

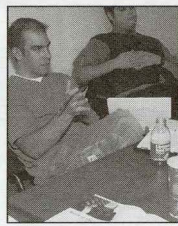
RIT News & Events

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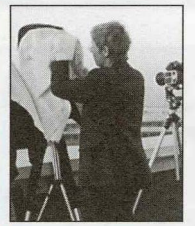
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RIT praises outstanding staffers at third annual ceremony

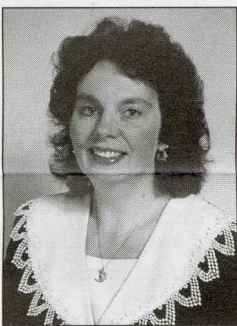
RIT's third annual Staff Recognition Awards ceremony, held Oct. 20, honored three individuals and a team for their outstanding work above and beyond normal duties.



Sue Provenzano won for Excellence in Increasing Work Productivity.

In a formal presentation with remarks by President Albert Simone, RIT trustee Dancy Duffus and Staff Council's Kimeley Shearer, chair, and David Edborg, vice chair, awards went to Sue Provenzano, Marilyn Houck, Debbie Kingsbury and the Records/Registration/Scheduling Team.

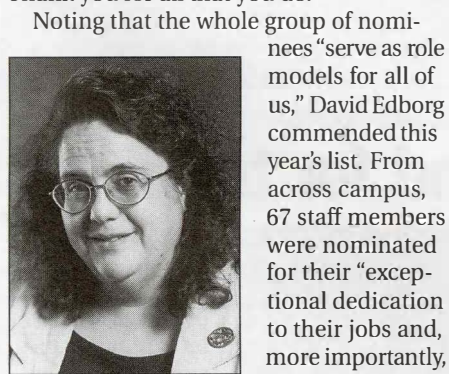
"This is a terrific occasion—one of the highlights of the year for me," said President Simone.



Marilyn Houck won for Excellence in Satisfying Customers.

"The staff provides the glue that holds everything together. They help make this a friendly campus, with mutual respect, collaboration and willingness to help out . . . Staff are in touch with students from day one, from parking tickets

to registration to the Student Life Center. Thank you for all that you do."



Debbie Kingsbury won for Outstanding Citizenship within the RIT Community.

selection committee "arduously" chose one winning team and three individuals—a tough task indeed, noted Edborg.

The winners:

Marilyn Houck, winner of the individual award for Excellence in Satisfying Customers, serves customers who can be "just about anyone," said Edborg, from students to parents to suppliers. A graduate student wrote that Houck, senior staff assistant in industrial and manufacturing engineering, "has a genuine heartfelt interest in helping the students in their goals . . . she will go the extra mile."

The Records/Registration/Scheduling Team won the team award for Excellence in Satisfying Customers. "These individuals exemplify the spirit and essence of the award," said Edborg. "They have been instrumental in leading the way in customer service to 13,000 students, academic colleges, staff, faculty and administration." The team produced and sent transcripts to graduating students with their diplomas, giving students official proof of their accomplishments.

Sue Provenzano, who won the individual award for Excellence in Increasing Work Productivity, has her hand—and expertise—in committees and task forces

"The staff provides the glue that holds everything together. They help make this a friendly campus, with mutual respect, collaboration, and willingness to help."

—President Albert Simone

across the Institute. As assistant to the provost for academic affairs, her organizational talents and work ethic shine, from



The Records/Registration/Scheduling Team won for Excellence in Satisfying Customers; left to right, Mary Redfearn, Maria Angotti, Deborah Cooper, Karen Marx, Kelly Youngblood, Joyce Bray, Sara Miller, Maxine Tierney, Donna Pickard, Karen Thireos, Patricia Herkimer.

the "well-oiled commencement machine" to serving on committees like the Provost's Excellence in Teaching Award, the Eisenhart Outstanding Teaching Awards, Academic Convocation, and the field house search—to name a few. "Sue is innovative and creative. She knows RIT, she knows RIT people, and she knows how to make them all work together," said Edborg.

Debbie Kingsbury, winner of the individual

award for Outstanding Citizenship within the RIT Community, "is known as an unselfish, caring, mentoring and always-giving-110-percent role model," said Edborg. Assistant director of student relations in the College of Business, Kingsbury demonstrates her "giving back/volunteerism" philosophy by working with extracurricular programs like the Rochester Area Youth and Youth/Prevention Partners conferences and as student advocate and advisor for the Jefferson Middle School. "Debbie makes every interaction a positive learning experience and her unselfish focus is always on what can be done to make it better," said Edborg.

RIT Women's Center awarded \$400,000 federal grant

RIT's Women's Center is on a mission to help reduce violence against women on campus thanks to a \$400,000 award by the U.S. Department of Justice's Violence Against Women Office. RIT is the only New York state institution to claim a chunk of the grant totaling \$8.1 million. The grant money will be used to train campus safety officers in responding to incidents of sexual assault, domestic violence and stalking, and will establish mandatory programs to teach students about violence against women and how it can be prevented.

Julie White, coordinator of RIT's Women's Center and principal investigator for the project, learned about the grant-writing competition last March and began contact-

ing RIT departments like Campus Safety, College of Liberal Arts, Counseling Center, Student Health Center and the Office of Student Conduct and Mediation Services, to gain support. In addition, White contacted several Rochester-area organizations like the Rape Crisis Center, Advocacy Services and Alternatives for Battered Women to incorporate the community aspect of the multi-faceted program.

