focus on the work of Sigmund Freud, Carl Jung, and their followers. A central aim is to examine the way in which psychoanalytic theory has been employed by art historians and theorists as a mode of interpretation, as well as to study how, why, and what several of the most notable psychoanalysts have written about art. Topics include the interpretation of dreams, transference, the Oedipal myth, melancholia, narcissism, abjection, the structure of the unconscious, the fetish, Archetypes and the Collective Unconscious, as well as outsider art and the art of the insane. Key theorists to be discussed include: Freud, Jung, D.W. Winnicott, Melanie Klein, Jacques Lacan, Otto Rank and Julia Kristeva; individual artists studied include: Albrecht Dürer, Leonardo da Vinci, Michelangelo, Edvard Munch, Max Ernst, Jackson Pollock, Louise Bourgeois, Mary Kelly and Victor Burgin; in addition to examples from film (Maya Deren, Luis Buñuel and Salvador Dalí, as well as Stan Brakhage). (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-644****Illuminated Manuscripts**

Students in this course will examine the history of illuminated manuscripts, learning about the working methods of artists as well as the cultural significance of the illuminated book. Issues of production, style, function, and patronage will be introduced, and students will explore the relationships between images, texts, and readers. (GRAD-CIAS) **Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-650****Topics in Art History**

A focused, critical examination and analysis of a selected topic in Art History varying according to faculty teaching the course. A subtopic course description will be published each term course is offered. This course can be repeated. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-663****Modern Architecture**

In this course, we will explore the history of world architecture from the late nineteenth century to the present. Issues to be considered include the definition of modern as it applies to the built environment; new building types; historicism; stylistic movements; urban development; housing; modern materials; critical theory and its impact on design; and architectural representation. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

**ARTH-666****Modernism Realism Expressionism**

This course is an inquiry into one of the major debates of modern art. This debate had a seemingly clear victor. The idea that the artist expresses his or her individuality and then communicates that self to the rest of humanity through a higher, transcendental, language has dominated the discourse and practice of modernist art. In retrospect, the art that dominated most of the first half of the 20th century was of an Expressive nature. On the other hand art that addressed the social and in anyway addressed direct and specific social issues was banished by arts major institutions. Realism was dead. In this course we will look at the circumstances of how Realism became subordinated to Expressionism. We will also address the question of what exactly constituted the practice of realist art. We will look at the roots of both movements that will take us at times into 18th and 19th centuries. But mostly we will concentrate on how institutions like the Museum of Modern Art helped define how we see the history of 20th century art as being determined. We will also explore how Modernisms other, Realism, survived and gained new currency in practices of late 20th and early 21st century art. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall)**

**ARTH-668 Art and Technology: From the Machine Aesthetic to the Cyborg Age**

This course explores the link between art and technology in the 20th century with special focus on the historical, theoretical, and ideological implications. Topics include the body in the industrial revolution, utopian, dystopian, and fascist appropriations of the machine, engendering the mechanical body and machine-eroticism, humanism, the principles of scientific management, and the paranoid machine, multiples, mass production, and the art factory, industrial design and machines for living, the technological sublime, cyborgs, cyberpunk and the posthuman. Key theorists to be discussed include: Karl Marx, Norbert Weiner, Reyner Banham, Siegfried Gideon, Michel Foucault, Deleuze and Guattari, Donna Haraway, and Martin Heidegger, as well as examples from film (*Modern Times*, *Metropolis*, *Man with the Movie Camera* and *Blade Runner*) and literature (*Shelleys Frankenstein*, *Zamyatins We*). Artists covered include: Tatlin, Rodchenko, Malevich, Moholy-Nagy, Legér, Sheeler, Picabia, Duchamp, Calder, Ernst, Le Corbusier, Klee, Tinguely, Oldenburg, Rauschenberg, Warhol, Beuys, Kiefer, Lewitt, Fischli and Weiss, Acconci, Nam June Paik, Survival Research Laboratories, Bureau of Inverse Technology, Stelarc, Orlan, Dara Birnbaum, Roxy Paine, Marina Abramovic, Eduardo Kac and Bill Viola. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall)**

**ARTH-671 Art and Architecture of Ancient Rome**

In this course, students will examine the visual culture of ancient Roman civilization from the foundations of Roman culture through the Late Imperial era. Roman culture was heavily reliant on images as a means of transmitting concepts of lineage, status, and power; students will learn how these images may have been perceived in the context of Roman social and political history, and how style may have been used as an ideological tool. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall)**

**ARTH-672 Art of the Americas**

This is a survey course of Native North and South American visual arts within an historical and anthropological framework. Included will be an examination of the development of principal styles of Ancient American architecture, sculpture, painting, and ceramics up to the sixteenth century when the Spanish conquistadores defeated the Aztec and Inca empires and imposed colonial rule. Consideration is also given to materials used, techniques of construction, individual and tribal styles, as well as to the meaning and function of various art forms within Native American societies. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall)**

**ARTH-673 Conceptual Art**

This course examines the widely influential mid-1960s art movement that questioned the fundamental nature of art itself by renouncing the material art object as well as the phenomenon of art making. The definition of art as well as its institutional framework was thereby expanded, and the idea, concept, or intellectual dimension of the work was underscored. Students will be acquainted with the philosophical foundations and critical implications of this global movement across a wide spectrum of works and practices (paintings, performance, installations, books and texts, photography, film, and video) and its relevance to contemporary concerns. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall)**

**ARTH-674 Dada and Surrealism**

This course examines the widely influential Dada and Surrealist movements in Europe and the United States from 1916 through the post-World War II period as well as their relevance to contemporary concerns. Emphasis is on identifying the major works of artists involved in these movements as well as their philosophical foundations, critical implications, as well as broader literary and ideological contexts (e.g. Freud, Breton, Lautréamont, Leiris and Bataille). A wide range of works and practices (paintings, performance, installations, literary texts, photography, film, and ephemeral objects) will be studied, and the work of certain key artists (Höch, Heartfield, Schwitters, Duchamp, Picabia, Picasso, Dalí, Ernst, Giacometti, Man Ray, Bellmer, Cahun, Cornell, Magritte, Miro, Oppenheim, Toyen and Picasso) will be analyzed in depth. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-676 Early Medieval Art**

This class will examine medieval European artistic production including architecture, architectural and free standing sculpture, metalwork, painting, and manuscript illumination from the sixth to the twelfth centuries. The visual culture of the period will be analyzed in relation to the historical, social, and political context of its production. Primary issues to be considered include architectural structure, art and religious practice, the status and organization of artists and builders, art as an expression or enforcer of identity, the question of regional styles, contact with other cultures, and the relationship between medieval art and the past. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-677 Displaying Gender**

This course brings together two of the most significant strains of recent art historical scholarship: the study of gender in representation and the critical examination of exhibitions and museums with particular focus given to key examples of curatorial practice from the late 19th century to the present day. Through readings, possible museum visit(s), class discussions, and guided individual research, questions of gender in exhibitions will be considered in relation to other aspects of identity including sexuality, race, and class. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Spring)**

**ARTH-678 Edvard Munch**

The Norwegian artist Edvard Munch (1863-1944) continues to generate a great deal of popular interest, critical scholarship, and reflection. The four-volume catalogue raisonné of his paintings was published in 2009, and the graphic work appeared in 2001. A painter, printmaker, photographer, and filmmaker, Munch was also a prolific writer, well acquainted with the symbolist poets and playwrights, as well as the broad intellectual drift of the fin-de-Siècle. He is the one Scandinavian artist included within the Modernist canon and his image, *The Scream* (1893), is an icon of the modern age. Munch traveled widely throughout Europe and his work was exhibited in North America beginning with the famous 1913 Armory Show. This course will examine recent scholarship devoted to Munch and the critical issues that his work addresses. It will also place him within the broader cultural context of Scandinavian and European modernism, while examining his impact on subsequent generations. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-681 Latin American Art**

This is a survey course of the historical development of the art of Latin America from colonial times to the present. Included will be a consideration of painting, sculpture, architecture, graphic, and photographic arts. Potential themes to be addressed include the dependence on the European neo-classical academic model; indigenism; nationalism and the resurgence of popular art; the role of the visual arts in the construction of history; the conflicts and tensions involved in the search for a cultural identity. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Spring)**

**ARTH-682 Medieval Craft**

In this course, we will explore the history of craft production throughout the Middle Ages. While modern scholars have often divided art from craft, this distinction did not exist in medieval Europe: artists were craftspeople, producing objects that were both practically and symbolically functional. This class will focus on the decorative arts including stained glass, ivories, textiles, and metalwork to produce a more integrated picture of medieval visual culture. Students will study both practical aspects of production and the reception and meaning of these objects within medieval society. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-683 Installation Art**

This course will introduce students to historic, contemporary, and critical issues surrounding installation art. There will be an introduction to the development of installation art as a genre. We will examine the changes, which have developed over the past three decades, of object sculpture to non-object. There will be an emphasis on the development of the concept of an installation project and its relationship to site and/or audience. Both public and gallery spaces will be discussed. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall)**

**ARTH-684 Late Medieval Art**

This course will examine architecture, sculpture, painting, and decorative arts in Europe from the mid-twelfth century to the Renaissance. Students will analyze the visual culture of the period in relation to the historical, social, and political contexts of its production. Primary issues to be considered include the concept of Gothic, architectural design and construction, the format, function, and creation of manuscripts, art and religious practice, the status and organization of artists, artistic patronage, regional styles, and cross-media influences. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-686 History of Things: Studies in Material Culture**

This course is an examination of techniques and materials together with a historical overview of the artistic achievements of craftsmen and women in the past, with particular emphasis on ceramics and metalsmithing. It includes study of Renaissance and early modern earthenware and stoneware as a prelude to the consideration of the history of porcelain and explores creative thinking and designing in other traditional craft areas such as fiber, glass, and wood. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall)**

**ARTH-687 The Gothic Cathedral**

This class will examine the Gothic cathedral and related art production (stained glass, sculpture, and metalwork within the cathedral context) from the twelfth through the fifteenth century. The cathedrals of the late middle ages represent the greatest efforts of medieval art production; students will study these buildings within their cultural contexts and examine the meanings such buildings conveyed to their intended audiences. The class will explore the design, structure, and construction of Gothic cathedrals throughout Europe, and will also examine the decorative programs of sculpture, stained glass, and liturgical objects integral to the meaning and function of these structures. Issues to be considered include the production of cathedrals; the stylistic variations of Gothic; the relationship between function and form; the urban context of Gothic cathedrals; and the holistic view of the Gothic cathedral. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-688****The Gothic Revival**

This class covers the Gothic Revival of the eighteenth, nineteenth centuries, and twentieth centuries. Issues to be examined include the question of stylistic revival vs. stylistic survival; the origin and meanings of Gothic as a stylistic category; the impact of antiquarianism on the Gothic Revival in the eighteenth century; Gothic and eighteenth-century modes of vision; Gothic in the private and public spheres; Gothic's associations with science, gender, nationalism, and morality; the Gothic Revival and the Pre-Raphaelites, and major figures within the movement such as A.W.N. Pugin and John Ruskin. (This course is restricted to CIAS Graduate students.)

**Lecture 3, Credits 3 (Fall, Spring)**

**ARTH-711****Theories of Representation**

Representation is the fundamental practice underlying the visual arts. In this graduate course, students will explore theoretical concepts, processes, meanings, and functions of visual representation across different cultures, eras, and media, analyzing how, why, and to whom representation communicates meaning. This course will be reading intensive, and group discussion will be the primary pedagogical method. (This class is restricted to degree-seeking graduate students or those with permission from instructor.)

**Lecture 3, Credits 3 (Fall)**

## Fine Arts Studio

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**FNAS-601****Fine Arts Studio: New Forms**

Graduate students in the Fine Arts Studio program may choose any combination of Fine Arts Studio: (Painting, Non-Toxic Printmaking, Sculpture or New Forms) classes to meet the 24 credit course requirements in their major. Any course may be repeated. Fine Arts Studio: New Forms focuses on the diverse new forms of expression that have emerged in contemporary fine art, including installation, performance art, and artwork that includes video and digital components among many other possibilities. Students will research some of these new forms and produce artwork in at least one of these forms. (FNAS-MFA)

**Studio 5, Credits 3 (Fall, Spring)**

**FNAS-602****Fine Arts Studio: Non-Toxic Printmaking**

Graduate students in the Fine Arts Studio program may choose any combination of Fine Arts Studio (Painting, Non-Toxic Printmaking, Sculpture or New Forms) to meet the 24 credit course requirements in their major. Any course may be repeated. This course is designed to introduce advanced non-toxic printmaking technical concepts that may include non-toxic printmaking techniques such as Intaglio-Type, screen, relief, monoprint, digital transfer, halftone, photo and the art of the master printer. The focus will be on non-toxic intaglio printmaking research and how to creatively apply techniques that will result in sophisticated works of art. (FNAS-MFA)

**Studio 5, Credits 3 (Fall, Spring)**

**FNAS-603****Fine Arts Studio: Painting**

Graduate students in the Fine Arts Studio program may choose any combination of Fine Arts Studio: (Painting, Non-toxic Printmaking, Sculpture or New Forms) classes to meet the 24 credit course requirements in their major. Any course may be repeated. Fine Arts Studio: Painting students engage in a personal exploration of techniques in painting to advance their understanding and practice of visual art. Individual approaches to painting from the representational through the abstract present a cross section of current art issues which students must address as they build their portfolio. (FNAS-MFA)

**Studio 5, Credits 3 (Fall, Spring)**

**FNAS-604****Fine Arts Studio: Sculpture**

Graduate students in the Fine Arts Studio program may choose any combination of Fine Arts Studio: (Painting, Non-Toxic Printmaking, Sculpture or New Forms) to meet the 24 credit course requirements in their major. Any course may be repeated. Fine Arts Studio: Sculpture, This course allows students to explore concepts, materials, processes, and techniques to develop a personal, cohesive three-dimensional body of work. Theories and history of sculpture will be discussed as relevant to individual directions. (FNAS-MFA)

**Studio 5, Credits 3 (Fall, Spring)**

**FNAS-606****Business Practices for Fine Artists**

This course is devoted to business issues that artists must address including portfolio management, pricing and marketing strategies and public relations. Financial planning and communication skills are highlighted as are networking skills for the advancement of an artist's work. (FNAS-MFA)

**Lecture 3, Credits 3 (Spring)**

**FNAS-607****Non-Toxic Printmaking I**

This is part one of a two-part Graduate Certificate in Non-Toxic Printmaking for highly motivated students who are able to sustain their work independently. This course is designed to introduce basic non-toxic printmaking technical concepts that may also include techniques such as Intaglio-Type, A.R.E., screen, relief, monoprint, digital transfer, halftone, photo and the art of the master printer. The focus will be on non-toxic intaglio printmaking research and how to creatively apply techniques that will result in works of art. (NTIPRT-ACT)

**Lecture 2, Studio 4, Credits 6 (Fall)**

**FNAS-608****Non-Toxic Printmaking II**

This is part two of a Graduate Certificate in Non-Toxic Printmaking program for highly motivated students who are able to sustain their work independently. This course is designed to introduce advanced level non-toxic printmaking technical concepts that may also include one or more of the following techniques; Intaglio-Type, A.R.E., screen, relief, monoprint, digital transfer, halftone, polyester plate litho, photo and the art of the master printer. The focus will be on non-toxic intaglio printmaking research and how to creatively apply techniques that will result in more sophisticated works of art. (NTIPRT-ACT)

**Lecture 2, Studio 4, Credits 6 (Spring)**

**FNAS-614****Ideation and Series**

Creative flow, having an endless stream of ideas, alternatives, and choices for solutions, helps creative work evolve and reach more advanced levels. In this course students develop appropriate skills and strategies to generate ideas and develop them effectively. (This course is restricted to CIAS Graduate students.)

**Studio 5, Credits 3 (Fall)**

**FNAS-631****Non-Toxic Printmaking for Non-Majors**

This course is designed to introduce non-toxic printmaking concepts and techniques. (This course is restricted to CIAS Graduate students.)

**Studio 6, Credits 3 (Fall)**

**FNAS-633****Painting for Non-Majors**

Students will be encouraged to experience and explore the properties of Oil Painting and establish strategies toward solving problems of composition related to successful form content. (This course is restricted to CIAS Graduate students.)

**Lecture/Lab 5, Credits 3 (Spring)**

**FNAS-635****Art Gallery Management**

The complex social and cultural roles of a fine arts gallery will be explored through supportive gallery operations: the installation of experimental and traditional exhibits, promotion and marketing for competitions, student initiatives and special events tailored to the RIT and larger Rochester community arts audiences. Metro site visitations and gallery research will be combined with arranged studio hours in a gallery laboratory setting. (This course is restricted to CIAS Graduate students.)

**Lecture 3, Credits 3 (Fall, Spring)**

**FNAS-638****New Forms for Non-Majors**

New Forms for Non-Majors is designed to introduce students who are not in the Fine Arts Studio program to some of the new possibilities for personal expression outside of or beyond traditional drawing, painting, printmaking and sculpture. The students expertise from other fields can be channeled into forms of personal, fine art expression. (This class is open to graduate students in CIAS except those with majors in FNAS-MFA.)

**Studio 6, Credits 3 (Spring)**

**FNAS-643****Foundry Practices**

This course is designed to introduce or develop students skills in casting metals with an emphasis on cast iron and the use of a cupola. Advanced pattern-making, mold-making, spruing, patination, and casting techniques will be introduced. Students will develop their concepts through cast metal sculpture. (This course is restricted to CIAS Graduate students.)

**Lecture/Lab 5, Credits 3 (Spring)**

**FNAS-650****Topic in Fine Arts Studio**

A focused immersion into a selected traditional or contemporary process, technique, medium or material used in the creation of artwork varying according to faculty teaching the course. A subtopic course description will be published each term the course is offered. This course can be repeated. (GRAD-CIAS)

**Studio 6, Credits 3 (Fall, Spring)**

**FNAS-660****Watercolor**

An exploration of watercolor concepts and techniques to enhance skill development and personal expression of the individual student. (This course is restricted to CIAS Graduate students.)

**Lecture/Lab 5, Credits 3 (Fall, Spring, Summer)**

**FNAS-661****Digital Art Printmaking**

This class allows students to gain experience and practice using popular software and digital tools for visualization of their art. Students will use printmaking processes to complete a selection of prints that demonstrate knowledge of digital production and to analyze, extend, and improve their capacity as fine artists. (This course is restricted to CIAS Graduate students.)

**Lecture/Lab 5, Credits 3 (Fall)**

**FNAS-663****Contemporary Drawing**

Emphasis is on drawing and the development of form, space and expression from a variety of sources, including the human figure. Emphasis on basic techniques, materials, and concepts for further study are explored. (This course is restricted to CIAS Graduate students.)

**Studio 6, Credits 3 (Spring)**

**FNAS-668****Monoprint Figure**

Life drawing exercises focus on dynamic and expressive line quality. Half of the class time will be dedicated to life drawing and the other half to monoprinting. The focus will be on creative techniques that result in works of art. (This course is restricted to CIAS Graduate students.)

**Studio 6, Credits 3 (Spring)**

## College of Imaging Arts and Sciences

- FNAS-671** **Painting the Figure**  
The course explores materials and techniques in painting the human form. We build on the theory and practice of color and drawing as well as other resources to develop an understanding of how to portray the figure. Traditional and contemporary approaches to figurative painting are examined. Students are instructed to complete a set of paintings and drawings that demonstrate their understanding of form, color and composition. (This course is restricted to CIAS Graduate students.) **Lecture/Lab 5, Credits 3 (Fall)**
- FNAS-673** **Figure Sculpture**  
Through the use of live models the student will develop an understanding of the human form through the creation of multiple armatures and oil clay maquettes. The student will then create a series of castings pulled from the accumulated experience with the model. (This course is restricted to CIAS Graduate students.) **Lecture 2, Studio 4, Credits 3 (Spring)**
- FNAS-683** **Welding and Fabrication**  
This course is designed to introduce or develop students skills in metal fabrication. Several different types of equipment will be introduced and explained along with the welding and cutting processes. Emphasis will be placed on students completing a body of work consisting of finished steel fabricated sculptures. The course will be taught off-campus at Mahany Welding, 115 Fedex Way, Rochester, NY. \*\*Fee: There is a \$200 lab fee to cover personal equipment and supplies\*\* (This course is restricted to CIAS Graduate students.) **Lecture/Lab 5, Credits 3 (Spring)**
- FNAS-698** **Fine Arts Studio Internship**  
The Fine Arts Studio Internship will provide students with the option to work with established artists or in fine art related businesses. Students may apply for internships to businesses based on the availability of positions and business job needs. Students must obtain permission of an instructor and complete the Internship Permission Form to enroll. (Enrollment in this course requires permission from the department offering the course.) **INT, Credits 1 - 6**
- FNAS-699** **Fine Arts Studio Coop**  
The Fine Arts Studio Co-op will provide students with the option to work with established artists or in fine art related businesses. Students may apply for Co-ops to businesses based on the availability of positions and business job needs. Students must obtain permission of an instructor and complete the Co-op Permission Form to enroll. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term. Permission of instructor. (FNAS-MFA) **Co-op, Credits 0 (Fall, Spring)**
- FNAS-702** **Fine Art Research**  
Graduate students prepare for the written component of the thesis through practice with research, critical judgment, and development of outlines and essays. Contemporary art issues are clarified through discussion and readings in art history, art criticism, artist statements and interviews. Fine Arts studio students are required to take this course spring semester before advancing to the Thesis credits. (FNAS-MFA) **Lecture, Credits 3 (Spring)**
- FNAS-730** **Developing an Online Brand**  
This course will provide a comprehensive exploration of the planning, building, and managing website and social media. The course will include instruction on creating, publishing and managing content for internet self-promotion as well as ways to use social media to create new opportunities. Students will be encouraged to explore and develop effective approaches to documenting their processes of making and portfolios for online publishing. (This course is restricted to CIAS Graduate students.) **Studio 6, Credits 3 (Fall, Spring)**
- FNAS-799** **Fine Arts Studio Independent Study**  
Fine Arts Studio Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor will propose a course of study. Fine Arts Studio Independent Study students must obtain permission of an instructor and complete the Independent Study Permission Form to enroll. \*\*NOTE: Student must have a minimum 3.0 GPA \*\* **Independent Study, Credits 1 - 6 (Fall, Spring)**
- FNAS-887** **Fine Arts Studio Part-time Coop**  
The Fine Arts Studio Co-op will provide students with the option to work with established artists or in fine art related businesses. Students may apply for Co-ops to businesses based on the availability of positions and business job needs. Students must obtain permission of an instructor and complete the Co-op Permission Form to enroll. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (FNAS-MFA) **Co-op, Credits 0 (Fall, Spring, Summer)**
- FNAS-890** **Research and Thesis**  
After creating a body of artwork derived from the students thesis proposal, the student must exhibit this work in a gallery. In the exhibition space, during this show, the student will meet with the thesis committee to examine the success of the artwork in relation to the proposal. The student will be expected to orally present and defend the ideas explored through the artwork. The student will conclude the thesis process by explaining the work and putting it into both a personal and artistic context in a written and published document. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 10 (Fall, Spring)**
- FNAS-892** **Continuation of Thesis Fine Arts Studio**  
The Fine Arts Studio Continuation of Thesis course provides student additional semester(s) to complete their thesis research, project, and thesis document. (Prerequisite: FNAS-890 or equivalent course and student standing in the FNAS-MFA program.) **CON, Credits 0 (Fall, Spring)**
- ILLS-659** **Illustrative Design**  
Illustrative Design is an introduction to the principles and methods used to incorporate illustration with typography and layout. Students will conceptualize, organize and execute illustrations within a design context. Illustrative Design I will emphasize the use of graphic elements such as symbols, charts, and type to be incorporated into illustrations. Layout terminology and illustration production methods will be included. Projects will expose students to various examples of real-world assignments that will demand the use of traditional illustration methods as well as computer-based production media. Assignments will stress solutions that are typically managed by art directors and designers. The course will emphasize the language of visualization and the relationship and coordination of concept, illustration and word. (This course is restricted to CIAS Graduate students.) **Studio 6, Credits 3 (Fall)**
- ILLS-662** **Journalistic Illus Grad**  
This course will familiarize students with the requirements of researching and visually reporting a specific happening or event. Assignments will be longer in duration and will consist of several major works, many drawings, sketches, notes, and photo references. This journalistic approach to illustration demands that students attend an event and selectively record important aspects that will best communicate the atmosphere and action of the scene. Extensive research, both informational and visual is expected. A personal, editorial viewpoint is desired. This course will familiarize students with methods and issues involving creating a series of images for the single purpose of representing a story or illustrated sequence. Emphasis will be placed on choosing important content and planning effective image sequences. Students will learn to share their observations to clarify and embellish what might be commonplace for the non-visual observer. (This course is restricted to CIAS Graduate students.) **Lecture/Lab 5, Credits 3 (Spring)**
- ILLS-663** **Zoological and Botanical Illustration**  
This course utilizes subjects found in nature as resources for fine and applied art applications. Working from live and preserved subjects, students will accurately depict plant and animal images which may be used in print and electronic media. (This course is restricted to students in the FNAS-MFA, IDDE-MFA, GRDE-MFA, CMGD-MFA, VISCOM-MFA and ILLM-MFA programs.) **Lecture/Lab 5, Credits 3 (Fall, Spring)**
- ILLS-668** **Pop-Up Books**  
This course will deal with constructing, illustrating, and developing stories for pop-up and mechanical books. Students will study planning, preparation, engineering and illustration for production of pop-ups. The course will be divided into a preliminary section of learning basic mechanisms of pop-up books and a second section, which allows students to apply knowledge learned in the first section to the illustration and production of their own book. (This course is restricted to CIAS Graduate students.) **Lecture/Lab 5, Credits 3 (Spring)**
- ILLS-669** **Advertising Illustration Graduate**  
This course will deal with creating illustrations used to advertise products, services and events. Assigned projects will give students a better understanding of the wide range of assignments that advertising illustrators produce for advertising agencies and corporate accounts. Students will experience the fast-paced working conditions inherent in the advertising industry. (This course is restricted to CIAS Graduate students.) **Studio 5, Credits 3 (Fall)**
- ILLS-679** **Digital Editorial Graduate**  
Digital Editorial will introduce students to editorial illustration. Importance will be placed on interpretation of editorial subject matter for illustration series, and preparation of digital imagery for print reproduction. Students will apply approaches to creative illustration while creatively interpreting editorial text and visual narratives. Students may use vector and raster-based software applications and a variety of input and output devices. Stylistic issues, conceptual strategies, production restrictions, and color systems will also be covered. (This course is restricted to CIAS Graduate students.) **Lecture/Lab 5, Credits 3 (Spring)**

**ILLS-799****Illustration Graduate Independent Study**

Illustration Grad Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor will propose a course of study. Students must obtain permission of an instructor and complete the Independent Study Form to enroll. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 6 (Fall, Spring)**

## School of Design

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### Industrial Design

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**IDDE-620****The Studio 2.0**

The course focuses on implementing developing ideas in Art, Design and Crafts. The specific subtopics for this course will vary each time it is taught. As a result this course may be repeated. The subtopic is determined by the instructor. Potential topics may include the creation of public spaces, products, Analog and digital fabrication, furniture, inter-disciplinary collaborations, etc. Graduate students are also required to document and present a critical analysis of their work. (This course is restricted to students in FNAS-MFA, CCER-MFA, GLASS-MFA, WOOD-MFA, METAL-MFA, VISCOM-MFA and CMGD-MFA.) **Lecture 1, Studio 4, Credits 3 (Fall, Spring)**

**IDDE-665****Experimental Studio**

The course focuses on implementing advanced, newly developing ideas in industrial design. The specific sub-topic for this course will vary. As a result this course may be repeated. The subtopic is determined by the instructor. Potential topics may include the creation of exhibits, consumer products, sustainable design, analog and digital fabrication, furniture, interior landscapes, vehicle design, medical and healthcare design, inter-disciplinary design, etc. (This course is restricted to students in IDDE-MFA.) **Lecture 2, Studio 3, Credits 3 (Fall, Spring)**

**IDDE-669****Masters Seminar**

The masters seminar is a forum for cross-disciplinary presentations and discussions of methods, techniques, processes and interpretations. Luminaries discuss conceptual and practical studio activities, their current and past endeavors and the contextualization of their work. Assignments may range from, ideation exercises, charrettes, studio visits, research papers and presentations. (This course is restricted to students in IDDE-MFA.) **Lecture 3, Credits 3 (Fall, Spring)**

**IDDE-671****Graduate ID Studio**

This course will explore the application of design methods and skills to projects addressing large-community and global problems requiring team-based, trans-disciplinary collaborations. **Studio 6, Credits 3 (Fall)**

**IDDE-673****ID Sketching Studio**

A studio styled course in freehand sketching and visualization techniques using a combination of orthogonal, perspective and empathic and any other two-dimensional methods of developing and communicating design concepts. (This course is restricted to students in IDDE-MFA.) **Lecture 2, Studio 3, Credits 3 (Fall, Spring)**

**IDDE-698****Industrial Design Internship**

The Industrial Design Internship provides students the option to work in the Industrial Design field. Students must obtain permission of an instructor and complete the Internship Permission Form to enroll. (Enrollment in this course requires permission from the department offering the course.) **INT, Credits 1 - 6 (Fall, Spring, Summer)**

**IDDE-699****Industrial Design Co-op**

The industrial design co-op provides students the option to work full time in the industrial design field. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**IDDE-701****Design Laboratory I**

IDesign Laboratory I and II is a two-part studio sequence that provides a forum for discourse and experimentation in design. Critical analysis, contextual relevance and research methodologies are developed and used as a means to define the role of design and the designer in creating consequential solutions for the social, economical and environmental betterment of the global communities. Design Lab I investigates various theoretical and philosophical approaches to design and provides a basis for critical analysis of current design. Projects will extend these ideas into the practice of industrial design as a mode of understanding the relationships that exist between the user, the community and the designed artifacts. Opportunities for inter and trans-disciplinary collaborations will broaden the scope of the projects. We will design through a process of iteration and reiteration, empathic exploration, and the development of the physical artifacts. Categories of products may include: consumer goods, equipment, transportation, furniture, or packaging. (This course is restricted to students in IDDE-MFA.) **Lecture/Lab 12, Credits 6 (Fall)**

**IDDE-702****Design Laboratory II**

Design Laboratory I and II is a two-part studio sequence that provides a forum for discourse and experimentation in design. Critical analysis, Contextual relevance and Research methodologies are developed and used as a means to define the role of design and the designer in creating consequential solutions for the social, economical and environmental betterment of the global communities. Design Lab II continues the design activities of Lab I, but extends the scope to human-centered approaches and contextual relevance of concepts, artifacts and systems at both the local and global level. Design process will be explored and concentrate on developing responsible design practices. Supporting projects may include universal design, and environmentally sensibility, project management and production. (Prerequisites: IDDE-701 or equivalent course and a student in the IDDE-MFA program.) **Lecture, Studio, Credits 6 (Spring)**

**IDDE-703****Function of Form**

The first of a two-semester sequence, this course emphasizes the experience of seeing, developing, and manipulating three-dimensional forms and compositions. Projects focus on developing the ability to see, organize, and understand the ambiguity inherent in the design process through the study of three-dimension design elements, the analysis of their relationships and the subsequent sensory responses. (This course is restricted to students in IDDE-MFA.) **Studio, Credits 3 (Fall)**

**IDDE-704****Form of Function**

The second of a two-semester sequence, this course emphasizes the technical skills necessary to manipulate material and data for the accurate three-dimensional communication of design intent. Projects focus on understanding the relationship of materials, manufacturing processes, products and the user. (Prerequisites: IDDE-703 or equivalent course and a student in the IDDE-MFA program.) **Studio, Credits 3 (Spring)**

**IDDE-705****2D Ideation and Visualization**

The first of a two-semester visualization sequence, this course focuses on developing the skills and methods necessary to generate, visualize and define design concepts in two-dimensions, in both analog and digital formats. Assignments may include orthogonal views, perspective drawings and descriptive illustrations, as means to develop and communicate design solutions. (This course is restricted to students in IDDE-MFA.) **Studio, Credits 3 (Fall)**

**IDDE-706****Integrated Design Visualization**

The second of a two-semester visualization sequence, this course further develops analog and digital visualization techniques, while expanding on graphic and three-dimensional components needed to create effective presentations and the workflows to achieve them. Assignments will also include crafting visual and verbal presentations that synthesize the concepts developed. (Prerequisites: IDDE-705 or equivalent course and a student in the IDDE-MFA program.) **Studio, Credits 3 (Spring)**

**IDDE-711****Design Research and Proposals**

This course focuses on developing research skills in the field of design. Emphasis is placed on an exposure to a wide range of methods, research sources, data collection, and evaluation. Students will select and plan a design research topic, conduct a search for background material, construct a proposal, and defend their research topic. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA, CMGD-MFA and IDDE-MFA majors and other CIAS and RIT graduate students with permission of instructor.) **Lecture 3, Credits 3 (Spring)**

**IDDE-790****Thesis: Research and Planning**

The first of a two-course thesis sequence, the focus of this course is on establishing content, planning, scheduling, and research seeking innovative solutions through the process of concept development, ideation, and in-process evaluation. Final articulation of the project is approved by a faculty committee, presented in a graduate thesis show and accompanied by a written document that addresses how the theories and methods used in the project impact the current and future state of design in society. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 6 (Fall)**

**IDDE-799 Industrial Design Independent Study**  
Industrial Design Independent Study provides students the means to study in a specialized area with an individual faculty member. With the assistance of a their faculty advisors, Students, will propose a course of study. Students must obtain permission of an instructor and complete the Independent Study Permission Form to enroll. \*\*NOTE: Student must have a minimum 3.0 GPA \*\* (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 6 (Fall, Spring)**

**IDDE-887 Industrial Design Part-time Coop**  
The industrial design co-op provides students the option to work full time in the industrial design field. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (This course is restricted to students in IDDE-MFA.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**IDDE-890 Thesis: Implementation and Evaluation**  
The second of a two-course thesis sequence, this course focuses on continued concept development of a thesis, concluding with the implementation and retrospective evaluation of chosen design problem. Solution is presented in a public exhibition, complemented by a written articulation of how the theories and methods employed in the project impact the current and future state of design in society. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 6 (Spring)**

**IDDE-892 Continuation of Thesis Industrial Design**  
The Industrial Design Continuation of Thesis course provides student additional semester(s) to complete their thesis research, project, and thesis document. (Prerequisite: IDDE-890 or equivalent course and student standing in the IDDE-MFA program.) **CON, Credits 0 (Fall, Spring)**

## Visual Communication Design

**VCDE-617 Experimental Workshop**  
The course focuses on implementing advanced, newly developing ideas in visual communication design. The specific subtopic for this course varies each time it is taught. As a result it may be repeated with a different subtopic. The subtopic is determined by the instructor. Potential topics include the creation of interactive installations, adaptive/responsive interface design, tangible media design, digital performances, cyber fashion, network art, locative media, scientific visualization, information visualization, event design, projection design, or any new area in digital design. Students can take more than one Experimental Workshop in a term, as long as the subtopic is not repeated. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture 2, Studio 3, Credits 3 (Fall, Spring)**

