



2 Gov't officials visit, learn about CIMS



3 Tibetan monks to perform Jan. 15



4 We're No. 1—in broomball, hockey



4 "Today's Israelis" at SPAS Gallery

Economist to address dollars-and-cents legacy of Martin Luther King



Julianne Malveaux

One of the country's most provocative and progressive African-American women of our time brings her thoughts on Dr. Martin Luther King Jr. to campus in commemoration of Martin Luther King Day.

Economist, writer, lecturer, commentator and syndicated columnist Julianne Malveaux presents "The Economic Legacy of Dr. Martin Luther King Jr.," 4 p.m., Friday, Jan. 15, Ingle Auditorium, Student Alumni Union. A performance by RIT's Gospel Ensemble opens the event.

The presentation, free and open to the public, is an attempt to help Americans focus on the real meaning of a racially and economically just society. Malveaux will show a video she created combining his-

torical footage, a discussion among African-American scholars, commentary by the King family, friends and associates and remarks of contemporary politicians and policy analysts.

Since 1990, Malveaux's weekly column has appeared nationally in over 20 newspapers through the King Features Syndicate. She has written for a number of popular publications including *Emerge* and *Essence* and is a regular contributor to *Ms.*, *USA Today* and *San Francisco Sun Reporter*. Her new collection of columns, *Wall Street, Main Street and the Side Street: A Mad Economist Takes a Stroll*, will be published this month.

Malveaux holds a Ph.D. in economics from Massachusetts Institute of Technology and has taught economics, public policy and African-American studies. She has researched the labor market and public policy and the impact of such policy on women and people of color, and provides

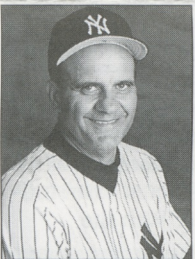
regular radio and television commentary on sociopolitical issues ranging from Black studies to campus gender relations.

In 1987, Malveaux was honored by the National Council of Negro Women as a "Black Woman Who Makes It Happen," and has appeared in *Who's Who of American Women*. She was also listed in 1985 as one of America's Top 100 Black Business and Professional Women by *Dollars and Sense* magazine.

She is president of the National Association of Negro Business and Professional Women's Clubs, chairs the board of directors of the National Child Labor Committee, and serves on the board of the Center for Policy Alternatives and the Economic Policy Institute.

The lecture is sponsored by RIT's Commission for Promoting Pluralism. For more information, call -4993.

Yankees Manager Joe Torre to tell RIT audience his secrets of career success



Joe Torre

Leading the New York Yankees to the "winningest season in baseball history," Manager Joe Torre secured his second World Series Championship in three years. Torre shares his secrets of career success when

he appears at 8:15 p.m., Thursday, Jan. 21, Clark Gymnasium.

As part of the distinguished Horton Speaker Series, Torre plans to discuss what it's like to manage a championship organization and what it takes to become an outstanding leader. The presentation comes the evening before RIT's Student Government leadership retreat.

Torre led the team to World Series victory twice—in 1996 and most recently in October 1998. Over the years he has been

named Man of the Year by *The Sporting News* and Co-manager of the Year by the Baseball Writers Association of America.

In his 17-year playing career, Torre compiled a .297 batting average, 2,342 hits, 252 homeruns and 1,185 RBI. He hit over .300 five times in his career and was a nine-time All Star. He played for Milwaukee, Atlanta, St. Louis and the Mets.

Torre made his managerial debut in May 1977 when he became the first player-manager in the Major Leagues since 1959. He became the Mets full-time skipper 18 days later. In 1982, he was named AP Manager of the Year in leading the Atlanta Braves to the division title. He is the only person ever to be named both the MVP and Manager of the Year.

Tickets—\$4 for RIT students, \$8 for faculty and staff and \$12 for the general public—are for sale in RIT's game room and candy counter. For more information, call -2239.

Ergonomics lab aims to ease work pain



The Ergonomic Development Laboratory provides expertise as well as the loan of equipment that can help reduce work-related injuries. From left are Phil Rogerson, Jason Smith, Phil Ohme and Jackie Mozrall, director.

Is your job a real pain in the neck? Or does it get you in the back, shoulders, arms, hands or right between the eyes?

Maybe you should call RIT's Ergonomic Development Laboratory. The staff might not be able to cut your workload or grant you extra vacation time, but they could suggest ways to make you more comfortable as you face your daily tasks. The lab, part of RIT's Industrial and Manufacturing Engineering Department, is working with the RIT ergonomic committee to help make RIT safer and more productive.

