



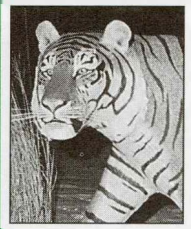
**2** Deaf culture art at Switzer Gallery



**2** Charles Arnold lecture, Feb. 10



**3** Authors speak, Gannett series



**4** Prowling around Liberty Hill

## RIT Research Corp. plays key role in global 2000 census

The RIT Research Corp. will have a hand in both the United States decennial census in 2000 and the worldwide census following an official endorsement by the United Nations Statistics Division.

The endorsement paves the way for the creation of an Electronic Data Capture and Analysis (EDCA) Laboratory exclusively at RIT Research Corp., a wholly owned subsidiary of RIT located on John Street. The

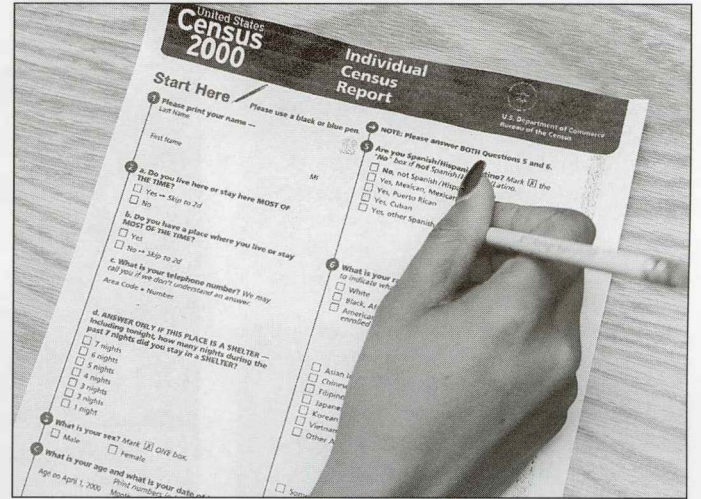
lab will provide educational and consulting services to United Nations member states in support of their development of electronic data-capture solutions related to census, population and housing surveys and other statistical data-capture activities.

In 1995, the UN passed a resolution calling for all member states to conduct population and housing censuses by 2004. The data obtained from the censuses will

be used in studies on population, the environment and socio-economic development issues and programs.

For more than seven years, RIT Research Corp. has been working with the United States Department of Commerce, Bureau of the Census, supporting the development of electronic data capture for the Y2K decennial census. By 2001, RIT Research Corp. is expected to earn \$7.5 million from the bureau for advice on requirements, census-form designs, printing, electronic scanning, handprint and mark recognition, data quality assessment, printing quality assurance, development of special test materials and systems studies, all in preparation for one of the largest electronic data capture activities in history. The Y2K decennial census will capture data on over 1.5 billion pages of questionnaires in 100 days.

"Our experience with the project will enable us to assist the member states in



Census forms, like the one shown here, will be filled out by millions of people in the 2000 decennial census.

designing the best possible data capture solution for each imaging application," says Donald Boyd, RIT Research Corp. president. "This is where our knowledge and expertise in electronic data capture will play a significant role."

The EDCA laboratory is expected to be operational in the next few months and will provide training and consulting services for representatives from UN member states during this multi-year project.

### Convocation 2000 speaker named

Convocation 2000 will feature United States Secretary of Education Richard Riley. Highly regarded as a statesman, the former governor of South Carolina will present the commencement address during RIT's academic convocation, 7:30 p.m., Friday, May 19.

Riley, unanimously confirmed as education secretary in 1993 and reappointed to a second term under the Clinton administration, has spearheaded many education initiatives including expansion of federal student aid programs. In 1997 he won the Fourth Annual Award for Advocacy of Independent Higher Education from the National Association of Independent Colleges and Universities.

## RIT announces Hillside partnership

RIT has made a new partnership and scholarship commitment to Hillside Work-Scholarship Connection (HW-SC) as part of its ongoing community outreach, announced President Albert Simone last week.

On Jan. 21 Simone and Dennis Richardson, president and CEO of Hillside, met to finalize a new scholarship program for students who complete the HW-SC program and have been accepted for admission to RIT. When fully implemented the program will provide up to \$300,000 each year in scholarships to these students.

"We believe HW-SC is an outstanding program of significant benefit to the Rochester community," says Simone. "It clearly shows a wonderful track record of student persistence through high school

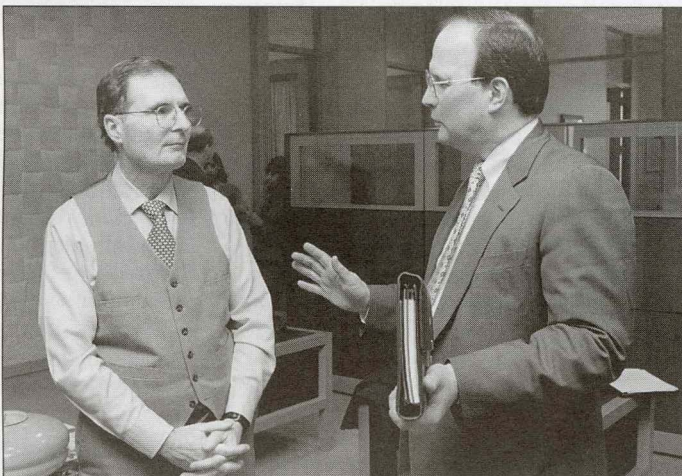
as well as entry into higher education."

