

2 Gannett lecturer to discuss Disney



2 Common Ground comes to RIT



3 New fiber optics course at NTID



4 Web site showcases campus art

Horton Speaker Series presents Colin Powell April 18

The second installment of this year's Horton Distinguished Speaker Series features an evening with retired General Colin Powell, former chairman of the Joint Chiefs of Staff, who will speak at 7:30 p.m. on Tuesday, April 18, in RIT's Clark Gymnasium.

Powell was a professional soldier for 35 years and served as the 12th chairman of the Joint Chiefs of Staff, the highest military position in the U.S. Department of Defense. During this time he oversaw 28 crises including Operation Desert Storm during the 1991 Persian Gulf War.

He was educated in the New York City public school system and graduated from City College of New York, where he earned a bachelor's degree in geology. He also participated in ROTC in college and received a commission as an Army second lieutenant



Colin Powell speaks at RIT April 18.

upon graduation. Later he earned an MBA from George Washington University.

Powell is the recipient of numerous U.S. military awards and decorations including the Legion of Merit, Bronze Star Medal and the Purple

Heart. His civilian awards include two Presidential Medals of Freedom, the President's Citizens Medal and the Congressional Gold Medal. He also received an honorary knighthood bestowed by Queen Elizabeth II of Great Britain.

Powell serves as chairman of America's Promise—The Alliance for Youth, a national crusade to improve the lives of our nation's youth. His best-selling autobiography, *My American Journey*, traces his life from his birth to immigrant Jamaican parents in Harlem, to his role in advising this country's three most recent chief executives, presidents Reagan, Bush and Clinton.

He is a member of the board of trustees of Howard University and the board of

directors of the United Negro College Fund, and serves on the board of governors of The Boys and Girls Club of America.

Tickets—\$2 for RIT students, \$8 for RIT faculty/staff/alumni and \$12 for the general public—are available at the Student Alumni Union candy counter and game room. MasterCard and Visa are accepted at the game room. The event is sponsored by RIT Student Government. For more information, call 5-2239.

Race conference set for April 17



Michael Eric Dyson is the keynote speaker for RIT's Conference on Racism on April 17.

The fifth annual Conference on Racism, sponsored by RIT's Commission for Promoting Pluralism, is set for Monday, April 17, and features a keynote presentation by professor, public intellectual and

ordained Baptist minister Michael Eric Dyson.

The keynote address begins at 9 a.m. in Ingle Auditorium, Student Alumni Union, and focuses on the theme "Navigating the Color Line," drawn from Dyson's latest book, *Race Rules: Navigating the Color Line*. A noon-hour presentation for faculty, staff and visitors, "July '64," includes a short video documentary about three days of civil disturbances in two predominantly African American neighborhoods in Rochester. The closing reception is at 3:30 p.m., and a unity caucus for student leaders is scheduled for 6 p.m.

"This annual event is an effort to find ways to resolve issues regarding racial bias—a perpetuating social and economic challenge in the United States," says Alfreda Brooks, chairperson, Commission for Promoting Pluralism. "As a higher education institution, RIT has the responsibility to aggressively address issues that hinder the success of our students."

The following workshops will be held from 10:30 a.m. to noon in the SAU:

- The Construction of Women's Roles in American Society, Kathleen Darroch, NTID Interpreting Services;
- Race and Poverty: The Role of Higher Education in the Local Community, James Maddison, grants, contracts and intellectual properties, RIT;
- Failing Our Children: Ghetto Schools and the Quality of Education, John Klofas, RIT criminal justice program.

The following workshops will be held from 2 to 3:30 p.m. in the SAU:

- No Justice No Peace: The Latent Effects of Differential Enforcement of the

Law on African-American Communities, Scott Johnson, Buffalo State College;

- Ensuring Equality in Multicultural Institutions of Higher Education, A'Lelia Robinson Henry, Hobart and William Smith College.

"The objective is to encourage participants to examine their individual positions and histories regarding racist behavior, and to challenge them to identify personal strengths and institutional vehicles that can eliminate racism in our lives," adds Brooks.

The registration fee for the conference is \$10 and includes lunch. Students may attend the conference free of charge, with the exception of the luncheon.

For more information, contact Brooks at 5-4993 or Dave McCloskey, at 5-5284.

Tuition increase lowest in years

RIT will have its lowest cost increases in 25 years. The university will increase undergraduate tuition for the 2000-2001 academic year by 3.5 percent to \$17,934. Room rates will increase 3.8 percent to \$3,918. Board rates will remain at \$3,078, and fees will be \$318. The total annual costs for undergraduate residential students will be \$25,248.

Tuition for full- and part-time graduate students will increase 3.5 percent—\$20,142 annually and \$565 per credit hour, respectively.

