

**2** CEO to talk about going "green"



**2** Student wins USA Today honors



**3** Naomi Wolf on power and ethics



**4** HR launches Web employee page

## RIT's tuition increase for 1999-2000 lowest of past 21 years

RIT will increase undergraduate tuition for the 1999-2000 academic year by 3.7 percent to \$17,328, up \$618. According to James Watters, vice president for finance and administration, the 3.7 percent increase is even less than last year's 3.9 percent, which was heralded as the lowest increase in 20 years.

RIT's Board of Trustees approved the costs last week, which also include a \$207 increase in room and board, bringing total annual costs for residential students to \$24,489, effective September 1999.

Stressing the efforts RIT has made to control costs while enhancing cutting-edge technology, Watters explained, "The financial resources which this increase will generate will underwrite our continued

investments in top quality faculty, facility renewal, curriculum and leading-edge technology—investment essential in keep-

*1998-99 was "a remarkable year of accomplishments—enrollment continued to grow and applications for admission reached an all-time high."*

—James Watters

ing RIT at the forefront of career-oriented education."

In a letter to students, Watters called 1998-99 "a remarkable year of accomplishments—enrollment continued to grow and applications for admission reached an all-time high." Watters also cited the extraordinary excitement generated on campus

through such activities as the \$10 million gift to name the Kate Gleason College of Engineering; the dedication of the \$13 million Gosnell Center for Excellence in Mathematics, Science and Technology; enhancements to student housing through

renovation and new construction, and the ethernet wiring of the entire campus.

Tuition for graduate programs at RIT will also increase by 3.7 percent, to \$546 per credit hour for part-time students and to \$19,461 per year for full-time students.

## RIT men's hockey team shoots for glory



photo by Andrew Gombert

RIT Tigers celebrate the Quarterfinal sweep over Amherst College March 12 and 13. RIT beat Amherst 7-2 on the first night, 6-2 on the second night, clinching a spot in the NCAA Final Four.

The men's hockey team earned its seventh trip to the National Collegiate Athletic Association Final Four with two big wins over Amherst College in the Quarterfinal round. The Tigers will face Middlebury College at 3 p.m. this Friday, March 19, at Norwich University, the host of the Final Four.

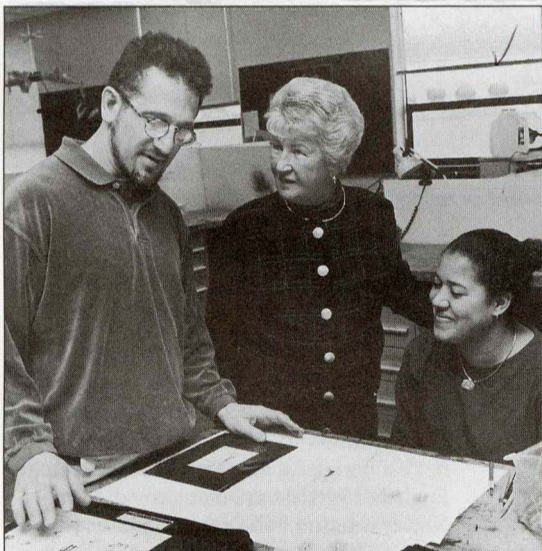
"It's a great win and we are one step closer to our goal of a national title," explains head coach Eric Hoffberg. "We've been focused and determined to win the nationals since last spring. We're not

happy just to be in the Final Four; we want to win it all."

If the Tigers beat the Panthers they will skate in the national championship game at 7:30 p.m. this Saturday, March 20. RIT has two national titles to its credit but none under Hoffberg, the winningest hockey coach in RIT history.

"We'd like to win it because it's been our goal ever since my freshman year and obviously we'd like to win it for Hoff," comments assistant captain Luke Murphy. "He's made us all better players and men."

## Gift from trustee Ann Mulligan endows new chair for School for American Crafts



Professor Len Urso and RIT trustee Ann Mulligan check out sketches by Nuriat Seward, a second-year metals student. Urso has been named the Ann Mowris Mulligan Distinguished Professor of Contemporary American Crafts, a position endowed recently by Mulligan.

When Charlotte Fredericks Mowris established an endowed chair in RIT's School for American Crafts in 1976, she did so because of her interest in the talented and professional work of the school's students and faculty, as well as her desire to promote standards of leadership in crafts education.

Over time, Mowris, a 1919 home-economics graduate of RIT's predecessor, Mechanics Institute, became deeply involved with the school. She passed on her

for American Crafts is a very special place, and it is a privilege for me to know the students and their talents."

The Ann Mowris Mulligan Distinguished Professor of Contemporary American Crafts and the Charlotte Fredericks Mowris Professorship in Contemporary Crafts (held by world-famous sculptor and metal-artist Albert Paley) are the only two endowed craft professorships in the country.

RIT metals professor Leonard Urso has been appointed to the newly created Mulligan professorship. Urso says that he's excited to take on the challenges that accompany his new position. "Both Ann and I look forward to enhancing the prestige of the school and assisting its extraordinary students in every way possible."

