



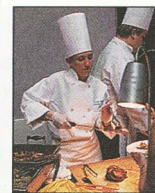
2 Students praise Gracie's veggie bar



2 NTID faculty show art, photographs



3 Check out the color overhead in SAU



4 Great grazing at RIT's gala '99

Imaging scientists gather Great Lakes data with NASA satellite

NASA's Landsat 7 satellite is carrying the hopes and hard work of a team of RIT imaging scientists out into space.

The satellite, scheduled for launch today (April 15) from Vandenberg Air Force Base in California, is equipped to

"We expect the new data will give us a much better understanding of what goes on in the lakes."

—John Schott

capture high-resolution images that will give revealing insights into planet Earth. John Schott, the Frederick and Anna B. Wiedman Professor of Imaging Science, is one of 14 researchers selected for the

Landsat Science Team.

Landsat 7 imagery will allow further development of Schott's continuing research on the Great Lakes. "Landsat 7 is equipped with a much more sophisticated instrument than previously available," says Schott. "We expect the new data will give us a much better understanding of what goes on in the lakes."

Schott, who directs the Digital Imaging and Remote Sensing Group (DIRS) at the Chester F. Carlson Center for Imaging Science, has been studying the Great Lakes for more than two decades, paying particular attention to the "thermal bar" that develops each spring. The thermal

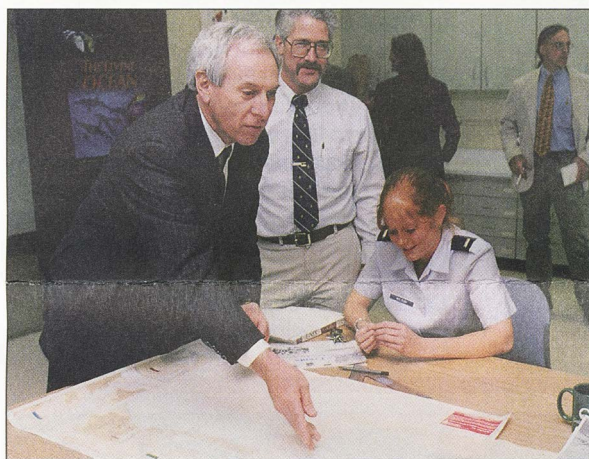
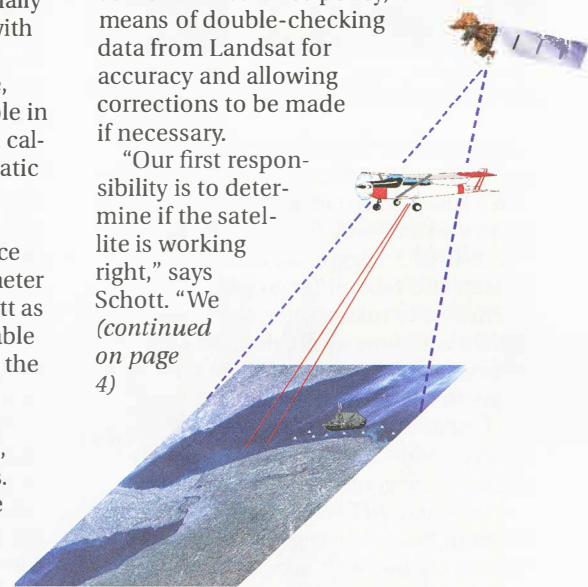
bar forms as warm spring run-off initially stays near the shoreline, not mixing with the colder water of the lakes. Besides receiving data from the new satellite, Schott and his team have another role in the Landsat 7 project. They will help calibrate the satellite's Enhanced Thematic Mapper Plus instrument.

The DIRS team has designed, constructed and extensively tested a device called the Modular Imaging Spectrometer Instrument (MISI), described by Schott as "an exotic, hyperspectral system" capable of capturing information well beyond the visible spectrum. The device will be loaded onto an airplane that will fly under Landsat 7 (hence, underflights), essentially "seeing" what Landsat sees. Comparisons of the readings from the two sources will be used to calibrate the satellite's imaging device.

The MISI underflights are

sort of an insurance policy, a means of double-checking data from Landsat for accuracy and allowing corrections to be made if necessary.

"Our first responsibility is to determine if the satellite is working right," says Schott. "We (continued on page 4)



GOLDIN OPPORTUNITY... Daniel Goldin, head of the National Aeronautics and Space Administration (left), visited RIT April 6 for a tour of the Chester F. Carlson Center for Imaging Science and the Center for Microelectronic and Computer Engineering. Goldin received an update on imaging research involving the Great Lakes from John Schott (center), Niki Wilson and others in the Digital Imaging and Remote Sensing laboratory. Schott, the Frederick and Anna B. Wiedman Professor, is conducting several NASA research projects, and numbers among the 14 principal researchers for the Landsat 7 Science Team.