These days, work-related injuries are not confined to people who work in factories or operate heavy machinery. Cumulative trauma disorders (for example, carpal tunnel syndrome and tendinitis) have increased from fewer than 50,000 per year before 1986 to more than 300,000 per year since 1993. CTDs—illnesses or injuries to nerves, muscles, joints, blood vessels and/or ligaments due to repetitive use—can be caused by improper workstation setup. Such injuries account for an estimated 35 percent of worker compensation costs nationwide. Like other employers, RIT has seen an increase in these conditions.

But unlike many employers, RIT has a facility staffed with people trained in ergonomics—the scientific study of the interaction of people and their workplaces. The ergonomics lab, located in the Center for Integrated Manufacturing Studies, regularly consults with area industries as well as the RIT community.

"We know what the risk factors are, so we can show people how to reduce the risk," notes Jackie Mozrall, assistant professor in industrial and manufacturing engineering and a certified professional ergonomist.

The ergonomics lab, staffed by four upper-level industrial engineering students

under Mozrall's direction, has received funding from RIT to offer services including workplace assessments, equipment recommendations and training. When a request comes in, the ergonomics lab sends a staff member to conduct a workplace evaluation. Within a few weeks, a written report and suggestions are completed. Several months later, a follow-up survey is conducted to see if changes have been made, and if they've helped.

Since the lab began offering services to RIT in 1997, results have been extremely positive. "It's a wonderful resource," says Sue Quinn, benefits specialist and a member of the RIT ergonomics committee. "The feedback we've been getting shows that they're really helping people reduce pain, and helping reduce the incidence of CTD injuries."

The experience so far shows that making the workplace safer doesn't necessarily cost a lot. In more than half of the situations, improvements have been made without spending any money on new equipment. But if a purchase is advisable, the lab can provide information that can avoid costly mistakes. The lab has equipment ranging from keyboards and wrist rests to ergonomic chairs that people can try before they buy, to see what helps—and what doesn't.

"We can help people select what's appropriate," says Phillip Rogerson, a graduate student working in the lab. "And we can show people how to use what they have. One of the biggest problems we see is that people don't know how to adjust the equipment they're using."

For more information about services, or to set up an appointment for a workplace assessment, call the lab at -5807.



A BALMY BIG SHOT... Though snow and cold have often prevailed for the 12 prior Big Shots, 47-degree weather greeted 200 "flashers" for the Dec. 10 nighttime capture of Canandaigua's historic Ontario County Courthouse. Faculty used a Sinar F, 65 mm-lens camera to make the two-minute @f11 exposure, lit only by handheld flashes and flashlights. To add to the shot, students in vintage costumes posed on the front steps.

Spring classes

Registration for Spring Quarter classes opens for sixth-year students on Jan. 18, fifth- and fourth-year on Jan. 19, third-year on Jan. 22, second-year on Jan. 27 and first-year or less on Feb. 3. Students can register through the telephone, vax and Internet (Student Information System) Jan. 18–March 15; mail-in or fax (-7005) Jan. 18–Feb. 26; walk-in Jan. 18–March 5. Day and evening classes start March 8, with Saturday classes beginning March 13. Drop/add ends March 15.

RAs, house managers

Deadline approaching: Student leaders wanted for resident advisor and house manager positions for the next academic year. Students can apply and faculty can suggest students for positions. For more information about the application process, contact RIT's Center for Residence Life, -6046. Application deadline is Friday, Jan. 15.

Environmental films

An Environmental Film Festival has begun for Winter Quarter, organized by Sam Abrams, professor, College of Liberal Arts. The films, provided by the Educational Technology Center, will each air at 10 a.m. in room 1125 of the Chester F. Carlson Center for Imaging Science.

- *Little Big Man* (1970) with Dustin Hoffman and Faye Dunaway, directed by Arthur Penn, tells a story of early pioneer and Native American life; Friday, Jan. 15.
- *Lonely are the Brave* (1962) with Kirk Douglas, Gena Rowland and Walter Matthau, directed by David Miller, is based on the novel by Ed Abbey whose later book inspired *Earth First!* and the radical ecology movement; Friday, Jan. 22.
- *Silkwood* (1983) with Meryl Streep, Cher, and Kurt Russell, directed by Mike Nichols, provoked controversy with its story of corporate cover-up of nuclear spills; Friday, Jan. 29.

