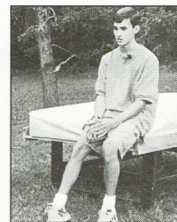


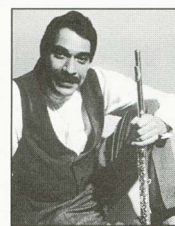
2 Brick City Festival stars Jon Stewart



2 SPAS Gallery opens with "Imaging Self"



2 Cancer survivor helps others



3 Flutist celebrates Hispanic heritage

New-media studies teach interrelationships, teamwork

Whether they're programmers, designers or publishers, students who graduate from any one of RIT's three new-media options will understand that content, design and software interrelate. They will have the skills and knowledge needed to work as part of a team, appreciating each other's roles in creating new media. And, because of their interdisciplinary background, their job prospects will increase in scope and number.

Those are the hopes of RIT administration and faculty who have developed and pushed for approval of the new-media programs. That approval came from the New York State Department of Education just two weeks ago, along with praise for the forward-thinking curriculum, says Katherine Mayberry, associate provost for academic programs. "When our contact from the state called to notify me of the approval, she went out of her way to tell me how exciting she found the interdisciplinary approach of the programs," she says.

The three new-media options are: new media/design and imaging—B.F.A.; new media/publishing—B.S.; and new media/information technology—B.S.

For the first four quarters, students enrolled in any of these programs will share a common core of courses to intro-

duce them to the technical, aesthetic and business issues relevant to new media. Course work will be completed in graphic

"There has been a great deal of excitement over this alternative. It's wonderful because it gives students more options."

—Nancy Ciolek, School of Design

design, programming, photographic imaging, video and publishing.

This marks the first time that programs residing in two different RIT colleges will share a common core. It's also the first example in higher education of a common core shared between B.F.A. and B.S. degrees.

By the end of their second year, students must declare a degree path. Completing the majority of remaining course work in their appropriate schools, students will come together again as seniors for a new-media team-project course. This class will require students to work together in diverse teams to create a finished project for a real client with clearly defined goals, budgets, deadlines and a production plan.

Student interest in these courses is

expected to be high, says Nancy Ciolek, administrative chair, School of Design. "There has been a great deal of excitement over this alternative. It's wonderful because it gives students more options."

Students aren't the only ones excited about these new-media programs. "We know there's already a high level of interest on the part of employers," says Hal Gaffin, director, School of Printing Management and Sciences.

Industry, in fact, played a critical role in the creation of the new-media options.

"The industry has a collaborative model where new-media products come from teams whose members have different skills—designers, writers, programmers," says Steve Kurtz, associate professor, College of Applied Science and Technology. "We've had a lot of requests from industry for students who can work like that, who have experience with other disciplines."

The degree offerings may also help educators further develop their own sense of teamwork, says Kurtz.

"One rich possibility for these degrees is that the faculty may be able to play off of the synergy created by the programs. I see some beginnings."

Directors chosen for FIC areas



Donald Boyd, Frank Cost and Paul Petersen (left to right) are the directors of RIT's First in Class initiatives.

RIT's inaugural First in Class initiatives are in the hands of three directors named by Provost Stanley McKenzie.

They are: Frank Cost, imaging and publishing; Donald Boyd, information technology; and Paul Petersen, design/development/manufacturing (D2M).

"The First in Class initiative is a key to the future of RIT," says McKenzie. "These three individuals have the leadership ability and the technical expertise to guide this program through the crucial early stages. I am pleased and grateful that they have agreed to take on this tremendous challenge."

Petersen will continue as dean of the Kate Gleason College of Engineering until a

successor is found. He earlier announced his intention to step down at the end of this academic year and a search committee began meeting last May. When the opportunity to lead the D2M initiative came along, Petersen agreed as long as the college of engineering wouldn't be adversely affected by the move. The college is in the midst of a major building renovation that will be completed by fall 2000.

"This is a very challenging new project," Petersen says. "The task is to create an effective program that involves

every part of the university."

D2M will involve faculty, students and staff in product development projects with manufacturing companies. The intent, says Petersen, is for RIT to become a "solution factory," providing technical and business support to industry partners. Five initial "lines of business" have been identified: remanufacturing and resource recovery; electronics manufacturing and assembly; advanced machine-tool systems; electro-optical sensors and systems; and micro-electro-mechanical systems applications.

The D2M business plan goes to the RIT Board of Trustees in November.