RITirees, to be honored at president's picnic, will explore volunteering for campus events

As of this issue RIT retirees will begin to receive *News & Events* as part of an increased effort to better inform them of campus activities. According to Barry Culhane, executive assistant to President Simone, a number of RIT employees and recent retirees have volunteered to serve on a committee that will help develop closer ties between the Institute and its retirees (RITirees).

As a result of feedback from more than 180 of the 642 retirees, President Simone has reinstated the annual summer picnic for retirees, set for June 9 at Liberty Hill, says Culhane. The picnic, open to all retirees, will also honor

new retirees. Each year an outstanding RITiree will be selected. President emeritus M. Richard Rose will be honored as the first recipient.

The RITiree coordinating committee will look at volunteer opportunities in such activities as campus tours, group travel, social gatherings, convocation and commencement.

The RITiree committee is chaired by Culhane and includes Jim Papero, Geri Curwin, Jim DeCaro, Ann Hoening, Ed Lincoln, Lois Goodman, Cookie Campbell and Kathleen Messina.

Earth Day comes to RIT April 22

RIT environmental management students plan to bring Earth Day—April 22—to life on campus.

From 10 a.m. to 4 p.m., the Student Alumni Union will serve as Earth Day headquarters. Activities planned will aim at raising awareness of the environment. The schedule wasn't complete at press time, but the organizers expect educational displays by groups such as the New York State Department of Environmental Conservation, RIT's civil engineering technology department and local environmental groups. Students will sell tree seedlings and baked goods, and tie-dye T-shirts (bring your own shirt) to raise money for a local environmental organization.

Acoustical music will add to the festivities. With an open-microphone format, anyone interested in playing is welcome to bring an instrument. Student organizers say they hope the RIT Earth Day celebration will become an annual event.

Earth Day began nationally in 1970 and is now commemorated worldwide.



Yahoo! says RIT dorm "most wired" in U.S.



Yahoo! Internet Life's May issue features Computer Science House.

RIT moved up to 21st among the nation's "100 Most Wired Colleges" listed in *Yahoo! Internet Life* magazine's third annual survey.

The May 1999 issue of *Yahoo! Internet Life*, which hit newsstands this week, lists the rankings while calling RIT's Computer Science House "the most wired dorm in the nation" in a colorful, two-page feature article on this unique campus residence housing 67 technology-oriented students.

The annual survey, which included 571 four-year institutions, was conducted for *Yahoo! Internet Life* by Peterson's, a leading publisher of education information. This year, there was a 30 percent increase in the survey pool. The poll covered the number of computers per 100 students, percentage of public computers purchased in the last two years, percentage of public computers available to students around the clock, percentage of wired dorm rooms, availability of online registration and other student services, distance learning, availability of technical support services, Web space available, e-mail services, computer access for seeing-disabled students and other services.

In the "notes and comments" section of the list, the magazine noted that "alumni receive excellent network amenities from RIT including free e-mail and access to 175 online courses."

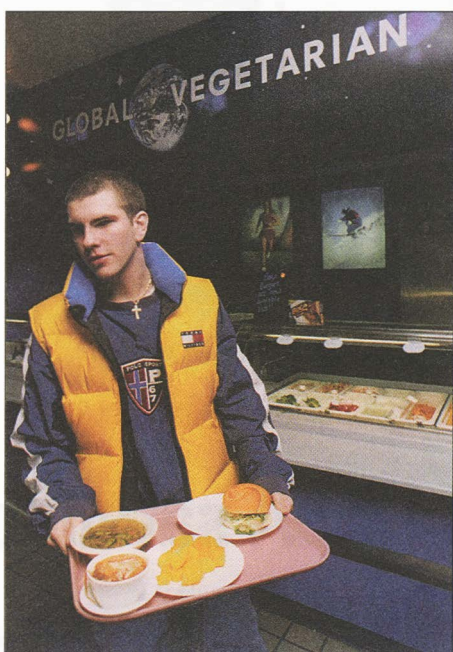
The goal of the *Yahoo!* survey, according to the magazine, was to inquire "into every aspect of a school's wired life." Some new criteria in 1999 included the number of laptop ports on campus, computer-lab hours, and wireless services.

Last year, RIT ranked 34th in the *Yahoo!* listing. The only other Rochester-area college included this year is State University of New York at Geneseo, listed at 49th. Case Western Reserve University holds the number-one spot this year.

WHO'LL BE ON THE COVER?... The editors won't give away any scoops, so readers will have to wait until May to find out what's inside the first issue of *The University Magazine*. With 32 color pages, the magazine will offer in-depth feature stories and profiles of alumni and faculty, report on campus events and issues and present news of alumni and their activities in a special section called "Connections." Along with 100,000 printed copies for alumni, parents, employees and special friends, *The University Magazine* will be available via World Wide Web at www.rit.edu/~umagww/. To receive notice of the magazine's publication visit the Web site and become part of the mailing list.



RIT's veggie bar first in the U.S. with full-vegan menu



Jeffrey Condon, a first-year student, says he enjoys the fare offered by Global Vegetarian in Gracie's.