Software training

Learn to "dreamweave" this winter during the Educational Technology Center's "Day in the Lab" sessions for RIT faculty and staff. The free software training seminars run 9 a.m. to noon and 1 to 4 p.m. Thursdays in the faculty/staff multimedia lab, room A650, below Wallace Library.

Sessions: Ian Webber presents Dreamweaver on Jan. 14; Harvey Carapella presents Powerpoint on Jan. 21; Tony Gerardi presents Photoshop on Jan. 28; and C.R. Myers presents QuarkXPress on Feb. 4. Each session repeats in the afternoon. The classes open with an overview and demonstration and end with questions and answers. Contact Carapella at -6694 or hbcetc@rit.edu to register (required) and specify topic session.

Project funding

There's no excuse. Faculty itching to develop that special process or bring an idea to life have a chance to acquire funding through the Provost's Productivity Grants. The call for proposals went out in early December outlining the steps to apply for part of \$125,000 committed to faculty projects that aid teaching and learning objectives set forth in the Strategic Plan.

Time's running out for the first step: an "Intent to Submit" form is due by 4:30 p.m. Jan. 12 to Margaret Bartlett, chair of the productivity grants committee. The committee will notify applicants who meet focus categories with a request for a full proposal by Jan. 23, says Bartlett. The full proposals are due by 4:30 p.m. March 1. For proposal examples or to apply electronically, go to <http://www.rit.edu/~613www/grant/provpg.html>. Forward questions to any committee member, as listed on the site.

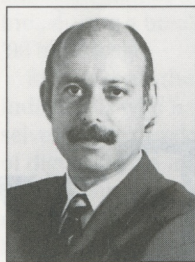
"Ecology of Place" and "The End of Work"

Two distinguished Gannett lecturers visit RIT this month to discuss communities and work. The public lectures, held in Webb Auditorium, James E. Booth Building, are free. A reception follows each talk.

We all probably expect to live in safe, healthy communities of our choice, ones that our children will want to return to. But in the face of industrial, urban and suburban sprawl, how feasible is that in reality, and how can we plan for such communities now?

Author of the popular book, *Ecology of Place: The Challenge of Creating Sustainable Communities* at 7:30 p.m. on Thursday, Jan. 21, part of the 1998–99 Caroline Werner Gannett Lecture Series at RIT, sponsored by the College of Liberal Arts. RIT's science, technology and society department cosponsors this lecture.

Beatley speaks for an emerging generation of community planners who offer a "holistic approach" to repairing and improving where we live and work. He is an associate professor in the urban design and environmental planning department, University of Virginia.



Jeremy Rifkin

Science and technology have tremendous effects on our lives—their 'progress' can churn the economy, the workforce, society and the environment. "Downsizing" can be directly due to advances that reduce the need for workers.

Jeremy Rifkin, considered by *The National Journal* as "one of 150 people in the U.S. that have the most influence in shaping federal government policy," will discuss our future, 7:30 p.m., Thursday, Jan. 28. Author, worldwide consultant and

Wharton School fellow, Rifkin will present "The End of Work," cosponsored by the sociology/anthropology department.

Author of 14 books—including international bestseller *The End of Work*—on the impact of scientific and technological changes, Rifkin heads the Foundation on Economic Trends in Washington, D.C. He has testified before numerous congressional committees, consistently urging responsible government policies on environmental, scientific and technology issues. He has appeared on a number of TV programs including *Face the Nation*, *20/20* and *MacNeil Lehrer News Hour*. He most recently published *The Biotech Century: Harnessing the Gene and Remaking the World*.

Rochester CIOs to talk about their work, Jan. 13

In an era when one wrong decision marks the difference between a corporation's success and failure, the chief information officer has become a cornerstone in company flowcharts around the world.

What a CIO does; how CIO decisions affect employees and the work culture; how challenges created by evolving technology are identified and how they will affect businesses will be discussed as CIOs of Rochester gather at RIT for the College of Business 1999 William D. Gasser Lecture, 4 p.m., Wednesday, Jan. 13, College of Science Auditorium, Gosnell Building.

"Navigating the Technical Maelstrom: Challenges and Issues Facing CIOs" features Gary Banks, vice president and CIO, Xerox Corp.; John Chiazza, vice president and CIO, Eastman Kodak Co.; Diane Barbour, CIO, RIT; and Robert Colangelo, corporate vice president and CIO, Bausch and Lomb, Inc. The session will be moderated by Daniel Joseph, associate professor, RIT management information systems.