RIT will continue its commitment to assist students in meeting the cost of an RIT education. Next year the university will award approximately \$45 million in institutional financial aid. Additionally, the Financial Aid Office projects that RIT students will receive approximately \$65 million in additional grant and loan funding from various federal, state and private sources.

According to James Watters, vice president for finance and administration, RIT is fully committed to providing a high-quality

academic experience for all students at the university. "Our constant efforts to hold down costs, coupled with a strong growth in overall enrollment, will allow RIT to attract

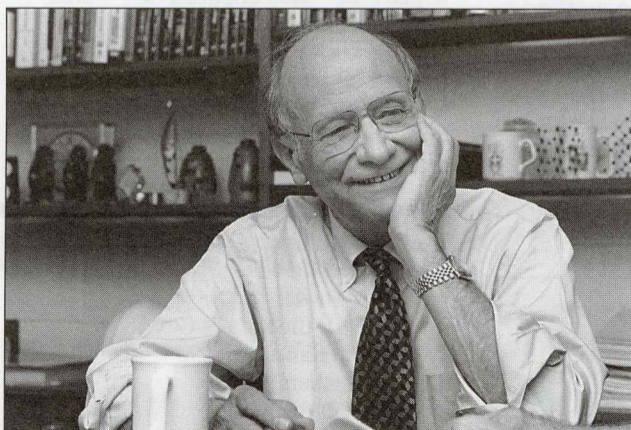
RIT will continue its commitment to assist students in meeting the cost of an RIT education.

new faculty, purchase new equipment and establish additional industry-focused research laboratories. Our programs will continue to be reshaped to ensure that our graduates remain in great demand from business, industry, and government," he explains. "New leading-edge, multi-disciplinary learning and research centers will emerge to complement our outstanding academic portfolio."

Watters adds: "The additional resources generated will enable RIT to maintain its tremendous momentum and continue to raise the prestige associated with an RIT degree."

Part two of series discusses *First in Class* partnerships

This is the second in a series of occasional interviews with RIT's *First in Class* leaders, continuing with Paul Petersen. We welcome reader response; e-mail to newsevents@rit.edu.



Paul Petersen, director of the design, development and manufacturing area of RIT's *First in Class Initiative* and dean of the Kate Gleason College of Engineering

Where does the *First in Class Initiative* stand?

The program is taking off. The leadership team is in place. We're seeking to fill a few key roles to complement the faculty team required for success. Our many industrial partnerships will play a critical role as we shape and grow the overall program.

Speaking of partnerships, how many and what types of industries will be involved,

and will they be long- or short-term relationships?

We want a balance between small, medium and large projects. Long-range partnerships will likely be with government agencies. We will work with small companies that have specific needs—there's a lot of value to both the small company and us on these joint projects. And, of course, we anticipate expanding our interactions with large corporations.

Can you identify some of the partnerships already in the works?

Today we have very strong programs with Motorola, IBM, Gleason, Hewlett-Packard and others. The newest is MOST (micro-optical systems technology), a partnership of industries working together to enhance the technology base of this area. This is a working group that consists of Corning, Xerox, Kodak and other companies, Cornell University, the University at Buffalo, the U of R and RIT. We expect this collaboration to enable new product development and create jobs in the region.

How will this initiative contribute to that?

We'll work on projects that will benefit our industrial partners' abilities to compete. We want them to say, "This company is better positioned—more profitable than it was before we started working with RIT."

The single most important aspect of the program is competitiveness. We expect our partners to be more competitive, we expect our program to be more competitive and we expect RIT graduates to be

Continued on page 4

New roles for *FIC* leaders

Donald Boyd has been named associate provost for outreach programs and director of the *First in Class Initiative*, effective April 17. A replacement for Boyd as president of the RIT Research Corp. will be announced, says Stanley McKenzie, provost and vice president for academic affairs.

Also on April 17, Paul Petersen, dean, Kate Gleason College of Engineering, leaves that position to assume the role of director of the design, development and manufacturing area of *FIC*. Gary Connors, associate provost for outreach programs, becomes interim dean of engineering until his retirement on June 30.

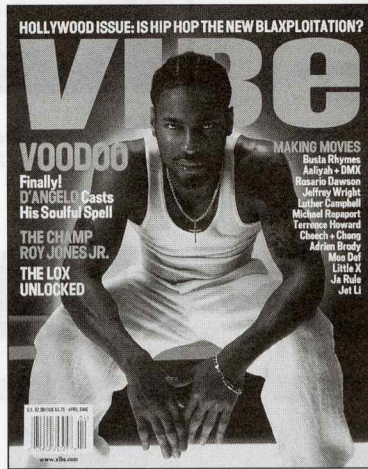
Vibe photographer part of lecture series

RIT's School of Photographic Arts and Sciences continues its Charles Arnold Lecture Series with a presentation by George Pitts, director of photography at *Vibe* magazine. He will speak at 7 p.m. on Thursday, April 13, in the Chester F. Carlson Center for Imaging Science auditorium.

