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President of Ireland to receive honorary doctorate from RIT

Mary McAleese, eighth president of Ireland, will receive an honorary doctorate of humane letters from RIT for work promoting peace and commitment to civil rights and the rights of the disabled. She will receive the honorary degree at 2 p.m. on Friday, May 7, in the George H. Clark Gymnasium. The RIT community is invited to the official ceremony which will include remarks from President McAleese.

McAleese made history by becoming the first person from Northern Ireland to be elected head of state. Her victory in 1997 was by the largest majority ever in Ireland's presidential elections.

President McAleese has extensive background in higher education and the law and a longstanding interest in deaf education. Familiar with sign language, she introduced a sign-language module into solicitors' training in Northern Ireland, the first such course in European legal training. At RIT McAleese will have the opportunity to tour the National Technical Institute for the Deaf.

She has a strong track record of involvement in community issues and has experience in the implementation and management of change, particularly in equal opportunities and fair employment.

After graduating from Queen's University in Belfast, McAleese was admitted to the

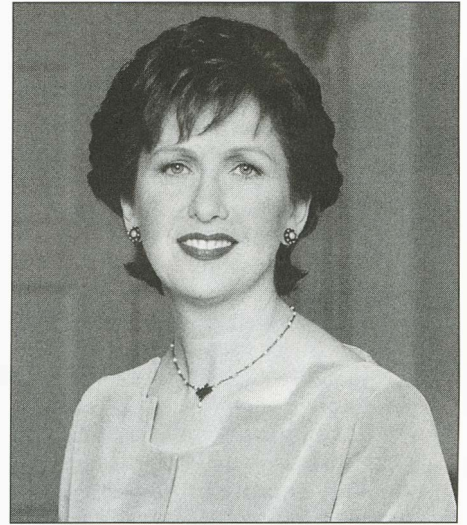
Northern Ireland Bar and practiced mainly criminal and family law. In 1975 she was appointed Reid Professor of Criminal Law, Criminology and Penology at Trinity College in Dublin. In 1987, McAleese was appointed director of the Institute of Professional Legal Studies at the Queen's University of Belfast. In 1994, she was appointed a pro vice-chancellor of Queen's University, the first female in the history of the university to hold one of the three pro vice-chancellor positions. McAleese also held appointments as delegate to the 1995 White House Conference on Trade and Investment in Ireland and its follow-up conference in Pittsburgh in 1996.

McAleese was a member of the Catholic Church Episcopal delegation to the New Ireland Forum and a founder member of the Irish Commission for Prisoners

Overseas. She also worked as a current-affairs journalist and presenter for RTE, Irish National Television. The president is a Fellow of the Royal Society of Arts, Barrister-at Law of the Inn of Court of Northern Ireland and Barrister-at Law of the Honourable Society of King's Inns, Dublin.

She is a member of the European Bar Association, Inns of Court, Northern Ireland and King's Inns, Dublin. McAleese is a past member of the Council of Social Welfare (Dublin), the Irish Commission for Justice and Peace, a founding member of Belfast Women's Aid and former member of the executive committee of Focus Point for Homeless People (Dublin).

President McAleese holds degrees from Queen's University, Belfast; Trinity College, Dublin; and a diploma in Spanish from the Institute of Linguists.



Mary McAleese, president of Ireland

Annual conference on racism to consider new paradigms



Angela Oh speaks for RIT's conference, *Breaking Down the Berlin Wall of Racism*.

"The paradigm for the 21st century is less a paradigm of color than it is a paradigm of principles that we need to articulate in relation to the work we are doing," says Angela Oh, trial attorney, lecturer and lawyer-in-residence at University of California at Los Angeles.

The keynote speaker for RIT's Fifth Annual Conference on Racism: *Breaking Down the Berlin Wall of Racism*, Oh suggests moving beyond the "black-white paradigm." An advisory board member for President Clinton's Initiative on Race (1997-98) and for HUD Secretary Andrew Cuomo's Community Builder Fellowship Program, Oh serves on Los Angeles' City Human Relations Commission and was a founding member of the Multicultural Bar Alliance in California.

Oh's work in race relations includes teaching at UCLA, which, she says, has added an "echo-generation" view to her thinking on race issues in America. Race relations for today's young people aren't about establishing civil rights, a battle already fought by their elders, says Oh; "Their challenges are different." Her classes raise questions such as how to deal with intra-group prejudices; how to balance interests of fairness, access to opportunity and resources along racial lines; "who will have to sacrifice their opportunity for the greater or common good; and *what is the common good today?*"

Building upon Oh's lecture—7 p.m., Sunday, April 11, Ingle Auditorium, Student Alumni Union; followed by reception—RIT's conference moves into Monday's panel discussion, video showing, workshop and Executive Caucus for students. The 10 a.m. panel in Ingle focuses on Oh's lecture. Panelists are student Omar Rosa, RIT professor Paul Grebinger, Residence Life's Jeannais Brodie and University of Massachusetts professor William Cross.

The lunch-time video presentation in Fireside Lounge of *Shattering the Silences* aims to help faculty and administrators understand the challenges faced by minority faculty, as well as their crucial contributions to education. Keith Jenkins facilitates the discussion.

Professor Cross leads a two-hour workshop, *Racial Identity Development: A Life Span Perspective*, at 1:45 p.m. in the 1829 Room, SAU. Cross, who holds a Ph.D. in psychology from Princeton, taught at Cornell University's Africana Studies and Research Center from 1973 to 1991. Considered a leading expert on African-American identity, Cross wrote the 1991 textbook, *Shades of Black: Diversity in African-American Identity*. He consults on America's demographic changes and

"The paradigm for the 21st century is less a paradigm of color than it is a paradigm of principles . . ."

—Angela Oh

workforce-2000 issues for wide-ranging clients including Children's Television Workshop, Trinity College and AT&T.

Students, who can attend any of the sessions for free, also have their own event on racism—the Executive Caucus for Student Leaders, 6:30-8:30 p.m. Monday, April 12, Clark C, SAU mezzanine. Led by Margaret Sanchez of Sanchez Associates, the workshop guides student leaders in collaborative goal-setting and planning for their groups in the new millennia.

Sponsored by RIT's Commission for Promoting Pluralism, the racism conference *continued on page 8*

Commencement dates to remember

The arrival of spring means that graduation can't be too far away. RIT's 114th annual commencement is set for May 21 and 22. The two-day celebration begins with the academic convocation at 7:30 p.m. on Friday, May 21, in the tent in parking lot U. Individual college commencement ceremonies will take place on Saturday, May 22, starting at 8:30 a.m. A complete listing of each college ceremony, along with additional information, will be featured in an upcoming issue of *News & Events*.



PRAISE FROM MRS. WEGMAN . . . Mrs. Robert Wegman (lower right) recently made a point of calling Gary Conners, RIT's associate provost for outreach programs, to commend former RIT school psychology interns for their enthusiasm, creativity and hard work. Indeed, innovative problem-solving, flexibility and dedication to their charges helped the women become permanent hires as Rochester WIN schools' first-ever school psychologists. The three alumnae, Aimee O'Connell (absent), Connie Izzo (left) and Mary Tiede-Woods (right), began as consecutive interns at six Catholic city schools that serve more than 1,000 children. Those internships and subsequent jobs came about through the 1995 Wegman Inner City Voucher program (WIN) and related funding aimed at giving at-risk city children a choice of Catholic education.

Gandhi's grandson to speak at peace conference

Arun Gandhi, grandson of Mahatma Gandhi and director of the Gandhi Institute for Nonviolence located in Memphis, Tenn., visits RIT April 26-27. The main speaker for the April 27 Education for Peace Conference hosted by RIT, Gandhi will give a free public talk at 6 p.m. on Monday, April 26, in Fireside Lounge, Student Alumni Union. In a multi-faith service for peace in the Schmitt Interfaith Chapel, representatives of different world religions will speak briefly at 5 p.m. before Gandhi's speech.

The Education for Peace Conference on April 27 brings area elementary, middle and high school children to campus for workshops on conflict management, diversity awareness and other topics aimed at goals for peace in the new millennium. Gandhi will speak at the students' General Assembly that morning.

Registration dates

The days of summer—and summer classes—are just around the corner. Summer quarter registration (19984) begins April 12, easily accomplished through telephone (-6717) or Student Information System registration. Students in fourth-, fifth- or sixth-year level can sign up as of April 12; third-year, April 12; second-year, April 14; and first-year or unmatriculated students can register beginning April 15.

Fall quarter class registration (19991) follows close on the heels of summer sign-up. Sixth-year students can start registering April 19; fifth- and fourth-years, April 20; third-years, April 23; second-years, April 28; first-year and nonmatriculated, May 4; and new admit-students can register as of June 1.

Safety liability seminar

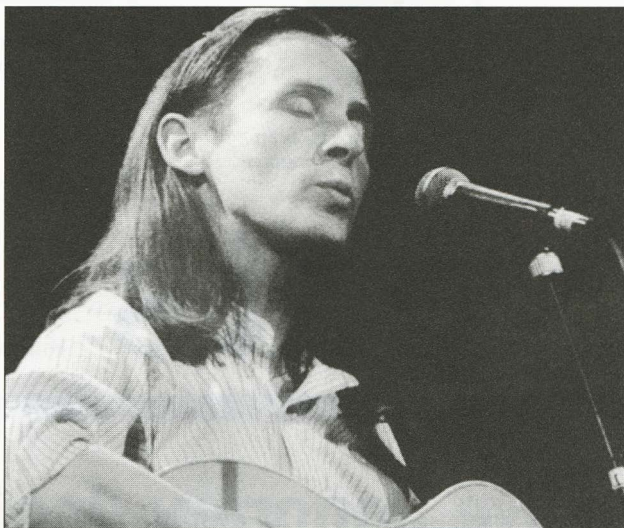
A special safety seminar can help RIT managers across the Institute deal with "Environmental Health and Safety Liability Issues" (Part II), Thursday, April 8, College of Science Auditorium. The seminar, which continues last year's program, will address issues such as proactive safety measures, compliance with regulations, required employee training and benefits of a safer workplace. Two attorneys from Nixon, Hargrave, Devans and Doyle will lead the discussion and answer questions. To register, e-mail Geri Curwin at grc9553@rit.edu by April 5.