Grilled hotdogs and hamburgers—spare them the coals. Barbecued spareribs—give 'em a break. And that chicken French—fly away, s'il vous plaît. Instead, why not try Pecan-Crusted Eggplant, Yatta Yatta Frittata and Tabouli Tango with Mango?

These and many other vegetarian delights are now available right here on campus. Since January, Gracie's has been home to Global Vegetarian, making RIT the first and only university in the country to provide a full-menu completely dedicated vegetarian-brand station.

Previously, RIT offered a limited number of high-quality vegetarian items, identifying those choices as "heart-healthy," "vegetarian," or "vegan" (someone who eats no animal products at all). But that didn't seem to be enough.

"The vegetarian population has always been a small but vocal one. As many different items as we could do for them, we still couldn't satisfy everyone," says Craig Neal, director of residential food services. "This way we're able to concentrate all the choices in one area in an attractive setting. I think by making it a branded prod-

uct it also makes it more legitimate."

Global Vegetarian offers a 21-day menu cycle which borrows from Greek, Asian and Italian cooking as well as California, Southern and Texas favorites. It's available to everyone—students on the meal plan as well as faculty and staff—for lunch and dinner seven days a week.

Response to the veggie bar has been positive and in line with Neal's expectations. "It's definitely doing what we thought," he says. "About 10 percent of the people coming through the door are going to Global Vegetarian. I think it's going to become a great recruiting tool."

Steve Duffy, a first-year student and a

vegetarian for four years is pleased with the new dining option. "It used to be hard to get vegetarian food, but not now," he says. "The variety they offer is the best part."

Wendy Hagele, residence director of

"About 10 percent of the people coming through the door are going to Global Vegetarian."

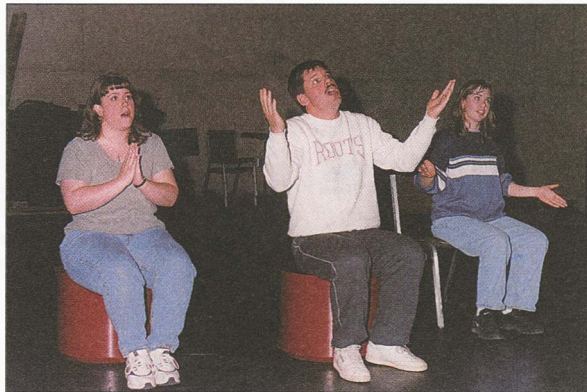
—Craig Neal

Ellingson/Peterson/Bell residence halls, agrees. "I love vegetarian food and I like the variety here. It's usually very, very good," she says.

Man of La Mancha stars RIT singers, musicians

The RIT Singers, RIT Philharmonia and RIT Players, in conjunction with the College of Liberal Arts and Center for Campus Life, present the classic musical *Man of La Mancha* at 8 p.m. Friday, April 30, and Saturday, May 1, and 3 p.m. on Sunday, May 2. All performances are in Ingle Auditorium, Student Alumni Union, and the Saturday evening show will be interpreted.

Man of La Mancha, written by Dale Wasserman with music by Mitch Leigh and lyrics by Joe Darion, is set in the Golden Age of 16th century Spain and features a play within a play. It chronicles the life, love and adventures of author Miguel de Cervantes and his fictional hero, Don Quixote. One of the best-loved musicals of all time, *Man of La Mancha* offers a powerful blend of comedy, romance and adventure about the power of the "impos-



RIT students (left to right) Pamela Feldman, Bill Murray and Julie Kyser rehearse for *Man of La Mancha*, which runs April 30–May 2.

sible dream" and how it can change a life.

Gerald Argetsinger directs the production and Edward Schell serves as producer and musical director, both working closely with choreographer Santo Giglio, technical director Seth Seeger and costume designer Barbara Williams, with orchestra preparation by Michael Ruhling.

Tickets—\$4 for RIT students, \$6 for RIT faculty/staff and \$10 for the general public—are for sale at RIT's game room and reservations desk. For more information, call -2239 or -6087.

NTID Switzer Gallery offers digital exhibits



A thumbnail of Thomas Policano's exhibit, "10 Atkinson Street, Louis Perticone's Art of Art"

Through April 23 you can catch two uniquely separate digital photo exhibits by National Technical Institute for the Deaf faculty members at the Switzer Gallery in the Lyndon Baines Johnson Building. And today, April 15, you can meet the artists at a 6 to 8 p.m. gallery reception. Gallery hours are 8:30 a.m. to 4:30 p.m. weekdays.

