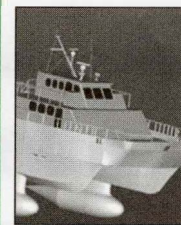


2 Perotti wins Provost's Award



2 Public art on display at Gallery r



3 NCR³ helps Navy redesign old ships



3 Pictures worth a thousand words

RIT's Cary Collection features new illustrated Bible

This past September, the Pennyroyal Caxton Bible was released. The 1,100-page, two-volume work represents the first time since 1865 that a major artist has illus-

trated the complete texts of both Old and New Testaments. Barry Moser, one of America's foremost illustrators and book

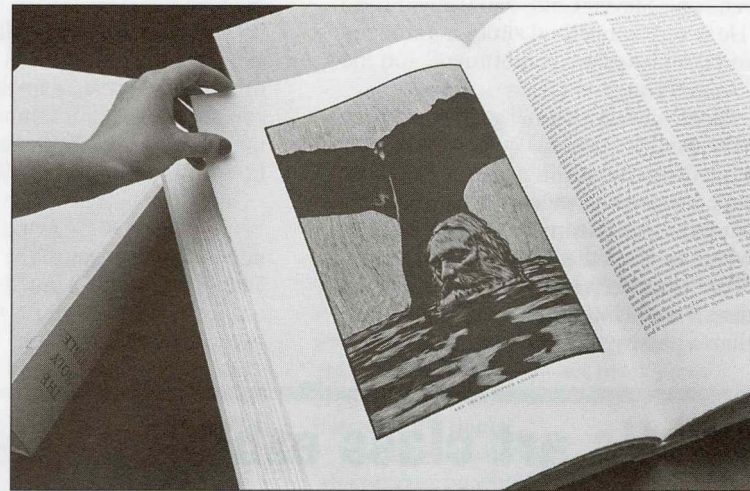
designers, engraved each of the 230 images. Only 400 copies were made of the Bible, and each sold for \$10,000. Now, thanks to the generosity of a long-time friend of the Institute, one of those copies is kept on campus.

Upon finding out that David Pankow, curator of the Melbert B. Cary Jr. Graphic Arts Collection wanted to acquire a copy of the new Bible, Alfred Davis, RIT vice president emeritus, decided to help.

"It was brought to my attention and it struck me as something that I would like to do," Davis says. "My wife, Ruby Cunningham Davis, was very religious and this seems an appropriate way to remember her."

The Bible was officially presented to the Cary Collection on March 3, in memory

of Ruby Cunningham Davis, a devoted member of the First Baptist Church of Rochester, and in honor of Dr. and Mrs. Ralph Elliot, the congregation's former pastor and his wife, and Dr. and Mrs. William Brosend, the church's current pastor and his wife.



To make the images found in the Pennyroyal Caxton Bible, now part of the Melbert B. Cary Jr. Graphic Arts Collection, artist Barry Moser carved the engraving block by hand, leaving untouched areas to carry the ink that will form the image. This is an old and notoriously difficult medium.

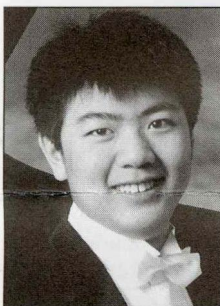
Now a permanent part of the collection, the Bible may be viewed within the Cary Library, located on the second floor of Wallace Library. For more information about the Bible and exhibition hours, call Pankow at 5-2408.

"It was brought to my attention and it struck me as something that I would like to do. My wife, Ruby Cunningham Davis, was very religious and this seems an appropriate way to remember her."

—Alfred Davis, RIT vice president emeritus

trated the complete texts of both Old and New Testaments. Barry Moser, one of America's foremost illustrators and book

Music series ends season March 17



Young pianist Lang Lang performs at RIT March 17.

The fourth season of RIT's Performing Artists Series concludes with a concert by young classical pianist Lang Lang performing Tchaikovsky's well-known *Piano Concerto No. 1* with the Rochester Philharmonic Orchestra, 8 p.m., Friday, March 17, in Ingle Auditorium, Student Alumni Union.

Seventeen-year-old Lang burst onto the music scene last summer when he impressed the crowd at the Ravinia Festival

as a substitute for renowned pianist Andre Watts. A student of Gary Graffman at the Curtis Institute of Music in Philadelphia since 1997, Lang began playing piano at age 3 in his native Shen Yang near Beijing. He studied at China's top music conservatory, has won first prizes in contests in Japan, Germany and China, and has performed with orchestras including the Moscow Philharmonic.

Selections from the RPO performance include Mozart's *Overture to The Marriage of Figaro*, *Nocturne from Midsummer Night's Dream* by Mendelssohn, *Finale from William Tell Overture* by Rossini and *Slavonic Dance No. 8 in G Minor* by Dvorak.

Concert goers will have an opportunity to meet Lang and members of the RPO at a reception in the Fireside Lounge, SAU, immediately following the performance. Refreshments will be served by the RIT Student Music Association.