LASA "Latin Flavor"

RIT's Latin American Student Association presents "Latin Flavor," Saturday, April 3, Student Alumni Union cafeteria. Nuyorican Rule headlines the comedy show 7-9 p.m. Tickets for the performance are \$5 for RIT students (\$6 at the door) and \$7 for the general public (\$8 at the door). A guest DJ spins the best in salsa, meringue and bachata 10 p.m.-3 a.m. Admission is \$5; college ID required. Non-RIT students must register in advance. For more information or to purchase tickets for "Latin Flavor," call 424-8405, or e-mail to lasa@rit.edu.

LASA not only supports Latino students in their academic and social transition into college, but gives them the opportunity to discuss a variety of issues facing Latino students.

Scottish folk singer to speak on the environment



Scottish singer/songwriter Dougie MacLean comes to RIT April 8 to talk about "The Singing Land." On April 10 he stars in concert at Kilbourn Hall at the Eastman School of Music; 100 free tickets are available for RIT students at the College of Liberal Arts' dean's office.

A Scottish folk singer as a Gannett lecturer on the environment and citizenship? Yes indeed, acclaimed singer/songwriter Dougie MacLean, whose music embraces the environment, will give his first-ever lecture, "The Singing Land," intermixed with a bit of music at 7:30 p.m. on Thursday, April 8, in Ingle Auditorium,

acclaim for regaling his country's ancient culture through "his stunning voice, haunting lyrics and guitar music." His music was used in the film, *Last of the Mohicans*, and his folk ballad for Scotland, *Caledonia*, has become the official anthem of the Scottish National Party. He's about to follow his most recent CD, worldwide

Student Alumni Union.

MacLean's long-held passion for the environment follows the 1998-99 Caroline Werner Gannett Lecture Series theme of Issues in the Environment and Citizenship. Part of RIT's mandatory Senior Seminar in the Liberal Arts, the Gannett series stresses connection to the human community and global planetary survival.

At the forefront of the development of Scottish music for many years, MacLean has earned

seller *RIOF*, with a new album set for mid-1999 release.

"The Singing Land," which concludes with a reception, is co-sponsored with the Eastman School of Music and the Scottish Society of Rochester. On April 10 MacLean performs at Kilbourn Hall (26 Gibbs St.) at the Eastman School of Music; 100 free tickets are available for RIT students at the

Dougie MacLean, whose music embraces the environment, will give his first-ever lecture "The Singing Land."

College of Liberal Arts' dean's office, second floor, Liberal Arts Building.

The final lecture: Wrapping up the 1998-99 Caroline Werner Gannett Lecture Series—and his four-year stint as Gannett Professor—James Buchanan talks about "Ecological Citizenship: Reflections on Four Years of the Gannett Lecture Series" at 7:30 p.m. on Thursday, April 15, in Webb Auditorium, James E. Booth Building.

Both talks—free, handicapped-accessible and interpreted for deaf and hard-of-hearing audiences—conclude with a reception. Call 475-2929 for more information.

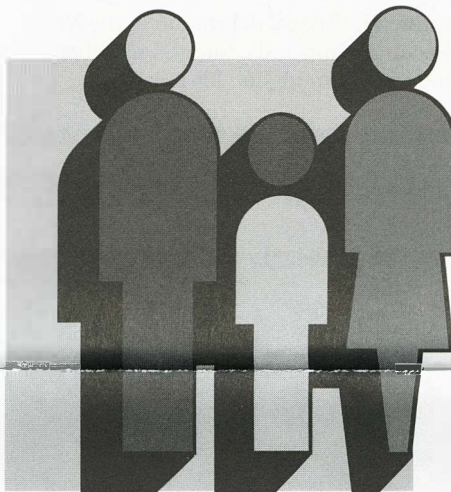
Second conference on work highlights families, social policy

Economic transformations in the United States have altered the way we work, the way we live as families and the way we treat the poor, says faculty in RIT's Behavioral Science Division, College of Liberal Arts.

In response to these changes, the sociology/anthropology department has organized a one-day conference on April 22 to explore the present and future of the nation's Work, Family and Social Policy. RIT's second annual conference on work will address welfare to workfare, work time and family time, family-friendly businesses, and family policy.

"This year's theme is the changing work-family relationship and social policy that shapes it," explains Murlu Sinha, department chair and the event organizer. He notes "the distinguishing feature of U.S. social policy is to promote private responses to these social changes. New Deal and Great Society programs are being replaced with private strategies: private retirement plans, private schools and private families."

The conference offers a forum for students, community members, scholars, local unions and businesses, and will explore how these issues affect the



Rochester area. "The overall goal of our work conferences is to broaden RIT's educational process by analyzing issues in work through sociological and anthropological perspectives," adds Sinha.

A roundtable discussion on Work, Family and Social Policy, 9-11 a.m. in the auditorium of the Chester F. Carlson Center for Imaging Science (CIS), opens the conference. Moderated by Thomas Hopkins, interim dean of the College of Business, the panel features William Clark, Urban League; Eugene Fram, COB; Jon Garlock, Rochester Labor Council; and Vincent Serravallo, RIT sociology/anthropology department.

Four workshop/discussions follow lunch. The 1-3 p.m. Family-Friendly Businesses session in A287 Liberal Arts Building presents Kara Palumbo, Ziff-Davis Education; Jeannie Rietz and Bill Roscoe, Xerox; Tarina McGueeny, Wegmans; and Paul Grebinger, chair, Behavioral Science Division, as moderator.

Simultaneously, Welfare to Workfare in A264 offers Elizabeth Bell, New York State Education Department; Pam Viggiani, RIT social work department; RIT students; and moderator Debra Faria, RIT social work.

Work Time and Family Time, 3-5 p.m. in A260, includes Linda Donahue, Cornell University School of Industrial and Labor Relations; Gary Welborn, Buffalo State College sociology department; Roy Rodenhiser, RIT social work chair; Renate Reimann, Hamilton College sociology department; moderated by Serravallo.

Family Policy runs at the same time in the Faculty Commons, 1251 Liberal Arts Building, featuring James Reed, RIT social work; Diane Larter, Monroe County Department of Social Services; and Sinha, who also moderates.

Wrapping up the conference, renowned author Frances Fox Piven delivers the keynote address, "The Rich, the Poor and American Social Policy," 7-9 p.m., CIS

auditorium. Piven, who holds a joint position in the sociology and political science programs at the Graduate Center of the City University of New York, has co-written numerous articles and books including *Regulating the Poor*, *The New Class War*, *Why Americans Don't Vote* and *The Breaking of the American Social Contract*. Piven is a founder of the National Welfare Rights Organization.

"This conference is helping us focus on critical work issues in the coming century," says Grebinger.

"This is part of a department initiative to focus itself intellectually on the issues of work on a global scale including disenfranchised workers, balancing family with work, how businesses deal with these issues, quality of work and compensation for work."

The event also relates to the department's new minor and its theme of Work, Technology and Culture, he adds.

The conference, open to anyone, costs \$12 with lunch; \$5 without lunch; with free admission for students. Call -6763 to register by April 12.

Photography graduate program ranks #1 for fifth year



In *U.S. News & World Report's* annual guidebook on the best United States graduate schools, RIT's School of Photographic Arts and Sciences ranks number one in its field—for the fifth year in consecutive rankings.

The *U.S. News Best Graduate Schools 2000*-edition ranking of photography programs comes under the Fine Arts Specialties section, placing RIT above the School of the Art Institute of Chicago, the University of New Mexico, Rhode Island School of Design and the California Institute of the Arts. (The arts, ranked by reputation only, are evaluated only every third year; the last determination was in 1997.)

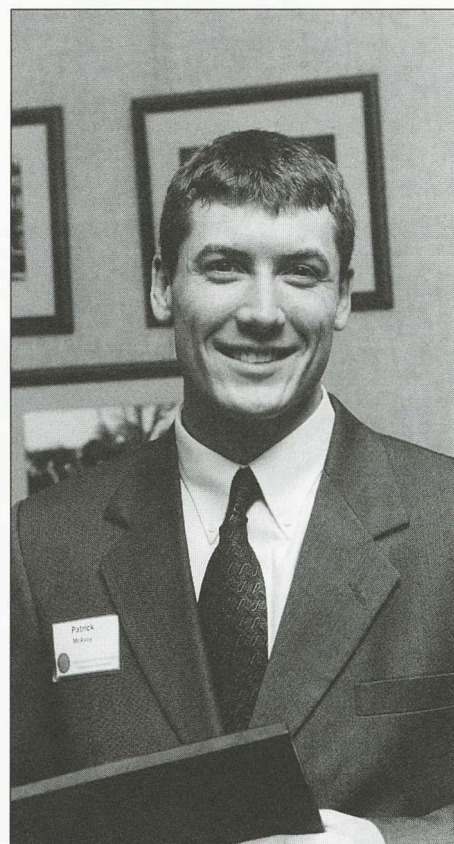
RIT's master's degree program in film was also recognized among the top in

the nation, ranking 12th, tied with San Francisco Art Institute and the University of California at San Diego.

