



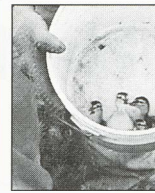
**2** New diversity educator onboard



**3** Construction work high on summer



**3** Student gallery opens downtown



**4** Ducklings get a helping hand

## RIT gleans, renews top-school 'bragging rights'

RIT has again been ranked by *U.S. News & World Report* as one of the nation's leading universities in terms of academic reputation and for best value. In the year-2000 edition of its annual survey of American colleges and universities, *America's Best Colleges*, *U.S. News & World Report* ranked RIT third among the top regional universities in the north and tied for first in terms of academic reputation. RIT tied for fifth in the nation as the top undergraduate engineering program whose highest degree is a bachelor's or a master's.

Last year RIT ranked eighth in the north and second in academic reputation. Since the magazine began ranking colleges in 1983, RIT has consistently been listed among the top universities for its academic reputation. RIT also achieved high marks for its student/faculty ratio and per-

centage of classes under 20.

As a best value, RIT placed eighth among northern regional universities (compared to ninth last year). The value rankings relate the cost of attending a college or university to its quality.

RIT tied for fifth as the best undergraduate engineering program in the nation with the United States Air Force Academy, United States Military Academy and the United States Naval Academy. *U.S. News & World Report* bases its engineering rankings on ratings by deans and senior faculty of peer institutions in their disciplines. These rankings were last published in 1996.

President Albert Simone said, "At RIT, teaching, learning and scholarship are our central enterprises. Our continued recognition in the *U. S. News & World Report*

**"This kind of national recognition is extremely gratifying."**

—Paul Petersen, dean of the Kate Gleason College of Engineering

rankings reaffirms RIT's strong commitment to lead higher education in preparing students for successful careers over their lifetimes. The rankings also reflect the high value of RIT's excellent academic programs and faculty."

"This kind of national recognition is extremely gratifying," said Paul Petersen, dean of the Kate Gleason College of Engineering. "We're pleased to be part of this group of outstanding schools. Ultimately, of course, what's most important is what our students think of us," he contin-

ued. "This ranking, which comes at a time when the college is undertaking an important \$13 million renovation of our building, reinforces our commitment to excellence in engineering learning."

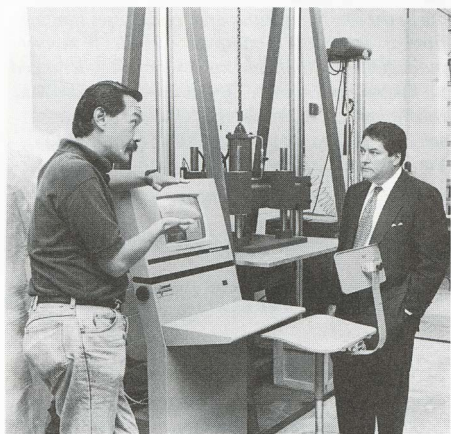
To arrive at the academic leadership rankings, *U.S. News* conducted a reputational survey of officials at more than 1,400 accredited four-year colleges and universities. *U.S. News* bases its regional university rankings on academic reputation, graduation and retention rates, faculty resources, student selectivity, financial resources and alumni giving.



### Mark your calendars for opening-day talks, social

Continuing an RIT tradition, the Institute marks "back-to-school" with Sept. 1 opening-day talks preceeded by a coffee-and-juice social outside Clark Gymnasium. The social starts at 8:15 a.m., followed at 9 a.m. by the President's Community Address and remarks by governance group heads and the chairperson for the Commission for Promoting Pluralism. The Convocation for New Students, at 2 p.m. in Clark Gymnasium, wraps up the day.

## New York state budget to benefit RIT, notably CIMS, NTID, Faces of Change



Senator Jim Alesi (right), who has toured CIMS, co-sponsored funding for CIMS in the new state budget. The manufacturing outreach funds help CIMS provide services to state companies.

RIT will receive nearly \$1.3 million from the recently approved New York state budget.

The largest share of the funding will support two key programs in the Center for Integrated Manufacturing Studies. RIT will receive \$300,000 for CIMS' Manufacturing Outreach program and \$667,000 for the National Center for Remanufacturing and Resource Recovery. The manufacturing outreach support was sponsored by Sens. Jim Alesi, Mike Nozzolio and George Maziarz. Assemblyman Joe Morelle championed the funding for remanufacturing. Over the past several years, CIMS has received nearly \$3 million from the state in support of these programs.

"These state funds provide critical leverage in introducing small- and mid-size manufacturers in New York state to the new technologies and business approaches that CIMS provides," CIMS Director William Sheeran says. "They can

be used to cover a portion of a company's initial project with CIMS."