**VCDE-621 Character Design and Rigging**  
This course covers first the design of characters and then the creation of them using three-dimensional software, inverse kinematics, parent and rigid binding, bones, and deformers. Students design characters using techniques like interpretant matrices, model sheets, sketches, and maquettes followed by development of the actual character in software. Characters are designed for incorporation into motion graphics, games, real time applications, performance, or visualization. (Prerequisites: VCDE-706 or equivalent course.) **Lecture 2, Studio 2, Credits 3 (Fall)**

**VCDE-626 Physical Interface Design**  
This course covers the use of basic electronics so that students can develop embedded systems or controllers for games, design environments with ambient intelligence, design interactive museum exhibits and point of purchase installations, or embed electronics in clothing. Students use micro controllers, sensors, switches, lights, and motors to implement their designs. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture 2, Studio 2, Credits 3 (Spring)**

**VCDE-627 Real Time Design**  
In this course, students design levels for games or virtual worlds for a variety of applications. Once the design is complete, the design is implemented using high-end three-dimensional software. In many cases the projects will be large and will be executed by teams of students. Versioning systems will be used to keep track of the most recently developed assets. Models are imported into real time software engines for manipulation. (Prerequisites: VCDE-706 or equivalent course.) **Lecture 2, Studio 2, Credits 3 (Fall, Spring)**

**VCDE-628 3D Particles and Dynamics**  
This course focuses on three-dimensional special effects using 3D software in combination with other techniques. Course content addresses particle systems and dynamic simulations in a 3D environment. Physical reality concepts such as water flow, air movement, smoke, clouds, fire, and gravitational effects are explored in relation to their effects on cloth, hair, and fluids. Students will incorporate these dynamic simulations in practical design contexts for film, broadcast, and online. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture, Studio, Credits 3 (Spring)**

**VCDE-633 Hard Surface Modeling**  
The course focuses on designing and constructing hard surface models including machinery, furniture, vehicles, electronics, and robots. Students explore the use of different modeling techniques in the process and are particularly interested in the flow of the topology within the geometry. Some attention is given to creating controls for moving the hard surface models. (Prerequisites: VCDE-706 or equivalent course.) **Lecture 2, Studio 2, Credits 3 (Fall)**

**VCDE-666 Design History Colloquium**  
This course is about scholarly issues such as critical thinking, analysis, expression, rigorous questioning, discussion, and dialogue. The course seeks to stimulate a deeper interest in scholarly approaches for graduate students who share an intellectual curiosity about the history of design and seek to expand their knowledge in the emerging field of design studies through a dynamic interplay of design history, design theory and design criticism as these central elements are focused on design objects or artifacts. The Vignelli Center for Design Studies and the Cary Graphic Design Archive offer unique archival resources to support research and interpretive course objectives. The aspect of a colloquium is a gathering of graduate students who share an intellectual curiosity about the history of design and seek to expand their knowledge in the emerging field of design studies. The course objectives are realized through lectures, field trips, guest speakers, archive visits and required research and writing projects. Using a case study format, the course content will focus primarily on the seminal people, places and products of the Modern design movement. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**VCDE-698 Visual Communication Design Internship**  
The Visual Communication Design Internship will provide students with the option to work in the visual communication design field. Students may apply for internships to businesses based on the availability of positions and business job needs. Students must obtain permission of an instructor and complete the Internship Permission Form to enroll. (Enrollment in this course requires permission from the department offering the course.) **INT, Credits 1 - 6 (Fall, Spring)**

**VCDE-699 Visual Communication Design Co-Op**  
The Visual Communication Design Co-op will provide real world, on the job experience for students wishing to gain experience at visual communication design. Students will apply and be hired by firms to enhance students career readiness. Visual Communication Design co-ops must be approved and sponsored by a faculty advisor. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring)**

**VCDE-701 Design History Seminar**  
This seminar focuses on a basis in the history of design, which complements the overall graduate studies in the School of Design. Interdisciplinary in nature, the course is thematic and emphasizes performance on the part of the student in dynamic dialogue on course topics. The course content focuses on subjects relative to the history of design (people, processes, products, and places), critical thinking and contextual historical issues. Students are expected to write critical essays and questions and to participate in weekly discussion groups. On-line technology is utilized in addition to slide lectures. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA, CMGD-MFA and IDDE-MFA majors and other CIAS and RIT graduate students with permission of instructor.) **Seminar 3, Credits 3 (Fall)**

**VCDE-706 3D Modeling and Motion**  
This course is an introduction to digital three-dimensional visualization. Students learn all aspects of 3D design, from modeling all the way through rendering the final images to setting keyframes for animation. Once familiar with the basics of production, students are encouraged to focus on specific topics such as lighting and texturing and the creation of visual effects for gaming, broadcast, visualization and education. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture, Studio, Credits 3 (Fall)**

**VCDE-707 Web and UI Design**  
This course provides an in-depth look at human-centered interface design. Students develop interactive web pages with functional design and usability for e-commerce, education, and the communication of visual communication. Emphasis is placed on the integration and application of design skills applied to information architecture, user navigation and orientation. Projects are focused on designing alternative navigational solutions for online Web applications and touch-screen devices such as mobile phones and touch-pads. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture, Studio, Credits 3 (Fall)**

**VCDE-708 Typography**  
This course examines the historical, theoretical, and perceptual aspects of typography for print and screen use. Grid structure, composition, hierarchy, message conveyance, and formal aspects of typographic design are explored with an emphasis on developing harmonious type and image integration into cohesive, sequential design applications. How temporal structural elements such as rhythm and pacing affect visual communication in a dynamic medium is also investigated and applied. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture 2, Studio 3, Credits 3 (Fall)**



**VCDE-709****Digital Design in Motion**

This course focuses on motion design from story reels to the final project. Course content focuses on visual components, and assignments translate production techniques used in traditional filmmaking into the online environment. This includes the use of line, space (two and three-dimensional), composition and framing, simulated camera movements, color, and sound. Using a time-based application as the authoring tool and the techniques outlined in this course, a student will be able to produce interactive stories, such as online graphic novels and webisodes. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture 2, Studio 3, Credits 3 (Fall)**

**VCDE-711****Design Theory and Methods Seminar**

This seminar explores cross-disciplinary principles, theories and methods that can be used by designers. Through selected readings from current periodicals, critical writing, hands-on involvement, presentations and guest lectures, students will broaden their awareness of topics such as systems thinking, human factors, semiotic theory, and visual rhetoric, and become familiar with brainstorming, problem solving and evaluation methods in order to sharpen their understanding of the design process. Information will be directed toward meaningful concept development and the selection and use of appropriate methodologies for design problem solving. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA, CMGD-MFA and IDDE-MFA majors and other CIAS and RIT graduate students with permission of instructor.) **Lecture, Credits 3 (Spring)**

**VCDE-717****Design Systems**

This course investigates a systems thinking approach for the purpose of clear, unified communication. The complexity of multiple components are integrated into a common framework to solve graphic design problems. Conceptual mapping, design process strategies, user-centric goals, visual symbolism, the balance of design with cultural, environmental and technological factors, design writing, and design evaluation are integrated into the course. Both theoretical and applied problems will be developed. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Studio, Credits 3 (Spring)**

**VCDE-718****Project Design and Implementation**

This course provides students with the necessary skills to further develop a research plan into a specific design inquiry with an application component. Emphasis is placed on identifying connections and integrating content between this course and the culminating first-year experience in the MFA Visual Communication Design program. Students will choose a topic, write a design proposal, and design and implement a project from inception to conclusion. This involves research, development, evaluation, refinement, completion of a finished creative project, and documentation of the process. The project can be produced independently or collaborative with advice from the instructor. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lab 3, Lecture 2, Credits 3 (Spring)**

**VCDE-723****Interaction Design**

This course applies design methodologies to multimedia applications. Students communicate ideas and information to specific audiences through interactive, instructional applications. Course work will integrate content research, developing measurable objectives, and information architecture with interactivity. At the completion of this course students will be able to design site maps and flowcharts, implement an effective graphical user interface, communicate layered information through a hierarchical structure, control user navigation and feedback using interactivity, and design cross-platform projects for entertainment, games, information systems, and education. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture, Studio, Credits 3 (Spring)**

**VCDE-728****Motion Graphics**

This course focuses on motion graphics as an extension of traditional design that incorporates a temporal or time-based element into the message. Students are exposed to video compositing software and learn the craft, practice, and theory of what it takes to make it in the fast-paced, competitive world of motion graphics design. Computer software is used to composite visual effects in both animation and live video. Sequencing, storyboarding, digital audio, titling, and animation are integrated to produce time-based projects for film, broadcast, and the web. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture, Studio, Credits 3 (Spring)**

**VCDE-731****3D Visual Design**

This course focuses on the visual look of a three-dimensional model. Students apply lighting methods to illuminate 3D models and spaces. The interaction of light and pigment, use of light in painting, photography, and film are used as examples. Techniques in using shading networks are incorporated into the projects. Displacement textures are used to create detail in models. This course also covers a contrast and comparison of various methods and resolutions of rendering and outputting information from 3D software. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture, Studio, Credits 3 (Fall)**

**VCDE-732****Branding and Identity Design**

This course provides an examination of the role of design in brand strategy and cohesive identity systems. Historical and current systems will be researched and analyzed. Development of formal proposals, research, and design strategies for developing integrated solutions are explored. Projects will include client contact, writing of design briefs, collaborative projects, use of social networks for brand expansion, information structures, screen and print formats, and presentation methods. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture, Studio, Credits 3 (Fall)**

**VCDE-733****Digital Media Integration**

This course uses digital video cameras for motion recording and microphones for digital audio recordings. Emphasis is placed on digital video and audio design, production, and integration in multimedia applications. Course projects focus on shooting, digitizing and editing video plus recording, editing and mixing of audio for digital movies. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture, Studio, Credits 3 (Fall)**

**VCDE-741****Experiential Graphic Design**

This course focuses on the functions of environmental graphic design in a three-dimensional environment. Through studies of theory of environmental design, exploration and conceptual development, design solutions are directed to assist users in negotiating, or wayfinding, through a space or environment, to identify, direct and inform. Topics include learning methods, communication theory, ergonomics, visual hierarchy, design principles and process. Areas of application include architectural graphics, signage systems, dynamic environments, mapping, exhibit design, museum experiences, and themed environments. Students also explore how to integrate both two- and three-dimensional components to develop physical and digital-based environments. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture, Studio, Credits 3 (Fall)**

**VCDE-742****Information Design**

This course explores the importance of reader and user responses to written and visually presented information. Problem-solving, functional requirements, information transmission, accessibility and design structure are integrated while investigating a variety of formats (i.e. charts, diagrams, business forms, tables, maps, instructional materials, wayfinding systems, and technical data.) Applied problems are solved through principles of language, structure, diagrammatic interpretation and the visual display of information. Solutions will be developed for both print media and digital use (i.e. mobile devices, computer screens, kiosks, etc.). (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Studio, Credits 3 (Fall)**

**VCDE-746****Professional Practices**

The course will integrate concepts taught in the Design History Seminar and the Design Theory & Methods Seminar to help students prepare for a professional career in design. Equally as important as design theory, the content focuses on the practical knowledge of production and design skills, and exposure to basic business practices. An overview of business and economics related to the design world, goal setting and productivity skills, professional ethics, marketing, the interviewing process, and strategic analysis is addressed. Projects provide an in-depth look at creating an effective digital portfolio and curriculum vitae based upon personal strengths and interests, with professional standards, and career expectations in mind. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Lecture, Credits 3 (Spring)**

**VCDE-790****Thesis: Research and Planning**

Research is the backbone for any project. This course focuses on the design research and planning stages of a thesis project. Students define a design problem that provides a significant addition to the design field while addressing needs in the local, regional and/or global community. Course content addresses establishing content, planning, scheduling, and research seeking innovative solutions through the process of concept development, ideation, and in-process evaluation. (This course is restricted to students in the VISCOM-MFA, GRDE-MFA and CMGD-MFA programs.) **Thesis, Credits 3 (Fall)**

**VCDE-799****Visual Communication Design Independent Study**

Visual Communication Design Independent study will allow students to obtain instruction in specialized areas of interest to enhance their individual course of study. Working with a faculty advisor, students will propose a focused curriculum related to their academic and/or future career interests. Visual Communication Design Independent Study students must obtain permission of an instructor to enroll. \*\*NOTE: Student must have a minimum 3.0 GPA \*\* (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 4 (Fall, Spring)**

**VCDE-887 Visual Communication Design Part-Time Coop**  
 The Visual Communication Design Co-op will provide real world, on the job experience for students wishing to gain experience at visual communication design. Students will apply and be hired by firms to enhance students career readiness. Visual Communication Design co-ops must be approved and sponsored by a faculty advisor. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (This course is restricted to students in the VISCOM-MFA, CMGD-MFA and GRDE-MFA programs.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**VCDE-890 Thesis: Implementation and Evaluation**  
 This course focuses on the physical thesis project. Students work independently on their concept development concluding with the implementation and retrospective evaluation of their chosen design problem. Solution is presented in a public exhibition, complemented by a written articulation of how the theories and methods employed in the project impact the current and future state of design in society. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 6 (Spring)**

**VCDE-892 Continuation of Thesis Visual Communication Design**  
 The MFA Visual Communication Design Continuation of Thesis course provides student additional semester(s) to complete their thesis research, project, and thesis document. (Prerequisite: VCDE-890 or equivalent course and student standing in the VISCOM-MFA, CMGD-MFA or GRDE-MFA program.) **CON, Credits 0 (Fall, Spring)**

**UXDE-711 User Interface Design**  
 This course provides an introduction to human-centered interface design. Students research, explore and create design-based solutions for user interfaces. An introduction to visual design elements and principles such as form, color, typography, imagery, visual hierarchy, layout and information architecture. Emphasis is placed on integrating and applying design skills and processes to web standards and device guidelines. Projects are focused on designing navigational solutions for online web and touch-screen applications such as mobile phones and touchpads. At the conclusion of the course students will be able to research, analyze and create user interface mock-ups based on appropriate visual design principles across multiple devices and platforms. Students will gain a core user interface design foundation to incorporate into their professional role during the planning and UI design phases of interactive projects. **\*\*Note: The Course is restricted to RIT Online graduate students only\*\* (Reserved for online students.) Lecture 7, Credits 3 (Fall)**

**UXDE-721 User Experience Design**  
 This course introduces students to the design process for researching, identifying and implementing a user experience strategy for online web and app development. Students will learn to research, gather and evaluate source material to organize, write and design interaction solutions. The user experience workflow will cover: defining client and user goals, user identification, content organization, information architecture, wire-framing methods and basic UX validation through user testing across various platforms. At the conclusion of the course students will complete and document a UX project plan based on graphical user interface requirements and interactive conventions. Students will be able to incorporate the UX design process into their professional role during the research, planning and interaction design phases of user experience projects. **\*\*Note: Course is restricted to RIT Online graduate students only\*\* Lecture 7, Credits 3 (Spring)**

**UXDE-722 Interaction Design and Development**  
 This course provides an introduction to interaction design and development including internet, web and mobile technologies. Topics covered include computer-based communication and information systems: basic HTML 5, CSS3, JavaScript and WYSIWYG editors for creating content and project workflows for delivery online and mobile content. The course will examine and integrate programmatic solutions and project planning processes for single and responsive design solutions. Best practices and technologies for hybrid, native and web solutions will also be identified and explored. At the conclusion of the course students will be able to programmatically implement web based user experiences which incorporates user interface mock-ups and basic interactive functionality. Students will gain the required technical knowledge to facilitate improved communication with developers and create stronger user experience design solutions during the planning and implementation of interactive projects. **\*\*Note: Course is restricted to RIT Online graduate students only\*\* Lecture 7, Credits 3 (Spring)**

## School of Film and Animation

### Film and Animation

**SOFA-601 Graduate Production**  
 A fundamental course in 16mm non-synchronous film and basic digital video production. Filmmaking is presented as a means of interpretation and expression. This course combines technical information, camera technique and editing with a theoretical and practical approach to motion picture continuity. Production is divided into two learning experiences: 16mm (non-sync) format and digital video format. Students furnish film, tape and processing with equipment furnished by the department. (This course is restricted to students in the FILMAN-MFA program.) **Lab, Lecture, Credits 3 (Fall)**

**SOFA-602 Production Processes**  
 This course is an introduction to all aspects of professional film/video narrative production. Students produce short projects while learning basic shooting and crewing procedures, studio protocol, equipment handling and maintenance, and basic sync editing. (Prerequisites: SOFA-601 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture, Studio, Credits 4 (Spring)**

**SOFA-603 2D Animation I: Fundamentals**  
 This course will introduce graduate students to the concepts and mechanics of movement for animation, focusing on, but not limited to, character based movement. Animation principles and theories on movement and acting will be introduced and applied using hand-drawn methods, which will serve as the foundation for their application in any desired medium. Various styles of animation timing will be examined and students will have the opportunity to develop their own sense of timing and movement. Multi-week exercises will be recorded using standard animation software, and will be reviewed, discussed and open to group critique. (This course is restricted to students in the FILMAN-MFA program.) **Lecture, Credits 3 (Fall)**

**SOFA-604 2D Animation II: Mechanics**  
 This course builds on information gained from foundation animation courses. Multi-week assignments will allow students to fully grasp the production process involved in hand-drawn animation and develop an understanding of different parameters commonly found in animated films, including but not limited to character interaction, emotion and animal movement. Students will have the opportunity to explore various approaches to timing, movement, acting and characterization. Character design and solid drawing skills are highly recommended. (Prerequisites: SOFA-603 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture, Credits 3 (Spring)**

**SOFA-605 Basic Sound Recording**  
 This course provides specialized knowledge and work in sound to prepare the student to be able to distinguish and evaluate proper sound techniques and productions to encourage the beginning of professional work in the sound industry. Each student records audio and prepares a mixed soundtrack to professional quality standards. (This course is restricted to CIAS Graduate students.) **Lecture, Credits 3 (Spring)**

**SOFA-606 Graduate Directing**  
 An introduction to the arts of directing and acting with an emphasis on script analysis, performance, and blocking. Students direct and act in scenes from professional productions. Scenes are rehearsed outside of class, and then staged and critiqued in class. (This course is restricted to students in the FILMAN-MFA program.) **Lecture, Credits 3 (Fall)**

**SOFA-607 Advanced Directing**  
 Students deepen skills in analyzing scripts and directing actors while adding the breakdown of scenes into shots and the choreography of the camera with actors. Students stage scenes from professional productions in class, and then shoot and edit them outside of class with a focus on creative rather than technical accomplishment. (Prerequisites: SOFA-606 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture 3, Credits 3 (Spring)**

**SOFA-608 Dramatic Structure**  
 This course explores the theories of dramatic structure from Aristotle to the present and applies these theories to current and classic dramatic works. The class also explores dramatic script structure as it is used in dramatic works on stage and screen. (This course is restricted to students in the FILMAN-MFA program.) **Lecture, Credits 3 (Fall)**

**SOFA-610 Graduate Seminar**  
 A forum to establish among a diverse student group a common vocabulary for discussing film language and structure, collaborative relationships, and a sense of community, while exploring issues related to scene analysis, production practice and planning, story boarding, story telling, visual music, School of Film and Animation policies and professional business realities. (This course is restricted to students in the FILMAN-MFA program.) **Lecture, Credits 2 (Fall)**

**SOFA-611****History and Aesthetics of Animation**

This course will provide a general survey of the development of animated film making around the world from the late 19th century to today. It will be an exploration of the history and aesthetics of Animation with emphasis on the unique characteristics of the form and how those characteristics are used as a means of interpretation and expression. (This course is restricted to CIAS Graduate students.) **Lecture, Credits 3 (Spring)**

**SOFA-613****Graduate Screenwriting I**

This course focuses on the forms and techniques of writing for visual media, particularly the short film. Throughout the course, students develop resources for finding stories and concepts that can be turned into films. Students are responsible for writing a short script of their own choosing and for completing several brief written exercises in areas such as personal storytelling, character development, dialogue, and plot. Scripts written in this class can be used as the basis for films produced in other classes. (This course is restricted to students in the FILMAN-MFA program.) **Lecture, Credits 3 (Fall)**

**SOFA-614****Business and Careers in Film**

An introduction to all aspects of the business side of professional film/video narrative and commercial production. Students develop a business plan to create their own production company while learning alternative careers in film, basic financial and legal protocol, and mental preparation needed to enter the film business market. (Prerequisites: SOFA-621 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture 3, Credits 3 (Fall)**

**SOFA-615****3D Animation Fundamentals**

This course is an introduction to three-dimensional computer animation. Topics will include modeling, rigging, keyframe animation, forward and inverse kinematics, and rendering. Professional animation software will be used throughout. By the end of the course, students will be able to do basic modeling, rigging and animation. (This course is restricted to students in the FILMAN-MFA program.) **Lecture/Lab, Credits 3 (Fall)**

**SOFA-617****Stop Motion Puppet Fundamentals**

This course will give graduate students a basic and solid understanding of stop-motion animation. The class covers all aspects of stop-motion in its various forms but will mainly concentrate on stop-motion puppet / character animation. There will be demonstrations on model fabrication, animation techniques and camera / grip techniques. This is an introductory course more in-depth topics, like latex and silicon mold making and intensive postproduction techniques will be introduced but not pursued in depth. (This course is restricted to CIAS Graduate students.) **Lecture/Lab, Credits 3 (Fall)**

**SOFA-618****Business and Careers in Animation**

This course will be geared toward the small animation business owner and individual freelance animator. We will discuss the setting up of a small business and all of its operations. There will be reference to bigger business entities and many of the same principles will apply to both types of businesses. The elements of discussion will teach students how to go about approaching animation work in the industry from a small business point of view and from an individual approach. There will be many references and sources pointed out in class, including State, Federal and private websites full of information on the workplace. The class will discuss the creation of sample reels, websites, self-promotion, research and interview techniques all related to the individual animator. Discussions of ethics and individual responsibilities will be covered. (This course is restricted to students in the FILMAN-MFA program.) **Lecture 3, Credits 3 (Spring)**

**SOFA-620****3D Modeling Mastery**

This is an advanced three-dimensional modeling course. Students will refine their knowledge and skill in creating objects and characters in 3D space. Students will build on their previous modeling knowledge to create more artistic creations. Modeling concepts such as edge loop placement for proper animation deformation will be emphasized. Students will be introduced to the concept and use of digital sculpting. (Prerequisites: SOFA-695 or equivalent course and graduate student standing in FILMAN-MFA.) **Lab 4, Lecture 2, Credits 3 (Spring)**

**SOFA-621****Spring Film**

Graduate students complete their first full semester production. They must decide on a concept, develop a treatment, write a script or research a non-fiction subject and produce the film complete with mixed track and finished titles and credits. (Prerequisites: SOFA-601 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture, Credits 3 (Spring)**

**SOFA-622****30 Second Film**

An introduction into the world of producing television commercials or other 30-second films. Major emphasis is placed on learning to generate and intensify a personal statement through creative projects. Work is critiqued weekly by the instructor and class. Students execute the production of a completed 30 second film. (Prerequisites: SOFA-602 or SOFA-615 or SOFA-617 or equivalent course and student standing in FILMAN-MFA.) **Lecture, Credits 3 (Spring)**

**SOFA-623****Stop Motion Master Class**

This course will introduce stop motion MFA students to more advanced techniques of single frame production. The class will be divided into teams that will execute a finished short film complete with post and sound work. Although these finished films will be short and simple they will expose the students to stop motion set and puppet building, lighting, grip work, camera movement and post work. This class builds on the fundamentals that were taught in the Puppet Fundamentals class and advances the student in their understanding of stop motion production. The team members will specialize in certain areas of building, camera work, animation and post work and will contribute to the team film until the completion of that project. The next step for these advanced students upon completion of this class will be to create an MFA thesis film. (Prerequisites: SOFA-617 or equivalent course and graduate student standing in FILMAN-MFA.) **Lab, Lecture, Credits 3 (Spring)**

**SOFA-624****Tradigital Animation**

The computer has become an integral part of modern animation production. This course will introduce students to the application of computer technology to animation to aid them in incorporating it into their personal skill sets. The focus will be on adapting traditional techniques to the digital production environment. The student will work with professional level animation software using both raster and vector graphics to produce several short exercises adapted from traditional techniques that will develop the skills needed to efficiently and effectively use two-dimensional digital tools in their own work. (This course is restricted to students in the FILMAN-MFA program.) **Lab, Lecture, Credits 3 (Fall)**

**SOFA-625****Animated Acting Principles**

This course will give graduate animation students an opportunity to explore a visual language of acting and posing that will help their storytelling abilities. Acting, timing and pacing are critical elements to any successful character animated film. Identifying and building a library of expressions, poses, and movement for emotional and visual expression is the goal for each student. Students will study reference material from successful silent and animated films. They will also create their own reference material through acting and filming themselves and other students. The visual references will be scrutinized on a frame-by-frame basis for a deeper understanding of this visual language. The class will include demonstrations by practicing actors and animators. Graduates will produce some animated studies related to the acting principles. (Prerequisites: SOFA-630 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture, Credits 3 (Spring)**

**SOFA-626****Writing the Short Film**

This is a course in writing for short films. The course includes an exploration of the short film genre and how that differs from other narrative forms. In the course, students complete exercises to improve their ability to write scenes and develop characters. To conclude the course, students write a short script appropriate for filming in one of the production courses. (Prerequisites: SOFA-613 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture, Credits 3 (Spring)**

**SOFA-627****Pre-Production for Animators**

Students collect and produce short film ideas and learn to express them in a variety of methods. Short film scripts will be written in a workshop setting and shared with class in critiques. Students will learn how to create digital soundtracks and read digital sound. Students will make animation bar sheets for sound/image relationships and timings and exposure sheet design. Students will also work with storyboards scanned into the computer and manipulated in time with sound to create an animatic as another tool for initializing animation production. (This course is restricted to students in the FILMAN-MFA program.) **Lecture 3, Credits 3 (Fall)**

**SOFA-628****Animation Writing and Visual Storytelling**

This course is an in-depth examination of structural elements of both the written and visual aspects of the animated film and the pre-production process, specifically. Particular attention is given to the application of materials to a short film format and the layout of movements and visual composition via editing into storyboards. Students will create and submit various written scripts culminating in a final production script for development into working, formatted animation storyboards. Story elements will be created and shown by developing elements of the script, as well as visual treatments by utilizing subtext and thematic understanding. (Prerequisites: SOFA-627 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture, Credits 3 (Spring)**

**SOFA-630****Animation Film Language**

This course is intended to introduce the student to the theory and practice of making animated films. Lectures, readings and classroom discussions will emphasize the history, theory and practice of animated filmmaking with extensive film screenings to illustrate various techniques and related aesthetics and ideas. A contrast and comparison of animation and live action film theory will elucidate the unique aesthetic and expressive properties of the animated film. (This course is restricted to students in the FILMAN-MFA program.) **Lecture, Credits 2 (Fall)**

- SOFA-635** **Acting for Film**  
A course in basic acting technique with an emphasis on the requirements of film production. Students are introduced to various approaches to acting through exercises and by performing in scenes from professional productions. Scenes are rehearsed outside of class, and then staged and critiqued during class time. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Spring)**
- SOFA-638** **Complete 3D Character Creation**  
This course covers a broad range of three-dimensional animation related topics in a detail-oriented manner. The various topics will be anchored in the design and development of an original 3D character. Topics covered will include, but not be limited to, modeling, rigging, texturing, and lighting. Students will design and build a 3D character of their own design. Using a variety of 3D techniques, students will create a fully articulate character rig and produce a short animation demonstrating its functionality, as well as their proficiency in techniques such as lighting, texturing, and rendering. (Prerequisites: SOFA-695 or equivalent course and graduate student standing in FILMAN-MFA.) **Lab 4, Lecture 2, Credits 3 (Fall)**
- SOFA-641** **Advanced Sound Recording**  
This course continues the work from SOFA-605 Basic Sound Recording to include audio synchronized or locked to picture and the use of Foley and ADR production techniques. Students develop workflow approaches for complex multi-track mixing and signal manipulation. Each student prepares a mixed track to professional quality standards and manages sound and video files between various hardware and software platforms. (Prerequisites: SOFA-605 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture/Lab 3, Credits 3 (Spring)**
- SOFA-642** **History and Aesthetics: Animation Stories**  
This course provides an in-depth study of a specific movement or individual(s) that has made a major contribution to the animated film art form. Films will be viewed and discussed in the context of the specific times and places in which they were made. Emphasis is on determining the unique characteristics of the animation medium and how those characteristics have been used as a means of interpretation and expression from historical, cultural and individual perspectives. (This course is restricted to CIAS Graduate students.) **Lecture, Credits 3 (Fall)**
- SOFA-644** **Cinematic Compositing**  
Students will learn digital compositing using rotoscoping, image tracking, alpha channels and transparency. Composites may be accomplished through green screen shooting, transfer modes, masks, and/or traveling mattes. Students will shoot their own footage to combine with their effects to create the final image. Node based compositing will be addressed as well. (Prerequisites: (SOFA-602 or SOFA-624) and graduate student standing in FILMAN-MFA.) **Lab, Lecture, Credits 3 (Spring)**
- SOFA-652** **Alternate Frame by Frame**  
This course will give all students a chance to explore three different approaches to stop-motion animation. The class will study and experiment with pixilation, time-lapse and relief animation with a down-shooter. These techniques will expand the students knowledge of traditional or character animation and present an alternative means of expression. Students can explore character or experimental approaches to animation with these non-traditional alternative approaches to single frame animation. The class will study existing work with these techniques, analyze and discuss them with the instructor and then produce several examples of their own after instruction for each approach. There will be a final project in the technique of the students choice. (Prerequisites: SOFA-603 or SOFA-617 or SOFA-615 or SOFA-606 or equivalent course and student standing in FILMAN-MFA.) **Lecture 3, Credits 3 (Spring)**
- SOFA-660** **Documentary Film History**  
This course will examine the development of documentary film from 1920 to the present. It will explore central themes in documentary filmmaking, including the Grierson social documentary, the Flaherty romantic tradition, cinema verite, propaganda films, first person narratives, and experimental documentary. Through film viewings, class discussions, and assigned readings, the student will critically examine how documentary film is constructed and the critical relationship between the construction of the film and the film's content and meaning. (This course is restricted to CIAS Graduate students.) **Lecture, Credits 3 (Spring)**
- SOFA-661** **New Documentary Issues**  
This course examines current trends in documentary film during the last decade. We will view one-two documentary films each week. We will examine each film critically; analyzing the film's theme, structure, style, relationship to reality, and effectiveness. In addition, we will look at how current filmmakers interpret and build upon the basic ideas and discourse that have defined documentary filmmaking since its beginnings. (This course is restricted to CIAS Graduate students.) **Lecture, Credits 3 (Fall)**
- SOFA-662** **International Film History**  
This course examines selected, varying film topics in a wider socio-historical context. Seminar themes change each year and may include topics such as post-war German film, films of the Holocaust, Japanese film, Surrealist and Magic Realist film, Soviet film, Native Americans on film, etc. Students are expected to participate actively in the course discussions. (This course is restricted to CIAS Graduate students.) **Lecture, Credits 3 (Fall, Spring)**
- SOFA-663** **Writing the Feature**  
This is course is an exploration of the feature film form. Students propose ideas for a feature length film and in consultation with the instructor and other students, write a detailed step outline and a substantial portion of the first draft. (Prerequisites: SOFA-626 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture 3, Credits 3 (Fall)**
- SOFA-664** **Writing the Series**  
This course is an introduction to all forms of series writing for television and the Internet. Students will choose to write either a one-hour pilot for a dramatic series, or a half-hour pilot and an additional episode for a single-camera comedy series. All students will develop and write a series bible, a thorough description of all the characters and the world in which the series takes place as well as how the series may develop with future plotlines. (Prerequisites: SOFA-626 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture 3, Credits 3 (Spring)**
- SOFA-665** **Creative Research Workshop**  
A research and/or production opportunity for advanced students with extensive prior experience in the field of animation or live action filmmaking to work on a special project independently or collaboratively under the supervision of a faculty advisor. Enrollment in this course is by application only and with permission of a faculty advisor. (This course is restricted to students in the FILMAN-MFA program.) **Lecture, Credits 3 - 6 (Fall, Spring)**
- SOFA-667** **Acting for Film and Video II**  
This course builds on the basic acting class with the additional focus of using external observation to determine appropriate behavior. Class meetings are organized around the presentation of scenes prepared by student actors and directors. The class is taught in conjunction with Advanced Directing. (This course is restricted to students in the FILMAN-MFA program.) **Lecture, Credits 3 (Spring)**
- SOFA-668** **Alternate Traditional Animation Techniques**  
This course is intended to introduce the student to the variety of traditional techniques for making animated films directly under the camera. Lectures, readings and hands-on experiences will explore the practice of optically recorded animated filmmaking. Extensive film screenings will illustrate various techniques and their related aesthetics. Students will create several short film projects using the techniques they have learned. (This course is restricted to CIAS Graduate students.) **Lab, Lecture, Credits 3 (Spring)**
- SOFA-670** **30 Second Commercial Production**  
An introduction to the world of producing television commercials. Students learn the workflow between advertising agencies, their clients and production companies. They also execute the production of a television commercial from conception to editorial. (Prerequisites: SOFA-602 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture, Credits 3 (Spring)**
- SOFA-671** **Advanced Production Immersion**  
This workshop provides students with the opportunity to learn more about a particular area of production editing, cinematography, lighting, sound, etc. with an industry professional. Different topics may be taken in the same semester. Topics may only be taken once. (Prerequisites: SOFA-601 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture 3, Credits 3 (Fall, Spring)**
- SOFA-672** **Mixing and Sound Design**  
This course continues the work done in SOFA-641 Advanced Sound Recording by mixing multi-track sessions with video to post-produce several different projects to professional standards. Students learn how to listen and develop a trained ear while understanding proper equalization and use of effects and digital signal routing. Sessions can include documentaries, dialog and musical productions. Students also create templates and develop editing/mixing techniques to balance creativity and time constraints of a typical project. (Prerequisites: SOFA-641 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture 3, Credits 3 (Spring)**
- SOFA-673** **Camera Choreography**  
An exploration of multiple camera movement techniques utilized in obtaining proper coverage of a scene. Students participate in weekly hands-on exercises to develop and improve cinematic storytelling through various camera moves. (This course is restricted to students in the FILMAN-MFA program.) **Lecture, Credits 3 (Spring)**

**SOFA-675****3D Lighting and Texturing**

Students will learn to use lighting in three-dimensional software. Projects include modeling, texturing, and lighting of objects, characters and spaces. Students will match photographic images and three-dimensional objects in lighting, blur, color, contrast and perspective. Students will imitate photorealism by combining shadows, textures, direct lighting, indirect lighting, reflections, and refractions. Students will use a variety of rendering programs to create composites. (Prerequisites: SOFA-615 or equivalent course and graduate student standing in FILMAN-MFA.) **Lab, Lecture, Credits 3 (Spring)**

**SOFA-676****After Effects for Animators**

Adobe After Effects is an indispensable tool for anyone working in animation or motion media. This course provides the instruction needed to go beyond the basics to make full use of this powerful tool. Students will be instructed in the program's theory of operation and given practical experience performing operations commonly used in animation production. (Prerequisites: SOFA-624 or equivalent course and graduate student standing in FILMAN-MFA.) **Lab, Lecture, Credits 3 (Spring)**

