



2 Weather doesn't stop these RIT folks



3 Photo students fare well in New Views

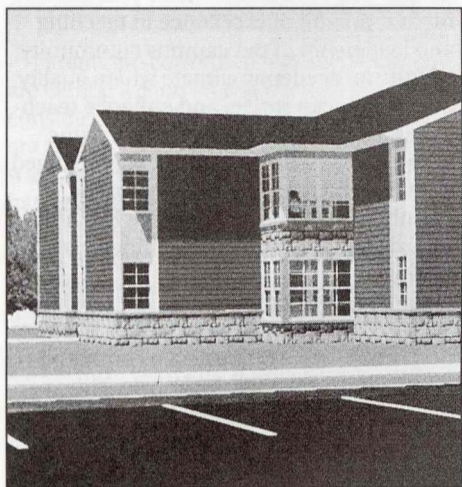


3 Breathe deeply, sip lightly, now swish



4 RIT athlete one of five U.S. finalists

Second new apartment project to add 16 buildings near Riverknoll



The new Capstone apartments will feature a new color, green, and facade stonework.

Construction has begun on a \$15 million project that will build 512 new apartment bed spaces on campus. According to William Batcheller, RIT's director of business services, this second Capstone apartment project is slated for completion by September.

The 16 new buildings will be located south and west of the first Capstone apartments which were formally dedicated this fall and are south of the Riverknoll apartments. The first apartments received rave reviews by students, says Batcheller, adding that the new facilities will include some new design elements and upgrades in the exterior facades.

According to James Watters, vice president of finance and administration, the entire project will eventually replace 1,600 apartment-

style bed spaces at both the current Riverknoll apartment complex and all of the town

complex will remain open at least through the summer of 2002 and perhaps longer,

based upon the completion of the \$50 million residence hall renovations," explains Batcheller.

Batcheller says an additional \$6 million worth of renovations are also underway at the Colony Manor and Perkins apartment complexes. This entails some exterior renovation, new entrances, halls, doors, roofs and installation of ethernet connections.

RIT's 16 new student residence buildings will feature new design elements and upgrades in the exterior facades.

house bed space at Racquet Club.

Watters says the plan differs significantly from other RIT construction projects in that the developer is financing, designing, building and managing the new complex. The fully-furnished apartments have individual leases, private bedrooms, electronic alarm systems, picnic areas, a basketball court, washer and dryer in each unit, appliances, air conditioning and bedrooms wired for phone, cable and ethernet hook-ups.

As part of the original plan, RIT will demolish sections of the Racquet Club townhouses, beginning with six buildings this summer. The 28 buildings were constructed in 1968 and purchased by RIT in 1986. "Additional Racquet Club units will be closed in the following years, but the

Perkins will have a new entry look, shown here.



Perkins will have a new entry look, shown here.

FREE AT LAST... The longest-serving female inmate in New York state before her momentous case reversal last year, Betty Tyson came to campus to speak to criminal justice students and faculty on Feb. 8. "It's hard to be put away for 25 years for something you didn't do. Every day that's a constant reminder," said Tyson, whose story aired on ABC's 20/20 Feb. 7. The judge who freed her, John Connell (left), and her attorney, Jon Getz, also spoke. "You can see law at its best and at its worst in cases like these," said Getz. "We always need to be vigilant." (Image from TV10 news.)



NTID's "Fulfilling the Promise" fund-raising campaign reaches \$10 million

RIT's National Technical Institute for the Deaf has crossed the \$10 million threshold of its first-ever private fund-raising campaign, "Fulfilling the Promise."

In collaboration with its 30th anniversary, NTID initiated the campaign to bolster its scholarship funds, enrich its technology and research efforts and support special programs serving deaf students.

"This campaign, and the benefits it continues to bring young deaf people, clearly demonstrate corporate and community commitment to this unique program," said Robert Davila, vice president for NTID. "Through private support of individuals, our scholarship program has increased four-fold. More than a third of RIT's deaf students now benefit from scholarships. And, gifts to support our facilities and technology represent more than \$2 million."

Other highlights resulting from the campaign include the NTID Learning Center. This state-of-the-art environment has become the hub of teaching and learning within the college. Investments from the Parsons Foundation, the Citicorp Foundation, the Max Factor Foundation and Sprint Foundation have made this facility a reality. A critical piece of the Learning Center, Sprint-donated equipment, allows NTID to be video-linked anywhere in the world.

"In addition, several gifts from Citicorp have greatly increased distance learning opportunities," Davila added. "Xerox sup-

port has allowed us to enhance the NTID High Technology Center by building a wide array of printing, publishing and computing technology around the Xerox Docutech."

Foundation support from NEC, CBS and Prudential allows hundreds of high school juniors to attend Explore Your Future, an NTID week-long summer program for hands-on learning about career options.

This year, 42 percent of the deaf students on campus are enrolled in RIT's baccalaureate programs outside of NTID. Jane Pulver, RIT trustee, National Advisory Group member and NTID Foundation board member, established the Pulver Family Endowed Scholarship Fund to specifically assist deaf students enrolled in RIT's other colleges.