Past appropriations from the legislature for manufacturing outreach have partially supported projects that resulted in more than \$2.2 million in cost savings and the creation or retention of 225 jobs, Sheeran says. The National Center for Remanufacturing and Resource Recovery applied its previous grant to support industry projects that resulted in a total of \$5.2 million in increased sales and \$400,000 in cost saving for the participating companies.

"As chairman of the Senate committee on commerce, economic development and small business, I recognize the importance of seeking out state funds to support the efforts at CIMS," says Alesi. "The outcome of everything done at CIMS leads to the creation of jobs and economic growth. To be sure, these funds are an investment that will pay huge dividends for our business community as well as highlighting the excellent academic environment at RIT."

Morelle, delighted to have secured funding for the remanufacturing center again this year, says, "Partnering with RIT, we have been able to successfully promote New York's emerging remanufacturing industry. Under the leadership of Assembly Speaker Sheldon Silver, the assembly has made an investment in this environmentally friendly, labor-intensive and energy-efficient technology a top priority. New York has become a nationally recognized advocate of remanufacturing."

The budget also includes a \$150,000 grant to support the continuation of a National Technical Institute for the Deaf initiative to enhance the skills of inter-

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## Virtual reality pioneer to speak at RIT

The second annual Convocation for New Students—the first faculty and student gathering for the academic year—is set for 2 p.m. on Wednesday, Sept. 1, in Clark Gymnasium. The event is open to the RIT community.

This year's event presents virtual-reality guru Jaron Lanier as keynote speaker, and the awarding of honorary degrees to E. Kent Damon and Lucius Gordon, members of RIT's Board of Trustees. Lanier's address will focus on the impact of technology on human life.

A computer scientist, composer, virtual artist and author, Lanier is best known for his work in virtual reality. He coined the term "virtual reality" and started the first VR company, VPL Research, Inc., which produced most of the world's VR equipment for many years.

Lanier serves as the lead scientist of the National Tele-immersion Initiative, a coalition of universities studying advanced shared environment applications on the Internet. Lanier is also a pianist and a specialist in unusual musical instruments, especially the wind and string instruments of Asia. His paintings and drawings have been exhibited in gal-

eries in the United States, Europe and on the Internet.

A founding contributing writer for *Wired* magazine, he was the guest editor of a special issue of *Spin* magazine devoted to the future. He regularly appears on national television shows such as *Nightline* and *Charlie Rose*, and he has been profiled in many publications, including the front pages of the *Wall Street Journal* and *The New York Times*. Lanier is a visiting scholar in the department of computer science at Columbia University; a visiting artist in the interactive communications program at the Tisch School of the Arts, New York University; and a founding member of the International Institute for Evolution and the Brain, based at NYU, Harvard University and the University of Paris.

A reception in the administration circle immediately follows the convocation.



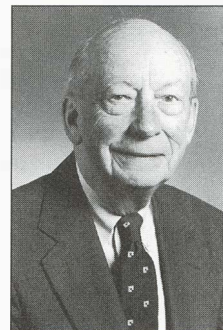
Jaron Lanier

## RIT honors two dedicated supporters

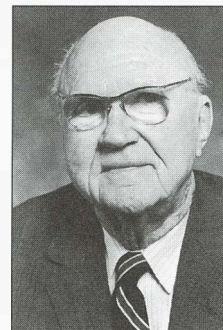
Two distinguished members of the RIT community—E. Kent Damon and Lucius Gordon—will receive honorary degrees of humane letters during the Sept. 1 Convocation for New Students. RIT, through its board of trustees

and as recommended by the faculty, confers honorary degrees in recognition of professional or academic success, distinctive public service and/or contributions to RIT or its reputation. Special attention goes to those who have achieved outstanding success in fields related to the educational objectives of RIT.

E. Kent Damon spent most of his career at Xerox Corp. In 1949, he joined Haloid



E. Kent Damon



Lucius Gordon

Co. as assistant to the controller and was appointed assistant treasurer in 1952, becoming the youngest officer in company history at age 34. He served as vice president and secretary from 1976 until his retirement

in 1984.

A member of RIT's Board of Trustees since 1966, Damon has served as treasurer, vice chair and chair of the Finance Committee. He was named a trustee emeritus in 1989 and honorary chairman in 1992. He has also served on the board of RIT Research Corporation. In honor of his many years of support, he received the

(continued on page 4)



## She teaches women how to win



Mariah Burton Nelson

Do you hesitate to stand up and speak out? Do you try to appear smaller or weaker than you are? Do you shy away from competing for what you want?

If you answered "yes" to any of these questions, plan to attend "Go,

Girl: The Courage to Compete," 7-8 p.m., Wednesday, Sept. 7, Ingle Auditorium, Student Alumni Union. The free program features author/lecturer Mariah Burton Nelson and is co-sponsored by RIT's Women's Center, Office of the Vice President for Student Affairs, Commission for Promoting Pluralism and Student Government. The event kicks off the Women's Mentoring program.