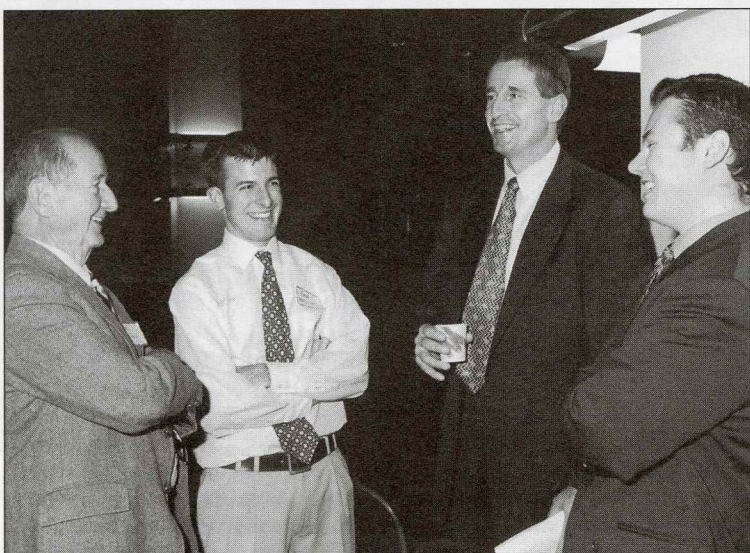
"The climate for women is less than ideal and I decided that it was time for our university to institute a cutting edge program that would address this situation in a positive way," she says.

Working with James Maddison, senior research administrator in RIT's grants, contracts and intellectual property department, White began putting her ideas on paper.

"Grants just don't happen," says Maddison. "This was successful because of the individual—Julie was a visionary on this one."

According to White, research on current norms and behaviors regarding violence against women on campus will begin immediately. The next two steps in the proposal include development and implementation of a series of training seminars

(continued on page 3)



PROFESSIONALLY SPEAKING . . . Rochester Police Chief Robert Duffy, an RIT alumnus, spoke at a reception honoring RIT retirees, Nov. 4. Duffy also kicked off Student Government's new Professional Speaker Series that evening. Pictured here, from left to right, are Alfred Davis, vice president emeritus; Josh Phillips, SG vice president; Duffy; and Patrick Bavaro-Phelan, SG president.

Will you be named one of the "best and brightest?"

USA Today will again celebrate the nation's "best and brightest college students" through its All-USA Academic Team contest. In past years, three RIT students have won honorable mentions.

RIT deans have received information on the contest, including the entry forms that can be copied. Entries must be sent to USA Today by Tuesday, Nov. 30.

The year-2000 All-USA Academic Team will include first, second and third teams honoring a total of 60 students who will be featured in USA Today on Feb. 17. The 20 members of the first team will each receive \$2,500.

"The criteria are designed to find students who excel in not only scholarship but in leadership roles on and off campus," writes Robert Dubill, USA Today executive editor, in the announcement letter to U.S. colleges. He says that judges weigh heavily a student's outstanding original academic or intellectual product as described in the student's own words. Each student needs a nominating professor and up to two other recommendations. All entrants must be full-time undergraduate students.

Academic team criteria were developed in consultation with the co-sponsors: National Association of Independent Colleges and Universities, National Association of State Universities and Land-Grant Colleges, American Association of Colleges for Teacher Education and the Council for Advancement and Support of Education.

RIT salutes employee stability and length of service

Longevity and satisfaction. "People come to work at RIT; they like it; they find stability—and everyone benefits," said President Albert Simone before a packed audience in the 1829 Room on Oct. 26. He and others came to salute and celebrate employees for five, 10, 15, 20, 25, 30, 35 and 40 years of service to the Institute.

Noting the goal of providing for the welfare and enhancement of RIT students' lives, Simone said, "It's wonderful to have as dedicated a group as we have here; I know you work as hard as you can, and are as dedicated as you can be to our students. It's remarkable the way we can work together so well for so long." The president also commended the renewed retiree group as an example of "great efforts over the years."

Following the length-of-service campus reception, the 25-, 30-, 35- and 40-year employees went to a lunch at Liberty Hill, the president's home. The 25-year employees received prints by artist and former RIT professor Eric Bellmann; the 30-year people received plaques; and the 35- and 40-year groups received gift certificates to Gallery r, RIT's new Park Avenue art-students' venue.

40 years

William Batcheller, Chris Nilsen

35 years

Kathleen Chajchuk, Archibald Provan

30 years

Donald Baker, Gail Binder, James Campbell, Richard Chu, John Cox, Joanne Fiser, Robert Goldstein, Florene Hughes, Michael Kleper, Thomas Raco, Sheila Reasoner, Sarah Reynolds, Sandra Saari, Marvin Sachs, Franz Seischab, J. Wixson Smith, Mary Sullivan, Robert Taylor, Fung-I Tseng, Andrea Walter, Houghton Wetherald, Jonona Young

25 years

Virginia Abamonte, David Abbott, Sharon Albee, Thomas Bailey Jr., Sidney Barefoot, Dianne Bills, William Birkett, Joseph Bochner, Dominic Bozzelli, Paula Brown, Carolyn Buntich, Frank Caccamise, B. Edward Cain, Gregory Connor, Kathleen Crandall, Jerome

