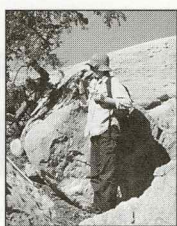
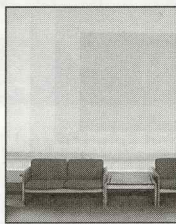


# RIT News & Events



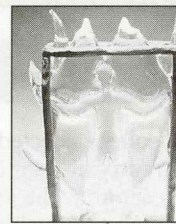
**5** Moore leads Jericho expedition



**7** Symposium honors Josef Albers



**9** RIT scholars and award winners



**11** CIAS students earn honors

Volume 32, Number 17 May 18, 2000  
www.rit.edu/NewsEvents

## RIT grads take center stage in May 19-20 ceremonies

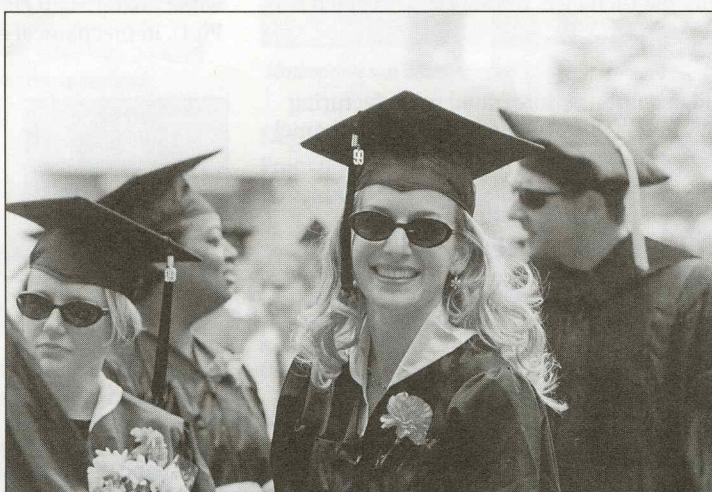
RIT's first graduation of the millennium will see more than 3,500 students graduate during the university's 115th annual commencement ceremonies on Friday, May 19, and Saturday, May 20.

U. S. Secretary of Education Richard Riley (see separate story), will give the 2000 RIT commencement speech during the academic convocation on Friday evening, May 19. During the convocation, Norman Jewison, filmmaker, director and producer (see separate story), will receive an honorary degree for his success in the motion picture industry and his contributions to education in new media and visual arts.

The convocation will begin at 7:30 p.m. in the tent in parking lot U. A reception for

all graduating students and their families, faculty and staff will take place outside the tent, weather permitting, beginning at 6:15 p.m.

Other highlights of the academic convocation include a student address by Amotz Zakai of the College of Imaging Arts and Sciences and recognition of this year's recipients of the Eisenhart Awards for Outstanding Teaching and the Richard and Virginia Eisenhart Provost's Award for Excellence in Teaching. President Albert



Simone will officially confer degrees to the graduating class during the academic convocation.

"I believe our two-day commencement

celebration will be a culminating experience for graduates and their families and friends. It is a capstone of their time at RIT and a fitting finale to years of hard work and sacrifice," says Simone. "All of us at RIT—faculty, staff and trustees—congratulate all the graduates and their families, and wish them continued success."

RIT's commencement will focus on individual recognition of the graduates. Once again student delegates (see separate story) will speak at each ceremony. The festive campus atmosphere will feature banners, music and food.

"Graduation is the highlight event of the academic year," says Stanley McKenzie, provost and vice president for academic affairs. "It is a time for everyone to take great pride in our students' accomplishments and tell them what a wonderful job they've done meeting the rigorous academic demands of RIT."

### Commencement ceremony schedule

#### Friday, May 19

- College of Applied Science and Technology, computer science department and information technology department ONLY (All other departments will graduate on Saturday), Frank Ritter Ice Arena, 3 p.m.

#### Saturday, May 20

- College of Applied Science and Technology, Tent, U-lot, 8:30 a.m.
- College of Science, George H. Clark Gymnasium, 8:30 a.m.
- Kate Gleason College of Engineering, Frank Ritter Ice Arena, 9 a.m.
- National Technical Institute for the Deaf, George H. Clark Gymnasium, 11 a.m.
- College of Imaging Arts and Sciences, Tent, U-lot, 11:30 a.m.
- College of Business, Frank Ritter Ice Arena, noon
- College of Liberal Arts, George H. Clark Gymnasium, 1 p.m.

Consult the commencement program for information about individual college receptions.

## Richard Riley and Norman Jewison to address RIT

RIT's academic convocation at 7:30 p.m. on Friday, May 19, will feature two distinguished individuals.

The *Christian Science Monitor* says that many Americans regard **Richard Riley**, U.S. Secretary of Education, as "one of the great statesmen of education in this century." When he was governor of South Carolina, Riley was so popular that the people amended their constitution to enable him to run for a second term.

Wherever he goes, Riley wins respect for his integrity, principled leadership, commitment to children and passion for education. During the secretary's State of American Education Address on Feb. 22, he stated that a quality education for every child is a "new civil right" for the 21st century. He added, "A strong focus on access to college, success in staying in college and paying for college will always be important issues in American higher education in the coming decade."