Accomplished in many fields, Pitts has shown his paintings, drawings and photography in numerous exhibits in the United States. His writing and art have appeared

in the *Partisan Review*, *The Paris Review*, *Big Magazine*, *One World*, *Vibe* and other magazines. He also wrote the epilogue to photographer Tony Ward's book *Obsessions*. Pitts' photographs have been featured in *The New York Times Magazine*, *Nerve* and *Graphis Photo Annual 2000* as well as other publications.

As director of photography at *Vibe*, he has received numerous honors including the SPD Gold Award, an Eisie Award nomination for his photo essays, and two National Magazine Award nominations for



Charles Arnold Lecture Series speaker George Pitts is the photo director at *Vibe* magazine. He speaks at RIT on April 13.

photography. In 1995, Pitts was named one of the "Movers and Shakers for the Future" by American Photo. He was also named one of the "Who's Who Among African Americans" the same year.

"George knows photography," says Denis Defibaugh, associate professor of photography. "But what's unique about him is his willingness to share his knowledge. He's very giving about helping younger photographers get started."

The event is free and open to the public. For more information, call 5-2770.

Annual sidewalk sale

Campus Connections invites the RIT community to its Annual Sidewalk Sale Wednesday through Friday, April 12-14, from 10 a.m. to 4 p.m. Discounts will range from 20 to 75 percent in clothing, gifts, sports items, art supplies, computer and photography merchandise. "We're happy to offer this to our loyal customers," says John Roman, store director, who encourages everyone to come and browse.

Seeking award candidates

Nominations are due for the Robert Frisina Award, presented to one or two students who have shown unusual interest in and dedication to furthering education for deaf and hard-of-hearing students at RIT. The award honors the work of Robert Frisina, former vice president and secretary of the Institute, and the first director of the National Technical Institute for the Deaf. For eligibility information or to submit a nomination, send mail to Sue Austin, 2836 Lyndon Baines Johnson Building, fax to 5-7850 or e-mail seanod@rit.edu no later than April 12.

Packaging conference

RIT will host the 13th International Packaging Science Student Conference, April 13-15. The event will include tours of RIT's packaging science labs and Diamond Packaging on Commerce Drive in Henrietta.

Guest speakers will address topics such as hazards in transport, package development and testing, theft prevention and trends in packaging machinery. The student-organized conference, is hosted yearly by universities with packaging science programs, of which RIT is one of only six in the nation. For more information, call David Olsson at 5-5543.

Family Fun Day, April 15

Margaret's House Family Fun Day will be held from 10 a.m. to noon, on Saturday, April 15, at the RIT child care center. The free event, designed for current and prospective Margaret's House families, features special classroom activities, face painting and a puppet show. For more information, contact Lynn Higgins at 5-5948.

New Views winners

Winners of the Ninth Annual New Views contest sponsored by *American Photo* magazine and Nikon Corporation will be announced during an April 19 lecture by artist, author, educator and RIT graduate Katrin Eismann. She will speak at 7 p.m. in the Chester F. Carlson Center for Imaging Science auditorium.

Henry's restaurant hours

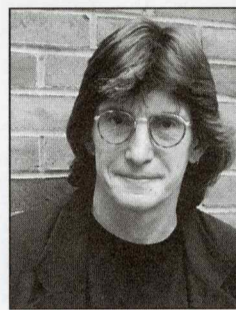
Henry's restaurant, operated by hospitality and service management students, is now open Tuesdays and Thursdays, 11:30 a.m.-12:45 p.m., 4184 Eastman Building. Henry's offers sit-down buffet and take-out service, with new entrées weekly. The full menu is available online at www.rit.edu/~henrys. Henry's will be open through May 4.

Lecture to explore Disney image

Social critic and scholar Henry Giroux will present "Disney and the End of Innocence: Youth and the Crisis of Democracy," 7:30 p.m., Thursday, April 13, James E. Booth Building Webb Auditorium, as part of the Caroline Werner Gannett Lecture series.

Behind the innocence associated with Disney's public image Giroux finds a political force that influences cultural learning and global economics. He questions Disney's power to shape images of public memory and legitimate a conservative ideological position.