**SOFA-678****Cinematography and Lighting**

In this course students explore the world of cinematography and lighting and how they relate to each other. Students participate in weekly hands-on exercises to develop and improve cinematic storytelling through composition, framing and lighting techniques. (Prerequisites: SOFA-602 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture/Lab, Credits 3 (Fall)**

**SOFA-681****Particle Effects and Dynamics**

This course gives students the skills to insert three-dimensional computer special effects into animation and live action footage. Students explore three-dimensional computer particle animation and dynamics simulation. Students will create short animations to simulate fire, rain, smoke, lighting, water and other dynamics-based collisions. (Prerequisites: SOFA-615 or equivalent course and graduate student standing in FILMAN-MFA.) **Lab, Lecture, Credits 3 (Fall)**

**SOFA-682****Underwater Cinematography**

This course is designed to prepare students to professionally complete cinematography assignments in an underwater environment. To accomplish this, the student will complete basic scuba diving training and achieve scuba diving certification. The student will become familiar with underwater video camera housings and accessories and basic underwater shooting techniques. A facility fee covers all equipment, off campus facility use, texts and insurance. (Prerequisites: SOFA-601 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture/Lab, Credits 3 (Fall)**

**SOFA-683****Advanced Editing**

This course is designed to teach students the professional workflow of editing digital film and video files. Students learn the technical craft as well as the aesthetic choices that editors make. Students practice the editing of all genres by editing short fiction, documentary, and experimental projects. Students will explore and learn advanced tools in Final Cut Pro editing software while editing short projects and tutorials. Areas of study include learning a cinema file database, media management, color correction, visual and time based effects, sound processing and track building, multi-camera editing, and titling and graphics. In the second half of the semester, students will learn the basic operation system of AVID editing software and complete three short projects using AVID software. (Prerequisites: SOFA-601 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture/Lab, Credits 3 (Spring)**

**SOFA-684****Animation Pre Production Gesture**

This course focuses on the mechanics of motion as applied to animated characters, both human and non-human. Working directly from a live model, costumed and nude, and also employing visualization techniques, students will apply figure-drawing skills along with gesture drawing, focusing on the correct representation of weight, energy and force in sequential poses. Specific attention is paid to improving drawing skills in order to create stronger storytelling poses for animated properties. A variety of drawn animation examples will be screened in class. (This course is restricted to students in the FILMAN-MFA program.) **Lab, Lecture, Credits 3 (Spring)**

**SOFA-686****Programming for 3D Artists**

This programming course is designed specifically for artists and animators with little or no programming experience. It is designed to give students the ability to solve software problems by making their own tools or finding existing tools. All of the assignments and examples in class are graphics related and will include tools for animation, rigging, particles, texturing and modeling. (Prerequisites: SOFA-615 or equivalent course and graduate student standing in FILMAN-MFA.) **Lab, Lecture, Credits 3 (Spring)**

**SOFA-687****Digital Clay**

Beyond creating objects per polygon, using digital sculpting, this course demonstrates the latest techniques for creating from your imagination in the most intuitive way. In this course students will not only carve out their characters and objects, but also digitally paint on the three-dimensional model as well. Instruction will include methods for creating organic as well as hard surface creations. (Prerequisites: SOFA-620 or equivalent course and graduate student standing in FILMAN-MFA.) **Lab, Lecture, Credits 3 (Fall, Spring)**

**SOFA-688****DVD Authoring**

Students will develop a specific DVD that is based on a film they have completed. Class discussion will be geared towards presentation and interactivity. The student will use a variety of tools: menu development, subtitles, audio streams, encoding principles, hybrid DVD creation, web linking (DVD@ccess), and basic scripting. (Prerequisites: SOFA-601 or SOFA-622 or equivalent course and graduate student standing in FILMAN-MFA.) **Lab, Lecture, Credits 3 (Spring)**

**SOFA-691****Film Sound Theory Music**

This course is one of three courses offered in the study of film sound theory. Through readings, focused group discussion, and the viewing of/listening to select films, the course promotes critical analysis of the varied and profound uses of music in sound design. Addressed is the history of music from the silent era to the modern score. The concepts studied include the modal changes in point-of-audition, and positioning across diegeses. Newer topics including audio-visualization and ventriloquism theory are also addressed. (This course is restricted to CIAS Graduate students.) **Lecture, Credits 3 (Fall, Summer)**

**SOFA-692****Film Sound Theory: Effects**

This course is one of three courses offered in the study of film sound theory. Through readings, focused group discussion, and the viewing of/listening to select films, the course promotes critical analysis of the varied and profound uses of effects in sound design. Addressed is the history of effects from the early sound era to the modern design. The concepts studied include the modal changes in point-of-audition, and positioning across diegeses. Other topics like complementarity and the acousmetre are also addressed. (This course is restricted to CIAS Graduate students.) **Lecture/Lab 5, Credits 3 (Fall, Summer)**

**SOFA-693****Film Sound Theory:Voice**

This course is one of three courses offered in the study of film sound theory. Through readings, focused group discussion, and the viewing/listening of select films, the course promotes critical analysis of the varied and profound uses of music in sound design. The history of voice from the silent era to the modern sound design will be addressed. The concepts studied include the modal changes in point-of-audition, and positioning across diegeses. Other topics like the acousmetre and the mute, vococentric mixing and separation, relativizing, and dialogue theory are also addressed. Each student gives a presentation on a chosen concept within film voice theory. (This course is restricted to CIAS Graduate students.) **Lecture/Lab 3, Credits 3 (Fall, Spring, Summer)**

**SOFA-694****Alternative Cinema Workshop**

Students produce at least one major artistic work that uses the moving image. This course demands the use of alternative expressions in concept, style, or technology, and students are encouraged to take risks, break "rules" and explore their own unique creative potential. Students may work in a variety of media, depending on their proficiencies and the vision of their project. Graduate students from film and animation, fine arts, photography, performance arts, installation, crafts, music, multimedia, gaming, computer sciences, and other relevant disciplines are typically welcomed. Students complete projects for presentation at the SOFA public screenings at the end of the semester. (Prerequisites: SOFA-601 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture, Credits 4 (Fall, Spring)**

**SOFA-695****Advanced 3D Animation**

This course pushes character animation to a new level with drama, emotion, and speech. Topics will include facial expressions and scenes with multiple characters interacting. Professional animation software will be used. By the end of the course, students will be able to create advanced biped character animation with dialogue and emotion. (Prerequisites: SOFA-615 or equivalent course and graduate student standing in FILMAN-MFA.) **Lab 3, Lecture 2, Credits 3 (Spring)**

**SOFA-696****Fusion Team Production**

Students will learn to combine various media including live action, two dimensional animation, and/or three dimensional animation. Projects include camera matching and compositing. Students will match the lighting, blur, color, contrast and perspective across composited media. Students will have characters and objects interacting across different media. (Prerequisites: SOFA-604 or SOFA-602 or equivalent course and student standing in FILMAN-MFA.) **Lecture, Credits 3 (Spring)**

## College of Imaging Arts and Sciences

### SOFA-698

#### Film and Video Graduate Internship

Provides the student with on-the-job experience in the field of film/video/animation. The student seeks and acquires a school approved internship position in a business or industry. The working environment provides the forum for learning more about the student's chosen career. A final interview with the internship coordinator assists the student in evaluating the experience. The coordinator should be the faculty member most familiar with the student's internship field. (Enrollment in this course requires permission from the department offering the course.) **INT, Credits 1 - 6 (Fall, Spring, Summer)**

### SOFA-699

#### Film and Animation Co-op

The SOFA Graduate Co-op will provide students with the option to work in the Film Industry and get paid. There is no academic credit awarded for this course. The opportunity must demand a minimum of 20 hours per week. Students may apply for co-op employment to businesses based on the availability of positions and business job needs. Permission from the SOFA Graduate Program Director required. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

### SOFA-704

#### 2D Animation III: Camera and Sequence

This course builds on information gained from previous animation courses as well as concepts of visual storytelling and sequence construction. Students will create multiple characters, environments and a "story" to animate through shot selection, building on action and performance. Students will use and utilize a moving camera, pans, character interaction and the connectivity of four shots that show a cohesive idea as well as advanced animation skills. Considerable drawing and character design skills are highly recommended. (Prerequisites: SOFA-604 and SOFA-628 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture, Credits 3 (Fall)**

### SOFA-717

#### Animation Workshop

This course is the students second experience producing a complete animated film individually or in collaboration with a classmate. In this workshop style course, students design and implement all phases of a single-frame film production and produce a short film with sound. Weekly meetings will discuss and critique the progress and merits of each student's work. Students will rely only on techniques learned in previous classes. The final film must be screened for the school community at the end of the course. (Prerequisites: SOFA-622 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture, Credits 4 (Fall)**

### SOFA-721

#### Fall Film

This course allows the second year graduate student in Production or Screenwriting an opportunity to complete their second major production in the program. They must decide on a concept, develop a treatment, write a script or research a non-fiction subject and produce the film complete with mixed track and finished titles and credits. (Prerequisites: SOFA-602 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture, Credits 3 (Fall)**

### SOFA-748

#### Concept and Character Design

This course will introduce students to the basics of design as applied to characters and environments for animated productions. Students will create and develop a cast of characters for an imagined property, focusing on group dynamics, visual appeal and personality development. Line, color, texture, shape, form and story will be referenced when developing characters. Students will institute a process of visual development through a variety of exercises, working toward a final, finished group of characters. Strong attention and development will be paid to color, composition, and atmosphere. Projects require a high level of drawing skill and knowledge of perspective, as well as story and character development. Projects will utilize hand drawn, digital painting, live action and subjective techniques. A variety of exercises will cover tone, mood, deep and shallow space, multi-plane movement, and natural and imagined spaces. (Prerequisites: SOFA-628 or equivalent course and graduate student standing in FILMAN-MFA.) **Lecture 2, Studio 3, Credits 3 (Spring)**

### SOFA-772

#### Frame by Frame Techniques

This course will give all students a chance to explore three different approaches to stop-motion animation. The class will study and experiment with pixilation, time-lapse and relief animation with a down-shooter. These techniques will expand the MFA student's knowledge of traditional or character animation and present an alternative means of expression. Students can explore character or experimental approaches to animation with these non-traditional alternative approaches to single frame animation. The class will study existing works that utilize these techniques, analyze and discuss them with the instructor, and then produce several examples of their own after instruction for each approach. There will be a final project in the technique of the student's choice. (This course is restricted to CIAS Graduate students.) **Lecture, Credits 3 (Fall)**

### SOFA-780

#### Thesis Preparation Seminar

Thesis Preparation Seminar provides the opportunity for students to develop a written proposal for an MFA Thesis, to find a thesis chair and committee, and to present and argue for that thesis before a faculty committee seeking approval of the proposal. The thesis will provide the backbone of a candidate's final filmmaking production leading to the Masters of Fine Arts and the written and final thesis paper. (Prerequisites: (SOFA-717 or SOFA-721) and graduate student standing in FILMAN-MFA.) **Seminar, Credits 1 (Spring)**

### SOFA-790

#### Research and Thesis I

Students work independently according to their approved timeline on their thesis project. They must meet on a regular basis with their Committee Chair and at least twice with their full committee during the semester. This is the first of two courses designed to advance a student towards completion of their thesis. Once the Thesis committee determines that the candidate has completed 50% or more of the project the student should register for SOFA-890-Research and Thesis. (Prerequisites: SOFA-780 or equivalent course and graduate student standing in FILMAN-MFA.) **Thesis, Credits 4 (Fall)**

### SOFA-799

#### Film and Animation Graduate Independent Study

SOFA Graduate Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor, should propose a course of study or project with clearly defined deliverables. Students must obtain permission of an instructor and complete the Independent Study Permission Form to enroll. Student must have a minimum of a 3.0 GPA to apply. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 4 (Fall, Spring, Summer)**

### SOFA-887

#### Film and Animation Part-Time Coop

The SOFA Graduate Co-op will provide students with the option to work in the Film Industry. There is no academic credit awarded for this course. Students may apply for co-op employment to businesses based on the availability of positions and business job needs. Permission from the SOFA Graduate Program Director required. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (This course is restricted to students in the FILMAN-MFA program.) **Co-op, Credits 0 (Fall, Spring, Summer)**

### SOFA-890

#### Research and Thesis II

Students work independently according to their approved timeline on their thesis project. They must meet on a regular basis with their Committee Chair and at least twice with their full committee during the semester. This is the second of two courses designed to advance a student towards completion of their thesis. Once the Thesis committee determines that the candidate has completed 50% or more of the project in Research and Thesis I the student should register for this course. Students must also write a Thesis Paper that summarizes in detail their thesis experience. (Prerequisites: SOFA-790 or equivalent course and graduate student standing in FILMAN-MFA.) **Thesis, Credits 1 - 4 (Spring)**

### SOFA-892

#### Continuation of Thesis Film and Animation

The School of Film and Animation continuation of thesis course provides student additional semester(s) to complete their thesis research, project, and thesis document. (Prerequisites: SOFA-890 or equivalent course and graduate student standing in FILMAN-MFA.) **CON, Credits 0 (Fall, Spring, Summer)**

## School of Media Sciences

### Printing Management

#### PPRT-601

#### Materials and Processes in Printing

This course offers a survey of the materials and processes used in print reproduction. Students will learn the basic theory of image reproduction embodied in the available analog and digital printing processes, and learn to identify the process origins of print samples. Additionally, students will learn the chemical and physical properties associated with consumables in order to obtain an understanding necessary to make informed decisions about use and application. (PRNTMED-MS) **Lecture/Lab 4, Credits 3 (Fall)**

#### PPRT-602

#### Tone and Color Analysis

This course covers fundamentals of color measurement, color management system, and color reproduction technology for color matching and color image reproduction. Emphases are placed on CIE colorimetry, device calibration and characterization, and color management systems. (PRNTMED-MS) **Lab 3, Lecture 2, Credits 3 (Fall)**

**PPRT-603****Operations Management in the Graphic Arts**

An in-depth study of the factors affecting the efficiencies and effectiveness of print media organizations and ultimately their profitability. Includes consideration of both internal factors, such as quality level goals, training, scheduling, plant layout, and financial management, and external factors, such as environmental and legal issues and safety enforcement. (PRNTMED-MS) **Lecture 3, Credits 3 (Spring)**

**PPRT-641****Digital Printing and Publishing**

This course provides students with the opportunity to learn the concepts and applications of digital printing. The course examines the technology of several major digital print engines and compares digital printing to conventional print processes. The economics and application of specific digital printing processes are examined from a workflow perspective. (PRNTMED-MS) **Lab 3, Lecture 2, Credits 3 (Spring)**

**PPRT-642****Industry Issues and Trends**

Industry Issues and Trend presents a detailed analysis of the critical trends and issues related to the graphic communication industry. It provides an in-depth analysis of key technologies as well as business, environmental and regulatory issues. This course provides a capstone experience that contributes to the students fuller understanding of changes in graphic communication constituencies and their role within the industry. By tracing historical roots, analyzing present issues and detailing future trends, students are prepared develop insights into the nature and scope of the major challenges facing industry leaders and how to manage these challenges. (PRNTMED-MS) **Lecture 3, Credits 3 (Spring)**

**PPRT-644****Advanced Color Management**

This course embraces ICC-based color management practices by assessing color reproduction quality quantitatively and psychometrically. It also examines state-of-the-art tools, procedures, and techniques for device calibration and color control. Students are expected to work in a team environment, to plan, conduct experiments, and to publish a technical publication. (Prerequisites: PPRT-602 or equivalent course.) **Lab, Lecture, Credits 3 (Spring)**

**PPRT-661****Dynamic Communication Processes**

This course focuses on the integration of content from various media sources to create customized dynamic communications. Topics include the process of understanding and utilizing databases, digital assets, and tools to create and distribute customized documents through the web and in print. **Lecture 3, Credits 3 (Fall)**

**PPRT-663****Technical Writing**

This course prepares a student to engage in a variety of written and oral communications necessary in academic and technical environments. Students are expected to produce appropriate audience-centered written materials based on techniques, organization, format, and style that are helpful for generating the graduate-level proposal and thesis. **Lecture 4, Credits 2 (Spring)**

**PPRT-666****Typography Research**

The course builds on fundamentals and skills taught in introductory and advanced typography courses by developing methods of investigation, research, and analysis, with the goal of enabling students to conduct independent research. Students will choose individual typographic topics to research (e.g. technology, psychology, history, aesthetics, imaging, writing systems, culture, and society). Course lectures will survey these topics. Students each give presentations on their topics and prepare a written report. The course emphasizes individual initiative and seminar participation. (PRNTMED-MS) **Lecture 3, Credits 3 (Spring)**

**PPRT-671****Advanced Digital Asset Management**

In this course students will research the current and future trends associated with content management as well as digital asset management. Students will understand what metadata is, the standards that are frequently applied, the creation of custom metadata, and the various uses of metadata in the automation of asset creation, storage, and retrieval. **Lecture 3, Credits 3 (Fall)**

**PPRT-673****Transmedia Publishing and Storytelling**

Transmedia Publishing is a form of multimedia communications that tells stories from a database of media assets. It differs from conventional publishing in that the reader dynamically participates in shaping the story and the story is adapted to the channel used to distribute it. Students create stories through the application of the theoretical principles, methods and tools employed in transmedia publishing and storytelling. **Lecture 3, Credits 3 (Spring)**

**PPRT-678****Printing Process Control**

Students will gain a deeper understanding of the role of printing process control for repeatable color printing and predictable color image reproduction. Students will learn (1) how to use spectrophotometers to collect color measurement data from printed test targets, (2) how to use Excel to analyze color printing characteristics in terms of color gamut, tone value increase (TVI), gray balance, etc., (3) press calibration methods, and (4) how to simulate the appearance of color image reproduction in various color-managed workflows. This course also covers relevant Committee for Graphic Arts Technology Standards (CGATS) and ISO printing standards, printing certification, and case studies for problem-solving in color-managed workflows. **Lab 3, Lecture 2, Credits 3 (Spring)**

**PPRT-688****Package Printing**

This course introduces students to the package printing industry. Printing processes, materials, production workflows and quality control systems used in package printing will be introduced. Students will take several packages from creation to final printed product. **Lab 3, Lecture 2, Credits 3 (Spring)**

**PPRT-699****Print Media Grad Co-op**

The co-op will provide students with the opportunity to work in the graphic communication field. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**PPRT-703****Cross Media Workflow**

This course is designed to expose students to all the elements needed to master a cross media publishing project. Students will learn concepts and laws around copyright as it applies to cross media publishing. Concepts and tools necessary for the implementation of a cross media workflow will be discussed and reinforced with hands-on exercises. Additionally, ways companies create and utilize cross media workflows will be studied. Emerging industry and ISO standards as well as best practices for each of the fields discussed in the course will be presented. (PRNTMED-MS) **Lecture, Credits 3 (Spring)**

**PPRT-704****Research Methods and Trends in Graphic Media**

This course provides a foundation for conducting scientific research in the graphic communications industry. Students will learn the scientific method, how to generate a hypothesis or research question, conduct secondary research, select the best research design to answer the research questions, and how to analyze basic survey data. The course will also introduce students to the current issues in the industry in preparation for them to identify a thesis or capstone project problem. (PRNTMED-MS) **Lecture 3, Credits 3 (Fall)**

**PPRT-721****Implementing Media Business Change**

This course provides the knowledge required to improve a graphic communication business. Students gain an understanding of the business assessment process and the knowledge to apply analysis and decision-making skills to engage in implementing change in the Graphic Communications Industry. Students learn how to evaluate a firms economic, operational, and market positions and to apply practical solutions to improve business practices, operations, resource allocation, and services model. **Lecture 3, Credits 3 (Fall)**

**PPRT-731****Digital Content Management**

This course addresses digital content management through the exploration of media organization and structure. Students learn how to use the structure of digital content to deploy and style for various publishing solutions. This course will focus on understanding and analyzing digital content solutions as they apply in various business models. **Lecture/Lab 4, Credits 3 (Fall)**

**PPRT-743****Perspectives on Contemporary Publishing**

An examination of how various contemporary publishing entities are responding to changes in technology and social habits with an emphasis on editorial, production, circulation/distribution, and marketing issues and concerns. The course will begin with a brief review of historic book models and practices with respect to their continued influence on today's formats and designs. The advantages and disadvantages of the various kinds of publishing dissemination mechanisms are discussed, together with an exploration of the divisions now occurring between print-, web- and digital device-based delivery of content. The degree to which the intellectual content of books is changing in response to technology will also be covered. (PRNTMED-MS) **Lecture, Credits 3 (Spring)**

**PPRT-745****Typography Research**

The course builds on fundamentals and skills taught in introductory and advanced typography courses by developing methods of investigation, research, and analysis, with the goal of enabling students to conduct independent research. Students choose individual typographic topics to research (e.g. technology, psychology, history, aesthetics, imaging, writing systems, culture, and society). Students each give presentations on their topics and prepare a written report. The course emphasizes individual initiative and seminar participation. (Enrollment in this course requires permission from the department offering the course.) **Lecture, Credits 3 (Spring)**

**PPRT-746****Capstone I**

This course will acquaint students with the resources of Rochester Institute of Technology necessary for the completion of a meaningful capstone project in a one-year timeframe. In addition, students will be introduced to the project management skills required to successfully propose a capstone project that will be meaningful, relevant and feasible. **Lecture 3, Credits 3 (Fall)**

## College of Imaging Arts and Sciences

### PPRT-747

This course will take students from their capstone proposal through the completion of a capstone project. Building on the student work in Capstone I, students will report on their capstone progress and be led by faculty through a meaningful and significant capstone in their relevant domain. In addition, students will be prepared for their chosen post-Masters endeavors, including the implementation and potential publishing of their capstone project. (Prerequisites: PPRT-746 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

### Capstone II

### PPRT-763

This course prepares a student to apply data analytics to understand the unmet and undefined content needs of a target audience. Students will learn secure and repeatable data analysis practices in a closed-loop cross media communications value chain. (Note: consent of Instructor) (This course requires permission of the Instructor to enroll.) **Lecture 3, Credits 3 (Spring)**

### Applied Data Analytics

### PPRT-790

To conduct research on a topic relevant to the graphic arts industry. Topic must be approved by a committee comprising graduate faculty and an advisor. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 6 (Fall)**

### Thesis

### PPRT-799

The student will work with a faculty adviser to create a series of readings, writings, or original research that addresses a key concern in the field of graphic communications. \*\*NOTE: Student must have a minimum 3.0 GPA \*\* (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 6 (Fall, Spring, Summer)**

### Independent Study

### PPRT-892

This course allows the student to continue thesis research on a topic relevant to the graphic arts industry. Topic must be approved by a committee comprising graduate faculty and an advisor. (Prerequisites: PPRT-790 or equivalent course and student standing in PRNTMED-MS.) **CON, Credits 0 (Fall, Spring)**

### Continuation of Thesis Print Media

## School of Photographic Arts and Sciences

### Graduate Photography

#### PHGR-631

Fine art photography students in this class will have the unique opportunity to participate in a one-week intensive workshop that travels to New York City, the center of the photography industry. During the field trip, accompanying lectures and studio/museum/gallery visits students will gain an immersive exposure to the field of fine art and applied photography and related industries in New York City. Students will meet with a variety of photographers, art gallery directors, museum personnel, studio artists, assistants, and RIT alumni. Photography studios, magazines, galleries, and photo/art museums and universities will be visited during the one-week field trip. (Prerequisites: PHGR-703 or equivalent course.) **Lecture 1, Credits 3 (Spring)**

#### New York City Grad Photography Field Trip

#### PHGR-640

This graduate seminar course will introduce students to practices and procedures in gallery management. Exploration and inquiry into all aspects of gallery administration and exhibition implementation will be covered. Emphasis is placed on understanding the role of the curator and curatorial practice as well as becoming aware of current issues in gallery and museum management. Skills to be developed and explored include: preparing gallery space and artwork for installation; preparing exhibition text and support materials; writing press releases, reviews and artist statements; developing fund raising strategies and researching funding sources; writing grant applications; gallery maintenance; caring for artwork, and laying out a show; utilizing archives and collections; and understanding the aesthetics of showing artwork in a gallery, including sequencing, curatorial interpretations, and space arrangement. Hands-on experience is achieved with exhibitions on campus and off site gallery related events and experiences. Blended learning will support classroom instruction, in addition to lectures and other forms of media. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Summer)**

#### Gallery Management for Artists

#### PHGR-656

Students will work with digital video recording and electronic imagery to create new work that expands the disciplines of photography and video. Projects will involve creating experimental narratives, conceptual constructions, and performance pieces. Students will work with traditional photographic processes, electronic media, web resources, editing software, and projection technologies to create and display their work. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lab 3, Lecture 2, Credits 3 (Fall)**

#### Moving Media I

#### PHGR-657

This course uses foundational skills developed in Moving Media I to work with time-based imagery projects in order to advance visual language and technical skills. Students learn to record sound with off-camera microphones and sound recorders. Students study historic and contemporary media artists, and analyze various strategies used to convey conceptual ideas. Students will design a series of independent projects and produce a final project for presentation in the Media Café. (Prerequisites: PHGR-656 or equivalent course.) **Lab 3, Lecture 2, Credits 3 (Spring)**

#### Moving Media II

#### PHGR-665

This course represents a creative exploration of technology when producing traditional film color photography and digital imaging. Students will use film and progress through digital. Effective scanning techniques, proper color management and procedures for digital image editing and manipulation will be explored. Various methods of printing and output will be discussed and experienced through assignments. Students will conceive and design their own photographic project and produce a collection of prints. Students will also write a research paper pertinent to their own artistic exploration. (IMGART-MFA) **Lab 3, Lecture 2, Credits 3 (Fall, Spring)**

#### Color Photography Graduate Seminar

#### PHGR-698

The photography internship will provide students with the option to work in the photographic field. Students may apply for internships to businesses based on the availability of positions and business job needs. Students must obtain permission of an instructor and complete the Internship Permission Form to enroll. (IMGART-MFA) **INT, Credits 1 - 3 (Fall, Spring, Summer)**

#### Photography Internship

#### PHGR-699

Co-ops are an opportunity for students to gain experience in their field. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). The RIT Office of Cooperative Education and Career Services assist students in identifying co-op placements and opportunities. (IMGART-MFA) **Co-op, Credits 0 (Fall, Spring, Summer)**

#### Cooperative Education Experience

#### PHGR-701

This fall semester course presents an overview of the multiple, intersecting histories and aesthetic practices of photography, integrating fine art, documentary, photojournalism, and commercial and editorial photography within a broader cultural discussion. Beginning with the announcement of photography in 1839, we will study technological advancements, photographers' oeuvres, and cultural and artistic movements during the first 100 years of photography. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall)**

#### Histories and Aesthetics of Photography I

#### PHGR-702

This spring semester course focuses on conceptual developments within the significant themes of the multiple, intersecting histories and aesthetic practices of photography. Integrating fine art, documentary, photojournalism, and commercial and editorial photography, we will consider photographic genres and movements within a broader cultural framework. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

#### Histories and Aesthetics of Photography II

#### PHGR-703

The principle critique class for students in the MFA Imaging Arts program. Each student will establish a working methodology, which allows for experimentation with attention to process. Students are expected to undertake a conceptually creative and intellectually challenging investigation into their own work. Through a critical engagement with peers, each student develops a body of new work and an artists statement. (IMGART-MFA) **Lecture, Credits 3 (Fall)**

#### Imaging Core I

#### PHGR-704

This course is the second in the sequence of principle critique classes for students in the MFA Imaging Arts program. Having established a working methodology in Imaging Core I, students will continue to experiment and consolidate a significant body of work through a critical engagement with peers. The focus of the course will lead to half-candidacy conducted through a formal MFA faculty review of the work. (Prerequisites: PHGR-703 or equivalent course.) **Lecture, Credits 3 (Spring)**

#### Imaging Core II



**PHGR-705****Imaging Workshop**

Each faculty member can offer graduate students a different opportunity to explore the multiplicity of ways in which Imaging Arts can be used as a vehicle for expression and communication. Visual research, individual critiques, field trips, studio and laboratory practices and critical readings will be used. Imaging workshops may be conducted using one focus and taught on a one-on-one basis, or organized to provide a class with critical feedback on their various self-assigned focused projects. Topics may include experimentation with specialized technology such as platinum printing, working on an installation, on a suite of new prints, or on an artist's book. The content of the workshop will be unique to each student's interests and will assist them in the development of their core and thesis work directly or indirectly. (IMGART-MFA) **Lecture 3, Credits 3 (Fall, Spring)**

**PHGR-711****Graduate Seminar**

This course is the primary community-building experience for new graduate students introducing them to the MFA program at RIT. Students will hone their skills in image interpretation, critical analysis and scholarly writing as applied to visual artwork. While also learning about the multiple research facilities and capabilities of the Institute and the larger region (George Eastman House, Visual Studies Workshop, etc.) (IMGART-MFA) **Lecture, Credits 3 (Fall)**

**PHGR-721****Research Core I**

This course will outline the policies and procedures required for the MFA thesis (thesis exhibition, thesis defense and thesis publication) and provide students with research tools and resources to begin the development of the thesis publication and thesis defense. Class presentations will include methods of scholarly writing, research as well as editing and sequencing procedures for the creation of the capstone thesis defense and publication work. **Lecture, Credits 3 (Fall)**

**PHGR-722****Contemporary Issues**

A study of current issues relevant to photo-based fine art and related media, how they relate to broader historical/cultural issues and how they might suggest future directions. Emphasis is placed on the integration of critical theoretical discourses and studio practice. \*\*NOTE: This course can be repeated for credit.\*\* (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall, Spring)**

**PHGR-723****Research Core II**

Research Core II is the second term of a year-long required course which supports the SPAS MFA student in the completion of the thesis publication and thesis defense. Supported by the research tools and resources outlined in Research Core, students will conduct practice defenses and write, edit, and fabricate a thesis publication to complete their graduate experience. (Prerequisites: PHGR-721 or equivalent course and student standing in IMGART-MFA.) **Lecture 3, Credits 3 (Spring)**

**PHGR-724****Professional Development for the Emerging Artist**

This course prepares the advanced student for a career in the arts. It covers practical information related to the idea of professional practice such as resume writing, grant writing, developing a teaching philosophy, writing an artist's statement and researching exhibition spaces. It addresses the role of the artist in society, and includes interviews with artists and museum professionals. Students undertake research, develop an individual class syllabus, apply for professional opportunities and create an individualized career profile and resource blog and/or notebook. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

**PHGR-757****Workflow for Image Makers**

This course addresses the vital issue of digital imaging workflow within a fine art discipline. In combination with this practical approach, this course also places fine art digital image-making within the historical context of art, photography, and culture, in particular its relationship to photomechanical processes and new media. Students will learn digital imaging from conceptualization to capture to output with consideration of its specific aesthetic language. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

**PHGR-767****Beyond the Family Album**

This course balances the production of original artwork with primary and secondary research within a seminar format. The narrative of the family photographic album is a core subject of investigation. The concept of an album and its content move beyond the conventions of a book form to embrace new technologies and installation. Visual art projects addressing the representation of family life in the public and private spheres and interdisciplinary critical readings form the underpinnings of research against which written and visual work will be produced. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

**PHGR-776****Artist as Teacher**

This graduate seminar course will introduce students to practices and processes used for teaching art in higher education. The course will focus on the development of teaching methods and introduce graduate students to the scholarship of teaching. Exploration and inquiry into a range of perspectives on pedagogical practices, curriculum development, and the assessment of learning from the perspective of the visual arts will be covered. The course components will include: readings, research, discussions, project assignments, lectures, and peer presentations. The final outcome will be a teaching portfolio including a teaching philosophy, course proposals, a detailed syllabus, sample class assignments, and evaluation and assessment guides. Blended learning will support classroom instruction, in addition to lectures and other forms of media. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall, Spring)**

**PHGR-799****Imaging Arts Graduate Independent Study**

Imaging Arts Graduate Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor, should propose a course of study or project with clearly defined goals and outcomes. Students must obtain permission of an instructor and complete the Independent Study Permission Form to enroll. \*\*NOTE: Student must have a minimum 3.0 GPA \*\* (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 4 (Fall, Spring, Summer)**

**PHGR-887****Imaging Arts MFA Part-Time Coop**

Co-ops are an opportunity for students to gain experience in their field. Co-ops are typically paid work experiences and can be either part-time (10-15 hrs/wk) or full-time (min 35 hrs/wk). All Co-ops must fall within an RIT term (fall, spring, summer). The RIT Office of Cooperative Education and Career Services assist students in identifying co-op placements and opportunities. **Co-op, Credits 0 (Fall, Spring, Summer)**

**PHGR-890****Thesis**

The thesis work produced within this course represents the capstone project of the MFA degree in Imaging Arts. The completion of the thesis exhibition in its entirety; artwork, artists statements, extended statements for Thesis Publication and installation of exhibition, are the main focus of this course. **Thesis 6, Credits 6 (Fall, Spring)**

**PHGR-892****Continuation of Thesis Imaging Arts**

The imaging arts continuation of thesis course provides student additional semester or semesters to complete their thesis research, project, and thesis document. (Prerequisite: PHGR-890 or equivalent course and student standing in the IMGART-MFA program.) **CON, Credits 0 (Fall, Spring)**

# College of Liberal Arts

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Course numbering: RIT courses are generally referred to by their alphanumeric registration label. The four alpha characters indicate the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100-299), upper division (300-599), or graduate level (600 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each semester's schedule of courses. Prerequisites/corequisites are noted in parentheses near the end of the course description.

