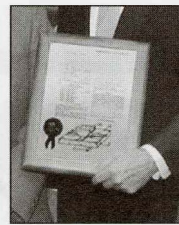


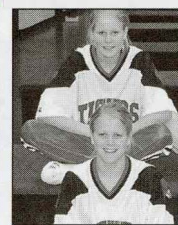
**2** Annual Toys for Tots collection



**2** NTID student plays "Silent Santa"



**3** RIT celebrates campus inventors



**4** Seeing double—RIT athletics

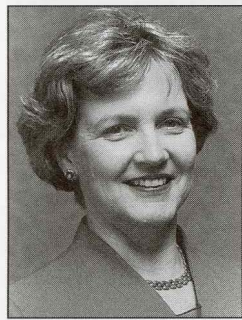
# News & Events

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December 16, 1999

*Happy Holidays!*

## New VP appointed for Development and Alumni Relations



Laurel Price Jones

Laurel Price Jones, managing director of development at University Hospitals of Cleveland, has been named vice president for development and alumni relations by President Albert Simone, effective Dec. 16.

Price Jones comes to RIT with 15 years of experience in fundraising and higher education, with strengths in soliciting major gifts, corporations and foundations. In October, her department at University Hospitals received the award for Premier Performance in Development from the American Association of Medical Colleges (AAMC), an honor recognizing outstanding fundraising results and efficient use of resources. The award for premier performance is the AAMC's most prestigious honor in development and, in fact, no other program has been so honored since 1986.

Prior to her position at University Hospitals, Price Jones was director of corporate and foundation relations at The Cleveland Clinic and director of corporate

and foundation support at Oberlin College. "I look forward to working closely with Laurel as she takes RIT's development and alumni relations efforts to a new level, and

*"Everywhere Laurel has been she has earned a reputation as a hard-driving innovator with tremendous organizational skills who has been able to get things done and successfully raise funds."*

—President Albert Simone

enables RIT to move forward as a leading career-oriented, technological university," says Simone. "Everywhere Laurel has been she has earned a reputation as a hard-driving innovator with tremendous organizational skills who has been able to get things done and successfully raise funds," he explains. "Her experience will enhance the planning and launching of a successful capital campaign in RIT's near future, in addition to responsibilities for annual fundraising."

Price Jones says she is delighted to have been named to this position and eager to get started. "RIT is fortunate to have outstanding leadership in its senior administrators and faculty, and in its board of

trustees. The university has a clear vision of itself and where it wants to be in five and 10 years. These are essential elements in any successful development program. With this very firm foundation, I am looking forward to helping RIT capitalize on its strengths and secure a new, enhanced position among institutions of higher education in the United States."

With her appointment, Price Jones will now oversee the Office of Alumni Relations, led by Ed Lincoln, executive director, and the Nathaniel Rochester Society, under Fred Smith, who will also remain as secretary of the Institute and assistant to the president.

Price Jones' office will be located on the seventh floor of the George Eastman Building, while Smith and his staff will relocate to the lower level of the Bausch & Lomb Center.

A former fifth-and-sixth-grade science and mathematics teacher in Oberlin City Schools, Price Jones continues to be a freelance science and mathematics writer, specializing in elementary and secondary textbooks. She received a bachelor's degree in physics and master's degree in biology from Oberlin College. A believer in community service, Price Jones served on the Oberlin City Board of Education and board of trustees of the Northern Ohio Youth Orchestra, as well as president of the board of the Oberlin Chorister's Ensemble.

Price Jones and her husband, Rhys, have three daughters.

### Robfogel, Stendardi assume new responsibilities

With the appointment of Laurel Price Jones as vice president for development and alumni relations, President Albert Simone has implemented other organizational changes, including the elimination of the Division of University Relations.

Nathan Robfogel, vice president for university relations, and Deborah Stendardi, associate vice president for university relations, will move to the Office of the President.

Robfogel will become senior counselor to the president, where he will represent the president at many community and campus activities and meetings, allowing Simone more time to engage in fundraising and other off-campus activities. Robfogel also will have significant responsibility in major gift solicitation during the upcoming capital campaign and will continue to serve as a member of the president's administrative council.

Stendardi's title will become associate vice president for government and community relations, and she will now have responsibility for the offices of Government and Community Relations, Special Events, University News Services and the Athenaeum. She will report directly to the president and become a member of his administrative council. With government relations expected to play a significant role in a capital campaign and in First in Class grants and contracts, Stendardi will work closely with Price Jones and Marjorie Zack, director of grants, contracts and intellectual property.

Robfogel and Stendardi, and their staffs, will move to the lower level of the Bausch & Lomb Building.