Tickets—\$5 for students, \$10 for faculty/staff/alumni and \$15 for the general public—are for sale at the SAU candy counter and game room or at the door.

For more information or to charge your tickets to Visa or Mastercard, call the game room at 5-2239.

Cultural celebrations honor women's history

Women's History Month was initiated by the National Women's Project in 1980 to "promote gender equity through education about women's diverse lives and accomplishments." Since then, women's accomplishments are celebrated during the month of March through programs, ceremonies and other activities.

"At RIT, the contribution of women to our community and society is greatly valued," says Mariama Boney-Padilla, coordinator for diversity education and multicultural programming. "This makes for a rich climate and enhances our commitment to diversity."

A variety of programs and activities scheduled this month to showcase the accomplishments and achievements of women include:

- Allies Week, March 13-17;
- Deaf Women's Week, March 13-17;
- Celebrating Women of Color Week, March 19-25;
- "Women's Lives, Women's Voices, Women's Solutions: Shaping a National Agenda for Women in Higher Education

(Continued on page 4)



CUOMO VISITS CIMS... U.S. Secretary of Housing and Urban Development Andrew Cuomo, on a campaign visit to Rochester on behalf of Vice President Al Gore, was at RIT Feb. 25 to tour the National Center for Remanufacturing and Resource Recovery. Cuomo, left, talks with William Sheeran, right, director of the Center for Integrated Manufacturing Studies, and Assemblyman Joseph Morelle, center, a key supporter of CIMS and RIT. During a press conference, Cuomo said CIMS is one reason the Rochester area can compete in the new economy. "In this new economy you have to think your way to success and it's going to be about education—higher education is the key to boosting western New York's slumping economy." He said Gore's education plan is for lifelong learning—"new jobs and new technology require you to learn continually."

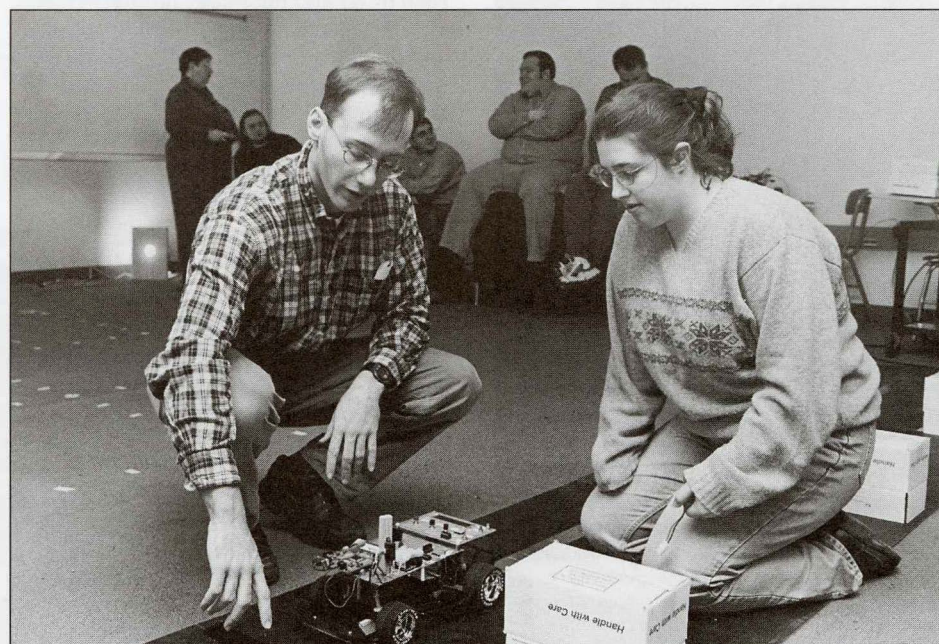
\$750,000 gift funds hearing research

The International Center for Hearing and Speech Research (ICHSR) located at RIT's National Technical Institute for the Deaf, has received a three-year \$750,000 award from a private foundation to continue researching the causes and cures for age-related hearing loss. Last summer, the team discovered that age-related hearing loss is caused by both the inner ear and miscommunication in the brain, and may be corrected with medication within the next 20 years.

Research conducted at ICHSR represents one of the nation's largest research efforts for age-related hearing loss. Since its creation in 1989, the center has made significant discoveries toward its goal of enhancing the prevention, early detection, diagnosis and treatment of people with hearing loss.

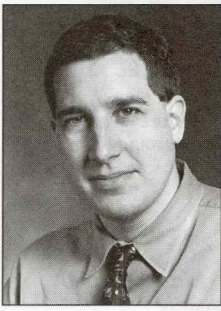
Recognizing the importance of this research, the National Institute on Aging, a research arm of the National Institutes of Health, as well as other public and private organizations and individuals, continue to support the efforts of ICHSR's 15-member research team, including researchers, scientists, and educators from NTID, the University of Rochester and the State University of New York at Buffalo. NTID provides the home base for the center's testing operations. ICHSR is the first and largest collaborative effort among the three universities.

"We are continuing our aggressive research to determine how we can reconstitute a balance between and among the target chemicals in the brain necessary for normal hearing," says Robert Frisina, director of ICHSR.