Giroux, a professor in the School of Education at Pennsylvania State University, has written 20 books and published seven edited volumes. He also is the editor of four book series, covering pedagogy, cultural studies and education reform. His most recent books include *The Mouse that Roared: Disney and the End of Innocence* and *Stealing*



Henry Giroux

Innocence: Youth, Corporate Power and the Politics of Culture.

The lecture, free and open to the public, concludes with a reception. Sign interpretation will be provided.

The 1999-2000 Gannett Lecture

series focuses on various meanings of the millennium, tracing apocalyptic belief through history and from different cultural perspectives.

For more information, call 5-2929.

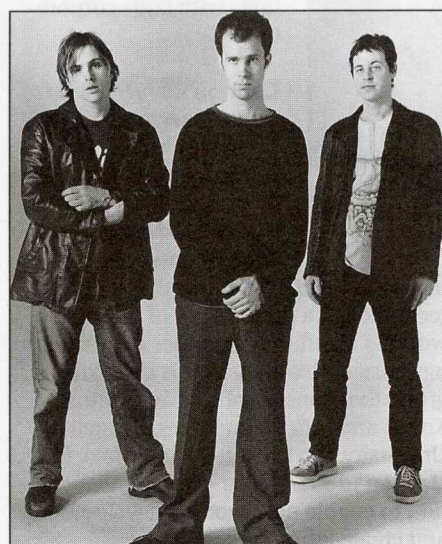
Ben Folds Five hits RIT stage April 15

Ben Folds Five, the North Carolina-based trio behind the hit album *The Unauthorized Biography of Reinhold Messner*, performs at 8 p.m. on Saturday, April 15, in Clark Gymnasium. The concert is sponsored by the Center for Campus Life.

The Unauthorized Biography of Reinhold Messner follows up Ben Folds Five's *Whatever and Ever Amen*, featuring the hit song *Brick*, and has gone platinum in the United States, Japan, Australia and Canada.

Best known for piano-driven melodies, the band has sold out several major U.S. tours and has become an international headliner with such hits as *Army*, *Kate*, *Underground*, *Brick* and *Battle of Who Could Care Less*. The band's numerous television appearances include spots on HBO, MTV, *The Late Show with David Letterman*, *Late Night with Conan O'Brien* and *Saturday Night Live*.

Tickets—\$8 for RIT students, \$10 for RIT faculty/staff and \$15 for the general public—are for sale at RIT's candy counter and game room. For more information, call 5-2239.



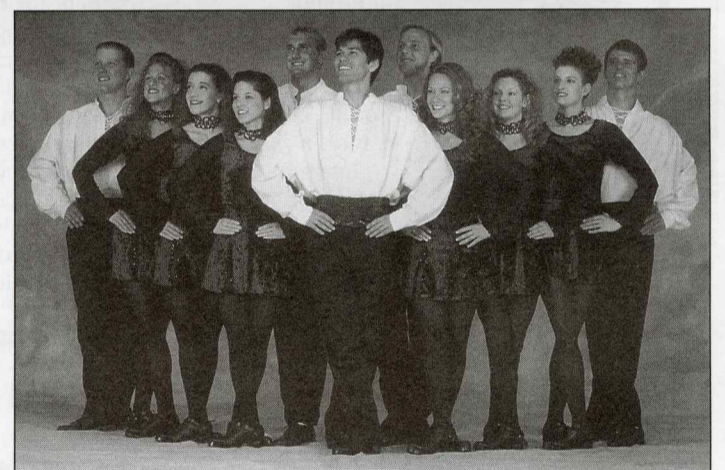
Ben Folds Five performs at RIT April 15.

Irish dancers perform April 12

Common Ground, an ensemble of world-champion Irish step-dancers, cloggers and tap dancers, takes center stage at RIT at 7:30 p.m. on Wednesday, April 12, in Ingle Auditorium, Student Alumni Union.

Common Ground picks up where Riverdance left off, integrating Irish step dancing, tapping and clogging into a contemporary production for the first time. The dance production creates a new dance style with global appeal.

"This is a show about our roots—the courage and determination of our parents and grandparents coming as unwelcome immigrants to this new land," says creator, artistic director and producer Lorraine



Irish dancers Common Ground perform at RIT April 12.

Rennie. "It's the story of their triumph—how they transformed and were transformed by the new world they found."

Tickets—\$5 for RIT students, \$8 for faculty/staff and \$12 for the general public—are for sale at the SAU candy counter and game room. For more information, call 5-2239.

How to teach engineering ethics—April 14 talks

In July 1981, the Kansas City Hyatt Regency in Kansas City, Mo., made headline news when two concrete walkways collapsed in the hotel atrium, killing 114 people. Initial design flaws and faulty decisions during construction had doubled the load on weak connections supporting the walkways.