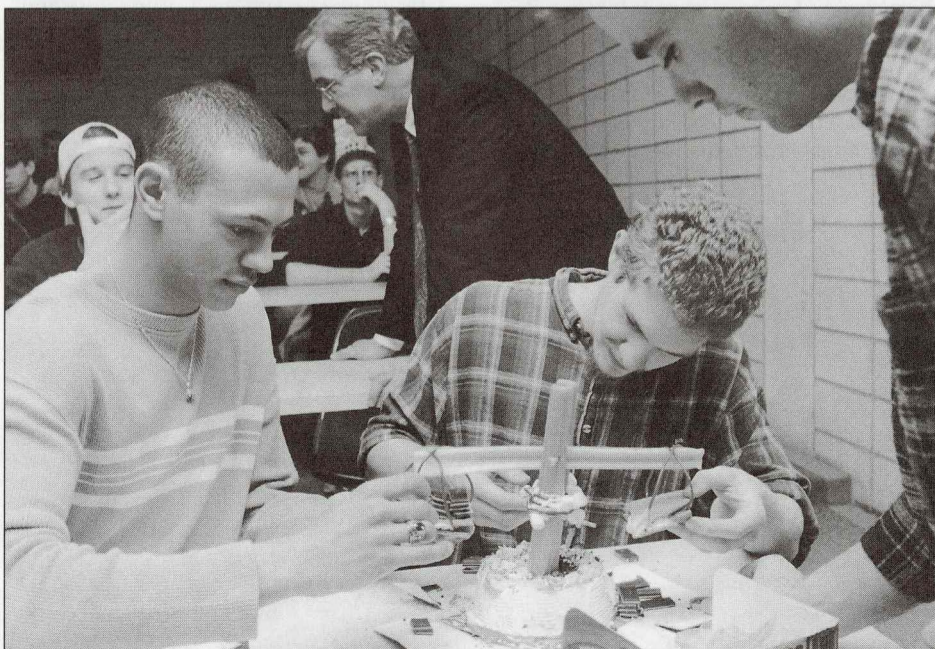
The founding director of NTID, Robert Frisina, now leads the International Center for Hearing and Speech Research, a joint NTID/RIT and University of Rochester Medical Center program. Initiated through private investment and strengthened by gifts from foundations and individuals, the research center is in its second five-year term of support from the National Institute on Aging. It is recognized as the leading national program of research on the growing problem of age-related hearing loss.

The Fulfilling the Promise campaign for NTID continues through June. For information, call Michael Catillaz, NTID Foundation executive director, at -6304.

RIT to Host U.S. Deaf Games for 1,000 players

For the first time, RIT has been selected to host The United States of America Deaf Sports Federation U.S. Deaf Games, scheduled June 27 to July 3. Nearly 1,000 deaf and hard-of-hearing athletes aged 12 to 40 will compete in 15 different events, most to take place on campus. The winners will represent the United States in the next World Games for the Deaf, set in Rome, Italy, in 2001. About 10 RIT/National Technical Institute for the Deaf athletes are expected to participate.

"RIT is indeed the perfect place for the U.S. Deaf Games because of NTID's strong national presence, as well as Rochester's large deaf and hard-of-hearing community," said Robert Davila, vice president for NTID. The U.S. Deaf Games, held every four years, will inaugurate RIT's newly resurfaced soccer field and brand-new all-weather track and field surface. Most of the athletes will stay in RIT residence halls and use RIT dining facilities. For more information, contact Dave Staehle, U.S. Deaf Games chair and NTID alumni relations administrator, -6408 (tty) or -6906.



WEIGHTY MATTERS... Celery, licorice laces and an ice-cream cake became building materials for this team of first-year mechanical engineering students competing in the second "edible scale" contest, part of the freshman seminar course. Each team had to build a device capable of accurately weighing small objects. Rice cakes, pasta, carrots, beef jerky, assorted candy and fruit ribbon were among the materials put to use. The project is fun but it has a serious purpose. "It teaches creativity and teamwork, which we want to instill in all our students," says Charles Haines, mechanical engineering department head.

Housing info session

RIT's Center for Residence Life kicks off Housing Selection '99 for all RIT students with its first information session 7-9 p.m., Monday, March 15, Ingle Auditorium, Student Alumni Union. More sessions run 6:30-8 p.m., Tuesday, March 16, and Wednesday, March 17, in Kate Gleason Lounge, Redwood Lounge in Nathaniel Rochester Hall, and first-floor lounge in Ellingson Hall. Sessions will be interpreted. For more information, call Residence Life, -2572 or -2113 (tty), or e-mail, vcdrla@rit.edu.

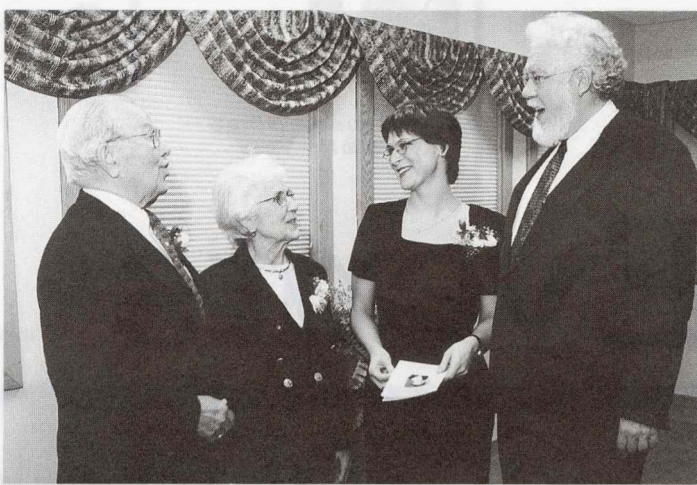
Texts priced well at RIT

RIT's Campus Connections finds their textbook prices are "lower on 60 percent" of titles in a national survey by Monument Information Resource in Princeton, N.J. In a comparison of the top 100 titles sold at Campus Connections, 60 were priced from .1 to 40.8 percent below the national average; five titles were the same; and 35 titles ran .1 to 5.6 percent above the average. "To me, the survey comparison means that we are able to save our students some money. Plus, New York has removed the sales tax on texts for college students which means an extra 8 percent savings," says John Roman, director of campus stores.