Continued on page 4

30 crews to row the Genesee in 10th Regatta

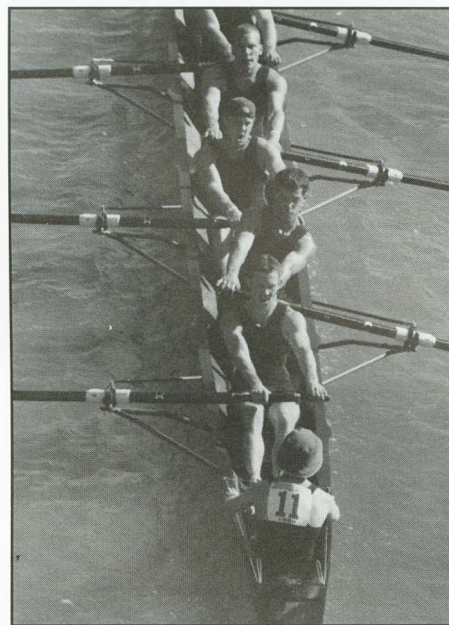
The final Stonehurst Capital Invitational Regatta of the millennium promises to churn the Genesee River with exciting crew competition. The annual regatta, co-hosted by RIT, the University of Rochester and Greater Rochester Chamber of Commerce, launches at 9 a.m. on Sunday, Oct. 10, on the Genesee River at Genesee Valley Park.

More than 30 crews from universities throughout the Northeast and Midwest will compete in what has become one of the premier regattas in the nation.

"This event really has become a highlight on many teams' schedules," says RIT crew coach Jim Bodenstedt. "It's a great river to row, the crowds are always huge and the weather has typically been beautiful. It's a top-notch event."

Along with crew competition the event offers entertainment on the scenic, fall-foliaged banks of the historic Genesee. Visitors can play inflatable games, try rock wall climbing and listen to the RIT Jazz Ensemble and several University of Rochester a cappella singers.

Now in its 10th year, the Stonehurst Capital Invitational Regatta has built on the tradition begun in 1989 when it was



Rowers stroke the Genesee in last year's regatta.

known as the Bausch & Lomb Regatta. The regatta is part of the city of Rochester's River Romance Weekend.

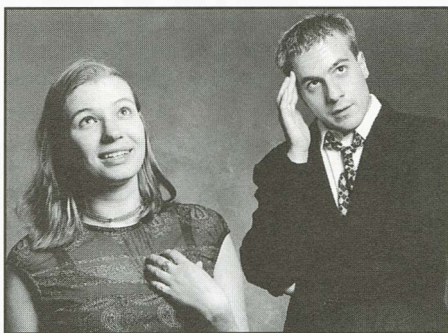
For more information call 5-6154.

RIT Players present *Lend Me a Tenor* Oct. 7-9

A case of mistaken identity, love gone wrong and mishap and mayhem all describe *Lend Me a Tenor*, the Tony Award-winning play written by Ken Ludwig. The production, staged by the RIT Players, makes its campus debut at 7 p.m., Oct. 7, running again Oct. 8 and 9, in Ingle Auditorium, Student Alumni Union.

Lend Me A Tenor, set in the 1930s, tells the story of the biggest night in the history of the Cleveland Grand Opera Company. World-famous tenor Tito Morelli is to perform at the gala season opener. Trouble arrives when Tito is left by his wife and appears to have killed himself before the show. When Tito reappears, he and an imposter supposed to perform in his place experience a hilarious night of sheer chaos.

Tickets for the show—\$3 for RIT students,



RIT Players Liz Becker and Don Rider rehearse.

\$4 for faculty/staff/alumni and \$5 for the public—are for sale at RIT's game room or at the door if tickets are still available.

For more information about the performance, contact the RIT Players at 5-5014.

Calling all baseball lovers: Softball Saturday, Oct. 2

"Batter, batter, batter, swing batter!" Get out your cleats and make plans now to play in President Simone's annual Softball Saturday, set this year for 9 a.m. to 5 p.m. on Saturday, Oct. 2.

The co-ed teams draw players from divisions, departments, programs and colleges throughout RIT, says Daryl Sullivan, associate director, Center for Physical Education and Recreation. "It's one of the few activities that just cuts across campus to bring people together. It becomes a social event," explains Sullivan. Comprised of staff, faculty and students along with some alumni, trustees and friends of the Institute, each team must have at least two women.

As in previous years, players, their families and friends can dine for free at a food tent offering breakfast first, then picnic lunch foods as the day progresses. The tent will be near the playing fields, north of Andrews Drive and east of the track, west of parking lot "M."

To sign up or for more information, contact Sullivan at 5-5596 or dcsped@rit.edu.