**"We believe the Hillside Work-Scholarship Connection is an outstanding program of significant benefit to the Rochester community."**

—RIT President Albert Simone

Founded in 1987 by Wegmans, HW-SC links city school adolescents to a support network of youth advocates and employers. The program focuses on cooperation between businesses, parents, city schools and the students themselves. It includes worksite mentors, skills training and a career planning/placement process. Students must also perform 20 hours of community service activities each year. Recent HW-SC numbers show high school graduation rates of 77 to 85 percent and an 84 percent average of students accepted into colleges.

Each of RIT's scholarships for HW-SC students will be worth \$10,000 per year and will



President Simone, left, meets with Dennis Richardson of Hillside Children's Center to finalize plans for the Hillside scholarship.

be offered to up to five freshmen entering RIT in 2000. An additional five scholarships will be available to HW-SC students who graduate from Monroe Community College and then transfer to RIT. The awards can be renewed for up to four years of full-time study.

Noting that RIT offers HW-SC students added work experience and financial benefits through co-ops and work-study, Simone says the scholarships exemplify a commitment to Hillside's youth and their future contributions to society.

"Providing tuition scholarships is one very important way to afford more of our youth the opportunity to experience RIT," says Annette Gantt, executive director of HW-SC. "An equally important part of our partnership will be strategies that help prepare students so they not only enter RIT but also have a successful college career."

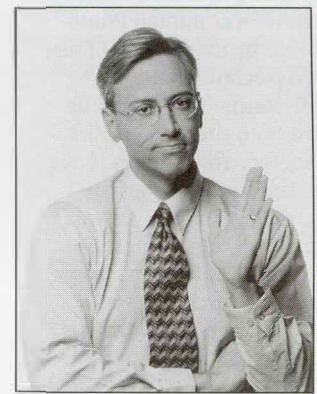
"This new scholarship for Hillside students fits RIT's strategic thrust on two main fronts," explains Simone. "It's consistent with our diversity goals, in helping us move forward as a dynamic university of people with different backgrounds; and it continues RIT's model of community and industry connection."

## MTV's Dr. Drew Pinsky speaks at RIT Feb. 7

The doctor is in—in RIT's Clark Gymnasium, that is. Dr. Drew Pinsky, the popular co-host of MTV's hit show, *Loveline*, shares his thoughts on love, life and sexuality at 7:30 p.m. on Monday, Feb. 7, as the first installment in the 1999–2000 Horton Distinguished Speaker Series, sponsored by Student Government.

Fifteen years ago, during his fourth year in medical school at University of Southern California School of Medicine, Dr. Drew began his second career in late-night radio when he volunteered to co-host a Los Angeles radio show, which eventually morphed into MTV's *Loveline*. In addition to giving sound medical advice on the show, Pinsky runs his own Web site, drDrew.com, a comprehensive health and lifestyle site designed for people ages 14 to 34.

A board-certified internist and addictionologist, Pinsky is the medical director for the department of chemical dependency



Dr. Drew Pinsky

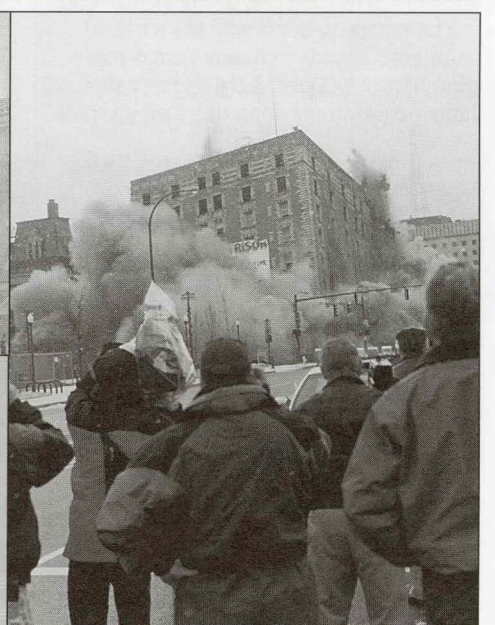
services at Las Encinas Hospital in Pasadena and the chief of service in the department of medicine. He also runs a private clinical medicine practice.

Tickets—\$3 for RIT students, \$5 for faculty/staff/alumni and \$7 for the public—are for sale at the Student Alumni Union candy counter.

For more information, contact the Student Government office, 5-2204.



**WHEN THE WALLS CAME TUMBLIN' DOWN...** That's what spectators came to see early on Saturday, Dec. 18—the implosion of the Hotel Rochester, once an RIT dormitory. Above, the majestic-looking building as it appeared in a postcard from the early-1900s, courtesy of David Crumb, assistant professor, hospitality and service management. Right, the implosion, as captured by Sue Weisler, RIT photographer.



## NTID presents *Antigone*

Sophocles' *Antigone*, the renowned Greek drama takes a high-tech setting with American Sign Language and voice to NTID's Panara Theatre at 7:30 p.m., Feb. 10-12. Admission is \$5 for students/seniors and \$7 for others. Mary Vreeland, winner of the prestigious Helen Hayes Award, directs *Antigone* and presents the play in a modern setting using technology for special effects. For tickets or for information, call 5-6254 (V/TTY) or e-mail to NTIDTIX@rit.edu.