## Communication and Media Technology

**COMM-701** **History of Media Technologies**  
An introduction to the history of media technologies including print, telephone, radio and television broadcasting, and digital media. The course will also cover the inventors, landmark events, regulations, and uses of communication media along with their effects on and relationships with people and culture. **Lecture, Credits 3 (Fall)**

**COMM-702** **Communication Theories**  
This course focuses on theories of communication as they relate to mass media and other forms of human interaction. Theories based in both the humanities and in the social sciences that explain or predict the effects of interaction and communication technology on audiences will be examined. (COMMTCH-MS) **Lecture, Credits 3 (Fall)**

**COMM-703** **Research Methods in Communication**  
An introduction to and overview of the methods and ethics of scientific, scholarly communication research including quantitative and qualitative approaches. The course focuses on methods of locating, critically analyzing and conducting communication research, and leads to the development of a research proposal suitable for a thesis or project. (Prerequisites: COMM-702 or equivalent course.) **Lecture, Credits 3 (Spring)**

**COMM-704** **Media Law and Ethics**  
This course examines major principles and trends in communication law. The course analyzes a broad range of issues related to the First Amendment, intellectual property, and media regulation. Special attention is paid to discussing the major ethical perspectives and issues surrounding contemporary communication behavior. **Lecture, Credits 3 (Spring)**

**COMM-705** **Technology-Mediated Communication**  
An inquiry into interactive media and how they exert a powerful influence on communication practices and society. Positioned at the intersection of technology, identity, and culture, interactive media are altering the ways in which people communicate in a wide range of contexts, including education, marketing, civic discourse, politics and popular culture. Applying theories about the relationship between communication technology and culture, this course will explore the current and potential future impact of interactive electronic communication and the social changes that are occurring. **Lecture, Credits 3 (Spring)**

**COMM-706** **Crafting the Message**  
This course will focus on the creation of written and visual messages appropriate to a targeted audience and specific medium including print, broadcast, interactive, digital and online technologies. Case studies of both effective and unsuccessful messages from, for example, advertising, public service, education, and entertainment will be examined. Students will create and execute a variety of messages using different writing styles with images that are directed toward specific target audiences. **Lecture, Credits 3 (Spring)**

**COMM-707** **International Media**  
Evaluation of media technology use in the international setting and in various countries and regions of the world. Major theories about media, current trends in media, journalism practices, and governmental challenges and restrictions are considered. Special attention is paid to the uses and effects of media technologies within various countries, focusing on global implications of the Internet and digital technologies on international cooperation, trade, and culture. **Lecture, Credits 3 (Spring, Summer)**

**COMM-708** **Communication Education**  
An analysis of and practicum in teaching communication in higher education. Students explore teaching and learning styles, the role of technology in higher education, and teaching assessment methods. Students create teaching resources and gain teaching experience in a college classroom. **Lecture, Credits 3 (Spring)**

**COMM-709** **Online Advertising**  
A review of the theory and practice of interactive advertising. Topics include digital interactive media used for advertising purposes, interactive advertising theories and models, and the strategies and tactics for developing effective ad campaigns using interactive media, including the Internet, virtual communities, video games and mobile phones. (COMMTCH-MS) **Lecture, Credits 3 (Spring)**

**COMM-710** **Visual Communication**  
This course explores visual communication, the process through which individuals -- in relationships, organizations, and societies -- create and interpret visual messages. A variety of theories from the disciplines of art history, psychology, communication theory, and graphic design will be discussed to develop methods for analyzing mediated messages. Students analyze visual messages from the following media: print photography, video, film and the Internet. (COMMTCH-MS) **Lecture, Credits 3 (Fall)**

**COMM-711** **Persuasion in a Digital Age**  
Digital communication technologies blur the lines of distinction between mass persuaders, various publics, personal networks, and individuals. This course combines traditional theories and research in media, rhetoric, and persuasion within the context of new and dynamic channels of communication. This course will investigate the prevalence of persuasive communication in various facets of our society with particular attention to the impact of digital communication channels on the persuasion process. **Lecture 3, Credits 3 (Spring)**

**COMM-713** **Classic Media**  
Required of students without an undergraduate degree in communication. To introduce students to a broad range of important texts. Students will gain an understanding of how theory and research developed in the study of mass media and communication. The course is historical but focuses on the literature and media of the twentieth century. Key research studies and media productions are analyzed. Students learn to write in American Psychological Association style and conduct secondary research. (COMMTCH-MS) **Lecture, Credits 3 (Fall)**

**COMM-789** **Special Topics Communication**  
An in-depth examination of a selected aspect of the communication discipline (e.g. strategic communication, technical communication, visual communication, technology-mediated communication, advertising, public relations, journalism). Special Topics in Communication can be taken multiple times, provided the topic being studied has changed. (Prerequisite: varies by topic) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

**COMM-799** **Independent Study in Communication**  
A guided study culminating in a research project that allows students to pursue a subject independently with faculty guidance. Focuses on designing, conducting and completing an independent study project. **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

**COMM-800** **Communication Thesis/Project**  
A guided research project that focuses on designing, conducting and completing a research project. The project culminates in a public presentation and defense. **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**COMM-890** **Continuation of Thesis/Project**  
A guided research study culminating in an original, systematic, and scholarly study of a significant communication problem. Focuses on designing, conducting and completing an independent research project. The progress of each project is publicly defended. **CON, Credits 0 (Fall, Spring, Summer)**

**COMM-999** **Co-op**  
One semester of work experience in a professional setting related to the communication major. **Co-op, Credits 0 (Fall, Spring, Summer)**

## Criminal Justice

### CRIM-700

#### Pro-Seminar in Criminal Justice Theory

In this pro-seminar, students examine the theoretical foundation of criminal justice. This course integrates studies of criminal justice systems, enforcement organizations, judicial decision-making, courtroom communities and correctional systems by focusing on the study of governmental social control premised on punishment or blameworthiness. It examines the underlying causes and patterns of official responses to behavior that may be labeled criminal, and the structures, policies and practices of criminal justice. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall)**

### CRIM-701

#### Statistics

The purpose of this course is to provide students with training in quantitative analysis of social science data. Students will develop a conceptual understanding of techniques, the ability to recognize the appropriate selection of techniques, and the ability to use those statistical measures and interpret their results. Students will gain experience with inferential statistics through the level of commonly used multivariate analyses. The prerequisite for this course will be a strong undergraduate foundation in statistical analysis. With the consent of their adviser and the graduate coordinator, qualified students may substitute more specialized statistics courses or courses in such areas as geographical information systems (GIS). (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall)**

### CRIM-702

#### Pro-Seminar in Research Methods

This seminar will focus on the principles and techniques of research with a special focus on evaluation research. The course will cover research conceptualization and design, development of appropriate measures, collection and analysis of data using a wide range of methods. Students will gain a thorough understanding of the research process as well as the policy implications and consequences of research and evaluation. Students will also begin to develop a thesis research proposal. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall)**

### CRIM-703

#### Advanced Criminology

This course will provide students with a detailed understanding of the theories that have guided criminological research and policy. Subject matter will cover the major influences in criminology: the classical school, the Chicago School, strain theories, socialization and learning theories, and conflict theories, among others. The prerequisite for this course will be a strong undergraduate foundation in theories of crime and criminality. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

### CRIM-704

#### Crime, Justice and Community

This course provides an overview of the role of communities in crime and criminal justice. The course begins by preparing a foundation in community theory. Students will gain an understanding of the critical dimensions and attributes which define community. The course will emphasize how these critical community dimensions are related to both crime and criminal justice. The course will involve an examination of community-based theory and research, with a special emphasis on the criminology of place and how crime and justice patterns are embedded in particular social structures and cultures. We will discuss the extent to which structural characteristics (e.g., poverty, residential mobility, etc.) and social processes (e.g., social capital, collective efficacy, etc.) are related to crime and disorder. The course will also examine the potential that exists within criminal justice to intervene in communities to reduce crime and disorder and build community in the process. Central to this will be a discussion of co-production (i.e., the intersection between formal and informal social control). (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

### CRIM-705

#### Interventions and Change in Criminal Justice

This course will focus on theory and research regarding the effectiveness of broad anti-crime strategies and specific intervention efforts at the local, state, national and international level. Theoretical explanations of crime and ideological orientations towards crime will be linked with the crime control and prevention strategies associated with those perspectives. Each strategy of crime control/prevention (including deterrence, incapacitation, rehabilitation, and community crime prevention) will be assessed in terms of research findings on its effectiveness. Detailed attention will be given to prevention/control strategies aimed at both juvenile and adult offenders. Programs will also be examined in the broader context of the ideology and philosophy of justice. Students will become familiar with the state of the art in crime and justice related interventions by studying the theory, practice and evaluation of contemporary crime and justice interventions. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

### CRIM-706

#### Current Issues in CJ

This course provides an examination of current issues in criminal justice with an emphasis on the application of evaluation, management, theory and ethics to analysis of criminal justice policy. The goal is to engage students in discussion of current issues with their peers and with experts in the field. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

### CRIM-710

#### Pro-Seminar in Law and Policy

The course will consider the processes of policy development and analysis in criminal justice with a particular emphasis on the intersection of policy and law. The legal and political environments of criminal justice policy will be examined in study of the development of federal crime policy. Additionally, the roots, development, legal context and impact of major policies such as contemporary policing strategies, problem solving courts and restorative justice will be explored. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Biannual)**

### CRIM-711

#### Directed Readings in Criminal Justice

This course will be tailored to individual students research interests as they explore areas of inquiry that may become topics for their thesis research. An emphasis will be placed on building a theoretically informed research question via existing literature and research in criminal justice and other disciplines (economics, psychology, sociology, and so on). Parallel to that effort, students will work to identify locally relevant research questions, potential research designs, and possible projects and/or agencies with whom which to conduct this research. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

### CRIM-712

#### Crime and Media

This course is designed to analyze and critique the mainstream medias coverage of criminal justice issues, and to study how that coverage impacts society at large. The course will scrutinize, compare and contrast crime coverage of different eras, and will also discuss how that coverage is changing today with around-the-clock media outlets and ubiquitous social media. Among the issues studied will be the impact of crime coverage on public policy; the impact of televised trials; the editorial decisions made daily in newsrooms across America about the placement and priority of crime news; the trademarks that can catapult a crime story into local, regional or even national prominence; and the occasional alliances between law enforcement and media. **Lecture 3, Credits 3 (Biannual)**

### CRIM-775

#### Criminal Justice Capstone

The criminal justice capstone involves guided research on a topic approved by the instructor. The capstone requires students to develop, design and complete an original research project. Satisfactory completion involves the execution of a substantial research paper and includes a public oral presentation. **Lecture 3, Credits 3 (Fall, Spring)**

### CRIM-799

#### Independent Study

A program of study executed by an individual student with assistance and guidance by an instructor, outside a regular classroom setting. Guidelines for designing and gaining approval for an independent study are provided in College of Liberal Arts Policy I.D. **Independent Study, Credits 1 - 6**

### CRIM-800

#### Thesis in Criminal Justice

The master's thesis in criminal justice involves independent research on an approved topic judged by a faculty committee and under the supervision of one faculty member. The thesis requires students to develop, design and complete an original research project; orally defend the thesis before the thesis committee and the public; and submit a bound copy to the library. Students will meet weekly with their thesis chair. (Prerequisites: CRIM-700 and CRIM-701 and CRIM-702 and CRIM-703 and CRIM-704 and CRIM-705 or equivalent courses.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

### CRIM-890

#### Continuation of Thesis

The Continuation of Thesis offers the opportunity to fulfill the work plan agreed by the student and the thesis adviser in commencing the thesis project in criminal justice. The goal of the course is to complete the thesis research proposed in a thesis proposal. **CON, Credits 0 (Fall, Spring, Summer)**

## Economics

### ECON-620

#### Environmental Economics

This graduate course examines the relationship and apparent conflict between economic growth and environmental quality, the economics of environmental issues and policy, the environment as a resource and a public good, and the ability and lack of ability of free markets and governments to deal adequately with pollution and other environmental problems. While there is not a formal prerequisite for the course, some background in economics is very helpful. **Lecture 3, Credits 3 (Spring)**

**ECON-701** **Microeconomics for Graduate Students**  
This course develops the tools that are commonly used to study the allocation of resources in a mixed economy of private and public enterprises. This course provides an intensive overview of the microeconomic models underlying the actions of consumers and households, firms, regulators, and other public institutions. These models will be applied to current issues in policy (as it arises in all fields of inquiry). (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**ECON-810** **Economics of Sustainability**  
The economics of sustainability involves the study of and the design of strategies for attaining dynamic consumption and production paths with certain desirable properties. This course begins by exploring how problems of sustainability can be analyzed using the neoclassical economics paradigm. We then consider how sustainability concerns arise within consumer theory (e.g., issues in green consumption) and within the theory of the firm (e.g., issues of green design). Standard modeling tools used in economics are introduced. Environmental and resource economic policy instruments such as taxes, tradable pollution permits, liability and regulation are critically evaluated for use in various contexts in which sustainability is of concern. Consideration is given to how the economic theory of sustainability complements perspectives from other disciplines. The course concludes with a discussion of current issues in sustainability such as climate change. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

## English

**ENGL-781** **Introduction to Natural Language Processing**  
ENGL 781 is a graduate-level counterpart to ENGL 481. Students enrolled under the graduate-level number will be required to read the additional graduate-level reading; meet with the professor and other graduate students enrolled outside of class for an additional weekly discussion session; produce an annotated bibliography linking the thematic focus topic to their thesis work; and produce an individual final project that connects with their thesis work. This course provides theoretical foundation as well as hands-on (lab-style) practice in computational approaches for processing natural language text. The course will have relevance to various disciplines in the humanities, sciences, computational, and technical fields. We will discuss problems that involve different components of the language system (such as meaning in context and linguistic structures). Students will additionally work on modeling and implementing natural language processing and digital text solutions. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**ENGL-782** **Advanced Topics in Computational Linguistics**  
Study of a focus topic of increased complexity in computational linguistics. The focus topic varies each semester. Students will develop skills in computational linguistics analysis in a laboratory setting, according to professional standards. A research project plays a central role in the course. Students will engage with relevant research literature, research design and methodology, project development, and reporting in various formats. ENGL 782 is a graduate-level counterpart to ENGL 582. Students enrolled under the graduate-level number will be required to read the additional graduate-level reading; meet with the professor and other graduate students enrolled outside of class for an additional weekly discussion session; produce an annotated bibliography linking the thematic focus topic to their thesis or capstone project; and produce an individual final project that connects with their thesis or capstone work. **Lecture 3, Credits 3 (Spring)**

## Experimental Psychology

**PSYC-640** **Graduate Statistics**  
This course reviews descriptive and inferential statistics. Basic and advanced conceptual material will be presented to assist students in their understanding of diverse data analytic methods, their appropriate application, and how to interpret statistical analyses. Topics include one- and two-sample inferential procedures, interval estimation, correlation, nonparametric tests, linear regression, and analysis of variance. Students will learn to integrate concepts with computer applications. Course content will be taught through lectures, discussion, and applied data analysis exercises. Student mastery of the material will be evaluated through small group discussion of data set analyses, written results of the analyses following APA style, and two exams. (EXPSYC-MS) **Lecture, Credits 3 (Fall, Spring, Summer)**

**PSYC-641** **Applied Psychology Methods**  
This course explores various types of applied research methods as well as important methodological issues and concepts in areas of applied psychology. Methodologies studied include experimentation, quasi-experimentation, content analysis, surveys, and interviews. Methodological issues cover research ethics, reliability, threats to internal and external validity, demand characteristics, volunteer participant problems, and issues in sampling. (EXPSYC-MS) **Lecture, Credits 3 (Fall)**

**PSYC-642** **Graduate Research Methods**  
This course provides students with sufficient background in the skills and knowledge necessary to be able to conduct psychological research on a wide variety of problems. In addition to introducing students to numerous research methods used in the discipline, the course will also assist students in planning their thesis research proposal. In parallel with covering core topics in research methodology (such as varieties of data, the role of theory and models in science, psychophysiological methods, subjective methods, and experimental design) the course is designed to guide students through the process of creating a feasible research proposal. Students will also use data to test their designs and practice their analyses. (EXPSYC-MS) **Lecture, Credits 3 (Fall, Spring, Summer)**

**PSYC-699** **Psychology Co-op**  
Co-op in Psychology. **Co-op, Credits 0**

**PSYC-711** **Graduate Biopsychology**  
A graduate level introduction to the field of behavioral neuroscience, the study of neurobiological basis of cognition and behavior. Topics include neuroanatomy and physiology, localization of function, brain injury, research methods in behavioral neuroscience, and biological basis of learning, language, memory, emotion, conscious states, sexual behavior, etc. (EXPSYC-MS) **Lecture, Credits 3 (Spring)**

**PSYC-712** **Graduate Cognition**  
This course will survey theoretical and empirical approaches to understanding the nature of the mental processes involved in attention, object recognition, learning and memory, reasoning, problem solving, decision-making, and language. The course presents a balance between historically significant findings and current state-of-the-art research. Readings that have structured the nature and direction of scientific debate in these fields will be discussed. The course also includes discussions of methodology and practical applications. Students will have opportunities to develop their research skills and critical thinking by designing research studies in cognitive psychology. (EXPSYC-MS) **Lecture, Credits 3 (Spring)**

**PSYC-713** **Graduate Developmental Psychology**  
This course is designed to enhance students' knowledge and skills with regard to infant, child, and adolescent development. We will examine a variety of topics that relate to the physical, cognitive, and social-emotional development of children and adolescents in the context of classic and current theory. We will also explore issues such as attachment, resiliency, and policy issues that pertain to positive child and adolescent development. Students will gain an enhanced knowledge of the sequence of child development and the processes that underlie it by studying child development from a chronological approach. Theories that discuss the various domains of development will be examined through each age period. This course will emphasize the interdependence of all domains of development and contribute to an appreciation of the interrelatedness of theory, research, and applications. (EXPSYC-MS) **Lecture, Credits 3 (Fall)**

**PSYC-714** **Graduate Engineering Psychology**  
In this course the students will learn to recognize the integrated (systems) nature of Engineering Psychology, the centrality of human beings in systems design, and to use the topics covered and the available knowledge base to adapt the environment to people. This course will cover several fundamental models of human information processing in the context of human-system interactions. The models may include but are not limited to Signal Detection Theory, Information Theory, theories of attention, both normative and naturalistic decision-making models, Control Theory, and the Lens Model of Brunswick, as well as models of the human as a physical engine, that is, anthropometry, biomechanics, and work physiology. Most topics include readings in addition to the course text as well as a lab exercise with a detailed lab report. (EXPSYC-MS) **Lecture, Credits 3 (Biannual)**

**PSYC-715** **Graduate Perception**  
The course is designed to provide students with a deeper understanding of topics in perception. This course will be organized such that students will work in groups on various projects as well as covering topics through readings and classroom discussion. The topics may include, but are not limited to: spatial frequency perception; aftereffects, visual illusions and their relationship to cortical function and pattern perception; color perception; depth and motion perception; higher order perception such as face and object recognition; and music and speech perception. The goal is to cover current research and theories in perception, looking at current developments and their antecedents. The course will be divided into various modules. Students will be assigned readings relevant to each section of the course, and will be expected to master the major concepts. Group discussion of the readings will complement lectures where the instructor will present relevant background material. There will also be laboratory time for the students, where they will examine empirical findings in perception, and develop their research skills in the field. (EXPSYC-MS) **Lecture, Credits 3 (Biannual)**

**PSYC-716****Graduate Social Psychology**

This course explores topics related to understanding individuals in a social context. Topics may include, but are not limited to: Social Perception and Social Cognition; Attitudes; Social Identity; Prejudice and Discrimination; Interpersonal Attraction; Close Relationships; Social Influence; Prosocial Behavior; Aggression; Group Behavior; Artifacts and Methodological Issues in Social Psychology. Course format is seminar focused on reading assigned texts each week, writing reaction papers, and participating in discussion. Students will also conduct a study on the topic of their choice and present their findings both in an oral and written format. (EXPSYC-MS) **Lecture, Credits 3 (Biannual)**

**PSYC-717****Advanced Graduate Statistics**

This course introduces students to more advanced inferential parametric and non-parametric data-analysis techniques commonly used in psychological research, but not covered (or not covered in depth) in the Graduate Statistics course. These techniques may include, but are not limited to: Reliability Analysis, Multiple Regression, Discriminant Analysis, Logistic Regression, Factor Analysis, Analysis of Covariance, Multivariate Analysis of Variance, Contrast Analysis, Mediator and Moderator Variable Analysis, Non-Parametric Tests, and Multi-level Modeling. The focus is on the conceptual understanding of these statistics, how different statistical procedures are applied in different research methods, how to perform analyses, how to interpret the results in the context of the research question, and how to communicate these results. (Prerequisites: PSYC-640 or equivalent course.) **Lecture, Credits 3 (Biannual)**

**PSYC-751****Graduate Research Seminar**

The guiding principle of Graduate Research Seminar is that it provides students the opportunity to begin examining potential thesis topics during the student's first semester in the program. The course will involve faculty presentations of their research offered weekly through the semester. (EXPSYC-MS) **Lecture, Credits 0 (Fall)**

**PSYC-752****Thesis Proposal**

The Thesis courses will vary widely but will fulfill the work plan agreed by the student and the adviser. The guiding principles of the Thesis Proposal course are to initiate thesis research including selecting a thesis advisor, choosing and defining a topic, surveying relevant research literature, and planning the research. To complete the course, the student will successfully submit and defend a thesis proposal, which is a detailed and complete plan of the thesis research. The thesis proposal should include exhaustive review of relevant literature, statement of the student's thesis, formulation of hypotheses, operational definitions of independent and dependent variables, and a detailed procedure for carrying out the research. The proposal may also include a section on anticipated results with a detailed plan for analysis of data. (EXPSYC-MS) **Thesis, Credits 3 (Spring)**

**PSYC-753****Thesis**

The Thesis courses will vary widely but will fulfill the work plan agreed by the student and the thesis adviser. The guiding principle of the Thesis course is to complete the thesis research proposed in Thesis Proposal. The Thesis course consists of carrying out the thesis research, including collection and analysis of data, and completion and public defense of the thesis document for partial fulfillment of the requirements of the degree. (EXPSYC-MS) **Thesis, Credits 3 (Fall)**

**PSYC-790****Continuation of Thesis**

Restricted to gpsa graduate program only. Must have permission of dept. to register for this course. **CON, Credits 0 (Fall, Spring, Summer)**

**PSYC-799****Independent Study**

A program of study executed by an individual student with assistance and guidance by an instructor, outside a regular classroom setting. Guidelines for designing and gaining approval for an independent study are provided in College of Liberal Arts Policy I.D. **Independent Study, Credits 1 - 6 (Fall, Spring, Summer)**

**Fine Arts****FNRT-776****Visual Culture**

FNRT 776 is a graduate-level counterpart to FNRT 476. As such, students enrolled under the 776 number will be required to read the otherwise recommended reading; meet with the professor outside of class for an additional weekly discussion; and produce a final project that connects with their thesis work. Following current debate in the Journal of Visual Culture and calls for upcoming conferences on Visual Culture, graduate students will approach images as sites of gesture and as agents of intellectual productivity. Visual Culture studies recognize the predominance of visual forms of media, communication, and information in the contemporary world, investigating both high" cultural forms such as fine art, design, and architecture and popular "low" cultural forms associated with mass media and communications. Visual Culture studies represents a turn in the discourse of the visual, which had focused on content-based, critical readings of images, and has since broadened its approach to additionally question the ways in which our consumption and production of images and image based technologies are structured. Analyzing images from a social-historical perspective, visual culture asks: what are the effects of images? Can the visual be properly investigated with traditional methodologies, which have been based on language, not imagery? How do images visualize social difference? How are images viewed by varied audiences? How are images embedded in a wider culture and how do they circulate? (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**FNRT-777****Imag(in)ing Rochester**

FNRT 777 is a graduate-level counterpart to FNRT 477. Students enrolled under the 777 number will be required to read the City and Culture Reader in addition to regular course readings; meet with the professor outside of class for an additional weekly discussion; and produce a final project that connects with their thesis work. Examining the ways in which culture, ethnicity, languages, traditions, governance, policies and histories interact in the production of the visual experience, graduate level students will approach the campus of RIT and the city of Rochester and their various urban spatial forms as image experiences, subject to interpretative strategies and the influence of other discourses. We will wander the well-traveled and the unbeaten paths, participating in and interrogating a wide range of our campus and city treasures and embarrassments, secrets and norms. In addition to these field trips, we will be reading from literature and cultural studies, as well as viewing films, advertisements and websites, and possibly attending theatrical and music performances or sporting events. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**FNRT-783****Traumatic Images**

FNRT 783 is a graduate-level counterpart to FNRT 483. Students enrolled under the 783 number will be required to read extensively in trauma theory, especially Cathy Caruth, Ruth Leys, Lisa Saltzman and Eric Rosenberg. This theoretical discourse will contextualize course readings and material. Students will also meet with the professor outside of class for an additional weekly discussion; and produce a final project that connects with their thesis work. Traumatic Images investigates visual culture and its imagistic response to life's crises. Problems of identity and identification will be explored and confronted through works of photography, painting, mixed media, new media and film of the 19th, 20th and 21st Centuries. Beginning with the late 19th Century vogue for images of "hysterical" women, crippled "black-sheep" family members and dead loved ones (as corpses and as ghosts), we then move on to consider the last century's fascination with pain and suffering, disease and violence, struggle and survival and then the 21st Century's emphasis on terrorism. Specifically, we will focus on the gendering of images and imaging as disturbing pictures work to defy the formal and theoretical distinction between private and public, personal and collective experience and manage the often conflicting responsibilities to self, family, religion, race, nation and society. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

**FNRT-784**

**Art of Dying**

FNRT 784 is a graduate-level counterpart to FNRT 484. Under the 784 number, graduate students will explore various disciplinary critiques of mourning practices and attitudes toward death. This interdisciplinary discourse will contextualize concepts of pathography and autopathography. Students will also meet with the professor outside of class for an additional weekly discussion; and produce a final project that connects with their thesis work. This course explores the experience of dying profoundly human and universal experiences as it is represented by artists who are themselves facing immanent death. The unique and deeply personal process of each dying artist is crucially informed by social, cultural and historical as well as artistic contexts. The course will focus primarily on visual artists and writers living with and dying of diseases such as AIDS, cancer and cystic fibrosis as well as mortality and age. Topics such as aesthetics, artistic media, representation, grief, bereavement, illness, care-giving, aging, and the dying process will be considered within the context of issues of race, class, ethnicity, sexuality, gender and community values. Some of the artists covered will be Jo Spence, Hannah Wilke, Elias Canetti, Bob Flanagan, Herve Guibert, Tom Joslin, Laurie Lynd, Audre Lorde, Charlotte Salomon, Keith Haring, Frida Kahlo, Bas Jan Ader, Ted Rosenthal, Felix Gonzalez Torres, Keith Haring, Eric Steel, Derek Jarman, Eric Michaels, and David Wojnarowicz. We will also explore some of the critical theory of Roland Barthes, Michel Foucault, Elaine Scarry, Susan Sontag, and Ross Chambers. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

**FNRT-799**

**Independent Study - Graduate**

Independent Study - Graduate **Independent Study, Credits 1 - 12**

**Philosophy**

**PHIL-703**

**Seminar in Art and Aesthetics**

What is the relationship between art and knowledge, art and truth, art and politics, art and philosophical theory? What role is played in criticism by art theory, by considerations of the artists intentions, by ethics and other forms of cultural criticism? What makes an interpretation of an artwork valid or invalid? How is aesthetic value related to other values? The questions discussed are philosophical questions about art and aesthetic experience. The meetings in this course are not lectures but discussions, and participation is required of all students. Since the theories and examples discussed are mostly from the Western canon, familiarity with the history of Western art is recommended. Graduate level elective. (This course is restricted to CIAS Graduate students.) **Lecture 3, Credits 3 (Fall)**

**PHIL-799**

**Independent Study**

A program of study executed by an individual graduate student with assistance and guidance by an instructor, outside a regular classroom setting. Guidelines for designing and gaining approval for an independent study are provided in College of Liberal Arts Policy I.D. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 6 (Fall, Spring, Summer)**

**Public Policy**

**PUBL-610**

**Technological Innovation and Public Policy**

Technological innovation, the incremental and revolutionary improvements in technology, has been a major driver in economic, social, military, and political change. This course will introduce generic models of innovation that span multiple sectors including: energy, environment, health, and bio- and information-technologies. The course will then analyze how governments choose policies, such as patents, to spur and shape innovation and its impacts on the economy and society. Students will be introduced to a global perspective on innovation policy including economic competitiveness, technology transfer and appropriate technology. **Lecture, Credits 3 (Spring)**

**PUBL-620**

**Information and Communications Policy**

This course examines how federal and international policies are developed to influence innovation in, and regulation of, information, computer and telecommunications technologies. In particular the course will examine such topics as privacy, freedom of speech, cybersecurity, intellectual property rights, access to information technology, and regulation of the Internet. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Fall)**

**PUBL-630**

**Energy Policy**

This course provides an overview of energy resources, technologies, and policies designed to ensure clean, stable supplies of energy for the future. The course evaluates the impacts of fossil fuel, renewable energy, and hydrogen technologies on society and how public policies can be used to influence their development. The development of U.S. energy policy is of particular concern, although a global perspective will be integrated throughout the course. **Lecture, Credits 3 (Spring)**

**PUBL-699**

**Public Policy Graduate Co-Op**

One semester of paid work experience in a professional setting related to the communication major. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**PUBL-700**

**Readings in Public Policy**

An in-depth inquiry into key contemporary public policy issues. Students will be exposed to a wide range of important public policy texts from a range of disciplines. Through these readings and class discussion, students will gain an understanding of public administration, the policy process, and policy analysis. Students will also learn how to write a literature review in a policy area of their choosing. **Seminar, Credits 3 (Fall)**

**PUBL-701**

**Graduate Policy Analysis**

This course provides graduate students with necessary tools to help them become effective policy analysts. The course places particular emphasis on understanding the policy process, the different approaches to policy analysis, and the application of quantitative and qualitative methods for evaluating public policies. Students will apply these tools to contemporary public policy decision making at the local, state, federal, and international levels. **Lecture, Credits 3 (Fall)**

**PUBL-702**

**Graduate Decision Analysis**

This course provides students with an introduction to decision science and analysis. The course focuses on several important tools for making good decisions, including decision trees, including forecasting, risk analysis, and multi-attribute decision making. Students will apply these tools to contemporary public policy decision making at the local, state, federal, and international levels. **Lecture, Credits 3 (Spring)**

**PUBL-703**

**Evaluation and Research Design**

The focus of this course is on evaluation of program outcomes and research design. Students will explore the questions and methodologies associated with meeting programmatic outcomes, secondary or unanticipated effects, and an analysis of alternative means for achieving program outcomes. Critique of evaluation research methodologies will also be considered. **Lecture, Credits 3 (Spring)**

**PUBL-705**

**Seminar: Advanced Methods**

This course will cover the major theoretical and applied analytical methods and techniques in both quantitative and qualitative analysis. An emphasis will be placed on integrating empirical and normative concerns. **Lecture, Credits 3 (Spring)**

**PUBL-709**

**Public Administration and Management**

This course provides an in-depth look at the evolution of public administration theory and practice. Starting with the basic structure of the U.S. Constitution, the course examines how the key tensions facing local, state, and federal public administrators changed over time with both changes in social science and changes in public administration practice. Topics include public organization theory, public budgeting, citizen engagement, e-government, public-private partnerships, and recent innovations in management practice. **Lecture, Credits 3 (Fall)**

**PUBL-730**

**Telecommunications Policy and Issues**

The objective of this course is to enlighten students relative to telecommunications policy and standards sufficiently, in order for them to be able to deal with the real-world issues that confront telecommunications professionals on a daily basis. Students will not be prepared to act as regulatory experts or to replace specialized experts with legal training, but should be sufficiently cognizant of pertinent issues to know when it is prudent to call in such forces. The domestic as well as the international regulatory, policy and standard arenas will be explored. This course helps students to understand that the telecommunications environment is greatly effected by technology, policy, security and market forces with a primary focus on telecommunications policy and all that it entails. **Lecture, Credits 3 (Fall)**

**PUBL-788**

**Graduate Research Experience**

Gives the student first-hand experience in designing and performing research. Students are closely supervised by a faculty member, developing their pre-professional skills while learning how to do research first hand. Allows examination of a special problem or topical area in the field of Public Policy at the graduate level. Topics and specific content and methods vary from year to year or term to term. **Research, Credits 0 - 6 (Fall, Spring, Summer)**

**PUBL-789**

**Public Policy Graduate Special Topics**

Allows examination of a special problem or topical area in the field of Public Policy at the graduate level. Topics and specific content and methods vary from year to year or term to term. **Lecture 3, Credits 3 (Fall, Spring)**

**PUBL-790**

**Public Policy Thesis**

The master's thesis in science, technology, and public policy requires the student to select a thesis topic, advisor and committee; prepare a written thesis proposal for approval by the faculty; present and defend the thesis before a thesis committee; and submit a bound copy of the thesis to the library and to the program chair. (Enrollment in this course requires permission from the department offering the course.) **Thesis 3, Credits 1 - 6 (Fall, Spring, Summer)**

**PUBL-810****Technology, Policy and Sustainability**

This course introduces students to public policy and its role in building a sustainable society. The course places particular emphasis on the policy process; the relationship among technology, policy, and the environment; and policy mechanisms for addressing market and government failures that threaten sustainability. **Lecture 3, Credits 3 (Fall, Spring)**

## School Psychology

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**SPSY-600****Field Experience I: Professional School Psychology Foundations**

The purpose of the course is to introduce students to the field of school psychology. The student will participate in field and in-class activities enabling them to obtain firsthand knowledge and familiarity with the roles and functions of school psychologists, along with an introduction to the expected competencies required of school psychologists by state and national accrediting bodies. Field experiences will also give students the opportunity to gain firsthand knowledge and familiarity with school systems, collaborative problem solving, micro-skills in counseling, classroom management, and relevant professional and legal issues. (SCPSYC-ACT, SCPSYC-MS) **Lecture, Credits 3 (Fall)**

**SPSY-601****Field Experience II: Professional School Psychology Foundations**

The purpose of the course is to continue to immerse students in the field of school psychology. The student will participate in field and in-class activities enabling them to obtain firsthand knowledge and familiarity with current topics and issues that impact school psychologists. Field experiences will also give students the opportunity to gain firsthand knowledge and familiarity with the necessary competencies required of school psychologists by state and national accrediting bodies. These competencies and topics may include, but are not limited to: collaborative problem solving, bullying, learning disabilities, evidence based interventions, counseling, consultation, classroom management, applied behavioral interventions, curriculum based measurement, and relevant professional and legal issues. (SCPSYC-ACT, SCPSYC-MS) **Lecture, Credits 3 (Spring)**

**SPSY-603****Ethical and Legal Issues**

This course reviews the laws and ethical principles that affect the practice of school psychologists within a school-community systems context. (SCPSYC-ACT, SCPSYC-MS) **Lecture, Credits 3 (Spring)**

**SPSY-610****Advanced Developmental Psychology**

This course is designed to enhance students' knowledge and skills with regard to infant, child, and adolescent development. We will examine a variety of topics that relate to the physical, cognitive, and social-emotional development of children and adolescents in the context of classic and current theory. We will also explore issues such as attachment, resiliency, and policy issues that pertain to positive child and adolescent development. Students will gain an enhanced knowledge of the sequence of child development and the processes that underlie it by studying child development from a chronological approach. Theories that discuss the various domains of development will be examined through each age period. This course will emphasize the interdependence of all domains of development and contribute to an appreciation of the interrelatedness of theory, research, and applications. (SCPSYC-ACT, SCPSYC-MS) **Lecture, Credits 3 (Fall)**

**SPSY-620****Interpersonal Intervention Skills**

This course presents counseling theories, techniques and strategies for working with children and adolescents and their families. It is designed to develop basic counseling and crisis intervention skills. Three areas that are given the most attention are developing one's counseling knowledge base, developing one's basic psychotherapeutic communication skills and developing one's self awareness. (SCPSYC-ACT, SCPSYC-MS) **Lecture, Credits 3 (Fall)**

**SPSY-630****Academic Assessment**

Students of this course will study assessment generally, types of tests and their uses, strengths and weaknesses of specific instruments, principles of reliability and validity, scales, and norms. Students will acquire an understanding of the quantitative and qualitative aspects of measurement. Extensive practice will be given in the administration and scoring of standardized assessment procedures. Emphasis will be placed on the use of various academic assessment procedures in schools and other settings. (SCPSYC-ACT, SCPSYC-MS) **Lecture, Credits 3 (Fall)**