Riley had this to say about teachers: "Unlike some in politics, I do not get a kick

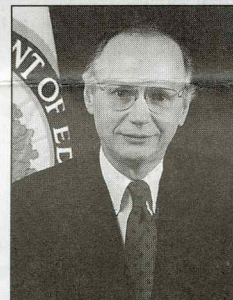
out of bashing teachers. To the contrary, I consider quality teachers among the real patriots of our beloved country in this Education Era."

President Clinton chose Riley to be secretary in December 1992 after Riley won national recognition for his highly successful effort to improve education in South Carolina.

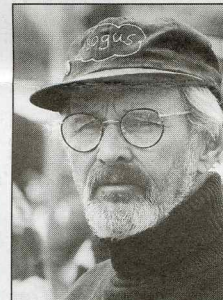
During the president's first term, Riley helped launch historic initiatives to raise academic standards, improve instruction for the poor and disadvantaged, expand grants and loan programs to help more Americans go to college, prepare young people for the world of work, and improve teaching. He also helped to create the Partnership for Family Involvement in Education, which today includes over 4,000 groups.

Riley gets things done by reaching out to all citizens. He prefers partnership to partisanship. His quiet, self-effacing style "can drive impatient, assertive young Washington movers and shakers crazy," the *National Journal* has written. "He doesn't grab headlines or clamor for credit. But, inevitably, Riley reaches his goal."

His efforts were so successful that Clinton asked him to stay during his second term



Richard Riley



Norman Jewison

to lead the president's national crusade for excellence in education. Riley and Clinton agree that education must be America's number one priority in the years ahead.

Already in the second term, Riley has helped win a

historic ruling by the Federal Communications Commission to give schools and libraries deep discounts for Internet access and telecommunications services, and helped secure major improvements in the Individuals with Disabilities Education Act.

The secretary's goals now include helping all children master the basics of reading and math, making schools safer, and reducing class sizes in first through third grades by helping states and schools to hire 100,000 more good teachers. He is working to modernize and build new schools to meet record-breaking student enrollments, to expand after-school programs and to help students learn to use computers.

Riley also is working hard for Clinton's historic higher education package that would help needy and middle-income families afford the cost of college and provide lifelong learning opportunities to

*Continued on page 3*

## Budget increases help boost RIT programs

New York residents stand to benefit significantly from the recently approved state budget, which includes landmark improvements in the state's **Tuition Assistance Program (TAP)** and increased support for the Higher Education Opportunity Program (HEOP). The Legislature also restored funding for the **Direct Institutional (Bundy) Aid** to indepen-

dent colleges and universities. by the Legislature and Gov. George Pataki will provide approximately \$1.7 million in additional TAP support to RIT students.

"This is truly a landmark year for TAP," says Deborah Stendardi, associate vice president for government and community relations. "Our legislators heard the case for student aid, and they responded overwhelmingly. These improvements affirm that higher education is a critical investment. The students who will benefit from these improvements are our

future workforce."

Stendardi notes that the many letters and e-mail messages sent by faculty, staff, students, trustees and others helped to keep the TAP issue at the forefront in Albany. "I hope that the RIT community will thank the legislators for their support. They truly deserve our appreciation."

The state budget added an additional \$4.5 million to the HEOP program, which provides access to educationally and economically

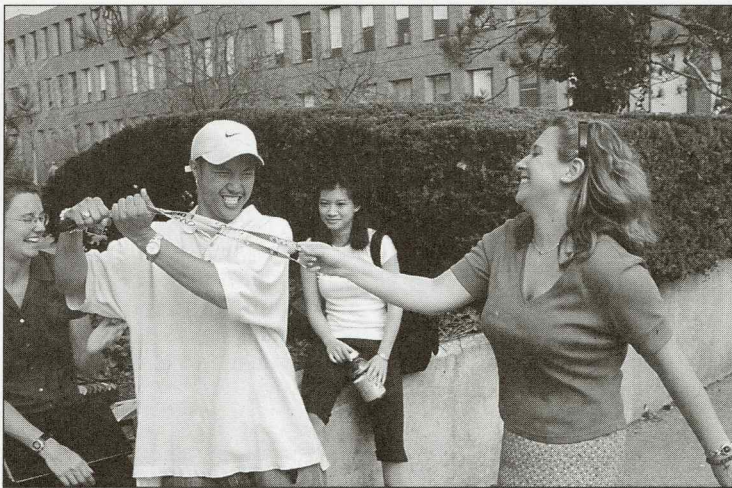
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**TAP improvements will increase the maximum award from \$4,125 to \$5,000 for freshmen entering college in the fall and increase the minimum award from \$275 to \$500 over three years.**

dent colleges and universities.

Among the TAP improvements adopted are an increase in the maximum award from \$4,125 to \$5,000 for freshmen entering college in the fall and an increase in the minimum award from \$275 to \$500 over three years.

This is the first increase in TAP in 10 years, and the largest single increase in the program's history. Over 2,300 RIT students receive about \$5.7 million in TAP annually. The improvements adopted in early May



**FROLICKING IN THE SUNSHINE...** Spring finally sprung at RIT in mid-March and as a result, the campus filled with students studying on lawns, rollerblading to classes and sporting shorts and t-shirts. Shown here, at left, Alvin Aquipel, a fourth-year graphic design student, relaxes with friends on one of those sunny Spring afternoons.