In the overall Master of Fine Arts category, the guidebook placed RIT 19th again this year, tied with Pratt Institute, Claremont, University of California at Los Angeles, University of Wisconsin at Madison, University of New Mexico and Virginia Commonwealth University.

The guidebook offers rankings from hundreds of accredited graduate programs by deans and senior faculty of U.S. universities and colleges as well as the latest word on admissions, entrance tests and job prospects.

Rankings can be viewed at: www.usnews.com.



AWARD-WINNING IDEA . . . RIT's College of Business presented the 1999 VandenBrul Student Entrepreneurial Award and \$1,000 grand prize to Patrick McAvo, an international business student, in a presentation held March 24. McAvo won for the business plan he developed for *Music 2 Burn*, an online vendor selling songs which can be legally purchased and downloaded by the consumer.

In new diversity position, Jenkins to strive for "multicultural campus"



Keith Jenkins

Keith Jenkins, assistant professor of professional and technical communication, College of Liberal Arts, has been appointed RIT's assistant provost for diversity, announces Provost Stanley McKenzie.

In his new post, Jenkins will work with

each college and specific academic programs to support institutional goals and develop strategies for retaining AHANA (African, Hispanic, Asian, Native American) and non-AHANA students. He will also work with the vice president of enrollment

management and career services to assist in the implementation of recruitment strategies for AHANA students.

Jenkins, a member of the RIT community since 1993, served as RIT faculty in residence for two years while fulfilling his duties teaching courses relating to race relations, intercultural communication, small group communication and effective speaking. He has also served as advisor to Alpha Phi Alpha fraternity and Black Awareness Coordinating Committee and was a committee member for the Conference on Racism and for Eisenhart Excellence in Teaching Award selection. In addition, he served on the RIT United Way steering committee and *Reporter* advisory board.

Jenkins holds a Ph.D. in communication and M.A. in interpersonal communication from Florida State University, and B.A. in communication from the University of Arkansas.

Service to the community is also an important part of Jenkins' life. He is a senior partner for Big Brothers/Big Sisters Community Partners for Youth, Inc. and audio-visual ministry leader for New Life Ministries, Inc.

"RIT continues to attract AHANA students in record numbers," says Jenkins. "The absence of a critical mass of AHANA

faculty and staff may result in feelings of isolation by some due to the lack of role models, multicultural perspectives and perceived lack of adequate support services. It's my belief that the attention to

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—Keith Jenkins

the specific issues of diversity addressed by this position and strategic action at all levels will result in RIT being identified as a multicultural campus. I really believe that I can help this happen. I can make a difference."

"I am delighted that after an extensive national search, we found the best candidate for the position within our own community," says McKenzie.

Upcoming Gannett Professor will focus on new millennium and Gen2K



Lee Quimby, 1999-2001
Gannett Professor

Lee Quimby, author and co-director of American studies and English at Hobart and William Smith Colleges, will become RIT's Caroline Werner Gannett Professor effective fall 1999,

announces Diane Hope, interim dean, College of Liberal Arts. A seven-member RIT committee conducted the search and recommended Quimby. James Buchanan finishes four years in the position this spring.

With scholarly interests and networks in apocalypticism and millennialism, cultural studies, feminist theory, Foucauldian theory and technoculture, Quimby will focus the 1999-2001 Gannett lectures on issues of the millennium.

"The College of Liberal Arts has chosen the most vital cultural symbol of our time

for its focus over the next two years," says Quimby. "The turn-of-the-millennium has the potential to be a time of crucial self and cultural assessment. The ways we think about the millennium—even the debate about whether it is the year 2000 or 2001—tell us a lot about ourselves as individuals and as members of national and world communities."

The Gannett Lecture Series will coordinate with the Senior Seminar to focus on the many meanings of the millennium, she explains. The lectures will, for example, trace the historical emergence of apocalyptic belief, explore different cultural perceptions of the end of time, and look at the idea of the millennium as an eternal and perfect era.

Both the idea of apocalypse, or the end of the world, and the millennium as an era of perfection have been portrayed over and over again in paintings and works of literature, in films and on television, asserts Quimby. Many of the Gannett speakers will address the drama of those presentations—and also their ethical and political implications.

About the lectures' primary audience, Quimby says, "These two years will be dedicated in a special way to the graduating

classes of 2000 and 2001. They are in a sense the first millennium generation—I sometimes think of them as the younger siblings of Gen X, as Gen 2K. That status brings to the fore certain questions about what kinds of citizens we need for the third millennium. What skills and modes of thought will our techno-culture demand? What kind of ecological awareness is necessary for sustaining life in a global economy? And how can we bring social and economic justice to our world?"

A 1995 Fulbright Scholar to the University of Athens, Greece, Quimby has written prolifically in her varied specialties. Her books include *Millennial Seduction: A Skeptic Confronts Apocalyptic Culture* and *Anti-Apocalypse: Exercises in Genealogical Criticism* and articles include "Virile-Reality: From Armageddon to Viagra," and "Genealogical Feminism: A Politic Way of Looking."

Quimby holds a Ph.D. from Purdue University in English and American studies, and serves on a number of professional boards including the advisory board for the Center for Millennial Studies at Boston University and as a member of the National Speakers Bureau for the Thomas Jefferson Memorial Foundation. She has been an invited participant in many conferences including The Apocalyptic Other sponsored by the Center on Millennial Studies at BU and Apocalypse, Millenarism, New Boundaries by State University of New York at Binghamton.

Changes in fiscal year 2000 salary increases for staff

Keyed by a switch to an externally-based salary comparison, the fiscal year 2000 market and merit increase for staff will usher in a completely new system, says Patty Spinelli, director of human resources.

"One of the most significant changes in the new program is the elimination of RIT's historical internal grading system," says Spinelli. She says the old internal-position grading system for staff has been replaced with more than 250 market bandwidths, providing salary comparisons based on similar jobs both locally and among universities that RIT competes with regionally and nationally.

RIT has designated a 2 percent merit increase pool, which will vary based upon performance, says Spinelli. "Employees should not expect an average 2 percent increase," she stressed.

In addition, the Institute has created a 1.5 percent market-adjustment pool for individuals who are paid below the market value for their positions. In a letter to department heads and directors, Spinelli explained that the market increases will vary based upon the size of the individual's gap, with a plan to pay close to the market for all individuals within 3 to 5 years.

Spinelli explains that changes outlined

in the FY 2000 program complete a commitment RIT has made to pay competitive wages in a market-pricing model. "The schedules have been designed to support a more aggressive movement of salaries to market rates and funding is in place to close gaps more rapidly than in past programs," she says.

The FY 2000 salary increases will take effect with paychecks delivered to staff beginning July 1999. Weekly payroll will change to biweekly as a result of changes in the human resource/payroll system in the new Oracle process. Human Resources will provide personal budget planning seminars during the month of April to assist individuals who will have a change in their pay periods.

Those sessions have been scheduled in the Student Alumni Union for:

- 9-10 a.m., Tuesday, April 13, Clark A & B
- 3:30-4:30 p.m., Wednesday, April 14, 1829 Room
- 3:30-4:30 p.m., Wednesday, April 28, 1829 Room
- 9-10 a.m., Thursday, April 29, Alumni Room

Additional details are available from Human Resources.

Who is CAROL?

Do you know CAROL? That stands for Culture and Arts of Rochester On Line, a Web site that serves as a directory to many Web sites of Rochester-area cultural organizations.

CAROL and several of the member-organization sites (Genesee Country Museum, George Eastman House, Writers & Books, and others) trace their roots to RIT where, over the past three years, students worked on the projects as part of the Topics in Interactive Media course in the information technology department.

To see what RIT students started, check out www.isc.rit.edu/~carol-www. From there, you can follow links that provide a virtual tour of the area's arts scene.

RIT's discrimination and harassment policy revised

RIT's Institute Council recently approved revisions to the Policy Prohibiting Discrimination and Harassment. The revised version can be found on the Web at www.rit.edu/~620www/Manual/section/C/C6.html. Copies of the policy are also located in several RIT offices including Women's Center, Student Ombuds, Human Resources, Student Government, Staff Council, Academic Senate, Commission for Promoting Pluralism and offices of the deans and vice presidents.

Questions about the policy should be sent or communicated to Alfreda Brooks, chairperson, Commission for Promoting Pluralism, -4993; Julie White, coordinator, Women's Center, -7464; or Laura Tubbs, student ombudsperson, -7200.



SNACKING FOR A CAUSE... About 1,000 hungry people enjoyed treats served up during the seventh annual *A Taste of RIT*, which kicked off the 1999 United Way Campaign. Sponsored by RIT Food Service and Perry Jacomstein, Inc., the event raised more than \$8,000 for Rochesterians in need this year.

Margaret's House garners national accreditation

Margaret's House, a child-care facility located on RIT's campus, applied for and recently achieved accreditation by the National Association for the Education of Young Children.

Accredited for a three-year term, the facility joins only 7 percent of early childhood programs nationwide accredited by the agency.