**ONE PUFFED-UP PROJECT...** Inflatable forms took over the campus as freshman foundation students completed a team problem-solving exercise. Preparation for the installation project involved creating prototypes as well as a visit from Lee Boroson, a visiting artist whose inflatable work has been exhibited nationwide.

### A holiday message from the president

Once again, Carolie and I prepare to celebrate the holiday season and usher in another year. Not just any year—we stand before the beginning of a new millennium. Looking to the dawn of 2000, I find myself reflecting on all that we as a community have accomplished in the last 12 months.

Thanks to the energy, determination and dedication of the RIT family, we are poised to enter the next century with a strong vision and steadfast enthusiasm, ensuring that our many goals become reality. We are prepared to focus on our First in Class initiatives to develop partnerships with industry and government; we will use our diverse population to broaden our understanding of other cultures and learn from one another; and we will continue to find creative ways to enrich the lives of our students. As surely as the New Year will bring forth new challenges so, too, will RIT faculty, staff and students rise to meet them.

Carolie and I hope that you find health, happiness and success in 2000 and we wish you the most joyous of holidays.

*Albert J. Simone*

## Annual MLK celebration, Jan. 14



Kevin Powell

Plans for RIT's 18th annual Martin Luther King Day celebration are underway and feature a well-known author, critic, poet and television star. Kevin Powell comes to RIT's Ingle Auditorium, at 4 p.m. on Friday, Jan. 14, in Student Alumni Union.

Powell, perhaps best known for his stint on the first year of MTV's docu-soap *The Real World*, is also known for his work as a cultural critic with *Vibe* magazine and as the author of the recently published collection of essays, *Keepin' It Real—Post-MTV Reflections on Race, Sex and Politics*.

He has been interviewed and given commentary on *Politically Incorrect*, CNN, MSNBC, NBC and ABC, among

others. His quotes and comments on a range of social, political and cultural issues have appeared in *Newsweek*, *Time*, *The New York Times*, *The Wall Street Journal* and *The Village Voice*.

From 1992–96, Powell was a senior writer for *Vibe* magazine. His other literary works include *In the Tradition: An Anthology of Young Black Writers*, and his first volume of poetry, *recognize*, was published in 1995.

He is now forming Get Up On It, a non-profit organization geared to uplifting the social and political sensibilities of young Americans, particularly those living in urban areas.

"I was so impressed by Kevin Powell's insight into social and political issues," says Alfreda Brooks, chairperson of RIT's Commission for Promoting Pluralism. "Besides developing a program that is crucial to our nation's youth, he's down to earth, quite articulate and really knows how to connect with students. He is the perfect choice as this year's keynote speaker."

The program is free and open to the RIT community. For more information, call Brooks at 5-4993.





# Holiday Happenings



## Need a great gift idea?

Members of the American Marketing Association at the College of Business in conjunction with the Al Sigi Center are selling the Rochester Fine Dining Card. The cards, which cost \$25 each, entitle the bearer to one free dinner entrée valued up to \$20 at six local restaurants. Included are the Clark House, the Spring House, the Crystal Barn, Park 54, Edwards and The Grill at Water Street. The card can be used twice at each restaurant beginning Jan. 1 through Nov. 30, 2000.

In addition, when you purchase a card you will receive \$5 off a ticket for opening night performances at select Broadway shows at the Auditorium Center, courtesy of the Rochester Broadway Theatre League. For more information or to purchase a card, e-mail kbs3100@rit.edu.



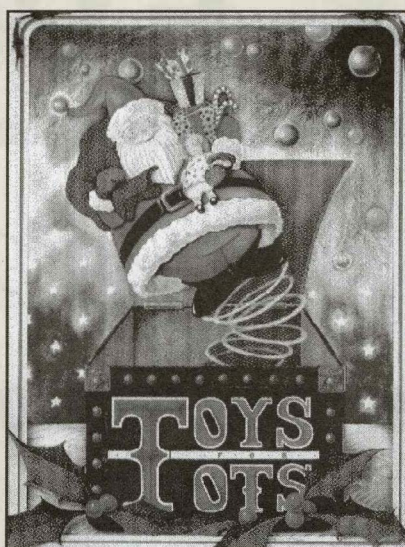
## Annual Toys for Tots collection

For the tenth consecutive year, the RIT community has volunteered to donate new, unwrapped toys for the annual Toys for Tots drive for impoverished children in the Rochester area, sponsored by the U.S. Marine Corps in conjunction with Phi Iota Alpha Fraternity Inc. and the Student Volunteer Center.

The Marine Corps Reserve program has given toys to needy children since 1948, and now distributes an average of 7,000,000 toys annually to nearly 3,500,000 children.