## Thanks for saving energy

Nice job RIT! The energy department of physical plant would like to congratulate the campus community for its energy conservation efforts over the holiday break totaling over \$66,000 in energy saving costs.

## Signatures offers awards

*Signatures*, RIT's literary and art magazine, is searching for the best in writing, art and photography. "We're looking for poems, stories, creative non-fiction, scripts, shooting scripts (with production stills) and all kinds of two-dimensional art," says Sam Abrams, literature professor. *Signatures* will, "hopefully," publish both in hardcopy and CD-Rom formats, with potential for multimedia entries. Submit work by the Feb. 4 deadline via e-mail to signatur@rit.edu. Art should be brought to Sandy Woodruff in the Humanities Office, Room 2120, Liberal Arts Building, during regular business hours.

# Gospel group to perform at RIT Feb. 12

Nationally recognized gospel performers Hezekiah Walker and the Love Fellowship Crusade Choir will spread the "good word" to the RIT community when they perform at 8 p.m. on Saturday, Feb. 12, in Clark Gymnasium.

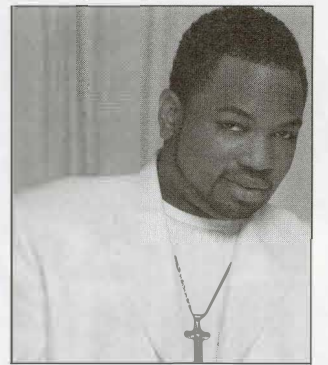
Walker, an ordained minister, survived a childhood on Brooklyn streets and the death of his father, to rise up from an environment where young men were either destined for jail or an early grave. Today, Walker is the founder, builder and leader of

one of America's cutting-edge gospel choirs.

Hezekiah Walker and the Love Fellowship Crusade Choir, celebrating their 15th anniversary, have appeared on *The Today Show*, *The ABC Evening News with Peter Jennings* and *The 1996 Grammy Awards* where they backed up Whitney Houston, CeCe Winans and Shirley Caesar. In one of their most memorable performances, the choir backed up rap superstar Sean "Puffy" Combs during a rendition of *I'll Be*

*Missing You* on *The 1998 MTV Video Music Awards*.

They were also featured on the cut *The Lord is My Shepherd*, with Cissy Houston on

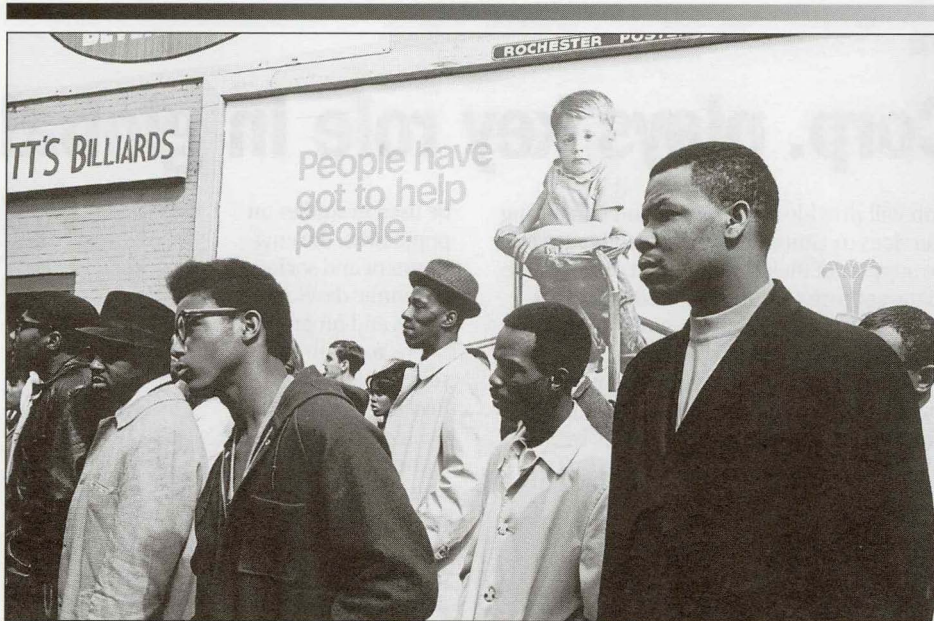


Hezekiah Walker

the film soundtrack of *The Preacher's Wife*.

Tickets—\$5 for RIT students, \$10 for faculty/staff and \$15 for the general public—are available at the Student Alumni Union candy counter and game room.

For more information, call the game room at 5-2239.



**CONTRASTING MOMENTS IN TIME...** A photo exhibit, "Black Tuesday," showing scenes from Rochester in April 1968, will hang in the Student Alumni Union lobby beginning Feb. 1. The photos were taken by RIT photography student Don Eddy when he worked for Eastman Kodak Co. They show a march in Rochester days after the assassination of Rev. Martin Luther King Jr. The exhibit contrasts those scenes with pictures taken a few days later at a gala in celebration of an addition to the Memorial Art Gallery. The exhibit will run through Feb. 27, with a reception and talk slated for 5-7 p.m., Feb. 15. SAU Alumni Room.