HOPING FOR AN "A"... Fifth-year computer engineering students recently gathered to demonstrate their senior design projects. Working in teams, students created such devices as an automated driving system and a collision avoidance system. Another project—a computer-aided recognition system—uses a bar code reader donated by PSC Inc. of Webster to identify and count packages. The device, shown here being demonstrated by Joshua Freier and Erin Cohen, can be used in warehouse inventory and mail distribution systems. More details on students' projects will be made available on the computer engineering Web site at www.ce.rit.edu.

Provost's Award presented to COB's Victor Perotti



Victor Perotti

Victor Perotti's mother teaches business communications at Ohio University. His father is a management information systems (MIS) professor at the same school. It's no wonder then that their son is teaching MIS at an institute of

higher learning. It's also no surprise to those who work with him and learn from him that he is this year's winner of the Richard and Virginia Eisenhart Provost's Award for Excellence in Teaching.

"Victor is an outstanding faculty member," says Steven Gold, department head. "He is very concerned about his students and their learning environment, and that comes through."

Since joining the College of Business in 1997, Perotti has made quite an impact on students by "doing little instructing," he says. Instead he fosters an environment where students learn from each other and where he plays the role of a facilitator. "Fundamentally, I believe that an active student is more interested and learns more than a passive one," he says. "One of my

greatest rewards in teaching is to experience the intelligence and creativity of my students when they are given the opportunity

"One of my greatest rewards in teaching is to experience the intelligence and creativity of my students when they are given the opportunity to think and create for themselves."

—Victor Perotti

nity to think and create for themselves."

Perotti provides those opportunities in several ways: he creates authentic problems for his classes to pursue, he encourages student-to-student interaction, and he offers frequent and extensive feedback. The difficult part of this, he says, is holding back.

"Based on the way I work, I spend a lot of time helping my students, but not giving them the answers," explains Perotti. "That can be tough. But it's important. Allowing them to discover the answer on their own, in my mind that's where learning comes."

In addition to his teaching assignments, Perotti spends time working with COB students as an advisor to the MIS Student Team and the RIT Linux Users Group. He also works with a group of students in the executive MBA program.

A native of Athens, Ohio, Perotti earned his bachelor's and master's degrees in computer science, as well as his master's degree and doctorate in cognitive psychology, all from Ohio State University.

The Richard and Virginia

Eisenhart Provost's Award for Excellence in Teaching was created to recognize the fundamental importance of quality teaching

to the value of the education process. The award supports faculty who have taught three years or less; nurtures an academic climate where quality and instruction can thrive; and enhances teaching as a profession.

A selection committee reviewed candidates, nominated by RIT faculty, staff and students, and made a recommendation to Provost Stanley McKenzie. Committee members included Vicki Aspridy, Jamie Aymerich, Thomas Hopkins, Thomas Lightfoot, Beverly DeNard Price, Luvon Sheppard, Melissa Vasilev and Carol Marchetti, last year's recipient.

Public art class exhibit at Gallery r

The latest show at RIT's Gallery r features visual boards and models for two projects that have been the focus of associate professor Roberley Bell's public art class.

The first project focused on urban tree design. Students were challenged to develop protective measures that worked as sidewalk solutions. Based on a project designed by the City University of New York, the premise is that urban trees don't last more than three years due to environmental factors. "Students needed to come up with something more than flowerbeds," says Bell.

Given a specific tree located downtown, students' designs ranged from benches that also worked as bike racks to tables that doubled as funnels, channeling water into the tree's roots.



First-year graduate student Dan Jennings works on a model for his public art class project—a series of markers that identify the North Winton Village neighborhood. The markers, done in glass, would feature the Village Association's logo as well as graphics related to key landmarks in the area. Jennings' plan calls for them to be placed along main routes leading into the neighborhood.

The thirteen juniors, seniors and graduate students from various programs within the College of Imaging Arts and Sciences also worked with the North Winton Village Association designing public art that would convey a sense of community. Students went to work after conducting site evaluations and demographic research, as well as talking with members of the community.

The results are on display at Gallery r. They include plans for engraved glass markers featuring the Village Association's logo, another marker project identifying important sites along the Underground Railroad, and another linking schools to each other and the public library.

"These students were asked to address and embrace the community, to hold onto it as they designed and to make a case for their project," says Bell. "This was an amazing opportunity."

The student projects will be displayed at Gallery r, 775 Park Ave., from March 10 through April 16. An opening reception will be held at 7 p.m. on March 10.

Gannett Lecture Series continues March 16

Millennial scholar and author Lee Quinby will address issues of truth, power and ethical responsibility in the third millennium in her lecture, "Just in Time," 7:30 p.m., Thursday, March 16, Webb Auditorium, in the James E. Booth Building.