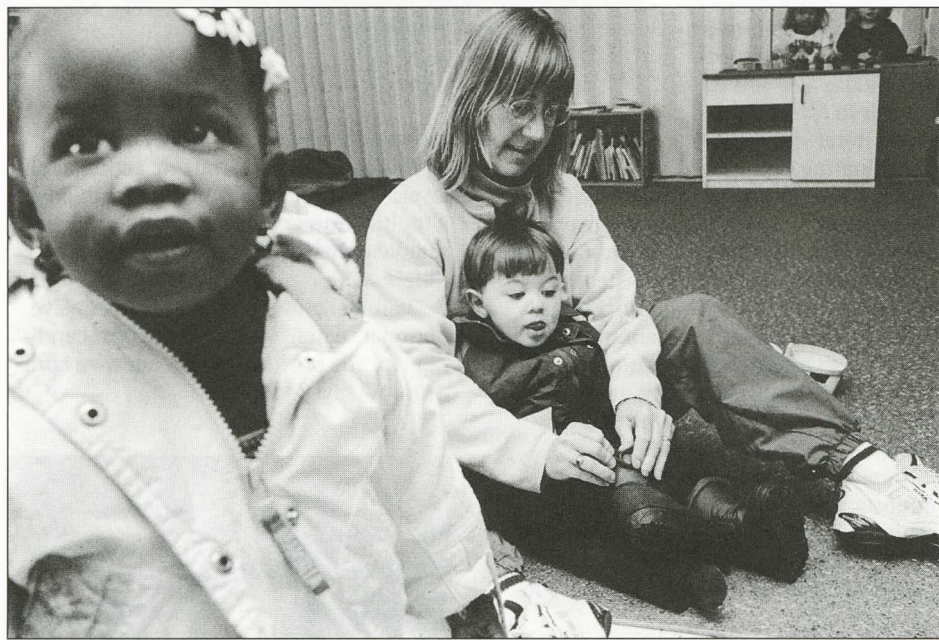
"The heart of this accreditation focuses on the child's experience," says Roberta DiNoto, director of Margaret's House. "We really build a sense of community here, a family feeling based on the relationships we build with the parents and children we interact with daily. Our professional, caring and very dedicated staff really sets us apart from other centers. We know that we

truly make a difference in the lives of the families we work with and our program helps each child grow and learn intellectually, physically, socially and emotionally."

In order to receive accreditation by NAEYC, the facility underwent an extensive review and on-site survey of its programs, including health and safety, staffing, staff qualifications and physical environment by professionals designated by the accrediting organization.

NAEYC accreditation began in 1985, with the first program accredited in 1986. NAEYC is the nation's oldest and largest organization of early childhood professionals dedicated to improvement of quality early-childhood education. NAEYC established accreditation in response to the growing number of American children spending large amounts of time in group settings away from home, and the often inadequate consumer protection afforded by state licensing of child-care facilities.

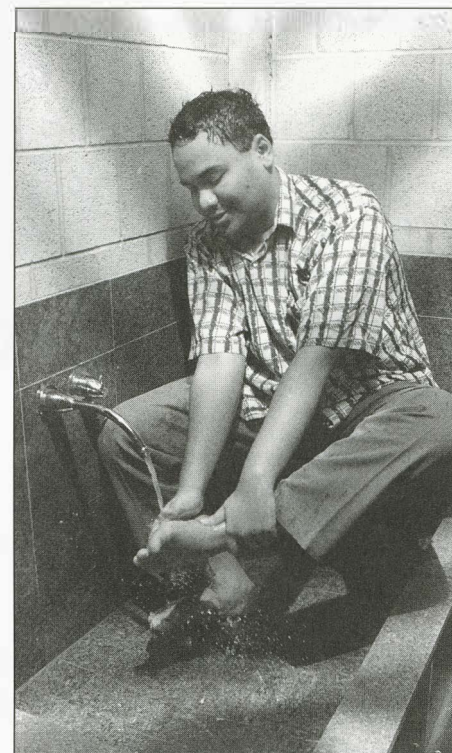
Margaret's House was dedicated in 1996 and features eight state-of-the-art classrooms, a modern kitchen, a children's library, a recreation room, a special stage for dramatic plays and an outdoor playground. Licensed by the New York State Department of Social Services, Margaret's House comfortably serves 100 children between eight weeks and eight years of age, and includes year-round preschool, full-day kindergarten program and 'Lil Kids on Campus, a unique summer program for school-age children.



Veronique Joseph (left), a youngster in the Margaret's House infant program shows interest in the camera lens, while Alex deNormand gets ready to head outdoors with help from Jeanne Spence-Perroni. Margaret's House is celebrating a recent national accreditation.

Check out German Club's RIT page

For a taste of Deutschland, visit RIT German Club's Web page at <http://www.rit.edu/~deutsch>. The site includes information about the country, the club's events, history, members and pictures from RIT folks at German parties, some in costume, kicking up their heels in dance.



WASHING AWAY SIN . . . RIT's Center for Campus Ministry dedicated a Muslim ablution fountain during ceremonies held March 17. The fountain, a key element of Islamic tradition, is used by Muslim worshippers in a cleansing ritual before prayer. Shown here, Hossain Arif, a senior computer science student, rinses with the fountain water as a symbolic gesture that signifies ridding the body of sin.

Photographer Alex Webb to talk about his life's work



During his Charles Arnold lecture on April 8, photojournalist Alex Webb will discuss provocative images—like this one of illegal immigrants being arrested in San Ysidro, Calif.—that have defined his career.

Alex Webb, a photojournalist with Magnum Press Agency, presents "Selections of Life Work" at 7 p.m. on Thursday, April 8, in the Chester F. Carlson Center for Imaging Science Auditorium. Webb's visit is part of the Charles Arnold Lecture Series, sponsored by the School of Photographic Arts and Sciences' applied photography department.

Best known for his vivid, edgy and often unsettling color photography from the tropics, Webb has published four books of his work, most recently *Amazon: From the Floodplains to the Clouds*. He has received

artist grants from the National Endowment for the Arts and the New York State Foundation and has exhibited widely in such museums as the Walker Art Center, the International Center of Photography and the Whitney Museum of American Art. His photographs have appeared in *New York Times Magazine*, *Life* and *National Geographic*.

A book signing and reception will immediately follow Webb's talk, which is free and open to the public. For more information, call -2770.

Women's Council seeks outstanding senior women scholars

Outstanding senior women at RIT have an opportunity for recognition and reward for their hard work and accomplishments. The Women's Council of RIT seeks nominations from staff, faculty and administration for the Outstanding Female Senior award. This award, first presented in May 1996, honors a senior female student who has shown high scholarship achievement while surmounting difficult circumstances.

The honoree receives a small monetary award and certificate from the Women's Council which also gives certificates of acknowledgment to four runners-up. Entrants, either part- or full-time female students expecting to graduate in May 1999, must have overcome a substantial obstacle while achieving a minimum 3.0 cumulative average. All nominations will remain confidential.

Nominations, must be received by Friday, April 9. Send them to Fred Smith, secretary

of the Institute and assistant to the president, 4034 Eastman Building, or fax to -7021 or e-mail to fws0157@rit.edu. The award will be presented at the Council's annual spring luncheon held May 19.

Sidewalk sale

Campus Connections, RIT's award-winning bookstore, announces its spring sidewalk sale 10 a.m. to 4 p.m. on April 7, 8 and 9 in the atrium just outside the store near the Student Alumni Union. The up-to-50 percent off sale features assorted styles of Sport Shop clothes, hats, selected stationery, gifts and home furnishings as well as posters, paper, film, markers and even discontinued software titles.

Student earns "cover"

A black-and-white abstract designed by Marlene De Jesus, an applied art and computer graphics student in the National Technical Institute for the Deaf, made the cover of the special 25th anniversary edition of *College & Career Programs for Deaf Students*, published by NTID and Gallaudet University. Another design by De Jesus became the new logo for Miracles for Megan, a golf tournament held to raise funds for a Fairport teen critically injured in a car accident.

Greek Week

RIT's Greek Week, scheduled for April 12-18, includes activities the whole campus community can enjoy, say Greek members.

- Monday, April 12—Barbecue and pig roast at Liberty Hill for faculty, staff, administrators, trustees and Greeks;
- Tuesday, April 13—Red Cross Blood Drive sponsored by Greek Council, followed by an evening senior-citizen dance in Fireside Lounge;
- Wednesday, April 15—Free drive-in movie in U Lot, open to RIT community;
- Thursday, April 16—Parade down the Quarter Mile, with Greek Olympics immediately following;
- Friday, April 17—Free barbecue, open to the RIT community, in the athletic fields between the Student Life Center and residence halls;
- Saturday, April 18—Greek Awards Banquet, 5-9 p.m., Hyatt Regency Hotel, Rochester.

Greek Week is sponsored by Greek Council in conjunction with several other RIT departments. For more information, contact Joe Boyd, -4185 or jab5641@rit.edu.

Celebrate spring with Mozart, Dvorak, Schubert

RIT's orchestral groups herald spring with a free concert at 3 p.m. on Sunday, April 18, in Ingle Auditorium, Student Alumni Union, followed by a reception.

The RIT Philharmonia, a 55-piece orchestra, performs Wolfgang Amadeus Mozart's Clarinet Concerto in A Major, K. 622, with a clarinet solo by theatre professor Peter Ferran, an accomplished jazz player; and Antonin Dvorak's Symphony No. 8 in G Major, Op. 88. The Philharmonia String Quintet takes on Franz Schubert's Quintet in C Major, D. 956; and the Brick City Brass Choir performs two works from Sacrae Symphoniae.

