

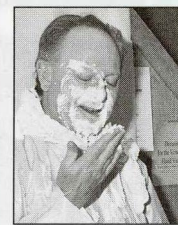
**2** Woodworking  
show starts Feb. 12



**2** NTID performs  
*Antigone*



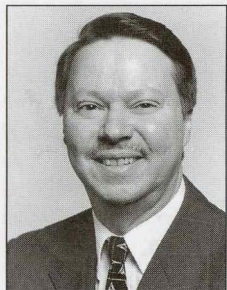
**3** Xerox donation  
helps NTID



**4** COB professors  
taste "humble pie"

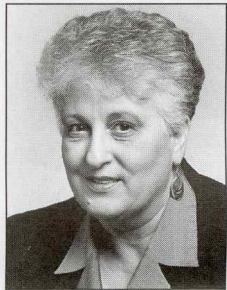
## Student Affairs honors staff excellence

RIT's Division of Student Affairs presented a series of distinguished awards to faculty and staff members during a recognition brunch held Dec. 17.



Edward Schell

Edward Schell, director of the RIT Singers and associate professor of music history and theory in the College of Liberal Arts, received the award for Promoting Learning Outside the Classroom. Schell, a 17-year RIT veteran, says that winning the award is an affirmation that he's doing something right.



Kathy Routly

"An award like this really gives someone an added incentive to keep growing, reaching and doing what they're doing," he says. "Many times we wonder if we really have an effect on this campus and, for me, this award gives me a tremendous feeling of satisfaction and accomplishment."

Schell is also excited about the growing presence of music on the campus and looks forward to seeing students mature and broaden their interests.

"The attitudes we have outside of the classroom affect us as individuals and affect what happens inside the classroom," he adds. "Students who have interests outside of their area of expertise and continue to develop them will undoubtedly have a more fulfilling life."

Kathy Routly, assistant to the vice president for student affairs, earned the Excellence in Service award. Routly, who has been with RIT for 20 years, is responsible for coordinating the budget process and personnel for the Student Affairs Division. She says that the people she works with and the variation of her job bring her the greatest joy.

"We don't work in a vacuum," says Routly. "I wouldn't be able to do my job without the support of the people that I work with now and those that I've worked with in the past. It's easy to do a good job

many people."

Student Affairs awarded the Innovation in Program award to co-winners Julie Leonardo and Barbara Presley, nurse practitioners in RIT's Student Health Center and co-chairs of the center's quality improvement committee.



Julie Leonardo and Barbara Presley

The "quality improvement queens," as they're affectionately known in the workplace, helped develop the committee in response to changing times and in preparation of the center's accreditation review.

"Everything that our committee does directly benefits the students and develops a better workplace for every member of our staff," says Presley, with RIT for six years. "We're constantly evaluating and re-evaluating to make sure that every part of our health-care process is the best it can be."

The quality improvement committee examines all areas of the Student Health Center from patient care to customer service to serving the needs of the support staff. "This is a very positive program; it's all about building a better working environment," says Leonardo, an RIT staffer for 20 years. "Everything is done in a quality manner."

"We're constantly getting feedback from students and our own health center staff and we've found that this committee works," says Presley. "Winning this award lets us know that we've accomplished something great."

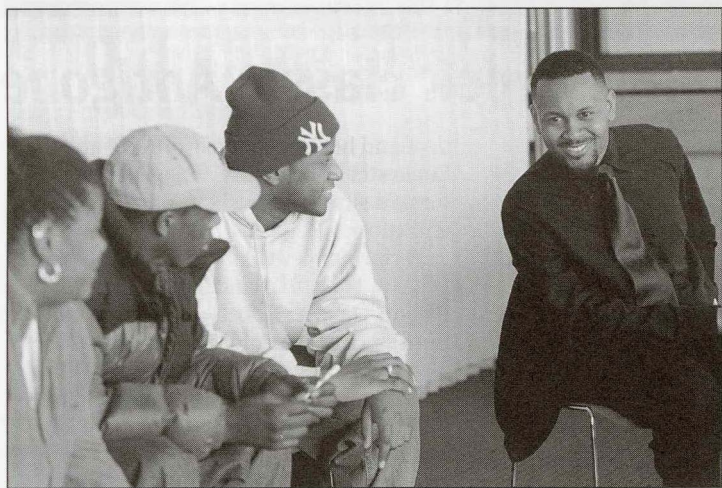
**"An award like this really gives someone an added incentive to keep growing, reaching and doing what they're doing."**

—Edward Schell, associate professor, College of Liberal Arts

when you have the incentive of knowing that people really appreciate what you do."

Routly also enjoys being a resource to the hundreds of people she interacts with on a daily basis. "RIT has gotten so large; it's good to be able to bounce thoughts or suggestions off of someone," she adds. "I'm glad that I can be that resource for so

**REFLECTIONS ON MARTIN LUTHER KING JR. . . .** This year's Martin Luther King Day celebration on Jan. 21 featured a keynote address by author, critic, poet and television star Kevin Powell. Powell spent the day on campus speaking with students about diversity-related issues and then delivered his presentation to a crowd in Ingle Auditorium. Shown here, Powell, far right, laughs with students at a rap session.