# 2000 College Delegates

Each college selected one undergraduate student representative (Applied Science and Technology has two) to be part of the academic convocation on Friday. The college delegates, carrying their college banners, are part of the platform party. During the symbolic conferral of degrees, they accept the degrees on behalf of their colleges' graduates.

On Saturday the delegates will speak during their individual college graduation ceremony. The delegates, chosen for their overall personal achievement, are students who have demonstrated the ideals of RIT including, but not limited to, academic achievement. President Albert Simone selected the student speaker, Amotz Zakai, from among the undergraduate college delegates.



Danielle Bessette

## College of Applied Science and Technology

**Danielle Bessette**, a BS/MS computer science major from Pawcatuck, Conn., is the recipient of an RIT Alumni Scholarship and RIT Presidential Scholarship. Bessette has had co-op experience at Rochester Instrument Systems as a software engineer, designing and programming software to control and monitor electrical power meters in Visual C++; at Pfizer Inc., Groton, Conn., as an intranet programmer, developing a program to manage users' account administration via a standard Web browser; and at RIT as a systems programmer. She also is a computer science lab instructor and, with a graduate assistantship

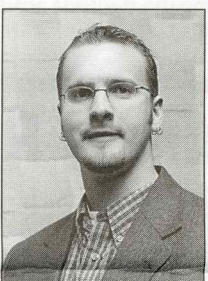
from RIT as an assistant system administrator, she maintained system software and application software and assisted with network maintenance. Bessette has accepted a full-time job at Adobe Systems in Seattle.



Matthew Sommerfield

**Matthew Sommerfield**, a computer integrated manufacturing engineering technology major from Toledo, Ohio, is a Nathaniel Rochester Society Scholar, the recipient of a 1999 RIT Outstanding Undergraduate Scholarship Award and a Society of Manufacturing Engineers (SME) Education Foundation Scholarship. He is chairman of the SME student chapter, was project manager for RIT's first-place entry in the SME National Robotics Contest, and a member of the Tau Alpha Pi National Honor Society of Engineering Technology. On co-op Sommerfield worked at Annapolis Micro Systems Inc., Annapolis, Md., as a manufacturing engineer for a cutting-edge designer and manufacturer of high-speed reconfigurable computing

engines; C-MAC Microcircuits Inc., West Palm Beach, Fla., as a process engineer; and Southco Inc., Honeoye Falls, N.Y., in engineering. He also had a summer internship at Ingersoll-Rand, Fluid Products Division. After graduation, Sommerfield plans to obtain a full-time job in automation or robotics and eventually start his own business.



Nathaniel Swart

**Nathaniel Swart**, an information technology major from Frewsburg, N.Y., is the recipient of the 1998-99 Internet Marketing and Advertising Association Information Technology Student of the Year Scholarship and the RIT Quality Cup Scholarship. He is president of the Information Technology Student Organization and was the organizer of Information Technology Expo '98. He has had co-op experience at IBM in Burlington, Vt., working in the information property area with inventors, engineers, and lawyers; and Eastman Kodak Co. in Rochester, in the Intranet Services Group responsible for internal sites and databases. Swart is a lab instructor/course developer/grader for RIT and was a member of the RIT Singers and a resident adviser. After graduation, he plans to work at Kodak in Rochester.



Simona Farac

**Simona Farac**, a hotel-resort management major in RIT's American College of Management and Technology in Dubrovnik, Croatia, returned to Croatia after completing high school in Sydney, Australia. Over the past two years she has excelled in the classroom and recently received a scholarship from the Rebuild Dubrovnik Fund. After graduation, Farac hopes to attend Zagreb University in Croatia and pursue her passion for mathematics.

## College of Business



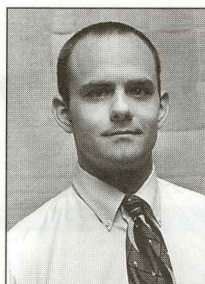
Ryan Bonvillian

**Ryan Bonvillian**, MBA, concentrating in marketing, from Canandaigua, N.Y., is the recipient of a graduate assistantship from the College of Business, providing technical and administrative support to the Executive MBA program. Bonvillian has had co-op experience at Xerox Corp., Xerox Business Services, as a full-time marketing program analyst, responsible for the development and launch of senior-level management report generation for the sales force automation software tool X-Sellerator. At Xerox he also created the first productivity enhancing, Web-based management reporting tool in the division. At Bowling Green State University, where he received a bachelor's degree in environmental science, Bonvillian interned with the U.S. Forest Service, Rio Grande National Forest, Silverthread Interpretive Center, South Fork, Colo., as the assistant to the director of marketing. After graduation, he plans to begin a sales career with a local company.