Nelson, a former college and pro-basketball player, is one of the nation's

leading authorities on gender and sports. Her lecture/video presentation combines thoughts on leadership, communication, self-esteem and body image, and teaches women how to win.

She wrote the first nationally syndicated women's sports column and has been inducted into the National Girls and Women in Sports Hall of Fame. She has also written several books including, *Embracing Victory: Life Lessons in Competition and Compassion*, *The Stronger Women Get, the More Men Love Football* and *Are We Winning Yet?* She has written articles for *The New York Times*, *The Washington Post*, *USA Today*, *Ms.*, *Self* and *Glamour*. Her TV appearances include *Dateline*, *Crossfire* and *Larry King Live*, and she has received several national awards for her writing and speaking.

"I've seen her video and read her books and she is really amazing," says Julie White, coordinator, RIT's Women's Center. "She knows how to captivate and energize her audience. We're fortunate to be able to kick off our program by bringing this caliber of speaker to campus."

## Her goal: To build community

Mariama Boney-Padilla has joined RIT's Center for Student Transition and Support as coordinator for diversity education and multicultural programming, announced John Weas, assistant to the vice president for student affairs/student life.

In the newly created position, Boney-Padilla devotes one-third of her time to the support and success of RIT's growing AHANA (African American, Hispanic, Asian American and Native American) student population, through efforts such as the Peer Mentoring program. She will also work with student organizations, campus departments and colleges, and the Commission for Promoting Pluralism on the Building Community project which includes diversity training seminars, workshops and other multicultural learning experiences.

Her responsibilities don't end there. She will collaborate with the campus community for Hispanic Heritage Month, Native American Heritage Month, Black History Month and Asian/Pacific Islander Heritage Month.



Mariama Boney-Padilla

"I'm really looking forward to developing strong partnerships with the RIT community and Rochester-area organizations," says Boney-Padilla. "One of my first on-campus projects will be to help develop Institute-wide

initiatives to build community, like the community dialogue program which is part of the Week of Dialogue. I will also be communicating with the Office for Diversity to address the larger needs of AHANA students."

A graduate of the master's program in social work at Syracuse University, her experiences include coordinating academic support services and working with a grant-funded retention initiative at SU to provide academic support, counseling and cultural programming to underrepresented nursing students.

## Financial aid improves; costs for students drop in '99

RIT's Office of Financial Aid has good news for students receiving aid through the U.S. Department of Education Direct Loan program.

"We entered the Direct Lending program during the 1995-96 academic year, and we've seen nothing but tremendous benefits for the students since then," she says. "Fortunately, the federal government has now also found ways to reduce the costs for students."

Under the Direct Loan program, students borrow money for college and other post-secondary education directly from the federal government through their schools. Direct loans account for about one-third of student

of RIT students receive financial assistance of some kind, whether it's through the Direct Loan program or from scholarships and gift monies.

"Because so many of our students rely on financial aid to fund their education, it's important to us to find the program that best suits our institution," she says. "With the Direct Loan program, and now with the new Master Promissory Note, our students can get their loans with much less paperwork. Students have enough to worry about with course loads, co-ops and jobs. After all, that's why they're here."

For more information about the Direct Loan program or the application process, call 5-2186, or visit the financial aid Web page at [www.rit.edu/~954www/](http://www.rit.edu/~954www/).

**The new Master Promissory Note:**  
**"Students will receive their award letter, sign one promissory note, get a written confirmation of the loan amount, and that's it—for all four years."**

—Verna Hazen, director of RIT's Office of Financial Aid

Starting this year, students will be eligible to save an average of \$631 over the life of their direct student loans as a result of three discounts recently announced by the federal government.

The package of discounts includes a one percentage-point reduction in the loan origination fee; a quarter percentage-point interest rate reduction for borrowers paying electronically; and six-tenths of a percentage-point interest rate reduction for direct loan borrowers who consolidate their loans while in school or during the grace period before they enter loan repayment.

"All of these savings mean that the Direct Loan program is really working for the students," says Verna Hazen, director of RIT's Office of Financial Aid.

loans across the nation.

Another good-news change in the Direct Lending program is the 1999-2000 Master Promissory Note. In the past, borrowers completed a separate promissory note for each new loan borrowed. Now, in most cases, borrowers will sign only one promissory note that will apply to all loans at the same school.