## Health Center offers taxi reimbursement

RIT's Student Health Center, in collaboration with the Purchasing Department and Office of the Bursar, is making significant strides to improve student health care on campus.

The center is coordinating the Taxi Reimbursement Illness Plan to facilitate non-emergency transportation of students to or from Rochester-based hospitals or other Rochester community-based health care services.

"This plan grew out of the need to help students return to campus after being transported by ambulance to a hospital emergency room for care," says Cassandra Jordan, director, Student Health Center. "Because the ambulance transport is one-way only, students often have no transportation back to campus upon discharge. This service provides a safe alternative which they can access directly by calling Empire Metro Taxi at 381-0020."

The Student Health Center will manage the plan and serve as liaison to Empire Metro Taxi, verify validity of bills, department charge-backs, individual billing and/or have charges posted to students' accounts. Students or their departments will be responsible for all charges incurred from using the service.

For more information and guidelines for using the transportation service, call Jordan at 5-6043.



## TAP advocacy goes "online"

A new Web site developed by the Commission on Independent Colleges and Universities (clcu) allows members of the RIT community to go "online" in a statewide effort to increase the maximum TAP Award to \$5,000. RIT, along with over 100 independent colleges and universities throughout the state, is working to urge the governor and the State Legislature to increase the grant awards that eligible New York state students receive through the Tuition Assistance Program (TAP).

The clcu Web site makes it simple and convenient for students, faculty, staff, parents, trustees and other friends of independent higher education to register their support for a TAP increase this year. The Web site includes a choice of two messages to support TAP, and automatically forwards the sender's message of choice to his/her state senator, assembly representative and the leadership of the Senate and Assembly in Albany.

The maximum TAP award is currently set at \$4,125, the same amount that it was in 1989. "It is certainly time to adjust the maximum TAP award," says Deborah Stendardi, associate vice president for government and community relations. "When TAP was first established back in 1974, it covered 60 percent of the average tuition in the independent sector," Stendardi points out. "Today, the maximum award covers just 24 percent of tuition. That indicates that some adjustment is needed."

Over 2,300 RIT undergraduate students receive TAP assistance, totaling nearly \$6 million. An increase in the maximum

Continued on page 4



The clcu Web site, [www.clcu.org](http://www.clcu.org), urges users to support student aid by writing to state legislators.



**"IT TAKES A VILLAGE" . . .** President Albert Simone, center left, and Danny Wegman, left, both referenced the famous "village" quote during a news conference Jan. 28 on RIT's new scholarship and partnership with Hillside Behavioral Health System. Committing up to \$300,000 a year in scholarships for youths who have graduated from Hillside's Work-Scholarship Connection, RIT will work closely with HW-SC, headed by Annette Gantt, right, executive director and an alumna of RIT's social work program. "This partnership is a tremendous thing for our youth," said Hillside CEO Dennis Richardson, center right. Wegman, noting his family's long-time involvement in city-youth education, feels the scholarships tell teens "there is a future in Rochester."



## Need help with taxes?

Tax time is upon us again. But take heart; there is help. The Volunteer Income Tax Assistance program, sponsored by the College of Business and RIT Student Government, offers free aid in filling out basic tax returns. Volunteers who have completed an IRS training course will be available to prepare United States tax returns from noon until 2 p.m. on Feb. 11, March 10, 17, 31 and April 7, in the RITreat, Student Alumni Union.

Help for anyone filing international returns without scholarships will be available from noon to 3 p.m. on Feb. 12, March 11 and 18. Assistance for international returns with scholarships can be found from noon to 3 p.m. on April 1 and 8.

Remember to bring this year's tax package, W-2 tax forms from employers, interest statements, last year's tax papers and any other relevant data. For more information, e-mail jrk2310@rit.edu.

## People's Pottery at COB

The Quality Management Team, a College of Business club, welcomes Jim and Carla Froehler of People's Pottery. The Froehlers will discuss how they have grown their retail business from two locations in New York in 1996 to 50 stores all over the United States today.

The event takes place from 2 to 4 p.m. on Feb. 15 in room 1215, Max Lowenthal Building. A reception with free food follows in room 12-1105. Both events are free and open to the RIT community.

## Musical entertainment

RIT's Women's Council is sponsoring an evening with baritone Derrick Smith, accompanied by pianist Marilyn Haverly, 7:30 p.m., Friday, Feb. 18, at Panara Theatre, Lyndon Baines Johnson Building. Smith is a Rochester native who has performed internationally. He teaches at the National Technical Institute for the Deaf and the Eastman School of Music.

Tickets, at \$15 (\$7 for students), are available at the Student Alumni Union candy counter. Proceeds benefit awards and scholarships for RIT students. For more information, call 5-5173.

## Signatures new deadline

Students are encouraged to take advantage of the new deadline and submit their artwork, photographs, poetry and short stories to *Signatures*, RIT's art and literature journal, by Feb. 14. Send written pieces to signature@rit.edu and drop off art work, original or on Zip disc, to the Liberal Arts Building, room 2120. Prizes will be awarded to the best work.