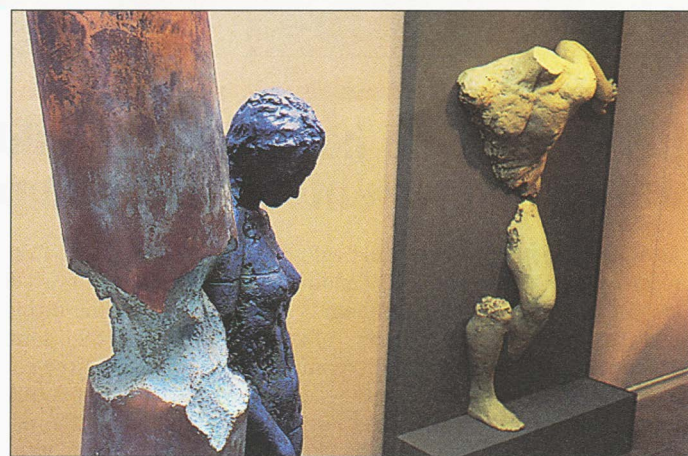
Thomas Policano's exhibit, "10 Atkinson Street, Louis Perticone's Art of Art," captures Perticone's Elizabeth Collection Gallery at its original location. Policano's display includes digital photographs as large as 8 feet and 20 feet, and a slide show.

Perticone's collection of more than 1,500 pieces of original art includes Rochester artists and master works. In pursuit of his dream to support local artists and make original artwork affordable to everyone, Perticone opened the Elizabeth Collection Gallery in 1994 with just 10 artists. Now, the gallery cooperative has more than 50 local artists.

"Morphs for the Moon Singer," an exhibition of digital images by Antonio Toscano, is a work in progress to accompany a children's opera in one act composed by Eastman School of Music's David Liptak with the libretto by Diane Simkin. The work will include video clips, computer animation and mural prints.

VARIETY IN ART...

Through April 21, the Bevier Gallery in the James E. Booth Building exhibits "Graduate Thesis II." The 13-person exhibit features the work of M.F.A. candidates in the School for American Crafts, School of Art and School of Design. Included are the pieces shown, "Melancholy I" (left) and "Melancholy IV" (right) by Jeong Jae Kim. "Graduate Thesis III" opens April 26 and runs through May 12. For more information, call -7680.



NTID Performing Arts to present *West Side Story*

Elemental themes of love, tragedy and justice come to life in dance, song and music as the National Technical Institute for the Deaf's Performing Arts presents *West Side Story*, the classic musical performed as never before—in both sign language and voice.

Directed by NTID Performing Arts Artistic Director Bonnie Meath-Lang and featuring the talents of 70 RIT deaf and hearing students, faculty and staff and Rochester community members, NTID's version of *West Side Story* is a full-fledged adaptation of the original. Guest designers from Broadway were brought to Rochester to design the scenery and lighting.

"The meaning of the play for me is that beauty, love, and humor can be found in the hardest of worlds," says Meath-Lang, "which sets an oppositional backdrop to the senselessness and violence in which the gangs engage."

The play runs April 29–May 2, and May 7–8 in the Robert F. Panara Theatre, located on the first floor of the Lyndon Baines Johnson Building. Performances Thursday, Fridays and Saturdays are at 8 p.m., Sunday at 2:30 p.m.

Photographer of Beatles, celebs and presidents



Harry Benson photographed Paul McCartney during The Beatles' first U.S. tour in 1964, and later captured a shared moment between Paul and his wife, Linda.

RIT's School of Photographic Arts and Sciences welcomes renowned photojournalist Harry Benson for a talk on campus April 26.

A native of Glasgow, Scotland, Benson came to America in 1964 with the Beatles to cover their first American tour for the *London Daily Express*. In 1968, he began working for *LIFE* magazine. Today, his photographs appear regularly in *LIFE*, *Vanity Fair* and *New York* magazine, among others, and he has made more than 75 covers for *People* magazine.

Benson has twice been named Magazine Photographer of the Year by the National Press Photographer's Association. He has also won the Overseas Press Club's Madeline Dane Ross Award and the 1996 Photographic Manufacturers and Distributors Association's Professional Photographer Award. His work hangs in the Smithsonian National Portrait Gallery in Washington, D.C.

Benson's books include the best-selling *The Beatles: In the Beginning*, *Harry Benson's People*, *Harry Benson on Photojournalism*, a highly successful and critically acclaimed photography how-to; and his latest, *First Families: An Intimate Portrait from the Kennedys to the Clintons*.

Benson's visit on Monday, April 26, is presented by Canon USA Inc. in cooperation with RIT. He will speak at 7 p.m. in the Center for Imaging Science Auditorium.

"Take Back the Night"

RIT Peers Informing and Educating Students (PIERS) announces the annual "Take Back the Night" rally and march starting at 5:30 p.m. on Thursday, April 22, in front of the Student Alumni Union. The event aims to help fight the abuse of women around the world.

Confirmed speakers at the event against violence to women include Julie White from the Women's Center and Jean Douthwright from the College of Science. Following the rally, marchers will head down the Quarter Mile to the residence halls. For more information, contact Karen Pelc, Student Health Center, -7081.