A graduate of the State University of New York at New Paltz, Urso worked as a silversmith and product designer for Oneida Limited Silversmiths before coming to RIT 16 years ago. He received RIT's Eisenhart Award for Outstanding Teaching during last year's commencement ceremonies.

Urso, a practicing artist, maintains a full schedule in his Scottsville studio. His work is exhibited nationally and internationally and is represented in several museums and in both private and corporate collections, including those kept by the Art Institute of Chicago, *The New York Times*, Bucknell University, Bausch and Lomb and Garth Fagan Dance.

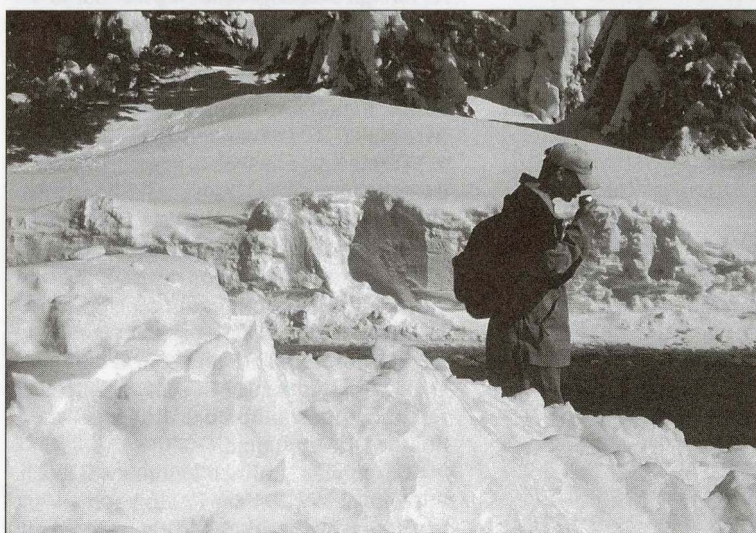
Albert Simone, RIT president, applauds both Mulligan's generosity in creating the endowed position and Urso's appointment to it. "Ann, like her mother before her, recognizes and appreciates the value of and need for arts and crafts education. The creation of this professorship ensures the future of the School for American Crafts and will directly benefit every student who enrolls in an RIT craft program. Moreover, it is gratifying to have Ann Mulligan's name associated with Leonard Urso, a remarkable craftsman and one of RIT's finest teachers."

*"The creation of this professorship ensures the future of the School for American Crafts and will directly benefit every student who enrolls in an RIT craft program."*

—Albert Simone

enthusiasm and sense of dedication to her daughter, Ann Mulligan, who accompanied her to numerous university events.

Now, Mulligan, an RIT trustee since 1982, makes her own gift, also in the form of an endowed professorship to the school. "To be able to do this and follow in mother's footsteps is so wonderful," she says. "The School



**A COLD COKE ON A COLD CAMPUS DAY...**

Not everyone needs hot coffee or cocoa when the thermometer hovers in the teens, evidenced by this student strolling between snow banks. The March 4-6 blizzard blitzed Rochester and the campus with more than three feet of snow, resulting in 10-foot-high plowed banks in some areas.

### Celebration of Community

RIT's Residence Halls Association and the Center for Residence Life announce the fourth annual Celebration of Community, March 29–April 5. Prior to the celebration, students, faculty and staff are asked to "adopt a tree" and decorate it to represent the individual, organization or department and their contribution to the RIT community. The celebration kicks off at 5 p.m. on March 29 with a reception in Ingle Auditorium, SAU, followed by a tree-lighting ceremony along the Quarter Mile. To sign up for a tree, contact Ana Maria Gonzalez, ang3928@rit.edu, or Janeen Baynes, jlb9608@rit.edu or -6655.

### Global Union Gala

RIT's Global Union presents their Second Anniversary Gala, 6 p.m., Saturday, March 27, Student Alumni Union cafeteria. A dance party, reception, international banquet and live performances celebrate Global Union's second year on campus. Tickets—\$10 for RIT students, \$15 for RIT faculty/staff and \$17 for the general public—are for sale in the Global Union office, A448-446, SAU. For more information, call -2426 or e-mail, globalun@rit.edu.

### International Scholars

RIT's international student scholarship committee seeks nominations for the Outstanding International Student Service Award, given annually to one or two international students who have made special contributions to RIT campus life. Nominees must be full-time undergraduate or graduate students in good academic standing who have completed three academic quarters. The candidates must be in the United States in valid F-1 or J-1 visa status. Faculty and staff should submit nominations by Wednesday, April 7. Contact Kyoko Ingalls, -5047 or kmidar@rit.edu.

### Minority Career Fair

Whether you're actively looking for a job or have questions about a new career path, RIT's Minority Alumni Advisory Committee Career Fair can help. The 12th annual career fair, 10 a.m.–2 p.m., Saturday, March 20, Student Alumni Union, brings representatives from over 60 corporations to campus to recruit for open positions. Participating employers include Xerox Corp., Eastman Kodak Co., Target Stores, Lockheed-Martin, Hyatt Regency, Lucent Technologies and IBM. The career fair is open to the Rochester community. For more information, call RIT's Office of Alumni Relations, -2586.