## Prepare a paper for an international conference

Members of the RIT community interested in presenting papers at the upcoming Rochester Academic Conference on Social Justice, Peace and International Conflict Resolution: Civic Discourse in the Civil Society are encouraged to submit abstracts for consideration by Feb. 29 to Michael Prosser, Distinguished Visiting Professor in Communications and conference chair, at mhpgt@rit.edu.

The selection committee is especially interested in papers that approach the topic in terms of interracial, intercultural, ethnocultural, multicultural, international and cybernetic communication. Abstracts should be 250 words long.

RIT and the United Nations Association of Rochester are co-sponsoring the conference, scheduled for July 20-22, which is expected to draw participants from more than 50 institutions in the U.S. and abroad.

# V-Day celebrates women's experiences

Eve Ensler's Obie-award winning play, *The Vagina Monologues*, comes to RIT's Ingle Auditorium, 8 p.m., Monday, Feb. 14. The play celebrates V-Day, a campaign to end sexual violence against women and to proclaim Valentine's Day as the day to celebrate women and demand the end of abuse.

V-Day began in 1998 with a benefit

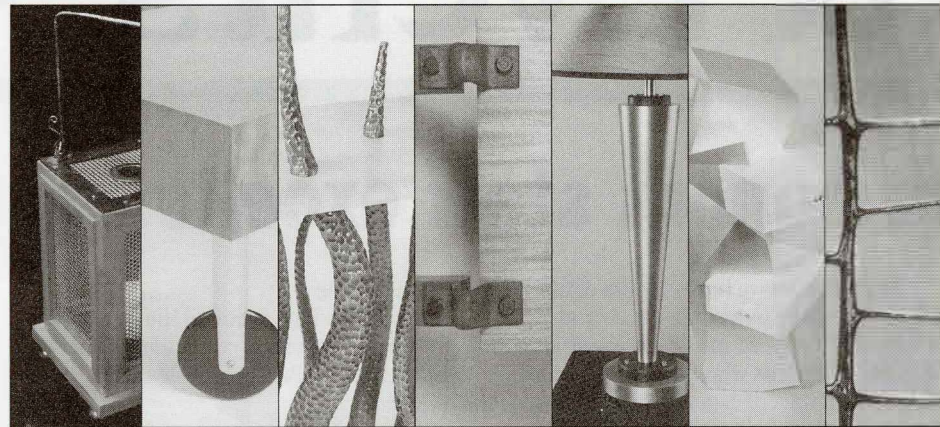
performance of *The Vagina Monologues* performed by Eve Ensler, Glenn Close, Susan Sarandon, Whoopi Goldberg, Winona Ryder, Calista Flockhart, Marisa Tomei, Gloria Steinem and Lily Tomlin—the purpose was to raise awareness and money to stop rape, incest, battery and genital mutilation, and all forms of violence against women.

*The Vagina Monologues* delves into the mystery, pain, humor, power, wisdom, outrage and excitement of women's experiences. RIT's production features readings by faculty, staff and students, and is part of the national campaign to end violence against women. There will be 31 performers in total.

The play is being produced by RIT's Women's Center, with co-sponsorship from PIERS (Peers Informing and Educating RIT Students), FACES (Feminist Action on Campus for Every Student) and Kappa Delta Rho fraternity. The play will be performed simultaneously in American Sign Language and English.

As part of V-Day 2000, campus and community agencies will set up informational tables to provide support and awareness.

For more information about the free performance, call the Women's Center, 5-7464 (V/TTY).



## Woodworking seniors exhibit broad range of work

"Diversity in Design" is the theme of this year's woodworking and furniture design bachelor-of-fine-arts exhibition, which runs Feb. 12 through March 11 at Oxford Gallery.

The exhibit will showcase the work of seven RIT seniors: Clark Fales, Michael Grisdale, Masa Hranjec, Michael Witkousky, Deseré Gamaldi, Mark Hallock and Paul Minniti. Approximately 50 pieces ranging in size from small desk lamps to lounge chairs to love seats will be featured.

An opening reception for the artists will be held from 6 to 8 p.m. on Friday, Feb. 18, at the gallery located at 267 Oxford St. Hours are noon to 5 p.m., Tuesday through Friday, and 10 a.m. to 5 p.m., Saturday.

For more information, call 5-6114.

# Eating Disorder Week activities

To commemorate Eating Disorder Week, RIT is offering several programs and information sessions on Wednesday, Feb. 16, to

service management, 5-2357; Julie Leonardo, Student Health Center, 5-2253; Molly Peterson, residence life, 5-2974;

Donna Rubin, Counseling Center, 5-6587; Nancy Wheatley, Student Health Center, 5-2159; and Julie White, Women's Center, 5-6402.

For more information about eating disorders or the events listed above, call Leonardo at 5-2253, or Rubin at 5-6587.

*"It's important that we let students know that we're available to them and that there are people who understand what they're going through."*

—Julie Leonardo, nurse practitioner

educate and inform faculty, staff and students about the prevalence of anorexia nervosa, bulimia and weight preoccupation, especially among women.