Cushman, William DuBois, Anthony Finks, Monica Frantzen, Robert Gascon, Joseph Gianni, Merris Gibbs, Richard Green, William Hall, Roger Harnish, Gregory Hawryschuk, Gene Herbert, Ronald Jodoin, Guy Johnson, Peter Kulpa, Liza Marshall, Wiley McKinzie, Michael McMahon, Robert Miller, Craig Neal, Edward Newburg, Elizabeth Nolan Beal, David Olsson, Richard Orlando, Mary Outermans, James Palmer, Patricia Pitkin, Stephanie Polowe, Douglas Ford Rea, George Silver, Louis Spiotti Jr., Carl Spoto, Edward Stockham, David Stone, John Sweeney, Daniel Tessoni, Wendy Thompson, Brenda Whitehead, Robert Whitehead

20 years

Sylvia Ball, Robert Barbato, Eder Benati, Wendy Benjamin, Mark Benjamin, Gerald Berent, Jean Bondi-Wolcott, Steven Brede, Sharon Brock, Paul Bufano, Dorothy Cerniglia, David Cronister, Richard Deckard, Christine DeGolyer, Jean Douthwright, Ellen Downes, Wendy Eden, Dianne Floeser, Paula Foster, Steven Good, Gordon Goodman, Daniel Gramlich, Dennis Grange, Paula Grcevic, Donna Gustina, Lawrence Harris, Nancy Heise, Debra Hooch, Karen Hopkins, Bernard Isselhardt Jr., Patricia Jamison, Joyce Kittles, Stephen Kurtz, Daniel Lawrence, Eugene Lenyk, Christine Licata, Edward Lincoln, Vern Lindberg, Peter Lutz, Mary Ann Macaulay, Helene Manglaris, Cynthia Mann, Linda Marsden-Schmidt, Janet Marventano, Katherine Mayberry, Lynn McGahey, William McKee, Susan Mee, Sondra Milko, Cynthia Mularz, Joseph Nassar, Kathleen Ozminkowski, Sudhakar Paidy, David Pankow, Ila Parasnis, Richard Pettinger, Joan Riehle, John Roman, Kathleen Routly, Donna Rubin, Bonita Salem, Jorge Samper, Rosemary Saur, Wanita Schwartz, Paul Seidel, Scott Sevensma, John Sherrick, Delores Simmons, Linda Siple, Richard Smith, Patricia Sorce, Marilyn Spampinato, Angela Spano, Malcolm Spaul, Claudia Stata, Karen Steitler, Deborah Stendardi, Michael Steve, David Templeton, Ronald Till, Kay Turner, Jeanette Tydings, Barbara Vanvolkenburg, Bobette Warner, Michael White, L Alice White, Raymond Woerner, Willard Yates

15 years

Robb Adams, Susan Austin, Elnora Ayers, Walter Bankes, Beverly Bartlett, Maurino Bautista, Marie Bernard, Roy Berns, Scott Blondell, Carole Boudreau, Bradford Boynton, Peter Briggs, Sandra Broccoli Colwell, Martha Burris, Joann Cannarozzo, Sherry Clark, Marcos Cobo, Jo Cone, Linda Coppola, Charles Crockett, Louann Davies, Adelina Davin, Tracy Davis, William Dempsey, Karen Dobkowski, Jann Firpo, Susan Foster, David French, Linda Fuller-Durfee, Nicole Gilbert, Barbara Giordano, Dorothy Guinan, James Hart, Mark Haven, Joseph Hornak, Richard Israelson, Daniel Joseph, Nancy Josephson, Mary Killion, Frank Kruppenbacher, Nancy Kunkler, Patricia Marini, Dianne Mau, Cheri McKee, A Erhan Mergen, Donna Miceli, Norman Miller, Susan Miller, Jonathan Millis, William Moore, Yolanda Morley, Richard Morse, Gail Motala, William Osterman, Jeff Pelz, Joseph Provenza, Stanislaw Radziszowski, Peter Reeb, Scott Roegner, Sidonie Roepke, Robert Rothman, Jeannee Sacken, Donald Savage Jr., Nan Schaller, Evelyn Schermerhorn, Harry Schey, Nora Shannon, Scott Smith, Timothy Smith, Mark Stanitz, Paul Stiebitz, Nancy Stuart, Panchapakesan Venkataraman, Randolph Vercouteren, Thomas Verecke, Lynda Wanzenried, Donna Welch, Carol Wells, Edward White, Paula Wollenhaupt, Gloria Woloson, George Zion

10 years

Marylly Balacki, David Bar-Tzur, Donna Becker, Fredda Bishop, Nicoletta Bruno, Witold Bujak, John Burr, Cynthia Collward, Frank Coppola, Kim Corbett, Ellen Dallimore, Helena Davis, Joanne DeFazio, James DeMarco, Colleen Desimone, Roberta DiNoto, Julie Dougherty, David Emlen, Christopher Felo, Susan Fitzgerald, Laura Fleming, Julia Fries, Reed Gershwind, Paula Guadalupe, Charles Hall, Brian Haygood, Virginia Hoffer, Angela Holland, Jennifer Horak, Marilyn Houck, Phyllis Hunt, Rukiya Isoke, William Johnson, John Kester, Joseph Kingsley, John Klofas, Seshavadhani Kumar, Scott Lambe, Andreas Langner, Miriam Lerner, William Mack, Eileen Makepeace,