"The acceleration of daily activities makes it difficult to focus on needs beyond the most immediate," says Quinby, the Caroline Werner Gannett Professor in RIT's College of Liberal Arts. "How often do we find ourselves multi-tasking at a reduced level of thought—reading headlines instead of news stories while waiting for the Poptart to pop up? But the ability to focus beyond the immediate is precisely what we need to become responsible citizens of the third millennium. One question I want to raise for consideration is how skepticism as a way of life provides us with a greater sense of self-direction and willingness toward activism."

The lecture, free and open to the public, concludes with a reception. The event will be interpreted for the deaf. For more information, call 5-2929.

Cook discusses former first lady

Eleanor Roosevelt's biographer, Blanche Wiesen Cook, will speak at 7:30 p.m. on Tuesday, March 21, in the Chester F. Carlson Center for Imaging Science auditorium. The lecture, free and open to the public, is sponsored by *Women's Studies Quarterly* and RIT's College of Liberal Arts in celebration of Women's History Month. A reception and book signing will follow the lecture.

Cook's two-volume biography chronicles the life of America's most visionary and charismatic first lady who championed social security, Work Projects Administration programs, racial integration and women in politics. Cook earned the *Los Angeles Times* Book Prize for *Eleanor Roosevelt: Volume 1, 1884-1933*, which she followed with *Volume II, 1933-1938*, tracing Roosevelt's life in the White House to the eve of World War II.

"Blanche Wiesen Cook's biography of Eleanor Roosevelt not only reclaims previously obscured archival material, but also reveals the complex, multiple dimensions



Eleanor Roosevelt biographer Blanche Wiesen Cook speaks at RIT March 21.

of Eleanor Roosevelt's life, politically and personally," says Janet Zandy, associate professor of language and literature at RIT and general editor of *Women's Studies Quarterly*. "It would take three volumes to tell her life, and Blanche Wiesen Cook has already gifted us with two."

Additional support for Cook's talk was provided by RIT's offices of the associate provost for outreach programs and the vice president for student affairs.

Interpreting for the deaf will be provided upon request and subject to availability of interpreters. For more information, call 5-6928 or 5-2905.

Mug madness sale hits campus March 13



Mugs. You can never have enough of them.

On March 13, you'll have the chance to add to your collection when the Ceramics

Guild kicks off their mug madness sale. About 15 members of the group have each donated 30 of their own handmade mugs to be sold for \$10 a piece. Beginning at 9:30 a.m., guild representatives will work their way through each of the academic and administrative buildings with their "mug cart." They will travel the same route in the afternoon making sure they catch as many buyers as possible. A cart will also be set up in the Student Alumni Union from 9:30 a.m. to 2:30 p.m. that day. A cup of coffee or tea comes free with the purchase of each mug.

Proceeds from the sale will help students in the School for American Crafts attend a conference in Colorado sponsored by the National Council for

Education in the Ceramic Arts.

The guild also is holding a silent auction to support the trip. Through March 12, you can bid on 13 ceramic pieces displayed in the cases outside the ceramics studio, located on the second floor of the James E. Booth Building.

For more information on either event, call 5-2637.

MAAC job fair assists alums and students

RIT's Minority Alumni Advisory Committee will hold its 14th annual Career Fair from 10 a.m. to 2 p.m. on Saturday, March 25, in RIT's Student Alumni Union.

The event typically attracts more than 50 companies and 700 attendees. Proceeds from the Career Fair fund MAAC's annual scholarship program.

MAAC Career Fair 2000, designed to serve RIT and the Rochester community, offers companies the chance to meet face-to-face with alumni, students and the community at large to discuss current and anticipated job openings. Most opportunities exist in the technical and professional fields.

MAAC, comprised of minority RIT graduates, provides professional development opportunities for minority alumni and students, as well as outreach programs to minority youth in Rochester. Over the past three years, funds from the annual Career Fair have enabled MAAC to award scholarships totaling more than \$15,000 to RIT minority students.

For additional information about MAAC and its various programs, contact rit-maac@yahoo.com or call MAAC members Aisha Holmes at 241-9339 or Monique Wiley-Wright at 292-1639.



AN INTRODUCTION TO RIT . . . Russell Bessette, executive director of the newly created New York State Office of Science, Technology and Academic Research (NYSTAR), made an inaugural visit to RIT Feb. 23. Introduced by Rep. Tom Reynolds at a press conference in the Chester F. Carlson Center for Imaging Science, Bessette said he looks forward to learning about RIT for potential partnerships with NYSTAR. NYSTAR aims to facilitate links between government, academia and industry to expand economic opportunities as well as "stimulate growth of job-creating tech parks near some of New York's premier colleges and universities."

Housing selection 2000

RIT's Center for Residence Life kicks off Housing Selection 2000 for all RIT students with an information session 7 p.m., Thursday, March 9, Ingle Auditorium, Student Alumni Union. Additional sessions run 7 p.m., Monday, March 13, in room A055, Kate Gleason Hall and 9 p.m., Levy Lounge, Sol Heumann Hall; 4:30 p.m., Tuesday, March 14, Ellingson Hall television lounge; 7 p.m., Monday, March 20, Building 28, second floor lounge, and Ellingson Hall television lounge; and 7 p.m., Tuesday, March 21, Building 28, second floor lounge. Sessions will be interpreted. For more information, contact the Center for Residence Life at 5-2572, 5-2113, or housing@rit.edu.