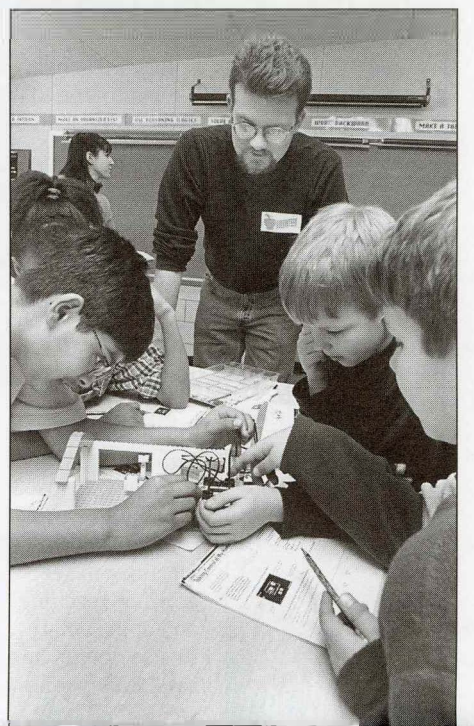
From 10 a.m. to 2 p.m. in the Student Alumni Union lobby, the Student Health Center and Counseling Center offer free, confidential screenings to help identify people with symptoms of eating disorders. FACES (Feminist Action on Campus for Every Student) will collect used or unwanted jeans for The Great Jeans Giveaway, a symbolic gesture of getting rid of clothing that doesn't fit and destroying images of what society says the body should look like.

In addition to these events, Julie White, coordinator of RIT's Women's Center, will present two free talks, "Celebrate Everybody: Developing a Healthy Body Image," noon to 1 p.m., 1829 Room, Student Alumni Union; and "Celebrate Everybody: Learning To Love Your Body," 4:30 to 5:30 p.m., Hettie L. Shumway Dining Commons.

"Eating disorders are a serious problem on college campuses across the nation, but we feel that awareness is the key to reducing the number of people affected," says Julie Leonardo, nurse practitioner in the Student Health Center and program co-coordinator. "This is the first year that we've tried a campus-wide approach. It's important that we let students know that we're available to them and that there are people who understand what they're going through."

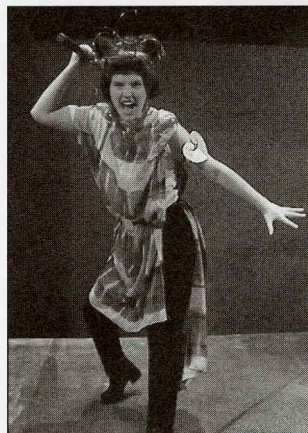
Leonardo also says that this effort will continue throughout the academic year.

Representatives from the Counseling Center and Student Health Center will be on hand to answer questions in the SAU lobby. RIT's Eating Disorder Resource Team also will be available to address any matters concerning eating disorders. Members are: Vicki Hurwitz, NTID, 5-6805; Adrienne Jester, intercollegiate athletics, 5-5601; Liz Kmiecinski, hospitality and



**BUDDING ENGINEERS**... Since December, RIT mechanical engineering students Matt Williams, shown here, and John Jewell, have been regularly visiting fourth- and fifth-grade students at Emma Sherman Elementary School in Henrietta, helping to teach design, construction and programming using Legos' RoboLab. The project, funded by Toyota through a grant from the National Science Teachers Association, also emphasizes problem solving and teamwork. Williams and Jewell will continue their bi-weekly visits through May. A trip bringing the children to RIT for a visit is being planned.

# NTID performs Greek classic *Antigone*



Amber Stanton rehearses her part in *Antigone* which will be performed at NTID Feb. 10-13.

Directed by Mary Vreeland, a Helen Hayes award-winning actress, the National Technical Institute for the Deaf's production of *Antigone* re-tells the classic Greek story of

honor and courage in a high-tech, futuristic setting. This unique presentation illustrates the parallels between mankind in the ancient, contemporary and future worlds in terms of morality and ethics, dealing with crises, tyranny, and the value of remaining true to your beliefs in the face of dire consequences.

In the Greek legend, Oedipus blinds himself after learning he had married his mother and killed his father. Banished from Thebes, he moves near Athens with his daughter Antigone. After his death, Antigone returns to Thebes to reconcile the fighting between her two brothers and struggles to choose between following the law as set by her king, or following the law as set by her gods.

The production features the talents of

deaf and hearing actors from RIT and the Rochester community and will be performed simultaneously in sign language and spoken English.

Performances will be held at 7:30 p.m., Feb. 10, 11 and 12, and 2 p.m., Feb. 13, in Panara Theatre. Tickets—\$5 for any full-time student or senior citizen and \$7 for all others—are available at the NTID Box Office, open weekdays 10 a.m. to 4 p.m., and one hour before performances. For reservations call 475-6254 (V/TTY) or e-mail ntidtix@rit.edu.

## Take a tasty new course

RIT's hospitality and service management department is offering two new courses in spring quarter that are sure to tempt your palates.

Wine Connoisseur will be taught Tuesdays, 2-4 p.m., and Foods of the World will be offered Wednesdays, 12-2 p.m. Debra Meiburg will instruct both courses, in addition to Wines of the World on Tuesdays and Wednesdays, 4-6 p.m.

These courses are intended to prepare students for successful international careers by broadening their exposure to and knowledge of various regional tastes.