The string quintet and brass choir, both new this year, grew out of Philharmonia members' desires for more chances to play certain music in small groups. In terms of the brass group, "As the standard orchestra includes very few brass instruments, the brass choir gives more people the opportunity to play good music in an ensemble," explains Michael Ruhling, assistant professor and head of RIT's orchestra. Ruhling, in his inaugural year at RIT, has also launched feature soloists as part of Philharmonia concerts.

"It's wonderful to be able to feature RIT talent through solo performers like Peter Ferran," says Ruhling. "We have quite a few accomplished musicians here that I hope will also play for our concerts."

Yom Ha Shoah: Day of Holocaust Remembrance

RIT's Center for Campus Ministry observes Yom Ha Shoah, or Day of Holocaust Remembrance, at 7:30 p.m., on Tuesday, April 13, in Ingle Auditorium, Student Alumni Union.

Paul Polansky, noted author, scholar and expert on gypsies and Jews, presents a free talk, "The Black Silence: The Romany Holocaust." Polansky has written several books on the subject including *Living Through It Twice. Poems of the Romany Holocaust 1940-1990* and *Black Silence: The Lety Survivors Speak*.

During World War II, thousands of gypsies were victims of state genocide in Nazi-occupied Czechoslovakia. Today, asserts Polansky, the Czech government denies all claims of genocide or responsibility. The site of the Lety death camp is now a pig farm, in an attempt to erase any memory, he adds.

RIT women filmmakers band together for support in male-dominated field



Women's Film Project members develop outreach programs for young women. Here, (left to right) Halle Amick, Heather Laing, Megan Wintermantel, Adrienne Barnes and Stacy Bick share a light moment in the studio.

Making it in the film business is no easy task. Just ask the thousands of people who flock to Hollywood each year hoping to dethrone self-proclaimed "King of the World" James Cameron. Or those who strive to emulate Steven Spielberg and Martin Scorsese. It's even more difficult to succeed if you aspire to become the next Nora Ephron or Jane Campion.

Who? Those names may be less familiar to the general public than their male counterparts, but their movies—*Sleepless In Seattle* and *The Piano*, respectively—have garnered critics' approval and consumers' dollars all the same. Female filmmakers have the skill and savvy to be as successful as men, but often fewer opportunities to prove it simply because there are less of them in the business.

In an effort to support female film students, a new group has taken root at RIT. The Women's Film Project is open to female students, both undergraduate and graduate, who are enrolled in the

film/video/animation programs in the School of Photographic Arts and Sciences. Meeting every two weeks, members provide each other with chances to bounce ideas off one another, discuss issues facing them, receive feedback from their peers

"It is important to know that women can make it in this field. I want to help our students develop a sense they can succeed in a field that's tough regardless of whether you're a man or a woman."

—Anne Orwin

and present project materials in a constructive, nurturing environment.

Adjunct professor Anne Orwin started the group with her students this past fall after noticing that there were fewer women than men in the film programs. "It is important to know that women can make it in this field. I want to help our students develop a sense they can succeed in a field that's tough regardless of whether you're a man or a woman," she says.

Plans are underway for a spring film fes-

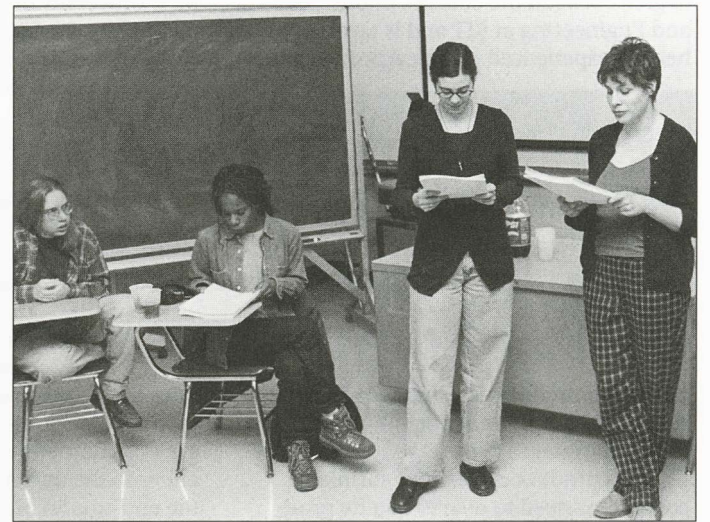
tival to be coordinated with RIT's Women's Resource Center, and Orwin hopes to see members develop a mentoring program and perhaps, eventually, make a film together. Students may also release a list of the "100 Best Films by Women."

My goal in working with the Women's Film Project is to help women figure out what we need individually and as a group and to find ways we can address these needs," says Heather Laing, a fourth-year film/video student. Through the group, Laing has planned high school outreach to encourage more women to become involved with media arts.

Support for the Women's Film Project has been strong among male students and professors as well.

"It is not difficult to observe that, even for the highly motivated, talented and self-secure women in our program, support that this group can provide is certainly helpful and probably necessary," says

Howard Lester, chair of the film/video/animation department. "I also think it extremely important as a vehicle for growth and development of all our stu-



Project members give each other professional support. Here, Christine Meninger, Sherrie Fields, Elena Cambrio and Adrienne Barnes read and critique scripts.

dents. To be successful as a filmmaker—and a human being—it's important to understand how our images and stories affect our audience, and this group is providing important opportunities for that discussion and education."

For more information on the group, call Orwin at -2780.

Ford Foundation grant to NTID funds program for teacher development through distance learning

An \$89,000 grant from the Ford Foundation will fund a pilot program for teacher development through distance learning, offered by the master of science degree in secondary education of students who are deaf or hard of hearing (MSSE) at the National Technical Institute for the Deaf.

Through distance learning, the MSSE program can now deliver one of the core courses, "Deaf Students: Educational and Cultural Diversity," as in-service professional development for teachers or as an elective for students in teacher-

preparation programs.

"This course will have a broad appeal to teachers in a wide variety of educational settings and will be valuable to other professionals such as counselors, school psychologists, audiologists and speech/language therapists," says Gerald Bateman, associate professor and MSSE program chair.

The course introduces a broad perspective of cultures and diversity in the deaf community and implications for deaf students in schools. Class discussions include demographics; deaf cultures; communication issues; expectations and attitudes of parents, teachers, and deaf adults; different educational settings; and teaching strategies for a diverse classroom.

Accredited by the Council on Education of the Deaf, MSSE is the only CED-accredited program that is solely focused on secondary education. The program stresses the importance of providing exceptionally well-prepared secondary-school teachers for deaf and hard-of-hearing students.

A trilogy of student talent—ImageMovementSound Festival '99

Once again, three of Rochester's most prolific producers of artistic talent join forces to present their best and brightest. "ImageMovementSound Festival '99" unites local motion picture/image makers, composers and choreographers offering up an array of collaborative works to stir the senses.

This year, 20 faculty and students from RIT's film/video/animation department, the Eastman School of Music and State

University of New York College at Brockport's dance department have created performances which combine, to varying degrees, images, sound and dance.

Where an RIT artist uses film, video and computer technology to produce a motion picture work, Eastman faculty and students compose original acoustic and computer-generated music and sound. SUNY Brockport choreographers and dancers add the final element by creating synergistic

movement and theater images in concert for the purpose of live and/or edited video performance.

The innovative works designed for this year's festival represent efforts to maximize educational opportunities and teach how cooperation can occur between artistic disciplines. ImageMovementSound '99 benefits from experience organizers gleaned from the past two years' presentations.

Planned works include:

"Meditations"—A dance and music meditation on art for a solo dancer as artist and a singer as muse. The piece is inspired by the work of poet Rainer Maria Rilke.

"Motility"—Five improvisational dancers wearing musical notes will help create the on-stage musical score by requiring three saxophonists, one bass guitarist and one trumpet player to "read" the music off the dancers' bodies. Simultaneously, pre-composed double music will be played using the same tonal cells of the improvised on-stage musical action.

"Dancer with Light"—Out of the image of light versus dark came the idea of a duet for marimba and a choreographic work for two dancers who portray hope and despair. Animation based on the choreography brings new dimension to the collaboration through the union of the two characters into one person.

"ImageMovementSound Festival '99" offers two performances this year. The first debuts at 8 p.m. on Wednesday, April 7, in Kilbourn Hall at the Eastman School of Music. For ticket information, call 222-5000. A second show follows at 4 p.m. on Sunday, April 18, in the Studio Theater, Hartwell Hall, SUNY College at Brockport. Ticket information for that event is available by calling 395-ARTS. Tickets for both shows are \$5 each (students free with identification).

Next issue of N&E

In the spirit of spring, *News & Events* changes from a caterpillar to a butterfly in its second-annual full-color issue, April 15.

No tests—just fun in "Classes Without Quizzes"

A day of "Classes Without Quizzes" will give the RIT community a chance to explore a variety of subjects ranging from computer music and yoga to carbon Fullerenes and robust product design.

Sponsored by RIT's Alumni Relations department, Classes Without Quizzes takes place Saturday, April 10, in the Gosnell Building. RIT faculty will teach a total of 14 classes in 90-minute, three-hour or day-long sessions.

Among the topics: Wine Appreciation; Personal Finance on the Internet; Art Resources on the Internet; Design for Manufacturing and Assembly; Giggling with a Virtual Quintet; and Chemistry Can Be Fun.

A fee of \$40 covers the seminars plus lunch and a light breakfast. The seminar runs from 10 a.m. to 4 p.m. To register, call Alumni Relations, -2586, by the April 4 deadline.