Sarah Pfatteicher, a science-historian and ethicist who is writing a book about the Kansas City-Hyatt Regency failure, will talk about ethics in engineering Friday, April 14, at RIT. Her talks are part of an occasional lecture series at RIT emphasizing ethics in all disciplines.

Pfatteicher, a professor at the University of Wisconsin College of Engineering, will give these talks:

- "Engineering Ethics and the Essential

Liberal Arts: Engineering Curricula in the 21st Century," noon, Liberal Arts Building, room A205;

- "The Hyatt Horror: Failure and Responsibility in American Civil Engineering," 2 p.m., Liberal Arts Building, room A205; and

- "Teaching vs. Preaching: The Dilemma of the Ethics Instructor," 4:30 p.m., Liberal Arts Building, room 1251.

The lectures are sponsored by RIT's Ezra A. Hale Professor in Applied Ethics Wade Robison, Provost and Vice President for Academic Affairs Stanley McKenzie and the U.S. Department of Education's Fund for the Improvement of Post-secondary Education. Admission is free.

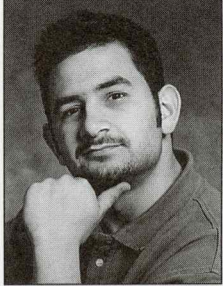
For more information, contact Robison at wlrgh@rit.edu.

Viewpoints

Interpreting at RIT: Not as simple as it seems

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Shane Feldman, fourth-year professional and technical communications student, College of Liberal Arts



Shane Feldman

When we read books by great foreign writers such as Aristotle, Umberto Eco, or Sigmund Freud, it is easy to forget that hours of painstaking deciphering went into accurately translating into English

each concept and word that the authors hoped to convey. We read on, taking for granted that the translation is accurate, and likely it is. With the benefit of time, translators are able to carefully consider appropriate language and double check for accuracy. But assume that you are a translator sitting in a classroom graced by the presence of one of these historical persons, with the daunting task of translating their foreign language into English, at breakneck speed, before a classroom of students with diverse language needs.

Hundreds of interpreters face this challenge everyday in classrooms at RIT as they juggle the tasks of analyzing their deaf audience's communication needs, understanding the teacher's message, and translating (word for word) or transliterating (interpreting concepts and ideas without emphasis on the specific words used) spoken language into sign language.

The interpreter is an intermediary in the communication process, acting as a lens. The lens is often an excellent tool for the deaf person to understand the speaker. However, the lens is imperfect and sometimes distorts the speaker's message.

The interpreter deconstructs the speaker's message to understand the

content or word choice, then quickly selects from a multitude of options to reconstruct the message in sign language, adjusting his or her signs and facial expressions to closely represent a speaker's characteristics and message. Interpreters at RIT strive to reach what Liza Marshall, director of interpreting services, calls "message equivalency," the closest possible match to the meaning of the word or concept given by the speaker to the deaf person.

A common problem faced by deaf students is the inability to register technical jargon used in a course. Interpreters sometimes translate a word into a signed concept, rather than focusing on the specific spoken word. During exams, deaf students sometimes face words that they have no recollection of seeing before, even though the professor may have used the words countless times in the classroom.

Patience and time are vital to clear and effective communication when using an interpreter. The interpreter's greatest

difficulty is maintaining the speed required. The accuracy of the message is often compromised because of the need for simultaneous interpretation rather than consecutive interpretation. The interpreter must translate one message from the speaker while simultaneously registering the speaker's new message.

Problems can also arise when an interpreter translates a student's signed communication into spoken English. Because sign language is not an interpreter's first language, receptive transliteration can be challenging. Voice translation can be frustratingly slow and choppy. Some of the more eloquent signers are often reduced to using finger spelling and signed English to reinforce an interpreter's understanding.

In addition, sign language is not as standardized as English, and deaf individuals use diverse communication styles. Signers vary from being skilled American Sign Language users to signed English users, or a mixture of both. An interpreter must

adjust to a signer's style and make the best English interpretation possible.

When using an interpreter as an intermediary, both hearing and deaf individuals must accept that the message is coming directly from the individuals expressing the message, not indirectly from the interpreter. Interpreters rely upon carefully communicated messages that they can easily comprehend and accurately convey. Both hearing and deaf people need to maintain a pace of communication that the interpreter can handle. Hurrying the interpreter through a message may result in misinterpretations.

The interpreter can make the best possible translations when the deaf and/or hearing person explains the jargon, concepts and style of the message prior to the actual communication.

When using the services of an interpreter, both deaf and hearing individuals need to make an extra effort to meet in the middle of a two-way street.