Greek scholars feted

RIT's Greek Council and Order of Omega sponsored the second annual Greek Scholarship Recognition evening on Feb. 9. Students in fraternities and sororities achieving a 3.4 GPA or higher were recognized and those students achieving a 3.8 GPA or higher received a certificate of acknowledgement. Scholars were also inducted into Gamma Sigma Alpha, an academic honorary organization for Greek students. A special \$500 scholarship sponsored by the National Order of Omega went to Mark Biscone, a fourth-year biochemistry student and member of Phi Kappa Psi fraternity, for excellence in leadership and scholarship. Biscone is one of only 50 students in the nation and the second RIT Phi Kappa Psi brother to receive this honor.

Carol Marchetti awarded for teaching excellence



Richard and Virginia Eisenhart (at left) and Provost Stanley McKenzie (right) congratulate Carol Marchetti, winner of this year's Richard and Virginia Eisenhart Provost's Award for Excellence in Teaching.

Carol Marchetti says she was "amazed" when she learned she'd won the Richard and Virginia Eisenhart Provost's Award for Excellence in Teaching. "When the associate dean, Pat Saeva, said he needed to talk to me, I wondered what I'd done wrong," says Marchetti.

As a matter of fact, it seems that

Marchetti has done things just right since joining the faculty in the mathematics and statistics department in fall, 1997. "Her enthusiasm for statistics and for life in general is contagious," says Rebecca Hill, department head. "She makes everyone feel good just to be around her."

Marchetti, who teaches introductory and advanced statistics courses, has earned a reputation for in-class activities that capture students' interest. Taste tests between Coke and Pepsi, weighing Oreos, playing daily numbers, counting M&Ms and measuring body fat make the subject more relevant.

Outside of class, Marchetti makes herself available to students, keeping her

office door open as much as possible and also volunteering as adviser to the Math Club and as a math tutor.

A native of Rochester, Marchetti earned a B.S. in mathematics and an M. S. in operations research from Case Western Reserve University, and an M.A. and Ph.D. in statistics from the University of Rochester. It was at the UR that she began her teaching career—and won the Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student.

"After teaching my first class, I knew," she says. "This is what I want to do. I love it."

The Richard and Virginia Eisenhart Provost's Award for Excellence in Teaching was created to: recognize the fundamental importance of quality teaching to the value of the education process; support faculty who have taught three years or less in their pursuit of excellence in teaching and leadership in the campus community; nurture an academic climate where quality instruction can thrive; and enhance teaching as a profession. This year, the name of the former Provost's Award was changed to reflect the generous support of the Eisenharts, who also endow the Eisenhart Awards for Outstanding Teaching given in May.

Candidates, nominated by RIT faculty, staff and students, are reviewed by a selection committee who make a recommendation to Provost Stanley McKenzie. This year, committee members were: Jamie Aymerich, telecommunications; Diane Hope, liberal arts; Balwant Karlekar, engineering; Tracy Davis, science; Daniel Goodwin and Eileen Fishman, applied science and technology; Karen Haugeto, student government; and Martin Gordon, last year's recipient.

"Marty-cam" experiments with synchronous learning

Martin Vaughan, associate professor in biological sciences, moved to Indiana over Christmas break.

But he's continuing to teach a plant biotechnology course at RIT over the Internet.

Vaughan appears in lecture and lab sessions six times a week via a two-way connection affectionately called "Marty-cam." The experiment in "synchronous learning" is a first for RIT.

For the lectures, the 52 students meet in the large "smart" classroom (room A300) in the new wing of the Gosnell Building. Vaughan's face and his computer screen appear on a large projection screen. His voice comes through telephone lines to speakers in the room, and students talk back over a microphone. During labs, Vaughan sees student presentations via video, and students ask questions and get immediate feedback. Adjunct instructor Kim Corbett and a teaching assistant coordinate the RIT end.

Initially, there were some technical difficulties, but students, staff and faculty say the system is working out well. Vaughan

and Douglas Merrill, biological sciences department head, credit the Educational Technology Center with heroic efforts to make the system work.

"My first caveat was there are about 100 different ways this could go wrong," says Richard Fasse, ETC. "It's pretty complex. A lot of people came together to make this work."

The project also got a helping hand from Indiana State University, where Vaughan did his Ph.D. work. One of his former professors arranged for Vaughan to use university facilities.

Although there are no plans to continue this project after the current quarter, the experiment shows potential. Real-time visits by experts anywhere in the world could be arranged, and RIT professors could "appear" elsewhere without leaving campus. Teachers could take students on virtual field trips to otherwise-inaccessible locations, or demonstrate experiments that couldn't be conducted in campus facilities.

"The applications of this are fantastic," Vaughan enthuses. "I think it's really, really powerful."

Thanks to staff who don't get snow days, the campus keeps on running

When RIT closes its doors due to weather-related emergencies, most employees smile and head for home. However, several hundred of RIT's staff must stick around to provide vital services for the more than 6,000 students who live on campus in residence halls and apartment complexes.