Deborah Makowski, Mary Carol Maloney, Lisa Markidis, Eileen Marron, Laurie Maynard, Jane McMahon, Sheila Melino, Janet Miller, Keith Mousley, Joanne Murabito, Nabil Nasr, Zoran Ninkov, Eric Northrup, Angela Maria Pagani Wiegand, Carolyn Parker, Karen Pelc, Bruce Pemberton, Dawn Perozzi, C Jane Pestke, Joann Polito, Ashok Robin, Glenn Robinson, Johnny Roland, Mark Sager, Norman Sanders, Kathryn Schmitz, James Seeger, Cassandra Shellman, Ruby Shipman, Carol Sirkovich, Diman Smith, Sarah Southgate, Rosanne Stryker, Brian Terheyden, David Turkow, Sally Tysiac, Linda Ann Valint, Paulette Vangellow, John Violanti, Nancy Wanek, John Waud, Pamela Wedgwood, Bruce Wenger, Sandra White, Gina Williams, Silvia Williams, Paula Zack, Janet Zandy, Edward Zinn, Joseph Zoda

5 years

Stacy Babcock, William Baker, Catherine Berry, Kathryn Betters, Jean-Louis Bigourdan, David Bradstreet, Margaret Brennan, Scott Brown, Christopher Buyck, Elizabeth Conrad, Debra Cooper, Ellen Cooper, Gina Coyne, Alan Cutcliffe, Shirley Davis, Anne DiFelice, Thalia Doctor, Vicki Dodds, Dena Dudkiewicz, Nick Francesco, Debrah French, Barbara French, Susanne Gallagher, Jennifer Gates, Daniel Giblin, Vivian Gifford, Latty Goodwin, William Hamilton, Christine Holmes, Margaret Johnson, Marie Johnson, C Paul Johnston, Sandra Jones, Eresi Kannyo, Linda Keeney, Brandie Kellett, Jeff Kovalovsky, Bonnie LaDue, John Macko, Tracy Majeski, Louis Malucci, Edward Maruggi, Margaret Meyers, George Mills, Terry Monroe, Karen Montesano, Mark Morrison, Brenda Monahan, Sonja Murray, Neil Nowatchik, Elizabeth Papageorge, Marcia Port, Barbara Presley, Bonnie Raymond, Georgia Rothacker, Neftali Santiago Jr., Richard Schickler III, Cynthia Schultz, Wade Scott, Cathleen Slocum, Lynne Stocum, Karen Teagan, Jennifer Thompson, Judy Torkington, Long Tran, Suzanne Viola, James Watters, Denise Wellin, Nancy Wheatley, Sarah Whiffen, Yueh-Yun Witt, Dirk Wyatt, Martha Yates, Michael Young

Eisenhart Award nominations due

It's time to submit nominations for the Eisenhart Award for Outstanding Teaching. The award recognizes excellent teaching in the classroom and outside-class activities that enrich educational service to the entire RIT community.

The Eisenhart committee has placed nomination forms and deposit boxes throughout campus and, this year, nominations may be submitted electronically from RIT's Web site. Entries must be received by Dec. 6.

Four nomination committees covering RIT's academic areas will seek and consider deserving candidates for the award based on recommendations from students, faculty, staff and alumni. Each committee may nominate one candidate for presentation to the awards committee, which then reviews entries and supporting documentation, as per RIT's Policy and Procedures Manual.

Selection deliberations begin in January for candidate submission to the awards committee by Feb. 25. The Eisenhart committee will announce their winners in mid-April for award presentation at the Academic Convocation on May 19, 2000.

Though RIT founded the outstanding teaching award in 1965, its distinction and permanent support came through an endowment fund begun in 1975 honoring the late M. Herbert and Elsa Bausch Eisenhart.

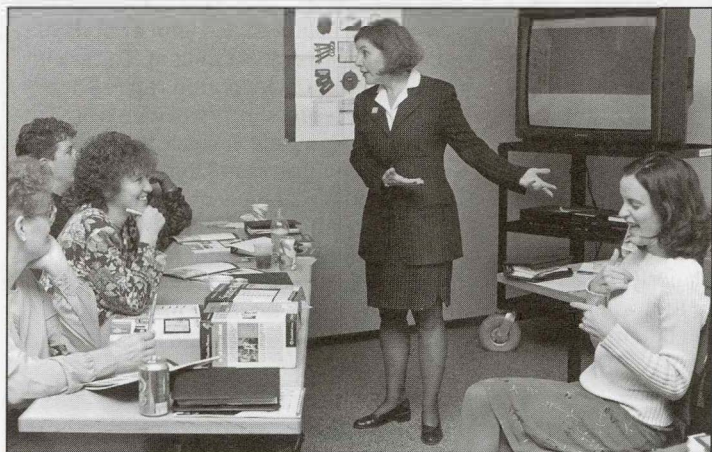
CET/HR partnership meets demand for training

RIT faculty and staff are getting better access to professional development opportunities thanks to a new on-campus alliance. Human Resources has joined forces with Corporate Education and Training (CET), part of the Center for Integrated Manufacturing Studies, to form RIT's Center for Professional Development (CPD). The two departments working together to meet a growing faculty and staff demand for new skills has already resulted in dynamic training programs at the Institute.

Recently, CPD brought nationally acclaimed training provider Franklin Covey to campus to deliver two sessions of its time-management program, "What Matters Most." Each offering of the one-day program quickly sold out, and more dates have already been scheduled to keep pace with the large number of requests for seats.

"This is a great, positive step the Institute is taking," says financial assistant Gail Bataglia, a program participant. "I actually went to the class thinking, 'I have so much work sitting back at my desk, how can I afford to be here?' Within the first 10 minutes, I knew I had made the right decision."