For more information about the courses, call 5-6487.

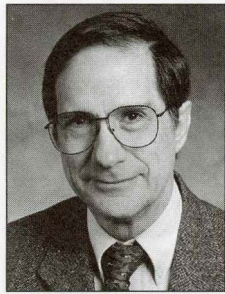


# Viewpoints

## Governance and Saturday classes

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to [newsevents@rit.edu](mailto:newsevents@rit.edu).

by David Perlman, professor, College of Engineering



David Perlman

Beginning next fall, all colleges are to offer a specified minimum number of class sections on Saturdays. Because of pressure on general purpose classroom space due to increased enrollment, and a desire to test the demand

for expanded instructional hours, Provost Stan McKenzie has issued a "temporary" directive aimed at classroom utilization. He orders, in addition to an increased number of Saturday classes, several other changes which include moving the Activities Hour to Fridays, making use of conference rooms for teaching, eliminating start times on the half hour, extending day class hours to 6 p.m., and scheduling an increased number of 8 a.m. classes. Though most of these items are not controversial, mandating an increased use of Saturdays will have a significant impact on teaching and operations. Affected will be office and staff support, lab and classroom maintenance, personal and family time, student life and work schedules, and, of course, overhead costs.

During recent Academic Senate discussions, it became clear that planners were unable to predict the relative effectiveness of the various approaches to improving space utilization and were therefore implementing all of them simultaneously on a trial basis. After all of the detailed strategic planning we've gone through, with its innumerable meetings and action plans, we are being forced to implement, all at once, and without faculty discussion, a scatter-shot application of remedies. Thus, instead of a consensus plan, we have a directive in reaction to a space shortage resulting from an unexpected surge in admissions which, it seems, we had no plan to accommodate.

In the situation vis-a-vis Saturday classes, administrators must worry about the impact on working students, faculty recruitment and retention, the quality of teaching, religious sensitivities, and the effect on morale. Hopefully, they will also consult with peers

at other universities for suggestions. Since enrollment drives most everything we do, we should have been discussing and planning for a major change long ago. By "we" I don't mean a few administrators—I mean deans, faculty, staff and senate members. I mean "shared governance."

Unquestionably, we must improve space

utilization. Since we mix on- and off-campus learners with varying work schedules and must accommodate impromptu events and meetings, we can't expect fully utilized classroom space any more than we can expect fully utilized hospitals. There is some optimal level that can be achieved with minimal disruption.

From casual conversations with faculty and personal observation, I know that there are many courses with only a handful of students. If these were moved to conference rooms or even faculty offices, we would likely effect a considerable improvement.

Furthermore, I've learned that the administration has requested scheduling officers to plan for a proposed series of First-Year Enrichment courses for all freshmen that will use two contact hours every week for three quarters. Whether such a program is necessary or sound remains for another *Viewpoints* column. Suffice it to say, if these new courses are a major cause of the space crunch, it is *they* that should be moved to Saturdays rather than disrupting the entire campus to accommodate them.

I suggest that we delay the mandated changes in Saturday class assignments and Activities Hour scheduling, as voted by the Academic Senate on Jan. 13. If individual colleges find that they are still unable to accommodate their students, they should then be free to solve the problem as they see fit by means such as intercollegiate negotiation for space, renting mobile classrooms, or moving sections to Saturday as a last resort.

It is appropriate to pause, consult, and reconsider.

## Gaffin, Romano partner to lead SPMS

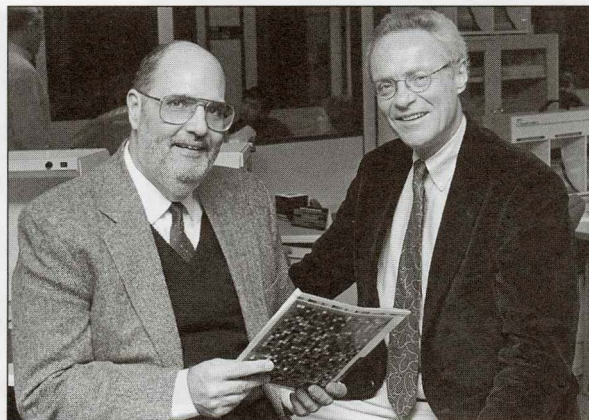
Some recent changes in the School of Printing Management and Sciences will add momentum to the Imaging and Publishing First in Class initiative and see a new person in charge of day-to-day activities.

Hal Gaffin, director of the printing school, will retain his title and continue to hold responsibility for the staff and laboratory operations. But, beginning spring quarter, he will also pick up all activities associated with industry sponsorship for the Imaging and Publishing initiative business plan.

Subsequently, Frank Romano, Roger K. Fawcett professor in SPMS, will take over the daily activities in the school including working with faculty to better serve students and industry and developing new curriculum. He will also lead the searches for new faculty in the school of printing.

"Hal Gaffin's position as director of the School of Printing Management and Sciences has been redefined giving him total responsibility for raising those dollars associated in the Imaging and Publishing business plan with corporate sponsors," says Joan Stone, dean of the College of Imaging Arts and Sciences.