Bevier graduate show

The first of three graduate thesis exhibitions opens March 13 in Bevier Gallery. The show, which runs through March 29, features work by MFA candidates in the School of Art, School of Design and School for American Crafts. A reception for the artists will be held from 5 to 7 p.m. on Friday, March 17, in the gallery, James E. Booth Building. For more information, call 5-2646.

Community Service Fair

RIT's annual Community Service Fair will be held from noon to 3 p.m. on Tuesday, March 14, in the Student Alumni Union lobby. The fair, organized by the Student Volunteer Center, gives faculty, staff and students the opportunity to meet with representatives from a variety of local agencies looking for volunteers. For more information about the event or volunteer opportunities in the Rochester area, contact Tracey Hanmer, Student Volunteer Center coordinator, at 5-7058.

College Bowl results

Students from Computer Science House were victorious in RIT's College Bowl championships held in mid-January. Sean Graham, Jon Parise, Mike Fisher, Adam Fletcher and Sean Stanley beat 15 other RIT teams in the popular question-and-answer game. For their RIT win, the team members each received a \$200 gift certificate to Campus Connections. Bad weather prevented the team from competing in the regional championships held at Alfred University Feb. 17-18.

Seminar addresses toner cartridge issues

Everybody makes copies; it's a part of doing business and you probably do it every workday. But, as you wait for a coworker's 50 pages to print out, you might wonder what happens to all those plastic toner cartridges used up daily in printers around the nation.

In most instances, the cartridges are 'reconditioned.' But cartridge purchasers have some concern over the quality of these remanufactured containers—you see, standards are not yet cast in law.

To address this issue, the National Center for Remanufacturing and Resource Recovery, NCR³, at RIT will give a seminar March 23 on evaluation of all-in-one laser printer toner cartridges. The event, though open to anyone, is designed especially for purchasing agents, industry suppliers, testing standards committee members, government agents and printing/imaging experts.

The free conference features the president of Optical Technologies, Lester Cornelius; Assemblyman Joe Morelle, an advocate of environmental and economical remanufacturing; and experts on remanufacturing legislation and issues, and imaging and testing standards. RIT will also demonstrate testing facilities in NCR³.

To reserve your seat at the seminar, call 5-5392.

NCR³ helps U.S. Navy redesign old ships

Entrepreneurial thinking has helped the U.S. Navy develop a more seaworthy and cost-effective design for a decommissioned class of Navy ships, and created a design process that can also be used in commercial applications for fast ferries and cruise ships.

RIT's National Center for Remanufacturing and Resource Recovery (NCR³) helped save the Navy (and taxpayers) millions of dollars with its resource-recovery design.

The Office of Naval Research (ONR) charged NCR³ to investigate ways in which old Navy ships, specifically the SES 200B Surface Effect Ship, can be remanufactured and redesigned to take advantage of new technologies.

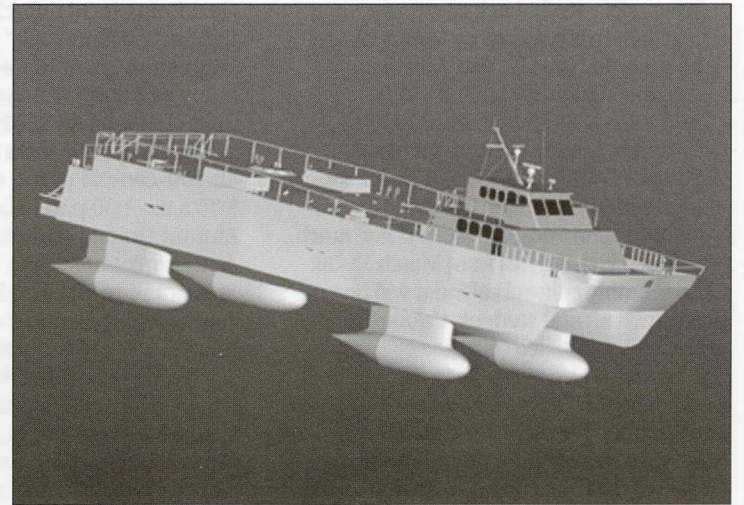
The research program was initiated with a congressional appropriation secured by Rep. Louise Slaughter in the 1997-98 Federal Budget. In total, NCR³ has received \$5 million for the project, including \$2 million secured by Rep. Slaughter and Sen. Charles Schumer in this year's Federal Budget. Using these funds, NCR³ has come up with redesigns for ship hulls, propulsion systems and other reconfigurations that not only remanufacture retired vessels, but also make the ships more stable than conventional designs and more useful for research activities.

Less than two years from concept, the

redesign activities have taken place in RIT's CIMS Center and in a Honolulu shipyard that put NCR³'s conversion design to work for the Navy.