"We're finally getting the training we need," agrees Karen Beadling, University Publications director. "I'm pleased to see this happening. I'm very supportive of professional development, and Franklin Covey programs are excellent." Beadling was so impressed she funded additional seats for two of her colleagues.



RIT employees praised recent Franklin Covey training sessions on time management arranged by RIT's new Center for Professional Development.

Reactions like these bring a smile to Kathleen Martin, CPD's program manager. She, along with HR Director Patty Spinelli and CET Director Kitren VanStrander, is responsible for taking CPD out of the planning stage and into high gear. "This is all about focusing the expertise of both our departments on the growing demand for professional development at RIT," she says. "Our primary goal is to get the best and widest variety of learning resources into the hands of RIT community members."

CPD does this by offering faculty and staff a central source for accessing education and training programs. It then delivers training through its own resources or

steers individuals to appropriate on-campus or external providers. The center is building programs defined by six "learning clusters" that encompass supervisory and management skills, diversity and deaf culture, individual performance and workplace skills, customer service on campus, student service, and technology and computer skills.

Programs are available for individuals and groups. When a customer's needs extend beyond Institute resources, CPD uses its leverage to arrange for external providers like Franklin Covey. These outside vendors are carefully selected according to a set of best-in-class criteria established by CET and Human Resources.

More details about the Center for Professional Development will be sent to all faculty and staff by Dec. 1. In addition, a Web site now under construction will help faculty and staff members to learn what resources are available. For more information or to discuss a specific program, call Kathleen Martin at 5-6461.

Gallery r show now open

Gallery r, RIT's metro showcase for contemporary art, hosts a new exhibit beginning today, with an opening reception tomorrow, Nov. 12.

Small Works highlights faculty and student fine art in all media. The show runs throughout the holiday season and offers art lovers and seasonal shoppers a chance to purchase pieces. As artwork is sold, it will become a "walk away" art purchase. Gallery staffers will modestly wrap or pack the piece, and the buyer can take it with them that day. Another piece will replace the sold artwork, making Small Works an "evolving" exhibit.

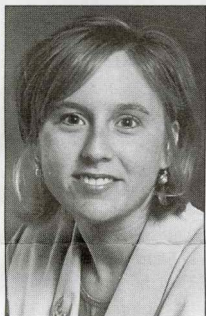
The opening reception for Small Works is set for 7 p.m. tomorrow, Nov. 12, at the gallery, 775 Park Ave. For more information, call 242-9470.

Photo, film faculty exhibit

Recent works by faculty in the School of Photographic Arts and Sciences and the School of Film and Animation will comprise the next Bevier Gallery exhibit, set to open Nov. 29. A reception for the non-juried show will be held in the gallery, second floor of the James E. Booth Building, from 5 to 7 p.m. on Friday, Dec. 3.

For more information and gallery hours, please call 5-2646.

Dodds wins distinguished United Way Miller Award



Vicki Dodds

Making good things happen describes Vicki Dodds and her job—for which she was recently honored.

Dodds, RIT's director of donor relations and stewardship and United Way campaign coordinator for 1997-99, received United Way's distinguished Richard P. Miller

Award on Nov. 5 for outstanding efforts in fund raising, commitment to the community and service to United Way.

"Working with the United Way and the RIT community was both personally and professionally rewarding," she says. "I had the opportunity to meet so many people whose lives were changed because of the help they received from United Way. I also learned that one person really can make a difference."

During Dodds' reign as coordinator, RIT raised an average of \$213,821 for United Way while exceeding the fund raising goal each year.

"Being campaign coordinator is such a monumental task, but, fortunately, I didn't have to do it alone," she adds. "RIT's campaign was successful not because of me, but because of the steering committee representing RIT colleges and divisions and the support of our staff. I am so thrilled and honored to receive this award."

Reporter honors 90 years of publications

It's May 1909. The "King of Swing," Benny Goodman, is born; Frank "Homerun" Baker hits his first career home run; and the NAACP holds its first conference in New York City. That time also holds a special significance in RIT history—*The Institute Breeze*, the first recorded student publication came out at the Rochester Athenaeum and Mechanics Institute, RIT's predecessor.

Ninety years later, *Reporter*, RIT's four-color weekly student magazine carries on the tradition of producing a high-impact publication with news relevant to today's student population.

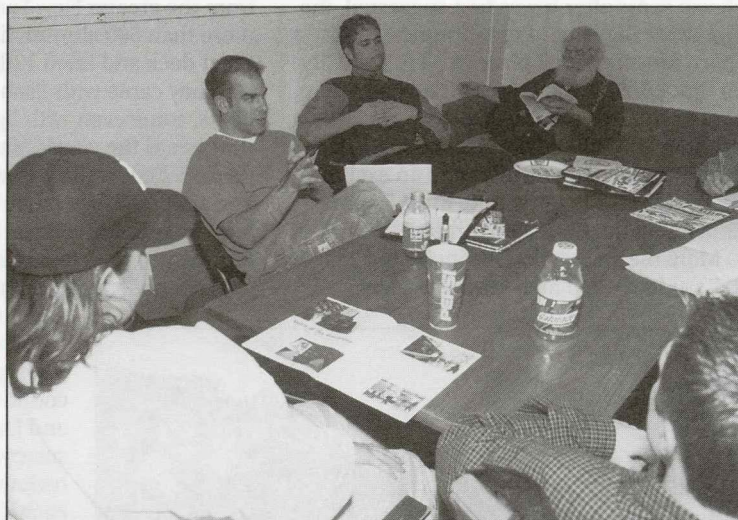
In the RIT archives in Wallace Library you can find issues from past student publications like *The Athenaeum*, *The Question*, *The Siren*, *The Ramikin*, *The PSIMAR* and *SPRIT*. *Reporter*, originally designed as an alumni publication, merged with *SPRIT* in 1951.