"Hal is uniquely able to meet this target, and we need to enable him to do so. Therefore, we have asked Frank Romano to assume responsibility for the academic leadership of the School of Printing. Frank was a natural choice to be the administrative chair because of his current involvement with the



Frank Romano and Hal Gaffin will each be taking on new duties in the School of Printing Management and Sciences in coming months.

curriculum revisions occurring in the school," says Stone.

Gaffin, who has served as director of SPMS since 1994, is excited about the new assignments. "The changes play to both Frank's strengths and mine and give me the opportunity to participate in implementing a plan that I have played a major role in drafting over the past three years," he says. "My goals are to exceed the levels of industry support specified in the business plan."

Romano, too, is looking forward to the challenges the changes present and says that he wants "to empower faculty and students to push the envelope of digital technology."

## Imation donates \$50K in software to NTID

Imation Corp. has donated software valued at more than \$50,000 to the National Technical Institute for the Deaf. The software, Imation Media Manager 2.0, serves as a repository for images and other digital assets and is widely used in electronic pre-press, multimedia, and Web-design applications.

Michael Kleper, professor of electronic publishing and imaging at NTID, says, "Every phase of the publishing process is digital now. This software provides an effective system to manage digital assets and gives our students experience with the latest technology in the industry."

The donated software will be housed in the NTID High Technology Center for Electronic Publishing and Imaging (HTC) where students gain hands-on experience in virtually every phase of digital printing, imaging, and computer graphics. The HTC, which is totally supported by industry contributions, has received approximately 300 donations valued at more than \$3.5 million.

## NTID drafting program gets Xerox gift

Xerox Engineering Systems has donated to the National Technical Institute for the Deaf equipment and software valued at more than \$50,000. Included in the gift is a 8830 Digital Document System and Intranet Docs software and web server. The donated items will be used by students in NTID's new computer-aided drafting technology program, which, pending state approval, will be offered beginning in the fall quarter.

"Xerox and NTID represent an excellent model of partnership between business and education," says Robert Davila, vice president for NTID. "Over the past 32 years, Xerox has extended support to NTID through prototype and state-of-the-art equipment assignments and donations, as well as co-op internships for students and permanent employment opportunities for NTID alumni."

The donation was made possible by the



Professor Tom Vigna, center, reviews output from the new Xerox 8830 with architectural technology student, Christie Myers and industrial drafting technology student, James Galvan.

efforts of Donald Becker, vice president and general manager of Worldwide Customer Operations at Xerox Engineering Systems. In addition to the company's gift, Xerox senior officers serve on NTID advisory boards, and other Xerox employees provide technical assistance and consultant support.

## Women's Club of Rochester supports NTID students

The Woman's Club of Rochester has established a \$30,000 endowed scholarship fund at the National Technical Institute for the Deaf. The first scholarships will be awarded for the 2000-2001 academic year. To qualify, deaf students must demonstrate financial need and be in good academic standing. Students from the greater Rochester area will be given preference.

"After visiting the campus and seeing all the wonderful things happening there, we all fully supported establishing the scholarship fund," says Elaine Roeder, Woman's Club co-president. "We're thrilled to help young deaf adults who otherwise wouldn't be able to afford a college education."

For more information on the scholarships, contact Susan Austin, NTID student financial services coordinator, at 5-6863 (V/TTY) or [seanod@rit.edu](mailto:seanod@rit.edu).

## Athena Award given to Institute counsel



Sue Stewart

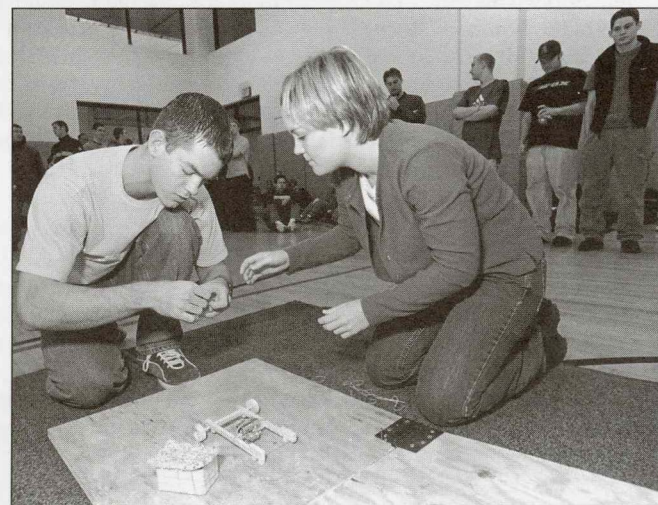
Sue Stewart, long-time RIT counsel, received this year's Athena Award for business women during a ceremony on Jan. 20. The Athena Award, sponsored by the Women's Council of the Greater Rochester Metro

Chamber of Commerce, is presented annually to a local woman who has best demonstrated achievements in business, community service and the professional advancement of women.

Stewart was honored for her tremendous success and for accomplishing a number of feats considered firsts for women. In the 1960s, she was among the select 5 percent of female students at Harvard Law School. She was the first woman hired by Nixon Hargrave Devans & Doyle (later named Nixon Peabody). She became a partner in 1974 and was named the firm's first female managing partner two years ago.