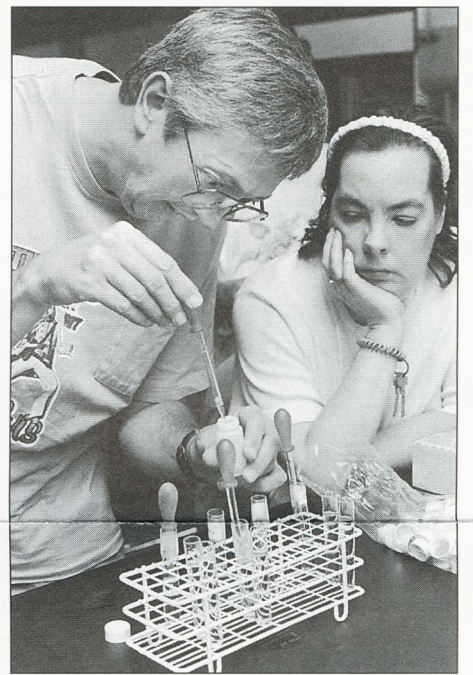
"This is the phase-in year for the new Master Promissory Note," adds Hazen. "Students will receive their award letter, sign one promissory note, get a written confirmation of the loan amount, and that's it—for all four years. This single note system will eliminate some of the bureaucracy that's involved and make the process easier for students and parents."

According to Hazen, nearly 80 percent

### Registration information

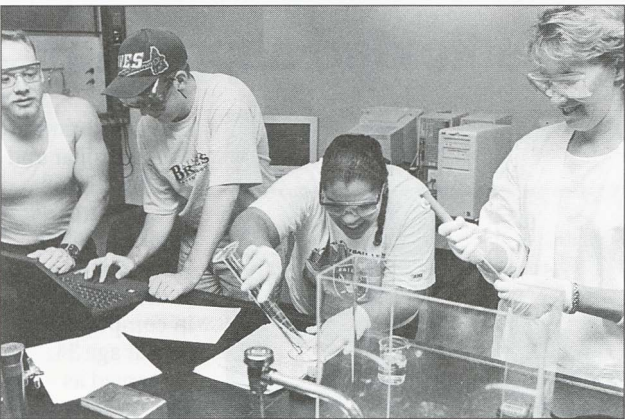
Fall registration reminder: You can sign up for classes via telephone, 5-6717, or online with the Student Information System through Sept. 9, and in person at your home college or department or at the Office of the Registrar, 1st floor, George Eastman Building, through Sept. 1.

Day and evening classes start on Thursday, Sept. 2, and Saturday courses begin Sept. 4. You can drop or add classes Sept. 2-3 and Sept. 6-9.



**THE SWEET SMELL OF SUCCESS . . .** Residents from ARC of Monroe County found out what the college experience is all about during the annual RIT/ARC Enrichment Program, July 26-29. Participants stayed overnight in the residence halls, ate in the dining facilities and took classes ranging from art technique to computer graphics to money management. Commencement ceremonies wrapped up the week. Here, Joyce O'Neill watches Lloyd Ward mix fragrances in the chemistry lab to create a sweet-smelling cologne. Jim Aumer, a professor in the College of Science, volunteered to teach the class.

## Power labs empower distance learners



Walter Campbell of Alaska looks up from laptop work with Rochesterian Michael Pembroke to observe Erin Laipply of Orlando (right) and Maria Rentsch of Rochester during the College of Science's power lab course this summer, taught by instructor K.S. Samanthan.

Power ball, power trip, power walk . . . power lab? RIT's College of Science has coined "power lab" for an intense three-day laboratory course, part of its distance learning offerings. The format allows students to take first-year chemistry online, only traveling to RIT for the one-credit all-day lab sessions.

"It's a great way for the students to run experiments sequentially without repeat

set-up," explains Bob Paine, distance learning coordinator and professor in RIT's chemistry department for 10 years, with a 30-year Eastman Kodak Co. background. "We can group the skills together with all the equipment in one place at one time. And the students tend to bond really well as they team up to complete the labs."

Many programs such as environmental management require the lab. For some programs, Paine adds, they even take the power labs to work sites.

This summer's class on campus included students from Orlando, Atlanta and Barrow, Alaska, in diverse programs ranging from physician's assistant to chiropractic study to computer science.

"RIT was the only college I found that had the online class and then the lab on campus," says Alaskan Walter Campbell who is preparing for chiropractic college.

## Alcohol 101: Students see drinking lessons

A powerful new program intended to help college students make smart decisions about drinking makes its debut at RIT on Wed., Sept. 7. *Alcohol 101*, a hip, interactive CD-ROM game, will be loaded onto computers in the Student Alumni Union lobby and Hettie Shumway Dining Commons for students to play.

*Alcohol 101* provides physiological, psychological and legal information about drinking, and is used on college campuses across the country as an educational tool. The game offers set scenarios: You're at a party, meeting new friends and discovering that each has a "people plus alcohol" decision to be made—with consequences.

"This generation of college students was raised with computers, so it seems only logical that we teach them important messages like this on the computer," says Karen Pelc, Student Health Center IMPACT coordinator. "*Alcohol 101* reaches students using an MTV style that they really respond to. Once they pop the disk in, they'll see how fun it is."

Pelc plans to canvas the campus with the innovative program and the message it contains.