Gallery cancels opener

Due to construction delays, RIT's Bevier Gallery has cancelled the first show of the season, which was scheduled to run Sept. 10-29. The Faculty Exhibition featuring recent work by full- and part-time faculty in the School of Art, School of Design and School for American Crafts will be rescheduled for the end of the school year, says Betsy Murkett, gallery coordinator. The Undergraduate Student Honors Exhibition will begin as planned on Oct. 8.

Phone book updates

Academic and administrative departments that provided updates for RIT's phone directory to University Publications are now reviewing galleys of those changes. Corrected galleys are due back to Publications by the end of the month. Departments that did not respond to earlier e-mail requests for changes will want to do so immediately. Send to Karen Beadling (kmbcmp@rit.edu), University Publications, George Eastman Building.

Staff awards, Oct. 20

RIT announces its third annual Staff Recognition Awards ceremony set for 2:30 p.m. on Wednesday, Oct. 20, in Ingle Auditorium, followed by a reception. Faculty, staff and students are invited to join in the celebration to honor 50 staff members nominated to receive the award.

The annual event, coordinated by Staff Council, "recognizes our very best," says Kim Shearer, Staff Council chair. "It is a career accomplishment to receive a nomination for this award."

Musicians wanted

Looking to strum some strings? The RIT Philharmonia has many openings for musicians, especially string players, says Michael Ruhling, assistant professor and director of RIT Philharmonia and Brick City Brass Choir. "We're devoting the entire year to 20th-century American music, with special emphasis on the music of Duke Ellington and Aaron Copland," he notes. Rehearsals run Mondays 7-9 in the Student Alumni Union Music Room.

"We also have room in the Brick City Brass Choir," adds Ruhling. The Brass Choir, which began last year with 15 members, will perform at each Philharmonia concert. The groups perform their season opener at 3 p.m. on Oct. 9 in Ingle Auditorium during Brick City Blast. To join the music groups, call 5-2014 or e-mail to mergsl@rit.edu.

Kit Mayberry appointed associate provost

Katherine Mayberry has been appointed RIT's associate provost for academic programs, announces Stanley McKenzie, provost and vice president for academic affairs. Mayberry most recently served as interim provost for academic programs.

"After two years of outstanding service from Kit in this role in an 'acting' and then 'interim' capacity, this appointment seemed to be highly warranted," says McKenzie. "I consulted with over two dozen persons who have worked closely with Kit or report directly to her and found that virtually all shared my assessment of her value to Academic Affairs in this position. After a final discussion with the executive committee of the Academic Senate, I proceeded with the direct appoint-



Katherine Mayberry

RIT's Educational Technology Center and distance learning program to meet the goals

ment without a wider search process."

Mayberry's duties include providing institutional oversight for RIT's graduate program portfolio, advising colleges with new program proposals, and working with

of the distance learning plan.

She also manages the ongoing academic program review process; chairs a presidential task force on retention; and works with faculty and staff to develop more study abroad opportunities for students and a new Web site and training program for faculty advisors.

Mayberry, who joined RIT's language and literature department in 1979 and became a full professor in 1995, chaired RIT's career decision program from 1998-1996.

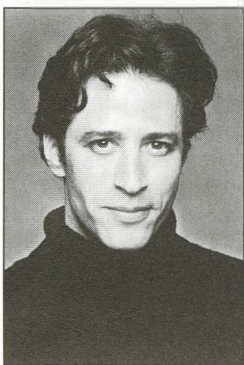
She has published articles on several English and American writers and has written four books, including a textbook on written argument currently in its fourth edition.

The brick city celebrates extended community

RIT's second annual Brick City Festival, Oct. 8-10, sets the scene for parents and alumni to unite with students, faculty and staff in a weekend jam-packed with entertainment, information sessions, children's activities, campus tours and other events.

The weekend culminates with the Stonehurst Capital Invitational Regatta on Sunday.

Highlights of the festival include:



Jon Stewart, comedian, will perform for Brick City Festival.

Friday, Oct. 8

- Alumni Gathering, 5-7 p.m., check schedule for details;
- *Lend Me A Tenor*, live stage performance, 7 p.m., sponsored by RIT Players, Ingle Auditorium, Student Alumni Union. Tickets are \$3

for RIT students, \$4 for faculty/staff/alumni and \$5 for the public; also on Oct. 9.

- Guster: acoustic rock concert, 8 p.m., sponsored by College Activities Board, Clark Gymnasium. Tickets are \$4/students, \$6/alumni/families/faculty/staff and \$10/public.