**SPSY-631****Cognitive Assessment**

This course concentrates on the development of theory and applied skills in intellectual assessment. Students learn to select and administer individual intelligence tests, to interpret results, to form test-based recommendations for intervention, and to provide written and oral reports. Assessment of persons who are culturally different or disabled is emphasized. (SCPSYC-ACT, SCPSYC-MS) **Lecture, Credits 3 (Spring)**

**SPSY-632****Social-Emotional Assessment**

This course uses interviews, behavioral observations, rating scales, and projective measures for the assessment of child and adolescent personality and adaptive behavior. Students gain experience in administering, interpreting, and reporting results of measures currently used in the practice of psychology in the schools. **Lecture, Credits 3 (Spring)**

**SPSY-640****Statistics**

This course reviews descriptive and inferential statistics. Basic and advanced conceptual material will be presented to assist students in their understanding of diverse data analytic methods, their appropriate application, and how to interpret statistical analyses. Topics include one- and two-sample inferential procedures, interval estimation, correlation, nonparametric tests, linear regression, and analysis of variance. Students will learn to integrate concepts with computer applications. Course content will be taught through lectures, discussion, and applied data analysis exercises. Student mastery of the material will be evaluated through small group discussion of data set analyses, written results of the analyses following APA style, and two exams. This course is required for all students matriculating in the School Psychology Program. Non-matriculating students may take the course with instructor approval. (SCPSYC-ACT, SCPSYC-MS) **Lecture, Credits 3 (Fall)**

**SPSY-641****Research Methods**

This course explores various types of applied research methods as well as important methodological issues and concepts in areas of applied psychology. Methodologies studied include experimentation, quasi-experimentation, analysis of qualitative data, surveys, and assessment research. A review and analysis of factors affecting both the knowledge to be gained from research and the quality of applied research include philosophy of science, research paradigms, ethics, reliability, and threats to validity. (SCPSYC-ACT, SCPSYC-MS) **Lecture, Credits 3 (Spring)**

**SPSY-650****Applied Behavior Analysis**

This course reviews scientifically-based principles, concepts, and methods of behavior analysis. Topics covered include behavioral assessment, data analysis, and approaches to behavior change. A special focus is on the functional behavioral assessment process within schools. Students will learn to develop assessment-based behavior intervention plans, which are tailored to the unique needs of individual students, through a collaborative problem-solving process involving families and school staff. (SCPSYC-ACT, SCPSYC-MS) **Lecture, Credits 3 (Spring)**

**SPSY-701****Advanced Practicum I: Issues in Diversity**

The purpose of the course is for students to continue to participate in supervised field experiences in school/clinical settings along with a didactic component emphasizing the development and application of a multicultural and contextual lens within their field experiences. Students will gain knowledge necessary to work effectively with students from a wide variety of contextual, cultural, and linguistic backgrounds. Topics include but not limited to: multicultural theory, culture, cultural identity, social class, race and ethnicity, gender issues, religion and spirituality, and sexual orientation. (Prerequisites: SPSY-600 and SPSY-601 or equivalent courses.) **Lecture, Credits 3 (Fall)**

**SPSY-702****Advanced Practicum II: Issues in Diversity**

The purpose of the course is for students to continue to participate in supervised field experiences in school/clinical settings along with a didactic component emphasizing the development and application of a multicultural and contextual lens within their field experiences. Students will begin to apply their knowledge and available resources to further develop the skills necessary to work effectively with students from a wide variety of contextual, cultural, and linguistic backgrounds. Topics include but not limited to: ecological models, developmental contextualism, oppression, resilience, privilege and power, immigration and acculturation, and multicultural assessment. (Prerequisites: SPSY-600 and SPSY-601 or equivalent courses.) **Lecture, Credits 3 (Spring)**

**SPSY-710****Developmental Psychopathology**

This course presents a developmental-systems perspective and disorder-specific models of child and adolescent psychopathology. The course emphasizes (a) a conceptual understanding of specific psychological disorders, (b) the current literature on evidence-based assessment and intervention, (c) service delivery systems, and (d) the school psychologist's role in service delivery and in disseminating information to the schools and families. (Prerequisites: SPSY-610 or equivalent course.) **Lecture, Credits 3 (Fall)**

**SPSY-711****Graduate Biopsychology**

A graduate level introduction to the field of behavioral neuroscience, the study of neurobiological basis of cognition and behavior. Topics include neuro-anatomy and physiology, localization of function, brain injury, research methods in behavioral neuroscience, and biological basis of learning, language, memory, emotion, conscious states, sexual behavior, etc. (SCPSYC-ACT, SCPSYC-MS) **Lecture, Credits 3 (Fall, Spring)**

**SPSY-720**

**Advanced Consultation**

This course focuses on the development of beginning competencies in consultation that will help students assist school professionals in building capacity to deliver effective services. Contextual influences on school consultation, models of consultation, and the stages of the consultation process within a problem-solving model will be emphasized. Issues relevant to individual case and classroom consultation will be covered. (Prerequisites: SPSY-620 or equivalent course.) **Lecture, Credits 3 (Fall)**

**SPSY-721**

**Academic Intervention**

Most referrals to school psychologists involve some sort of learning problem. What variables affect school learning? Are some influences more important than others? Which of these influences are alterable and therefore available as interventions to improve learning? What classroom strategies work best? We will examine theories of school learning and the basic psychological principles that apply to teaching and learning. This will be accomplished through the examination of the role of teachers, which includes their responsibility for teaching curriculum, classroom management, and the social and emotional growth of students. Students will learn to critically evaluate the instruction provided to a particular student in a given content area. In addition, students will learn to assess academic functioning within the learning environment, identify specific target areas for intervention, set appropriate goals and objectives, monitor student progress toward those goals and objectives, and evaluate the effectiveness of the intervention(s) in place as a result of the assessment. Students are expected to leave this course with a cursory understanding of the problem-solving process and the development and monitoring of effective interventions, and basic competence in applying this process. (Prerequisites: SPSY-630 or equivalent course.) **Lecture, Credits 3 (Spring)**

**SPSY-722**

**Advanced Counseling**

This course focuses on the refinement of counseling skills used with children and adolescents in individual and group counseling. Students will integrate theory, research and processes relative to individual and group work within cognitive-behavioral and solution-focused theoretical models. Students will consult with parents and teachers as they develop treatment plans, counseling interventions, progress monitor interventions, and write recommendations. Crisis intervention and group behavior management will also be addressed. This course is offered to second-year students matriculating in the school psychology program. (Prerequisites: SPSY-620 or equivalent course.) **Lecture, Credits 3 (Fall)**

**SPSY-723**

**Systems and Organizational Interventions**

This course will assist students in building their consultation skills, with an explicit focus on systems-level issues and interventions. Students will learn principles of population-based prevention and intervention services and family-school collaboration. An array of evidence-based schoolwide interventions will be explored in depth with a focus on the role of the school psychologist within the larger system. (Prerequisites: SPSY-620, SPSY-630, SPSY-650, SPSY-720 and SPSY-721 or equivalent courses.) **Lecture 3, Credits 3 (Spring)**

**SPSY-730**

**Comprehensive Assessment Integration**

This is an applied course in linking the diagnostic assessment of exceptional children and adolescents to recommendations for appropriate interventions. Students learn to select and develop a plan of assessment for a variety of referral questions. Students continue to learn and expand their skills in administering tests. Students primarily learn to interpret, and integrate test data and report the results and recommendations for parents, teachers and multidisciplinary evaluation teams. This course is offered to second-year students matriculating in the School Psychology Program. (Prerequisites: SPSY-631 and SPSY-632 or equivalent courses.) **Lecture, Credits 3 (Fall)**

**SPSY-750**

**Internship**

The 1200-hour internship is the culminating experience in the school psychology program. It provides an intensive, supervised training experience in which interns put the knowledge, skills, and attitudes learned during their training program into practice while continuing to develop and expand upon those abilities. The internship year is a broad-based, individualized experience that provides an opportunity to work with a variety of children, parents, teachers, support staff, and administrators. Interns are exposed to a variety of educational meetings, programs, workshops, resources, and conferences through their internship sites. Monthly class seminars supplement the supervised training experience. (All Coursework completed and Faculty Approval) (Enrollment in this course requires permission from the department offering the course.) **INT, Credits 3 (Fall, Spring, Summer)**

**SPSY-753**

**Thesis**

This course provides students with the opportunity to conduct original research. The purpose of the course is for students to apply concepts they learn in research methods and inferential statistical course as well as experience the scientific method at a deeper level. The thesis is an optional requirement for those in the MS School Psychology program, however, it is a requirement for the Advanced Graduate Certificate. (Permission from instructor) (This course requires permission of the Instructor to enroll.) **Thesis, Credits 1 (Fall, Spring)**

**SPSY-757**

**Special Topics in School Psychology**

This course is designed to allow the student to focus on a given special topic or area of research relative to school psychology. Such topics or activities may include selected readings, assessment techniques, direct intervention skills, or indirect intervention skills. This course may be offered from 1 to 3 credit hours depending on the specific topic covered. (SCPSYC-ACT, SCPSYC-MS) **Lecture 3, Credits 1 - 3 (Fall, Spring)**

**Science, Technology and Society**

**STSO-621**

**Graduate Biodiversity and Society**

This course explores the problems, issues, and values stemming from the current massive loss of biodiversity. Various justifications for preserving or conserving biodiversity will be examined. Although principals of conservation biology are presented, the social/cultural dimensions of the issue will be emphasized. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 3 (Spring)**

**STSO-710**

**Graduate Science and Technology Policy Seminar**

Examines how Federal and international policies are developed to influence research and development, innovation, and the transfer of technology in the United States and other selected nations. Students in the course will apply basic policy skills, concepts, and methods to contemporary science and technology policy topics. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Seminar, Credits 3 (Fall)**

**STSO-750**

**Graduate Sustainable Communities**

The concept of sustainability has driven many national and international policies. More recently, we have become aware that unless we physically build and rebuild our communities in ways that contribute to sustainability, making progress toward that goal is unlikely. It is equally important to recognize the social/cultural context of sustainability. In addition, it is at the local level that the goals of equity (a key consideration in community sustainability), most often achieved through citizen participation and collaborative processes are most easily realized. This course will broaden students understanding of the concept of sustainability, particularly the concept of social sustainability. This course focuses on sustainability as a way to bring light to the connections between natural and human communities, between nature and culture, and among environmental, economic, and social systems. Working closely with local organizations, students will explore the applicability of theoretical concepts. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**STSO-789**

**STSO Graduate Special Topics**

Allows examination of a special problem or topical area in the field of STS or Environmental Studies at the graduate level. Topics and specific content and methods vary from year to year or Semester to Semester. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Spring)**



# School of Individualized Study

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## Business Administration Management

### BUSI-710

#### Project Management

This course addresses project management from a multidisciplinary perspective, covering the fundamental nature of and techniques for managing a broad range of projects. Topics cover the Project Management Life Cycle from Planning to Termination. It also addresses the behavioral and quantitative facets of project management, as well as the use of methods, tools and techniques for the initiation, planning, and execution of projects. Introduces the standard framework, processes and knowledge areas of the Project Management Institute. \*Note: Bachelors degree or minimum of 5 years of work experience in a project related business environment. Recommended education or work experience in organizational behavior, mathematics and basic accounting. \*Note: BUSI-510 may not be substituted for BUSI-710 in a graduate concentration or the Advanced Certificate in Project Management. Additionally, a student may not register for and receive credit for both BUSI-510 and BUSI-710, whether taken as an undergraduate or graduate student. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

### BUSI-711

#### Advanced Project Management

Advanced Project Management covers the topics necessary for implementation of and excellence in project management. It deals with turning the principles and theory of project management into practice. The course addresses the best practices for project management in the world; project portfolio management and ROI; the project office and Six Sigma; project risk management and integrated projects; corporate cultures, behavior, and cultural failures; informal, adaptive, and extreme project management; and critical chain project management. Integrates aspects of the framework, processes and knowledge areas of the Project Management Institute. \*Note: Advanced Project Management is available in on-campus and on-line formats. (Prerequisite: BUSI-710 or DECS-744 or ISEE-750 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

### BUSI-712

#### International Project Management

With the increasing frequency of globalization, mergers, and acquisitions, international projects are becoming more prevalent and approaching the norm for many organizations. This course addresses a wide range of international projects based in different industries and multiple countries. It deals with cultural and social differences within firms; cultural and social differences among countries and within countries; languages and dialect variations; different management practices and structures; religious practices; legal, regulatory, and reporting requirements; technology and infrastructure differences in different regions; and time zone differences. Incorporates aspects of the framework, processes and knowledge areas of the Project Management Institute. (Prerequisite: BUSI-710 or BUSI-711 or equivalent course.) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

## Professional Studies

### PROF-705

#### Context and Trends

The gateway course for students enrolled in the MS in Professional Studies Degree program. Course provides students with opportunities to interact about controversial issues while discovering foundational knowledge about interdisciplinary history, theory, along with applied problem-solving, research methods and professional ethics. Students use this course as a means of designing and receiving approval for individualized plans of study. (Department Permission required). Students should consult their adviser before registering. Class 3, Credit 3 (F, S) **Lecture 3, Credits 3 (Fall, Spring)**

### PROF-770

#### Capstone Proposal Seminar

This course guides the student through preparation of the Capstone Proposal that is required for the applied final course of his/her MS in Professional Studies degree - the Capstone Project. Student will determine a Capstone Project concept, and articulate the methods for implementing the Capstone Project. The course concludes with a paper describing the Capstone Project, including background and description, methodology, anticipated outcomes, and probable Capstone Advisor. Student will meet regularly with the course facilitator. Upon successful completion of this course, student will be registered for the Capstone Project. (Pre-requisites: PROF-705 and core coursework; course restricted to MS in Professional Studies students) Class 0, Lab 0, Credit 0 (F, S, Su) **Seminar 3, Credits 0 (Fall, Spring, Summer)**

### PROF-775

#### Capstone Project

The capstone course for students enrolled in the MS in Professional Studies Degree program. With individualized advising from a faculty advisor, students participate in a real world problem solving project carried out in an organizational setting. Problems selected for project work relate to a students professional course concentrations. Course requirements involve completing a literature review, writing a project proposal, engaging in online discussion with faculty advisor and other CMS capstone students, various kinds of field work carried, writing full draft and final academic reports and making a (Powerpoint) presentation. Registration completed on behalf of students following faculty review of acceptable capstone project proposal. (Prof 770; Department approval) Class 3, Credit 3 (F,S,Su) **Project 3, Credits 1 - 6 (Fall, Spring)**

### PROF-780

#### Continuation of Capstone Proj

Continuation of Capstone Proj (Prerequisites: PROF-775 or equivalent course.) **CON, Credits 0 (Fall, Spring, Summer)**

### PROF-799

#### Special Topics

Special topics are experimental courses announced as offered. Variable credit. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall, Spring, Summer)**

## Quality Management

### QLTM-780

#### Introduction to Asset Management

Unscheduled downtime costs businesses millions of dollars each year, but asset management and maintenance is often the last area to attract the attention of managers trying to lower costs. Usually thought of as non-value-added, maintenance and asset management policies can have significant impact on a company's profit. This course introduces the student to the wide range of policies and practices, including capital budget issues related to asset acquisition, cost of ownership, and depreciation; inventory/procurement; maintenance policies such as run-to-failure, preventive maintenance, and reliability centered maintenance; training issues; and developing performance indicators for asset management programs. (Prerequisite: QLTM-340 or STAT-145 or MTSC-211 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

## Technical Communication

### TCOM-621

#### Proposal Writing

This course focuses on reviewing examples of the elements of proposal responses and practicing creating those elements. Students learn the process of evaluating and responding to RFIs and RFPs with concentration on making bid decisions, organizing teams, identifying strategies, establishing credibility, ensuring technical clarity, taking advantage of technology, applying creativity, and writing persuasively. Topics include the proposal process that is practiced by government, industry, and grant-funding agencies. \*Note: co-listed with TCOM-414. \* **Lecture 3, Credits 3 (Spring)**

### TCOM-644

#### Science Writing

Course introduces students to the writing process for describing scientific and technological subject matter for presentation to general audiences. Students will learn to gather needed source material and organize, write and edit articles that cover developments in the scientific and technological communities. Various article formats used in professional, in-house, trade and popular publications are presented. \*Note: co-listed with TCOM 444. Students cannot receive credit for both. \* **Lecture 3, Credits 3 (Fall)**

# National Technical Institute for the Deaf

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## Secondary Education of Students Who Are Deaf or Hard of Hearing

**MSSE-700 History of Deaf Educational Thought and Practice**  
A historical analysis of change and continuity in educational history from colonial through contemporary America. Special emphasis will be given to the development of the field of Deaf education in the United States. Lectures, seminar discussions, and readings offer comprehensive coverage of the salient intellectual themes. (SEDDEAF-MS) **Lecture 3, Credits 3 (Fall)**

**MSSE-701 Psychology and Human Development**  
The purpose of this course is to examine the psychological and social development of deaf and hard-of-hearing students in childhood and adolescence. The ways that family, school, and community affect the student's development, including effects on cognitive processes, identity formation, and peer relationships, are considered. Psychological and sociological perspectives on students' experience in general are used to provide a framework for understanding the development of deaf and hard-of-hearing students. Educational implications of the theories and research presented are discussed. (SEDDEAF-MS) **Lecture 3, Credits 3 (Fall)**

**MSSE-702 Educational and Cultural Diversity**  
This course focuses upon knowledge and understanding of existing diversities within the Deaf and Hard-of-Hearing communities, and ways in which teaching can most effectively meet the needs and interests of these students for effective learning. Readings and discussions will explore the educational needs of Deaf and Hard-of-Hearing students with variations of experience related to culture, race/ethnicity, language, educational and socio-economic backgrounds and settings, communication skills, and learning styles. These concepts will be applied to effective teaching and curriculum development. (SEDDEAF-MS) **Lecture 3, Credits 3 (Fall)**

**MSSE-703 Special Education in the Social Context**  
This course takes a sociological approach to disability and the historical foundations of special education. Three models of disability are introduced: medical, social, and political. These three models provide a foundation for the course, and guide study of three major aspects of disability and special education. First, the class will explore how each of these models has historically guided and, in some cases, continues to guide services and social institutions for persons with disabilities, including educational and rehabilitation services. Second, the course will examine the process through which people with disabilities are so labeled and the interaction between these individuals and others (family, peers, school, community). Third, the course will analyze the changing role of the human service professional (including teachers) and the ways in which professional preparation programs reflect the various models of disability. The course will draw heavily on a variety of philosophical, theoretical, conceptual and methodological perspectives, including phenomenology, symbolic interaction, and human ecology. (SEDDEAF-MS) **Lecture 3, Credits 3 (Fall)**

**MSSE-704 Teaching Deaf and Hard of Hearing Learners with Special Educational Needs**  
This course focuses on providing students with basic information regarding the needs of deaf and hard of hearing learners with special educational needs, including (1) developmental disability, (2) emotional or behavioral disorder (3) learning disability, attention deficit disorder or attention deficit hyperactivity disorder, or (4) visual impairment. Topics include incidence, identification, assessment, teaching strategies, and working with parents. The goal is to enable students to see students in a holistic fashion, and thus will include the perspectives of parents, teachers and deaf and hard of hearing learners with special educational needs. Learning strategies may include site visits, presentations, films, and interactive workshop style classes offered by experienced teachers, psychologists, counselors, disability advocates, and parents of learners with special educational needs. The course will regularly incorporate guest lecturers who have specialized expertise in teaching or research in one or more of the topic areas covered in the course. (Prerequisites: MSSE-703 or equivalent course and graduate standing in SEDDEAF-MS.) **Lecture 3, Credits 3 (Spring)**

**MSSE-710 General Instructional Methods**  
This introductory course provides an overview of the current theories of assessment, curriculum, instruction, and learning across diverse educational settings in the field of deaf education. The course covers the use of educational technologies to enhance the learning experiences of deaf students and options for classroom management, learning environment appropriate to K-12 classrooms, and methods for assessment. Reflection and application of effective instructional practices are demonstrated through microteaching and field-based experiences. To progress to MSSE-714 Practicum, student must obtain a grade of at least B in this course. (SEDDEAF-MS) **Lecture 3, Credits 3 (Fall)**

**MSSE-712 Practicum**  
As required by the New York State Education Department, each MSSE student is required to complete 100 hours of practicum experience during their first year in the program. This practicum experience provides students with opportunities to observe and reflect on their content, professional, pedagogical knowledge, skills and disposition in classroom settings at both schools for the deaf and mainstreamed programs. There will also be course-related observations. Students will also be required to attend selected Deaf culture events. After completion of all of the required observations, the students are required to submit a practicum experience portfolio. Guidelines will be provided to the student. The practicum experience must be completed with a grade of at least a B before the first student teaching assignment. (Prerequisites: MSSE-710 or equivalent course with a minimum grade of B and graduate standing in SEDDEAF-MS.) **Lecture, Credits 2 (Spring)**

**MSSE-713 Assessment Principles and Practices**  
This course addresses assessment as educational decision-making, involving the selection and interpretation of assessment tools as applied to classroom-based student learning. The course focuses on students who are deaf and hard of hearing; including students with diverse learning needs. Assessment and educational planning for students are discussed as part of a cooperative model, including the relevant stakeholders in the decision-making process. This course also addresses the development and interpretation of both formative and summative assessment strategies in light of acceptable criteria of validity and reliability, and the absence of assessment bias. Criteria for evaluating the appropriateness of standardized tests, with emphasis on deaf and hard-of-hearing students, are discussed and practiced. Collection and interpretation of assessment information are applied to the development and revision of Individualized Education Plans (IEPs). (SEDDEAF-MS) **Lecture 3, Credits 3 (Spring)**

**MSSE-714 Curriculum Content and Methods of Instruction**  
Note: There are five discipline-specific courses here, designated by section: 01 (English), 02 (Mathematics), 03 (Science), 04 (Social Studies) and 05 (American Sign Language). Students will take only the section focusing on the content area in which they will be certified. Section 01 English. This course examines issues and methods related to teaching English in the secondary level to students who are Deaf or Hard-of-Hearing. Students investigate and analyze current approaches to curriculum, instruction and materials in the area of English instruction through readings, observations, and seminars. Students design content area projects to demonstrate a variety of methodological philosophies. Section 02 Mathematics. This course examines issues and methods related to teaching mathematics at the secondary level to students who are Deaf or Hard-of-Hearing. Current instructional methods, curriculum and professional resources in mathematics are studied through seminars, readings, special projects, observations and work with content-area specialists and teachers in secondary-level mathematics courses. Section 03 Science. This course examines issues and methods in teaching secondary-level science to Deaf or Hard-of-Hearing students, including the selection, modifications, and use of curriculum materials in science. Discussions will be concerned with instructional strategies, classroom managements, cognitive development, testing and evaluation, lab report writing and theories of science teaching. Students will be required to observe teachers in secondary level science courses. Section 04 Social Studies. This course examines issues and methods related to teaching social studies at the secondary level to students who are Deaf or Hard-of-Hearing. Through seminars, readings, special projects, and work with content area specialists/teachers, current instructional methods, curriculum and professional resources in social studies are examined. Students will be required to observe teachers of secondary level social studies courses at public schools, residential schools for Deaf students or in mainstream programs. Section 05 American Sign Language. This course examines issues and methods related to teaching American Sign Language at the secondary level. Students investigate and analyze current approaches to ASL curriculum, instruction, and materials through readings, observations, and seminars. Students design content area projects to demonstrate their understanding of teaching theories and methods, curriculum design, and evaluation techniques. To progress to MSSE-760, students must obtain a minimum grade of B in this course. (Prerequisites: MSSE-710 and MSSE-712 or equivalent course with a minimum grade of B and graduate standing in SEDDEAF-MS.) **Lecture 3, Credits 3 (Fall)**

**MSSE-715****Issues in Mainstreamed Education**

This course will prepare students to work with Deaf and Hard of Hearing children and youth with a broad range of disabilities and educational needs in mainstreamed school settings. The course is designed to foster acceptance of diversity among individuals as well as to develop skills in writing appropriate Individualized Education Programs (IEPs), including behavior modification methods, communication strategies, and psycho-educational approaches. (SEDDEAF-MS) **Lecture 3, Credits 3 (Fall)**

**MSSE-722****Educational Audiology and Spoken Language Development**

This course provides a basic understanding of the mechanisms of hearing and speech and causes of hearing loss. Emphasis is placed on development of a functional understanding of speech perception, speech development, hearing aids, cochlear implants, and assistive listening devices. Procedures for audiological and speech/language assessment are examined, together with strategies for supporting use and development of spoken language in the classroom. (SEDDEAF-MS) **Lecture 3, Credits 3 (Fall)**

**MSSE-725****Structures of American Sign Language and English**

This course concentrates on the linguistic structures of American Sign Language (ASL) and English. This course introduces students to the structural description of ASL and English languages at various levels (phonology, morphology, syntax, semantics, and discourse/pragmatics). Issues related to language change and variation, language use in contact situations (for example, code-mode switching), and language use in education will be discussed. (SEDDEAF-MS) **Lecture 3, Credits 3 (Fall)**

**MSSE-726****Language Acquisition and Learning**

This course introduces students to current theories of language acquisition and learning in educational settings. The stages of acquisition and learning, and variables that influence these processes will be included. Bilingual and second language acquisition and learning will also be addressed. Implications for instruction with Deaf students will be discussed. (Prerequisites: MSSE-725 or equivalent course and graduate standing in SEDDEAF-MS.) **Lecture 3, Credits 3 (Spring)**

**MSSE-727****American Sign Language in Instructional Delivery**

This course is designed to improve the ASL proficiencies of classroom teachers. It provides students strategies and skill building to teach content areas in and through ASL. Students will enhance their ASL skills for the purpose of conveying concepts to Deaf students accurately. Topics include ASL instructional strategies, curriculum development in ASL, assessment modifications, student products in ASL, and vocabulary/phrases for effective communication and instructional delivery. (Prerequisites: MSSE-725 or equivalent course and graduate standing in SEDDEAF-MS.) **Lecture 3, Credits 3 (Spring)**

**MSSE-728****Literacy and the Deaf Adolescent**

This course is designed to familiarize students with the process involved in English literacy development. Particular emphasis is placed on the literacy development of deaf and hard-of-hearing students in grades 7-12. Students learn about various language and literacy instructional methods and how to incorporate literacy instruction into all secondary content area classrooms. (Prerequisites: MSSE-726 or equivalent course and graduate standing in SEDDEAF-MS.) **Lecture 3, Credits 3 (Fall)**

**MSSE-760****Student Teaching I**

This first assignment consists of 8 weeks (40 days or 250 hours) of teaching and observation. Teacher candidates are placed with cooperating teachers in residential schools for the Deaf or mainstreamed programs. They develop lesson and unit plans and teach in the content area in which they plan to receive New York State certification. To progress to MSSE-761, students must pass this student teaching assignment with a minimum grade of B and submit a student teaching portfolio. (Prerequisites: MSSE-714 or equivalent course with a minimum grade of B and MLAS-202 or equivalent course with a minimum grade of C- and graduate standing in SEDDEAF-MS.) **Lecture/Lab, Credits 6 (Spring)**

**MSSE-761****Student Teaching II**

This second assignment consists of 8 weeks (40 days or 250 hours) of teaching and observation. Student teachers are placed with cooperating teachers in residential schools for the Deaf or mainstreamed program. They develop lesson and unit plans and teach in the content area in which they plan to receive New York State certification. Students must pass this student teaching assignment with a minimum grade of B and submit a student teaching portfolio. (MSSE-760 & SEDDEAF-MS Prereq) **Lecture/Lab, Credits 6 (Spring)**

**MSSE-785****Foundations of Educational Research**

This course is an introduction to research and inquiry in education. The course includes the evaluation of selected Deaf education research studies, including methodologies, data collection and analyses, and implications of the studies to teaching and learning. Action research in the classroom is examined in depth. Students will prepare a review of literature and an action research plan related to a specific curriculum topic or problem in the learning/teaching of their content areas. The focus of the course is upon the student as a consumer rather than a practitioner of research, however the student will exit the course with basic practitioner knowledge, especially in the area of teacher research. (SEDDEAF-MS) **Lecture 3, Credits 3 (Spring)**

**MSSE-789****Special Topics: MSSE**

Special topics courses will be developed based on student interest and demand as well as faculty interest and availability. These courses are usually taken on an elective basis. (SEDDEAF-MS) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

**MSSE-790****Professional Portfolio**

The professional portfolio presents a clear picture of pre-service professional growth and accomplishments in the complex teaching field. It demonstrates a teacher candidate's reflective and constructive professional performance. The performance includes, but is not limited to, the teacher candidate's actual teaching, reflecting on learning and teaching, developing and implementing lessons, conducting qualitative and quantitative research projects, and applying theory and research to practice. The portfolio includes extensive evidence of teaching and learning experience, including teaching philosophy, pedagogy, classroom management, and the integration of research and teaching. Professional portfolios will be reviewed by a committee of program faculty for approval. (Prerequisites: MSSE-714 and MSSE-785 or equivalent course with a minimum grade of B and graduate standing in SEDDEAF-MS.) **Lecture 3, Credits 3 (Spring)**

**MSSE-794****Inquiry in Teaching**

This is an elective enrichment course that facilitates development of scholarship skills in conjunction with the completion of an independent project on an important educational topic. The project may be an experimental study that creates new knowledge, curriculum development that results in a novel and tangible product, a comprehensive review and analysis of a body of literature, or a grant proposal suitable for submission to funding sources. Students will seek a project mentor by the end of their first semester and will work independently under the guidance of that mentor. A committee of program faculty will evaluate the final written report for level of critical thinking, integration of concepts, clarity of expression, and adherence to the principles of scientific inquiry. (Prerequisites: MSSE-785 or equivalent course and graduate standing in SEDDEAF-MS.) **Independent Study 3, Credits 3 (Spring)**

**MSSE-799****Independent Study: MSSE**

Independent study courses will be developed based on student interest and demand as well as faculty interest and availability. These courses are usually taken on an elective basis. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

## Deafness Specialty Preparation Program in Speech-Language Pathology

**NCOM-720****Cochlear Implants in Children**

Students will learn to make and implement effective clinical decisions that result in optimal care of children with cochlear implants and hearing aids. Students will study deafness in children and the technologies, programs, and services that enhance spoken communication and learning. Students will develop an understanding of the impact of medical, socio-economic, and cultural factors on clinical interventions with children with deafness. (Enrollment in this course requires permission from the department offering the course.) **Lecture 3, Credits 3 (Fall)**

## College of Science

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## Astrophysical Sciences and Technology

**ASTP-601** **Graduate Seminar I**  
This course is the first in a two-semester sequence intended to familiarize students with research activities, practices, and ethics in the university research environment and to introduce students to commonly used research tools. As part of the course, students are expected to attend research seminars sponsored by the Astrophysical Sciences and Technology Program and participate in a weekly journal club. The course also provides training in scientific writing and presentation skills. Credits earned in this course apply to research requirements. (Prerequisites: This course is restricted to students in the ASTP-MS and ASTP-PHD programs.) **Seminar 2, Credits 1 (Fall)**

**ASTP-602** **Graduate Seminar II**  
This course is the second in a two-semester sequence intended to familiarize students with research activities, practices, and ethics in the university research environment and to introduce students to commonly used research tools. As part of the course, students are expected to attend research seminars sponsored by the Astrophysical Sciences and Technology Program and participate in a weekly journal club. The course also provides training in scientific writing and presentation skills. Credits earned in this course apply to research requirements. (Prerequisites: This course is restricted to students in the ASTP-MS and ASTP-PHD programs.) **Seminar 2, Credits 1 (Spring)**

**ASTP-610** **Mathematical Methods for the Astrophysical Sciences**  
This course is a stand-alone course on mathematical methods for astrophysics covering tensor algebra, group theory, complex analysis, differential equations, special functions, integral transforms, the calculus of variations, and chaos. (Prerequisites: This course is restricted to students in the ASTP-MS and ASTP-PHD programs.) **Lecture 3, Credits 3 (Spring)**

**ASTP-611** **Statistical Methods for Astrophysics**  
Statistical Methods for Astrophysics This course provides an introduction to the statistical techniques used in astrophysics and other observational sciences, including parameter estimation, hypothesis testing, and statistical signal processing. An introduction is given to both Bayesian and frequentist approaches. (Prerequisites: This course is restricted to students in the ASTP-MS and ASTP-PHD programs.) **Lecture 3, Credits 3 (Spring)**

**ASTP-613** **Astronomical Observational Techniques and Instrumentation**  
This course will survey multi-wavelength astronomical observing techniques and instrumentation. The design characteristics and function of telescopes, detectors, and instrumentation in use at the major ground based and space based observatories will be discussed as will common observing techniques such as imaging, photometry and spectroscopy. The principles of cosmic ray, neutrino, and gravitational wave astronomy will also be briefly reviewed. Students will plan and carry out a multi-wavelength archival program on a topic of their choice. (Prerequisites: This course is restricted to students in the ASTP-MS and ASTP-PHD programs.) **Lecture 3, Credits 3 (Fall)**

**ASTP-615** **Radiative Processes for Astrophysical Sciences**  
This course will cover classical continuum radiation emission mechanisms that commonly occur in astrophysical environments. Topics will include properties of astrophysical radiation, radiative transfer, blackbody radiation, radiation from moving charges, bremsstrahlung, synchrotron, and inverse compton radiation. (Prerequisites: This course is restricted to students in the ASTP-MS and ASTP-PHD programs.) **Lecture 3, Credits 3 (Spring)**

**ASTP-617** **Astrophysical Dynamics**  
This course provides an introduction to advanced classical dynamics starting from an action principle, and its applications to astrophysical systems. Topics include Lagrangian and Hamiltonian mechanics, the two-body system, perturbation theory applied to Keplerian orbits, motion near black holes and the many-body problem. (Prerequisites: This course is restricted to students in the ASTP-MS and ASTP-PHD programs.) **Lecture 3, Credits 3 (Fall)**

**ASTP-720** **Computational Methods for Astrophysics**  
This course surveys the different ways that scientists use computers to address problems in astrophysics. The course will choose several common problems in astrophysics; for each one, it will provide an introduction to the problem, review the literature for recent examples, and illustrate the basic mathematical technique. In each of these segments, students will write their own code in an appropriate language. (Prerequisites: This course is restricted to students in the ASTP-MS and ASTP-PHD programs.) **Lecture 3, Credits 3 (Spring)**

**ASTP-730** **Stellar Structure and Atmospheres**  
An overview of the physical principles governing the internal structures and energy generation mechanisms of main sequence stars, with brief introductions to pre- and post-main sequence stellar evolution. Topics covered include: observational aspects of main sequence stars, giants, and white dwarfs; stellar timescales and equations of state; static stellar structure; stellar energy generation and transport; simple stellar atmospheres. (ASTP-MS or PHD and ASTP-615) **Lecture 3, Credits 3 (Fall)**