"The kick-off on Sept. 7 is a small part of RIT's introduction to *Alcohol 101*," adds Pelc. "Students will begin to see Norm, the

program's mascot, all over campus. In life, we don't often get the chance to erase the mistakes we've made. With this program, students get the opportunity to make a wrong choice and see what happens. Hopefully, they'll be able to make the right decision when they get into real situations involving alcohol."

Copies of the CD are also available in Wallace Library and can be purchased at Campus Connections bookstore.

For more information about the *Alcohol 101* program, contact Pelc at 5-7081.

### Check out the Service Fair

The Student Volunteer Center at the Center for Campus Life announces the Fall Community Service Fair, 12-2 p.m., Wednesday, Sept. 8, Student Alumni Union lobby. Non-profit agencies from the Rochester area will actively recruit volunteers for their organizations.

For more information on the fair or how to volunteer in the community, contact Tracey Hanmer, student coordinator of community service, at 5-7058 or [tmh9862@rit.edu](mailto:tmh9862@rit.edu).



# Campus construction projects make hay while the sun shines

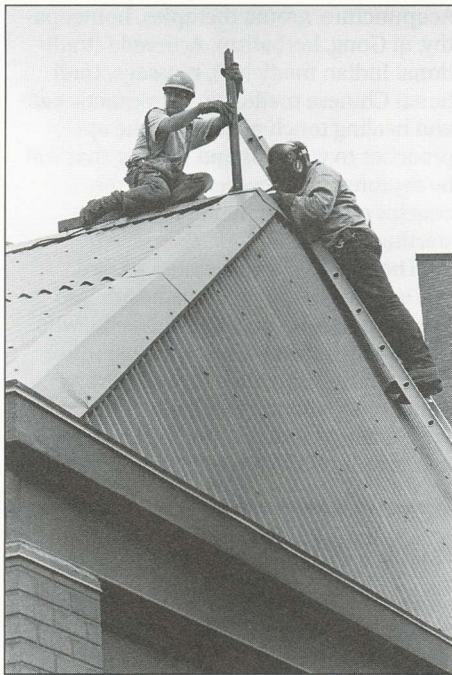
With most of the students and faculty away, summer generally brings a quieter rhythm to the RIT campus.

Not this year. Just a few days after commencement, an army of construction workers began work on a variety of projects that left few buildings untouched.

"This was the busiest summer anyone can remember," says Martin Becker, director of design and construction services. Although many projects will continue into the new academic year, heroic efforts have been made to ready the campus for students.

Projects totaling more than \$70 million are underway, including:

- The third summer of \$50 million residence hall renovations, with work concentrated this year on Nathaniel Rochester Hall. This project continues for two more summers.
- Completion of a \$7 million building to house several College of Applied Science and Technology departments, including information technology, manufacturing and mechanical engineering technology, and electrical,



Projects large and small brought construction workers to virtually every area of the RIT campus, including the roof of the glass workshop adjacent to the James E. Booth Building.

telecommunications and computer engineering technology.

- Start of the \$13 million Gleason Building renovations, with extensive work on the building's mechanical systems.
- Installations of new ceilings and lights in corridors of the James E. Booth Building.
- Upgraded sprinkler system and improved lighting in the Bevier Gallery.
- Renovation of two large classrooms in the Liberal Arts Building as well as asbestos removal and installation of air conditioning.
- Conversion of space on A-level of the Bausch and Lomb Building into meeting rooms with advanced computer and audio-video capability.
- Start of construction of a \$665,000 boathouse for RIT crew, located on the Genesee River behind the Racquet Club apartments.
- \$1 million renovation of the soccer and lacrosse game field, and outdoor track and field facility with scoreboard. This is the first stage of a project that ultimately will feature a press box, outdoor storage area, concession area and restrooms.
- \$150,000 renovation of the Frank Ritter Memorial Ice Arena featuring new boards, glass, protective netting, floor matting and sealing of the roof. The first renovation in 30 years, this greatly



In addition to extensive interior work in the James E. Gleason Building, the \$13 million project includes a major addition, underway here.

increases safety for the student athletes and fans.

- \$90,000 renovation of the athletic training room to increase the size and improve supervision of the adjacent varsity weight room. Initially built for use by 200 student athletes per year, the facility now serves nearly 425 student athletes.
- Major facelift for the hallway outside the bursar and registrar offices in the George Eastman Building.
- Restoration of exterior brickwork on the north wing of the George Eastman Building.

"There are many other projects that are smaller in terms of dollars, but important to the departments involved," notes Becker.

The extensive construction work was necessitated by the growth of programs, the advent of new technology and the age—30 years—of most buildings on campus.

## Bevier Gallery readies 1999–2000 shows

As another school year begins so, too, does another season at Bevier Gallery, located on the second floor of the James E. Booth Building.

The 1999–2000 schedule promises a mix of work celebrating the best by RIT students and faculty as well as pieces by promising teen artists and a renowned painter of landscapes.