Satnam Sohal

**Satnam Sohal**, a finance major from New Delhi, India, is the recipient of a Davis Scholarship for International Students, an RIT College of Business Scholarship, a Davis Scholarship for Leadership, and Nathaniel Rochester Society Scholarship. Sohal is president of RIT's Global Union, a member of the Beta Gamma Sigma National Honor Society and former Student Government Senator of the Year in 1998-99. He has had co-op experience at Salomon Smith Barney, Pittsford, N.Y., as an investment coordinator handling client portfolios and analyzing financial markets and economic statistics, and at Groupe Greens, New Delhi, India, as an accounting manager. Sohal also has worked for the National Technical Institute for the Deaf's support team as a student assistant and notetaker. After graduation, he plans to enter the financial world to gain experience before starting his MBA.



Bret Oltmans

## Kate Gleason College of Engineering

**Bret Oltmans**, a BS/MS mechanical engineering major from Quarryville, Pa., is the recipient of an Outstanding American Society of Mechanical Engineers (ASME) Member Scholarship. He is president of the RIT Chapter of ASME, a member of the Society of Automotive Engineers, Pi Tau Sigma and Tau Beta Phi. He has had co-op experience at Peco Nuclear (Peco Energy) in Delta, Pa., as a junior technical assistant; New Venture Gear/New Process Gear in Syracuse, N.Y., as a competitive analyst; and at AstroPower Inc., in Newark, Del., in production engineering. Oltmans also has worked as an energy assistant for RIT's Physical Plant. After graduation, he plans to obtain industry experience while taking night classes. He would eventually like to pursue either an MBA or a Ph.D. in mechanical engineering.

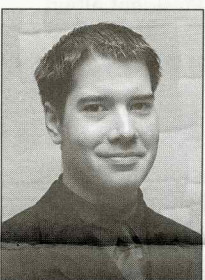


Amotz Zakai

## College of Imaging Arts and Sciences

**Amotz Zakai**, a film and video major from Jerusalem, Israel, is the recipient of the Norman A. Miles Award, H. Preston Herring Award for Outstanding Service, Alfred and Ruby Davis Leadership Award, NTID Foundation Scholarship, RIT Alumni Scholarship, Recognition-of-Achievement Resident Adviser Leadership Award, and Henry and Mary Kearse Student Honor Award. A photographer for the college paper, he has received a Kodak Filmmaker Grant and a Chester W. Brinks Film Scholarship. Amotz was a member of the *USA Today* All-USA College Academic Team, a Nathaniel Rochester Society Scholar, All-American Scholar for the U.S.

Achievement Academy, a member of the Golden Key National Honor Society and the National Residence Hall Honorary Society. He has completed an internship at Pearl Productions and Rose Films Inc., in Rochester, involved in directing, cinematography, and editing. After graduation, Zakai hopes to attend graduate school in the Peter Stark Producing Program at the University of Southern California.

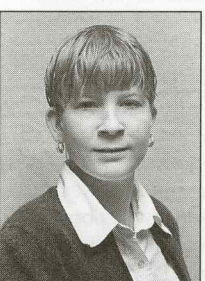


Adam Histed

## College of Liberal Arts

**Adam Histed**, a criminal justice major from Angelica, N.Y., is the recipient of an RIT Outstanding Undergraduate Scholarship Award, Alfred L. Davis Award, Richard B. Lewis Award, RIT/*USA Today* Quality Cup Award, Golden Key National Honor Society Junior Scholar Award, and Nathaniel Rochester Society Award. He has been the secretary for the Golden Key National Honor Society, president of the Criminal Justice Student Association, vice-president of RIT's Pre-Law Association, student justice for RIT's Institute Board of Appeals, a member of the RIT Pre-law Journal Review Committee and a member of the RIT Singers.

He completed an internship as a consumer frauds representative with the New York State Attorney General's Office, Bureau of Consumer Frauds and Protection, providing assistance and guidance to consumers through volunteer mediation procedures. Histed also has been a research assistant to the chair of RIT's criminal justice department, and a resident adviser. He plans to attend graduate school.



Julia Bohl

## National Technical Institute for the Deaf

**Julia Bohl**, an office technology major from Otsego, Mich., is the recipient of a Jean Smith Memorial Fund Panara Scholarship and a Citicorp/Citibank Scholarship. She is an active member of the Sigma Sigma Sigma Sorority. Bohl gained work experience while on co-op at Perrigo Co. in Allegan, Mich. as an administrative assistant. She also has worked for NTID's Admissions Office as a student assistant and tour guide, and as an office technology lab assistant for NTID's business occupations department. Bohl plans to return to RIT in the fall to focus on an AAS degree.



Marianne Lazzaro

## College of Science

**Marianne Lazzaro**, a physician assistant major from Whitesboro, N.Y., is the recipient of an RIT Alumni Scholarship, Nathaniel Rochester Society Scholar Award, a Rochester Regional Physician Assistant Senior Scholarship and is a member of the Golden Key National Honor Society. Lazzaro is a member of the College of Science Student Advisory Board, Physician Assistant Student Association, the RIT Philharmonic Orchestra and RIT Ballet Company. She has completed 10 clinical rotations in such areas as psychiatry, orthopedic surgery, pediatric oncology, intensive care, emergency medicine, obstetrics/gynecology, and endocrinology. Lazzaro has been a student ambassador for the physician assistant

program and volunteers for the American Diabetes Association. After graduation, she hopes to pursue a career in internal medicine or endocrinology. She is applying to Yale University for a physician assistant residency in pediatric medicine.