Donations of new, unwrapped toys can be deposited in boxes in Wallace Library, Student Alumni Union lobby and Center for Campus Life office.

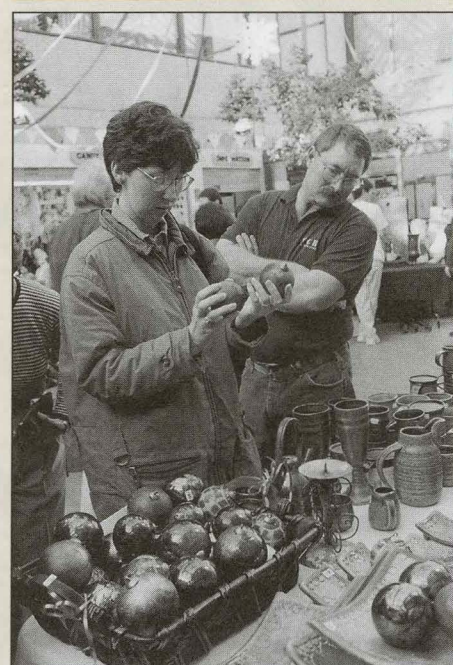
Tracey Hanmer, RIT's Student Volunteer Center coordinator says, "Toys for Tots represents children, patriotism, hope through the magic of Christmas toys, the spirit of giving and sharing, and a commitment to helping others. The goal for this year is to surpass last year's figures in both the number of toys collected and the number of children reached. Donations really can



The U.S. Marine Corps Reserve asks the RIT community to support its annual toy collection.

help make a child's holiday wish come true."

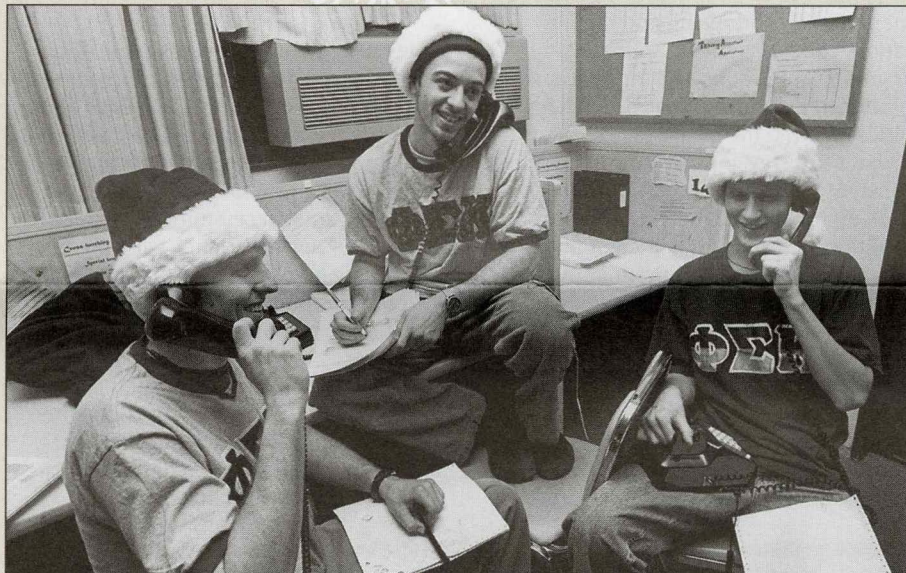
RIT's toy collection ends tomorrow, Dec. 17. For more information, call the Center for Campus Life at 5-7058.



**A CRAFTY APPROACH TO HOLIDAY SHOPPING...** The annual School for American Crafts Holiday Sale drew crowds of people eager to purchase work from up-and-coming artisans. Whether buying hand-made crafts for themselves or loved ones, shoppers found much to choose from, including ceramic bowls, glass vases and silver jewelry.



**LATKAPALOOZA '99...** RIT's Hillel program celebrated the feast of Chanukah on Dec. 5 with Latkapalooza '99, an annual tradition featuring Chanukah foods, music and craft making. Participants made dreidles, menorahs and mezuzot, and learned the art of paper-cutting from internationally known artist Aharon Baruch. Shown here, Baruch, center, demonstrates his craft for Aaron Fess and Kristen Bearce.



**NORTH POLE HOT LINE...** The "elves" of Phi Sigma Kappa fraternity continued their holiday tradition of setting up Santa's Secret Workshop, Dec. 12 and 13. The service project, designed to make the holiday season even more magical for Rochester area children, is staffed by fraternity members equipped to answer questions from young callers about Kwanzaa, Chanukah, Santa, Mrs. Claus and the reindeer. They also rush wish lists directly to the North Pole, although no guarantees are made. Shown here are (left to right) Dirk Endres, Evan Bergman and Seth Landsberger.