"*Reporter's* transformation from a newspaper to a magazine was symbolic of the changes that the campus itself was undergoing. The days of conservative publications were over," writes Jon-Claude Caton

in the Nov. 5 anniversary issue of *Reporter*. "The *Reporter* began moving in a more aggressive direction as its subject matter became more radical and aggressive."

Reporter appeared in "living color" in March 1996, becoming the only four-color weekly student publication in the nation, notes Caton.

"Looking through our archives has given me and the staff a sense of how important *Reporter* and its predecessors have been to



The *Reporter* executive board lays out plans for upcoming issues. Shown here, from left, are Beth Mulligan, Nicholas Spittal, Andrew Badera, Dave McCloskey (interpreter) and Andrew Quagliata.

RIT over the years," says Nicholas Spittal, editor. "*Reporter* has been and continues to be the only open forum for publicly informing students and debating 'hot topics' of the time. It's a great feeling to know that we're a part of something that has stood for nearly a century. Our research has shown how much we've grown—in technology, content and creativity—and allowed us to re-examine where we want to go with the magazine."

Reporter has received kudos for writing and design from the Associated Collegiate Press and other professional organizations. The magazine recently won fourth place in the "Best of Show" category at the annual Associated Collegiate Press/College Media Advisors conference in Atlanta.



HALLOWEENSPIRIT... Dilbert, a.k.a. Helen Bogart from RIT's Controller's Office, attempts to reel in an apple amidst cheers from festively dressed co-workers during Campus Connections' Halloween Bash, Oct. 29. In addition to testing apple-fishing skills, the bookstore offered shoppers chances to win prizes by registering for raffles and entering a costume contest.

Thanksgiving service

RIT's Center for Campus Ministry will host its annual Thanksgiving service at 12:10 p.m. on Tuesday, Nov. 16, in Allen Chapel, Interfaith Center. The service, open to the RIT community, features a talk from Rochester Police Chief Robert Duffy.

SAC Walk-Thru, Nov. 12

School for American Crafts students present their work to the community tomorrow, Nov. 12, during Walk-Thru, from 10 a.m. to 3 p.m. Visitors to the James E. Booth Building can see jewelry, metal sculpture, ceramic works, ornamental and functional wood pieces as well as glass items.

Comments and constructive critique are welcome, either in person or written on paper provided near the work. The event not only presents a great opportunity to see what students are up to, but also offers a chance to sneak a peek at items that may be for sale during the early-December Holiday Craft Sale. For more information, call 5-2646.

Women's Center grant from page 1

for faculty and staff. A carefully designed program to educate students will follow, as well as workshops for use in the First-Year Experience Program and Freshman Orientation. Program evaluation is scheduled to take place in October 2001 just before the grant expires.

Liberal arts professors Nick DiFonzo, psychology, and Jonathan Odo, criminal justice, helped White think about "measurement vehicles" for the project. "We are helping her draw up instruments to get a baseline assessment of current attitudes and behaviors of men towards women on campus, especially regarding violence," explains DiFonzo.

Odo's work on a study of student alcohol and drug use last year revealed significant data on violence toward women. "That information was useful in Julie's proposal, and will help in this prevention-oriented effort," says Odo. He will help design the data collection instrument and set up workshops.

"This grant gives us a tremendous opportunity to do very important work here on campus and in the community," says White. "I am just thrilled to be able to create such an innovative program—this is probably the biggest achievement of my professional career, and an absolutely wonderful way to build collaborative relationships."

Congress appropriated \$10 million for the fiscal year 1999 Grants to Combat Violent Crimes Against Women on Campus Program, authorized by the Higher Education Amendments of 1998. Remaining funds will be used for technical assistance and for a statutorily required National Institute of Justice evaluation of how institutions of higher education respond when sexual assault is reported.

The Violence Against Women department received 125 applications requesting \$58.5 million.

Tips for grant-writing

- Put everything down on paper that you're thinking about. Then take a hard look at it and be ready to cut it to a manageable length (or James Maddison, senior research administrator in RIT's grants, contracts and intellectual property department, can cut it for you). Grant proposals can be as short as five pages to as long as 50 pages depending on the sponsor.
- Check out a database with grants information: infoed.org. You can search about 15 pages of a thesaurus via keywords.
- Once you've found an agency that seems to fit your needs, call them. Find out their priorities and interests. Recent research shows you can increase your chances by 300 percent by contacting the agency ahead of time, explains Maddison, before writing the proposal.
- Realize that turnaround time for grants runs six to seven months—build in the wait time.

But don't think you have to start 'cold.' Contact the grants office early in the process. "We can help from beginning to end. We can provide contact people at the agencies, help with writing strategies and editing, and guide them through the whole grant process," says Maddison.

The department, headed by Marjorie Zack, will conduct grant-proposal training sessions upon request. Call 5-7985. The staff includes Maddison, Georgia Rothacker, associate director for proposal development; Gail Kovalik, grants coordinator; and Kate Clark, associate director for post-award administration.