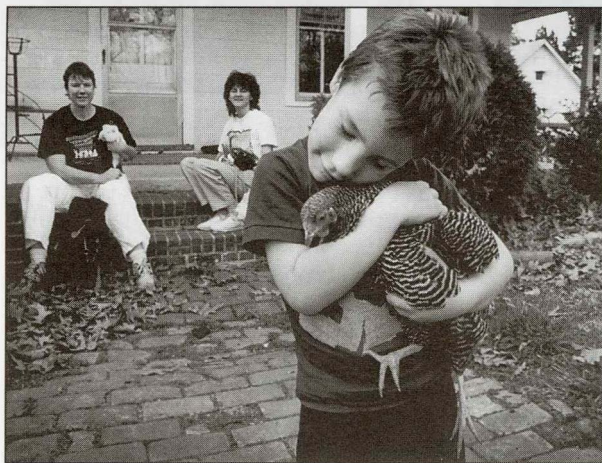
## Charles Arnold series presents photojournalist, author

The work of well-known *Washington Post* photojournalist Nancy Andrews takes center stage in the School of Photographic Arts and Sciences in February. Andrews visits RIT as part of the Charles Arnold Lecture Series. She will speak to the community at 7 p.m. on Thursday, Feb. 10, in the Chester F. Carlson Center for Imaging Science auditorium. A reception and book signing follows in the SPAS Gallery.

In 1998, Andrews was named Photographer of the Year by the National Press Photographers Association and the University of Missouri's School of Journalism. This past year, she received the same honor from the White House News Photographer's Association. In total, Andrews has won more than 75 awards from national organizations.

In 1994, she published her first book, *Family: A Portrait of Gay and Lesbian America*. In this work, Andrews, who is openly gay, provided a unique view of her

own community. Her 70 photographs and interviews with gay individuals from across the nation attempted to go beyond



Photojournalist Nancy Andrews has said she strives to find interesting pictures in ordinary situations. Her exhibit at RIT will highlight those efforts.

stereotypes to feature a diverse look at gays, including a male couple together for 63 years, gay cowboys, boxers, farmers and Elvis impersonators.

In Andrews' second book, *Partial View: An Alzheimer's Journal*, her photographs illustrate the diary of Cary Henderson as he battles the disease.

Images from both of these books as well as current work that Andrews has never exhibited before will be featured in a special RIT show, "The Art of a Newspaper Photographer." It opens in the SPAS Gallery on Feb. 4 and runs through Feb. 26.

Copies of Andrews' books will be available for purchase the night of her lecture. For more information, call 5-2770.

## Bevier exhibits work of Korean artists

Bevier Gallery hosts a unique exhibition of contemporary paintings and sculpture by eight Korean artists beginning tomorrow and running through Feb. 23.

"Nature, Korea, Human, Journey" features the work of Boyong Lee, one of Korea's leading landscape painters who has received numerous awards including Korea's prestigious Fine Arts Gold Medal. He will show 25 large oil paintings depicting Korea's tradi-

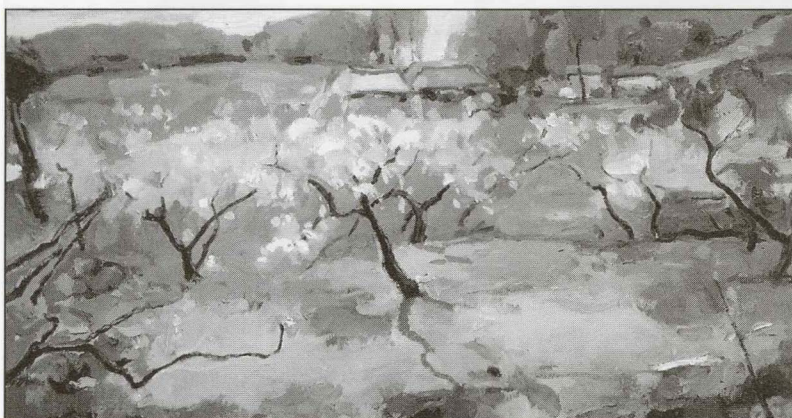
tional and disappearing countryside.

Ceramic works by seven other artists, including former and current RIT students, complete the exhibition. Their pieces represent the artists' connections to the natural world and their concerns about human abuse of the environment.

From 5 to 7 p.m. on Friday, Jan. 28, the community is invited to attend an opening reception where they can meet the artists

and enjoy traditional Korean food and music.

Bevier Gallery is located on the second floor of the James E. Booth Building. For more information and hours, call 5-2646.



Landscape painter Boyong Lee's luminous and stirring portrayals of the Korean countryside permit viewers an intimacy with the artist and the Korean people.

## Deaf-culture art at Switzer Gallery

"Elements of a Culture: Visions by Deaf Artists," the first touring exhibit of deaf-culture art, will appear at National Technical Institute for the Deaf's Switzer Gallery in the Lyndon Baines Johnson Building Feb. 3-24. Among the exhibiting artists are four NTID/RIT graduates, one former student and one current NTID student.

With themes ranging from the joy of deaf culture to the frustrations and obstacles of deaf individuals who see themselves as a linguistic minority, the exhibit offers contemporary work of 16 accomplished artists who convey the celebration of deaf life through various styles and media from 1972 to the present.