Saturday, Oct. 9

- A Morning with the President, 8 a.m., breakfast, SAU cafeteria; 9:30 a.m., President's Address, Ingle Auditorium, SAU;
- College open houses, 10:30 a.m.-12:30 p.m. and faculty presentations, 11:30 a.m.-3 p.m.;
- Men's soccer, 1 p.m., RIT versus Nazareth College, varsity soccer field;
- Alumni gatherings, 5-7 p.m., check schedule for details;
- RIT Singers and RIT Philharmonia, 3 p.m., Ingle Auditorium, SAU;

- Desserts, coffee and jazz, 6 p.m.-12:30 a.m., Fireside Lounge, SAU; delectable desserts, hot java and cool jazz with Al Biles, Geoff Smith, the RIT Jazz Ensemble and A Moment's Notice;
- RIT Gospel Ensemble, 7:30 p.m., Allen Chapel, Interfaith Center;
- Jon Stewart, actor, comedian, author, delivers all-ages show based on his stand-up comedy career and offbeat humor, 8 p.m., Clark Gymnasium. Tickets are \$6/students, \$10/faculty/staff/parents/alumni, \$15/public;
- Nik and the Nice Guys, musical group, 9:30 p.m.-12:30 a.m., SAU cafeteria.

Sunday, Oct. 10

- Buffet breakfast, 8:30-11:30 a.m., SAU cafeteria, \$7, tickets needed ahead;
- Stonehurst Capital Invitational Regatta, 9:30 a.m.-4 p.m., Genesee Valley Park;



Guster, an acoustic rock band from Boston, joins the Friday night entertainment line-up, part of RIT's Brick City Festival.

free hospitality tent—to register, use the form in the Brick City brochure.

For more information about Brick City Festival, call RIT's Office of Alumni Relations, 5-7412. To purchase tickets for any of these events, call RIT's game room, 5-2239.

Human figure explored in diverse ways

Through Oct. 1, SPAS Gallery offers *Imaging Self*, an exhibition of work by three professional artists: Yara Clüver, Laura Carton and Catherine Angel.

In extremely different ways, each woman explores the human figure. Clüver uses the technique of sandwiching negatives to explore the representation of the nude body and its relationship to place.

Carton's "Skin Series" features cameraless prints created by making imprints on drawing paper and dusting them with graphite powder to reveal latent images. The drawings are then contact printed onto photographic paper. In this manner, she explores skin as the site of historical and cultural inscription through the use of the body as a mark-making vehicle.

Angel's work incorporates text and images. She intersperses her photographic



Yara Clüver's "Untitled," one of many images by three female photographers featured in SPAS Gallery's first show of the season, *Imaging Self*

collages with writings from her own journal, her medical records, the dictionary and medical periodicals.

A public reception for the artists takes place from 6 to 8 p.m. on Thursday, Sept. 30, in the SPAS Gallery, third floor, Frank E. Gannett Building. Regular gallery hours are 9 a.m. to 5 p.m. weekdays. For more information, call 5-5919.



A STORY OF SURVIVAL... Patrick Hennessy, a first-year undeclared engineering student, gets his 15 minutes of fame as he's interviewed by WROC-TV news reporter Johanne Lochard. Hennessy shared his story with the Rochester community about his remarkable recovery from cancer and how he's helping others by volunteering for CURE, an organization that lends support to children with cancer and their families. He also spoke at an evening reception honoring Childhood Cancer Awareness Month.

Gallery r's new show of student work, Interior Spaces

Gallery r, RIT's city showcase for contemporary art, presents a range of work revolving around the theme, *Interior Spaces*, exhibited through Oct. 10.

The show, juried by three faculty from RIT's College of Imaging Arts and Sciences, features more than 50 works by students throughout the college. Mediums include photography, sculpture, woodworking, painting and crafts by both undergraduate and graduate students. The artwork ranges from traditional interpretations of the show's theme to abstract representations of interior spaces.

Gallery r, at 775 Park Ave., opened late summer as a venue for RIT student work. Regular gallery hours run 1 to 6 p.m., Thursday through Sunday. For more information, call 5-4977.

RIT gets in the swing of N.Y. state’s Humanities Month

RIT shares in New York state’s second annual Humanities Month by offering a series of free, public lectures and discussions beginning Oct. 4. The talks range from a look at music to economic justice to ancient farming to weaving ethics into education.