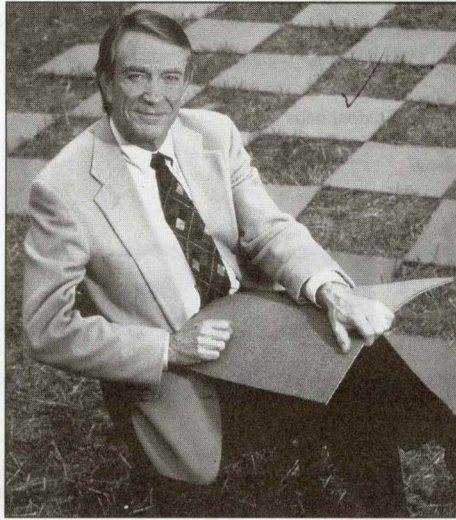
### Student Writing Contest

*Writers, come forth!* The annual Student Writing Contest deadline of April 1 waits for no one. Divided into two categories—creative writing and essay—the contest awards a \$250 grand prize for each (providing there are prize-worthy entries).

In 500 to 1,000 words, typed and double-spaced, essay writers must answer the question, "As we look back on the 20th century, what person or event has had the greatest impact on society?" and discuss their reasons. Creative writers can submit any work—up to 20 pages, all prose double-spaced—written in the past year in such categories as fiction, drama, poetry, song lyrics, rap lyrics, documentary and autobiography. The entries must have won no other awards.

Entrants must submit work with name, address and telephone/e-mail on the cover page to an Institute writing committee member's office, listed here by building and office numbers: 01-2227, 01-2351, 01-2359, 01-2378, 06-2114, 06-2228, 7B-2294, 08-1336, 12-2323, 14-2526. Call Kathy Schumacher at -2461 for more information.

## Carpet manufacturer CEO advocates going "green"



Ray Anderson, CEO of Interface, Inc.

Entrepreneur and CEO Ray Anderson has called himself "a plunderer of the Earth." Head of huge carpet manufacturer Interface, Inc., he cites the waste of billions of pounds of natural resources since he founded the firm in 1973. All that has changed.

During a major profit downswing and subsequent re-engineering of Interface in 1993, Anderson saw the light of going "green." Not only did he bring his 7,500 employees on course for sustainability and elimination of waste, Anderson built a new plant in 1995 as an environmental model. His passion for acting as a CEO—"chief environmental officer"—has improved the company as well as the planet, cutting scrap by over 60 percent while saving \$67 million.

On Thursday, April 1, Anderson comes to RIT to present a Caroline Werner

Gannett Lecture on going green in the corporate world. The 7:30 p.m. talk in Ingle Auditorium, Student Alumni Union, is free and open to the public.

Among his recent accomplishments, Anderson was appointed co-chair of the President's Council on Sustainable Development, Clinton's 30-member advisory board, and received the inaugural Millennium Award from Global Green presented by Mikhail Gorbachev in 1996. His company earned a place in *Fortune's* Top 100 Companies to Work for in America, January 1998.

Anderson's newest book (1998), *Mid-Course Correction*, will be available in Campus Connections bookstore as well as outside the auditorium for his talk. He also wrote *The Journey from There to Here—The Eco-Odyssey of a CEO and Face It*.

## USA Today student contest recognizes RIT's Amotz Zakai

Amotz Zakai can just as easily direct and edit a film as he can oversee a 500-soldier battalion. He can teach Hebrew to sixth and seventh graders one moment and handle the life crises of college students on his floor the next. These talents along with his 4.0 grade-point average are just a few of the reasons why the third-year film/video major won an honorable mention in *USA Today's* All USA College Academic Team competition in February.

Nominated by assistant professor Adrienne Carageorge in the fall, Zakai, 25, boasts impressive life and educational experience. The native of Israel first came to the United States at the age of 5, when his father studied for his doctorate in history at Johns Hopkins University. Four years later, Zakai returned to Israel. In 1991, he was drafted into the Israel Defense Force, where he rose to the rank of lieutenant in the artillery division. He returned to the United States in 1995 and lived for a year in Princeton, N.J.