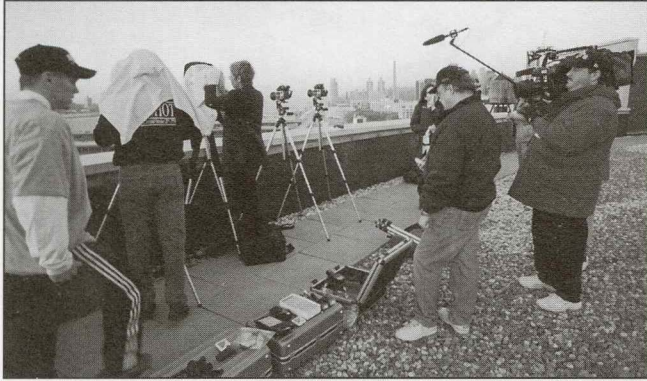


POINTING OUT THE TRUTH... William Pearce (center), member of RIT's Institute of Fellows, fields questions during his Oct. 4 symposium, "The Native American Influence on Our Democratic Institutions." Joining Pearce were G. Peter Jemison (left), site manager, Ganondagon State Historic Site, and Robert Venables, senior lecturer in the American Indian Program at Cornell University.

Hundreds of flashes light Intrepid at Big Shot '99

Eleven years after it was first suggested, the nighttime Big Shot of the Intrepid Sea Air Space Museum took place in New York City on Oct. 28. And what a shot it turned out to be. Ten months of intense planning came together with abundant enthusiasm and great weather. The results were an exciting shoot, a fantastic party and, most important, a breathtaking photograph.

More than 1,200 people, including 250 RIT students, 200 high school students



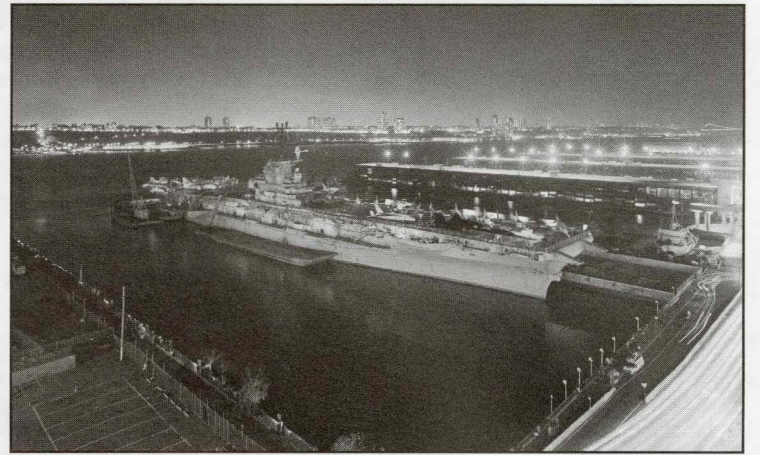
Big Shot coordinators set up cameras atop the UPS Building in Manhattan as they prepare to make their image of the Intrepid. A crew from CNN (right) films the pre-shoot events.

from the greater New York City area and more than 500 alumni, filled the ship's flight deck and lined 12th Avenue and Pier 84. They came with flash units and flashlights, some even with lighters, and when they heard the words "shutter open," they flashed. Led by more than 35 RIT faculty and staff members, they bathed the 900-foot-long aircraft carrier in light during four two-minute exposures.

From their vantage point eight stories up on the roof of the UPS Building, Big Shot photographers and coordinators Bill DuBois and Dawn Tower DuBois surveyed the action and reviewed Polaroids of each shot. Via walkie-talkies and cell phones, they relayed instruction changes to the flight deck and Michael Peres, the third Big Shot coordinator, as well as to team leaders stationed on the ship, street and pier.

As soon as the fourth exposure was finished, Dawn Tower DuBois rushed the film to a commercial lab located across town, while Bill DuBois and Peres returned to the ship where they led the celebratory reception, sponsored by the Office of Alumni Relations.

All three Big Shot coordinators agree that camaraderie was what made the event a success. "The faculty and the students working together, along with the enthusiasm from alumni—that's what really helped this come together and pushed it over the



More than 1,200 people helped make the Big Shot at the Intrepid in New York City a great success. The final image, made on Kodak film, represents a two-minute exposure at F16. The temperature in New York City at the time was 47 degrees.

edge," says Bill DuBois.

Big Shot '99 has left everyone asking the same question: Where will next year's Big Shot be? DuBois, Peres and DuBois are open to suggestions.

Big changes for RIT men's hockey

The 1999–2000 RIT's men's hockey team features many changes from last year's Frozen Four competitor. The team has 11 newcomers and a first-year head coach in Wayne Wilson. Even the boards and safety netting are new. Still, all the changes don't worry Wilson.

"I am confident we will build upon the success of this program," he says. "There will obviously be a bit of a learning curve for both the players and myself, but I expect to be in the thick of the race at the end of the year."

The Tigers have many bright spots to focus on. Wilson inherits seven of the Tigers' 13 forwards from last season including two-time All-American and ECAC West Player of the Year Pat Staerker. The senior winger terrorized opposing defenses in 1999 for 22 goals and 35 assists with a team high of five game-winning goals, five power-play netters and one short-hander.

"We have some great talent at forward and we will have the same style offense as last year," says Wilson. "These guys are quick and tenacious and I prefer that over the big-bodied defensive style of play."