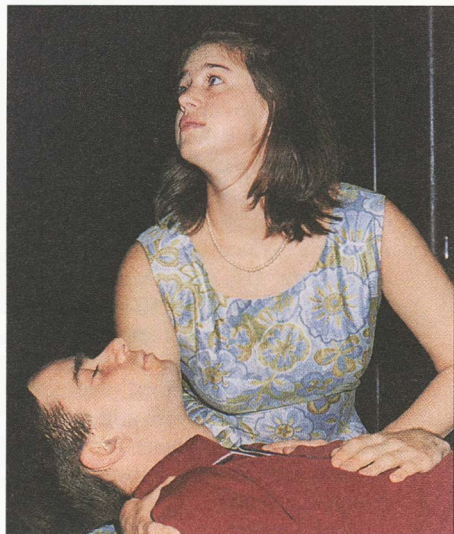
Kearse Writing Awards

The annual announcement and celebration of the Kearse Writing Awards, set for 3 p.m. on Wednesday, April 28, honors Institute-wide students for outstanding papers written in liberal arts classes. This year's event features a talk by Dane Gordon, philosophy professor and author, on "The Love of Books and Book Collecting."

The community is welcome to attend the event and reception, held in the auditorium and lobby of the Chester F. Carlson Center for Imaging Science.

Staff Appreciation Day

An early reminder: Staff Appreciation Day approaches. Dig out the baseball bats and frisbees and bring summer appetites for the third annual picnic celebrating RIT's staff, 11:30 a.m. to 4 p.m. on Tuesday, May 25, "on the green" north of the Quarter Mile.



Jenny Buck, "Maria," bemoans the death of her love, "Tony," played by John Nemeth in *West Side Story*.

Viewpoints

Going global—as the world shrinks, minds must expand

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Rhona Genzel, director, English Language Center



Rhona Genzel

Eighty-five international students from India, Italy, Venezuela, Russia, Korea, and Japan, among others, joined together for a feast of international foods from curried chicken and paella to tiramisu

on Saturday, March 27. They laughed, they danced, they ate, and they came together to share in friendship. President Simone, who could not be there in person, sent a videotape congratulating the group on their efforts at creating a Global Union, and expressing his disappointment at not being able to join them.

Conspicuous in their absence were American students. With 13,000 students attending RIT, why did so few attend this event? Why don't American students recognize the benefits they can gain from meeting and befriending students from around the world? Aside from the sheer joy of knowing people from other countries, imagine how knowledge of other cultures can assist graduates in demonstrating that they are truly first in class.

Imagine the advantages students would have if they had knowledge of other countries when they take positions of employment: an engineer assigned to Bombay who can call up an old classmate who lives in that city and can show him the ropes; an executive negotiating a deal in Caracas who can contact his old RIT friend from Venezuela and get some pointers on being successful there.

Students, whether American or international, who have networked with people from around the world will have the advantage. They will have diverse contacts, be more open to different ways of doing things, and possess worldliness and sophistication, which will increase their business acumen.

So why is it that at RIT we don't see boundless enthusiasm for taking advantage of and getting to know some of the 800 international students on campus? Why is it that only five students applied for the exchange program to spend six weeks in Japan this summer? Why is it that the English Language Center finds it so hard to find students to participate

in a partnership program with international students? Isn't part of a college education learning about the world around us? Will it be enough to "know" your job, to be technically astute? Or in the world of today will you need to have cultural savvy?

Several years ago, the book, *Big Business Blunders*, demonstrated with example after example many cultural faux pas made by industry that cost businesses billions of dollars. If RIT's students are to be first in class, they will need to recognize the importance of gaining cultural insights and should be encouraged through their studies to have a healthy curiosity and an open

mind to other ways of seeing things. The workforce of tomorrow will need to be imaginative, creative and independent thinking. Can it be that way if students know only "the American way"?

If our students don't recognize the benefits from establishing international connections, isn't it incumbent upon the Institute to find ways to encourage such opportunities?

"Cariblast" to feature Caribbean fashion, music

RIT's Caribbean Students Association hosts "Cariblast," April 22-24, in celebration of the rich culture and heritage of the Caribbean people. The weekend features



Caribbean Students Association

table displays detailing the Caribbean islands represented at RIT, 8-11 p.m., Thursday, April 22, Clark meet-

ing rooms, Student Alumni Union; free fashion and talent show, 7-11 p.m. April 23, SAU cafeteria; and Bacchanal Blast '99, featuring Ocean Sound, 10 p.m., April 24, Fireside Lounge, SAU. Tickets are \$5; college ID required. All events are open to the RIT community.

Founded in the late 1980s, CSA has grown from a social club to an organization committed to spreading awareness of Caribbean culture at RIT by bringing students together through social, cultural and political events.

For more information, log onto www.rit.edu/~csawww, or send e-mail to csa@rit.edu.

Look up! New flags color the Student Alumni Union



New international flags hang in the Student Alumni Union.

If the Student Alumni Union lobby seems a little brighter lately, look overhead and you'll clearly see why.