**ASTP-740** **Galactic Astrophysics**  
This course will cover stellar and galactic dynamics with special application to the Milky Way galaxy. Topics will include the theory of orbits; Jeans theorem and equilibrium of stellar systems; the virial theorem; the Jeans equations; gravitational instabilities; structure and kinematics of the Milky Way; properties of spiral and elliptical galaxies. (Prerequisites: This course is restricted to students in the ASTP-MS and ASTP-PHD programs. Co-requisites: ASTP-617 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**ASTP-750** **Extragalactic Astrophysics**  
This course will cover objects in the universe beyond our own Milky Way galaxy, with an emphasis on the observational evidence. Topics will include properties of ordinary and active galaxies; galaxy clusters; the extragalactic distance scale; evidence for dark matter; cosmological models with and without lambda. (Prerequisites: ASTP-740 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**ASTP-760** **Introduction to Relativity and Gravitation**  
This course is the first in a two-course sequence that introduces Einstein's theory of General Relativity as a tool in modern astrophysics. The course will cover various aspects of both Special and General Relativity, with applications to situations in which strong gravitational fields play a critical role, such as black holes and gravitational radiation. Topics include differential geometry, curved spacetime, gravitational waves, and the Schwarzschild black hole. (Prerequisites: This course is restricted to students in the ASTP-MS and ASTP-PHD programs. Co-requisites: ASTP-617 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**ASTP-789** **Special Topics**  
This is a masters-level course on a topic that is not part of the formal curriculum. This course is structured as an ordinary course and has specific prerequisites, contact hours, and examination procedures. (This course requires permission of the Instructor to enroll.) **Lecture, Credits 1 - 3**

**ASTP-790** **Research and Thesis**  
Masters-level research by the candidate on an appropriate topic as arranged between the candidate and the research advisor. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 3 (Fall, Spring, Summer)**

**ASTP-791** **Continuation of Thesis**  
Continuation of Thesis CON, Credits 0 (Fall, Spring, Summer)

**ASTP-799** **ASTP Independent Study**  
An independent study in an area of astrophysical sciences and technology not covered in the available courses. This study may be reading study of an appropriate textbook, literature review, or other appropriate work. The course requires a formal proposal, faculty sponsor, and program approval. **Independent Study, Credits 1 - 4 (Fall, Spring, Summer)**

**ASTP-831** **Stellar Evolution and Environments**  
A survey of contemporary topics in star formation and pre- and post-main sequence stellar evolution, with emphasis on the physical processes governing stellar accretion, mass loss, and the effects of binary companions on these processes. (Prerequisites: ASTP-730 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**ASTP-835** **High-Energy Astrophysics**  
This course will survey violent astrophysical phenomena including supernovae, compact stellar remnants, X-ray binaries, gamma ray bursts, and supermassive black holes in active galactic nuclei. It will examine physical processes associated with the emission of high-energy radiation, production of high-energy particles, accretion discs around compact objects, and production and propagation of astrophysical jets. It will review current models for the sources of high-energy phenomena. (Prerequisites: ASTP-615 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**ASTP-841** **The Interstellar Medium**  
This course provides a detailed overview of the physical processes and properties of the interstellar medium in our Galaxy and other galaxies. The course explores the fundamental physical basis of the observed properties of low-density astrophysical gases observed throughout the universe. Topics may include HII regions, planetary nebulae, HI clouds, molecular clouds, photodissociation regions, supernova remnants, and multi-phase models of the interstellar medium. (Prerequisites: ASTP-615 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**ASTP-851** **Cosmology**  
This course will cover the evolution of the universe from the big bang to the present, with an emphasis on the synergy between theory and observations. Topics will fall under three general headings: classical and relativistic cosmology, the early universe, and structure formation. (Prerequisites: ASTP-617 or equivalent course. Co-requisites: ASTP-750 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**ASTP-861** **Advanced Relativity and Gravitation**  
This course is the second in a two-course sequence that introduces Einstein's theory of General Relativity as a tool in modern astrophysics. The course will cover various aspects of General Relativity, with applications to situations in which strong gravitational fields play a critical role, such as black holes and gravitational radiation. Topics include advanced differential geometry, generic black holes, energy production in black-hole physics, black-hole dynamics, introductory cosmology, and methods for solving the Einstein equations. (Prerequisites: ASTP-760 or equivalent course. Co-requisites: PHYS-612 and ASTP-610 or equivalent courses.) **Lecture 3, Credits 3 (Spring)**

**ASTP-889** **Special Topics**  
This is a PhD-level course on a topic that is not part of the formal curriculum. This course is structured as an ordinary course and has specific prerequisites, contact hours, and examination procedures. (This course requires permission of the Instructor to enroll.) **Lecture, Credits 1 - 3**

**ASTP-890** **Research and Thesis**  
Dissertation research by the candidate for an appropriate topic as arranged between the candidate and the research advisor. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**ASTP-891** **Continuation of Thesis**  
Continuation of Thesis CON, Credits 0 (Fall, Spring, Summer)

**ASTP-899** **AST Independent Study**  
This course is a faculty-directed tutorial of appropriate topics that are not part of the formal curriculum. The level of study is appropriate for a PhD-level student. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 3**

## Biological Sciences

**BIOL-601** **Genetic Diseases and Disorders**  
The identification of genetic causes of disease has been one of the major modern scientific breakthroughs. This course examines a range of inherited diseases, how causative genetic variations were or are being identified, and what this means for the treatment of the diseases. Scientific literature will be utilized, both current and historical. (Prerequisites: BIOL-321 or equivalent course or graduate student standing.) **Lecture 3, Credits 3 (Spring)**

**BIOL-625** **Ethics in Bioinformatics**  
This course will be focused on individual and organizational responsibilities in bioinformatics research, product development, product commercialization and clinical and consumer genetic testing. (This course is restricted to students in the BIOINFO-MS program.) **Lecture 3, Credits 3 (Fall, Spring)**

**BIOL-630** **Bioinformatics Algorithms**  
Bioinformatics Resources will focus on the types of analyses, tools, and databases that are available and commonly used in Bioinformatics. The labs will apply the lecture material in the analysis of real data. (This course is restricted to students in the BIOINFO-MS program.) **Lab 3, Lecture 2, Credits 3 (Fall)**

**BIOL-635** **Bioinformatics Seminar**  
The course provides opportunities for students and faculty to develop and share professional interests while discussing current trends and developments in bioinformatics. Material for this course will be drawn from the current scientific literature. (This course is restricted to students in the BIOINFO-MS program.) **Lecture 3, Credits 3 (Fall)**

**BIOL-650** **High Throughput Sequencing Analysis**  
Students will utilize commonly used bioinformatics tools to analyze a real High Throughput Sequencing data set starting with raw data, proceeding with quality control, either aligning to a reference genome or performing de novo assembly, assessing differential gene expression determination, and finally annotating their results. Weekly lab reports will be required, and a group manuscript is expected at the end of the semester. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lab 6, Lecture 1, Credits 3 (Fall)**

**BIOL-655** **Biogeography**  
This course is the study of the distribution of biodiversity on the earth. Patterns of past and present animal and plant distributions are used to help understand the mechanisms of basic biological processes including speciation, dispersal, divergence and extinction. This course will cover the character and history of the science of biogeography, as well as its basic principles and applications. We will also examine the assumptions, methods and conclusions of historically significant biogeographic studies. (Prerequisites: BIOL-240 or BIOL-265 or graduate student standing in the ENVS-MS program.) **Lecture 3, Credits 3 (Spring)**

**BIOL-671** **Database Management for the Sciences**  
Students will learn to create and maintain efficient relational databases for use in modeling and analysis in the sciences. Topics will include an introduction to relational algebra, SQL, and advanced relational designs. (GRAD-COS) **Lab 3, Lecture 2, Credits 3 (Fall)**

**BIOL-673** **Marine Biology**  
This course explores marine biology by focusing on the diversity of life and influence of oceanographic phenomena on the various ecosystems. Morphological and physiological adaptations along with environmental threats will also be investigated. The course will explore marine conservation issues, in depth. (Prerequisites: BIOL-240 or equivalent course or graduate student standing in the ENVS-MS program.) **Lecture 4, Credits 4 (Fall)**

**BIOL-675** **Advanced Conservation Biology**  
This course focuses on the application of ecological principles to conservation issues. Human impact on species diversity will be emphasized as it relates to agricultural, forest, coastal and wetland ecosystems. Case studies of management practices used to manage and restore disturbed ecosystems will be included. Students will explore a topic in depth through writing a review paper of published literature. (Prerequisites: BIOL-240 or equivalent course or graduate student standing in the ENVS-MS program.) **Lecture 3, Credits 3 (Spring)**

## College of Science

### BIOL-694 **Molecular Modeling and Proteomics**

This course will explore two facets of protein molecules: their structure and their expression. The structure component will build upon information from earlier bioinformatics courses. The course will also include the analysis of inter-molecular interactions, such as ligand/receptor pairing, by employing software that permits modeling of molecular docking experiments. Tissue-specific protein expression will be addressed in lectures with descriptions of microarray, SAGE, 2D gel electrophoresis and other contemporary technologies and in the laboratory through software commonly used to analyze and compare gene expression levels. Each student will be assigned a project designed to integrate salient principles covered in the course and provide an opportunity for each student to give an oral presentation to his or her peers. In addition, each student will write a paper describing a practical application of proteomics. (Prerequisites: BIOL-330 or equivalent course or graduate student standing.) **Lab 3, Lecture 2, Credits 3 (Spring)**

### BIOL-700 **Cell and Molecular Genetics**

This course will introduce cellular and molecular biology to graduate students with limited background in the biological sciences. The approach to be taken entails the use of empirical data to support the basic concepts presented. Upon completion of this course students will not only be familiar with cellular and molecular biology but will also be acquainted with the theoretical foundations of modern laboratory techniques. Topics covered in this course include cellular evolution, small molecules, energy and biosynthesis, macromolecules, protein functions, genetics mechanisms, recombinant DNA technologies, the nucleus, regulation of gene expression, membrane structure and function, intracellular protein trafficking, energy conversion in mitochondria and chloroplasts, cell signaling, the cytoskeleton, the cell cycle, cell division, intercellular interactions, germ cells and development, cellular differentiation, immunity and cancer. (Prerequisites: BIOL-330 or equivalent course or graduate student standing in the ENVS-MS program.) **Lecture 3, Credits 3 (Fall)**

### BIOL-789 **Graduate Special Topics**

This is a graduate course on a topic that is not part of the formal curriculum. This course is structured as an ordinary course and has specific prerequisites, contact hours, and examination procedures. **Lecture/Lab, Credits 1 - 4 (Fall, Spring, Summer)**

### BIOL-790 **Research and Thesis**

Masters-level research by the candidate on an appropriate topic as arranged between the candidate and the research advisor. (This course requires permission of the Instructor to enroll.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

### BIOL-791 **Continuation of Thesis**

Continuation of Thesis CON, **Credits 0**

### BIOL-798 **Grad Biology Independent Study**

This course is a faculty-directed, graduate level tutorial of appropriate topics that are not part of the formal curriculum. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 4 (Fall, Spring, Summer)**

## Chemistry

### CHEM-670 **Graduate Chemistry Writing**

Chemists are required to communicate information about their research, laboratory, and themselves in writing. This course is designed to develop these skills. Students will learn how to write a curriculum vitae, resume, laboratory overview, short and long research abstracts, and scientific research articles using the various formats and styles used by chemists. An integral part of the writing of a research article is the initial formulation of the research hypothesis and design of experiments to test the hypothesis. This course will also review and stress the importance of these components. (Prerequisites: Graduate standing in CHEM-MS.) **Lecture 1, Credits 1 (Fall)**

### CHEM-699 **Chemistry Graduate Co-op**

Cooperative work experience for graduate chemistry students. Credit 0 **Co-op, Credits 0 (Fall, Spring, Summer)**

### CHEM-771 **Graduate Chemistry Seminar I**

Chemists are required to communicate information about their research, laboratory, and themselves orally. Graduate Chemistry Seminar I is the first in a series of four courses designed to develop the ability to assimilate useful information and organize a chemistry seminar while increasing a student's breadth and depth of knowledge of chemical research topics. This seminar requires the students to attend weekly chemistry seminars and write seminar summaries. Additionally, each student will present a seminar on their proposed research that also summarizes the scientific literature related to the research. (Prerequisites: Graduate standing in CHEM-MS.) **Lecture 1, Credits 1 (Fall)**

### CHEM-772 **Graduate Chemistry Seminar II**

Chemists are required to communicate information about their research, laboratory, and themselves orally. Graduate Chemistry Seminar II is the second in a series of four courses designed to develop the ability to assimilate useful information and organize a chemistry seminar while increasing a student's breadth and depth of knowledge of chemical research topics. This seminar requires the students to attend weekly chemistry seminars and write seminar summaries. (Prerequisites: CHEM-771 or equivalent course.) **Lecture 1, Credits 1 (Spring)**

### CHEM-773 **Graduate Chemistry Seminar III**

Chemists are required to communicate information about their research, laboratory, and themselves orally. Graduate Chemistry Seminar III is the third in a series of four courses designed to develop the ability to assimilate useful information and organize a chemistry seminar while increasing a student's breadth and depth of knowledge of chemical research topics. This seminar requires students to attend weekly chemistry seminars and write seminar summaries throughout the four semesters. Additionally, each student must invite, organize, host, and introduce an external seminar speaker to participate in the Chemistry Seminar Series. (Prerequisites: CHEM-772 or equivalent course.) **Lecture 1, Credits 1 (Fall)**

### CHEM-774 **Graduate Chemistry Seminar IV**

Professional chemists are required to communicate information about their research, laboratory, and themselves orally. Graduate Chemistry Seminar IV is the fourth in a series of four courses designed to develop the ability to assimilate useful information and organize a chemistry seminar while increasing a student's breadth and depth of knowledge of chemical research topics. This seminar requires the students to attend weekly chemistry seminars and write seminar summaries. Additionally, each student will present a seminar summarizing their thesis research at RIT which serves as the public portion of their thesis defense. (Prerequisites: CHEM-773 or equivalent course.) **Lecture 1, Credits 1 (Spring)**

### CHEM-780 **Chemistry Project**

Chemistry project accomplished by the MS student for an appropriate topic as arranged between the candidate and the project advisor. (Enrollment in this course requires permission from the department offering the course.) **Lecture, Credits 1 - 3 (Fall, Spring, Summer)**

### CHEM-789 **Graduate Special Topics**

This is a master-level course on a topic that is not part of the formal curriculum. This course is structured as an ordinary course and has specific prerequisites, contact hours, and examination procedures. (This course requires permission of the Instructor to enroll.) **Lecture, Credits 1 - 3 (Fall, Spring, Summer)**

### CHEM-790 **Research and Thesis**

Dissertation research by the candidate for an appropriate topic as arranged between the candidate and the research advisor. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

### CHEM-791 **Continuation of Thesis**

Continuation of Thesis CON, **Credits 0**

### CHEM-799 **Independent Study**

This course is a faculty-directed tutorial of appropriate topics that are not part of the formal curriculum. The level of study is appropriate for a masters-level student. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

### CHMA-621 **Advanced Instrumental Analysis Lab**

This is a capstone course requiring students to develop experimental protocols involving advanced techniques in instrumental analysis. This course is intended to give an opportunity to develop innovative skills and writing proficiency. Library, literature and textbook research will be required. (Prerequisites: CHMB-405 or CHMP-445 or Graduate Standing in CHEM-MS.) **Lab 6, Credits 3 (Spring)**

### CHMA-711 **Advanced Instrumental Analysis**

The theory, applications, and limitations of selected instrumental methods in qualitative, quantitative and structural analysis will be discussed. This course is also intended to give an opportunity to develop writing and revising abilities, as well as communication skills. Library, literature, and textbook research will be required. (Prerequisites: CHMA-221 and CHMP-441 or equivalent courses or graduate standing in CHEM-MS.) **Lecture 3, Credits 3 (Fall)**

### CHMA-725 **The Magnetic Resonance Family**

This course presents the magnetic resonance family of techniques. General techniques include nuclear magnetic resonance (NMR), electron spin resonance (ESR), nuclear quadrupole resonance (NQR), and muon spin resonance (mSR). Each technique will be presented in enough detail to give the student an appreciation of its capabilities and an understanding the theory of the spectroscopy. (Prerequisites: Graduate standing in CHEM-MS.) **Lecture 3, Credits 3 (Fall)**

**CHMA-740****Practical NMR**

A graduate level lecture and laboratory course designed to teach a student how to use a Bruker high-resolution NMR spectrometer to perform a variety of chemical analyses. Students are presented a series of brief descriptions of how to perform various functions and experiments on a Bruker NMR. Students then receive hands-on training and perform the experiment. Specific operations taught include: file management, magnet shimming, probe tuning, parameter optimization, pulse sequence development, one-dimensional and two-dimensional acquisitions, variable temperature studies, data processing, diffusion measurements, and measuring relaxation times. This course serves as mechanism to gain different levels of access to the Chemistry Department's NMR spectrometers. (Prerequisites: CHMO-332 or CHMA-221 or equivalent course or graduate standing in CHEM-MS.) **Lecture 5, Credits 3 (Spring)**

**CHMA-750****NMR Spectrometer Maintenance**

This course is designed to introduce the technical aspects of keeping a magnetic resonance system operating. The theory of operation of the magnet, radio frequency, pulse programmer, computer, and supporting subsystems of a magnetic resonance instrument will be studied. Emphasis is placed on relating theory to achievable practice and the consequences of differences between the two. Techniques for troubleshooting problems will be presented and developed. (Prerequisites: CHMA-725 and CHMP-747 and CHMA-740 or equivalent courses.) **Lecture 3, Credits 3 (Fall)**

**CHMB-610****Advanced Protein Biochemistry: Structure and Function**

This course analyzes protein structure function relationships. Students will investigate how proteins function and how the structure relates to that function. The principles that explain enzyme rate enhancements and mechanistic enzymology will be examined. Additionally, protein superfamilies for phylogenetic relationships will be explored to enhance understanding of protein structure-function relationships. Students will read and discuss the current scientific literature and classic papers. (Prerequisites: CHMB-403 or equivalent course or Graduate Standing in CHEM-MS.) **Lecture 3, Credits 3 (Spring)**

**CHMB-702****Protein Conformation and Dynamics**

An advanced study of the structure and function of proteins and enzymes. Biophysical and mechanistic aspects of enzyme function will be examined. Applications of computation to protein structure will also be discussed. (Prerequisites: CHMB-402 or equivalent course or degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**CHMB-704****Biochemistry of Nucleic Acids**

This course will cover nucleic acid structures as determined by NMR and X-ray crystallography and nucleic acid catalysis, especially that of ribozymes. Genomics, specifically whole-genome sequencing papers, will be analyzed. Current RNA topics including the RNA World, Ribozymes, RNAi, and Riboswitches will be discussed. Current DNA topics including Lateral/Horizontal DNA Transfer, Genome Duplication, Alternate Gene Expression and Synthetic Life will also be discussed. (Prerequisites: CHMB-402 or equivalent course or degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

**CHMI-744****Modern Inorganic Chemistry**

This course will teach students how the properties of inorganic materials are explained by current theories including group theory, molecular orbital theory, acid-base chemistry and coordination structure and function, and coordination chemistry. The topics discussed in this course are coordination nomenclature, isomerization, symmetry, molecular orbital theory, metallic bonding, ionic bonding, crystal and ligand field theory. These concepts will then be applied to the understanding of how key instrumental methods are used in inorganic research. Vibrational, Raman, electronic, magnetic and x-ray spectroscopic, measurement and analysis techniques will be emphasized. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

**CHMO-636****Spectrometric Identification of Organic Compounds**

This course covers the theory and application of proton, carbon-13, and correlation nuclear magnetic resonance, infrared, mass spectrometry, and ultraviolet spectra for organic structure determination. (Prerequisites: CHMO-332 with a grade of C- or better or equivalent course or Graduate Standing in CHEM-MS.) **Lecture 3, Credits 3 (Fall)**

**CHMO-637****Advanced Organic Chemistry**

This course will revisit many of the reactions covered in the first year of organic chemistry with an emphasis on stereochemical control. Students will be introduced to the technique of retrosynthesis. The course will introduce more reactions with an emphasis on current topics from the literature. Students will hone their skills in writing electron pushing mechanisms and the use of protecting groups while practicing the art of designing synthetic strategies for making natural products. (Prerequisite: CHMO-232 or CHMO-332 with a grade of B or better or Graduate Standing in CHEM-MS.) **Lecture 3, Credits 3 (Fall)**

**CHMO-640****Mechanisms of Drug Interactions**

Drugs are naturally occurring or synthetic substances that upon exposure to a living organism form complexes with biological targets. These complexes result in a characteristic pharmacological effect which alter physiological functions or counteract environmental insults. The goal of this course is to systematically study drug discovery, lead optimization, drug-receptor interactions, and bioavailability. Historically important drug classes and their mechanism of action will receive special consideration. (Prerequisites: CHMO-637 or equivalent course or Graduate Standing in CHEM-MS.) **Lecture 3, Credits 3 (Spring)**

**CHMO-710****Literature Exploration of Organic Synthesis**

This course will be a survey of the recent literature in organic chemistry with a focus on the chemistry concerning the synthesis of natural products and/or methodology towards synthesizing natural products. During each week of the course a student is selected to lead a discussion based on an article from a premier journal. This course may be repeated for credit. (Prerequisites: CHMO-637 or equivalent course.) **Lecture 1, Credits 1 (Fall, Spring)**

**CHMO-739****Advanced Physical Organic Chemistry**

This course covers topics in physical organic chemistry including: techniques for elucidation of mechanism (kinetic, and linear free energy relationships); isotope effects; molecular orbital theory; and electrocyclic reactions. (Prerequisites: CHMO-332 and CHMP-441 or equivalent course or Graduate Standing in CHEM-MS.) **Lecture 3, Credits 3 (Spring)**

**CHMP-747****Principles of Magnetic Resonance**

This course is designed to present the theory of magnetic resonance from a physical chemistry perspective. Students will learn about isotropic and anisotropic proton-electron hyperfine, proton-electron dipolar, and proton-proton dipolar interactions; choosing basis functions and eigenfunctions for energy states; setting up the Hamiltonian; and solving for the energies of the states in both the rigid (solid) and rapidly tumbling (liquid) states. The dynamic nature of magnetic resonance will be developed from a kinetic perspective and focus on relaxation times, observable phenomena on the magnetic resonance timescale, and line broadening. Pulsed NMR will be presented from a classical perspective emphasizing spin packets, net magnetization, and rotation matrices through the Bloch equations. (Prerequisites: CHMP-442 or equivalent course or Graduate Standing in CHEM-MS.) **Lecture 3, Credits 3 (Fall)**

**CHMP-751****Colloid and Interface Science**

The parallel growth of nanotechnology and a molecular perspective in the medical and life sciences has focused attention on the colloidal domain structures of dimension 1 nm to 1  $\mu$ m. This course will introduce colloid and interface science that will allow for an appreciation of the role of colloids in biological systems, industrial processes and commercial products. (Prerequisites: CHMP-441 or equivalent course or Graduate Standing in CHEM-MS.) **Lecture 3, Credits 3 (Fall)**

**CHMP-752****Molecular Photophysics and Photochemistry**

This course provides a comprehensive and clear description of the concepts and principles of molecular photophysical processes and photochemistry. The practical methods required for associated photophysical characterization and measurement are presented along with important applications of molecular photonics in cutting-edge research. A review of quantum mechanics is given with the photochemist in mind such that the student is encouraged to make more use of quantum mechanical terms, quantities and concepts. The course covers the interaction of light with molecular orbitals to form an excited state, and its subsequent deactivation. Applications such as lasers, spectroscopy, photoinduced charge transfer in modern organic photovoltaics and photosynthesis are described. (Prerequisites: CHMP-442 or equivalent course or Graduate Standing in CHEM-MS.) **Lecture 3, Credits 3 (Spring)**

**CHMP-753****Computational Chemistry**

This course will introduce students to an in-depth investigation into the computational theories and applications used to model complex physical and chemical phenomena. Computational methods are used to provide synergy linking experiment with theory involving such chemical processes as reaction mechanisms, docking, energy transfer and conformational conversions. Predicting spectral and thermodynamic properties of molecular systems and ensembles will also be treated. (Prerequisites: CHMP-442 or equivalent course or Graduate Standing in CHEM-MS.) **Lecture 3, Credits 3 (Fall)**

**CHPO-706****Polymer Chemistry I**

This course offers an in-depth survey of contemporary chemistry involved in the synthesis of high molecular weight polymers and macromolecules and the relationships between their structure, functionality, and applications. The course focuses on fundamental principles that govern chain structure and statistics, solution behavior, and characterization of polymers. Specific attention is given to recent advances and current issues in the synthesis of polymers, and to controlled architecture and self-assembly of polymers and macromolecules. (Prerequisites: CHMO-332 and CHMP-441 or equivalent course or Graduate Standing in CHEM-MS.) **Lecture 3, Credits 3 (Fall)**

**CHPO-707**

This course further investigates the contemporary chemistry of high molecular weight polymers and macromolecules and the relationships between their structure, functionality, and utility. The course focuses on fundamental principles that govern swollen gels and soft matter. Mechanisms of the formation of polymers containing heteroatoms in their chains are examined in detail. Specific attention is given to the synthesis of polymers of controlled architecture and self-assembly, and of polymers and macromolecules. Dendrimers, hyper-branched polymers, functional polymers, polymeric reagents, polyelectrolytes, and biopolymers are also discussed. (Prerequisites: CHPO-706 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**CHPO-708****Polymer Synthesis and Characterization Lab**

Students will synthesize about eight polymers and characterize them carry by specific methods. In about half of those experiments step-growth polymerizations and in the other half chain-addition polymerizations will be performed. Among the polymers produced will be Nylon 6-10, Nylon 11, polystyrene, high-density polyethylene, linear low density polyethylene, copolymer of styrene and methyl methacrylate and polyurethane. The most specific types of polymerizations and reactions introduced will be cross-linking polymer, interfacial and bulk step-growth polymerizations, cyclopolymerization, radical, ionic and coordinative chain polymerizations. The methods of characterization which will be applied are infrared (IR) and nuclear magnetic resonance (NMR) spectroscopy, titrations, thermal gravimetric analysis (TGA), differential scanning calorimetry (DSC), measurement of swelling, and viscometry. (Prerequisites: CHMO-336 or equivalent course or Graduate Standing in CHEM-MS.) **Lab 8, Credits 3 (Fall)**

**Color Science****CLRS-600****Fundamentals of Color Science**

This asynchronous online course provides a technical introduction to color science and the CIE system of colorimetry. Topics covered include color perception, color measurement, color spaces, and applications. The course is intended for students with a technical background who are interested in adding an elective course in color science to their graduate program and for practitioners in the color field interested in a more thorough understanding of the science behind colorimetry. Cannot be taken for program credit by Color Science MS and PhD students. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Summer)**

**CLRS-601****Principles of Color Science**

This course covers the principles of color science including theory, application, and hands-on experience incorporated into the lectures. Topics include color appearance (hue, lightness, brightness, chroma, saturation, colorfulness), colorimetry (spectral, XYZ, xyY, L\*a\*b\*, L\*C\*abhab, E\*ab, E00), the use of linear algebra in color science and color imaging, metamorphism, chromatic adaptation, color inconstancy, color rendering, color appearance models (CIECAM02), and image appearance models (S-CIELAB, iCAM). (Prerequisites: Graduate standing in CLRS-MS, IMGS-MS, CLRS-PHD or IMGS-PHD.) **Lecture 3, Credits 3 (Fall)**

**CLRS-602****Color Physics and Applications**

This course explores the relationship between a materials color and its constituent raw materials such as colorants, binding media, substrates, and overcoats. These can be determined using a variety of physical models based on absorption, scattering, luminescence, and interference phenomena. These models enable the production of paints, plastics, colored paper, printing, and others to have specific colors. Accompanying laboratories will implement and optimize these models using filters, artist opaque and translucent paints and varnishes including metallic and pearlescent colorants, and inkjet printing. Statistical techniques include principal component analysis and linear and nonlinear optimization. (Prerequisites: CLRS-601 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**CLRS-699****Color Science Graduate Co-op**

Cooperative work experience for graduate color science students. **Co-op, Credits 0 (Fall, Spring, Summer)**

**CLRS-720****Computational Vision Science**

Computational Vision Science This course provides an introduction to modern computer-based methods for the measurement and modeling of human vision. Lectures will introduce the experimental techniques of visual psychophysics including threshold measurement, psychometric functions, signal detection theory, and indirect, direct, and multidimensional scaling. Lectures will also introduce the MATLAB technical computing environment and will teach how to use MATLAB to run computer-based psychophysical experiments and to analyze experimental data and visualize results. Laboratory exercises will provide practical experience in using computer-based tools to conduct psychophysical experiments and to develop computational models of the results. Prior experience in vision science and/or scientific computing will be helpful but is not required. (Prerequisites: Graduate standing in CLRS-MS, IMGS-MS, CLRS-PHD or IMGS-PHD.) **Lecture 3, Credits 3 (Fall)**

**CLRS-750****Historical Research Perspectives**

Historical Research Perspectives is a weekly forum in which students will learn about historical and classic topics in color science. The course focuses on journal club discussions of papers selected by the students and faculty. It also includes oral presentations from students, laboratory staff, and faculty as well as visiting speakers from within and external to RIT. Students will prepare their own oral presentations and written assignments based on the course readings and independent research. Students will develop professional skills required for formal scientific presentations and writing. (Prerequisites: Graduate standing in CLRS-MS or CLRS-PHD.) **Seminar 1, Credits 1 (Fall)**

**CLRS-751****Research and Publication Methods**

Color Science Seminar II is a weekly forum in which students will learn about current research topics in color science. The course focuses on journal club discussions of papers selected by the students and faculty. It also includes oral presentations from students, laboratory staff, and faculty as well as visiting speakers from within and external to RIT. Students will prepare their own oral presentations and written assignments based on the course readings and independent research. Students will further develop professional skills required for formal scientific presentations and writing. A draft thesis or dissertation proposal will also be prepared. (Prerequisites: CLRS-750 or equivalent course. CLRS-750 Prereq) **Seminar 2, Credits 2 (Spring)**

**CLRS-750****Research and Thesis**

Masters-level research by the candidate on an appropriate topic as arranged between the candidate and the research advisor. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**CLRS-791****Continuation of Thesis**

Continuation of Thesis CON, **Credits 0 (Fall, Spring, Summer)**

**CLRS-799****Color Science Independent Study**

**Independent Study, Credits 1 - 4 (Fall, Spring, Summer)**

**CLRS-820****Modeling Visual Perception**

This course presents the transition from the measurement of color matches and differences to the description and measurement of color appearance in complex visual stimuli. This seminar course is based mainly on review and student-led discussion of primary references. Topics include: appearance terminology, appearance phenomena, viewing conditions, chromatic adaptation, color appearance modeling, image appearance, image quality, and material appearance. (Prerequisites: CLRS-601 and CLRS-720 or equivalent courses.) **Lecture 3, Credits 3 (Spring)**

**CLRS-890****Research and Thesis**

Masters-level research by the candidate on an appropriate topic as arranged between the candidate and the research advisor. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**CLRS-891****Continuation of Thesis**

Continuation of Thesis CON, **Credits 0 (Fall, Spring, Summer)**

**Environmental Science****ENVS-601****Environmental Science Graduate Studies**

This course helps graduate students learn how to assess journal articles, government reports, whitepapers, and essays as well as other relevant sources of information. Students will also refine their discussion and presentation skills and gain experience in effective communication to a diverse audience. This course will introduce students to careers in environmental science, to graduate studies in environmental science at RIT, and to the process of defining, conducting, presenting, and defending a thesis proposal. (This course is restricted to students in the ENVS-MS program.) **Lecture 3, Credits 3 (Fall)**

**ENVS-650****Hydrologic Applications of Geographic Information Systems**

Aerial photography, satellite imagery, Global Positioning Systems (GPS), and Geographic Information Systems (GIS) are extremely useful tools in hydrologic modeling and environmental applications such as rainfall runoff modeling, pollution loading, landscape change analyses, and terrain modeling. This course will: 1) introduce students to spatial analysis theories, techniques and issues associated with hydrologic and environmental applications; 2) provide hands-on training in the use of these spatial tools and models while addressing a real problem; 3) provide experience linking GIS and model results to field assessments and monitoring activities; 4) enable students to solve a variety of spatial and temporal hydrologic and environmental problems; and 5) provide tools useful for addressing environmental problems related to the graduate thesis or project. (Prerequisites: ENVS-250 or equivalent course or graduate standing in the ENVS-MS program.) **Lecture/Lab 6, Credits 4 (Spring)**



**ENVS-670** **Advanced Concepts of Environmental Chemistry**  
This course will build on previous chemistry courses to expand knowledge of biogeochemical cycles, environmental toxicology and applied methods of environmental analysis. The course will be conducted in a workshop format at the graduate level. (Prerequisites: (CHMO-231 or CHMO-331) and CHMO-235 or equivalent courses or graduate student standing in the ENVS-MS program.) **Lecture/Lab 3, Credits 3 (Spring)**

**ENVS-780** **Environmental Science Project**  
This course will result in an Environmental Science project accomplished by the MS student for an appropriate topic as arranged between the candidate and the project advisor. Credit 1-6 (This course requires permission of the Instructor to enroll.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**ENVS-789** **Graduate Special Topics**  
This is a graduate course on a topic that is not part of the formal curriculum. This course is structured as an ordinary course and has specific prerequisites, contact hours, and examination procedures. **Lab, Lecture, Credits 1 - 4 (Fall, Spring, Summer)**

**ENVS-790** **Environmental Science Thesis**  
The thesis option will be available to environmental science graduate students only with prior written approval of program faculty. Students will submit a proposal to a faculty member who agrees to serve as the student's thesis committee chair. The proposal will describe the basic research question to be investigated and the experimental protocols to be employed. Proposals will be reviewed by the program faculty who will give permission to register for thesis credit. This course may be taken several times over the course of a student's graduate program, for variable credits. A written thesis and oral defense are required at the completion of the thesis research. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 4 (Fall, Spring, Summer)**

**ENVS-791** **Continuation of Thesis**  
Continuation of Thesis CON, **Credits 0**

**ENVS-795** **Environmental Science Graduate Research**  
This course is a graduate level, faculty-directed, student project or research involving laboratory or field work, computer modeling, or theoretical calculations that could be considered of an original nature. The level of study is appropriate for students in Environmental Science graduate program. **Thesis, Credits 1 - 4 (Fall, Spring, Summer)**

**ENVS-798** **Advanced Environmental Science Independent Study**  
This course is a faculty-directed tutorial of appropriate topics that are not part of the formal curriculum. The level of study is appropriate for student in the Environmental Science graduate program. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 4 (Fall, Spring, Summer)**

## Imaging Science

**IMGS-606** **Graduate Seminar I**  
This course is focused on familiarizing students with research activities in the Carlson Center, research practices in the university, research environment and policies and procedures impacting graduate students. The course is coupled with the research seminar sponsored by the Center for Imaging Science (usually weekly presentations). Students are expected to attend and participate in the seminar as part of the course. The course also addresses issues and practices associated with technical presentation and technical writing. Credits earned in this course apply to research requirements. (This class is restricted to graduate students in the IMGS-MS and IMGS-PHD programs.) **Seminar 1, Credits 1 (Fall)**

**IMGS-607** **Graduate Seminar II**  
This course is a continuation of the topics addressed in the preceding course Imaging Science Graduate Seminar I. The course is coupled with the research seminar sponsored by the Center for Imaging Science (usually weekly presentations). Students are expected to attend and participate in the seminar as part of the course. The course addresses issues and practices associated with technical presentations. Credits earned in this course apply to research requirements. (Prerequisites: IMGS-606 or equivalent course.) **Seminar 1, Credits 1 (Spring)**