From 4:30 to 5:30 p.m. on Thursday, Feb. 10, the NTID Deaf Presenter Series will host a lecture by exhibiting artist and NTID gradu-



A new exhibit showcasing deaf-culture art opens at NTID's Switzer Gallery Feb. 3.

ate Susan Dupor on the first floor of LBJ, followed by the exhibit's opening reception. Dupor will describe her personal experience of emerging as a deaf artist.

At 8 p.m. Simon Carmel, NTID professor of cultural and creative studies, will perform magic tricks in the College Grind.

From noon to 1 p.m. on Friday, Feb. 11, the ASL Lecture Series will feature Brenda Schertz, exhibit organizer, lecturing on De'VIA, an art form that uses formal elements to express the innate cultural or physical deaf experience.

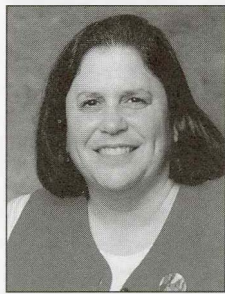
Exhibiting NTID/RIT artists include Chuck Baird ('74); Susan Dupor ('89); Paul Johnston ('72, '78); Sandi Inches Vasnick ('93); Alex Wilhite ('80); and Irene Bartok, a career-exploration student who plans to attend the NTID digital design and interactive media program.

# Viewpoints

## American Sign Language program—an unforgettable experience

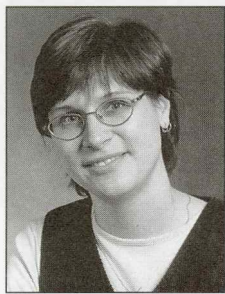
This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to [neusevents@rit.edu](mailto:neusevents@rit.edu).

by Marcia Birken, professor; Carol Marchetti, assistant professor; and Eileen Marron, assistant dean—College of Science



Marcia Birken

Last spring we all signed up for the month-long Provost Summer American Sign Language and Deaf Culture Experience for the same reason—to communicate with the ever-increasing population of deaf students in the College of Science. We gave up most of the month of June to become better communicators in what we thought would be a straightforward educational endeavor.



Carol Marchetti

We didn't experience what we expected. We didn't know that our teachers would communicate to us only in sign language; that we would be immersed in a culture very different from any we knew; and that we would experience daily frustration. We believe that our ignorance going into the course was good because if we had known these things before, we might not have embarked on the adventure, missing a profound and positive experience.



Eileen Marron

Classes began with some awkward finger spelling and signing, but a large part of our first week passed in a blur of missing what was going on. We learned that a positive attitude mattered in this experience. If we focused on our embarrassment at forgetting the previous day's signs or we gave into frustration at missed words, then we lost the thread of what was going on in class. As teachers, we were used to being in control of the classroom, not this role reversal where we felt confusion and sometimes panic.

Our teachers, Barbara Ray Holcomb and Sam Holcomb, and their two teaching assistants used patience and humor to

keep us from fleeing. Over and over they taught us the same words, the same concepts, the same American Sign Language (ASL). They taught us to drop our defenses and to have fun. We wondered if we had ever been so patient with our own students.

By the third week we started to lose our inhibitions and began to express our feelings with our hands and faces. We had lectures by experts on deaf culture, talks by faculty and students on their personal histories of growing up deaf in a hearing world, and opportunities to roam the NTID building and try out our new skills.

We became a bit overconfident in our safe ASL classroom environment—the teachers could always figure out what we were trying to sign, so we were unprepared

for how difficult new encounters could be. Eating at a table with people we didn't know knocked our self-assurance back to a reality level. Deaf students tried to engage us in normal lunchtime ASL conversation. At first we froze, but with some gentle coaxing and a lot of patience on their part, we did communicate our thoughts. We were not fluent, sometimes we felt terribly incoherent, but our ability to communicate was growing. Our new skills made it possible to attempt conversations that would have been impossible prior to the course.

Finally it was week four—our week of field trips. We went to Marketplace Mall, the Seneca Park Zoo and Genesee Country Museum, where the class committed to

communicating without voice. This meant using sign language among our classmates and miming or writing to people we met on these field trips. For the first time we felt what it was like to be "the other" in a larger society.

We heard and observed the people around us as we signed in our groups—from the store clerk who told her co-worker not to waste time with us to the mall security guard who followed us closely. But none of this could diminish the camaraderie we had developed with our teachers and fellow students.

In addition to becoming better communicators, we learned about deaf culture, discussed issues of deaf/hearing families and had our first opportunity to interact with colleagues at NTID. And, we achieved our original goal—better communication with our students. We may not know all of the vocabulary, but we have a new awareness of the deaf community and the confidence to try our new ASL skills. We gave up many days of leisure last June, but what we gained was a priceless education.

For more information about the program, contact Barbara Ray Holcomb at [brhncm@rit.edu](mailto:brhncm@rit.edu).

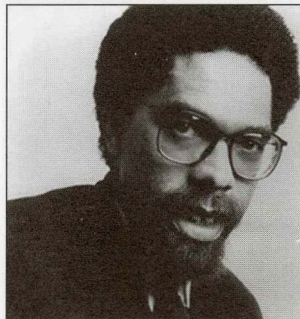
## Two authors featured in Gannett series

The 1999–2000 Caroline Werner Gannett Lecture Series continues in February with two free presentations.