The brilliant international flags hanging high in the SAU lobby rafters, representing the countries of each matriculated RIT international student, have been refurbished thanks to a project coordinated by RIT's Center for Campus Life. A combination of wear-and-tear and

fading from sunlight prompted Campus Life to replace the flags.

The flag hangings began in 1994 as part of the "One World, One People" conference sponsored by Student Government to openly welcome RIT's international student population and demonstrate RIT's commitment to diversity.

Twice each year, Campus Life staffers, with help from the Center for Student Transition and Support, will review which countries are represented by students at RIT, and the flags will be hung or removed accordingly.

"The location is a central and visible forum reflecting the priorities of the campus community," says Michael D'Arcangelo, director, Center for Campus Life. "This is a true symbol that RIT believes in unity amidst diversity."

Currently, 83 flags hang in the Union with seven more coming. A re-dedication ceremony is in the works.

Three experts to talk on weaving ethics/curriculum

This spring RIT continues its pioneering efforts to weave ethics Institute-wide with talks by three ethics experts.

"Thinking Right About Rights and Wrongs" begins the lectures, 3 to 4:30 p.m. on Friday, April 23, in the Faculty Commons, room 1251, Liberal Arts Building. Donald Gotterbarn, philosopher, computer science professor at Software Research Institute/East Tennessee State University and specialist in ethical issues regarding software, presents.

Gotterbarn's work has included devising a CD-ROM for Carnegie Mellon's "Just in time Education" in computer ethics and professional practice, and writing "Computer Ethics: Responsibility Regained" on volume one of the *Encyclo-Media of Computer Ethics*, a three-volume CD-ROM set.

"Appropriate Outcomes for Undergraduate Ethics Education" runs 3 to 4:30 p.m. on Friday, April 30, in the Chester F. Carlson Center for Imaging Science auditorium. David Ozar, health-care ethics specialist and head of Ethics Across the Curriculum at Loyola University of Chicago, gives the talk.

Among his accomplishments, Ozar designed Loyola's philosophy department's graduate program in health ethics, which he directed for seven years and now co-directs. He also serves on many ethics committees and is a consulting ethicist at Evanston Hospital and at the Hospice of the North Shore, Evanston, Ill.

"Ethics Across the Curriculum" wraps up the spring ethics talks, 4 to 5:30 p.m. on Monday, May 3, in the Faculty Commons. Elaine Englehardt, who pioneered the ethics program at Utah Valley State College 10 years ago and now

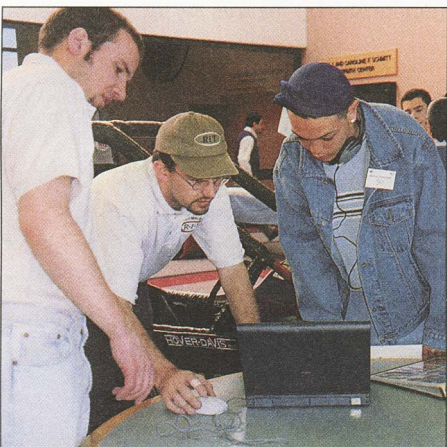
directs the Center for the Study of Ethics, presents.

A former editor-in-chief of two newspapers and a magazine, Englehardt has written numerous articles and books including *Interpersonal Communication Ethics*, *Mass Communication Ethics* and *Organizational Communication Ethics*.

The free talks are part of the Ethics Across the Curriculum lectures, funded by RIT's part of a five-university grant from FIPSE (Fund for the Improvement of Postsecondary Education). For more information, contact Wade Robison, Ezra A. Hale Chair of Applied Ethics in the College of Liberal Arts, -6643 or wrlgsh@rit.edu.



MAKING A DIFFERENCE IN THE COMMUNITY... Representatives from 15 service agencies around Rochester set up shop in RIT's Student Alumni Union for the Center for Campus Life community service fair, March 24. The agencies, ranging from United Cerebral Palsy to Compeer to the South East Area Coalition, shown here, answered questions about their services and explained how volunteers can provide valuable assistance to the Rochester community.



THE FIRST STEPS... Members of the RIT chapter of the Society of Hispanic Professional Engineers teamed up with Phi Iota Alpha fraternity to give area high school students a look into the future. The March 27 High School Outreach Conference '99—a first for both groups—featured a session on financial aid and scholarships, a presentation on college application procedures, exhibits by RIT student groups and career information with a special focus on technology.

Hands up for Juggle-In

RIT's 22nd annual spring Juggle-In tumbles onto campus 10 a.m.-11 p.m., Saturday, April 17. The free event, in Clark Gymnasium, features juggling workshops, an equipment raffle and "best trick of the convention" competition. The headliner, juggler Michael Menes, performs at 8 p.m. in Ingle Auditorium, Student Alumni Union. Tickets for the show—\$2 for RIT students and children under 12, \$3 faculty/staff, \$6 for everyone else—are for sale in the SAU game room. Juggle-In is sponsored by RIT's recreation department and Rochester Juggling Club. For more information, contact Greg Moss, -2610 or gamped@rit.edu.