**IMGS-609** **Graduate Laboratory I**  
This laboratory course is intended to familiarize students with the concepts considered in the required Radiometry course. Students work with a variety of radiometry hardware in a laboratory to perform measurements and experiments in topics such as radiation detection and propagation, source and instrument calibration, and calibration and use of a camera as a radiometer. (Prerequisites: Graduate standing in the IMGS-MS program. Co-Requisites: IMGS-619 or equivalent course.) **Lab 3, Credits 1 (Fall)**

**IMGS-610** **Graduate Laboratory II**  
This laboratory course is intended to familiarize students with the concepts considered in the required Optics and Digital Image Processing courses. Students work with a variety of optical hardware in a laboratory to perform measurements and experiments in topics such as ray tracing, diffraction, optical filtering, polarization, interferometry, and holography. (Co-requisites: IMGS-633 and IMGS-682 or equivalent courses.) **Lab 3, Credits 1 (Spring)**

**IMGS-613** **Probability, Noise, and System Modeling**  
This course develops models of noise and random processes within the context of imaging systems. The focus will be on stationary random processes in both one dimension (time) and two dimensions (spatial). Power spectrum estimation will be developed and applied to signal characterization in the frequency domain. The effect of linear filtering will be modeled and applied to signal detection and maximization of SNR. The matched filter and the Wiener filter will be developed. Signal detection and amplification will be modeled, using noise figure and SNR as measures of system quality. At completion of the course, the student should have the ability to model signals and noise within imaging systems. (Prerequisites: IMGS-616 and IMGS-619 or equivalent courses.) **Lecture 3, Credits 3 (Fall)**

**IMGS-616** **Fourier Methods for Imaging**  
This course develops the mathematical methods required to describe continuous and discrete linear systems, with special emphasis on tasks required in the analysis or synthesis of imaging systems. The classification of systems as linear/nonlinear and shift variant/invariant, development and use of the convolution integral, Fourier methods as applied to the analysis of linear systems. The physical meaning and interpretation of transform methods are emphasized. (This class is restricted to graduate students in the IMGS-MS and IMGS-PHD programs.) **Lecture 3, Credits 3 (Fall)**

**IMGS-619** **Radiometry**  
This course is focused on the fundamentals of radiation propagation as it relates to making quantitative measurements with imaging systems. The course includes an introduction to common radiometric terms and derivation of governing equations with an emphasis on radiation propagation in both non-intervening and turbid media. The course also includes an introduction to detector figures of merit and noise concepts. (This class is restricted to graduate students in the IMGS-MS and IMGS-PHD programs.) **Lecture 3, Credits 3 (Fall)**

**IMGS-620** **The Human Visual System**  
This course describes the underlying structure of the human visual system, the performance of those structures and the system as a whole, and introduces psychophysical techniques used to measure them. The visual system's optical and neural systems responsible for collecting and detecting spatial, temporal, and spectral signals from the environment are described. The sources and extent of limitations in the subsystems are described and discussed in terms of the enabling limitations that allow practical imaging systems. (This class is restricted to graduate students in the IMGS-MS and IMGS-PHD programs.) **Lecture 3, Credits 3 (Fall)**

**IMGS-628** **Design and Fabrication of Solid State Camera**  
The purpose of this course is to provide the student with hands-on experience in building a CCD camera. The course provides the basics of CCD operation including an overview, CCD clocking, analog output circuitry, cooling, and evaluation criteria. (This class is restricted to graduate students in the IMGS-MS and IMGS-PHD programs.) **Lab 6, Lecture 1, Credits 3 (Fall)**

**IMGS-632** **Advanced Environmental Applications of Remote Sensing**  
This course will focus on a broader selection of analytical techniques with an application-centric presentation. These techniques include narrow-band indices, filtering in the spatial and frequency domains, principal component analysis, textural analysis, hybrid and object-oriented classifiers, change detection methods, and structural analysis. All of these techniques are applied to assessment of natural resources. Sensing modalities include imaging spectroscopy (hyperspectral), multispectral, and light detection and ranging (lidar) sensors. Applications such as vegetation stress assessment, foliar biochemistry, advanced image classification for land use purposes, detecting change between image scenes, and assessing topography and structure in forestry and grassland ecosystems (volume, biomass, biodiversity) and built environments will be examined. Real-world remote sensing and field data from international, US, and local sources are used throughout this course. Students will be expected to perform a more comprehensive final project and homework assignments, including literature review and discussion and interpretation of results. (This course requires permission of the Instructor to enroll.) **Lab 3, Lecture 2, Credits 3 (Spring)**

**IMGS-633** **Optics for Imaging**  
This course provides the requisite knowledge in optics needed by a student in the graduate program in Imaging Science. The topics covered include the ray and wave models of light, diffraction, imaging system resolution. (Prerequisites: IMGS-616 and IMGS-619 or equivalent courses.) **Lecture 3, Credits 3 (Spring)**

**IMGS-639 Principles of Solid State Imaging Arrays**  
 This course covers the basics of solid state physics, electrical engineering, linear systems and imaging needed to understand modern focal plane array design and use. The course emphasizes knowledge of the working of CMOS and infrared arrays. (This class is restricted to graduate students in the IMGS-MS and IMGS-PHD programs.) **Lecture 3, Credits 3 (Fall)**

**IMGS-642 Testing of Focal Plane Arrays**  
 This course is an introduction to the techniques used for the testing of solid state imaging detectors such as CCDs, CMOS and Infrared Arrays. Focal plane array users in industry, government and university need to ensure that key operating parameters for such devices either fall within an operating range or that the limitation to the performance is understood. This is a hands-on course where the students will measure the performance parameters of a particular camera in detail. (This class is restricted to graduate students in the IMGS-MS and IMGS-PHD programs.) **Lab 6, Lecture 1, Credits 3 (Spring)**

**IMGS-682 Image Processing and Computer Vision**  
 This course will cover a wide range of current topics in modern still digital image processing. Topics will include grey scale and color image formation, color space representation of images, image geometry, image registration and resampling, image contrast manipulations, image fusion and data combining, point spatial and neighborhood operations, image watermarking and steganography, image compression, spectral data compression, image segmentation and classification, and basic morphological operators. Projects will involve advanced computational implementations of selected topics from the current literature in a high level language such as Matlab or IDL and will be summarized by the students in written technical papers. (Prerequisites: IMGS-616 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**IMGS-699 Imaging Science Graduate Co-op**  
 This course is a cooperative education experience for graduate imaging science students. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**IMGS-711 Computational Methods for Imaging Science**  
 This course addresses computational topics that are important in a variety of applications in imaging science. Examples of topics that may be included are: vector space operations, including matrix factorizations and solutions of systems of equations (used in hyperspectral target detection and image compression, among many other applications); linear and nonlinear optimization (used for the design of detectors, camera calibration, bundle adjustment, etc.); iterative methods and dynamic systems (Kalman filtering, tracking, optical flow, etc.); random number generation and use (Monte Carlo methods, system performance evaluation, etc.); and energy minimization techniques applied to image processing (used for image enhancement, segmentation, etc.) (Prerequisites: IMGS-616 or IMGS-682 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**IMGS-712 Multi-view Imaging**  
 Images are 2D projections gathered from scenes by perspective projection. By making use of multiple images it is possible to construct 3D models of the scene geometry and of objects in the scene. The ability to derive representations of 3D scenes from 2D observations is a fundamental requirement for applications in robotics, intelligence, medicine and computer graphics. This course develops the mathematical and computational approaches to modeling of 3D scenes from multiple 2D views. After completion of this course students are prepared to use the techniques in independent research. (Prerequisites: IMGS-616 or IMGS-682 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**IMGS-715 Computational Photography**  
 Computational photography is an emerging field that aims to overcome the limitations of conventional digital imaging and display devices by using computational techniques and novel programmable sensors and optical devices. In this course, we will study start-of-the-art techniques for capturing, modeling, and displaying complex appearance phenomena. We will cover topics such as computational sensor with assorted pixel designs, mobile camera control, light field capture and rendering, computational flash photography, computational illumination for appearance modeling and 3D reconstruction, light transport analysis, and light sensitive display and printing techniques. We will integrate the latest smart imaging devices into the course for homework and term projects. (This course is restricted to students with graduate standing in the College of Science or the Kate Gleason College of Engineering.) **Lecture 3, Credits 3 (Fall)**

**IMGS-722 Remote Sensing: Systems, Sensors, and Radiometric Image Analysis**  
 This course introduces the governing equations for radiance reaching an aerial or satellite based imaging systems. The course also covers the properties of these imaging systems with an emphasis on their use as quantitative scientific instruments. It also includes a treatment of methods to invert the remotely sensed image data to measurements of the Earth's surface (e.g. reflectance and temperature) through various means of inverting the governing radiometric equation. The emphasis is on multidimensional image analysis (e.g., multispectral, polarimetric, and multivariate) and includes issues such as image registration to support image analysis. Based on the previous treatment, the parameters and processes governing spatial, spectral, and radiometric image fidelity are studied with an emphasis on how each step in the image chain impacts the final image or image product. (Prerequisites: IMGS-619 or equivalent course. IMGS-619 Prereq) **Lecture 3, Credits 3 (Spring)**

**IMGS-723 Remote Sensing: Spectral Image Analysis**  
 This course is focused on analysis of high-dimensional remotely sensed data sets. It begins with a review of the properties of matter that control the spectral nature of reflected and emitted energy. It then introduces three mathematical ways to characterize spectral data and methods to perform initial analysis of spectral data to characterize and preprocess the data. These include noise characterization and mitigation, radiometric calibration, atmospheric compensation, dimensionality characterization, and reduction. Much of the course focuses on spectral image analysis algorithms employing the three conceptual approaches to characterizing the data. These analytical tools are aimed at segmentation, subpixel or pixel unmixing approaches and target detection including treatment of signal processing theory and application. There is also a significant emphasis on incorporation of physics based algorithms into spectral image analysis. The course concludes with an end-to-end treatment of image fidelity incorporating atmospheres, sensors, and image processing effects. (Prerequisites: IMGS-619 and IMGS-722 or equivalent courses.) **Lecture 3, Credits 3 (Fall)**

**IMGS-724 Introduction to Electron Microscopy**  
 The course will introduce the basic concepts and practice of electron microscopy, including transmission electron microscopy (TEM), scanning electron microscopy (SEM) and x-ray microanalysis. During the second half of the course students will do an 8-10 hour hands-on project in SEM or TEM or both, including a project paper and a poster presentation. Laboratory demonstrations will be held in the NanoImaging Lab to reinforce the lecture material. (This course is restricted to students with graduate standing in the College of Science or the Kate Gleason College of Engineering.) **Lecture 3, Credits 3 (Spring)**

**IMGS-730 Magnetic Resonance Imaging**  
 This course is designed to teach the principles of the imaging technique called magnetic resonance imaging (MRI). The course covers spin physics, Fourier transforms, basic imaging principles, Fourier imaging, imaging hardware, imaging techniques, image processing, image artifacts, safety, and advanced imaging techniques. (This class is restricted to graduate students in the IMGS-MS and IMGS-PHD programs.) **Lecture 3, Credits 3 (Spring)**

**IMGS-731 Ultrasound Imaging**  
 This course is an overview of the physics and signal processing principles of ultrasound as applied to the different medical imaging modalities such as B-mode, M-mode, Doppler, and 3D imaging. Tissue characterization methods are introduced. (Prerequisites: IMGS-616 and IMGS-682 or equivalent courses.) **Lecture 3, Credits 3 (Spring)**

**IMGS-733 Medical Imaging Systems**  
 This course is an introduction to the physics, instrumentation, and signal processing methods used in different imaging modalities such as X-ray CT, MRI, PET/SPECT and ultrasound. (Prerequisites: IMGS-616 and IMGS-682 or equivalent courses.) **Lecture 3, Credits 3 (Fall)**

**IMGS-737 Physical Optics**  
 This course covers the wave properties of light, its interaction with matter, and the application of these principles to imaging systems. Topics include polarization of light, birefringence, interference and interferometers, spatial and temporal coherence, and scalar diffraction theory. (Co-requisites: IMGS-633 or equivalent course.) **Lab 3, Lecture 2, Credits 3 (Spring)**

**IMGS-740 Imaging Science MS Systems Project Paper**  
 The analysis and solution of imaging science systems problems for students enrolled in the MS Project capstone paper option. **Research 3, Credits 3 (Fall, Spring, Summer)**

**IMGS-754****Pattern Recognition**

This course develops a fundamental understanding of adaptive pattern recognition and a basic working knowledge of techniques for use in a broad range of applications. Inherent in adaptive pattern recognition is the ability of the system to learn by supervised or unsupervised training, or by competition within a changing environment. The effectiveness of the system depends upon its structure, adaptive properties, and specifics of the application. Particular structures developed and analyzed include Bayes decision theory, parametric and non-parametric techniques, multilayer perceptrons, and unsupervised clustering methods. The goal is to gain both a fundamental and working knowledge of each kind of technique and the ability to select the most appropriate one when faced with a real application design. (Prerequisites: IMGS-613 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**IMGS-756****Advanced Digital Image Processing**

This course investigates algorithms and techniques for a variety of imaging applications. The techniques build on the background from IMGS-682. The course is taught using a lecture and group project format, in which the lectures focus on advanced techniques and provide applications of their use in selected applications. The group projects enable students to work on substantial designs that require the understanding of the task domain, exploration of solution methods by analysis and prototyping, and implementation of a selected approach. Each team presents a preliminary plan, an approach with feasibility analysis, and a final demonstration. (Prerequisites: IMGS-682 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**IMGS-765 Performance Modeling and Characterization of Remote Sensing Systems**

This course introduces the techniques utilized for system performance predictions of new imaging platforms during their design phase. Emphasis will be placed on systems engineering concepts and their impact on final product quality through first principles modeling. In addition, the student will learn techniques to characterize system performance during actual operation to monitor compliance to performance specifications and monitor system health. Although the focus of the course will be on electro-optical collection systems, some modality specific concepts will be introduced for LIDAR, broadband infrared, polarimetric, and hyperspectral systems. (Prerequisites: IMGS-616 and IMGS-619 or equivalent courses.) **Lecture 3, Credits 3 (Fall)**

**IMGS-766****Geometrical Optics and Lens Design**

This course leads to a thorough understanding of the geometrical properties of optical imaging systems and detailed procedures for designing any major lens system. Automatic lens design, merit functions, and optimization are applied to real design problems. The course will utilize a modern optical design program and examples carried out on a number of types of lenses to illustrate how the process of design is carried out. (Prerequisites: IMGS-633 or equivalent course.) **Lab 2, Lecture 2, Credits 3 (Fall)**

**IMGS-789****Graduate Special Topics**

This is a graduate-level course on a topic that is not part of the formal curriculum. This course is structured as an ordinary course and has specific prerequisites, contact hours, and examination procedures. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture/Lab, Credits 1 - 3 (Fall, Spring, Summer)**

**IMGS-790****Research and Thesis**

Masters-level research by the candidate on an appropriate topic as arranged between the candidate and the research advisor. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**IMGS-791****Continuation of Thesis**

Continuation of Thesis CON, **Credits 0 (Fall, Spring, Summer)**

**IMGS-799****Imaging Science Independent Study**

This course is a faculty-directed tutorial of appropriate topics that are not part of the formal curriculum. The level of study is appropriate for student in their graduate studies. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 4 (Fall, Spring, Summer)**

**IMGS-830****Advanced Topics in Remote Sensing**

This course is an in-depth examination of emerging techniques and technologies in the field of remote sensing at an advanced level. Examples of topics, which will differ each semester, are typically formed around a specific remote sensing modality such as lidar, polarimetry, radar, and hyperspectral remote sensing. (IMGS-723 Prereq) **Lecture 3, Credits 3 (Spring)**

**IMGS-890****Research and Thesis**

Doctoral-level research by the candidate on an appropriate topic as arranged between the candidate and the research advisor. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**IMGS-891****Continuation of Thesis**

Continuation of Thesis CON, **Credits 0 (Fall, Spring, Summer)**

**Materials Science and Engineering****MTSE-601****Materials Science**

This course provides an understanding of the relationship between structure and properties necessary for the development of new materials. Topics include atomic and crystal structure, crystalline defects, diffusion, theories, strengthening mechanisms, ferrous alloys, cast irons, structure of ceramics and polymeric materials and corrosion principles. Term paper on materials topic. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**MTSE-617****Material Degradation**

This course introduces the basic electrochemical nature of corrosion and considers the various factors that influence the rate of corrosion in a variety of environments. Various means of controlling corrosion are considered with demonstrations. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**MTSE-660****Plasma Science**

This course is an introduction to plasma science. Phenomena and application of plasma to etching, deposition, polymerization, plasma production of materials, and atmospheric science will be discussed. Various methods for plasma surface modification of materials with relevance to adhesion and characterization will also be covered. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

**MTSE-699****Materials Science Graduate Co-op**

This course is a cooperative education experience for materials science and engineering masters-level students. **Co-op, Credits 0 (Fall, Spring, Summer)**

**MTSE-702****Polymer Science**

This course is an introduction to the chemistry and physics of synthetic polymers, which include plastics, elastomers and fibers. The synthesis of polymers, their fundamental properties, and the relations between their syntheses, structure, and properties will be studied. Among the topics discussed are the morphology, thermal behavior, solubility, viscoelasticity and characterization of polymers. Copolymerization, tacticity and sustainability of polymers will also be covered. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

**MTSE-703****Solid State Science**

This course provides a survey of topics in the physics of solids. It will include crystal symmetry, and structure and binding. It will also address the mechanical, thermal, and electrical properties of insulators, semiconductors, and conductors as well as band theory. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

**MTSE-704****Theoretical Methods in Materials Science and Engineering**

This course includes the treatment of vector analysis, special functions, waves, and fields; Maxwell Boltzmann, Bose-Einstein and Fermi-Dirac distributions, and their applications. Selected topics of interest in electrodynamics, fluid mechanics, and statistical mechanics will also be discussed. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**MTSE-705****Experimental Techniques**

The course will introduce the students to laboratory equipment for hardness testing, impact testing, tensile testing, X-ray diffraction, SEM, and thermal treatment of metallic materials. Experiments illustrating the characterization of high molecular weight organic polymers will be performed. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lab 3, Credits 3 (Spring)**

**MTSE-777****Graduate Project**

This course is a capstone project using research facilities available inside or outside of RIT. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 1 - 4**

**MTSE-780****Theory of Microsensors and Actuators**

This course introduces the theory and development of sensors at the molecular and ionic levels. Mechanism details for operation of the sensors and actuators will be discussed. Fundamental aspects related to chemical, biochemical, piezoresistive, magnetic, thermal, and luminescent sensors will be discussed with an emphasis on the development of innovative products. Control systems based on ion selectivity for biomedical applications will be covered in detail. Neurotransmitters, neural network, and directional selectivity using conducting polymers will also be covered. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

## College of Science

**MTSE-789** **Graduate Special Topics**  
This is a master-level course on a topic that is not part of the formal curriculum. This course is structured as an ordinary course and has specific prerequisites, contact hours, and examination procedures. (This course requires permission of the Instructor to enroll.) **Lecture, Credits 1 - 4 (Fall, Spring)**

**MTSE-790** **Research and Thesis**  
Dissertation research by the candidate for an appropriate topic as arranged between the candidate and the research advisor. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 9 (Fall, Spring, Summer)**

**MTSE-791** **Seminar**  
This seminar course is designed to develop the ability to assimilate useful information while increasing a student's breadth and depth of knowledge of materials science and engineering research topics. This seminar requires the students to attend weekly seminars and present a seminar summarizing their thesis research at RIT which serves as the public portion of their thesis defense. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Seminar, Credits 1 (Spring)**

**MTSE-792** **External Research**  
Research conducted off-site by the candidate for an appropriate topic as arranged between the student, the RIT advisor, and the off-site research mentor. (Enrollment in this course requires permission from the department offering the course.) **Research, Credits 1 - 4 (Fall, Spring, Summer)**

**MTSE-793** **Continuation of Thesis**  
Continuation of Thesis CON, **Credits 0 (Fall, Spring)**

**MTSE-799** **Independent Study**  
This course is a faculty-directed tutorial of appropriate topics that are not part of the formal curriculum. The level of study is appropriate for a masters-level student. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 4 (Fall, Spring, Summer)**

## Mathematics

**MATH-601** **Methods of Applied Mathematics**  
This course is an introduction to classical techniques used in applied mathematics. Models arising in physics and engineering are introduced. Topics include dimensional analysis, scaling techniques, regular and singular perturbation theory, and calculus of variations. (Prerequisites: MATH-220 or MATH-221 and MATH-231 or equivalent courses or graduate standing in the ACMTH-MS program.) **Lecture 3, Credits 3 (Spring)**

**MATH-603** **Optimization Theory**  
This course provides a study of the theory of optimization of linear and nonlinear functions of several variable with or without constraints. The theory is applied to solve problems in business, management, engineering, and the sciences. Algorithms for practical applications will be analyzed and implemented. Students taking this course will be expected to complete applied projects and/or case studies. (Prerequisites: MATH-601 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**MATH-605** **Stochastic Processes**  
This course is an introduction to stochastic processes especially those that appear in various applications. It covered basic properties and applications of Poisson processes, and Markov chains in discrete and continuous time. (Prerequisites: MATH-241 and MATH-251 or equivalent courses or graduate standing in the ACMTH-MS program.) **Lecture 3, Credits 3 (Spring)**

**MATH-606** **Graduate Seminar I**  
The course prepares students to engage in activities necessary for independent mathematical research and introduces students to a broad range of active interdisciplinary programs related to applied mathematics. **Lecture 2, Credits 1 (Fall)**

**MATH-607** **Graduate Seminar II**  
This course is a continuation of Graduate Seminar I. It prepares students to engage in activities necessary for independent mathematical research and introduces them to a broad range of active interdisciplinary programs related to applied mathematics. (Prerequisite: MATH-606 or equivalent course.) **Lecture 2, Credits 1 (Spring)**

**MATH-611** **Numerical Analysis**  
This course covers numerical techniques for the solution of nonlinear equations, interpolation, differentiation, integration, and solution of initial value problems. (Prerequisites: MATH-231 and MATH 241 or equivalent courses or graduate standing in the ACMTH-MS program.) **Lecture 3, Credits 3 (Fall)**

**MATH-612** **Numerical Linear Algebra**  
This course covers numerical techniques for the solution of systems of linear equations, eigenvalue problems, singular-values and other decompositions, applications to least squares, boundary value problems, and additional topics at the discretion of the instructor. (Prerequisites: MATH-611 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**MATH-621** **Complex Analysis**  
This course provides a brief discussion of preliminaries leading to the concept of analyticity. It includes complex integration, Cauchy's integral theorem, integral formulas, Taylor and Laurent series, calculus of residues and its applications, and conformal mappings and their applications. It concludes with the argument principle and Rouch's theorem. (Prerequisites: MATH-601 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**MATH-631** **Dynamical Systems**  
This course is a study of dynamical systems theory. Basic definitions of dynamical systems are followed by a study of maps and time series. Stability theory of solutions of differential equations is studied. Asymptotic behavior of solutions is investigated through limit sets, attractors, Poincare-Bendixon theory, and index theory. The notion of local bifurcation is introduced and investigated. Chaotic systems are studied. (Prerequisites: MATH-231 and MATH 241 or equivalent courses or graduate standing in the ACMTH-MS program.) **Lecture 3, Credits 3 (Fall)**

**MATH-641** **Logic, Set Theory, and Computability**  
This course studies Peans axioms for the natural numbers, induction principles, and recursive definitions. The topics in set theory include axiomatic set theory and the Cantor-Bernstein theorem. The topics in logic are propositional logic and First-order logic. The section on computability covers formulation of the family of the computable functions and a discussion of the halting problem. (ACMTH-MS) **Lecture 3, Credits 3 (Spring)**

**MATH-645** **Graph Theory**  
This course introduces the fundamental concepts of graph theory. Topics to be studied include graph isomorphism, trees, network flows, connectivity in graphs, matchings, graph colorings, and planar graphs. Applications such as traffic routing and scheduling problems will be considered. **Lecture 3, Credits 3 (Fall)**

**MATH-646** **Combinatorics**  
This course introduces the fundamental concepts of combinatorics. Topics to be studied include counting techniques, binomial coefficients, generating functions, partitions, the inclusion-exclusion principle and partition theory. **Lecture 3, Credits 3 (Spring)**

**MATH-655** **Biostatistics**  
This course is an introduction to the probabilistic models and statistical techniques used in the analysis of biological and medical data. Topics include univariate and multivariate summary techniques, one and two sample parametric and nonparametric inference, censoring, one and two way analysis of variance, and multiple and logistic regression analysis. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Fall)**

**MATH-671** **Number Theory**  
This course is an introduction to the standard results and techniques of number theory. Topics include divisibility, congruences, Diophantine equations, Moebius inversion, quadratic reciprocity, and primitive roots. Cryptography and other applications will be discussed. Projects may be required. (ACMTH-MS) **Lecture 3, Credits 3 (Fall)**

**MATH-695** **Statistical Models for Bioinformatics**  
This course will investigate some of the statistical models that have proved useful in analyzing biological information. Examples include Markov models, such as the Jukes-Cantor and Kimura evolutionary models and hidden Markov models, and multivariate models used for discrimination and classification. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture 3, Credits 3 (Spring)**

**MATH-699** **Math and Stats Graduate Co-op**  
This course is a cooperative education experience for graduate math and stats students. **Co-op, Credits 0 (Fall, Spring, Summer)**

**MATH-711** **Advanced Methods in Scientific Computing**  
This course examines the use of discrete Fourier transforms, simulation methods, optimization techniques, and number theory algorithms that are employed in modern scientific computing. (Prerequisites: MATH-611 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**MATH-712** **Numerical Methods for Partial Differential Equations**  
This is an advanced course in numerical methods that introduces students to computational techniques for solving partial differential equations, especially those arising in applications. Topics include: finite difference methods for hyperbolic, parabolic, and elliptic partial differential equations, consistency, stability and convergence of finite difference schemes. (Prerequisites: MATH-611 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**MATH-731****Advanced Dynamical Systems**

This course covers an analysis of iterations of maps, symbolic dynamics, their uses, and fractals. It includes methods for simplifying dynamical systems (center manifolds and normal forms), Melnikov's method, and applications. (Prerequisites: MATH-631 or equivalent course. MATH-631 Prereq) **Lecture 3, Credits 3 (Spring)**

**MATH-735****Mathematics of Finance I**

This is the first course in a sequence that examines mathematical and statistical models in finance. By taking a mathematical viewpoint the course provides students with a comprehensive understanding of the assumptions and limitations of the quantitative models used in finance. Topics include probability rules and distributions, the binomial and Black-Scholes models of derivative pricing, interest and present value, and ARCH and GARCH time series techniques. The course is mathematical in nature and assumes a background in calculus (including Taylor series), linear algebra and basic probability. Other mathematical concepts and numerical methods are introduced as needed. **Lecture 3, Credits 3 (Fall)**

**MATH-736****Mathematics of Finance II**

This is the second course in a sequence that examines mathematical and statistical models in finance. By taking a mathematical viewpoint the course provides students with a comprehensive understanding of the assumptions and limitations of the quantitative models used in finance. Topics include delta hedging, introduction to Ito calculus, interest rate models and Monte Carlo simulations. The course is mathematical in nature and assumes a background in calculus (including Taylor series), linear algebra and basic probability. Other mathematical concepts and numerical methods are introduced as needed. **Lecture 3, Credits 3 (Spring)**

**MATH-741****Partial Differential Equations I**

This course uses methods of applied mathematics in the solution of problems in physics and engineering. Models such as heat flow and vibrating strings will be formulated from physical principles. Characteristics methods, maximum principles, Green's functions, D'Alembert formulas, weak solutions and distributions will be studied. (Prerequisites: MATH-231 or equivalent course or graduate student standing in the ACMTH-MS program.) **Lecture 3, Credits 3 (Fall)**

**MATH-742****Partial Differential Equations II**

This is a continuation of Partial Differential Equations I and deals with advanced methods for solving partial differential equations arising in physics and engineering problems. Topics to be covered include second order equations, Cauchy-Kovalevskaya theorem, the method of descent, spherical means, Duhamels principle, and Greens function in higher dimensions. (Prerequisites: MATH-741 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**MATH-761****Mathematical Biology**

This course introduces areas of biological sciences in which mathematics can be used to capture essential interactions within a system. Different modeling approaches to various biological and physiological phenomena are developed (e.g., population and cell growth, spread of disease, epidemiology, biological fluid dynamics, nutrient transport, biochemical reactions, tumor growth, genetics). The emphasis is on the use of mathematics to unify related concepts. (Prerequisites: MATH-601 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**MATH-771****Mathematics of Cryptography**

This course is an introduction to the mathematical problems and techniques that serve as a foundation for modern cryptosystems. The topics include: classical cryptosystems computational number theory, primality tests, finite fields, private and public key encryption scheme (RSA, El-Gamal), and applications such as digital signatures, one way functions, and zero knowledge proofs. Use of elliptic curves in cryptography will also be covered. (Prerequisites: MATH-371 or MATH-671 or equivalent course. MATH-371 or MATH-671) **Lecture 3, Credits 3 (Fall)**

**MATH-781****Wavelets and Applications**

A mathematical introduction to the theory and applications of orthogonal wavelets and their use in analyzing functions and function spaces. Topics include a brief survey of Fourier series representation of functions, Fourier transform and the Fast Fourier Transform (FFT) before proceeding to the Haar wavelet system, multiresolution analysis, decomposition and reconstruction of functions, Daubechies wavelet construction, and other wavelet systems. Applications such as data compression, noise reduction and image processing will be studied. (Prerequisites: MATH-611 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**MATH-789****Special Topics**

This is a master-level course on a topic that is not part of the formal curriculum. This course is structured as an ordinary course and has specific prerequisites, contact hours, and examination procedures. (This class is restricted to degree-seeking graduate students or those with permission from instructor.) **Lecture, Credits 1 - 6**

**MATH-790****Research and Thesis**

Masters-level research by the candidate on an appropriate topic as arranged between the candidate and the research advisor. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 0 - 9 (Fall, Spring, Summer)**

**MATH-791****Continuation of Thesis**

Continuation of Thesis CON, **Credits 0**

**MATH-799****MATH GRADUATE Independent Study**

Independent Study (This course requires permission of the Instructor to enroll.) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

**Physics****PHYS-611****Classical Electrodynamics I**

This course is a systematic treatment of electro- and magneto-statics, charges, currents, fields and potentials, dielectrics and magnetic materials, Maxwell's equations and electromagnetic waves. Field theory is treated in terms of scalar and vector potentials. Wave solutions of Maxwell's equations, the behavior of electromagnetic waves at interfaces, guided electromagnetic waves, and simple radiating systems will be covered. (Prerequisites: PHYS-412 or equivalent course or Graduate standing.) **Lecture 3, Credits 3 (Fall)**

**PHYS-612****Classical Electrodynamics II**

This course is an advanced treatment of electrodynamics and radiation. Classical scattering theory including Mie scattering, Rayleigh scattering, and the Born approximation will be covered. Relativistic electrodynamics will be applied to charged particles in electromagnetic fields and magnetohydrodynamics. (Prerequisites: PHYS-611 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**PHYS-689****Graduate Special Topics**

This is a graduate course on a topic that is not part of the formal curriculum. This course is structured as an ordinary course and has specific prerequisites, contact hours, and examination procedures. **Lecture/Lab 3, Credits 1 - 3 (Fall, Spring, Summer)**

**Statistics****STAT-611****Statistical Software**

This course is an introduction to two statistical-software packages, SAS and R, which are often used in professional practice. Some comparisons with other statistical-software packages will also be made. Topics include: data structures; reading and writing data; data manipulation, subsetting, reshaping, sorting, and merging; conditional execution and looping; built-in functions; creation of new functions or macros; graphics; matrices and arrays; simulations; select statistical applications. (Prerequisites: STAT-205 or MATH-252 or CQAS-252 or STAT-252 or graduate standing in the APPSTAT-MS or STATQL-ACT or SMPPI-ACT program.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-614****Principles of Applied Statistics**

Review of fundamental probability theory; review of key distributions in statistics; probability plotting; linear combinations of random variables; hypothesis testing; confidence intervals and other statistical intervals; use of simulations; importance of assumptions; multiple-comparisons; goodness-of-fit tests. This course does not count as credit toward either the CQAS advanced certificates or MS degree. (Prerequisite: MATH-173 or MATH-182 or MATH-182A or equivalent course.) **Lecture, Credits 2 (Summer)**

**STAT-621****Statistical Quality Control**

A practical course designed to provide in-depth understanding of the principles and practices of statistical process control, process capability, and acceptance sampling. Topics include: statistical concepts relating to processes, Shewhart charts for attribute and variables data, CUSUM charts, EWMA charts, process capability studies, attribute and variables acceptance sampling techniques. (Prerequisites: STAT-145 or STAT-205 or MATH-252 or CQAS-252 or STAT-252 or graduate standing in the APPSTAT-MS or STATQL-ACT or SMPPI-ACT program.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-670****Designing Experiments for Engineering and Sciences**

How to design and analyze experiments, with an emphasis on applications in engineering and the physical sciences. Topics include the role of statistics in scientific experimentation; general principles of design, including randomization, replication, and blocking; replicated and un-replicated two-level factorial designs; two-level fractional-factorial designs; response surface designs. (Prerequisite: STAT-621 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-672****Survey Design and Analysis**

This course is an introduction to sample survey design with emphasis on practical aspects of survey methodology. Topics include: survey planning, sample design and selection, survey instrument design, data collection methods, and analysis and reporting. Application areas discussed will include program evaluation, opinion polling, customer satisfaction, product and service design, and evaluating marketing effectiveness. Data collection methods to be discussed will include face-to-face, mail, Internet and telephone. (Prerequisites: STAT-145 or STAT-205 or MATH-252 or CQAS-252 or STAT-252 or permission of the instructor.) **Lecture, Credits 3 (Summer)**

**STAT-699****Graduate Co-op**

See the graduate program coordinator or RIT's Office of Cooperative Education for further details. (Enrollment in this course requires permission from the department offering the course.) **Co-op, Credits 0 (Fall, Spring, Summer)**

**STAT-701****Foundations of Experimental Design**

This course is an introduction to experimental design with emphases on both foundational and practical aspects. Topics include the role of statistics in scientific experimentation, completely randomized designs, randomized complete block designs, Latin square designs, incomplete block designs, nested designs, general factorial designs, split-plot designs, two-level fractional factorial designs, and response-surface methodology. (Prerequisites: (STAT-205 or MATH-252 or CQAS-252 or STAT-252) and (CQAS-741 or STAT-741 or STAT-305) or equivalent course. Corequisites: CQAS-511 or STAT-511 or CQAS-611 or STAT-611 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-720****Mathematics for Statistics**

This is a survey of the mathematical tools of some of the more mathematically rigorous statistics courses of the MS program. The topics include partial and higher-order differentiation, various methods of integration, the gamma and beta functions, and a brief overview of linear algebra, all in the context of application to statistics. (Prerequisite: MATH-173 or MATH-182 or MATH-182A or equivalent course.) **Lecture, Credits 2 (Summer)**