## Commencement shuttle bus service

On Friday, May 19, shuttle bus service will be available for the College of Applied Science and Technology ceremony starting at 2 p.m. from parking lots E, F, G, H, J, S and T. For the academic convocation, shuttles will be in service from 5 p.m. to 10 p.m. between parking lots, D, E, F, G, H, J, S and T and the commencement tent.

On Saturday, May 20, starting at 7 a.m., shuttles will be available from parking lots, D, E, F, G, H, J, S and T directly to each of the commencement ceremony locations.

Shuttles will return guests to their parking lots after each event. On both days, vans will be available to transport handicapped guests between D-lot and the ceremony sites and convocation.

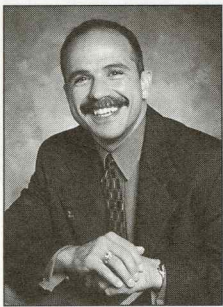


## Viewpoints

### One man's advice to graduates: Never forget who you are

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to [newsevents@rit.edu](mailto:newsevents@rit.edu).

by Emanuel Contomanolis, director, Cooperative Education and Career Services



Emanuel Contomanolis

My father came to this country in 1948. For most of his life in the United States he worked as a waiter at the Palm Court, a fashionable restaurant in the lobby of the Plaza Hotel in New York City. We never owned a house, took a true family vacation, or drove anywhere in anything other than an old, used car. My father did not have a great deal of formal education, but in many ways he

was the smartest and richest person I ever knew.

Like most immigrants to this country, he valued an education for his children above all. He was convinced that this was necessary for success. I remember how proudly he and my mother would attend every recognition event and acknowledge every single accomplishment—no matter how modest—my sister and I would achieve.

Even my mother's solemn reporting of our grade school teachers' reports following another of the seemingly endless series of parent-teacher conferences was met with formal dignity by my father. He smiled encouragingly as my mother

reviewed her handwritten notes and was always so pleased and proud of our efforts.

Like so many parents, mine sacrificed everything for us. They scrimped and they saved. They encouraged and supported.

**To him, not forgetting who you are meant remembering the people who contributed to your success, remembering your heritage, your values.**

They agonized and worried. They yelled at us and they loved us. In this sense we were as happy and rich as any of our

neighbors and friends.

At my high school graduation my father took me aside after the ceremonies for a talk. This was in itself highly unusual. My father and I would often talk about things,

but it was unlike him to whisk me away from the rest of our family group—he was always a sensitive gentleman about such

things—during such an important family occasion. He wanted to congratulate me in private, he said, and remind me of what he felt was the most important thing I should remember as I moved forward in my life. "Don't forget who you are," he said so earnestly that day. That was it. He then promptly returned to his favorite hobby—snapping pictures of my family.

I didn't quite understand what he meant then, but as I moved forward with my life I began to understand and appreciate the importance of what he had said that day. For my father, education was necessary but not sufficient. To him, not forgetting who you are meant remembering the people who contributed to your success, remembering your heritage, your values. It meant giving back to those people who supported you and others like them who might one day need your help, your sacrifice, your commitment.

It also meant not losing sight of what is truly important in this world—your family, your special loved ones, the issues and causes that genuinely and positively affect others and the world around you.

My father could not attend my college graduation. He died of a heart attack immediately following the completion of my freshman year. I have never forgotten him or forgotten who I am. I hope that at this exciting time as you move forward with your life and the start of your career, you never forget who you are either.

## NYC Mayor Rudy Giuliani plays "hardball" on campus

MSNBC's news talk show *Hardball*, with host Chris Matthews, filled Ingle Auditorium for its live broadcast from RIT on May 3. Facing a mostly student audience of over 550, guest New York City Mayor Rudolph Giuliani responded to Matthews' and students' forceful questions on his health and Senate run and his stance on crime, racism, abortion and taxes.

Saying he "expects to run," despite his prostate-cancer diagnosis, Giuliani cited his success rate against crime in the city and his pitch for economic growth as key issues. Regarding Internet controls, he stated that the proposal to tax Web industry defeats the need to grow more jobs and lower taxes in New York state.

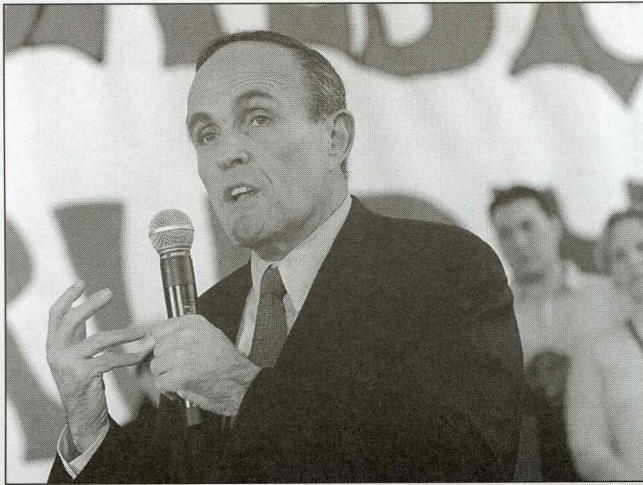
Concerning health care quality and cost, Giuliani suggested small businesses unite to attain affordable group insurance rates, thereby covering more people while avoiding government regulation. In terms of government tuition assistance, the mayor defended college aid, saying that TAP and other funds had grown as needed. An RIT student from Queens who has received aid from the Higher Education Opportunity Program and earned subsequent scholarships, emphasized the need for continued

tuition aid. "As a reminder for HEOP," Cylinda Whitted gave Giuliani a HEOP pen just as the show cut to commercial.