EXPLORING THE "F" WORD—FEMINISM . . . Feminist critic and author Naomi Wolf addressed a crowd of nearly 500 listeners at RIT's Ingle Auditorium March 23, as the third installment of the Horton Distinguished Speaker Series. While in town, she hosted a student roundtable and booksigning in Fireside Lounge, and mingled with admirers at a ribbon-cutting signifying the grand reopening of RIT's Women's Center (shown here). Her appearance was sponsored by RIT's Student Government, Women's Center and Panhellenic Council.

Business and engineering launch MS in product development

RIT is launching a master's degree program in product development. Based on curriculum developed initially at MIT, the RIT program has been designed as a joint degree between the colleges of Business and Engineering at RIT and is targeted at helping experienced technical professionals

called PD21, The Educational Consortium for Product Development Leadership in the 21st Century. PD21 is a partnership between three academic institutions (RIT, MIT, University of Detroit Mercy) and six companies (Xerox, Ford, General Motors, IBM, ITT Industries, Polaroid), plus the United States Navy.

A distinguishing feature of the program is the integration of the latest research in product development from the university partners, especially MIT's pioneering Center for Innovation in Product Development, with the practical applica-

tions and requirements provided by the corporate partners.

"The competitive challenge in the 1990s and into the new millennium is creating the end-to-end business processes that enable companies to achieve the fastest time to market of quality products," explained Maurice Holmes, RIT Minett Professor and former corporate vice president and chief engineer at Xerox.

According to Mark Smith, RIT's PD21 program director, a vital component of the

move into product development leadership and management positions throughout their organizations.

"With product cycle times shrinking, companies need to deliver quality products that fully meet customer requirements more rapidly and more efficiently than their competitors in order to win the global economic battle," said Paul Petersen, dean of RIT's Kate Gleason College of Engineering. Meeting this challenge is the goal of a new consortium



Discussing plans for a new master's degree program in product development are (from left) Gary Conners, associate provost for outreach programs; Conger Gabel, a Xerox executive and loaned executive director of MIT's Center for Innovation in Product Development; Leo Hanifin, dean of the College of Engineering at the University of Detroit Mercy; and John Williams, SDM program director at MIT.

program is industry partnerships. "The program has been developed by request from sponsoring companies that understand the critical linkage between training investment in product development and business growth associated with new products. Industry needs individuals with the special blend of engineering and management skills, understanding of markets and the value chain, and the integrated systems perspective needed to conceive, create, launch and support today's increasingly complex products and systems."

Sponsoring companies will provide continuous feedback on customer requirements for the degree program as well as real-world examples, cases and projects to insure relevance to regional industry. Although developed primarily in partnership with large companies, the program is equally relevant to companies of any size, including businesses that are suppliers to product-development enterprises. Close collaboration with a broad cross section of industrial firms will illuminate and enrich the program. These companies will become test beds for the development and deployment of new advances in product development.

RIT's leadership program in product development has been designed as a two-year master's degree program aimed at technical professionals with at least five years experience. Students attend classes

on Fridays and some Saturdays throughout the year. In addition to coursework, the students complete a capstone research project on a challenge faced by industry in one or more core aspects of product development. The RIT program is headquartered at the Center for Integrated Manufacturing Studies.

Last November, more than 100 people came to RIT for an orientation workshop that included students and their sponsors (managers and company representatives), key individuals from Xerox and ITT Industries, consortium members from MIT and the University of Detroit Mercy and RIT representatives. The new curriculum was introduced in January to the first class of 21 students from Xerox and ITT. The program has successfully completed RIT's internal review process and soon will be submitted to New York state for approval.

For more information on PD21, contact Chris Kuhman at -7971 or cckrla@rit.edu.



HERE'S TO ENGINEERS... Paul Petersen, dean, toasts the first class that will graduate from the Kate Gleason College of Engineering. The well-attended gathering of engineering seniors, faculty, staff and supporters at the Holidome kicked off fund-raising efforts of the class of 1999, which plans to present a sign for the newly named college. Kelly Majka and David Dreese (center) organized the event.

Photo students' work for gallery show inspired by the philosophies of Nietzsche



This image by Naoto Ikeda is one of more than 60 student works in an exhibit opening April 2 in the SPAS Photo Gallery.

All credibility, all good conscience, all evidence of truth come only from the senses.
—Frederick Nietzsche

For 13 RIT students, Nietzsche's statement serves as an umbrella under which all of their work comes together. Whether their images capture the chaotic crises that are one family's everyday life or quiet moments of human communion with the landscape, they all strive to awaken the viewers' senses.

Though the exhibit participants hail from various disciplines within the School of Photographic Arts and Sciences, they are all bachelor of fine arts degree candidates. Their show, "13," runs April 2

through 13 in the SPAS Gallery, third floor, Frank E. Gannett Building. More than 60 black-and-white and color images will be on display as well as a piece that combines cloth and liquid light, which is designed to hang in front of one of the gallery windows. Huge photocopies of one student's montage work will also hang in the freight elevator located just outside of the gallery. Her Japanese roommate's boxes of food inspired

"Sachi's Kitchen" by Allison Roberts.

The exhibit marks only the second time that undergraduate B.F.A. students have had the opportunity to exhibit in the SPAS Gallery and they're making the most of it. "We feel responsible to create a professional and well represented show," says Julia Trainer, the show's organizer.

"Because a number of students contributing to the show will be returning next year to RIT, we feel that if the show and opening event can be well received, there will be more opportunities for future undergraduate photographers. It is our wish for this show to help continue the tradition of photographic excellence that RIT has built its reputation on."

Photographers participating in the exhibit are: Jeannine Gettis—Fine Art Photography; Laura Glazer, Julia Trainer and Holly Ann Fawcett—Photojournalism; Naoto Ikeda, Jessamyn Lovell, Heather Robbins, Susie Stolberg, Jaime Kennedy, John Lubinsky, Theo Vamvounakis, Yun-Hee Kim and Allison Roberts—Advertising Photography.

An opening reception starts at 6 p.m. on Friday, April 2 in the gallery. A jazz band composed of RIT students will perform, and kosher food as well as fish will be served in recognition of Good Friday and Passover. Gallery hours are 9 a.m. to 5 p.m. weekdays. For more information, please call -5919.



Photographs like this one by Holly Fawcett, a photojournalism student from Las Vegas, will be featured in "13," the newest exhibit at the SPAS Photo Gallery.

John Wiley Jones Symposium brings 3 acclaimed scientists to RIT

THE SCIENCE & MATHEMATICS OF BIODIVERSITY IN THE 21ST CENTURY

A John Wiley Jones Symposium

Three nationally known scientists will lead the discussion of The Science and Mathematics of Biodiversity in the 21st Century at the John Wiley Jones Symposium from April 16 to 17.

Thomas Eisner, the Jacob Gould Schurman Professor of Chemical Ecology at Cornell University and director of the Cornell Institute for Research in Chemical Ecology, will speak on "Chemical Prospecting: A Global Imperative." Eisner, a field biologist with working experience on four continents, is a world authority on animal

behavior, ecology and evolution and is a pioneer in chemical ecology, the discipline dealing with the chemical interactions of organisms.

Deborah Jensen, vice president and director, conservation science division of the Nature Conservancy, will give a presentation on "Conservation by Design." Jensen oversees all scientific activities of the Nature Conservancy's programs. She manages a hemisphere-wide partnership of biodiversity inventory programs and sets direction, policy and procedures for the management of 1,500 private nature preserves.

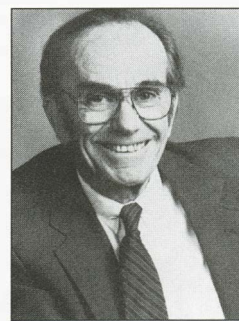
Harold Mooney will present "The End of Nature as We Knew It." Mooney, Paul S. Achilles Professor of Environmental Biology at Stanford University, has been instrumental in the incorporation of physiological understanding into studies of ecosystem processes. He is researching the impact of global change on terrestrial ecosystems, especially on productivity and biodiversity.

The symposium begins Friday, April 16,

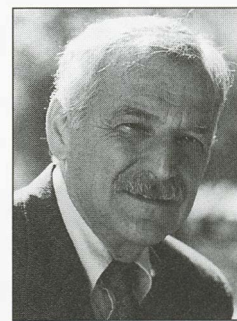
with a lunch from 11:45 a.m. to 2 p.m. in the Bruce and Nora James Atrium, Gosnell Building, College of Science. This is an informal opportunity for students, faculty and members of the local community to meet the speakers.

From 2 to 4 p.m., the speakers will tour the college and meet with classes. Several students from the College of Science will receive John Wiley Jones Awards for Outstanding Students in Science at an invitation-only awards ceremony Friday evening.

On Saturday, April 16, the speaker presentations begin at 9:30 a.m. in Ingle Auditorium, Student Alumni Union. All Saturday events are free and open to the public. Eisner presents at 9:45 a.m.; Jensen at 11 a.m.; and Mooney at 1:30 p.m. The three will participate in a panel discussion beginning at 2:45 p.m.



Thomas Eisner, left, and Harold Mooney, right; a photo of Deborah Jensen was not available.