**STAT-721****Theory of Statistics I**

This course introduces the student to the fundamental principles of statistical theory while laying the groundwork for study in the course sequel and future reading. Topics include classical probability, probability mass/density functions, mathematical expectation (including moment-generating functions), special discrete and continuous distributions, and distributions of functions of random variables. (Prerequisites: (MATH-173 or MATH-182) and (STAT-205 or MATH-252 or CQAS-252 or STAT-252) or graduate standing in the APPSTAT-MS or APPSTAT-BS/MS or STATQL-ACT or SMPPI-ACT program or permission of the instructor.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-722****Theory of Statistics II**

Building on foundations laid in the first course, this second course in statistical theory answers some of the "How?" and "Why?" questions of statistics. Topics include the sampling distributions and the theory and application of point and interval estimation and hypothesis testing. (Prerequisites: CQAS-721 or STAT-721 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-731****Fundamentals of Statistical Theory**

This course introduces the students to the fundamental principles of modern graduate level statistical theory with a strong emphasis on conceptual aspects of estimation theory and statistical inference along with an exploration of the modern computational techniques needed in the application/implementation of the methods covered. Topics include fundamentals of probability theory for statistics, random variable with a focus on the understanding and use of probability distribution function (both probability density function and cumulative distribution function), quantiles of a distribution, understanding and use of the mathematical expectation operator, special discrete and continuous distributions, and distributions of functions of random variables and their use in statistical modelling, sums of random variables as used in statistics, point estimation, limit theorems, properties of estimators (bias, variance, mean squared error, consistency, efficiency, sufficiency), bias variance trade-off, interval estimation, hypothesis testing, bootstrap approach to estimation and inference, and elements of computational statistics. (This course is restricted to APPSTAT-MS or SMPPI-ACT Major students.) **Lecture 3, Credits 3 (Fall, Spring)**

**STAT-741****Regression Analysis**

A course that studies how a response variable is related to a set of predictor variables. Regression techniques provide a foundation for the analysis of observational data and provide insight into the analysis of data from designed experiments. Topics include happenstance data versus designed experiments, simple linear regression, the matrix approach to simple and multiple linear regression, analysis of residuals, transformations, weighted least squares, polynomial models, influence diagnostics, dummy variables, selection of best linear models, nonlinear estimation, and model building. (Prerequisites: STAT-205 or MATH-252 or CQAS-252 or STAT-252 or graduate standing in the APPSTAT-MS or STATQL-ACT or SMPPI-ACT program. Co-requisite: CQAS-511 or STAT-511 or CQAS-611 or STAT-611 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-745****Predictive Analytics**

This course is designed to provide the student with solid practical skills in implementing basic statistical and machine learning techniques for the purpose of predictive analytics. Throughout the course, many real world case studies are used to motivate and explain the strengths and appropriateness of each method of interest. In those case studies, students will learn how to apply data cleaning, visualization, and other exploratory data analysis tools to a variety of real world complex data. Students will gain experience with reproducibility and documentation of computational projects and with developing basic data products for predictive analytics. The following techniques will be implemented and then tested with cross-validation: regularization in linear models, regression and smoothing splines, k-nearest neighbor, and tree-based methods, including random forest. (Prerequisite: STAT 611 and STAT-741 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**STAT-747****Principles of Statistical Data Mining**

This course covers topics such as clustering, classification and regression trees, multiple linear regression under various conditions, logistic regression, PCA and kernel PCA, model-based clustering via mixture of gaussians, spectral clustering, text mining, neural networks, support vector machines, multidimensional scaling, variable selection, model selection, k-means clustering, k-nearest neighbors classifiers, statistical tools for modern machine learning and data mining, naïve Bayes classifiers, variance reduction methods (bagging) and ensemble methods for predictive optimality. (Prerequisites: (CQAS-511 or STAT-511 or CQAS-611 or STAT-611) and CQAS-722 or STAT-722 and CQAS-741 or STAT-741 or equivalent courses.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-753****Nonparametric Statistics and Bootstrapping**

The emphasis of this course is how to make valid statistical inference in situations when the typical parametric assumptions no longer hold, with an emphasis on applications. This includes certain analyses based on rank and/or ordinal data and resampling (bootstrapping) techniques. The course provides a review of hypothesis testing and confidence-interval construction. Topics based on ranks or ordinal data include: sign and Wilcoxon signed-rank tests, Mann-Whitney and Friedman tests, runs tests, chi-square tests, rank correlation, rank order tests, Kolmogorov-Smirnov statistics. Topics based on bootstrapping include: estimating bias and variability, confidence interval methods and tests of hypothesis. (Prerequisites: STAT-205 or MATH-252 or CQAS-252 or STAT-252 or equivalent course.) **Lecture, Credits 3 (Summer)**

**STAT-756****Multivariate Analysis**

Multivariate data are characterized by multiple responses. This course concentrates on the mathematical and statistical theory that underlies the analysis of multivariate data. Some important applied methods are covered. Topics include matrix algebra, the multivariate normal model, multivariate t-tests, repeated measures, MANOVA principal components, factor analysis, clustering, and discriminant analysis. (Prerequisites: MATH-241, (CQAS-721 or STAT-731) and (CQAS-511 or STAT-511 or CQAS-611 or STAT-611) or equivalent courses.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-758****Multivariate Statistics for Imaging Science**

This course introduces multivariate statistical techniques and shows how they are applied in the field of Imaging Science. The emphasis is on practical applications, and all topics will include case studies from imaging science. Topics include experimental design and analysis, the multivariate Gaussian distribution, principal components analysis, singular value decomposition, orthogonal subspace projection, cluster analysis, canonical correlation and canonical correlation regression, regression, multivariate noise whitening. This course is not intended for CQAS students unless they have particular interest in imaging science. CQAS students should be taking the course STAT-756-Multivariate Analysis. (Prerequisites: IMGS-211 or graduate standing in APPSTAT-MS, STATQL-ACT, SMPPI-ACT, APPSTA-ACT, IMGS-MS, IMGS-PHD, CLRS-MS or CLRS-PHD program.) **Lecture 3, Credits 3 (Summer)**

**STAT-762****SAS Database Programming**

This course focuses on the SAS programming language to read data, create and manipulate SAS data sets, using Structured Query Language (SQL), creating SAS macros, and SAS programming efficiency. This course covers the material required for "SAS Base Programming" and "SAS Advanced Programming" certification exams. (Prerequisites: CQAS-511 or STAT-511 or CQAS-611 or STAT-611 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-773****Time Series Analysis and Forecasting**

This course is designed to provide the student with a solid practical hands-on introduction to the fundamentals of time series analysis and forecasting. Topics include stationarity, filtering, differencing, time series decomposition, time series regression, exponential smoothing, and Box-Jenkins techniques. Within each of these we will discuss seasonal and nonseasonal models. (Prerequisites: CQAS-741 or STAT-741 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-775 Design and Analysis of Clinical Trials**

This is a graduate level survey course that stresses the concepts of statistical design and analysis for clinical trials. Topics include the design, implementation, and analysis of trials, including treatment allocation and randomization, factorial designs, cross-over designs, sample size and power, reporting and publishing, etc. SAS for Windows statistical software will be used throughout the course for data analysis. (Prerequisites: STAT-205 or MATH-252 or CQAS-252 or STAT-252 or graduate standing in the APPSTAT-MS or STATQL-ACT or SMPPI-ACT program.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-784 Categorical Data Analysis**

The course develops statistical methods for modeling and analysis of data for which the response variable is categorical. Topics include: contingency tables, matched pair analysis, Fisher's exact test, logistic regression, analysis of odds ratios, log linear models, multi-categorical logit models, ordinal and paired response analysis. (Prerequisites: CQAS-741 or STAT-741 or equivalent course.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-786 Advanced Programming in R**

This course is a continuation of the R programming language that was begun in STAT-611. Topics include: more on function writing; ggplot2 graphics; changing text to commands or functions; handling larger data sets, efficiency considerations; simulations; select statistical applications. (Prerequisites: CQAS-611 or STAT-611 or equivalent course and student standing in APPSTAT-MS or SMPPI-ACT.) **Lecture 1, Credits 1 (Summer)**

**STAT-789 Special Topics**

This course provides for the presentation of subject matter of specialized value in the field of applied statistics not offered as a regular part of the program. (This course is restricted to students with graduate standing in the APPSTAT-MS OR APPSTAT-BS/MS or STATQL-ACT or SMPPI-ACT program.) **Lecture/Lab, Credits 1 - 3 (Fall, Spring)**

**STAT-790 Thesis**

For students working toward the MS degree who are writing a research thesis. (Enrollment in this course requires permission from the department offering the course.) **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**STAT-791 Continuation of Thesis**

(Enrollment in this course requires permission from the department offering the course.) **CON, Credits 0 (Fall, Spring, Summer)**

**STAT-792 Capstone**

This course is designed to provide a capstone experience for MS students at the end of the graduate studies, and will require a synthesis of knowledge obtained from earlier coursework. (Enrollment in this course requires permission from the department offering the course.) **Lecture, Credits 3 (Fall, Spring)**

**STAT-795 Graduate Seminar**

This course provides for one or more semesters of study and research activity. This course is required for all first-year full-time funded students in the MS program. (Enrollment in this course requires permission from the department offering the course.) **Lecture, Credits 0 (Fall, Spring, Summer)**

**STAT-799 Independent Study**

Credit will be assigned at the discretion of the department. A written proposal of the work involved will be required of the candidate, and may be modified at the discretion of the faculty involved before approval is given to proceed. (Enrollment in this course requires permission from the department offering the course.) **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

# Golisano Institute for Sustainability

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Course numbering: RIT courses are generally referred to by their alphanumeric registration label. The four alpha characters indicate the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100-299), upper division (300-599), or graduate level (600 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each semester's schedule of courses. Prerequisites/corequisites are noted in parentheses near the end of the course description.

## Architecture

**ARCH-611 Architectural Representation I**  
This course introduces the range of architectural representation skills necessary to effectively document geometric forms and simple architectural form and space. Skill development will be both manual and digital and include free-hand sketching, 3-D modeling, 2-D drafting, paraline drawings, perspectives, and presentation techniques. (ARCH-MARCH) **Studio, Credits 3 (Fall)**

**ARCH-612 Architectural Representation II**  
This course deepens the study of architectural representation skills necessary to effectively document more complex architectural form and space. Skill development will be both manual and digital and include free-hand sketching, 3-D modeling, 2-D drafting, paraline drawings, perspectives, and presentation techniques. (Prerequisites: ARCH-611 or equivalent course.) **Studio 2, Credits 3 (Spring)**

**ARCH-621 Architectural History I**  
Students will study the history of architecture for both western and non-western traditions from the beginning of human shelter and the patterns of early communities through the end of the Medieval period in Europe. The sub-theme of sustainability will be explored by illustrating how ancient building designs modified the effects of climate without the use of large amounts of wealth or energy. (ARCH-MARCH) **Lecture 3, Credits 3 (Fall)**

**ARCH-622 Architectural History II**  
Students will study the history of architecture for both western and non-western traditions from the Renaissance to the present day. The sub-theme of sustainability will be explored by illustrating how ancient building designs modified the effects of climate without the use of large amounts of wealth and energy. (ARCH-MARCH) **Lecture 3, Credits 3 (Spring)**

**ARCH-631 Architectural Design I**  
Students will develop acuity of formal/spatial principles, and will develop presentation and self-critique skills. Projects articulate coherent sets of architectural intentions and aim to develop the spatial, structural, and organizational tools of the beginning designer. Students will also have the opportunity for basic synthesis and application of visual and tectonic communication skills necessary to convey architectural design concepts. (Co-requisites: ARCH-611 or equivalent course.) **Studio 3, Credits 6 (Fall)**

**ARCH-632 Architectural Design II**  
With a focus on residential and small scale design, students will communicate and analyze building based architectural design concepts. Students will continue to develop acuity of formal/spatial principles, and will further develop presentation and self-critique skills. Projects articulate coherent sets of architectural intentions and aim to further develop the spatial, structural, and organizational tools of the beginning designer. (Co-requisites: ARCH-612 and ARCH-741 or equivalent courses.) **Studio 3, Credits 6 (Spring)**

**ARCH-641 Fundamentals of Building Systems**  
In this course, students will receive an overview of the various systems that comprise a building project but also focus on residential construction. Systems studied will include architectural material and methods, land use, site, climate, human factors, building structure systems and active and passive support systems. The constraints that control these systems will also be studied such as building and zoning codes, construction costs, and sustainability factors. (Co-requisites: ARCH-632 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**ARCH-699 Coop Architecture**  
This course provides a ten-week (350-400 hours) work experience in the field. Note: Second year program status (ARCH-MARCH) **Co-op, Credits 0 (Summer)**

**ARCH-731 Architectural Studio I: Site**  
Building on the 1st year studios that explored basic communications between form and space this introduction to the 2nd year will investigate in greater depth the complexity and integrated nature of the architectural object and design process. Students will explore the artistic, conceptual, creative, and experiential side of architecture as a way of developing a rigorous process of architectural form-making. By developing methods, parameters, and alternatives of form-making, issues such as expression, perception, and representation will be explored. Although site design will be the focus of the course, full building designs will be examined in response to site parameters. Students will be expected to work in teams to explore communally a broad spectrum of design strategies at every opportunity. (Prerequisites: ARCH-632 or equivalent course. Co-requisites: ARCH-741 or equivalent course.) **Studio 3, Credits 6 (Fall)**

**ARCH-732 Architectural Studio II: Tectonic**  
This foundation studio considers architecture both as a representation and as a built form. It will expand student horizons beyond the confines of the studio by bridging the gap between theory (representation) and practice (action). Architects are responsible for shaping the built environment and this studio will provide students with a first-hand experience of the professional responsibility to the public. Through the process of design students will be making strong connections between drawing/representation and the finished building produced. (Prerequisites: ARCH-731 or equivalent course. Co-requisites: ARCH-743 or equivalent course.) **Studio 3, Credits 6 (Spring)**

**ARCH-733 Architectural Studio III: Adaptive**  
This course examines the adaptive reuse of existing spaces, with implicit exposure to the basics of historic preservation. Students will examine and document an existing real space within the region, and propose coherent and rational architectural interventions for that space. (Prerequisites: ARCH-732 or equivalent course. Co-requisites: ARCH-744 or equivalent course.) **Studio 3, Credits 6 (Fall)**

**ARCH-734 Architectural Studio IV: Urban**  
This studio builds upon and expands the students design skills in architecture through the lens of urban design and landscape architecture, and introduces the new dynamic of community leadership and urban planning. The approach to urban design engages the city as an integrated design problem that is best solved through a participatory and engaged design process. Drawing on expertise from a variety of disciplines and skill sets, students will study the process of working directly in the community to create visions for future change. The studio is intended to inform an understanding of building design in relation to the urban context. The course is devoted to expanding and developing design skills at the block and neighborhood scale. (Prerequisites: ARCH-733 or equivalent course. Co-requisites: ARCH-745 or equivalent course.) **Studio 3, Credits 6 (Spring)**

**ARCH-735 Architecture Studio IV: Integrative**  
This studio provides the opportunity for students to execute a comprehensive and integrative project from schematic design through design development. (Prerequisites: ARCH-733 or equivalent course. Co-requisites: ARCH-744 or equivalent course.) **Lecture 3, Studio 9, Credits 6 (Spring)**

**ARCH-741 Integrated Bldg Systems I**  
This course presents the various systems that comprise a projects site work; architectural materials/methods, civil engineering, and landscaping architecture as well as site constraints. (Prerequisites: ARCH-641 or equivalent course. Co-requisite: ARCH-731 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**ARCH-742 Integrated Building Systems II**  
The major tectonic components of a building will be studied in this course focusing on the building envelope and typical structural configurations. Structural inquiry will fully cover the field of statics. (Prerequisites: ARCH-741 or equivalent course. Co-requisites: ARCH-732 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**ARCH-743 Integrated Building Systems III**  
Typical interior building components will be studied in this course from subdivision of space down to selection of material finishes as they relate to building code regulations. Structural inquiry will continue with full coverage of strength of materials. (Prerequisites: ARCH-742 or equivalent course. Co-requisites: ARCH-733 or equivalent course.) **Lecture 3, Credits 3 (Fall)**

**ARCH-744 Integrated Building Systems IV**  
Various building core and sub-systems will be studied in this final course of the sequence including acoustics and illumination. A deeper inquiry into mechanical, electrical, and plumbing systems will also occur. (Prerequisites: ARCH-743 or equivalent course. Co-requisites: ARCH-733 or equivalent course.) **Lecture 3, Credits 3 (Spring)**



**ARCH-751****Architectural Theory**

A survey of architectural theory and criticism with emphasis on the period from the mid-twentieth century to the present. This course offers students the opportunity to investigate, learn, and apply critical thinking in the context of architecture and communicating these findings to others. (Prerequisites: ARCH-621 and ARCH-622 or equivalent courses.) **Lecture 3, Credits 3 (Fall)**

**ARCH-752****Urban and Regional Planning**

This course immerses students in the field of urban and regional planning as individuals as well as part of a team. By working with area planning organizations/and or agencies, teams of students will provide community service in the design process for neighborhoods, small towns/villages, or regions. (Prerequisites: ARCH-621, ARCH-622 and ARCH-632 or equivalent courses.) **Lecture 3, Credits 3 (Spring)**

**ARCH-753****Research Seminar/Thesis Prep**

This seminar experience exposes architecture students to a range of contemporary architectural, social and urban issues along with the historical content that underlies the development of these issues. Selected readings from current periodicals, critical writing, group dialogue, presentations, and guest lectures will be integrated into the course as appropriate. In preparation for the culminating studio experience students will also engage in seminar format-research, through analysis of precedent, site investigation, critical readings and exploration of technique. Through this, each student will be required to develop a hypothesis as the basis for their thesis proposal. (ARCH-MARCH) **Lecture 3, Credits 3 (Fall)**

**ARCH-761****Understanding Sustainability**

This course will introduce graduate students to the fundamental concepts related to interaction of industrial and environmental/ecological systems, sustainability challenges facing the current generation, and systems-based approaches required to create sustainable solutions for society. Students will understand critical thinking and the scientific method as it applies in a systems-based, transdisciplinary approach to sustainability, and be prepared to identify problems in sustainability and formulate appropriate solutions based in scientific research, architecture, or applied science. (This class is restricted to graduate students in the Golisano Institute for Sustainability (ARCH-MARCH, SUSTSY-MS, SUST-PHD).) **Lecture 3, Credits 3 (Fall)**

**ARCH-762****Industrial Ecology Fundm**

Industrial ecology is the study of the interaction between industrial and ecological systems. Students in this course learn to assess the impact and interrelations of built environments on the natural environment by utilizing life-cycle assessment tools and principles of sustainability. (Prerequisites: ARCH-761 or equivalent course.) **Lecture 3, Credits 3 (Spring)**

**ARCH-763****Sustainable Building Metrics**

This course addresses the measurement science, performance metrics, assessment tools, and fundamental data critical for the development and implementation of building systems associated with the life-cycle operation of buildings while simultaneously maintaining a healthy and productive indoor environment. Certification processes and design guides, such as LEED, Labs21\*, and the Whole Building Design Guide, among others will also be reviewed. (This class is restricted to graduate students in the Golisano Institute for Sustainability (ARCH-MARCH, SUSTSY-MS, SUST-PHD).) **Lecture 3, Credits 3 (Fall)**

**ARCH-771****Professional Practice**

Students will study the role and responsibilities of architects engaged in professional practice. One focus will be on the various players and the process of project delivery and management. Affiliated issues of ethics, professional development, and legal responsibilities will also be covered. (ARCH-MARCH) **Lecture 3, Credits 3 (Spring)**

**ARCH-789****Architecture Special Topics**

A Critical examination of issues in some area of sustainability not covered in other Golisano Institute for Sustainability courses. Topic depends on specific offering. **Lecture 3, Credits 1 - 6 (Fall, Spring)**

**ARCH-790****Thesis**

This course is the culminating studio experience for the M.Arch. program. Students will propose, design, and defend an architectural design or research problem, while working closely with a selected faculty committee. (Prerequisites: ARCH-753 or equivalent course.) **Thesis 6, Credits 6 (Fall)**

**ARCH-791****Continuation of Thesis**

(Prerequisites: ARCH-790 or equivalent course.) **CON, Credits 0 (Fall, Spring, Summer)**

**ARCH-799****Independent Study**

**Independent Study 4, Credits 1 - 4 (Fall, Spring, Summer)**

**Sustainability****ISUS-600****Graduate Seminar**

This is a required course for students admitted to the Sustainability Ph.D. program. Students will learn about current research in sustainable production systems from faculty and guest speakers. Topics pertaining to the development of plans of study and research proposals, and as well as teaching skills, will also be covered. **Seminar, Credits 1 (Fall, Spring)**

**ISUS-619****Tools for Graduate Research**

This class will introduce graduate students to tools and software that will be of use in conducting, analyzing, and presenting their research. An introduction, highlights of key features, and the basics of operation will be taught for software aimed at: bibliographic referencing (e.g. Endnote, Latex), statistical analysis (e.g. Excel, SPSS, SAS), analytical work (e.g. Matlab, Mathematic, Maple), advanced plotting (e.g. Deltagraph, Illustrator, Origin), equation editing (e.g. Mathtype), and search engines (e.g. setting up RSS feeds, material property databases). Assignments will be direct applications to thesis / dissertation research. **Lecture, Credits 3 (Fall)**

**ISUS-700****Special Topics**

A critical examination of issues in some area of sustainability not covered in other Golisano Institute for Sustainability courses. Topic depends on specific offering. **Lecture, Credits 3 (Fall, Spring, Summer)**

**ISUS-701****Independent Study**

An independent project in sustainability not covered in the available courses. This project can be experimental research, literature review, or other appropriate work. This course requires a formal proposal and a faculty sponsor. **Independent Study, Credits 1 - 3 (Fall, Spring, Summer)**

**ISUS-702****Fundamentals of Sustainability Science**

This course prepares students to conduct original research related to sustainable production and consumption systems and apply the scientific method in an integrative, team-based approach to graduate research. This course introduces the fundamental concepts of industrial ecology, ecological economics, ecosystem health and social ecology that are essential to understanding the interaction of industrial and ecological systems. Successful students will understand multiple perspectives on sustainability such as strong and weak formulations, the importance of sustainability as an ethical concept and a life-cycle approach to organizing research related to sustainability. It is a core course within the Sustainability Ph.D. program. **Lecture, Credits 3 (Fall)**

**ISUS-704****Industrial Ecology**

Industrial ecology is the study of the interaction between industrial and ecological systems. Students in this course learn to assess the impact and interrelations of production systems on the natural environment by mastering fundamental concepts of ecology as a metaphor for industrial systems and the resultant tools from industrial ecology, including life cycle assessment, material flow analysis, and energy and greenhouse gas accounting. This is a core course within the Sustainability Ph.D. program. **Lecture 3, Credits 3 (Fall)**

**ISUS-705****Technology, Policy, and Sustainability**

Public policy is a multidisciplinary field aimed at understanding how policy and regulation can be used to achieve certain social goals. These goals may include the notion of sustainability, whereby societys present needs are met without compromising the ability to meet societys future needs. This course introduces students to public policy and its role in building a sustainable society. The course places particular emphasis on the policy process; the relationship among technology, policy, and the environment; and policy mechanisms for addressing market and government failures that threaten sustainability. **Lecture 3, Credits 3 (Fall)**

**ISUS-706****Economics of Sustainable Systems**

The goal of this course is to introduce students to economic concepts and analysis pertaining to sustainable systems. This course offers a nontechnical introduction, but based on rigorous economic reasoning. Additionally, a thorough treatment of models relevant to each topic is provided. The over-arching goal is for students to gain an appreciation for the logic of economic reasoning while teaching economics as it pertains to sustainable systems. **Lecture 3, Credits 3 (Fall)**

**ISUS-708****Sustainability Practice**

This course covers theoretical and practical issues associated with analysis and progress towards sustainability. Methods and concepts covered include optimization, stochastic analysis, multicriteria decision-making and resource economics. Societal perception and response to sustainability is covered sector by sector (industry, government, academia and civil society) and through integrative case studies of particular sustainability issues (e.g. natural gas fracking). Emerging sustainability governance mechanisms are explored, in particular environmental certifications and standards (e.g. LEED, EnergyStar) and multilateral agreements. (This class is restricted to students in the SUSTSY-MS and SUST-PHD programs.) **Lecture 3, Credits 3 (Spring)**

**ISUS-710 Sustainable Product Design**  
The application of sustainability and product design methods. Lectures and projects will incorporate strategies such as effective sustainability methods and life-cycle assessment; enhancement of product value and prolonged use; and balance between recycling, reusing and repurposing. Sustainable Product Design enables an interdisciplinary collaboration between Sustainability and Industrial Design. Both areas will offer their unique approach while learning and integrating knowledge from each other. **Lecture, Credits 3 (Fall)**

**ISUS-712 Sustainable Product Realization**  
This course draws on concepts and methods pertaining to risk, life-cycle assessment, innovation, and policy introduced in various core courses to make strategic product-system decisions during the earliest stages of product development. **Lecture 3, Credits 3 (Spring)**

**ISUS-718 Sustainable Energy Systems**  
Energy will play an increasingly vital role in economic, environmental and political developments around the world. This course first investigates the current trends in energy production, distribution, and consumption associated with the primary incumbent energy system technologies: fossil fuel combustion and nuclear power. An understanding of the economic, environmental and social limitations of these technologies will lead to analysis of the potential benefits of 3 key renewable technologies: solar (including wind), biomass and hydrogen/fuel cells. Potential paths to market penetration for these technologies will be introduced, including geographical variations expected to occur globally and within the United States. **Lecture 3, Credits 3 (Fall)**

**ISUS-780 Capstone**  
An independent project in sustainability serving as a capstone experience for students completing the non-thesis option. This course requires a formal proposal and a faculty sponsor. **Lecture, Credits 1 - 6 (Fall, Spring, Summer)**

**ISUS-790 Thesis**  
Independent research in sustainability leading to the completion of the MS thesis. This course requires a formal proposal and a faculty sponsor. **Thesis, Credits 1 - 6 (Fall, Spring, Summer)**

**ISUS-791 Continuation of Thesis**  
MS or PhD students requiring additional time to complete their thesis CON, **Credits 0 (Fall, Spring, Summer)**

**ISUS-806 Risk Analysis**  
This course examines risk identification, quantification, and management from the standpoint of the three key components of sustainability science (economics, environment, and society). Economic subjects include cost-benefit analysis, value of information, time value of money, basic decision analysis, value functions, monetizing challenges for ecosystem services, and sustainability risk management. Environmental subjects include toxicological perspectives such as fate and transport and dose-response relationships including an overview of EPA's current practice. Policy and societal subjects include utility theory and lotteries, risk perception, ethical issues in risk quantification, and impact statements. **Lecture, Credits 3 (Fall)**

**ISUS-807 Research**  
Research in fulfillment of Sustainability Ph.D. dissertation or M.S. capstone requirements. **Thesis, Credits 1 - 9 (Fall, Spring, Summer)**

**ISUS-808 Multicriteria Sustainable Systems**  
This class will explore how decisions are made when confronted with multiple, often conflicting, criteria or constraints. The focus will be on the following analytical methods: linear and stochastic programming, optimization, and Monte Carlo simulation. Case studies will focus on sustainability multi-criteria problems such as energy planning, sustainable development, resource management, and recycling. Students will apply methods learned to a project involving their dissertation research. **Lecture 3, Credits 3 (Spring)**

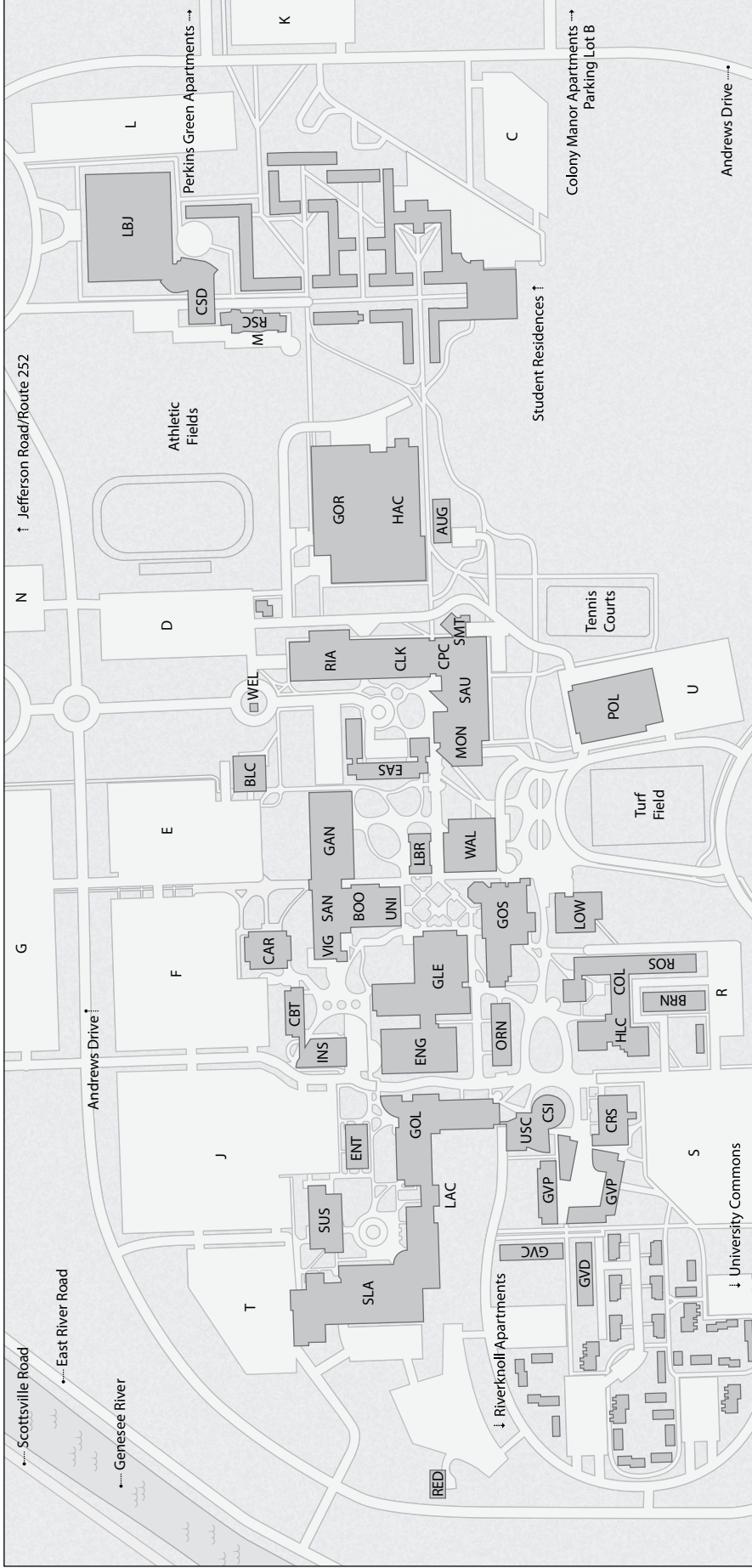
**ISUS-810 Thermodynamics for Sustainability**  
As energy plays a fundamental role in the system sustainability framework, it is essential that students and practitioners have an understanding of the laws of thermodynamics which govern the processes of energy usage and conversion. This course investigates the differences between energy and exergy analysis, where the latter includes not only the quantities of energy exchanged, but also the quality of the energy relative to some reference state. After establishing the fundamentals of exergy analysis, this concept is applied to practical sustainability problems associated with sustainable development, industrial systems and energy policy. Specific examples are also explored, including thermal storage and fuel cell systems, and life cycle assessment. **Lecture 3, Credits 3 (Spring)**

**ISUS-821 Applied Life Cycle Assessment**  
Life cycle assessment (LCA) is a tool used in the field of industrial ecology to evaluate the environmental impacts of products or processes over their entire life cycle from raw material extraction, manufacturing, use, and end-of-life management. This course will build on fundamental principles of LCA by allowing students to conduct project-based studies on the application of LCA to real-world sustainability issues. Students will apply process, economic input-output, and hybrid methodologies to evaluate technological systems for opportunities of environmental improvement. **Lecture 3, Credits 3 (Spring)**

**ISUS-822 Materials Cycling**  
This class will explore the economic and environmental incentives for recycling and resource recovery. The focus will be on end-of-life fate of materials (including plastics, metals, glass, and e-waste) while setting these within the context of overall ecosystem flows (carbon, sulfur, and nitrogen cycles, waste water, etc.). Technologies for the upgrading of secondary material streams will be studied including: physical and physico-chemical (beneficiation, electrostatic and magnetic separation), hydrometallurgical (selective precipitation, leaching, ion exchange), biotechnological (biosorption, sulfate reduction), and pyrometallurgical (filtration and fluxing). Production issues (product quality, remelt thermodynamics, exergy accounting, etc.) within the secondary industry will be explored with an emphasis on removing barriers to increased usage of scrap. Efforts for enhanced collection efforts and motivation of consumer and firm participation will also be covered (municipal collection fees, corporate take-back initiatives, legislation such as the WEEE directive, state deposits, etc.) **Lecture 3, Credits 3 (Fall)**

**ISUS-877 Research Internship**  
The Research Internship is designed to enhance the educational experience of PhD students through full-time employment. (SUST-PHD) INT, **Credits 0 (Fall, Spring, Summer)**

**ISUS-890 Dissertation Research**  
Research fulfillment of Sustainability Ph.D. dissertation requirements. **Thesis, Credits 1 - 9 (Fall, Spring, Summer)**



## RIT CAMPUS MAP

AUG	August Center	EAS	George Eastman Hall	HLC	Hugh L. Carey Hall	RSC	Rosica Hall
BLC	Bausch & Lomb Center	ENG	Engineering Hall	INS	Institute Hall	SAN	Sands Family Studios
BOO	James E. Booth Hall	ENT	Engineering Technology Hall	LAC	Laboratory for Applied Computing	SAU	Student Alumni Union
BRN	Brown Hall	GAN	Frank E. Gannett Hall	LBJ	Lyndon Baines Johnson Hall	SLA	Louise Slaughter Hall
CAR	Chester F. Carlson Center for Imaging Science	GLE	James E. Gleason Hall	LBR	Liberal Arts Hall	SMT	Schmitt Interfaith Center
CBT	Center for Bioscience Education & Technology	GOL	Golisano Hall	LOW	Max Lowenthal Hall	SUS	Golisano Institute for Sustainability
CLK	George H. Clark Gymnasium	GOR	Gordon Field House and Activities Center	MON	Monroe Hall	UNI	University Gallery
COL	Color Science Hall	GOS	Thomas Gosnell Hall	ORN	Orange Hall	USC	University Services Center
CPC	Campus Center	GVC	Global Village Way C	POL	Gene Polissen Arena	VIG	Vignelli Center for Design Studies
CRS	Crossroads	GVD	Global Village Way D	RED	Red Barn	WAL	Wallace Library
CSD	CSD Student Development Center	GVP	Global Village Plaza	RIA	Frank Ritter Ice Arena	WEL	Welcome Center
CSI	Center for Student Innovation	HAC	Hale-Andrews Student Life Center	ROS	Lewis P. Ross Hall		

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