Scripps CEO wins Isaiah Thomas Award

William Burleigh, chairman, president and CEO of The E.W. Scripps Co., will receive the 2000 Isaiah Thomas Award in Newspaper Management from RIT's School of Printing Management and Sciences. The award will be presented during a ceremony on April 27 at RIT.

Burleigh will present "Isaiah Thomas in Cyberspace" at 7:15 a.m. on Thursday, April 27, at a Liberty Hill Breakfast. At 11 a.m., he will give an encore presentation in Gosnell Building, room 1250.

The Isaiah Thomas Award, named for

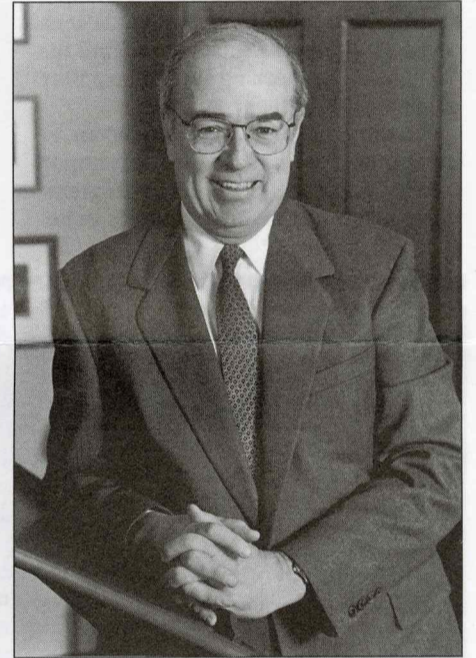
one of America's great patriot printers, is awarded annually by the School of Printing Management and Sciences in recognition of outstanding contributions to the newspaper industry. Burleigh will be the 21st award recipient.

A newsman most of his life, Burleigh published his first paper—"Neighborhood News"—at the tender age of 10. In 1951, while still a high school student, he joined E.W. Scripps as a part-time sports reporter for *The Evansville (Ind.) Press*. During summer breaks from Marquette University in Milwaukee, Burleigh returned to the paper and worked his way through almost every department.

After graduating magna cum laude with a degree in journalism from Marquette and serving in the U.S. Infantry, he returned to *The Press* as a general assignment reporter specializing in education and labor. In the late 1950s, he covered early school-integration conflicts in the south and soon became the paper's first urban affairs reporter.

Burleigh swiftly moved up the ranks as assistant city editor, city editor, managing editor and editor. By 1975, he was president. He moved on and served as editor of *The Cincinnati Post* before being named vice president and general editorial manager of Scripps Howard in 1984. The next 15 years saw Burleigh achieve even greater responsibility within the company. From 1986 to 1990, he served as senior vice president/newspapers and publishing. He was named executive vice president in 1990, chief operating officer and president in 1994, chief executive officer in 1996 and, finally, chairman of the board in 1999.

Throughout his career, Burleigh has received numerous honors. He won



William Burleigh, Isaiah Thomas Award winner

Marquette's By-Line Award in 1973, received an honorary doctor of letters from the University of Southern Indiana in 1979, was named to the Indiana Journalism Hall of Fame in 1996 and selected as alumnus of the year at Marquette University in 1998.

An active member of numerous professional organizations, Burleigh served as the director of the Associated Press, chairman of the American Press Institute, as a member of the American Society of Newspaper Editors Foundation, and was a Pulitzer Prize juror.

Burleigh and his wife, Anne, live on a farm near Rabbit Hash, Ky. They have three children and four grandchildren.

NTID offers fiber optics training

The first group of students has completed the National Technical Institute for the Deaf's new course in fiber optic cabling, meeting all the requirements for fiber optics standards, as presented by the Low Voltage and Data Communications Contractors Association.

Because fiber has a much wider bandwidth than copper, it can carry thousands of communication channels on a single fiber, whereas copper can carry only one channel per media, such as telephone or television.

"Only recently has the cost of fiber come down to be competitive with copper," explains Paul Taylor, a professor in NTID's applied computer technology program. "Industry forecasts show that replacing copper with fiber will take place over the next 20 years, due to the labor-intensive nature of the changeover."