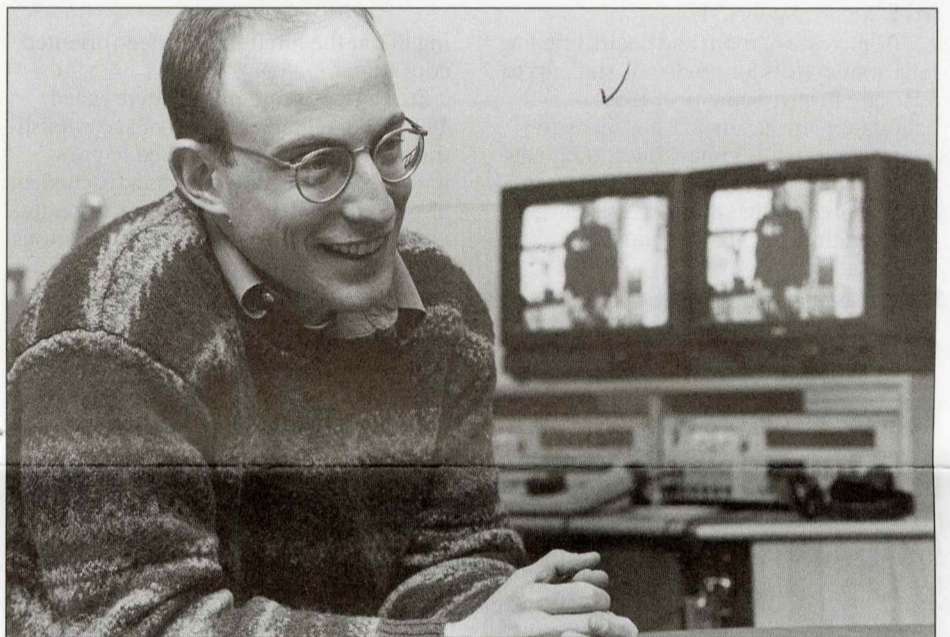
Arriving at RIT in 1996, he became a resident adviser on the Wellness Floor in Francis Baker Hall. Among the many awards he has won, Zakai is a Nathaniel Rochester Society Scholar and the recipient of numerous honors for his film, *A Camera, Two Lights and a Button*.

Zakai, a candidate for student government vice president, says that he's thrilled

with his latest recognition. "I think it will be great publicity for the school," he says. "And my parents were visiting from Israel during break, so it was great to be able to share it with them. I can't say enough about how supportive the {film/video} department has been. They've been

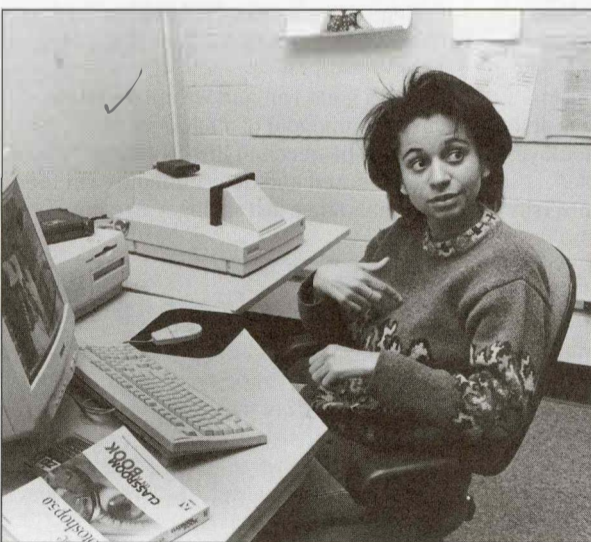
instrumental in helping me succeed."

Excited for Zakai, Carageorge says, "It's wonderful to have as highly motivated a student as Amotz to work with. Really, it isn't work. It's sheer joy to exchange ideas with him," she says. "Anyone would be thrilled to have him as a student."



Amotz Zakai, third-year film/video student, garnered an honorable mention in *USA Today's* annual All USA College Academic Team competition.

## French exchange student faces double-language challenge: English and ASL



French exchange student Nadia Kantara

All foreign exchange students face some obstacles adjusting to new cultures and often new languages. But Frenchwoman Nadia Kantara faces more complex challenges. Kantara, who studies photography here at RIT, is hard of hearing. She's skilled at reading lips, but she's accustomed to those lips speaking French, not English. And although she can sign, she uses the French system, not American Sign Language.

But Kantara is learning. She's doing amazingly well at lip reading English and, in addition to her photography courses, she studies ASL. Though she will only spend two quarters at RIT, she will take a wealth of information back to Paris—the point of the exchange.

Starting this summer, Kantara will teach full time at SPEOS Paris Photographic Institute which, with RIT, co-sponsored and

funded her exchange. With a reputation as one of the top photographic schools in France, SPEOS has never before offered classes to deaf or hearing-impaired students. In fact, the French deaf population has not had education in any discipline beyond the middle-school level. Through this exchange, a number of people hope to change that.

"I'm very pleased with the way that things are going," says Peter Lalley, director of NTID's Center for Baccalaureate and Graduate Studies. Lalley, with the full support of Robert Davila, National Technical Institute for the Deaf vice president,

has worked with Dawn Tower-DuBois, an instructor for the NTID/College of Imaging Arts and Sciences support department, and Pierre-Yves Mahé, director of SPEOS, to coordinate all aspects of the exchange. "This is a wonderful opportunity and it's going to be a great benefit to RIT as well as SPEOS," believes Lalley.

Kantara will begin teaching three- to five-day mini courses this summer. In September, she will have at least five full-time deaf and hard-of-hearing students to educate on the basics of photography. A videoconferencing link established so that she could update SPEOS administrators on her progress at RIT will remain in place after her return to Paris in case she needs support or advice. That link will also benefit the next exchange student scheduled to arrive for fall 1999 classes.