- "Faculty Exhibition"; Sept. 10–29; a showcase of recent work by full- and part-time faculty members from the School of Art, School of Design and School for American Crafts; opening reception, 5–7 p.m., Friday, Sept. 10.
- "Undergraduate Student Honors Exhibition"; Oct. 8–Nov. 11; a celebration of undergraduate student honors work selected by faculty and representing all of the programs within the School of Art, School of Design and School for American Crafts.
- "Faculty Exhibition"; Nov. 29–Dec. 15; a non-juried exhibition of work by faculty in the School of Photographic Arts and Sciences and the School of Film and Animation.
- "Scholastic 2000"; Jan. 3–19; an exhibition of award-winning scholastic art by junior and senior high school students from Central Western New York. Selected artwork will be displayed throughout the James E. Booth Building.
- "Landscape Paintings of Korea's Disappearing Countryside By Yi Boyong"; Jan. 28–Feb. 23; a collection of 25 oil paintings that portray Korea's disappearing countryside by one of Korea's foremost landscape artists.

- "Graduate Thesis Exhibitions"; March 13–May 10; three separate shows of graduate work by M.F.A. candidates in the School of Art, School of Design and School for American Crafts.

For more information on any of the exhibits or for gallery hours, call 5-2646.

## Athenaeum classes start

The Athenaeum, RIT's center for educational enrichment for individuals over the age of 50, kicks off another year of learning with free "Issues and Ideas" presentations by community leaders and class instructors.

On Sept. 9, *Democrat & Chronicle* columnist Mark Hare presents "The Columnist Writes . . . The Community Responds, and *How* it Responds." Barbara A. Moore, manager, Highland Hospital's Center for Women discusses "Advances in Woman-Specific Health Care . . . It's About Time" on Sept. 13.

For those interested in "trying before buying," selected course leaders describe their classes in detail during "Previews: A Taste of Fall Offerings" on Sept. 15. All three sessions run from 2 to 3:30 p.m. at The Athenaeum, 30 Fairwood Drive.

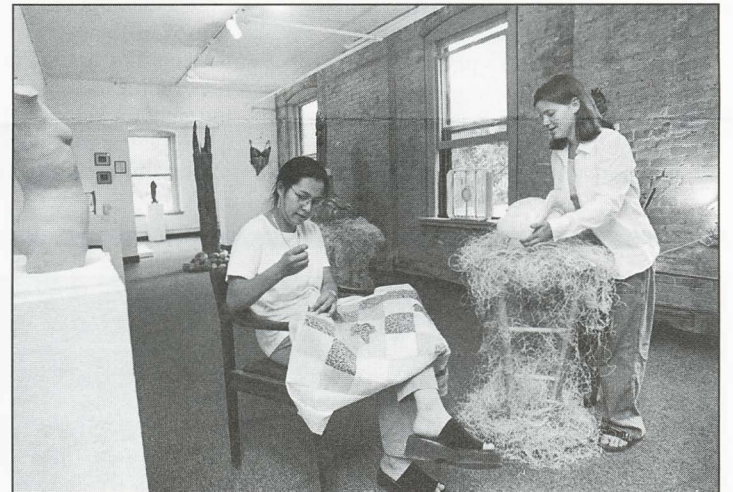
Among the 36 classes available during the upcoming fall session are Flickstory—The Study of History Through Films, Irish Literature, The Uncivil Civil War, and Fitness: Better Late than Never. For a complete list of courses or to join, call 292-8989. Detailed information on becoming a member of The Athenaeum is posted at [www.rit.edu/~athenwww](http://www.rit.edu/~athenwww).

## New student-run gallery opens on Park Ave.

Examples of the talent and creativity that shine at RIT's School of Art can now be found off campus at Gallery "r." With support from RIT's College of Imaging Arts and Sciences, the gallery at 775 Park Ave. opened at the end of July.

Gallery "r" will feature exhibits by graduate and undergraduate students in the School of Art as well as host visiting artists. "Prologues," the opening exhibit, features sculptural pieces by 10 RIT artists. The show runs through Sept. 14, followed by a special Gallery Night exhibit.

Future shows will highlight all of the School of Art's areas of study and students will compete for entry into the juried



Paloma Nunez-Regueiro (left) and Julie Tabbitas are two of the students staffing Gallery "r," the School of Art's new downtown gallery located at 775 Park Ave.

shows. Students will run the facility as part of a gallery management course offered to seniors and graduate students each quarter beginning this fall.

"It will be a very special place for showing experimental work that certainly has a place in the world of art," says Zerbe Sodervick, gallery coordinator. "Students will be able to feel they are independently dealing with the challenges faced by professional artists. And by having a gallery out in the community, the work of RIT artists becomes much more accessible."

Gallery "r" hours run 1 to 6 p.m. Thursday through Sunday. For more information, call 5-4977.