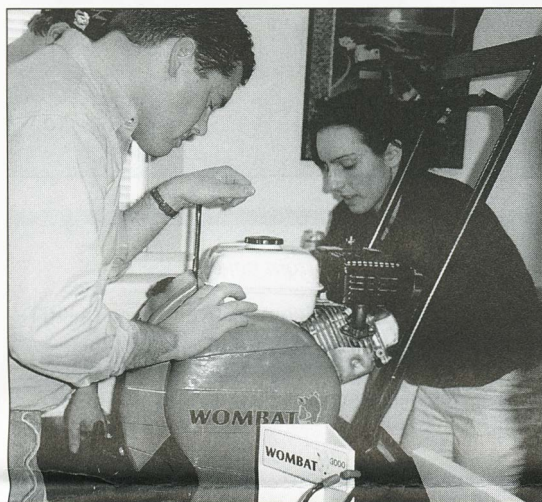
Reservations are required for the Saturday lunch; call -2978, fax -5766 or e-mail sjtscl@rit.edu.

The symposium is funded by the John Wiley Jones Distinguished Lectureship, an endowed fund

established in 1974 by the late John Wiley Jones. Jones, founder and chairman of the board of Jones Chemical Inc. in Caledonia, was an avid proponent of science education. An honorary trustee, Jones also endowed the William D. Gasser Distinguished Lectureship in Business.

The members of the committee planning the symposium are: John Waud, chair, allied health; Irene Evans, biological science; Jerry Wagner, physics; Dick Orr, mathematics; Marianne Virgilio, COS development; Jim Worman, chemistry; and Sharon Rasmussen, NTID science support.

New design program draws together students from three RIT colleges for "real world" projects



Dawn Api, one of the mechanical engineering seniors on the five-member multidisciplinary design team, discusses the prototype Wombat compacting device with employees of Stone Construction Equipment.

A new design program is bringing together students from three colleges to work on "real-world" projects for industry sponsors.

And, judging by the results of the first completed project, the multidisciplinary program seems destined for success.

"Working with you will allow us to bring this product to market much sooner," Lynne Woodworth, executive vice president and general manager of Stone Construction Equipment, told a team of mechanical engineering and industrial design seniors following their final project presentation. The five students designed and built a prototype of a lawnmower-sized device called a "plate compactor," which is used to pack gravel or asphalt.

The idea for the innovative program took shape last summer when Kevin Kochersberger, assistant professor in mechanical engineering, received a \$10,000 Faculty Evaluation and Development grant. Kochersberger lined up five projects from Stone, CVC, Johnson & Johnson, and Buffalo Brake Beam. The Stone project was finished at the end of winter quarter, and the remaining four will be completed at the end of spring quarter. The industry partners pay \$8,000 and work closely with the student teams, typically meeting on a weekly basis, giving the students a chance to see what it takes to bring a product to market.

So far, the Kate Gleason College of Engineering, the College of Imaging Arts and Sciences and the College of Business are participating in the program. Kochersberger believes other colleges ultimately could be involved.

"The real success of this was putting students from different departments together to work on projects that require a breadth of experience," he says. That cross-disciplinary element makes this concept different from other senior design courses.

"It's probably one of the more valuable courses that our students can take," adds Kim Sherman, adjunct faculty member in industrial design, School of Design. "People from different disciplines—engineering,

marketing and industrial design—have different approaches. Through this program, the students learn how to communicate with people from other disciplines. When they're successful, they find a balance, and they really learn to appreciate each other."

Students agreed that the program is beneficial. "It was a tremendous learning experience," says Dawn Api, a senior mechanical engineering student on the Stone Construction Equipment project.

For the industry partners, the program provides an opportunity to get engineering and design assistance as well as fresh ideas.

"Our plate compactor has been the same forever," says Frank Wenzel, engineering manager for Stone Construction Equipment and an RIT alumnus. "We wanted to address the look of the product and the ergonomic considerations." Even in the construction industry, he says, design features are important sales factors. The Honeoye company realized the product was due for an overhaul, but hadn't found the time to do the work.

"This has probably saved us about 15 months," Wenzel says. "We should be able to introduce the new compactor in the fall of 2000."

RIT partners with College of Saint Rose, enabling engineers' certification in technology education

A new partnership between RIT and the College of Saint Rose will help engineers become certified to teach technology courses in elementary, middle and high schools.

The Saint Rose graduate certificate in applied technology consists of four three-credit graduate courses in education and six credits in student teaching.

Students who complete the 18-credit certificate program at RIT will be provisionally certified to teach technology in New York state.

"This opens up a career path to engineers who would like to turn their talents to teaching," says Guy Johnson, chair, manufacturing and mechanical engineering technology department.

"There are not enough qualified technology teachers, and new programs such as Project Lead the Way are creating additional demand. Teachers are dearly needed."

Project Lead the Way, a rapidly expanding high school pre-engineering and engineering technology curriculum program, has more than 30 schools in the state participating. RIT is a regional training center for

Project Lead the Way teachers. The project helped develop the new graduate certificate program.

The program is open to people with a bachelor's degree from an Accreditation Board for Engineering and Technology-accredited engineering or engineering technology program or a bachelor's degree in another field and at least 36 credit hours in appropriate technical course work from

"This opens up a career path to engineers who would like to turn their talents to teaching"

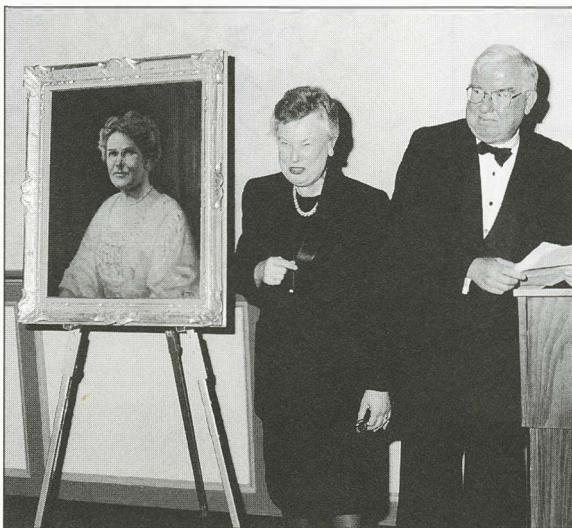
—Guy Johnson

a program accredited by ABET, Engineering Accreditation Commission or Technology Accreditation Commission.

For more information about the new graduate program, contact the manufacturing and mechanical engineering technology department at -7070.

The College of Saint Rose is a private, independent, liberal arts college in Albany.

Gleasons to receive Founders Award during Kate Gleason College naming



James S. and Janis Gleason will be honored at a formal event April 16 celebrating the naming of the Kate Gleason College of Engineering. James Gleason, an RIT trustee since 1977 and CEO of Gleason Corp., is the great-nephew of Kate Gleason (portrait). The Gleasons donated the portrait to the college at a ceremony this fall.

A formal ceremony marking the naming of the Kate Gleason College of Engineering and honoring James S. and Janis Gleason takes place at 3 p.m. Friday, April 16, in the George H. Clark Gymnasium.

The Gleasons will receive the Founders Award in recognition of the many important contributions of this eminent Rochester family. The award, conferred only a dozen times since its establishment

in 1934, is presented by RIT's Board of Trustees to persons who are living examples of the type of public spirit and service demonstrated by the founders of the Athenaeum and the Mechanics Institute, forerunners of RIT.

Anita Jones, professor of computer science in the School of Engineering and Applied Science at the University of Virginia, will present the evening's speech. Jones served as director of defense research and engineering for the United States Department of Defense during President Clinton's first term. In that position, she was responsible for the management of the science and technology program of the Department of Defense.

RIT's bond with the Gleason family dates to the late 1800s. Descendants of William Gleason, founder of The Gleason Works, have served as trustees for more than a century, and their contributions of time and financial resources have helped shape the university. William Gleason's daughter Eleanor was RIT's first librarian. Son Andrew and daughter Kate both made significant contributions during their lifetimes. William Gleason's son James E.

Gleason served on the board from 1899 until his death in 1964, and was a key figure in many decisions that built RIT into a world leader in career-oriented education. He chaired the board from 1941 until 1961.

Lawrence Gleason, the son of Andrew, served on the board from 1960 until his death in 1989.

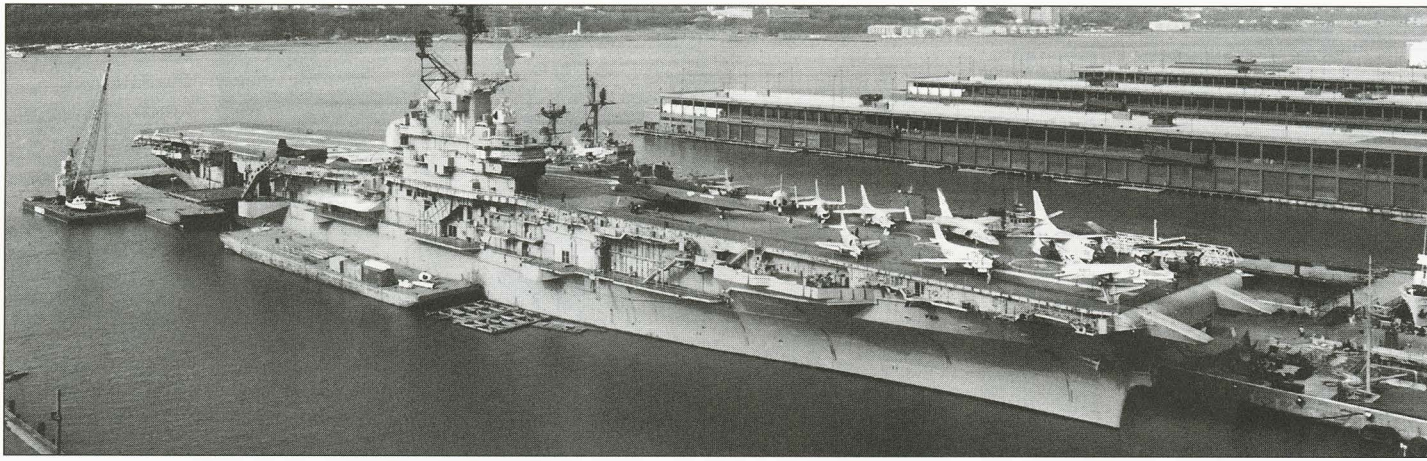
Lawrence Gleason's son, James S. Gleason, represents the third generation of Gleasons on the RIT board. In 1998, James S. and his wife, Janis, made RIT history when, on behalf of the Gleason Foundation, they presented RIT with \$10 million—the largest single cash gift in the university's history. That comes on top of ongoing support for a multitude of programs such as the annual Kate Gleason scholarships and endowed chairs.