The panel presentation, free and open to the public, will address technical challenges and issues encountered in managing global information systems. A reception immediately follows.

The William D. Gasser Lecture is hosted annually by the College of Business to advance interaction and dialogue between business and academic communities. The lecture series is made possible by a gift from the late John Wiley Jones who was an honorary member of the RIT Board of Trustees and founder of Jones Chemicals, Inc., in memory of William D. Gasser, C.P.A. Gasser taught accounting at RIT from 1967 until his death in 1977. For many years, he was the managing partner of a major accounting firm in Rochester.

The lecture is sponsored by RIT's College of Business and the Management Information Systems Student Team.

For more information about the lecture, call Donna Slavin, -2199.



GOVERNMENT BRIEFING... RIT's S. Manian Ramkumar, right, associate professor of manufacturing and mechanical engineering technology, briefs Congresswoman Louise Slaughter, left, Senator Charles Schumer and Assemblyman Joseph Morelle during a tour of the Center for Integrated Manufacturing Studies by CIMS Director Bill Sheeran, center. Schumer took his seat this month as New York's newest senator. Ramkumar was explaining the purpose of new equipment in the surface-mount technology laboratory.

First cross-curricular ethics lecture, Jan. 21



David Smith

Famous business cases the likes of Nestlé selling infant formula to Third World nations, or sneaker and garment companies using sweatshops, tend to make the news—and make us stop to consider the ethics involved. But making

ethics a part of everyday life in the business world—from the engineer to the middle manager and marketer, all the way to the CEO—takes education and "dialogue."

A man dedicated to helping businesses and organizations work profitably and ethically will give the first Ethics Across the Curriculum lecture. The lectures are funded by RIT's part of a five-university grant from FIPSE (Fund for the Improvement of Postsecondary Education).

At 4 p.m. on Thursday, Jan. 21, David Smith, president of the global Council for Ethics in Economics, will address "Using Interactive Technology to Enhance the Teaching of Ethics." Smith will discuss techniques to educate and communicate

ethics via the Web and other electronic means, part of the council's and Smith's ongoing work.

"Promoting awareness of ethics issues to students through a university's curricula should include innovative materials like interactive, Internet-connected case studies," advocates Smith. (See Web site <http://www.i-case.com>.)

The Council for Ethics in Economics is a worldwide association of leaders in business, education and other professions working to strengthen the ethical fabric of business and economic life, says Smith. The council applies a "strategy of respectful but candid dialogue" to a broad range of issues and people.

Smith, who holds a Ph.D. from Yale, has conducted ethics seminars for business executives, government administrators, college administrators and executives of nonprofit groups, and has written articles and book reviews for the *Business Ethics Quarterly* and the *Journal of Business Ethics*.

For more information on the free lecture, contact Wade Robison, Ezra A. Hale Chair of Applied Ethics, College of Liberal Arts, -6643 or wlrgh@rit.

V.P. Robfogel among Rochester professionals celebrated for career transitions



RIT was in the spotlight at Lifespan's Fourth Annual "Celebration of Aging" this fall at the Rochester Riverside Convention Center. Nick Robfogel, vice president, University Relations, was among five individuals honored at a community luncheon for "successfully transitioning in their second half of life." Robfogel, left, accepts congratulations from William Buckingham, retired executive vice president, M&T Bank, one of the event's supporters, and also chairman of RIT's Board of Trustees.

Marv Levy, retired head coach of the Buffalo Bills, was the featured speaker, discussing "Kicking off the Second Half." President and Mrs. Albert Simone hosted a gourmet reception at Liberty Hill for Lifespan. Joining Levy, left, and Simone, second from the right, are New York State Senator Michael Nozzolio and Levy's wife, Fran. Lifespan is the only agency in Monroe County whose sole mission is to enhance the quality of life for those in their second half of life.



Viewpoints

Martin Luther King's dream passed on to each generation

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Kathleen Thomas, AHANA program coordinator, Center for Student Transition and Support



Kathleen Thomas

When I think of Rev. Martin Luther King Jr.—his legacy and what it means to our future leaders—his "dream" of world unity comes to mind.

Many people have wondered whether Dr. King's dream would survive after his death. Following

his assassination, Black America was outraged and riots exploded in over 100 cities across the country. At that time, it seemed his legacy as a peacemaker had died with him. Today, we know that his dream lives on because his message is taught throughout the world.