**EAST HOUSE ANGELS...** For the third consecutive year, RIT's Greek community celebrated the season of giving with the lighting of the Greek Angel Tree to benefit East House of Rochester, a non-profit mental health agency. RIT students "adopted" families and purchased 161 holiday gifts for some less fortunate children and grandchildren of East House residents. On Dec. 3, the gifts were placed under the tree during a ceremony and were eventually given to an East House representative for distribution to the families.

## Silent Santa spreads Christmas joy to deaf children

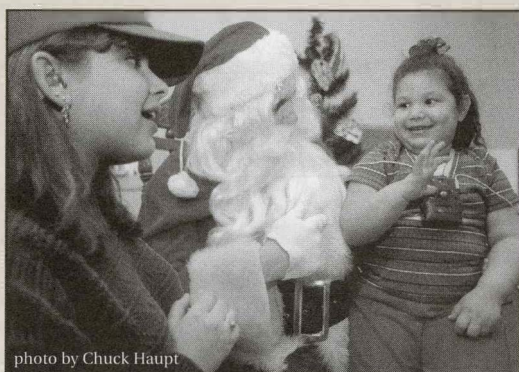


photo by Chuck Haupt  
Nissy Soto, right, signs her Christmas list to "Silent Santa," a.k.a. Matthew Huray. Stella Andstos, left, helps interpret.

Remember waiting in line to climb up on Santa's lap and tell him all of your Christmas dreams? Malibu Barbie, G.I. Joe with Kung Fu grip and Legos were on the minds of children in every shopping center in the country.

But for many deaf children, a visit to Santa is an early lesson in the language barriers they will continue to face growing up.

Matthew Huray, a fourth-year National Technical Institute for the Deaf-supported environmental management student, remembers that Santa didn't understand him. Huray is deaf, and no

Santa was able to communicate with him in his native American Sign Language.

Determined to make the Christmas experience available to young deaf children, Huray dresses each holiday season for the past four years as "Silent Santa" for deaf preschool children at Rehabilitation Services Inc. (RSI) in his hometown of Vestal, N.Y.

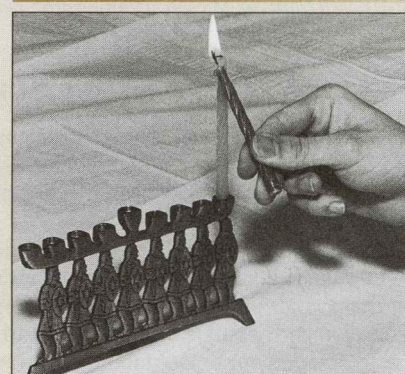
"It's wonderful to be around kids, especially at Christmas-time," he says. "They make the spirit of the season come alive for me. All kids should be able to tell Santa what they want for Christmas. I'm just giving them the opportunity to do it."

"Some of the kids are very shy and I have to ask them what they would like since they are in awe of seeing Santa—not only at their preschool, but actually signing. Others take full advantage of the situation and come right out with exactly which toys they want."

Denise Munson, a teacher at RSI, says that the adults at the preschool enjoy Huray's visits almost as much as the children. "When he walks in, the children are thrilled," she says. "Suddenly, he signs

'MERRY CHRISTMAS' and they can't believe it! We're all so proud of him for remembering what a special time childhood is, and for making our children so happy."

Huray, a member of the RIT Crew team, plans to continue making preschool appearances as Silent Santa every holiday season.



**A SACRED TIME OF YEAR...** RIT's Hillel ushered in the sacred festival of Chanukah, Dec. 3, with a variety of activities including the lighting of the first candle on the menorah. The eight-day celebration remembers the victory of the Maccabees over the Greeks and the miracle of the cruse of oil that burned for eight days instead of one.



# Viewpoints

## The millennium—more than planning the ultimate party

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to [newsevents@rit.edu](mailto:newsevents@rit.edu).

by Lee Quinby, the Caroline Werner Gannett Chair, College of Liberal Arts



Lee Quinby

Why study the millennium? Why not just throw the party to end all parties and be done with it? Or if your inclinations run the other way, why not just "Bah, Humbug!" it, as Andy Rooney recently

suggested on *60 Minutes*?

Fortunately, RIT is taking the occasion of the calendar millennium as a cultural event worthy of careful consideration. The senior-seminar capstone course this year, in conjunction with the Gannett Lecture Series, focuses on issues surrounding this admittedly arbitrary and commodity-driven, but nonetheless significant time for our society.