The redesign developed by NCR³ has other significant commercial applications, says Nabil Nasr, director of NCR³. For example, the U.S. Department of Transportation has called to learn about findings from the ship conversion project and its application to fast ferries and other potential uses around the nation. "The ONR ship project has already helped agencies see what remanufacturing can do," says Nasr.

Nasr and his team developed a comprehensive and detailed analysis of the entire ship, including structural and machinery analysis for all of its components in order to assess the feasibility for remanufacturing. The next phase of the research program will



The remanufacturing team used solid modeling to demonstrate a design for rehabilitating a retired Navy vessel. The program allows 360 degree 3-D manipulation of the object.

demonstrate the application of the design process and technology to other uses for the Navy and other branches of the military.

"It's going very well," says Dr. Paul Rispin, program manager, Industrial and Corporate Programs Department, ONR. "This will provide us with a lot of options for our advanced hull form for Navy research craft. I'm putting (NCR³) in touch with other users of technology and programs inside the Navy—we're trying to expand the usefulness of what he's (Nasr/NCR³) done."

What's most valuable, says Rispin, is "the process by which they came up with the design for remanufacturing. The process is key as we try and stretch things to last for longer and longer periods of time and, in doing so, need to rework a product to fit a new need," he explains.

With aging ships an ongoing concern, Rispin says, "It's good for my program—I don't have to come up with the dollars to go buy a new ship."

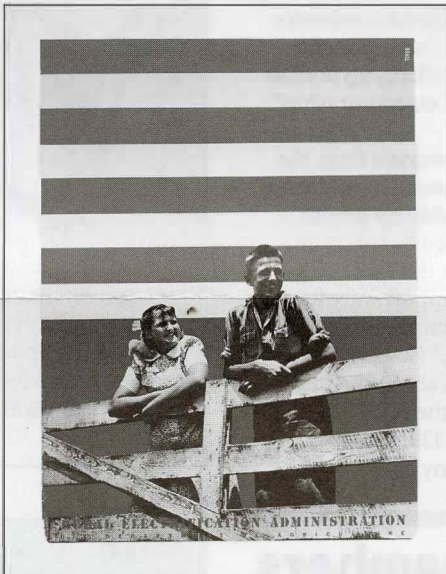
Nasr, renowned for innovation in remanufacturing, has been a leader in developing "design for recovery" models for industry and government agencies. To date, more than 276 companies, as well as the Environmental Protection Agency, and other state and federal agencies have called upon NCR³'s expertise.

Exhibit to enhance visual literacy

If only walls could talk . . . As part of a Provost Productivity grant, professors Roger Remington and Roberley Bell, with art and photography librarian Kari Horowicz, are planning an exhibit, "Talking Walls," where faculty, staff and students participate in an interactive dialogue to enhance their visual literacy.

"Every day we are constantly bombarded with visual images," says Horowicz, "but we rarely process them beyond registering colors or flamboyance." Analysis of any form of art can increase visual literacy, she adds. In a recent *New York Times* article, Marcia Tucker writes about new exhibition strategies and trends in the museum world. It has become essential for gallery visitors "to feel some connection between the art they see and their everyday lives."

"Talking Walls" proposes to develop connections between art and viewer by using the poster collection of the Wallace Library Archives and Special Collections, notes Bell, who involves many of her classes in community art. Remington points out, "The poster collection includes some excellent examples of graphic design, which can be used as a point of departure



The "Talking Walls" project needs faculty and staff to submit essays on one or more of 30 posters selected for a fall exhibit and Web site. Lester Beall's "Boy and Girl on Fence," shown here, is from the series *Rural Electrification Administration in the Lester Beall Collection in Wallace Library*.

for a dialogue on how we see the world." The project aims to demonstrate the importance of language as a stimulus to the process of interpreting, thinking and perceiving the world.

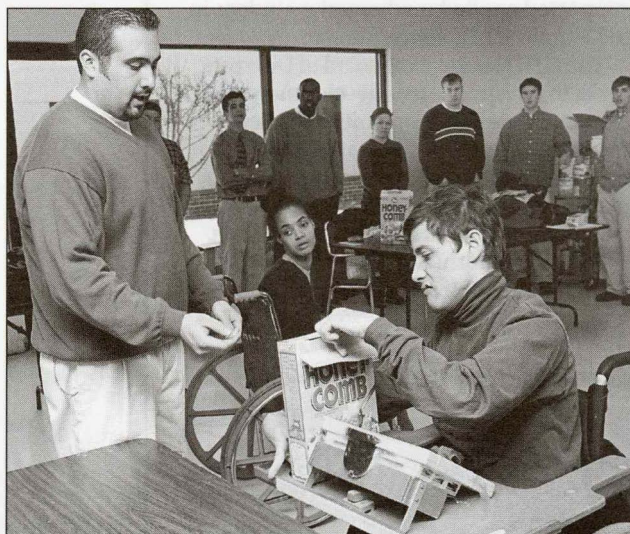
The project will support interdisciplinary learning by inviting two or three faculty members from all RIT academic units to write a 100-word text label discussing a poster from the point of view of his or her discipline or a particular scholarly interest. The exhibit will have 30 or more posters, each with two or three different

written essays. Students in a variety of classes will also have an opportunity to write about the posters to enhance their visual literacy as well as writing and critical-thinking skills.