On Jan. 15, RIT canceled its classes one of the few times in the past decade due to heavy snow. However, that didn't stop the employees in food service, campus safety, physical plant, residence life and other areas from battling that snow to head to campus.

For Janet Olivieri, manager of Gracies, Thursday and Friday were fairly typical

days. "Employees were getting a little anxious Thursday evening, but no one left early," she says. "Someone has to feed the kids" is the basic working motto of her department, she explains. In fact, a number of her student workers volunteered to pick up extra hours to cover for anyone who couldn't make it in. Craig Neal, director of residential food services, says Gracies, the Commons, Corner Store and the College Grind served over 6,000 students during the time the Institute was officially closed.

Olivieri says they simplified the menu slightly but the only real change was the pile of old trays they put out—over 100 ended up

as tray rides down snow-covered hills.

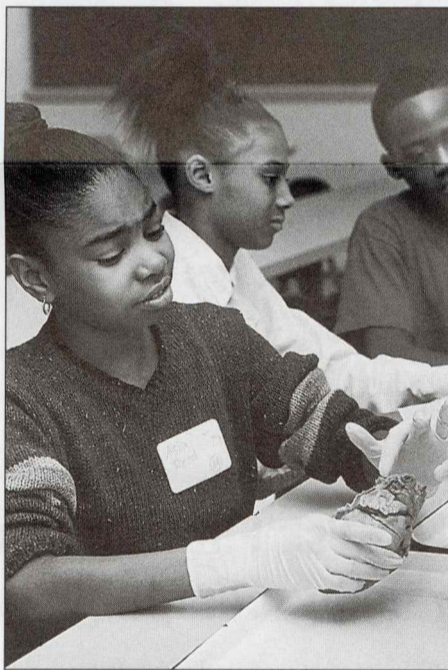
But it's not hills that Steve Brede and his crew have to tackle in the snow. "We have more than 20 miles of sidewalks, 10 miles of road, and hundreds of acres of parking lot to clear," says Brede, grounds foreman, Physical Plant.

Brede says the problem for them was cumulative. "We had employees working around the clock for over two weeks during early January, most were putting in 40 hours and more of overtime to help keep the campus roadways clear." Snowplow operator Bill Brinklow may have even set a new RIT record, logging 106 hours that week.

"We have used 300 tons of sand and road salt in January, with three-quarters of that spread during the first two weeks of the month," says Brede. To cope with the snow, Physical Plant actually brought in contractors with pay loaders to lift the snow out of the way.

When the campus closed early on Thursday, Brede had to halt plowing operations and help clear individual cars, particularly in the student lots. David Edborg, shift supervisor, Campus Safety, also stationed people in parking lots with "jump and start" packs to assist the many stranded campus motorists who couldn't get their cars started.

"It's a satisfaction to know that our crews are doing what needs to be done in a snow emergency and that the rest of the campus can depend on us," says Edborg. They had a full shift plus a number of student and full-time employees who volun-



A DAY OF LOVE AND LEARNING... RIT's 18th annual Love Day, held Feb. 9, brought 125 fifth- and sixth-grade students to campus to share the pleasures of higher education and community service. The youngsters, with the help of approximately 100 RIT student volunteers, learned hands-on "hearts and stethoscopes," performed "kitchen chemistry" experiments, "surf"ed the Web and constructed model airplanes. Shown here, Asia Reed gets an anatomy lesson and cautiously probes a sheep heart under the direction of physician assistant students.



Snow couldn't keep them from their jobs. Representing employees throughout campus who worked through the snow closing are: from left, Bill Ackley, Physical Plant; Scott Roegner, Dave Edborg and Rod Lezette, Campus Safety; (in the bucket) Brad Zukowski, Julie Tabitas, Eric Canfield, Nicolas Rubio and Michael Governale, Residence Life; (in front of tractor) Bill Brinklow, Physical Plant; Gloria Jones, Monica Frantzen, Elsie Wood, and Richard Green, Grace Watson; and Bill Hamilton and Steve Brede, Physical Plant.

teered to work extra hours digging out the campus fire hydrants and maintaining security throughout the campus buildings.

For the students living on campus, Jeanais Brodie, director, Center for Residence Life, says the staff's primary function was to provide information on the closing and to plan activities for the 3,000 students who live in residence halls.

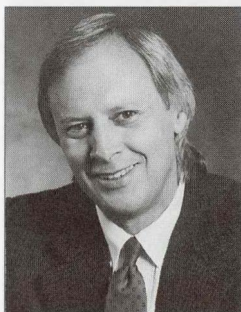
Eric Canfield, a resident director, says they posted signs throughout the buildings and "set up special groups for sledding, Pictionary, RIT monopoly, games in the RHA, arcade, movies and volleyball at the Student Life Center." Many floor resident advisors brought their personal VCRs to lounges to show movies. Brad Zukowski, a resident director, says most of the students that evening either participated in the activities or took advantage of being in Rochester—they went outside and played in the snow.

Viewpoints

To 'B' or not to 'B': A discussion of proposed grading policy changes

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Paul Ferber, chair of social sciences, College of Liberal Arts



Paul Ferber

Grades matter. They matter to students, who wish to see recognition for their efforts, and often need to show evidence of achievement to various "external audiences," i.e., parents and prospective or current employers.

Parents are concerned that their children are getting a good education, and that the considerable dollars they are contributing are going to good use. Employers naturally want assurance that the graduates they hire have excelled in their education.