Education can be used to achieve racial and economic equality and Dr. King, himself, masterfully used this tool to destroy barriers and peacefully confront racism. He entered college at age 15 and, by doing so, integrated classrooms that his

forefathers were denied access to. His dream "that one day . . . little black boys and black girls will be able to join hands with little white boys and girls as sisters and brothers," is inching towards reality. Today, young black men and women are learning together with young white men and women.

College communities must realize that we all have the ability to use education to accomplish his dream. Knowledge is power. Prejudice and racism are rooted in ignorance.

In using Ghandi's principles of nonviolent persuasion, *Satyagraha*, Dr. King launched one of this country's largest demonstrations against injustice, and proved that education isn't limited to the classroom. This country is slowly learning to embrace new concepts as Dr. King demonstrated.

Dr. King was assassinated before I was born but his dream lives on through me. I look to the future with hope that our world will be united. If each of us continues to nurture, develop and understand Dr. King's vision, we can achieve hope, faith and unity in our individual lives and spread that inner peace to others.

by Rev. Theodore Jordan, nondenominational pastor, Center for Campus Ministry



Rev. Theodore Jordan

Decades after the assassination of Dr. Martin Luther King Jr., his legacy thrives in mankind and has been passed through generations. This legacy transcends racial barriers and carries with it a message of hope for humanity.

People face adversity and animosity daily, and know that it's virtually impossible to prevent what has been done to us. However, it is possible to control our reactions to these situations. Dr. King taught us that it is our responsibility to exercise more passion and mercy in our society. We must let go of negativity plaguing our society through veins of racism hindering our progress.

Dr. King's message says that that there is intrinsic value in each person. The color of one's skin or economic status doesn't matter; each person is a valuable member of

society. He emphasized recognizing differences and appreciating people for the uniqueness they bring to the cultural experience. When we learn to respect ourselves, a sense of acceptance in the larger society is created.

As we enter the new millenium, it's necessary to hold on to the message that Dr. King preached and lived. As he led the African-American people through perilous times, he often relied on faith in God. In the face of adversity we must embrace our faith and realize that God is in control.

With faith, we must have hope in a brighter tomorrow. People talk about change but no one wants to make it happen. It takes people like Dr. King—people with hope in the future who believe in what they know to be true—to create change, even against societal norms.

In order to bring change we must unite by using the powers of our mind and not the strength of our bodies, as Rosa Parks demonstrated by refusing to give up her seat to a Caucasian man. This was the ultimate message of hope, faith and unity. Only by uniting as a people can we bring about a positive change in the world.

LIFE WORK . . .

About 800 students from 50 area high schools explored career possibilities at the 18th annual Allied Health Career Days sponsored by the allied health sciences department in the College of Science. Here, Mary Lou Cannon, senior respiratory care practitioner for ViaHealth, talks to students about her work. Other occupations presented included biomedical computing, biomedical photography, nutrition management, medical technology, medical illustration, nuclear medicine technology, occupational therapy, physical therapy, physician assistant, ultrasound and radiological technology.



Buddhists to perform "healing" music

As part of an international tour of "Sacred Music and Sacred Dance for World Healing," a group of Tibetan Buddhist lamas from the Drepung Loseling Monastery will perform at 8 p.m. on Friday, Jan. 15, in Ingle Auditorium, Student Alumni Union.

According to a spokesperson for the group, the tour has three basic purposes: to make a contribution to world healing and peace movements; to generate a greater awareness of the endangered Tibetan civilization; and to raise support for the refugee community in India.

The performance features multiphonic



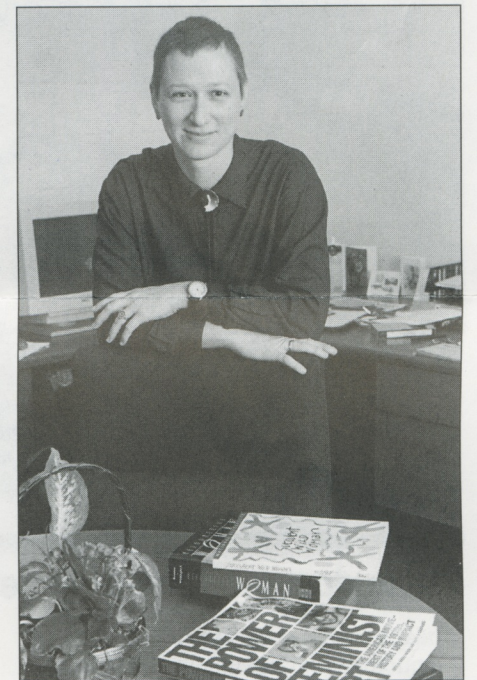
singing, where the monks simultaneously intone three notes of a chord. They play traditional instruments such as 10-foot

Women's Resource Center announces new coordinator

After a lengthy search, RIT's Center for Student Transition and Support has selected Julie White as the new coordinator of the Women's Resource Center, a facility open to all RIT women. White comes to RIT from State University of New York at Geneseo, where she was the first and only health educator on campus.