Not all a discussion of politics and business, the show featured Giuliani doing a short rendition of lively *Saturday Night Fever* dance steps, to roaring applause from the audience and the 70 students behind him on stage. Students, many who came to take advantage of hearing a Senate candidate live, seemed to get

the most out of the evening, reacting to Matthews' "How do you say Rochester" and "wired" campus jokes as well as chanting "Rudy, Rudy" after key comments.

*Hardball* began doing "College Tour" segments this year, selecting key universities across the nation. MSNBC taped a promo for the RIT show, interviewing more



Expected Senate candidate Rudy Giuliani speaks during a rally organized by his supporters before he appeared on *Hardball* May 3.

than a dozen students for the piece, which aired the night before.

"It's great getting to work on a campus like this," said Matthews before the show. MSNBC production-crew members praised the RIT tech-crew team and other RIT offices that helped make the show a success.

## Riley and Jewison to address RIT (from page 1)

Americans of all ages.

His many honors include the Award for Advocacy of Independent Higher Education, National Council of Educational Opportunity Association Lifetime Service Award, Friend of Education Award from the National Education Association, and the Child Advocacy Award from the National Parent Teacher Association.

Riley, born in Greenville County, S.C., graduated from Furman University in 1954 and served as an officer on a U. S. Navy minesweeper. In 1959, he received his law degree from the University of South Carolina. He was a state representative and state senator from 1963 through 1977 and was elected governor in 1978 and reelected in 1982. Riley and his wife, Ann, have four children and 11 grandchildren.

**Norman Jewison**, a vibrant force in the motion picture industry for 30 years, is one of Hollywood's most accomplished

and highly regarded directors. Jewison, whose latest film was 1999's *The Hurricane*, starring Denzel Washington, has received four Oscar nominations, and his films have earned 45 nominations and 12 Academy Awards. He has also been nominated for three best director awards by the Directors Guild of America and has received international honors as well.

In 1999, Jewison won the Irving Thalberg Award, the prestigious lifetime achievement award that has been bestowed upon such film-making greats as Billy Wilder, Alfred Hitchcock, Ingmar Bergman, George Lucas and Steven Spielberg.

Jewison, born in Toronto, graduated from the University of Toronto in 1949 with a bachelor's degree in general arts. While driving a cab for a living, he found occasional work as an actor both on stage and in radio for the Canadian Broadcasting Corp. After a two-year work/study program with the British Broadcasting Corp. in London, Jewison returned to Canada and wrote, produced and directed some of Canada's most popular dramas, musicals and comedy-variety shows for seven years with the CBC.

In 1958 he accepted an invitation from CBS in New York City to direct the popular television music show *Your Hit Parade* and others, including *The Andy Williams Show*, and the award-winning Judy Garland specials. Along the way he collected three Emmy Awards.

Four years later Jewison was ready to direct his first feature film, *40 Pounds of Trouble*, starring Tony Curtis and Suzanne Pleshette. He then co-wrote and directed *The Cincinnati Kid*, starring Steve McQueen. They would work again three years later on *The Thomas Crown Affair*.

In 1966 Jewison added the title of producer to his film credits. *The Russians Are Coming! The Russians Are Coming!* received an Academy Award nomination for best picture.

The next year he produced and directed *In The Heat of the Night*, starring Sidney Poitier and Rod Steiger, who won best actor. The film won best picture and a total of five Academy Awards.

Jewison then directed *Fiddler on the Roof*, nominated for best picture, *Jesus Christ, Superstar*, *Rollerball*, *F.I.S.T.* and . . . *And Justice for All*, starring Al Pacino. In 1984, he directed and co-produced *A Soldier's Story*, which was nominated for three Academy Awards including Best Picture. Jewison also directed *Agnes of God*, the first feature he filmed in his native country. The film received three Oscar nominations, including best supporting actress nominations for Meg Tilly and Anne Bancroft.

In 1987, Jewison's *Moonstruck* became another multiple Oscar-winner, with Cher winning best actress and Olympia Dukakis for best supporting actress.

In 1989, he directed Bruce Willis in *In Country* and also *Other People's Money*, starring Danny DeVito, his 25th film in 28 years. More recently he directed *Only You and Bogus*.

Jewison was made a companion of the Order of Canada, that country's highest civilian decoration, in 1982. In 1986, he established the Canadian Film Centre, akin to the American Film Institute in the United States. The centre recently honored him with its inaugural lifetime achievement award. Another recent honor was the George Eastman Kodak Award from the National Association of Theater.



Backed by 70 students on stage and facing an audience of over 500, *Hardball* host Chris Matthews and guest New York City Mayor Rudy Giuliani banter during the live May 3 broadcast from RIT.