In addition to her work with the city's largest law firm and her RIT commitments, Stewart has also found time for community involvement. She serves as board vice chair of the United Way of Greater Rochester, board chair of the United Neighborhood Centers of Greater Rochester Foundation Inc., and board treasurer and chair of the finance and administration committee for the National Center for Education and the Economy.

**HOW DO YOU TAKE YOUR EGGS?...** Any way, except for broken, was the goal of first-year mechanical engineering students who got together for an egg relay competition on Feb. 1 in the Hale-Andrews Student Life Center. Devices created by teams of students were judged on cost, weight and fastest delivery of an egg without breaking it. Prizes went to the top three finishers including Chuck Daze and Lisa Barrett, shown here, whose project came in third place. (Note to those concerned about harm coming to defenseless eggs: only one egg broke during the competition.)





## Clip-and-save RIT telephone book corrections for 2000

In the following additions and corrections to the "2K" campus directory, new information is in bold type. Additional information will be published as received and as space allows (e-mail changes to [kmbcmp@rit.edu](mailto:kmbcmp@rit.edu)). To assist in data gathering for future directories, faculty and staff are asked to update their records on the Web at [www.rit.edu/Phone/](http://www.rit.edu/Phone/).

**PLEASE NOTE:** The Center for Digital Media is NOT part of ETC. It is a department within the School of Film and Animation in the Booth Building. They were erroneously listed with ETC in the directory and ask that you not call them about difficulties with your classroom project.

Elaine Thiesmeyer's office is in the Liberal Arts building (room 2106)—not in Eastman.

The listing for Software Engineering Technology on page 10 should read Software Engineering.

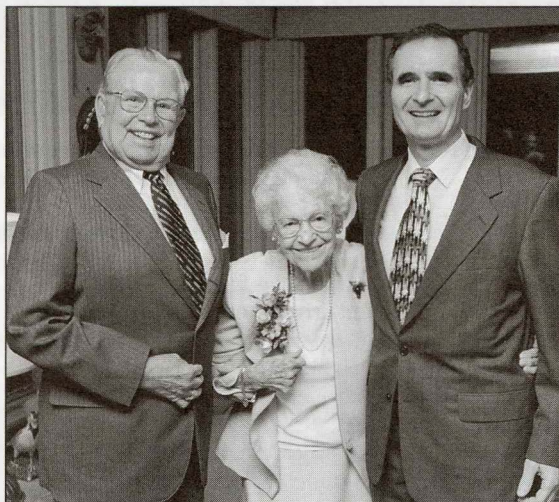
Chen, Kathleen 3158 Eastman		Goldstein, Bob <b>rmg4213@rit.edu</b>	
Davies, Louann Assoc. Dir. for Wellness Phys. Ed./Athletics 1246 Student Life Ctr.	5-6232	Grange, Dennis 2813 Johnson	
Decker, Jan Manager Campus Connections <b>jmbkbg@rit.edu</b> 1022 Bookstore	5-2504	Gross-Abbey, Virginia	5-5234
Devilbiss, Heather	5-7379	<b>Hardy, Cindy</b> NTID Interpreting Svcs. 1566 Carey	5-7376
Engström, Timothy <b>thegsh@rit.edu</b>		Harris, Marlene <b>mab6420@rit.edu</b>	
Fagan, Annette College of Business <b>amfbbu@rit.edu</b> A300 Lowenthal	5-7939	HEARING AID SHOP	5-6473 V/TTY
Felo, Chris 1587 Carey	5-5338	Herkimer, Patricia	5-6954
Fiorica, Elizabeth Campus Connections <b>eafbkg</b> 1022 Bookstore	5-2504	Holmes, Christine	5-7867
Fitzpatrick, Leslie	5-6980	<b>Howles, Trudy</b> Computer Science <b>tmh@cs.rit.edu</b> 1190 Ross	5-4937
Fleming, James 3206 Eastman		Ingalls, Kyoko 2144 Eastman	
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## TAP Web site from page 1

award would benefit all students who receive TAP.

"This new Web site is a great chance for us to generate the support we need to gain a TAP increase this year. Our elected officials need to hear from their constituents to let them know that this should be a priority this year," Stendardi adds.

To access the Web site, go to [www.cicu.org](http://www.cicu.org), click on the heading "Support Student Aid Now" and follow the steps indicated.



**ONE HUNDRED YEARS YOUNG...** Mildred Hall, center, was the guest of honor at a Liberty Hill dinner Jan. 31 hosted by President Simone, right, celebrating her 100th birthday. Hall, a long-time supporter of RIT and the National Technical Institute for the Deaf, supports two scholarship funds—the Mildred Hall Scholarship, to support RIT's deaf students, and the Sil Hall Memorial Scholarship, for students in the schools of art, design and american crafts, named for her late husband. Also honored at the dinner was Richard Eisenhart, left, chairman emeritus of RIT's Board of Trustees, who was celebrating his 85th birthday. Eisenhart supports the Eisenhart Memorial Scholarship, the Eisenhart Awards for Outstanding Teaching and the Richard and Virginia Eisenhart Provost's Award for Excellence in Teaching.

## Patel earns All-American honors



Ushi Patel

RIT volleyball player Ushi Patel was named to the American Volleyball Coaches Association Division III All-American second-team for a second straight year and became the first RIT athlete named Academic All-American of the Year.