She has designed educational programs and materials in the areas of alcohol and other drug abuse prevention, sexual assault prevention, sexuality education, HIV prevention, nutrition education and eating disorder prevention, stress management and consumer health issues.

The Women's Resource Center, a division of the Center for Student Transition and Support, is dedicated to implementing programs fostering an educational environment where women can be academically successful and which address the social, physical, psychological and spiritual issues that affect women. The Women's Resource Center is on the lower level of the Student Alumni Union, room A450. For more information, call -7464.



Julie White, RIT's Women's Resource Center coordinator

dunchen trumpets, drums, bells, cymbals and gyalng horns. Rich brocade costumes and masked dances add to the exotic program.

Their music was featured on the Golden Globe-nominated soundtrack of the film, *Seven Years in Tibet*, and they have performed in the live presentation of the award-winning score of Martin Scorsese's film, *Kundun*. In past years, the monks have performed with musicians Paul Simon, Edie Brickell, Natalie Merchant,

Patti Smith and the Beastie Boys.

The 1998-99 Sacred Music Sacred Dance tour is sponsored by Richard Gere Productions, Inc. and the Loseling Institute, the North America Seat of the Drepung Loseling Monastery, with the blessings of His Holiness the Dalai Lama.

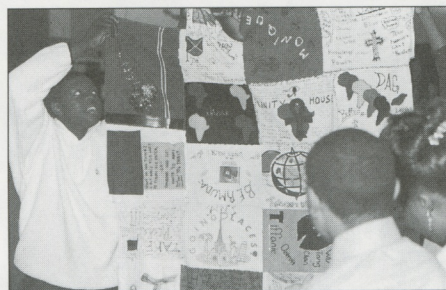
Tickets—\$3 for RIT students, \$8 for RIT faculty and staff and \$12 for the general public—are available at RIT's candy counter and game room.

For more information, call -2239.

Holiday "moments" . . .



DOES THE BEARD GET IN THE WAY? . . . Santa probably managed to try a few of the goodies supplied by Food Service during Campus Connections' annual Institute Appreciation Day Dec. 10. Hundreds of faculty, staff and students took advantage of discounts, holiday treats and 60 doorprizes.



NGUZO SABA . . . Students from RIT's Unity House show off a patch for a quilt displayed at a pre-Kwanzaa celebration Dec. 13. The patch represents unity, or umoja, and is the first of the seven principles of the African-American holiday. The event offered opportunities for learning with a presentation by an elder and a series of skits demonstrating the seven principles—unity, self determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

secular and religious . . .



NO TWO ORBS ARE ALIKE . . . The annual School for American Crafts student holiday sale drew RIT community members and off-campus visitors to tables filled with functional art, from colored glass ornaments and jewelry to ceramic flutes and inlaid cutting boards. This year also offered a juried exhibit of stellar student work.



LATKAPALOOZA . . . Visitors to RIT Hillel's celebration of Chanukah on Dec. 13 were treated to samples of traditional Chanukah foods, music and craft making. The afternoon event also featured a paper-cutting demonstration by Ahron Baruch, a local artist, and a candlelighting ceremony commemorating the first day of the holiday. Students at the craft table, shown here, add the finishing touches to clay menorahs.

Clip-and-save RIT telephone book corrections for 1999

Since delivery of the RIT phone directory in December, the following corrections and additions are among those that have been received. New information is in bold. Further changes may be e-mailed to Karen Beadling at kmbcmp@rit.edu.