Grades also matter to faculty. Our students' success is, in part, a measure of our success as teachers. We want to recognize the achievements of our students, and to do so in an accurate and fair manner. This isn't always easy, and many faculty would tell you that grading is one of the least enjoyable aspects of the profession. It can be time-consuming, tedious and lead to a number of disputes. We recognize that it is essential, but don't look forward to doing it.

RIT's grading policy is undergoing a comprehensive examination for the first time in over 20 years. Numerous changes, big and small, have been proposed by the Senate's academic affairs committee. With grading so central to the academic enterprise, it's not surprising that the proposed changes have provoked extensive discussion in the Senate and across campus.

The most fundamental of the proposed changes would alter the grades themselves, by changing from the straight letter-grade system (A, B, C, D, etc.) to a full plus/minus format (A+, A-, B+, B-, C+, etc.). The academic affairs committee has reported that this is the trend in higher education and, indeed, my alma mater, George Washington University, recently made such a change. RIT considered plus/minus in the late 1980s, and elected

to stay with straight letter grades. Many faculty then, and a good number now, prefer the simplicity of the limited categories. They feel that the range of grades is sufficient to capture the range of student performance, and that plus/minus adds too many categories and attempts to create too fine a line. Some also believe that plus/minus will lead to more disputes over grades, as there will be more borderline grades to contest.

A number of students also favor the present system, in part because plus/minus will make it more difficult to maintain a perfect 4.0 grade-point average. I suspect this is true, as some grades which are now As would be an A- under the new system.

Faculty who have seen too much grade inflation over the years don't view this as a problem.

I prefer the proposed plus/minus because I think it would allow me to be more precise in assigning grades. Presently, a student with an 89.4 final average merits a B, as does one with a 79.5. That, in my judgment, creates a big range in performance to be covered under the same grade. And while the 89.4 student sees the 79.5 student receive a B, he or she also sees an A awarded to the student with an 89.5. Plus/minus would allow me to recognize what I see, and I think students see, as significant differences in performance.

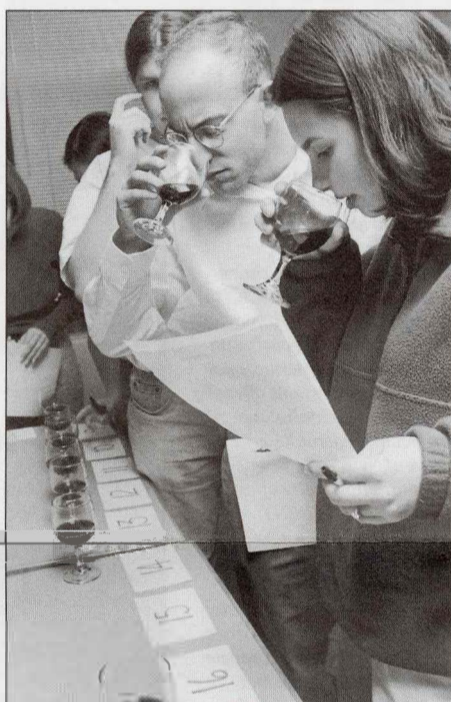
Despite what I find as advantages of

plus/minus, a considerable number of faculty and students seem opposed to making the change. That situation has led to the proposal of a third alternative, known as "plus only," which would add only two additional grades to the present system: B+ and C+. These two grades would represent the midpoint between C and B, and between B and A.

I can live with this compromise. The faculty who support the simplicity of the present system would have only two additional grades to deal with. But those two grades, B+ and C+, would give faculty seeking more flexibility much to work with.

Grading is not my favorite activity but I do take it very seriously. The assigning of final grades always involves worrying over several borderline cases, with a whole letter grade hanging in the balance. A few more points from me on the final exam and the student gets pushed over the border from, say, a B to an A. Plus/minus or plus only will allow me to resolve these cases in a more fair and accurate manner. And I think that means I'll be doing a better job as a teacher.

"Consider the bouquet, the tongue and throat sensation"—this is not an everyday class experience



Students in the Wines of the World class try to identify flavors added to red wine in a challenging contest arranged by teacher Debra Meiburg.

Amotz Zakai, a third-year film and video major, signed up for Wines of the World because he needed a 2-credit course to fill in his winter-quarter schedule.

The 25-year-old former restaurant manager already knew something about the subject—or thought he did. The course has turned out to be a great learning experience, he says. "Now, when I go into a wine shop, I know what I'm looking for."

Their reasons may vary, but students, faculty and staff flock to Wines of the World. Demand for the course is so great that this spring a second session is being added. The course will be offered 4 to 5:50 p.m. Tuesday as well as Wednesday.

No one should expect a weekly party, says teacher Debra Meiburg, a woman who takes this subject seriously. Meiburg is development officer for the College of Applied Science and Technology. Although sampling is part of each class, there are lectures, reading assignments and tests. Students learn how and where wine is made, the principles of wine selection, the characteristics of different types of wine and how to systematically evaluate wine quality.

"Wine is history, it's geography, it's culture, it's agriculture, it's geology," says Meiburg. "That's what I find fascinating."

Meiburg is a native of Sonoma County, one of California's major wine-producing regions. She holds a Higher Certificate with Distinction from the United Kingdom's Wine and Spirit Educational Trust and taught wine appreciation courses at the Wine Institute of Hong Kong.

The food, hotel and travel management department is introducing a related course in spring quarter. A Taste of Henry's will explore wine and food pairings, with some food preparation and sampling. The 2-credit course meets Tuesdays from 4 to 8 p.m.