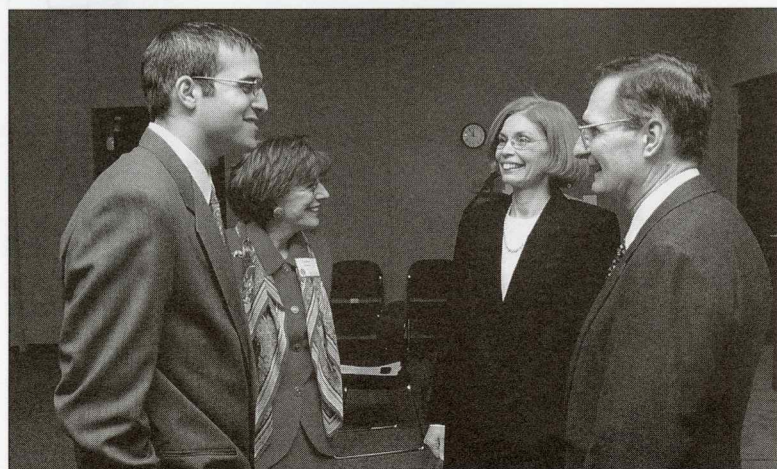
NTID students are learning the fundamentals of optics, how light travels down a



Professor Paul Taylor and student Manuel Garcia-Castro work together on a cable in NTID's new course in fiber optic cabling.

glass fiber, splicing glass fibers together, attaching connectors to fibers, the various types of cables used in industry and fiber optic standards.

Upon course completion, students who earn certification are trained to be fiber optic technicians to meet the forecasted demand for manpower. More than 30 students already have been certified in two quarters.



CELEBRATING EXCELLENCE...
Christine Whitman of CVC Products, Inc., second from right, is the 2000 Herbert W. VandenBrul Entrepreneurial Award recipient. Shown here, she talks with student Dionisios Favatas, past winner Louise Woerner and RIT President Albert Simone during a luncheon in her honor.

Conference to examine global workplace

How globalization affects work in Rochester and around the world is the topic of the third annual conference on the nature of work and the lives of workers, sponsored by RIT's sociology and anthropology department. Community leaders, local businesses and scholars will meet at RIT on April 20 for "Work and Globalization: Who Gets Ahead; Who Is Left Behind?"

"Globalization will cut across boundaries of nation-states and create a world economy, world politic and world culture," says Murli Sinha, chair of sociology and anthropology, and conference coordinator. "Look at Kodak—it's everywhere. Look at how Xerox, IBM or Bill Gates cuts across national boundaries."

Former U.S. Congressman and President of the World Bank Barber Conable and

Rochester Mayor William Johnson will participate in the first panel discussion, *Global Is Local*, from 10 a.m. to noon, in the Chester F. Carlson Center for Imaging Science, room 1125. The following panel discussions include *Women, Globalization and Work*, from 2 to 3:30 p.m., Student Alumni Union, Clark A; *Grassroots Development: Microlending and Microenterprise*, from 2 to 3:30 p.m., SAU, Clark C; *Work, Equality and Human Rights*, from 4 to 5:30 p.m., SAU, Clark C; *More Seattles? Responses to Globalization*, 4 to 5:30 p.m., SAU, Clark A.

David Hakken, author of *Cyborgs @ Cyberspace?* will conclude the conference with *Work, Knowledge and Technology in a Globalizing Era*, at 8 p.m., CIS, room 1125.

The event is free and open to the public. For more information, call Sinha at 5-2896.

First in Class Q & A from page 1

more competitive as they move forward in their careers.

The philosophy of *FIC* is to embed into the RIT culture a new way of interacting with our industrial partners. It's not a conventional program . . . it's like a race without a finish line—it's like total quality.

It's clear the initiative will benefit industry partners. But how will it also benefit RIT and students?

As we build more partnerships, RIT's reputation will continue to increase. We will attract highly qualified students. At the same time, we'll also be able to attract excellent faculty—people who want to work with us in all aspects of this exciting endeavor.

Students will work hand-in-hand with faculty. What we learn from our research will be integrated into the educational program at both the undergraduate and graduate levels. Our students will be better prepared for careers because they have participated in this program. We expect the quality and number of cooperative work experiences and final job placements to increase. So it's truly a win all the way around.

How did you become involved in First in Class and, as you prepare to leave your position as dean of engineering, what are your overall thoughts on the initiative?

My involvement in *First in Class* is an exciting next step for me which I trace back to President Simone's initial comments about the initiative. It made sense to me. And it made sense to me that the College of Engineering should be a part of such an initiative.

A major part of my role is to be an integrator. I think that's the most important aspect of the job. For this program to be successful, all colleges need to be

involved.

Philosophers and ethicists are also very important to the process. We need to study the ethical questions and concerns around product development. We want to develop sustainable products—those that enhance our standard of living yet, in the process of manufacture, do not harm our environment.

These are complex problems that we'll be working on. They will require a diversity of expertise in fields as varied as science, engineering, technology, philosophy and the creative arts. We're going to need people from every corner of RIT to make *First in Class* as good as it can be. I believe we will be able to do that.

Department renamed to honor human spirit

The centers for Physical Education and Recreation and Intercollegiate Athletics have a new name following the Jan. 1 merger of the two departments.