### Commencement week parking and traffic

During commencement week the following parking changes will be in effect: U-lot, the site of the commencement/academic convocation tent, will remain closed until sometime after Monday, May 22, when the tent and equipment have been removed. U-lot reserved permit holders may park in any of the reserved areas on the north side of campus. Alternate parking is in academic lots on the north side of campus and in S-lot. The RIT shuttle makes regularly scheduled trips between the north and south sides of campus and is available to all members of the university. Schedules are available at the information desk in the Student Alumni Union.

Starting at noon on Friday, May 19, D-lot will close (reserved permit holders will not be affected). After noon, and through Saturday, May 20, parking in D-lot will be reserved for handicapped guests and individuals with a special commencement permit.

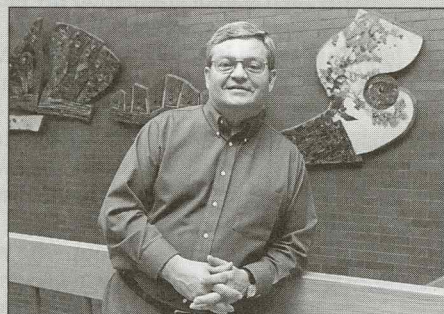
Drivers also should note that at 3 p.m., on Friday, May 19, and all day on Saturday, May 20, Andrews Memorial Drive will be closed east of the east entrance to S-lot. S-lot will be open for parking on both days.



# Eisenhart Award Profiles

Since 1965, RIT's Eisenhart Awards for Outstanding Teaching have honored and celebrated faculty excellence. The awards recognize RIT's multidisciplinary nature, granting up to four recipients in various programs. Winners are chosen through rigorous peer review of student nominations. This year, four professors will receive the awards during the academic convocation on Friday, May 19.

The Eisenhart family, for whom the awards are named, has a long history with RIT. The late M. Herbert Eisenhart, president and board chairman of Bausch & Lomb, was an RIT trustee for more than 50 years. Richard Eisenhart continues the RIT connection, serving on the board since 1972, as chairman for six years and now as trustee emeritus.



Sidney Barefoot

## Sidney Barefoot, National Technical Institute for the Deaf

"I am more enthused about teaching than ever," says associate professor Sidney Barefoot, Eisenhart award winner from the National Technical Institute for the Deaf's department of speech and language. "I can't explain the transition, but I think it has to do with something I decided to do a few years ago when the daily grind of academia seemed to be wearing on me. I set aside those things that were weighing me down,

and I made a conscious commitment to enthusiastic teaching."

After 25 years at NTID, Barefoot feels that his skills as an instructor are still evolving.

"Education by its nature may not always be able to deliver on wants while focusing on needs. My enjoyment comes from finding the match between the two. Developing communication skills for our students can be a tiresome challenge for them. I try to show many examples of the similarities between them and hearing learners."

In his class on vocabulary development, Barefoot teaches grammar and vocabulary to students who take English Writing III with former Eisenhart winner Peter Haggerty, assistant professor of English at NTID.

"The goal is to coordinate our efforts and present the attempts at improving grammar in a lighthearted way," Barefoot says. "I act out their sentences as they generate them. They become the scriptwriters and see the impact of proper grammatical use in a profound way. There's a real immediacy to it. I like to portray writing as the ability to create a movie in the readers' minds. The students are very responsive to this approach—for the first time it makes sense to many of them."

Barefoot's enthusiasm and unique classroom approach have created a high demand for his class on individual speech-language development.

"A large number of students who take this course do not necessarily define themselves as oral," he says. "Taking this class doesn't get in the way of their ability to define themselves as part of deaf culture. They see it as the acquisition of a language—an addition to their knowledge base. It's part of the process that all of us as individuals use to seek our way. Students use whatever they need."

Haggerty points to Barefoot's ability to recognize and utilize the full learning potentials of his students as one of the many qualities that make him an outstanding teacher.

"Sid knows the difference between simply covering a lesson and actually teaching," he says.

In his communication studies course, Barefoot focuses on a critical part of developing life skills—interpersonal relationships. He sees this course as one of the largest parts of his professional focus.

"When I wake up in the morning, that's the course I'm thinking of," he says. "The students eat it up! It's very rigorous, but so applicable to their everyday lives."

How has Barefoot managed to stem the tide of the inevitable burnout phenomenon that afflicts many in his field? He listens.

"The barriers between hearing and deaf cultures can be exhausting," he says. "I spend a lot of time listening to deaf faculty members and learning their perspectives on things—the 'pains and gains' of their own communication. I'm so appreciative of the deaf faculty members who have taken the time to help me with this understanding. Many myths have been replaced with mutual respect."

A husband and father of five children, Barefoot, who lives in LeRoy, holds an associate degree in technical forestry from State University of New York College of Environmental Science and Forestry at Syracuse, a bachelor's degree in speech-language pathology from SUNY College at Geneseo, and a master's degree in speech-language pathology from Pennsylvania State University.



Jamie Campbell

## Jamie Campbell, College of Liberal Arts

Jamie Campbell reflects back on his first teaching experience with amusement. It was in 1958 at the University of Notre Dame, and he was scared to death. "I was 22 but I looked like I was 17 or 18. I was skinny and had a lot of blonde hair. About half of the students were on the football team," Campbell remembers. "I'll never forget a football player at the back of the room saying, 'Jeez, he's the prof!' The memory still makes me laugh."