Bands battle April 15

RIT's on-campus radio station, WITR 89.7 FM, sponsors the "Battle of the Bands," noon-6 p.m., Thursday, April 15, behind the Student Alumni Union. The free event features a musical competition among four RIT student bands, a barbecue and a performance by the Rochester group, "Bag." For more information, contact the radio station, -2000.

Noise awareness

Did you know that April 21 is the fourth annual International Noise Awareness Day? It exists to provide public education on the effects noise has on hearing, health, learning and the quality of life, explains Linda Bement of National Technical Institute for the Deaf's audiology department. The NTID Hearing Aid Shop stocks disposable earplugs and can order custom-made sound plugs. To talk about hearing protection and hearing conservation, call or visit the shop in room 3130, Lyndon Baines Johnson Building, -6473 (v/tty).

Art and African culture

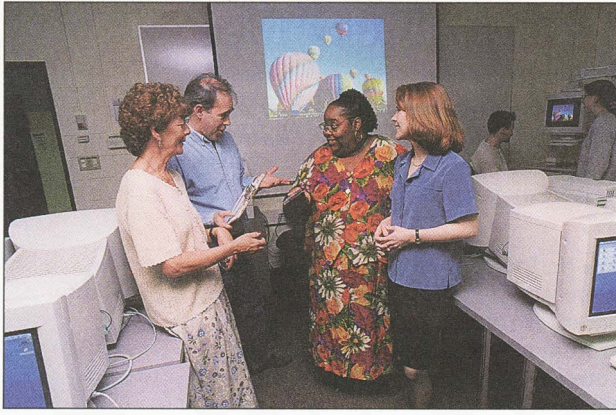
School for American Crafts visiting scholar Wole Famule presents "Art and Society in Africa" from 10 to 11 a.m. on Monday, April 19, in room 3591, James E. Booth Building. Famule, a native of Nigeria and lecturer at Obafemi Awolowo University in Ile-Ife, Nigeria, discusses African art in terms of its own intrinsic value as well as what it means as a part of African society and history. A slideshow accompanies his presentation. For more information, call -2637.

52 new computers expand liberal arts' facilities

A "virtual springtime" of 52 computers has bloomed in the College of Liberal Arts. Now CLA students and faculty can create their own technology bouquets with the April launch of two new computer-assisted classrooms on the third floor of the Liberal Arts Building.

"We now have a Mac room and a PC room that primarily serve as classrooms, with some open lab hours," says Rudy Pugliese, associate professor, professional and technical communication (PTC) program, and champion of the long-awaited classrooms. Sought for a number of years, the facilities came together for CLA with the help of Pugliese and Kristi Davis, computer labs manager, Division of Information and Technology Services, and 1991 PTC alumna.

Noting that the launch date arrived a bit later than planned, Davis says, "This was a real team effort, including our PC expert,

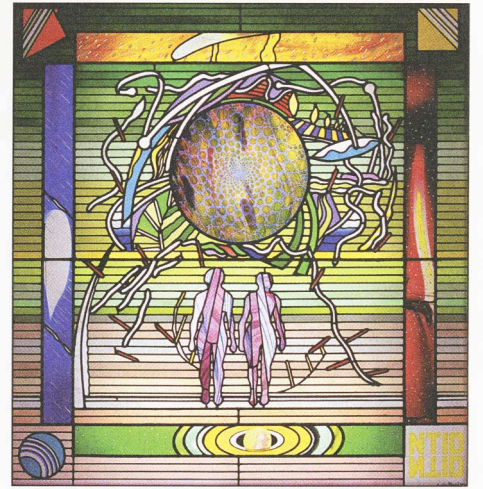


Enjoying the computer-assisted classrooms' open house are Cass Shellman in the bright frock, Kristi Davis (right), Rudy Pugliese and Gail Motala. Co-op student Rob Hall (seated) demos the facility.

Mark Chast. There's a lot to consider in setting up classroom labs like these." Sitting down in a new workstation chair, Davis twirls the seat, explaining how even chair selection meant finding ones that could swivel to face the professor. "We have to factor in ADA regulations, set up electronic security systems and arrange times for ETC and ISC to come in and do their work. And we added fiber optics here, too."

The classrooms each boast 25 brand new computers, an instructor's computer station that allows simulscan to a class viewing screen, and a Sharp LCD multimedia projector that beams from center ceiling. As for the software, "we're loaded," says Pugliese, listing a range of products from Photoshop and Acrobat to Dreamweaver and Minitab statistics package, which is now licensed to the whole Institute, he notes. The instructor stations include a VCR and, in the Mac room, a DVD player. Future classroom additions include Plug 'n' Go stations for laptop use.

"This is a long-awaited step forward for our college," says Interim Dean Diane Hope, who actively supported the facilities. "This team made it come together. But without Kristi Davis this would not have happened in the very special way that it did."