The millennium was chosen as a theme because it offers an opportunity to analyze many crucial issues of the day, including the detrimental effects of millennial ambition, which often serves as a cover story for globalization on the part of multinational

corporate structures. At the same time, it presents this generation of seniors, the Class of 2000, with an identity that may well frame their lives with a more compassionate sense of millennial aspiration.

Holding the Caroline Werner Gannett Chair on the millennium is, of course, a dream come true. Imagine what it is like for the field of study you have pursued

doggedly for two decades to suddenly come into its moment in such a way. Not only do I get to teach my specialty to my heart's content, work with an intellectually adventurous liberal arts faculty as they design their own particular seminar sections, and invite leading thinkers to campus for the year-long lecture series, I have also gained the ear of print, radio and television

reporters trying to "get a new angle" on the millennium. When I describe what RIT is doing to enhance our understanding of the millennium to my colleagues at the Center for Millennial Studies at Boston University, they are inevitably impressed.

Some readers may be surprised to learn that there is such a field of study in the first place. Although millennial studies per se are relatively new, the study of apocalyptic and millennial thought and social movements has been around for quite some time, usually as areas of specialization within disciplines of anthropology, sociology, psychology, history, religious studies, political science, literature, the fine arts and, as with my own training, American studies.

The approach of the year 2000 has functioned as a catalyst to consolidate these modes of inquiry into millennial belief, which holds that the world is about to be transformed into a better—possibly even perfect—place. Focusing on the millennium provides a way to talk about a variety of relevant social phenomena, including the violent goals of the most notorious millennial movement of the 20th century, Nazism. It facilitates discussion about the rise of contemporary social movements, ranging from militia to New Age groups. It gives insight into the proliferation of popular culture's self-righteous revenge fantasies, including the latest Arnold Schwarzenegger extravaganza.

Analyzing the millennium encourages us to think about endings and beginnings, the meanings we attach to limits, the ways we imagine and represent death, and the desire to transcend it, both in the arts and in our personal lives. Investigating millennial belief provides a greater understanding of America's propensity to oscillate between extremes of apocalyptic dread and utopian desire. Reflecting on the millennium enables us to make sense of the past and fosters questions about what kind of future is worth forging.

The study of the millennium is, in short, a study of deep-seated anxieties, dreams and social practices. Come New Year's Eve, whether RIT seniors opt to party hard or just stay in for the night, as most Americans now say they will, they will have a firmer grasp on the historical and cultural complexity of this event we call the millennium.

### Gannett lecturer talks aliens

Political theorist Jodi Dean will present "Other Futures/Future Others: Alien Abduction at the Millennium," at 7:30 p.m. on Jan. 13, in Webb Auditorium, James E. Booth Building. Dean will share her research interests, which range from theories of democracy to popular culture representations of extra-terrestrials, as the sixth speaker in the 1999–2000 Caroline Gannett Lecture Series.

Dean is the author of several books including *Aliens in America: Conspiracy Cultures from Outerspace to Cyberspace* (1998) and *Solidarity of Strangers: Feminism after Identity Politics* (1996). Dean is an associate professor of political science at Hobart-William Smith Colleges.

Admission is free.



Jodi Dean

## RIT inventors honored for creativity, innovations

"Everything that can be invented has been invented," Charles Duell, director of the U.S. Patent Office, claimed that in 1899—he didn't know about RIT," said Stanley McKenzie, provost and vice president for academic affairs.

McKenzie's talk kicked off a new tradition honoring RIT inventors: The Inventors' Dinner and RIT Creator's Award, given for the first time Nov. 30 at Liberty Hill, home of RIT President Albert Simone and his

ferred over that which is revolutionary. This has produced the opportunity to apply some age-old ideas, materials and techniques in new and practical ways to extend the life of current technology."

Smith received the Creator's Award from Eugene Meieran, a senior fellow at Intel Corp. Meieran has helped lead Intel's huge success, especially in terms of inventiveness. His present work focuses on developing knowledge-management technology and processes to improve Intel's manufacturing performance.

The Creator's Award recognizes outstanding creative work—work that exemplifies the inventiveness, uniqueness and "potential to be revolutionary" that exists in the RIT community, explains Bruce Oliver, business ethics professor and chair of the Intellectual Property Policy committee. "The criteria we developed for the award stresses the creation's impact on students, the Rochester community and society, and also its potential for creating a new perspective or paradigm." Work must also be part of RIT's intellectual property portfolio, he adds.