Author, scholar and social analyst Cornel West will discuss race relations in his lecture, "Race and the Human Condition in the Next Millennium." It begins at 7:30 p.m. on Thursday, Feb. 3, in Ingle Auditorium, Student Alumni Union.

West is a well-known figure whose commitment to social justice resonates throughout his 14 published books, including *The War Against Parents*, *The Future of American Progressivism*, *Jews and Blacks: Let the Healing Begin* and the best-selling *Race Matters*. He is a professor of religion and African-American studies at Harvard University.

Catherine Keller presents, "What's New? Feminist Theology for Year One," at 7:30 p.m. on Thursday, Feb. 10, in Webb Auditorium, James E. Booth Building.



Cornel West

Keller has written about a wide range of contemporary, theological and religious issues, including numerous articles on feminism, ecology and counter-apocalypse. She is the author of *From a Broken Web and Apocalypse Now and Then*. Keller teaches constructive theology at Drew University.

Each lecture concludes with a reception and will be interpreted for deaf and hearing-impaired audience members.

For more information about the lectures, call 5-2444.

## Donations enhance engineering programs

"Intel Inside" has taken on greater meaning for RIT's microelectronic engineering and electrical engineering departments, which recently received generous donations from the computer chip giant.

Intel Corp. has given chemical mechanical planarization equipment, valued at \$435,000, to the microelectronic engineering department. The equipment, used to polish the surfaces of computer chips, will be installed in a laboratory now undergoing renovation.

Also, the company has given two Dell 6300 servers, worth a total of \$24,286, to the electrical engineering department. The servers will be used in renovated labs in the Gleason Building.

"Intel has been very good to this department," says Raman Unnikrishnan, department head. "These servers are huge in the sense of their capabilities."

"We look forward to the contribution this equipment will make to education, curriculum and research," says Terri Durbin, the company's campus recruiting manager.

Durbin and Mindy Murdock (computer

science, '95), also of Intel, were at RIT on Jan. 18 for the department's first Intel/Electrical Engineering Freshman Recognition Luncheon, honoring 15 first-year electrical engineering students on the dean's list for fall.

Paul Petersen, dean, Kate Gleason College of Engineering, praised the company for its continued support of RIT's engineering programs, adding that Intel benefits through the hiring of RIT graduates.

Other recent donations to RIT engineering programs include electro-discharge machines from Hardinge Inc., given to the industrial and manufacturing engineering department. The equipment, valued at approximately \$250,000, is used to create precision molding and will be installed in the Brinkman Lab for Machine Technology, according to John Bausch, director of the lab.

RIT's software engineering program has received a \$10,000 grant from Motorola Inc. Michael Lutz, program chair, says the unrestricted gift will be used to fund software acquisitions for labs and for educational-related travel.

## New page on RIT Web site offers Net help

Lost your way on the RIT Net? Can't find information you desperately need? Take note: Your silent screams for help have been heard.

By end of winter term, RIT's Web site will boast a new 'help' page. Designed to replace [rit.edu/help](http://rit.edu/help), the Q & A-style <http://knowledgebase.rit.edu> will work as "one-stop shopping" for technical help at RIT, says Chip Goines, Web software developer.

The new page, a joint venture by Information Systems Computing, Wallace Library, Distributive Support Services and Educational Technology Center, boasts its own server. "That gives it plenty of space to allow for multiple databases and links," explains Goines, who developed the project's software.

*continued on page 4*

## SPAS presents workshop

The faculty and staff of the School of Photographic Arts and Sciences will offer a workshop for educators teaching photography and imaging at the high school and community college level. The March 24–26 workshop, open to other instructors as well, will cover technical and practical photographic topics and will include useful experiences and projects that educators can take back to their classrooms. Fellowships for \$495, equal to the tuition for this seminar, will be awarded to all qualifying individuals. More details are available at <http://www.rit.edu/~andpph/workshop.html>

## Computers for kids

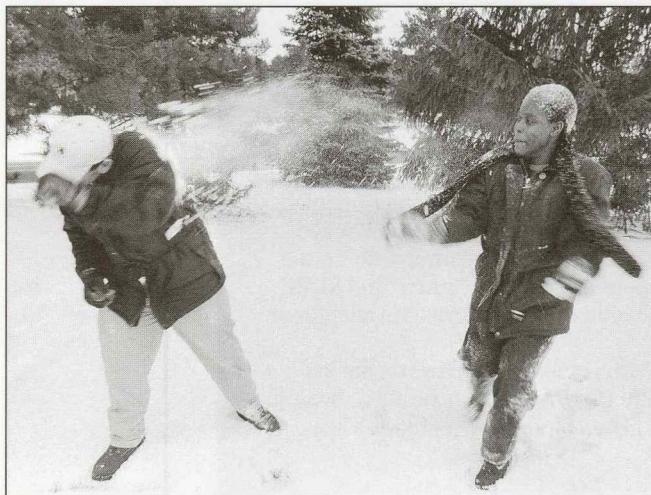
Marvin Illingsworth, professor of chemistry, recently arranged the donation of four computers from RIT to the Children's Center of Henrietta. Illingsworth now seeks donations of learning software, computer games appropriate for two-to-five-year-old children, Mac or Mac-PC-compatible CDs, 3.5-inch floppy disks or older machines. Anyone interested in donating software to the daycare center can deliver or send it to chemistry department secretary Jason Brown, College of Science, Gosnell Building, room 2102. Please include your name and address, so that the Children's Center can acknowledge your generosity.