- “Lady Bountiful: Elizabeth Sprague Collidge, Patron and Composer” by Cyrilla Barr, musicology professor, Catholic University of America; 3 to 5 p.m. on Monday, Oct. 4, in the Chester F. Carlson Center for Imaging Science (CIS) auditorium
- Poetry Reading by Jim Cohn, Boulder, Colo.; 3 to 5 p.m. on Monday, Oct. 11, in the CIS auditorium
- “Teetering on the Bridge to the 21st Century” by Njoki Njehu, director, 50 Years is Enough Network for Global Economic Justice; 7:30 p.m. on Thursday, Oct. 14, in Webb auditorium, James E. Booth Building; part of RIT’s Caroline Werner Gannett Lecture Series
- “The World’s Finest Farmers” by Andrew Moore, dean of RIT’s College of Liberal Arts, and archeologist; 3 to 5 p.m. on Sunday, Oct. 19, in CIS auditorium

- “Jubilaic or Apocalyptic Millennialism: Social Peace? Social Violence?” by Richard Landes, history professor, Boston University; 7:30 p.m. on Thursday, Oct. 28, in Webb auditorium; part of the Gannett lectures. Also celebrating the humanities—consider four talks from RIT’s conference on Philosophical Issues in Ethics Across the Curriculum, Oct. 14 to 17 in CIS auditorium. The conference came about due to a \$145,000 two-year grant from FIPSE (Fund for the Improvement of Post-secondary Education) won by RIT and four other universities to help set up cross-curricular ethics in higher education programs. (A pre-conference story will appear in the Oct. 7 *News & Events*.)
- “Getting down to the REAL Cases: The Devil is in the Details” by Robert Baum, philosophy professor, University of Florida; 1:30 to 3 p.m., Oct. 14
- “Social Artifacts and Ethical Criticism” by James Wallace, philosophy professor, University of Illinois at Urbana-Champaign; 5 to 6:30 p.m., Oct. 15
- “Practical Ethics and Educational Outcomes” by David Ozar, philosophy

professor, Loyola University, Chicago; 8:30 to 10 a.m., Oct. 16

- “Practical Ethics and Philosophical Reflection” by Michael Pritchard, philosophy professor, Western Michigan University; 3:30 to 5 p.m., Oct. 16

For more information on the humanities talks, sponsored by the New York Council for the Humanities and RIT’s College of Liberal Arts, or the ethics-across-curriculum talks, contact Wade Robison, Ezra A. Hale Chair in Applied

Ethics, at wlrghs@rit.edu or 5-6643. Regarding the Gannett talks, sponsored by CLA, contact Lee Quinby, Caroline Werner Gannett Professor, 5-2929.

The RIT Ethics Resource Web page, at www.rit.edu/ethics, offers more information about the Ethical Issues in Professions program. It presents cases for class work, links to related Web sites and other teaching/learning materials on ethics across professions and curricula.

Mission: Talk openly about race

One America in the 21st Century—that’s President Clinton’s project aimed at moving communities and our country toward racial reconciliation. As part of the initiative to expand national conversations on race relations, RIT will join universities across the country in celebrating the Campus Week of Dialogue, Oct. 4–8.

The mission of the program is to engage the campus community in conversation about issues relating to race. Although the kick-off lasts one week, dialogue sessions will continue throughout the academic year.

“In conjunction with our First in Class initiatives, RIT is in a unique position to make a difference and these dialogues will help us identify committed campus leadership to sustain efforts towards racial recon-

“This event is for the entire campus community—faculty, staff and students,” adds Brooks. “We must all put forth the effort to become more aware of these racial barriers in order to create an environment that is open and sincere.”

- The schedule for the Campus Week of Dialogue includes:
- Opening ceremony featuring Mary Humphrey, 9–10 a.m., Monday, Oct. 4, Ingle Auditorium, Student Alumni Union
 - Community group discussions, 11 a.m.–1 p.m., Monday, Oct. 4, Skalny Room, Interfaith Center; also Oct. 5–7, Fireside Lounge, SAU;
 - Community celebration and closing ceremony, 1–2:30 p.m., Friday, Oct. 8, Skalny Room, Interfaith Center.

“This week is dedicated to building new relationships and bringing people together who typically don’t talk to one another,” explains Brooks. “Dialogue invites discovery.”

The program is sponsored by RIT’s Commission for Promoting Pluralism, the Center for Student Transition and Support, Center for Residence Life, AHANA (African American), Hispanic, Asian and Native American) program, and the Office of the Assistant Provost for Diversity.

“We must all put forth the effort to become more aware of these racial barriers in order to create an environment that is open and sincere.”

—Alfreda Brooks, chairperson, Commission for Promoting Pluralism.

ciliation,” says Alfreda Brooks, chairperson of RIT’s Commission for Promoting Pluralism. “One of our goals is to break down the barriers that isolate one group from another.”

Brooks believes that the discussions will engage young leaders to take an active role as facilitators for the dialogues and embrace the concept of One America.