The Founders Award takes the form of a silver sculpture by Len Urso, the Ann Mowris Mulligan Distinguished Professor of Contemporary American Crafts.

Previous Founders Award recipients are: Carl F. Lomb, 1935; George H. Clark, 1935; Frank E. Gannett, 1952; Aileen O. Webb, 1956; M. Herbert Eisenhart, 1971; Mark Ellington, 1972; Ralph W. Tyler, 1974; Arthur L. Stern, 1983; Brackett H. Clark, 1985; Burton S. August, 1990; F. Ritter Shumway, 1990; and Robert Panara, 1998.

The April 16 event is open to the community including all students.

SPAS plans for biggest "Big Shot" ever, in NYC this fall



Just how big can a big shot be before a big shot can't be shot? . . . This is the view of the Intrepid that Big Shot '99 hopes to capture. Slated for Oct. 28, the annual event needs 10 times as many participants as in previous years.

Big Shots have been big before but never like what will take place on Thursday, Oct. 28. The annual painting-with-light project hits the road. Destination: Pier 86 in New York City and the Intrepid.

Project coordinators Michael Peres, Bill DuBois and Dawn Tower-DuBois expect that it will take no fewer than 2,000 people holding hand-held flashes and other light sources to illuminate the 900-foot-long Essex-class aircraft carrier.

Though many of the previous 13 Big Shots captured expansive subjects (Mount Hope Cemetery, Silver Stadium), none of the projects have been as ambitious as this.

Shooting the Intrepid has long been a goal of the photography professors. Finally, with the support of Alumni Relations

(which will host a reception at the site following the shoot) and several corporate sponsors, including Hasselblad and Eastman Kodak Co., it's a reality.

The Intrepid, now a sea, space and air museum, survived torpedo and kamikaze

attacks during World War II and served America as a primary recovery vessel for NASA's Mercury and Gemini space missions.

Make plans now to ensure that the Intrepid's next mission is a success: be there for Big Shot '99.

CAB's spring carnival and EMANON festival

Preparations are underway for RIT's Spring Carnival and EMANON Festival. This year's Spring Carnival runs 3 p.m. to midnight on Friday, May 7, and noon to midnight on May 8 on RIT's athletic fields. A fireworks display is set for the evening of May 7. The event is free and sponsored by RIT's major events committee. For more information, call Center for Campus Life, -7058 v/tty.

EMANON Festival, sponsored by RIT's College Activities Board, takes place Saturday, May 8, and features a variety of musical and novelty acts. A detailed schedule of performances and ticket information are forthcoming. For more information, call -2509 v/tty.

Clip-and-save RIT telephone book corrections for 1999

The following corrections and additions, noted in bold, can be added to your RIT phone directory. Changes may be e-mailed to Karen Beadling, kmbcmp@rit.edu.

Bagley, Joanne -6404
Program Assist.
Intl. Ctr. for Hearing &
Speech Research
jpbhsr@rit.edu
1055 Shumway

Bolduc, Jane -6884 TTY
NTID Counseling Svcs. -6468 V/TTY

Culhane, Barry -7602

Harris, Lori -5529
Staff Assistant
Part-time and Grad.
Enrollment
lahrpt@rit.edu
1246 Bausch & Lomb

Locke, Tom -7718
tclime@rit.edu

Messina, Kathleen -7500
Program Assistant
Office of the President
kem4976@rit.edu
1120 Union

Note: If you look up "Personnel" in the directory, it appears that the number for that department is -5199, which is in fact the number for Jane Pestke. If you read the entry carefully, you can figure out that you need to reference the entry for "Human Resources" (-2424 V/TTY), but poor Jane gets many misdirected calls every day.

In the News

RIT maintains a high profile in the media, gaining valuable visibility in major national, trade, local and regional media. Here is a sampling of recent placements:

- *The New York Times*—RIT's Hale-Andrews Student Life Center is mentioned in an article about choosing colleges.
- *The New York Times* (Sunday)—Andrew DuBris, College of Business, is quoted about conflicts on the job.
- Associated Press—Nabil Nasr, Center for Remanufacturing, is quoted about how environmentally conscious engineers are in high demand.
- Associated Press—A story about RIT's careers in remanufacturing and packaging.
- Associated Press—Fred Bleiler, Center for Physical Education and Recreation, is quoted in article about how RIT offers "non-traditional" activities for students to fulfill their physical education requirements.
- *The Wall Street Journal/USA Today*—Jasper Shealy, College of Engineering, is quoted about ski injuries and whether or not helmets are beneficial.
- Gannett News Service—Barb Cerio, food, hotel and travel management, is quoted in article about dieting.
- *Chicago Tribune* (Sunday)—Virginia Costenbader, College of Liberal Arts, writes an opinion column on "supermoms."

- *Hartford Courant* (front page)—John Violanti, CLA, is quoted about high suicide rate for police officers.
- *American Demographics*—Hal Gaffin, School of Printing Management and Sciences, is quoted about downsizing at Kodak.
- *Black Issues in Higher Education/Hispanic Outlook in Higher Education/Minority Engineer*—Story on how RIT is working with city schools and NACME to get more minority students interested in engineering.
- *Democrat and Chronicle*—Manny Contomanolis, Office of Cooperative Education and Career Services, is part of a front-page feature on RIT's co-op program.
- *Democrat and Chronicle*—Front page story on how RIT is integrating ethics across its curriculum features Wade Robison, CLA.
- *Democrat and Chronicle*—A major feature on women's hockey player Kristine Pierce, a finalist for hockey's Humanitarian Award.
- *Democrat and Chronicle*—Dan Shelley, Office of Admissions, is part of story on how the number of applicants to RIT has grown and the university will enroll a record-setting freshman class for the third straight year.

- *Democrat and Chronicle*—Ian Gatley and Harvey Rhody, Chester F. Carlson Center for Imaging Science, are featured in story on how RIT faculty have developed a software system that helps process pictures of the galaxies and star clusters.
- *Democrat and Chronicle*—Story on RIT's School of Photographic Arts and Sciences ranked number one in *U.S. News & World Report* graduate rankings.

Racism from page 1

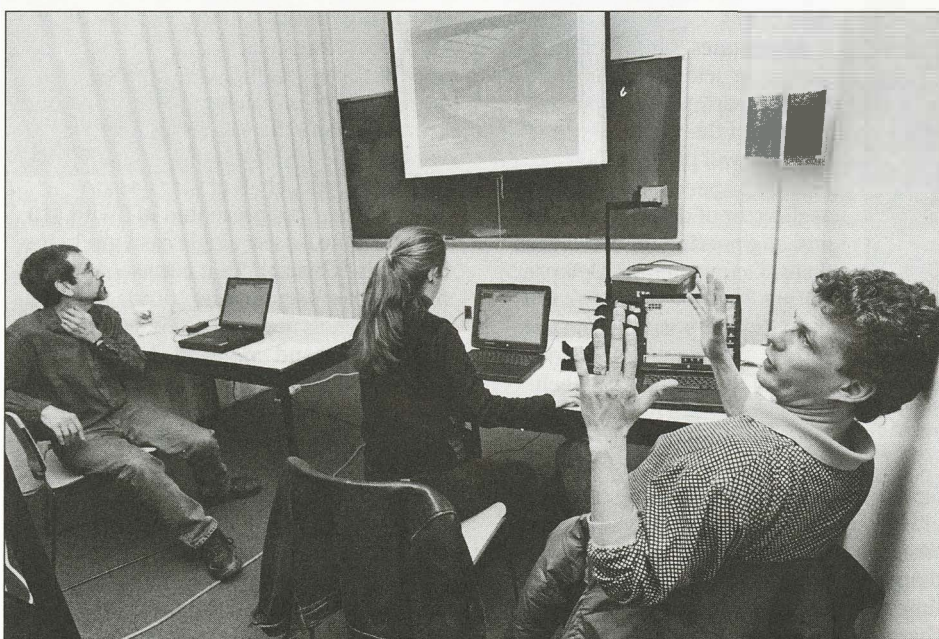
invites and welcomes anyone from the RIT community and beyond, says Alfreda Brooks, commission chair. "We ask that faculty encourage their classes to attend sessions, perhaps offering extra credit for student participation," she stresses.

The conference, interpreted for the deaf and hard of hearing, costs \$10 (free for all students), which includes lunch for faculty, staff and visitors. To register, call -2613 or -4993.

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When calling any campus number referred to in *News & Events* articles from off campus, use the 475-prefix.

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TECHNOLOGY TEACHES TEACHERS . . . (From left to right) Rich Tannen, Roberley Bell and Bob Fleck were among five faculty members from the School for American Crafts, Foundations and the School of Design who recently spent two days learning how to use a new computer-aided design (CAD) program. The software will be required learning for SAC sophomores.

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