Though Kantara has adjusted to life in Rochester quite well, she admits that she had a difficult time at the beginning of her exchange. "It was very hard, so much English. I was always using my dictionary. Now it is better," she says. "I am very happy. The exchange with deaf students is very interesting, as are the lessons. It is a very good experience for me."

Hopes are high that RIT/SPEOS exchanges will continue well beyond Kantara's successor and that, soon, deaf and hard-of-hearing RIT students will enroll in classes in Paris.

### Passover seder meals

RIT Hillel, the Wolk Center for Deaf Jewish Culture and Center for Campus Ministry will host two seder meals for Passover. Passover, the Jewish holiday commemorating the Exodus from Egypt, has been observed for over 3,000 years and features a ceremony with songs, stories and poems.

The first seder will be held 6–8:30 p.m., Wednesday, March 31, Skalny Room, Interfaith Center. A Kosher for Passover Dinner will be served. The cost is \$10 for RIT faculty, staff and students, and \$3 for children under 12. Make reservations by calling the Interfaith Center, -2135, or Kip Lombardo, Hillel program director, -5171 or mclcpm@rit.edu. A free interfaith seder to celebrate the holidays of Passover and Easter will be held 5–7:30 p.m., Thursday, April 1, Skalny Room.

# Viewpoints

## Women's History Month—Women's Center goals, events

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to [newsevents@rit.edu](mailto:newsevents@rit.edu).

by Julie White, coordinator, Women's Center, Center for Student Transition and Support



Julie White

March is Women's History Month—a time for RIT to join in celebrating and learning about women of the past, present and future. When we learn the true stories of women's history, we see ourselves and our connection to the past

differently, and we can envision new possibilities for the future.

The history of women at RIT is indeed rich. In its earliest years, just six years after the Mechanics Institute was opened, five women became members of the Board of Trustees in 1891. Today RIT continues to promote the success of women through establishment and support of the Women's Center and other continuing efforts to prepare female students for success in their careers of choice.

Since I joined RIT's community in November as coordinator of the Women's Center, we've developed a statement of mission and goals for the center. As we celebrate Women's History Month, I'd like to take this opportunity to share them with the RIT community, and I welcome your feedback as we strive to develop a Women's Center which will become a national leader in promoting the needs of women on campus.

Our mission is succinct: to foster an educational environment in which women can be personally and academically successful. We have identified goals which we believe will help us achieve that mission.

The Women's Center works to:

- provide help and support to women who need assistance with gender-related issues;
- provide programs that address the social, psychological, physical and spiritual needs of women;
- provide educational programs on domes-

- provide advocacy and support for women students regarding their academic and personal concerns;
- provide a visible and accessible location and a supportive environment where women can be encouraged to engage in dialogue, exchange viewpoints and find assistance; and
- promote and publicize programs and services of interest and importance to women.

- provide advocacy and support for women students regarding their academic and personal concerns;
- provide a visible and accessible location and a supportive environment where women can be encouraged to engage in dialogue, exchange viewpoints and find assistance; and
- promote and publicize programs and services of interest and importance to women.

We have also convened an advisory board to help provide guidance as we move forward, and we have begun recruiting volunteers to help us with programming, community service and other projects.

Finally, we've planned a series of events in honor of Women's History Month (see box).

### Women's History Month

- Naomi Wolf talk, "Ethical Leadership for the 21st Century," 7:30 p.m., Tuesday, March 23, Ingle Auditorium, Student Alumni Union, presented by the Horton Speaker Series and co-sponsored by Student Government and Panhellenic Council;
- The Black and White Ball, 7 to 11 p.m., Thursday, March 25, SAU cafeteria—a dinner dance with the band, The Peechy Nietzsches, to benefit Alternatives for Battered Women, the Women's Center and Panhellenic Council;
- Almeta Whitis in *I Give You the Dawn* on Wednesday, March 31, in Ingle (time TBA), a powerful one-act play based in the historical, cultural and spiritual experience of the African-American people, co-sponsored by RIT's Black Awareness Coordinating Committee; and
- Bobbie Beth Scoggins, executive director at the Kentucky Commission on the Deaf and Hard of Hearing, talk for Deaf Women's Week, 4:30 p.m., Thursday, April 1, Lyndon Baines Johnson Building, sponsored by the National Technical Institute for the Deaf.

**Women's Center open office hours:**  
Monday–Friday 11 a.m.–3 p.m.  
Wednesday 3–6 p.m.

Our history is rich and varied, and we look forward to creating more opportunities to celebrate and support women. Please join us, as a volunteer, a speaker or an audience member at our events.

We welcome all community members—students, staff, faculty and alumni; women and men; deaf and hearing; people of all colors, nationalities, religions and sexual orientations—to join the Women's Center in promoting a campus environment which brings out the best in its community. Call us at -7464 or e-mail to [jawwom@rit.edu](mailto:jawwom@rit.edu).