Bradstreet, David Residential Helpline	-7473 -2600 -4927 TTY	LaDue, Bonnie bjldsr@rit.edu 2141 Eastman	-5007
Clark, Katherine kacgcp@rit.edu 1150 Carlson	-7984	Lebowitz, Miriam mmdlss@rit.edu 2141 Eastman	-5009
Chirenje, Yvette 1056 Ellingson	-6639 TTY	Lockwood, Marilyn Corporate Educ. & Training Coordinator mklcet@rit.edu 2000 CIMS	-7758
EDUCATIONAL TECH. RESOURCE ROOM	-6823		
Flynn-Parsons, Suzanne SLFNCS	-7630	Maddison, James jwmgcp@rit.edu 1150 Carlson	-7987
Dollinger-Meyer, Kathleen NTID Ctr. on Employment khdned@rit.edu 2800 Johnson	-6722 V/TTY	Markidis, Lisa NTID Admissions	-6700
Hobbick, Janice Catering Supervisor Food Service	-2862	Matthews, Carol cemgcp@rit.edu 1278 Carlson	-7983
Johnson, Daniel Corporate Educ. & Training Business Dev. dpjcet@rit.edu 2000 CIMS	-4942	Most, Naomi Corporate Educ. & Training njmcet@rit.edu 2000 CIMS	-2823
		Murray, Margaret mmdmss@rit.edu	-5025

Note: The last three letters of the e-mail addresses for the following have changed to DSS (e.g., RCWDSS): Kristi Davis, Dave Keller, Andy Mathews, Dianne Parker, Randy Pontz, Bob Weeks, Karen Wilson, Judy Winn.

SPMS Cary Award goes to Presstek founder Robert Howard

The School of Printing Management and Sciences presented the third annual RIT Cary Award to Robert Howard, founder and chairman of the board of Presstek, Inc., during a breakfast at Graphic Expo '98 in Chicago.

RIT presents the Cary Award to notable individuals who have distinguished themselves in the development or application of digital media in graphics communications. Award recipients demonstrate technological innovation, adherence to the highest standards of quality and meaningful advancement of the graphic arts and related industries.

"Bob Howard epitomizes the spirit and dedication that is characteristic of the technology innovators of our industry," says C. Harold Gaffin, SPMS director.

Frank Romano, the Roger K. Fawcett Distinguished Professor, credits Howard with "changing an industry and moving it into the next millennium" through various endeavors including the dot matrix

printer, the world's first digital color press and digital processless plates.

Presstek, based in Hudson, N.H., was founded in 1987 and focuses on the worldwide printing and publishing market. In 1993, Presstek introduced and patented PEARL imaging, a proprietary non-photographic, toxic-free, digital imaging and printing plate technology for the printing and graphic arts industries.

T&E Center garners award for education excellence

For innovative educational programs in document studies, RIT's Technical and Education Center of the Graphic Arts and Imaging has won an Excellence in Education Award from the Electronic Document Systems Foundation. Frank Cost, associate dean of the College of Imaging Arts and Sciences and chair of PrintRIT, an RIT industry partnership initiative, accepted the award Nov. 13 during Xplor International's 19th Global Electronic Document Systems Conference and Exhibit in Nashville, Tenn.

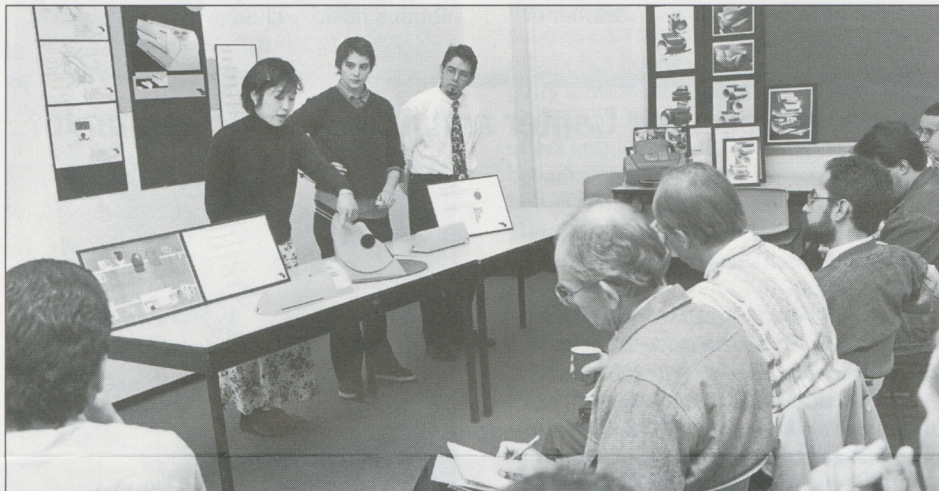
"The T&E Center has distinguished itself as a leader in industry training and education in RIT's state-of-the-art facilities and on location in our customers' places of business," said Cost. Robert Sandholzer, director of the T&E Center, added, "For nearly 50 years, RIT has been providing timely and on-target training for professionals in the printing and publishing industries. It's truly gratifying to receive an award for providing education that makes a real, bottom-line difference." This year's awards were sponsored by Xerox Corp.