"I think anyone who has an interest in food would enjoy this class," says Barbara Cerio, assistant professor, who will teach the class with help from two FHTM seniors.

Keith Howard to address non-toxic printmaking

On Friday, Feb. 26, the School of Art welcomes Keith Howard for a lecture and two-day workshop on non-toxic printmaking. Howard, a printmaker from Alberta, Canada, has written two books on the subject, the most recent being *Non-Toxic Intaglio Printmaking*.

Howard will give a talk on the use of non-toxic materials for artists at 2 p.m. on Feb. 26, in Webb Auditorium, James E. Booth Building. The event is free and open to the community. During a sold-out workshop on Feb. 27 and 28, Howard will demonstrate non-toxic printmaking techniques and work with participants to produce prints with new Image-On materials.

The lecture and workshop are co-sponsored by RIT and the Print Club of Rochester. For more information, call Alan Singer, associate professor, School of Art, at -2649.

SAC Walk-Through

Set aside some time on Monday, Feb. 22, to visit the School for American Crafts quarterly Walk-Through. Students in the various programs will display work in ceramics, glass, wood and metals for both peers and professors to appreciate.

In addition to finished pieces, students will have their sketchbooks and models on hand to show the creative process from start to finish. The 10 a.m. to 3 p.m. event will be held throughout the James E. Booth Building.

E.S.P.R.I.T. wins big

E.S.P.R.I.T. Millennium, the multimedia project completed last spring by one of Professor Doug Rea's classes in the College of Imaging Arts and Sciences, won a 1998 Invision Award from *NewMedia* magazine. This year's competition saw a record 1,080 entries. Millennium, an electronically produced 64-page book and a corresponding World Wide Web site, won a gold medal in the nonprofit student project category. *NewMedia's* description of the award-winning project says that "it showcases student work in a breezy yet elegant interface."

"This level of recognition is comparable to winning an Academy Award for excellence," says Geff Gilligan, student and editor in chief. To check out Millennium, go to <http://www.espritmilennium.com>.

Psychology at Work

Psychology students filled Skalny Room Feb. 5 to hear a panel of professionals discuss how they use psychology at work. The presenters were Michael Miller, an Eastman Kodak Co. scientist heading up research in "perception of image quality"; Michael Venturino, an experimental psychologist and human factors engineer designing digital imaging products at Kodak; David Thiel, vice president of Auragen Communications Inc. where psychology plays a role "every day" in interactive client design work; and Inger Williams, a professor at the Center for Visual Science and a consultant in computer ergonomics.

"The students loved it," exclaims Kathleen Chen, chair of the two-year-old psychology degree program. "We'll certainly be doing more of these."

RIT photo students keep "bringing home awards"

Once again, RIT photo students "did the school proud" by placing well in the annual New Views photography contest, sponsored by *American Photo* magazine, Nikon, Inc. and Agfa Film.

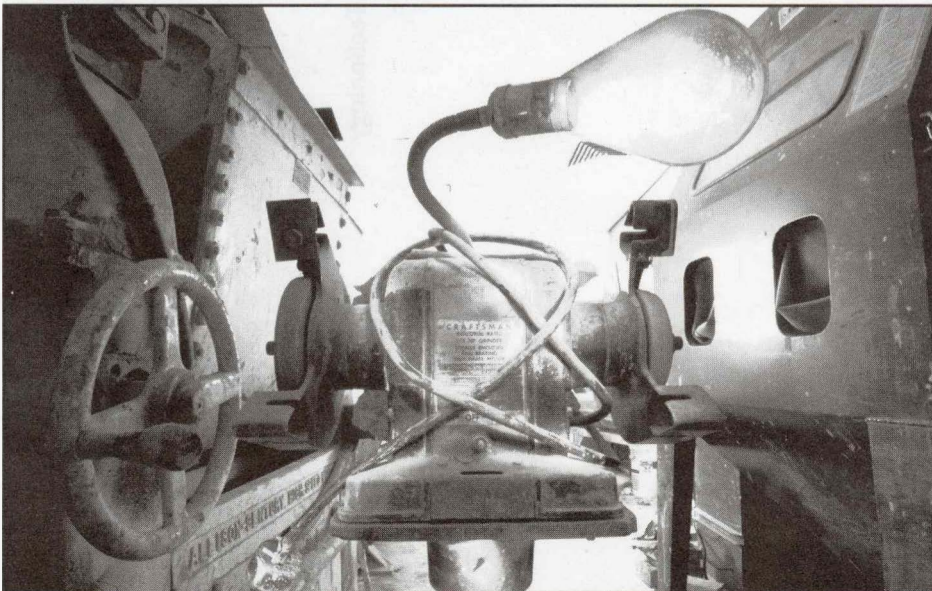
The contest is limited to three entries each from RIT and Brooks Institute. The students, selected by portfolio review, had to complete a five-part assignment in three weeks. The final prints and slides went to a panel of photographic experts to decide award placement.

Naoto Ikeda, a third-year student, won a silver award and a \$500 scholarship, while fourth-year student Theo Vamvounakis and recent graduate Britta O'Shaughnessy

were both named finalists. All received Nikon cameras and had their winning shots published in the January/February issue of *American Photo*.