The posters and their accompanying statements will be displayed in the Bevier Gallery in September 2000 as well as on an interactive Web site. As part of the Web site "virtual visitors" will be able to add their own texts or thoughts about the posters via an online bulletin board.

Bell, Remington and Horowicz seek additional faculty and staff members who would like to take part. Contact Horowicz at 5-2557 or kehwm1@rit.edu by April 3.

"EASY-USE" PACKAGING CREATED . . . Students studying *Packaging for Marketing*, instructed by Karen Proctor, shared packaging prototypes with day-program residents of the United Cerebral Palsy Association on Winton Road South in Henrietta on Feb. 16. In previous visits, students worked with residents on ideas for "easy-use" packaging, specially designed for those with cerebral palsy and others who have difficulty opening packages. Shown here, fourth-year student Manny Marciano looks on as Ramon Rivera tries out one of the prototypes. Other prototypes included a facial tissue box, a milk carton and pudding and sugar packages. Proctor says the ideas will be shared with Wegmans and Kraft Foods.



Celebration of Community

The fifth annual Celebration of Community is set for Friday and Saturday, March 17 and 18. A kick off reception with President Albert Simone is planned for noon to 2 p.m. on March 17 in the Student Alumni Union lobby with the traditional lighting of the quarter mile at 5 p.m.

To show spirit the community is asked to wear the orange buttons that will be distributed through interoffice mail.

On March 18 RIT supports the American Heart Association's Heart Walk at Blue Cross Arena.

Concluding the two-day event, a student talent show will be held at 7 p.m. on March 18, in the Ritzkeller, Student Alumni Union.

For more information about the events, contact Zully Gieseken, vice president, Residence Halls Association, at zmg9207@rit.edu, or call 5-6655.

Grant promotes diversity

The American Society of Mechanical Engineers has given a \$1,251 grant to RIT's student section of the organization to promote diversity in the group.

Fourth-year mechanical engineering students Melissa Cross and Christine Porter sought the grant, which supports tours of RIT and other activities introducing about 50 Rochester high school students to engineering.

The initiative will help high school students make informed decisions about possible majors to take in college, Cross says.

For more information, or to assist with activities, contact the student group at 5-2162 or asme@rit.edu.

Women's history from page 1

Teleconference," March 27-29, pre-registration is required by March 22;

- Magdalena Hsu-Li, Asian-American singer-songwriter, March 27, Ingle Auditorium, Student Alumni Union;
- "Women, Leadership and Careers: A Student Conference," March 28-29, pre-registration is required by March 22;
- "Women and Success," faculty/staff lunch series, selected dates from March 13-30.

The monthly cultural calendar will be sent to faculty, staff and students through inter-office mail. A detailed schedule of events and venues is also available in the Women's Center and the Center for Student Transition and Support. For more information, call Julie White, coordinator of the Women's Center, at 5-7464 or Boney-Padilla at 5-6936.

United Way campaign kicks off March 23

Headlining its March 23 kick off with the theme, "2,000 in 2000," this year's United Way campaign at RIT aims to have as many as 2,000 RIT contributors pledge a total of at least \$250,000.

The fund drive kicks off with the popular all-you-can-eat event, A Taste of RIT, 9:30 a.m.-1:30 p.m., March 23, Student Alumni Union Cafeteria. For \$4, patrons can sample more than 100 food items. Sponsored by RIT Food Service, all proceeds from the annual event will benefit the United Way campaign.

Anyone who views the United Way video will be automatically entered into a sweepstakes featuring prizes of five General Motors cars, two Wegmans gift cards, each valued at \$5,000, and trips to Bermuda and

Orlando, Fla. For those unable to see it through their departments, the 15-minute video will be shown continuously, 11:30 a.m.-12:45 p.m., March 24, room 1829, Student Alumni Union. Winners will be announced at the United Way Victory Dinner on May 18.

All who return pledge cards, with or without donations, will receive tickets for prizes to be given away to the RIT community beginning March 31. Prizes will be awarded daily through the end of the campaign on April 20.

Another highlight of this year's campaign is Juggle-In, April 7-9. For the first time, proceeds from the popular juggling convention at RIT will benefit the United Way.

On May 8, in appreciation of donors' generous support of the United Way, an ice cream social will be held outside the Student Alumni Union, with President Simone among those scooping ice cream.

The United Way of Greater Rochester supports more than 200 programs, with 92 percent of donations directly assisting agencies in the local area.

In 1999, more than 1,000 members of the RIT community gave \$241,746 to United Way-supported programs, surpassing the goal of \$212,000.

For more information about RIT's participation in United Way's campaign, call Wanda Dansler Hill, event coordinator, at 5-4968.

RIT's executive on loan



Cindee Gray

Cindee Gray, director of community relations and special events at RIT, is this year's loaned executive to the United Way of Greater Rochester.