The centers will now be known as the Center for Human Performance, according to Louis Spiotti, director of the newly formed department and former head of Intercollegiate Athletics.

"The Center for Human Performance was appropriately named because our facility and its staff are dedicated to helping our clientele develop their whole person—a healthy lifestyle achieved through the enrichment of the intellectual, cultural, physical, spiritual and emotional well being of the individual," he says. "Our goal is to use our highly skilled professional and student staff in cooperation with innovative programs and facilities to enhance the productivity of students, faculty, staff, alumni and guests as members of our global community."

Clip-and-save RIT telephone book corrections for 2000

In the following additions and corrections to the "2K" campus directory, new information is in bold type. Additional information will be published as received and as space allows (e-mail changes to kmbcmp@rit.edu). To assist in data gathering for future directories, faculty and staff are asked to update their records on the Web at www.rit.edu/Phone.

Terrano, Sue smt2763@rit.edu		Yelder, Tim Campus Connections 2040 Bookstore	5-2501
Thatcher, Sue	5-2945	Youngman, Melissa maynbt@rit.edu 2770 Johnson	
Thress, Randy 2326 Carey	5-5073 V/TTY	Zinn, Edward	5-5668
Tolleson, Bruce Microelectronic Eng. BETEMC 3645 Ctr. for Microelectronic & Computer Eng.	5-6526	Aglietti, Maria Ctr. for Multidisciplinary Studies m_aglietti@cast-fc.rit.edu 2219 Eastman	5-7623
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Correction:

In the diversity panel story featured in the March 23 issue of *News and Events*, Mary Lu Brooke, a member of RIT's Board of Trustees, was omitted from the list of panel members.



The Charlatan by David Lax

New Web site focuses on RIT art

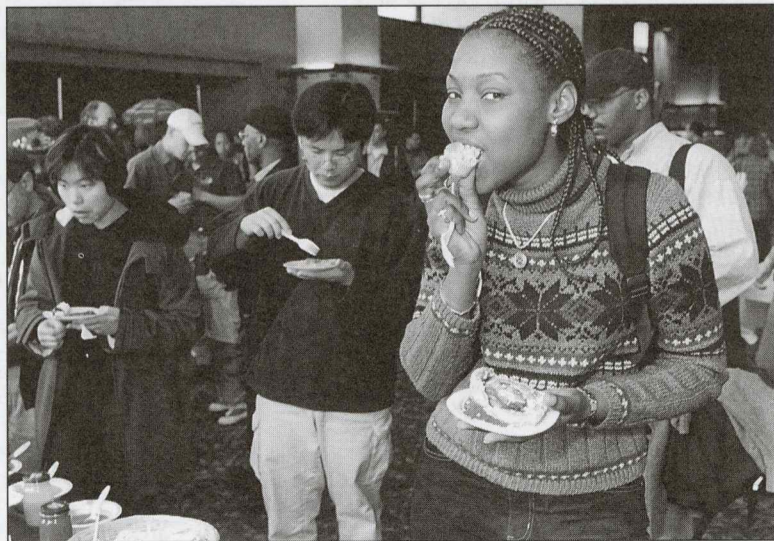
Wouldn't it be great to have access to all works of art at RIT right at your fingertips? Well, now you can, thanks to the development of a new Web site, Art on Campus, located at <http://www.rit.edu/artoncampus>.

The Web site, designed by Peter Giopulos, includes over 250 paintings, sculptures, photographs, crafts and prints that RIT has collected or has received as gifts, created by internationally known artists, faculty, students and alumni. The Art on Campus e-gallery allows viewers to tour the six categories: photographs, painting/prints, murals, architecture, crafts, sculpture and to search by artist. The site also gives information on the latest exhibits featured at RIT's

galleries: Bevier Gallery, Gallery r, SPAS Gallery and NTID's Switzer Gallery.

For more information about Art on Campus, call Giopulos at 5-6523.

YUMMY! . . .
About 1,000 people sampled 150 varieties of foods and beverages at the 8th annual A Taste of RIT on March 23 in the Student Alumni Union cafeteria. Shown here, a student enjoys a muffin and other goodies. The event, which kicked off RIT's fundraising campaign, raised more than \$9,000 for the United Way of Greater Rochester.



Obituary

Hrishikesh Banerjee

Hrishikesh Banerjee passed away on Friday, March 17, after a short illness. He had taught in the physics department of the College of Science for 33 years.

"He was one of the most highly respected professors in the department," says Arthur Kovacs, chair of the physics department. "His knowledge of physics was deep and broad."

Banerjee was a mentor to his students and encouraged them to attend graduate school. Many of his former students kept in touch with him after leaving RIT.

Banerjee is survived by his wife and three children.

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