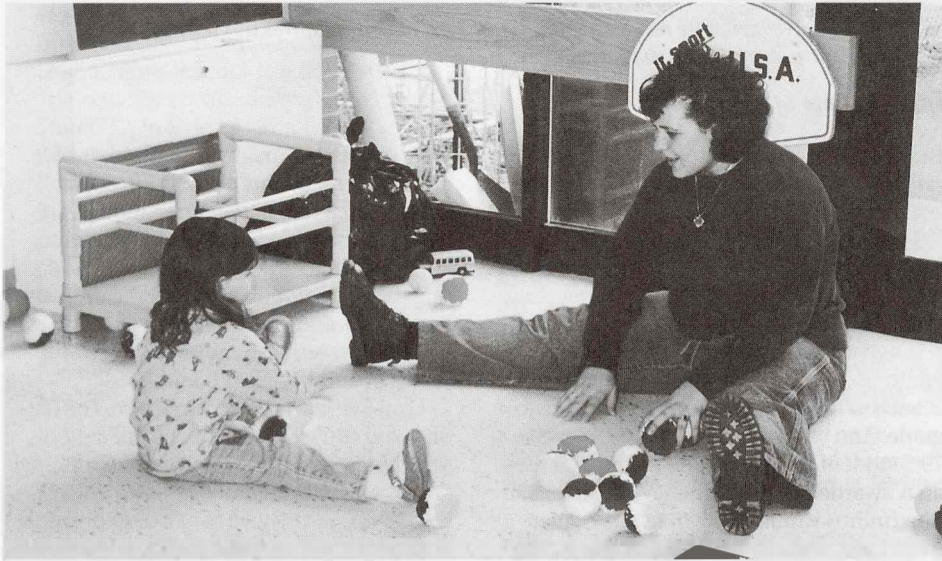
"In this nationally recognized competition, we're very pleased that our students keep bringing home awards. RIT continues to prove itself as a place of excellence for photography education," says Bill DuBois, administrative chair in the School of Photographic Arts and Sciences and head of the applied photo department.

In coming weeks, the students' award-winning work will be displayed outside the SPAS main office, second floor, Frank E. Gannett Building.



This image of an abandoned grinding machine won RIT photography student Naoto Ikeda a silver medal in the recent New Views contest between Brooks Institute and RIT's School of Photographic Arts and Sciences.

Women's hockey player named a finalist for humanitarian award



Hockey player Kristine Pierce volunteers time with Margaret's House, RIT's on-campus daycare facility.

RIT women's hockey player Kristine Pierce says her feet haven't touched the ground since Feb. 2. First she learned she was named one of five national finalists for The Hockey Humanitarian Award, perhaps the most prestigious award in college hockey. Pierce is one of two female finalists and the

award salutes one person who is exemplary off the ice as well as on, who displays strong personal character, a commitment to scholarship, and whose contributions to the larger community are worthy of everyone's attention.

Pierce, a senior defense player for the Tigers, has volunteered at over 26 different organizations, many on more than one occasion. She won over 13 different awards and scholarships. Last season she was an All-American and Eastern Collegiate Athletic Conference All-Star. The

Mark Zagata Award, established last year, is in memory of the 18-year-old Brockport High School student who showed exemplary courage until his death from cancer. The award goes to a young person who also courageously copes with cancer.

Pierce was stricken with Hodgkins disease while at RIT and vowed to beat the cancer and return to the game she loved. Two years later she was an All-American and All-Conference defense player for the Tigers.

"It's been hard to sleep. It's really an honor to to be considered for the Humanitarian Award and it's a great honor to win the Mark Zagata Award."

—Kristine Pierce

only individual from a Division III institution. Three days later, on her 23rd birthday, Pierce was honored by Cancer Action of Rochester with the Mark Zagata Award.

"It has been an unbelievable few days," comments Pierce. "It's been hard to sleep. It's really an honor to be considered for The Humanitarian Award and it's a great honor to win the Mark Zagata Award."

The Hockey Humanitarian Award goes to "college hockey's finest citizen." The

Wanda Miller to co-teach RIT's On Camera, On Mike

Award-winning Rochester television journalist Wanda Miller will co-teach the popular On Camera, On Mike class in spring quarter.

Miller joins Marilyn Barron, author of *Silence, the Great Communicator* and owner of Talk Shop, a local media-training and consulting firm.

The course is designed for people who need to work with the broadcast media. Students learn how to select the right programming for public relations and marketing goals; deal with nerves and anxiety; develop a positive image; identify key points and present their message effectively; and avoid on-air surprises.

Miller, who has a communications

degree from St. John Fisher College, worked as a reporter and anchor for Rochester TV stations for more than two decades. She founded and manages a motivational company and an event-planning firm and continues her broadcast work on a free-lance basis.

Barron taught On Camera, On Mike last year with Tom Moran, chair of the communications program in the Center for Multidisciplinary Studies. She is an experienced public speaker, actress and television personality and has hosted local programs including *Homefinders*.

The four-credit course will meet 6 to 9:50 p.m. Tuesdays this spring. For more information, contact Moran at -4936.

Obituaries

Dorothy Burns

Dorothy Burns, longtime secretary in the packaging science department, died Jan. 19.

Burns began her career at RIT in 1968, working in the College of Business. She became the packaging science secretary in 1973 when the program began and remained in the position until her retirement in 1988.

"She made a lasting impression on students," says Daniel Goodwin, department chair. "She was very well liked."

"She was like a den mother. She was very student-oriented, and helped students remain in school through various difficulties they had," says her daughter, Marilyn Enders, a captioning specialist in the instructional television department. "That's what she liked best."

Mrs. Burns served in the Women's

Army Corps during World War II and was part of the first unit of women trained as medics.