Each year, an RIT staff member is chosen to work exclusively with the United Way during spring quarter. In her role, Gray will assist with campaign advertising and communications.

Gray, who previously served as the coordinator of RIT's United Way campaign for five years, is eager to assume her new role. "I've always been a firm believer in United Way, and I'm looking forward to further demonstrating my support by representing RIT in this year's community wide campaign," she says.

The loaned executive program is another way RIT benefits the Rochester community through support of the United Way of Greater Rochester.

Lake Ontario topic of DEC talk

RIT will host a public meeting on the state of Lake Ontario, held by the New York State Department of Environmental Conservation Tuesday, March 14. The meeting, also held in conjunction with the Monroe County Fishery Advisory Board,

term questions on water diversion. This emotionally-charged issue is not otherwise on the meeting's agenda.

Hosting the DEC's public meeting ties in with RIT's Great Lakes class, co-taught by Howard and John Waud, director of RIT's environmental science program. Students from the class will attend the meeting as audience participants and volunteers assisting with conference arrangements.

"Our idea was to put students up front as representatives of the RIT co-sponsorship," Howard says.

Environmental professionals from the DEC contribute to the Great Lakes classes as guest lecturers and field-trip guides.

"RIT is greatly benefited by this multifaceted partnership with the DEC. This conference is a unique opportunity for students to learn about current issues from experts in the field," Howard says.

For more information about the public meeting at RIT, contact the NYSDEC Fisheries Office at 226-5339, 226-5343 or wepearsa@gw.dec.state.ny.us.

"RIT is greatly benefited by this multifaceted partnership with DEC. This conference is a unique opportunity for students to learn about current issues from experts in the field."

—M. Ann Howard

will run 7 to 10 p.m. in Ingle Auditorium, Student Alumni Union.

The DEC's third annual update will focus on Lake Ontario's aquatic ecosystem—the status of prey fish, cormorants, fisheries and new research on the early survival of trout and salmon, says Bill Abraham, DEC regional fisheries manager.

In addition to the fisheries presentations, M. Ann Howard, attorney, environmental consultant and RIT assistant professor of science/technology/society, will present a brief overview of the current political and legislative framework related to Great Lakes water usage and raise long-

NTID announces new board members

RIT's National Technical Institute for the Deaf Foundation has named Gregory Hess, Carl Kohrt, Joe Laymon, Mark Seeger, Anne Sevier-Buckingham and James Stefano to its board of directors.

Gregory Hess is a partner in the New York City office of the international law firm of Salans, Hertzfeld, Heilbronn, Christy & Viener, as part of the firm's trusts and estates practice group. He also serves as chairman of the board of trustees of the New York School for the Deaf in White Plains, N.Y.

Carl Kohrt is the executive vice president, assistant chief operating officer and chief technical officer at Eastman Kodak Co. Kohrt and his wife recently returned to the Rochester area after living in Hong Kong where he was in charge of the greater Asia area business operations for Kodak.

Joe Laymon is the director of human resources and vice president of consumer imaging at Kodak. He is a member of Vice President Al Gore's Health Care Quality Forum Planning Committee.

Mark Seeger is customer relations manager for Sprint Relay Products. Both the National and Texas Associations of the Deaf have recognized him for his contributions to telecommunications access.

Anne Sevier-Buckingham is now retired from Frontier Corp., where she served as the district manager for Rochester Telephone. She is president of the Frontier Pioneers Volunteer Association. She also serves on the board of directors for the local chapter of the American Red Cross.

James Stefano is vice president of client



The NTID Foundation welcomes new board members, shown here from left to right, Gregory Hess, Anne Sevier-Buckingham, Joe Laymon, and Carl Kohrt. Not pictured are Mark Seeger and James Stefano.

services for Western New York Computing Systems Inc. NTID has been an important resource for Stefano and his family, especially his son, Matthew, who is an NTID-supported applied mathematics student in RIT's College of Science.

The NTID Foundation Board of Directors seeks to advance career development and personal growth opportunities for deaf men and women enrolled at NTID/RIT through charitable gift opportunities, job placement opportunities for graduates and promotion of NTID's marketing efforts.

For more information about The NTID Foundation, call Jean DeBuck, staff assistant, at 5-6836 (V/TTY).

CORRECTION: RIT's bursar's office is open 8:30 a.m. to 5 p.m. Monday through Thursday and until 4:30 p.m. on Friday.



Web site of the month

RIT's AHANA (African American, Hispanic, Asian and Native American) Program in the Center for Student Transition and Support recently unveiled its new Web site at <http://www.rit.edu/~306www/ahana/index.html>.

The AHANA Program emphasizes student development through activities and services, personal support, club advising and leadership training. Coordinators address the needs, interests and concerns of AHANA students and promote greater multicultural awareness and understanding. The new site provides background on the program, information on diversity education and multicultural programming, and resources for students, faculty and staff, including a list of programs and events, and links to related sites.

For more information about the AHANA program, contact Mariama Boney-Padilla at 5-6936 or Kathleen Thomas at 5-7432.

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R.I.T.
Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603

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