DWI awareness event

For the 12th consecutive year, RIT will present a vivid reminder of the horrors of driving while intoxicated. At 4:30 p.m. on Wednesday, Sept. 29, near the National Technical Institute for the Deaf’s Tower A, RIT students will have the opportunity to see Mercy Flight respond to a simulated DWI crash, along with RIT Ambulance Corps and Campus Safety, Monroe County Sheriff’s Department and New York State Police.

Viewers will witness a firsthand account of a drunk driving fatality; live victims will be removed from smashed cars with the jaws of life and examined by emergency medical technicians in preparation for transfer on the Mercy Flight helicopter.

The free simulated DWI program is sponsored by RIT’s Student Health Center, Campus Safety Department, Peers Informing and Educating RIT Students, and IMPACT—a campus alcohol and drug education and prevention program.

Flutist heads Hispanic heritage events

Jazz flutist Dave Valentin brings his unique blend of Brazilian, R&B, be-bop and Latin styles to RIT’s Ingle Auditorium at 8 p.m. on Saturday, Sept. 25, as part of RIT’s celebration of Hispanic Heritage Month.

The Grammy-nominated Valentin began his musical career by studying percussion at New York City’s High School of Music before taking up the flute at the age of 16. Private lessons with master jazz and classical flautist Hubert Laws and early professional work with leading Latin bands quickly established him as a rising star.

In an effort to expose youth to the arts, he created the Change Through Music program where he taught Latin jazz to gang members and other inner city young people.

Valentin has collected many flutes from Africa, Japan, Venezuela, Peru, Ecuador, Brazil and American Indians, and plays several of them in his shows.

Tickets—\$4, students; \$8, faculty, staff, alumni; \$12, public—are for sale at RIT’s candy counter and game room. The program is sponsored by RIT’s Center for Campus Life and Latin American Student Association. Questions? Call 5-2239.



Flutist Dave Valentin

Iroquois exhibit in SAU

The story and symbols of the Iroquois Confederacy come to campus in an exhibit from Sept. 27 through Oct. 4 in the Student Alumni Union.

The Friends of Ganondagan, an organization formed in 1989 to lend support to the Ganondagan State Historic Site located in Victor, N.Y., will fill two display cases. One will feature items tracing the history of the Iroquois Confederacy and it’s formation, while the other will contain symbolic items such as gustowehs—headaddresses worn by chiefs from the five original Confederacy nations.

The displays are related to the Oct. 4 symposium, “The Native American Influence on our Democratic Institutions,” presented by William Pearce, a member of RIT’s Institute of Fellows.

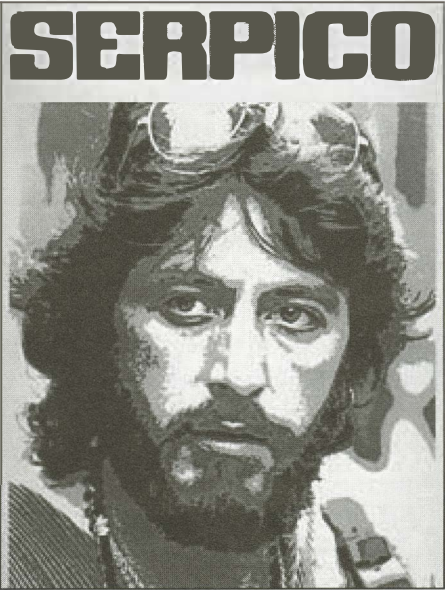
Serpico to talk about police corruption

Corruption among the “men in blue” of New York City ran rampant during the 15-year tenure of Frank “Paco” Serpico. A former police officer who refused to “go on the take,” he suffered consequences as a whistleblower in 1971.

Serpico comes to RIT Sept. 30 to discuss his pioneering crusade against police corruption, made famous in part by Al Pacino’s portrayal of him in the movie, *Serpico*. He will talk at 7 p.m. in Room 2000, George Eastman Building.

In recent years Serpico has testified again in New York, calling for honesty among police officers as he did during the 1971 Knapp Commission that investigated charges of corruption in the NYPD. His corruption-fighting efforts got him shot in a drug raid, he says, claiming corrupt fellow officers arranged the shooting.

Sponsored by RIT’s criminal justice department, Serpico’s talk is free and open to the RIT community; sign interpreting provided. The CJ department promotes conversation about timely topics through talks like Serpico’s and with “Eating Justice” lunch discussions—informal gatherings at 11:45 a.m.



Frank Serpico, played by Al Pacino in the movie, speaks at RIT Sept. 30.

Mondays in the Student Alumni Union cafeteria. To check out CJ events, visit the Web at www.rit.edu/la/cj.

Beware: Danger lurks!