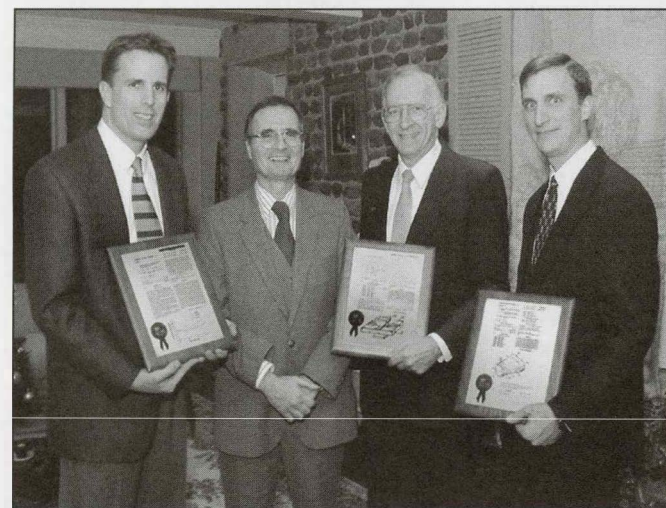
During the award event, RIT engineering alumnus Terry Clapham ('72), co-founder of VISX Inc., the company that revolutionized refractive eye surgery, gave the talk, "Inventions: From Concept to Commercialization." Clapham, who holds several patents, began TNC Graystone LLC, a consulting company for the ophthalmic industry, in 1997.

The dinner also honored three RIT professors whose patents have been awarded—Richard Lane, Joseph Hornak and, again, Bruce Smith—as well as other RIT creators.

RIT creators, with or without patents pending, can lay claim to many diverse projects—the magnitude of which has grown at RIT in recent years. Their works fall under inventions or works of authorship. Subjects include a resonator for magnetic resonance imaging, an educational captioning teaching system for deaf students, digital half-toning using error diffusion, a label-removal system, and color correction and spectral estimation using multi-illuminant or multi-filter trichromatic image capture.

"Everyone has encountered an invention they felt they could have come up with," notes Smith. "The reality is, we usually aren't in the environment where such an idea progresses naturally."

"The affiliations we have here at RIT with industry and other academic organizations provide tremendous opportunity for creative, original thinking and the application of new ideas."



At a first-ever celebration of RIT inventors, professors Bruce Smith, Richard Lane and Joseph Hornak (left to right) stand with President Albert Simone holding patent plaques that bear drawings and descriptions of their inventions.

wife, Carolie. More than 20 RIT inventors were honored.

RIT's first Creator's Award went to Bruce Smith, a professor in the microelectronics department of the Kate Gleason College of Engineering. Smith garnered a patent last August and has five more pending through RIT—one of which may move the technology of microlithography to a new level, says Marjorie Zack, director of RIT's grants, contracts and intellectual property department. Zack and RIT's Intellectual Property Policy committee originated the new award and celebratory dinner.

Inventing appears to be a way of life for people like Smith, who says, "I have always been intrigued by basic science and by applying fundamental concepts in new ways. The fields of optics and microlithography offer tremendous potential. As the semiconductor industry searches for ways to make chips smaller, faster and cheaper, evolutionary innovation is generally pre-

**"The affiliations we have here at RIT with industry and other academic organizations provide tremendous opportunity for creative, original thinking and the applications of new ideas."**

—Bruce Smith, professor

## Former mayor donates presidential relics

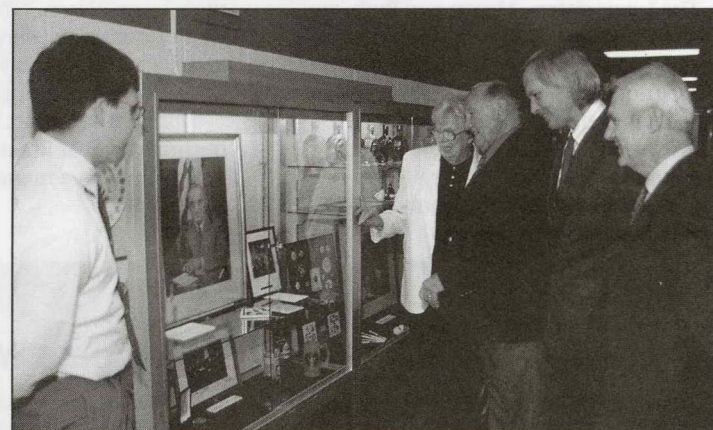
A former City of Rochester Mayor recently donated a treasure trove of American presidential memorabilia to RIT's College of Liberal Arts. Selected items from Frank Lamb's generous gift fill the display case on the second floor of the Liberal Arts Building and include an array of bottles, buttons, pictures, postcards and medallions.