## Feminist author Naomi Wolf to address ethical leadership and power for women in 2000s

Women today have more money, power and legal recognition than ever before. Yet, as feminist critic Naomi Wolf points out, women still don't wield economic and political power in proportion to their numbers.

As part of RIT's Horton Distinguished Speaker Series, Wolf addresses the community at 7:30 p.m., on Tuesday, March 23, in Ingle Auditorium. Her presentation, sponsored by RIT's Student Government, Women's Center and Panhellenic Council, will focus on ethical leadership for the 21st century. A book signing in Fireside Lounge immediately follows the presentation.

In her latest book, *Promiscuities: The Secret Struggle for Womanhood*, she sheds light on the subject of contemporary female sexual coming-of-age and how girls receive mixed messages from mass culture that undermine their ability to make sound sexual decisions. In her 1993 book, *Fire with Fire: The New Female Power and How it Will Change the 21st Century*, Wolf examines how women can reinvent feminism to achieve equality. In her first book, best-seller *The Beauty Myth*, she uncovers the link between the compulsive pursuit of



Feminist Naomi Wolf speaks at RIT March 23.

beauty and women's violence against themselves caused by anorexia, bulimia and cosmetic surgery.

Wolf's essays have appeared in *The Wall Street Journal*, *Ms.*, *Esquire* and *The New York Times*. She has twice won the Academy of American Poets prize and, in 1994, *Time* magazine named her one of America's 50 most promising leaders under age 40. She was also profiled as one of *Glamour's* Women of the Year.

Tickets—\$2 for RIT students, \$4 for RIT faculty/staff and \$6 for the general public—are for sale at RIT's candy counter and game room, -2239.

## NTID establishes unique Professional Fellowship

A first-of-its kind Professional Fellowship program designed to increase opportunities in technical and professional employment for deaf and hard-of-hearing people has been established at RIT's National Technical Institute for the Deaf.

NTID will make fellowship appointments every academic year to two qualified students pursuing a master's degree at RIT. The appointments will include a full-tuition waiver, a \$15,000 annual stipend and, in some circumstances, free on-campus housing.

While attending the master's program of their choice, students will work part time in positions such as teaching assistant, dormitory adviser, student adviser, community service coordinator, program analyst, tutor or in another area of designated need.

"These graduate students will gain valuable work experience while serving as positive role models for our deaf and hard-of-hearing undergraduate students," says Dianne Brooks, acting director of NTID's Center for Outreach.

For more information or an application, contact NTID recruitment and admissions at -6700, or <http://www.rit.edu/NTID>.

## Dances by Dancers blends deaf and hearing dancers

The RIT/NTID Dance Company presents "an extraordinary dance concert," *Dances by Dancers*, March 18–21, dedicated to the memory of National Technical Institute for the Deaf student Dawan Albritton.

Performances are 8 p.m. Thursday through Saturday and 2:30 p.m. Sunday in the Robert F. Panara Theatre.

*Dances by Dancers* is the first full RIT/NTID Dance Company production directed by NTID Performing Arts' new choreographer/artist-in-residence Thomas Warfield. Choreography is by Wendy Conway, Camille Dickson-Deane, Meggins Kelly, Angela Laquardia and Warfield.

The dance company presents a unique mix of deaf and hearing dancers with an array of dance styles including modern, ballet, jazz, hip-hop and a work inspired by traditional Chinese opera.

The concert features individual performances with complex costuming and lighting designed by Damita Peace and Clifton Taylor, respectively.

Tickets for this production—\$5 for full-time students and senior citizens, \$7 for all others—are for sale at the NTID Box Office. For reservations, e-mail to NTIDTIX or call the box office at -6254 (voice/tty).



**LOOKING TO THE FUTURE...** About 30 teen-age women from 13 area high schools gathered at RIT Feb. 26 for the first Leadership and Engineering Workshop, organized by the Kate Gleason College of Engineering to coincide with National Engineers Week. After a morning of problem-solving exercises, the young women heard from Deborah Grubbe (having lunch with some of the guests above), whose topic was Engineering is Fun. Grubbe, director of operations and engineering for DuPont Nonwovens in Delaware, oversees manufacturing, engineering, information technology and safety management for the \$1 billion business with eight worldwide manufacturing locations.

## Navigating RIT easier via online employee info

Newcomers to RIT might be overheard saying, "This place is so big, how will I ever find where I need to go and all the things I need to know." Like any large institution or business RIT can feel overwhelming to new employees, and daunting even for long-term RIT folks.

To help remedy that concern, RIT's human resources department has launched a Web page specifically for employee information:

Employee Online Resources, or EOR, at <http://www.rit.edu/~eor>. The result of RIT focus groups' mandate for easy-access information, EOR presents a plethora of data at the click of an online 'button.'