## Photo students surpass Hasselblad president's expectations

Last fall, Hasselblad USA President Skip Cohen challenged about 85 RIT advertising photography students to design their own self-promotional pieces as part of a talk he gave on marketing and career focus. He promised a Visatec two-head lighting system to the winner.

By February 1999, Hasselblad had received such strong entries from about a third of the students that the company came up with second, third and runner-up prizes of Kodak film.

The winning entries turned out to not only prove the students could market themselves, they also became the subject of a two-page spread in *Studio Photography & Design* magazine's July issue. The article by Leigh Grimm, which features images of the winning pieces, detailed Cohen's challenge and the overwhelmingly impressive response he received.

• First prize: Ann Ly, "All it Takes is a Click"; detailed construction included an

envelope containing a pull-out with information and images inside.

- Second prize: Megan Dey, "Photography and Design"; a box with an image of roses



RIT students boast work in *Studio Photography & Design*, a renowned trade magazine.

on the front and dried rose petals inside, carrying the idea through the piece;

- Third prize: John Lubinsky, "Photography and Crime Fighter/Brain Surgeon"; a record and a cover showing his "greatest hits"—photography specialties.
- Honorable mention: Anna Jonsson, "Commercial Photographer"; an accordion mail folder presenting clean photography in an artistic format.

Delighted with the spread, Bill DuBois, chair of RIT's fine and applied art photography programs, says that Cohen's challenge gave students an excellent learning experience. "Those that participated learned two things. No. 1, trying to decipher what you are going to promote about yourself. And No. 2, production time to pull a piece together. Those that jumped the hurdles learned a lot," he says in the magazine article.

Visitors can see the winning pieces displayed near the main office of the School of Photographic Arts and Sciences, second floor, Frank E. Gannett Building.

## New shuttle-bus service

In an effort to enhance the campus shuttle-bus service for students, faculty and staff, RIT has contracted with the Rochester Genesee Regional Transportation Authority effective Sept. 1.

RGRTA's new, upgraded motor coach service—expected to be more cost effective—will offer the RIT community added transportation comfort. Campus Safety will continue to provide a mobility impaired van, escort and charter services. William Batcheller, director of business services, indicates that all affected, full-time members of RIT's Transportation Department have taken other positions within the Institute.





**VOLUNTEERING TO ENRICH RIT...** RIT's Women's Council spreads its talents and support across campus, from scholarships to library books to Margaret's House, RIT's day-care center. Executive board members for 1999-2000 shown here are, left to right: front row, Norma Snyder, Marisa Psaila, Carol Simons and Nancy Burke; back row, Carol Mulford, Louise Carrese, Betsy Clark, Betty Altier, Phyllis McKinzie, Barbara Elliott, Peg Gowen, Anne Marie Sevier-Buckingham and Nancy Staples.

## Honorary doctorates (continued from page 1)

Nathaniel Rochester Society Award in 1986.

His many awards include the Rochester Rotary Community Service Award, the Benefactor of the Year for Region II National Council for Resource Development and the Rochester Chamber of Commerce Civic Medal.

Lucius Gordon started with Mixing Equipment Co. in 1937 and retired as chairman of the board. He has served on RIT's Board of Trustees since 1975 and as a member of four committees. He currently holds the office of honorary vice chair.

He and his wife belong to the Nathaniel Rochester Society President's Circle. In 1989, Gordon received the NRS Award with his brother, Fred, for his support and distinguished service to RIT. In 1997, he became a charter member of the Ellingson Society, RIT's planned-giving organization.

Gordon's gift to the Student Life Center funded the Marie and Lucius R. Gordon administrative wing of the center, and the

rowing team's "Bob Gordon Shell" is due to his generosity. The Lucius Gordon Drive of the Business Tech Park on Bailey Road recognizes his longstanding advocacy of the development of RIT's land assets.

Outside of RIT, Gordon has served on the boards of Allendale Columbia School, Genesee Hospital, Hillside Children's Center and the United Community Fund.

## Rochester Rhinos RIT night

The Rochester Rhinos soccer team has announced an "RIT Night" for their 6 p.m., Monday, Sept. 6, game at Frontier Field in downtown Rochester. RIT folks can buy tickets for Upper End seats at a discount—\$10 (\$2 off).

According to the Rhinos marketing office, the evening includes free team photos at the gates and other giveaways during the game against the Staten Island Vipers. For information, call 454-5425 weekdays.

## Classes on new-age, age-old healing

Acupuncture, aroma therapies, homeopathy, qi Gong, herbalism, Ayurveda (traditional Indian medicine), massage, traditional Chinese medicine, chiropractic care and healing touch are among the approaches to wellness and healing that will be explored in a new series of three courses on complementary medicine starting this fall.