During his political career, Lamb served as mayor from 1964 to 1970, vice-mayor from 1962 to 1963, and sat on the Rochester City Council from 1957 to 1977.

"I've always thought highly of RIT and had made many connections over the years," Lamb says.

The unique donation includes extraordinary items. One piece in particular is a photograph of President Woodrow Wilson and his 10-member cabinet in the presidential conference room.

"The nice part about that photograph is



Former City of Rochester Mayor Frank Lamb and his wife, Janet, view the display of American presidential memorabilia they donated to the College of Liberal Arts. Student Kevin Sheldon (far left) looks on with Paul Ferber, professor of social science, and Andrew Moore, dean of the college (standing third and fourth to right).

that each one of the cabinet officers signed it and the president, too," Lamb notes.

He took the photograph with him on a trip to Washington, D.C., to show to someone working at the presidential museum located in Wilson's former house. "They didn't have that piece, and after that I was on their mailing list," Lamb says.

His passion for collecting presidential memorabilia started with buttons and bottles, and advanced to pictures, postcards, books, video tapes, stamps, and medallions. "I did it for my own amazement," he says.





**GETTING PINNED FOR A GOOD CAUSE...** The RIT community recognized World AIDS Day, Dec. 1, by handing out ribbons and educational materials to students, faculty and staff in several areas throughout campus. This year's theme, "Listen, Learn, Live: World AIDS Campaign with Children and Young People," inspired Golden Key National Honor Society and Peers Informing and Educating RIT Students to participate. Eliana Orellana, shown here, pins on her ribbon to show her support.

## COS dedicates biotech lab

Sen. James Alesi attended the recent dedication of RIT's state-of-the-art biotechnology laboratory in the College of Science. Local businesses Wyeth-Lederle Vaccines and Ortho-Clinical Diagnostics, a Johnson & Johnson company, made the new laboratory possible with donations of equipment and supplies worth approximately \$350,000. Students

and faculty explained DNA sequencing and bioinformatics while demonstrating the equipment for Alesi and RIT officials.

The centerpiece of the new lab is an automated DNA sequencer which labels DNA fragments with fluorescent probes. The lab will give RIT students the skills they need to fill positions in the growing biotechnology industry.



The dedication of RIT's new biotech lab drew support from government and industry. Leah Fletcher ('87), far left, a representative from Wyeth-Lederle Vaccines, looks on as President Simone and Sen. Alesi chat with Marianne Virgilio, senior development officer, College of Science, and Robert Clark, dean of COS.

RIT's department of biological sciences is exploring workforce needs of Western New York's biotechnology industry with a \$150,000 grant that Alesi obtained in the 1997-98 state budget. Empire State Development Corp. is administering the grant. The results of the study will be published at the end of June 2000.

## RIT athletics boast unusual mix of siblings, twins

It's rare to have three sets of twins and three sets of siblings playing varsity sports at the same school, but this is the case at RIT.

Women's basketball has the Banis twins, baseball boasts the Crowley twins and women's crew has the Lyons twins. The men's hockey team has the Bournazakis brothers, while women's soccer has the Scanlon sisters. In addition, Shannon Slavin plays soccer and her sister Sommer is a member of the women's swim team.

The oldest set of siblings are the Crowley twins, Rob and Pat, from Dryden, N.Y., who are seniors on the RIT baseball team. The Crowley brothers are one of three sets of identical twins playing varsity sports at RIT.

"Throughout our sports careers people have always mistaken us for one another, especially our baseball coaches," Rob says.

"We're best friends and have a much closer relationship with each other than we do with our older brother. This past summer was the first time in our lives that we've been away from each other for more than a few days," Pat adds.

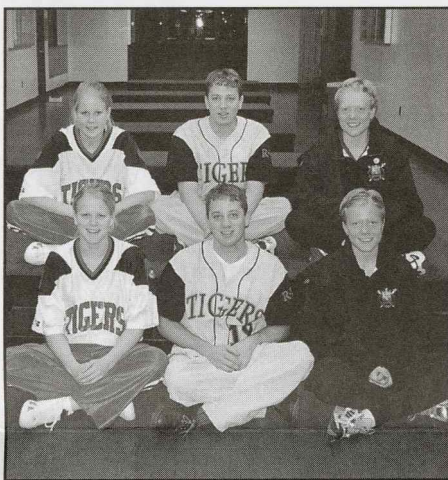
The Banis sisters grew up in Mechanicsburg, Pa., where they started playing basketball in sixth grade. In high school they were known as the "double duo."

"We've been on the same teams throughout our careers and always seem to know what the other one is thinking," says Heather. "We're really close and have an extremely honest relationship. We are definitely best friends and will always be there for each other."