A FUTURE SEEN THROUGH GLASS... Renowned deaf artist Sander Bondeel from Gent, Belgium, designed this four-square-meter stained-glass artwork, envisioning the future of education and technology. Bondeel created the piece, installed in the Lyndon Baines Johnson Building, for the National Technical Institute for the Deaf in 1998.

Corporate Challenge '99—fundraising and fitness



Last year's Corporate Challenge drew 91 RIT participants, all decked out in student-designed tie-dyed tiger shirts. Hundreds of people from Rochester-area businesses take part in the popular race.

Hundreds of walkers, joggers and earnest runners spent a warm June evening last year in the 3.5 mile Corporate Challenge fundraising and fitness event at Highland Park. Including President Simone, 91 RIT folks took part, with Derrick Jones winning first place, clocking 17:50.

It's time to warm up those sneakers again; this year the fundraiser for local

nonprofits takes to the path at 6:30 p.m. on Thursday, June 3. The eighth year for the run in Rochester, RIT heads into its fifth year, hoping again to fill three teams—men's, women's and co-ed—and this year place all in the top six. (Last year, the men's team finished sixth of 153; women 10th of 121; and co-ed 16th of 102.) If the teams take sixth or better, each team member will receive a "collector's edition, hand-

blown, commemorative glass serving dish," says Peter Haggerty, an organizer for RIT's teams.

"Free food, two free t-shirts, an evening with friends and family—what more could a body ask for? And all for the grand sum of only \$13," says Haggerty. More information about registration will follow.

300 went "Swingin' to the Future" at RITz gala



RIT's a cappella group Eight-Beat Measure dressed in '30s-style garb for the 14th Annual Puttin' on the RITz gala. The shindig drew approximately 300 guests for an evening of dining and dancing at the Rochester Riverside Convention Center.

Students in food, hotel and travel management took their guests "Swingin' to the Future" at the 14th Annual Puttin' on the RITz gala March 27.

Approximately 300 put on their formal evening attire for the final RITz of the millennium, which took place at the Rochester Riverside Convention Center. The menu of salads, pasta dishes, meats

and seafood was served at stations, in grazing style format. The ballroom, dramatically decorated in black and white with lemon yellow accents, featured pyramids of real lemons on glass bricks as centerpieces.

The more than 70 FHTM students who worked on the dinner and silent auction were joined in the kitchen and dining room by seven students from

RIT's American College of Management and Technology in Dubrovnik, Croatia.

At the gala, the Drew Montecucullo Award, given annually to an outstanding senior, went to Jason Zebrowski of Utica. Alumni Scott Albert and David Berkowitz, founders of Campagne Specialty Foods of Park City, Utah, received the department's annual Entrepreneurial Award.

RIT woman named 1999 Hockey Humanitarian

RIT women's hockey player Kristine Pierce has won the 1999 Hockey Humanitarian Award. Pierce is the first female and the first Division III player to earn the honor. The national award goes to "college hockey's finest citizen."

In eight years of volunteerism, Pierce has worked with 24 different organizations on 199 different occasions for a total of over 485 hours. Some of her activities include: Big Brother Big Sister Program; Habitat for Humanity; babysitting for the poor; and Camp Good Days and Special Times. The Honeoye Falls-Lima graduate has also earned over 30 scholarships and awards in the past five years.

"We are very honored and very happy for Kristine," says Louis Spiotti, RIT athletics director. "I have seen hundreds of student athletes pass through our program. Kristine will stick in our memories as the one who had the most positive impact. Her leadership, energy and spirit will be with us long after she graduates."

Obituary

Charles Ferrau Cala

Charles Ferrau Cala, a 29-year member of the Nathaniel Rochester Society and longtime friend of RIT, died March 29 at the age of 91.

Cala graduated from the Mechanics Institute, where he was a champion wrestler on the school's first wrestling team. He went on to have a 34-year career at Bausch & Lomb.

Cala received many honors from RIT, including Outstanding Alumnus in 1970 and Sports Hall of Fame member in 1975, and became a life member of the Nathaniel Rochester Society in 1992 when he established the Julia A. and Charles F. Cala NRS Scholarship Endowment Fund for outstanding students in the College of Science. Also a member of the Ellingson Society, he established the Cala Family Scholarship in December 1998.

Landsat 7 from page 1

expect that we'll begin the underflights in mid-May. We hope it will be fine."

Landsat 7 will make practical use of RIT imaging science research, and provide new information for RIT researchers to put to use.

"When you've been working up to this for 20 years," says Schott, "it's very exciting."

More information about RIT's digital imaging and remote sensing research is on the Web at www.cis.rit.edu/research/dirs/index.html. For more information about Landsat 7, visit this site: <http://geo.arc.nasa.gov/sge/landsat/landsat.html>.

A future issue of *News & Events* will have "part two" of the DIRS Group's work.

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