Her husband, William Burns, was a College of Science faculty member, retiring as associate dean in 1987. He resides in Henrietta.

Benjamin Steele

Benjamin Steele, a third-year software engineering student in the College of Engineering, died at his home in Vienna, Va., Tuesday, Feb. 2.

Dawan Albritton

Dawan Albritton, a third-year applied accounting student at the National Technical Institute for the Deaf, died at Strong Memorial Hospital as the result of a hit-and-run automobile accident on Friday, Feb. 12.

Clip-and-save RIT telephone book corrections for 1999

The following corrections and additions, noted in bold, can be added to your RIT phone directory. Changes may be e-mailed to Karen Beadling, kmbcmp@rit.edu.

Aglietti, Maria -2919
Corporate Educ. & Training
meacet@rit.edu 2000 CIMS

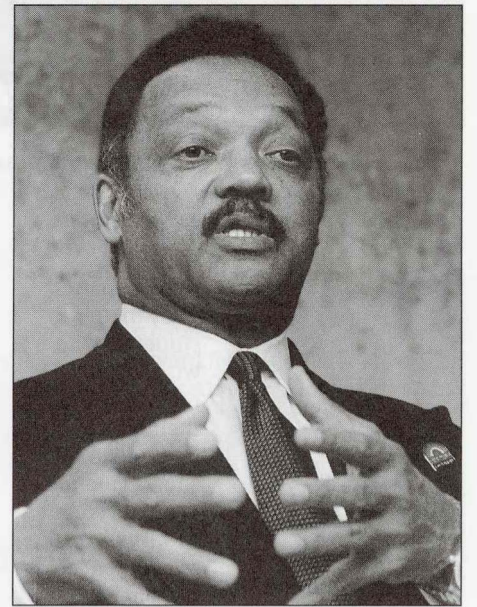
Sattler-Selby, Cha Ron 427-2306
Residence Life

Spencer, Debra -6910
Head Cashier
Bursar's Office
das3962@rit.edu Eastman

Torrey, Suzanne -6901
Co-op. Educ. & Career Svcs.
smtoc@rit.edu
1125 Bausch & Lomb

Tydings, Jeanette -6205 V/TTY
NTID Instructional TV
jmt3420@rit.edu
2644 Johnson

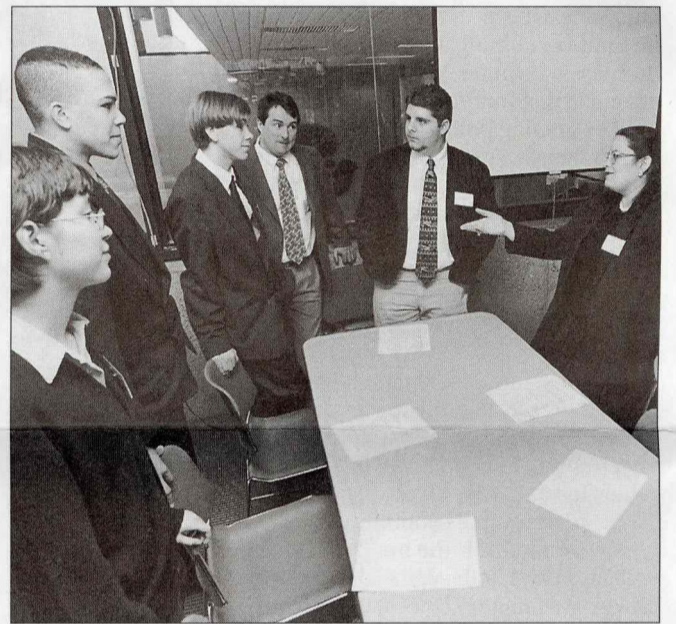
Name change for Victoria Floyd:
Isoke, Rukiya
NTID Div. of Institutional Svcs.
risoke@ntid.rit.edu



"THE CONSCIENCE OF THE NATION"... President and founder of the Rainbow/PUSH Coalition, Rev. Jesse Jackson, shared his message of investing in education and saving our country's youth with a crowd of nearly 1,000 listeners on Feb. 10 in Clark Gymnasium. Jackson's talk was the second installment of this year's Horton Distinguished Speaker Series sponsored by RIT Student Government. During a press conference held earlier in the day, Jackson addressed questions from the media about diversity initiatives and controversial statements regarding Gov. George Pataki and the New York state budget. It was Jackson's second speech on the RIT campus.

WATCH OUT MONEY MEN ...

A team of Webster teens presented their enactment of a Federal Reserve Bank meeting as part of an RIT Economic Education Center teacher workshop Feb. 4. The thrice-a-year workshops draw up to 30 middle-school to junior-college teachers. Focusing on money and the international economy, the sessions offered speakers Steve Malin, vice president, Federal Reserve Bank of New York; Reggie Melson, community affairs representative, FRBNY; Stephen LaGrou, attorney; and teacher Joe Morgan with his students. "These students need to know their stuff," says Jeannette Mitchell, EEC director, right. "They will compete in the Fed Challenge and could win their way all the way to finals in D.C."



News & Events is produced biweekly by University News Services/University Publications. Please send comments to *News & Events*, University News Services, Eastman Building, or call 475-5064 or fax 475-5097. **Editor:** Laurie Maynard **Designer:** Trish Boyle **Contributing writers:** Vienna Carvalho, Neil Fagenbaum, Susan Fandel, Kathy Lindsley, Laurie Maynard, Bill McKee, Chuck Mitrano, Katie Schmitz, Karen Black

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Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603

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