EOR's click points take the form of icons representing topics such as "just hired," "payroll answers," "your professional development," "our culture" and "policies explained." The page includes access to

"We really had no model to follow on this," says Geri Curwin, manager of human resource development, "so we've designed it to be dynamic, able to change and evolve as needed to meet our employ-



The just-launched Employee Online Resources page at <http://www.rit.edu/~eor> "is an ongoing project," says Geri Curwin. "We're looking forward to people using the Talk Back function to tell us what else they'd like to see on EOR." Sending feedback can win them prizes, too, she adds.

RIT's Job Mart, campus news, a search function for anything from tuition waivers and training programs to cafeteria hours and RIT car registration, and an e-mail address for questions or comments.

ees' needs." Begun nine months ago as a charge from RIT's online committee, EOR owes its existence to Web developer Ralph Whitbeck, Curwin, David Cronister of the Educational Technology Center and Bill McKee, head of University News Services.

## Switzer Gallery to exhibit deaf Russian artists' work

For the first time in six years, the Switzer Gallery will exhibit fine-art works by deaf Russian artists, March 25-26. A public reception runs 4-6 p.m., Thursday, March 25, with interpreters on hand. Gallery hours are 8:30 a.m.-4:30 p.m. weekdays.

The show resulted from the Russian/USA Deaf Artists Exchange begun in 1993 by National Technical Institute for the Deaf faculty with Russia's Moscow Society of the Deaf and All-Russian Federation of the Deaf. In September, NTID students will travel to Moscow to exhibit their work in digital photos, computer and digital graphics, film photography, foundation artworks and graphic design works.

"The visual language of art is the greatest communicator, a lexicon understood by all cultures," says Robert Davilla, vice president for NTID, who will accompany the students in September.

## Entrepreneur James Macfadden named Lyon Lecturer

Entrepreneur James Macfadden has been named the 1999 Edmund Lyon Memorial Lecturer for the National Technical Institute for the Deaf. As the Lyon lecturer, Macfadden, founder and president of a \$30 million information-technology consulting firm, will make a series of presentations to NTID students and faculty, as well as other community groups during his April 12-16 visit.

The Edmund Lyon Memorial Lectureship was established in memory of Edmund Lyon, an RIT trustee from 1905 to 1920. Each year, the lectureship brings to campus a deaf person in a distinguished career who is a role model to others.

Deaf for many years following progressive hearing loss, Macfadden attended public schools and first learned sign language at Gallaudet University, where he earned a bachelor's degree in economics. Before founding Macfadden & Associates in 1986, he worked for 25 years as a computer programmer, project manager and vice president for various private corporations.

At 11:30 a.m. on April 13 in the 1829 Room, Student Alumni Union, Macfadden will share how he achieved success. Lunch will be served. RSVP to Sally Skyer at [scsnbu@rit.edu](mailto:scsnbu@rit.edu) by April 1.

### Real-life safari Web page

For breathtaking images of giraffes, elephants, zebra and other animals in their natural habitats, check out Professor Andy Davidhazy's site devoted to his summer 1998 safari in the Serengeti: <http://www.rit.edu/~andpph/text-tanzania.html>

## SNL's Darrell Hammond to visit RIT on March 26

In his fourth season on *Saturday Night Live*, Darrell Hammond is best known for the many impressions he has brought to the show. At 8 p.m. on Friday, March 26, Hammond brings those impressions to RIT's Clark Gymnasium.

Hammond has mimicked a range of people, from politicians like Bill Clinton and Jesse Jackson, to media figures like Ted Koppel and Bob Costas, to celebrities like John Travolta and Jay Leno.

He has appeared on *Late Night with Conan O'Brien*, *Late Show with David Letterman*, MTV, Comedy Central and A&E's *Comedy on the Road*.

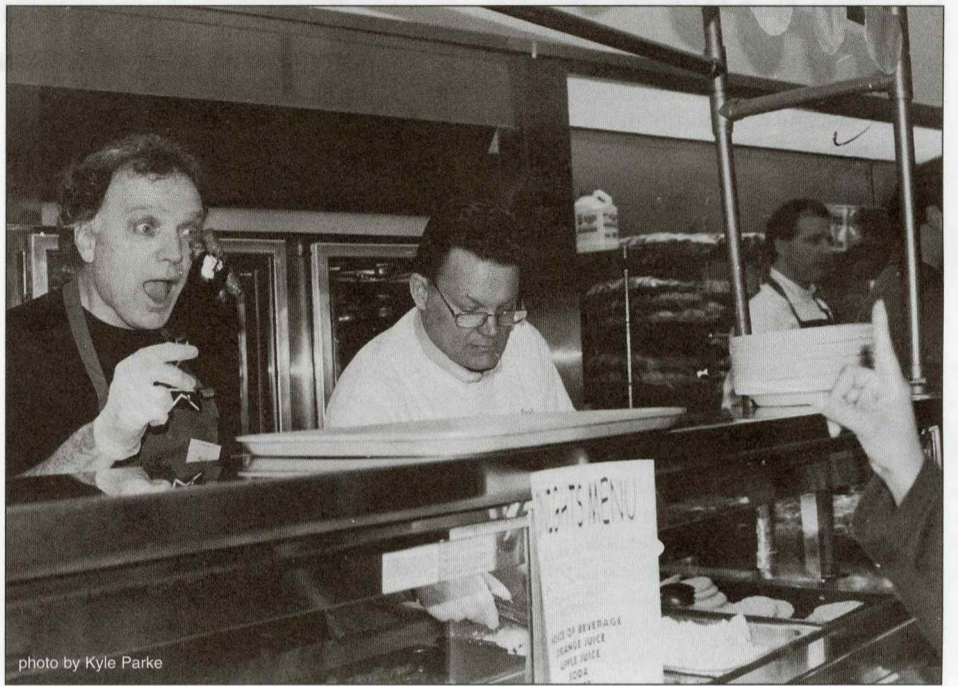
Tickets—\$3 for RIT students, \$4 for RIT faculty/staff and \$5 for the public—are for sale in the game room and candy counter, Student Alumni Union. For more information, call -2509.