Juniors Peter Bournazakis and Jon Day return up front for the Tigers and will be key factors on offense. High-flying sophomore Derek Hahn returns after an impeccable rookie campaign. Hahn led the team in scoring in post-season play. Sophomore Brian Armes returns after playing in 10 games in which he added four goals and five assists for nine points.

Defensively, the Tigers should be tough despite a season-ending injury to All-American Jerry Galway. "Jerry's injury was a big loss but I expect to be tough defensively," comments Wilson. Fellow blueliners McAllister King and Wes Blevins return

on defense.

The Tigers have a competitive schedule this season including Division I Findlay University. Other top opponents this season include perennial Division III powers in Plattsburgh, Norwich, Williams, Hamilton, Elmira and Oswego.

Patel breaks all-time assist record

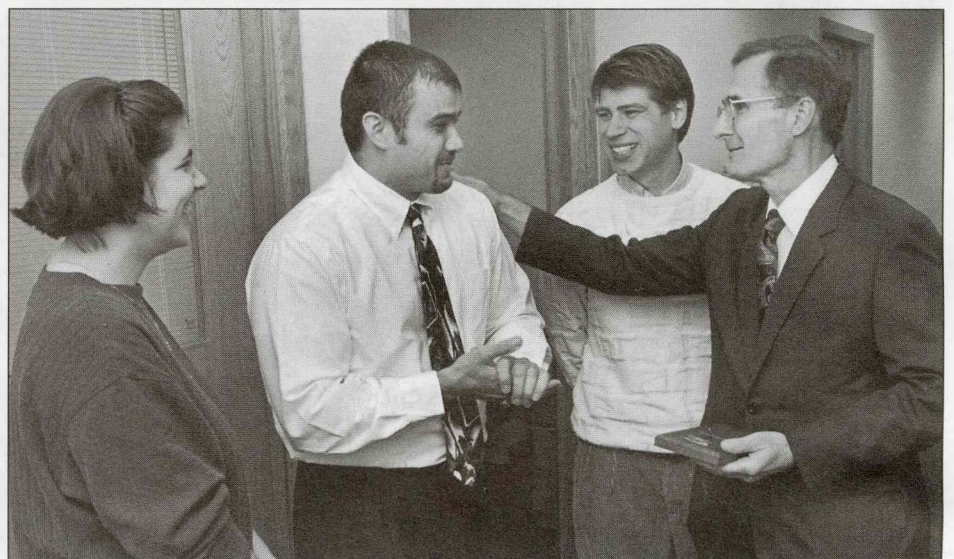
RIT volleyball player Ushi Patel became NCAA Division III all-time assist leader at the Empire Eight Conference Championship held at RIT.

She established the mark in the second game of the semi-final match against Alfred University. With RIT leading 11–4 in the game, Patel set up sophomore Allison Miller for her 6,805th career assist. The former record of 6,804 was held by Beth Nowicki, established in 1997.

"I wasn't even aware that I set the record," says Patel. "My teammate Jill Brewer grabbed me and hugged me and everyone was cheering."

"Ushi is one of the greatest setters I have seen at this level," says head coach Tim Cowie. "She is our team leader on the court and knows how to motivate her teammates to dig deep and give a little extra every match."

Patel recorded 283 assists at the Empire Eight Championships, giving her 6,887 in her career. She may become only the second player in NCAA Division I, II and III history to record 7,000 assists. Over the weekend she also broke the RIT career-games-played record with 563.



RIT SUPPORTS THE ROCHESTER COMMUNITY . . . RIT placed third in the Education Division of the American Heart Association's Heart Walk 1999, raising nearly \$4,000 from more than 100 faculty, staff and student participants. RIT team leaders, left to right, Sarah Whiffen, Residence Life; Hamad Ghazle, College of Science and Faculty in Residence; and Thomas Richardson, College of Science, presented a plaque to President Simone for his support of community service activities, including the donation of funds to create t-shirts for each walker. Residence Life used the event as part of their Celebration of Community. The next Heart Walk will be March 18, 2000. Individuals interested in being team captains from clubs, dorms, departments, programs or colleges can contact Richardson at 5-7486, or Ghazle at 5-2241, for more information.

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Obituaries

Kathleen Wayland-Smith

Kathleen Wayland-Smith, co-vice chairperson of RIT's Nathaniel Rochester Society, passed away suddenly on Oct. 17 at age 54.

An NRS President's Circle member since 1990, Wayland-Smith was active on several NRS volunteer leadership committees and was instrumental in planning several major NRS events including two President's Circle socials and "The Magic of Engineering" in 1996. Kathy and her husband, Bob Wayland-Smith, were named NRS vice chairpersons in 1999. She also held membership in RIT's Women's Council. "Kathy's love and dedication to RIT students was evidenced by her support of the NRS Scholarship," says Marisa

Psaila, NRS director. "She was truly committed to the educational processes at RIT and will be greatly missed by her friends and family in NRS."

Rachel Miller

RIT freshman Rachel Miller passed away on Sunday, Oct. 17, when she was involved in a tragic car accident. The 18-year-old Lancaster, Pa., native was the daughter of James and Anne Miller.

Miller, enrolled in undecided science, played on RIT's women's varsity soccer team.

On Oct. 19, before a crowd of 375 RIT fans, the teams held a moment of silence before the game. Both RIT and LeMoyne players wore orange ribbons in Miller's memory and RIT played the first 15 minutes shorthanded in her honor.

R.I.T

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