"There's a whole movement toward putting the care of your own health into your own hands," says Susan Frisina, who will co-teach the courses. A former nurse and founding coordinator of the Strong Care Complementary Medicine program, Frisina taught a single course in complementary medicine a year ago. Favorable

response has led to the new series, offered through the Health Systems Administration program in the Center for Multidisciplinary Studies.

This new series begins with Complementary Medicine: Medicine for the New Millennium, offered 6 to 9:50 p.m. Mondays beginning Sept. 6. The second 10-week course is Biochemical and Structural Components of Complementary Medicine; and the spring quarter 2000 offering is Energetic Therapies of Complementary Medicine. John Sobranske, who has a practice in homeopathic medicine in Rochester, will share teaching duties with Frisina.

For more information call Barbara Warth at 5-5081 or e-mail to bjw9134@rit.edu.

## New York state budget (continued from page 1)

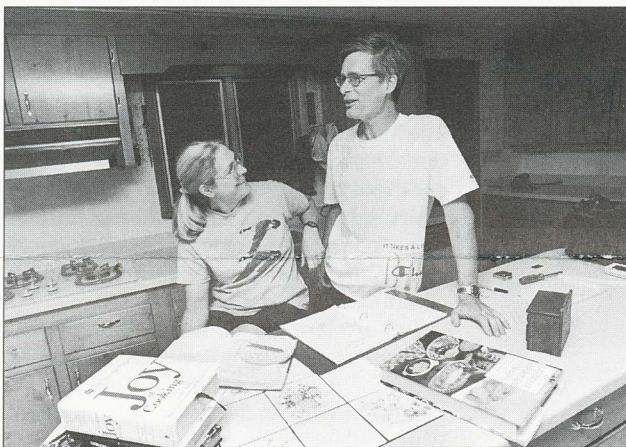
preters for the deaf who are working in community-service settings. This grant was achieved through the efforts of Assemblywoman Susan John, who also secured the initial funding for this project in last year's state budget.

Finally, RIT's biannual Faces of Change conference, to introduce high school women to careers in math, science and technology, will receive state support once again, thanks to a grant of \$25,000 through the efforts of Sen. Alesi. The conference is scheduled for Oct. 21, 2000.

The Legislature also restored funding for the Tuition Assistance Program, so that the TAP awards for the 1999-2000 academic year will continue at last year's levels. The budget originally proposed by Gov.

Pataki would have reduced TAP funding. Other good news for independent colleges and universities such as RIT was an increase of 9.5 percent in the Bundy Aid program, which will generate an additional \$154,238 in support to RIT, and an increase in funding for the Higher Education Opportunity Program.

"Once again, our legislators have been very supportive of RIT in this budget process," says Deborah Stendardi, associate vice president, University Relations. "We greatly appreciate this support and will continue our efforts to ensure that these funds are well spent, and that they achieve the objectives that we and the state share in terms of helping students and stimulating economic development."



**TEACHERS AID...** Computer science professors Ken and Margaret Reek—the only husband and wife to have won Eisenhart Awards for Outstanding Teaching—are using their cash awards to create a scholarship. "It's the students who make me look good," says Ken, a 1999 Eisenhart winner. "So it occurred to me, why not do something to benefit them?" Ken received his bachelor's degree in 1975 and M.S. in 1978 from RIT's computer science department; Margaret received the same degrees in 1977 and 1981. Ken joined the faculty in 1977 and Margaret followed suit in 1981.



**TO THE RESCUE...** In blazing heat, physical plant employee John Coughlin pried up a heavy grate and returned five fallen ducklings to their mama July 30 near the Center for Integrated Manufacturing Studies. CIMS employees Tara Rosa and Vinnie Buonomo had spotted the brood following mama duck in front of the building when one fell through a grate. Helped by co-worker Rick Israelson, Coughlin found five of the 11 ducklings in the hole. "The ducks caused quite a stir," says Diane Picchi of CIMS. "We were concerned that they wouldn't be able to get out to the water in the circle, so Jeff Flowerday of physical plant brought boards to set up a ramp in and out of the brick landscaping." The next morning the workers found the ducklings and mama safely swimming and playing. "Oh, those lucky ducks to have a hero like John Coughlin!" exclaims Picchi.

## Obituary

### John Kronenberg

John "Jack" Kronenberg, who served as an associate dean of RIT's former College of Graphic Arts and Photography, died July 28.

Kronenberg, a charter member of the School of Printing Management and Sciences Advisory Committee, had a lengthy and successful relationship with RIT. In addition to his associate dean tenure, he served as a consultant to the school for 20 years. In 1995, the printing school presented him with a Special Recognition Award in honor of his many years of service.

"Jack's dedication to the printing school was extraordinary. He was a strong supporter and very actively involved in all that we did," says William Birkett, program chair, School of Printing Management and Sciences.

An endowment scholarship in Kronenberg's name provides scholarships to undergraduate printing students. Those wishing to make a contribution should call Vicki Dodds at 5-6566.

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