In an effort to educate the campus community about safety at home and in the workplace, RIT’s Campus Safety Department sponsors Safety Fest ’99, 8:30 a.m.–7 p.m., Wednesday, Sept. 29. Most activities will be in the Student Alumni Union, with the exception of a few programs in other venues.

The event features demonstrations and discussions promoting awareness of the dangers of natural gases, on-the-job accidents and fire safety. Highlights of the program include a live-wire safety show in the administration circle, 11:30 a.m.–1 p.m.; the New York State Police Simulated Roll-over Vehicle, 11 a.m.–2 p.m.; and the DWI Crash Simulation, 4:30–5:30 p.m. near the National Technical Institute for the Deaf’s Tower A.

For more details or a complete list of activities, call Chris Denninger, associate director, Campus Safety, 5-6620.

Winter-term registration

Can you see those snow drifts banked around campus?—hey, don’t rush it, you say. Winter may indeed be a ways off, but registration for winter quarter (1992) opens the second week of October. Year-six students can sign up for classes beginning Oct. 11; years five and four, Oct. 12; year three, Oct. 15; year 2, Oct. 20; and frosh or non-matriculated students, Oct. 26. Students can use the electronic Student Information System or call 5-6717.

A teaching Web site

Built for student success: Loret Gnivecki Steinberg’s Web page, www.rit.edu/~lgfp/h/index.html, won honors from the Association for Education in Journalism and Mass Communication for having a Best of the Web teaching site. The photography professor’s page gives students the elements for success, from class assignments and readings to exposure and film development charts, information on processing and printing film as well as what she terms “some accumulated wisdom.”

FIC area directors

Boyd combines the new First in Class directorship with his duties as president of the RIT Research Corp., a position he has filled since December 1997. The two jobs are closely related, he believes.

"The Research Corporation already is set up to work on projects with outside companies," Boyd notes. "We're in an excellent position to help implement the First in Class initiatives."

The Research Corp. is working on a project with the U.S. Bureau of Census, advising on the ink and paper used for census forms, training in electronic imaging, and assessing performance of electronic data collection systems. Boyd says this exemplifies the kind of work the I&P and IT First in Class initiatives will bring to RIT.

The business plan for the information technology initiative also goes to the board in November. A key component of this plan will be formation of an IT Lab, housed in the College of Applied Science and Technology, under the directorship of Professor Jeffrey Lasky.

Implementation of the First in Class initiative in imaging and publishing, approved by the board in April, is well underway. Integrated publishing systems and imaging devices and materials have been identified as two key areas for opportunity, says Cost, and partnerships with industry are being formalized.

"New imaging devices and materials combined with the revolution in informa-

from page 1

tion technology is causing unprecedented changes in the way people communicate with images," says Cost, "and this will continue throughout the foreseeable future. As a proven leader in imaging science and technology, with critical strengths in related fields of information technology and manufacturing, RIT is perfectly suited to take on an expanded role in working with both the makers and users of innovative imaging and publishing technologies."

The three directors bring a blend of academic and industry experience to RIT's First in Class effort, Provost McKenzie notes.

Boyd came to the Research Corp. following eight years at Eastman Kodak Co. in software and systems development and as a manager in business imaging. Prior to joining Kodak, he worked for 13 years at Honeywell Corp., where he became director of a research lab. Boyd taught computer science at the University of Minnesota and holds a Ph.D. in computer science from the University of Iowa.

A faculty member in the School of Printing Management and Sciences since 1982, Cost became associate dean of CIAS in 1997 and will continue that job as well as the new position. He consults widely and has written many articles and the books *Using Photo CD for Desktop Prepress* and *Pocket Guide to Digital Printing*. An internationally recognized authority in the field of digital publishing, in the past year he has spoken at digital publishing conferences in this country and in England, Spain, Taiwan, Colombia and Brazil. Cost holds a B.A. in history from Eisenhower College and a master's in computer science from RIT.

Petersen has a B.S. in mechanical engineering from Iowa State University, an M.S. in physics from the University of Iowa and a Ph.D. in solid-state physics from Michigan State University. His early experience included corporate research related to the development of semiconductor devices for McDonnell Douglas Co., followed by 22 years at Honeywell Inc. Corporate Science and Technology in Minneapolis. He came to RIT in 1989 as head of electrical engineering and was named dean of the College of Engineering in 1990.

Heidelberg/Creo gift

Heidelberg USA, Inc. and Creo Products, Inc. recently donated a Heidelberg/Creo Trendsetter 3244 platesetting system to RIT as part of the company's initiative to increase digital prepress awareness and equipment utilization.