"COOL" PACKAGE... Four RIT packaging science students recently won \$1,000 each for a class project suggesting the redesign of a Cool Whip container. Students Carole Cole, Ross Daly, Jean Leathersich and Zach Zahorchak, all third-year packaging science majors, suggested the curved, vertical design shown here for the whipped topping container, now sold in a tub. The award was given to the students by Empire/EMCO of Amherst, N.Y., and Seaquist Closures of Milwaukee. Other groups in the class redesigned packages of bleach, contact lens solution, cosmetics, cough syrup and sun tan lotion.

## WINTER WONDERLAND?...

Until she arrived in Rochester from her home in Ibadan in the Oio States of Nigeria, Queen Elizabeth Ekoh, right, had never seen snow. But, the 26-year-old, who began her studies at National Technical Institute for the Deaf during winter quarter, quickly discovered exactly what winter means. With no experience of cold weather, Ekoh was unprepared to brave the elements. But with the help of the NTID community, and a shopping excursion led by Susan Austin, NTID financial services coordinator, Queen Elizabeth now has the gear to survive, and possibly even enjoy, a Rochester winter.



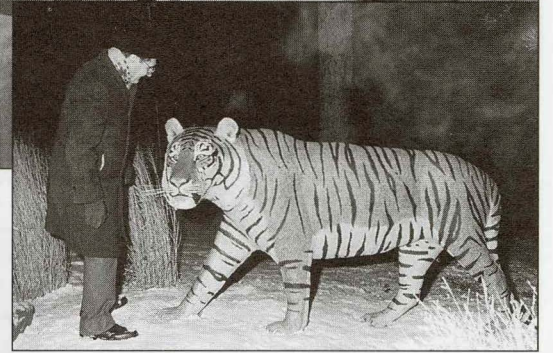
### Clip-and-save RIT telephone book corrections for 2000

Since delivery of the RIT phone directory in December, the following corrections and additions are among those that have been received. New information is in **bold**. Further changes may be e-mailed to Karen Beadling at [kmbcmp@rit.edu](mailto:kmbcmp@rit.edu).

Ballou, Ann NTID Ctr. for Outreach		Bunce, Cheri NTID Interpreting Svcs. <a href="mailto:clbdis@rit.edu">clbdis@rit.edu</a> 1560 Carey	5-2299
Barnard, Mary Film, Video, Animation	5-6175	Buonomo, Vincenzo 1013 CIMS	
Basile, Mary Lou 2783 Johnson		Burge, Daniel	5-5931
Battaglia, Richard	5-6618	Burki, Alycia NTID Interpreting Svcs. <a href="mailto:ambdis@rit.edu">ambdis@rit.edu</a> 1534 Carey	5-5281
Bayer, Jeanie 2121 Eastman		Campbell, Jamie <a href="mailto:jicgla@rit.edu">jicgla@rit.edu</a>	
Beattie, Marcia Liberal Arts <a href="mailto:mabcce@rit.edu">mabcce@rit.edu</a> 2207 Liberal Arts	5-5267 5-7120 Fax	Chesterton, Norene	5-5938 Fax
Berger, Michele	5-6329 TTY	Ciriello, Susan NTID Document Prod. Svcs. sxd6221 2347 Johnson	5-2326
Bliss, Brian 1548 Carey	5-5122	Comins, Kristie Human Resources <a href="mailto:kaempsn@rit.edu">kaempsn@rit.edu</a> Eastman	5-7393
Bogaard, Dan	5-7369	Conner, Karen 2785 Johnson	
Bogart, Helen Accounting <a href="mailto:hhbatg@rit.edu">hhbatg@rit.edu</a> 6025 Eastman	5-5993	Covert, Karen	5-4906 V/TTY
Bold, Tim Sr. Staff Engineer 1220 CIMS		Curnutt, Jerry	5-2737
Bowe, Laurie NTID Interpreting Svcs. <a href="mailto:labdis@rit.edu">labdis@rit.edu</a> 1524 Carey	5-7379	Darroch, Kathy 2226 Carey	5-6873
Boyd, Charles 2204 Gannett	5-6127	Price Jones, Laurel Vice Pres., Development/ Alumni Relations 7000 Eastman <a href="mailto:lpjdo@rit.edu">lpjdo@rit.edu</a>	5-7721 5-7280 Fax
Brooks, Dianne NTID Ctr. for Outreach			



**A TIGER IN HENRIETTA...** Thanks to Thomas Judson Jr., second from right, Board of Trustees, President Simone, center, can now look out from Liberty Hill and see a tiger in his backyard. The tiger, created by wildlife sculptor John Kennedy, far right, is made of concrete and is life-size and life-like. Simone admired a similar tiger owned by Judson, who then had one made for the president as a surprise gift and presented it to him at Liberty Hill. Also pictured, Carolle Simone, far left, and Ebets Judson. At right, President Simone gets a closer look at the sculpture.