This season she set a NCAA single season

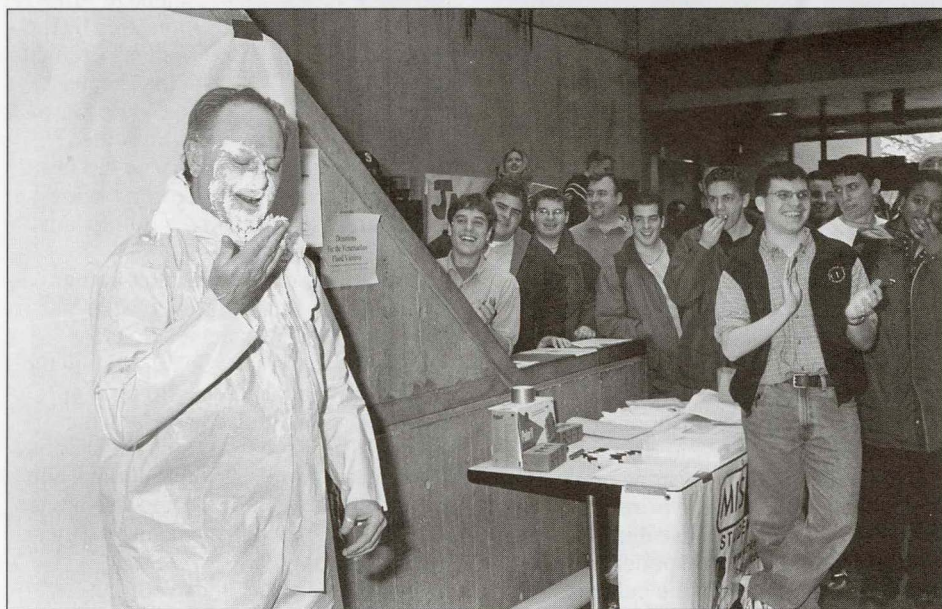
record of 1,924 assists averaging 13 per game which ranked second in the nation. She contributed with a team leading 552 digs, 161 kills, 66 blocks and 51 service aces. In 42 matches she added two triple-doubles and 38 double-doubles. At the Empire Eight Conference Championship, she became the all-time Division III assists leader breaking the old mark of 6,804. At the 1999 NCAA Volleyball Championship third round, she became only the second player in Divisions I, II and III to reach the 7,000 assist mark. She ended her four-year collegiate career with 7,014 career assists, 716 kills, 1785 digs, 195 service aces, 163 consecutive matches played and 572 career games.

## ASL Lecture Series presents February programs

The American Sign Language Lecture Series, now in its 14th year, presents "Expression of Culture Through the Arts." Sponsored by NTID's Department of American Sign Language and Interpreting Education, the lecture series is free, open to the public and accessible for all audiences. All presentations will be held from noon to 1 p.m. in the Panara Theatre on the first floor of the Lyndon Baines Johnson Building.

- Friday, Feb. 11— "Deaf Art & Visualizing Deaf Culture," by Brenda Schertz, SVP '82.
- Friday, March 10— "Deaf Folklore: Identity and Culture," by Simon Carmel, associate professor in NTID's department of cultural and creative studies.
- Friday, April 7— "A Semiotics Analysis of ASL Poetry," by Cindy Campbell, instructor in NTID's department of American Sign Language and Interpreting Education.
- Friday, May 5— "Line/Shot/Montage: Cinematic Techniques in ASL Poetry," by Dirksen Bauman.

For more information, contact Barbara Ray Holcomb at [brhncm@rit.edu](mailto:brhncm@rit.edu).



**CREAMIN' THE CROP...** Bob Barbato, a professor in the College of Business, took a pie in the face during the school's annual Spirit Day celebration. Students, faculty and staff who made donations toward the Class of 2000 gift were entered in a raffle to win a chance to throw a creamy treat at one of eight professors who volunteered.

## Obituaries

### Rachel Hromi

Rachel Hromi passed away Jan. 25 after a long battle with cancer. She is the wife of John Hromi, former director and namesake of RIT's John D. Hromi Center for Quality and Applied Statistics, and mother of John Kevin of Physical Plant. Rachel was a member of the Nathaniel Rochester Society and the Mark Ellingson Society.

A memorial service will be held at 2 p.m. on Feb. 25 in Allen Chapel, Interfaith Center. A reception immediately follows in the Skalny Room, Interfaith Center. Donations in Rachel's memory can be made to the family's scholarship fund at RIT, 116 Lomb Memorial Drive, Rochester, N.Y. 14623; or Strong Memorial Hospital's cancer research center, 601 Elmwood Ave., Rochester, N.Y. 14642.

### Frank Clement

Frank Clement, a long-time faculty member, chair of social sciences and former dean of Liberal Arts (then General Studies) during the 1950s, died on Feb. 5 at the age of 93.

He graduated from the Eastman School of Music as a pianist and during the 1920s worked as an organist in a silent movie theater.

Clement, who retired from RIT in 1972, remained active in Institute events until a few years ago. Predeceased by his wife Carol, Clement is survived by several nieces and nephews.

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