The Trendsetter will be used in all aspects of RIT education, training and service activities related to the printing, publishing and imaging industries. The College of Imaging Arts and Sciences will use the system as a resource for undergraduate and graduate programs in graphic communications and imaging technology. The Technical and Education Center for the Graphic Arts and Imaging will take advantage of the system for industry training, including seminars, hands-on workshops and customized programs. The system will also benefit customers of RIT's Printing Applications Laboratory, facilitating better and faster materials evaluations and paper trials.

In addition, Kodak Polychrome Graphics is supporting RIT's Trendsetter installation through the donation of a processor and pre-bake oven for use with the Creo system.

Obituary

Pam Stappenbeck

Pam Stappenbeck, who worked at RIT for 16 years in purchasing and in the Technical and Education Center, passed away Sunday, Sept. 12, after a long illness.

She leaves her husband, Ronald, RIT's director of information systems and computing, and their two children.

Benefits Fair to address Y2K

Understanding the latest in employee benefits, especially figuring out which ones work best for you, can be a daunting process—one which RIT's Human Resources Department wants to make easier.

In light of the success of an informational event last year attended by nearly 1,000 of RIT's 2,300 employees, HR has planned a second annual Benefits Fair Oct. 26 and 27 to address Benefits 2000 Open Enrollment.

From 9 a.m. to 3 p.m. Tuesday and Wednesday in Fireside Lounge, Student Alumni Union, the fair offers informational tables staffed by medical insurance providers, RIT HR staff and other benefits groups, and workshops run by groups including Blue Cross Blue Shield, Preferred Care, Finger Lakes Long Term Care, TIAA-CREF and Fidelity.

The fair will address a very important issue that RIT faces in year 2000—substantial hikes in medical insurance premiums, says Judy DeCourcey, RIT's benefits manager. "RIT is not alone in facing this issue," she notes. "The Rochester area will see increases of 15 to 25 percent in the total medical premium for the various plans. The three main areas of increased cost are inpatient and outpatient services and prescription drug costs." As in past years, medical insurance carriers will make modifications in coverage, the most noteworthy will be in

the prescription drug benefit, she explains.

On a more positive note, RIT will enhance its comprehensive benefits program by offering a few new voluntary payroll deduction programs, she says. These plans include group homeowners and auto insurance at reduced rates as well as U.S. Savings Bonds. RIT employees will receive details in late October and can visit the HR Web page at <http://finweb.rit.edu/> HumanResources, as well as gather data at the Benefits Fair.

Galapagos a la Web

Next June, biological sciences professor Bob Rothman will lead his 12th trip to the Galapagos Islands.

But he's offering a virtual tour of the islands right now, on his Web site at www.rit.edu/~rhrsbi. Visitors to the site can see Darwin's finches, giant land tortoises, lava lizards and other creatures and explore the lava caves and parasitic cones via Rothman's outstanding photographs of the unique place called Charles Darwin's laboratory of evolution.

There's also information about next year's trip, which is open to members of the RIT community.

Film acting try-outs

For all of you who have ever dreamed of being "discovered," here's your chance. Open auditions for roles in student projects throughout RIT's School of Film and Animation (SOFA) will be held Thursday, Sept. 23. Professional and amateur actors and actresses of all ages and experience are invited.

"This is a great opportunity for actors and actresses to get some experience in front of a camera," says Skip Battaglia, the professor overseeing this year's auditions. "They'll be working in films and videos that could play over national cable TV and in film festivals coast to coast."

SOFA students will conduct the open auditions from 4 to 6 p.m. for children (under 12) with a parent or legal guardian and 7 to 10 p.m. for anyone over 12. All auditions will take place in the fourth-floor TV studio area of the Frank E. Gannett Building.

Try-outs include reading from a script, having a photo taken and filling out a short questionnaire. Students will discuss their film or video projects and register actors in the student-run "Actors File" that will be used throughout the year.



LEARNING THE ROPES... Rebecca Tuccio, a student at Monroe Community College, makes her first rappel from the roof of the Student Alumni Union during ROTC training Sept. 12. About 70 cadets from RIT, MCC, University of Rochester, State University of New York College at Geneseo and St. John Fisher College took part in exercises including building and crossing a rope bridge in the woods, activities at the Red Barn and rappelling.

RINGING IN THE WINS... Former RIT wrestler Matt Hamill receives his third national championship ring from RIT Director of Athletics Louis Spioti in a recent ceremony in Clark Gymnasium. Hamill posted an 88-3 record at RIT and was the first wrestler in the program's history to win three national titles at different weight classes. He recently won a gold medal in the Pan Am Games for the Deaf in Cuba. He hopes to earn residency at the U.S. Olympic Training Center in preparation for the 2004 Olympics.



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