## Call for an appointment . . .

Due to ongoing student requests over several years, RIT's Student Health Center has begun an appointment system, a change from the former first-come, first-served system.

"The induction of the new system will take some time and re-education for all of us, but we think this has tremendous potential for providing better and more expedient services to our students," says E. Cassandra Jordan, SHC director.

The center will continue to accommodate emergencies and extenuating circumstances that could not be anticipated. Express service remains unchanged. For an appointment, call -2255 (v)/-5515 (tty). Students should call Campus Safety, -3333 (v)/-6654 (tty), for emergencies when the SHC is closed.

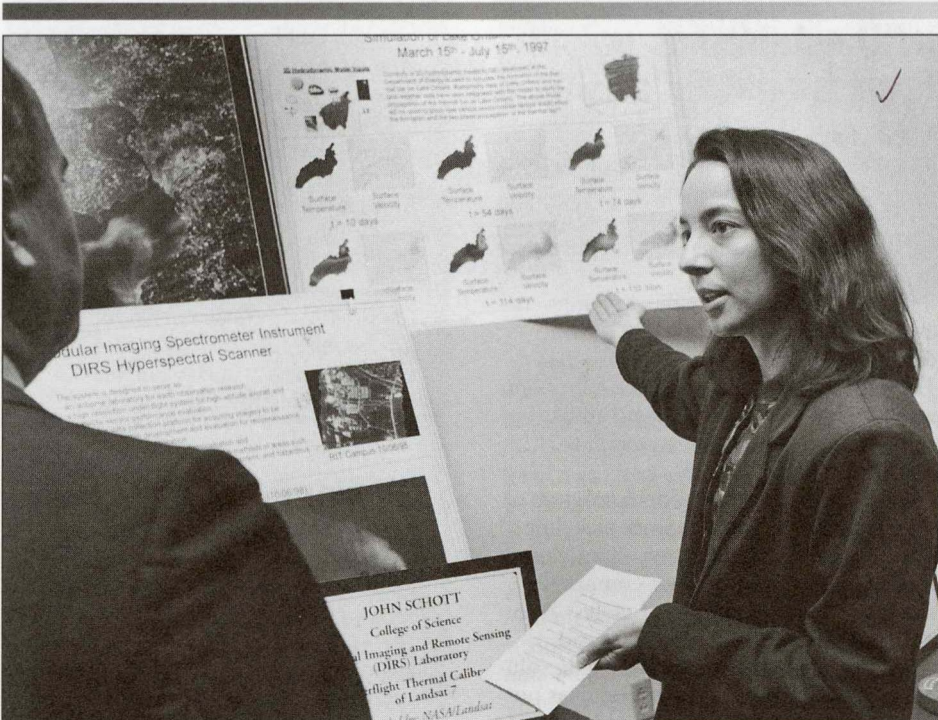


"WE'VE GOT TO FATTEN YOU UP—TWO SAUSAGES FOR YOU!" . . . Peter Haggerty (left), English professor for the National Technical Institute for the Deaf, uses his tongs to make a point during Midnight Breakfast, held Feb. 23 in Hettie L. Shumway Dining Commons. During the stress-relieving feast nearly 1,000 students were served breakfast by 100 faculty and staff members who cooked, bussed tables and cleaned. "There was a complete absence of boundaries, formalities and intimidation," says Hamad Ghazle, RIT's faculty-in-residence. "Students saw the faculty and staff in a different light." Midnight Breakfast is sponsored by the Faculty-in-Residence program and several other RIT departments.

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**INDUSTRY—INNOVATION—IMPACT . . .** Dozens of RIT people gathered March 9 to share in a reception, exhibits and presentations for and by RIT's 1998 principal investigators. Over 100 faculty and staff members worked on projects and ideas through the grants, contracts and intellectual property department last year. Project themes included remanufacturing and resource recovery, biomass to ethanol, analysis of African-American pamphlets and protests, micron semiconductor lithography and C-Print. Here, Nina Raqueno explains her work with John Schott's project on underflight thermal calibration of Landsat 7, part of their Great Lakes research through the Center for Imaging Science.

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