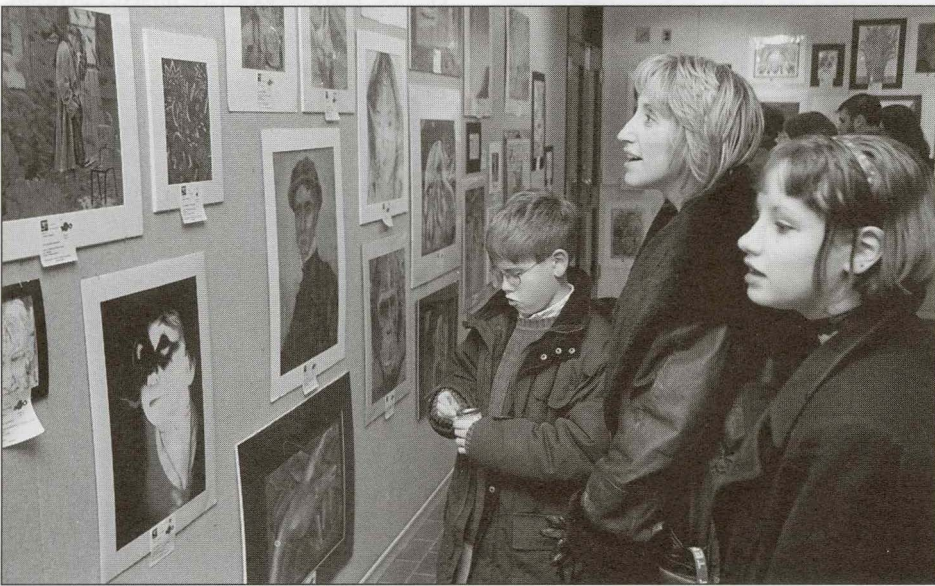
### New help site from page 3

Advantages to the new help site include a rich pull-down menu for database sources—you can choose from 15 areas to find answers to problems and questions. The page also offers links to Institute-wide and off-campus reference sites. And as you use each database, you can e-mail unlimited feedback to improve the page. "We expect it to be an evolving site," believes Goines.

"What we've designed is sets of question-and-answer pairs for people to match up to their problem and find answers themselves," says Ron Stappenbeck, ISC director, noting it took many brainstorming sessions with the joint venture partners to decide on a model. The group determined that RIT's help page

should start as a set of questions and answers representing those most frequently asked by RIT users. "Over time we'll add more information," adds Stappenbeck, noting that may include other technology topic areas.

Describing the new page as a tool to help ITS staff support the growing number of users of technology, CIO Diane Barbour, who heads the Division of Information and Technology Services, says, "the knowledge-base is a technology that supports our growing self-service environment. Over time its contents will enable users to become more knowledgeable and therefore more self-sufficient when dealing with technology."



**YOUNG AT ART...** Hundreds of today's most talented artists converged at RIT Jan. 15 for a reception and awards ceremony celebrating the Rochester-Finger Lakes Scholastic Art Awards and Exhibition. The annual event returned to the College of Imaging Arts and Sciences this year with more than 1,200 participants from 166 middle and high schools in a 10-county region.

## Obituary

### Richard Pettinger

Richard (Rick) Pettinger, associate registrar, died suddenly Jan. 13 of natural causes in his home. He was 49.

Pettinger, who joined the Registrar's Office in 1979, "was creative, customer-oriented and extremely capable and knowledgeable," says Dan Vilenski, registrar, who worked with Rick since 1982. "He was a major force in developing administrative computer applications for this campus, including the Student Information System and STARS student records system." He also oversaw installation of RIT's touch-tone telephone registration.

Active in the RIT community and his church, Pettinger formerly served on the RIT Credit Union board and as an advisor to a fraternity. He also served in the 401st division of the Army Reserves for many years including in Desert Storm, and retired as a lieutenant colonel.

### Liberty Hill speakers set

The next series of speakers is set for the 7:15 a.m. Liberty Hill Breakfast Series held at the home of President Albert and Carolle Simone. Ann Redding, volunteer coordinator, Flower City Habitat for Humanity, and Arthur Woodward, executive director, Flower City Habitat for Humanity, will discuss "Building Home, Building Community," on Thursday, Feb. 3. Microsoft's William Vablais, manager, University Research Programs, will address "The Role of the University from Microsoft's Vantage Point" on Feb. 10. On Jan. 18 Laurel Price Jones, vice president for development and alumni relations at RIT, kicked off the new year's talks with "Philanthropy for the New Millennium." To attend or suggest a topic or speaker, contact Barry Culhane at 5-7202 or [brcnge@rit.edu](mailto:brcnge@rit.edu).

### Alpha Sigma Lambda applications due

Applications are now being accepted for membership in Alpha Sigma Lambda. To apply, students should submit a short statement detailing leadership contributions, as well as faculty and advisor/coach recommendations for an activity in which the students held leadership roles. Nomination forms, due Feb. 25, are available in the Student Affairs office, room 2410, Student Alumni Union, the circulation desk of Wallace Library and the SAU information desk. For more information about eligibility requirements, contact Frank Lamas, associate vice president, Student Affairs, 5-2268 V/TTY.

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