The Lyons sisters, Megan and Ruth, are identical twins and natives of Kennebunkport, Maine. At the age of 16, they moved away from home to attend high school at the Maine School of Science and Math.

"We have played on the same sports teams since second grade," says Ruth.

"When we moved away from home we



RIT's three sets of varsity twins are, back row from left, Heather Banis, Rob Crowley and Ruth Lyons; and, front row from left, Amie Banis, Pat Crowley and Megan Lyons.

bonded even closer as sisters and in 19 years have only spent about six days apart from one another," says Megan.

This season Peter Bournazakis and younger brother Mike came together for the first time in their athletic careers, having the opportunity to experience playing on the same team. They already have made an impact as major contributors to the early success of the men's hockey team and rank third and fourth on the team in scoring. Even though they are not twins, head coach Wayne Wilson has a hard time telling them apart.

"There are a lot of similarities between them," says Wilson. "They have the same stature, both play a very similar style of game and are both very creative offensively, having had a history of putting up lots of points."

This past fall Maura Scanlon entered her freshman year at RIT and joined her older sister, Sarah, as a member of the women's soccer team.

"My sister is a great athlete and tough competitor. Having had the opportunity to play with her during my senior year of high school was special and made me a better overall player," says Sarah.

The last set of siblings are the Slavin sisters, Sommer and Shannon, from Victor, N.Y. Sommer is a junior on the RIT swim team; Shannon is a sophomore on the women's soccer team; and mom, Donna, works in the College of Business. Shannon and Sommer are the only set of siblings playing different varsity sports.

"There is fun rivalry between us as we try to be better than the other, which helps us to excel in our individual sports," says Shannon.

Playing on a varsity team can become your family away from home. Here at RIT, 12 individuals have a special bond and are lucky enough to have their closest friend alongside through some of the best years in life.

### Meeting of the minds

Put on your thinking caps for the annual RIT College Bowl, 10 a.m.-3 p.m., Saturday, Jan. 15, and Sunday, Jan. 16, in the Student Alumni Union Clark meeting rooms.

Full-time RIT students have the opportunity to match wits in the popular question-and-answer game of general knowledge and quick recall. Game questions cover topics ranging from history, science and geography to current events, the arts, sports and popular culture.

The four-member teams will compete for the first-place prize of \$200 gift certificates to Campus Connections and a trip to the regional competition at Alfred University.

For more information, or to register a team, contact Joan Cunningham at 5-5739 or jmccl@rit.edu.

### Free Athenaeum talks

RIT's Athenaeum presents two free talks in January.

"The Spark at Sarajevo in August 1914 that Led to the Conflagration of World War I," from 2 to 3:30 p.m., Thursday, Jan. 6, features John MacNaughton, distinguished historian and professor emeritus, Monroe Community College.

The second talk, "Charter Schools—Hope or Hype?," will be held from 2 to 3:30 p.m., Wednesday, Jan. 12. The keynote speaker is Patricia Malgieri, president and CEO, The Center for Governmental Research.

Both presentations will be held at The Athenaeum, 30 Fairwood Circle. For more information, contact Joan Meehan at 292-8989.

### HR temporarily relocates

As a result of the continuing renovation of the George Eastman Building, the Department of Human Resources has relocated to the Gosnell Annex. HR will be housed in its temporary space through mid-January. However, all phone and fax numbers will remain the same and the benefits information racks will stay on the fifth floor elevator lobby.

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## Obituaries

### Mary Ann Connor

Mary Ann Connor, assistant for administrative/student services, Center for Residence Life, passed away Dec. 3.

Connor joined RIT in 1983 and was mainly responsible for managing budget and purchasing issues. She was also telecommunications department liaison and served on Staff Council and RIT's United Way campaign committee.

"This is a great loss to Residence Life and the students who loved her," says Carol Reed, associate director, administrative/student services.

A memorial service is being planned for after the first of the year. Donations in Mary Ann's memory can be made to Blessed Sacrament Memorial Fund, 259 Rutgers St., Rochester, N.Y. 14607.

### Bette Anne Winston

Bette Anne Winston, assistant professor and academic advisor in the Center for Multidisciplinary Studies, died Dec. 6 after a vehicle struck her on campus.

An RIT employee since 1981, Winston began her RIT career in the Office of the Registrar, earned a master's degree in human services and, three years ago, won tenure-track status. "Bette was a beloved educator who went above and beyond the call of duty for her students," says long-time friend and former supervisor Lynda Rummel.

Winston, who was 56, is survived by two children, Joshua and Sara. Her family asks that anyone wishing to donate in her memory should give to a favorite charity.

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