Photo by Lindsay Shaw

WHO'S NO. 1? ... The answer: RIT men's hockey team and President Albert Simone. On Dec. 10, Simone donned jersey No. 1 in a broomball game between periods of the hockey game against Buffalo State. The men's hockey team downed the Bengals 11-1 to tie the program's record for best start back in 1963-64. RIT is 11-0 and the top-ranked Division III team in the nation. Simone's team also won that night, 1-0. You can catch the high-flying Tigers at home 7:30 p.m. tomorrow (Jan. 8) against Potsdam.

Did you know? RIT has a live image site and a "virtual union." To see the Web cam, go to www.rit.edu/~960www/online/webcamera.shtml—you'll see whoever's walking by at the moment. The virtual union offers easy lists of everyday info, from bus schedules to the bookstore's hours; <http://ritvu.rit.edu>.



ONE-STOP OFFICE COMPUTING OF THE FUTURE ... Industrial design seniors Chiharu Nakatani, Sarah DeLorenzo and James Christianson presented "Infiniti," their futuristic concept of a combination printing, scanning, copying device for an office, during fall final critiques. The class of 34 collaborated with Xerox Corp. designers to plan new-millennium office machines. Explaining and presenting complete models in a professional manner to professors, classmates and industry mentors plays a crucial role in the ID program, says one of their professors, Jim Sias, School of Design.

Photo documentary of Israel's changes and immigrants

"Today's Israelis—A Country in Transition" is a photographic documentary by Bruce Bennett, a Rochester-based photographer and RIT alumnus, on view in January in the School of Photographic Arts and Sciences Gallery. The documentary illustrates the migration to Israel of Jews from Africa, Morocco and Russia over a period of seven years. The work explores Israel's changing identity and the journey of that country toward tolerance, patience and understanding.

"Israel welcomes the migration of the Jewish populace," says Bennett. "For recently arrived African, Russian and Moroccan Jews, the pilgrimage to Israel has been a rebirth. With immense measures of courage and joy, they embrace the opportunity to live in peace ... "Today's Israelis" offers my deep appreciation for the history and circumstances surrounding the transition of these ancient cultures."



© Bruce Bennett

"Today's Israelis," through Jan. 29, at SPAS Gallery

The exhibit runs Jan. 8 to 29 with a closing reception, 6 to 8 p.m., Jan. 29, in the gallery, Frank E. Gannett Building. For more information, call -5919.

1998 HALL OF FAME INDUCTEES ...

RIT's 1998 class of the Sports Hall of Fame proudly displays their plaques during ceremonies in November. Selected this year were: Dr. M. Richard Rose, RIT president emeritus, honored for his vision and leadership in building a strong base for RIT athletics during his term, 1979 to 1992; Vincent Penisse, packaging science management '88, one of the unsung heroes of RIT's soccer dynasty in the 1980s, helped the Tigers post a 58-7-7 four-year dual record; Greg Sheibley, graphic design '88, a diver with the RIT swim team, earned All-American honors for two years and set school records in required and optional diving events; James Kimmel, packaging science management '88, a top defender in NCAA Division III lacrosse, guided RIT to four NCAA play-off appearances (1984-87), including three trips to the semifinals. Founded in 1969, the RIT Sports Hall of Fame honors former athletes, coaches and administrators for their significant contributions to RIT intercollegiate athletics. The Hall of Fame is in the lobby of the Clark Gymnasium.



News & Events is produced biweekly by University News Services/University Publications. Please send comments to *News & Events*, University News Services, Eastman Building, or call 475-5064 or fax 475-5097. **Editor:** Laurie Maynard **Designer:** Dona Haag **Contributing writers:** Vienna Carvalho, Neil Fagenbaum, Susan Fandel, Kathy Lindsley, Laurie Maynard, Bill McKee, Chuck Mitran, Katie Schmitz, Kathy Thomas
When calling any campus number referred to in *News & Events* articles from off campus, use the 475-prefix.
Look for *News & Events* at RIT On-Line: <http://www.rit.edu/NewsEvents> on the World Wide Web. Send us e-mail at newsevents@rit.edu.

Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603

News & Events