Now a seasoned philosophy professor in the College of Liberal Arts, Campbell has won an Eisenhart Annual Award for Outstanding Teaching, an honor he had previously won in 1992. This year's recognition, however, marks the end of his teaching career after 42 years in the profession, of which he spent 18 years at RIT, and 13 at Eisenhower College.

"The Eisenhart award is a wonderful going away present," Campbell says. "It's really a very great honor, especially since it comes from colleagues and students. That

makes it very special."

Campbell was born in Trinidad, West Indies, in 1935, and moved to the United States at age 16. His grandfather had left Scotland to become a planter at the end of the British Colonial Empire. Campbell's parents were business people who wanted their son to be educated.

He earned his doctoral degree in philosophy from the University of Notre Dame in 1965 with his dissertation on logical positivism and religious statements. Since then he has presented numerous papers on grief, addiction, pacifism and spirituality, Zen enlightenment and St. Augustine, and has written *The Language of Religion*.

The discipline of philosophy was new to Campbell when he enrolled at Mount St. Mary's College in Maryland, from which he would later earn his bachelor's degree in English and philosophy in 1956. "I walked into class not knowing what philosophy was, and I was hooked by the second day," he says. Campbell also discovered his affinity for psychology and took as many classes as would fit into his schedule. He later earned his master's degree in philosophy in 1958 at Marquette University in Milwaukee.

"I had some dynamite teachers," Campbell reflects. "They knew their field well; they were passionate. They could reach us undergrads and show how it connected and reached our lives. They would leave us in lectures sufficiently bewildered and knowing that there was more."

"They weren't just scholars. They were human and humane. They were real people and role models. Their subject was part of their lives."

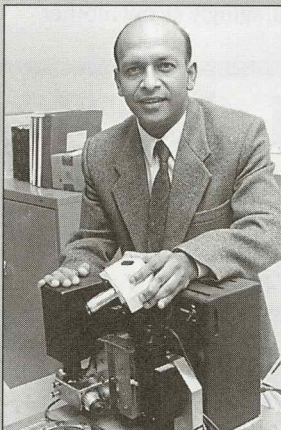
Campbell brings the same warmth and sincerity to his classes. "I still think the world of the students," he says.

In turn, they have taught him something about mankind. "There's a piece of human personality that isn't fed through book learning, but that is fed through the human spirit. They have shown me an element to them that seeks to discover and create from the discovery a core of values, a core of luminosity to guide them."

When he retires from teaching this June, Campbell plans to devote time to his scholarly research and community service. His research focuses on the earliest theological and philosophical roots of the just-war theory. His work traces the shift in Christianity from pacifism to justified violence that occurred sometime in the 4th century. Early Christians were not allowed to kill, he explains.

He also wants to devote more time to community service. He is currently on the board of directors for ARC-Monroe, ARC-Monroe Foundation, East House and Pathways. Campbell works through these organizations to improve the lives of the developmentally disabled and those battling chemical dependencies.

"One of the things I've learned is to take what you learn and give it away," he says.



Vinnie Gupta

## Surendra Gupta, College of Engineering

"Dr. Gupta is one of the great ones." So says a student in an anonymous evaluation of Surendra "Vinnie" Gupta, professor of mechanical engineering. Many others—students and peers—obviously agree.

Words like "exceptional" and "outstanding" are common in descriptions of Gupta. But what comes through loud and clear is that he truly connects with students. "He devotes himself to his students," says Ashley Rice, third-year mechanical engineering major who was a student in Gupta's course on numerical methods.

In fact, Gupta says the success of students is most important to him. "The key is: How can I improve students' skills, attitude towards learning and knowledge?" Gupta says. He cites his attitude, developed from family, teachers and colleagues, as an influence he brings to the classroom.

In addition to instruction and research on computational methods, applied mechanics and materials science, Gupta supports students in undergraduate and graduate thesis projects and publishes and presents professional papers.

He received grants from the National Science Foundation to establish a quantitative imaging lab, a rapid prototyping lab and a scanning probe microscopy lab, all at RIT. Since 1998 he has been an active member of RIT's Institute Effective Teaching Committee established by the Academic Senate to improve teaching effectiveness throughout the university. He is a four-year member of the senate. Beyond academia, Gupta chaired a committee that developed plans for the renovation of the James E. Gleason Building.

Gupta began his career at RIT as a lecturer in 1981. While teaching, he also earned a master's degree in computer science from RIT. He also holds a master's degree in mechanical engineering from the University of Rochester, a master's in metallurgical engineering and materials science from the University of Notre Dame and a doctorate in materials science from UR.

Gupta received the St. Lawrence Section Outstanding Educator Award from the American Society for Engineering Education for 1998–99 and is honored to be recognized this year with RIT's Eisenhart Award. "I was delighted," he says, describing his first reaction.

As gratifying to him as the Eisenhart Award—and likely more so—is an award he received from his children after they learned about the RIT award. Upon returning home one evening last month, he was presented with the "World's Best Teacher" certificate, created by his 11-year-old son. Undoubtedly, it will have a prominent place along with the Eisenhart Award in Gupta's office.

Gupta and his wife also have a daughter. Originally from India, he is one of eight children, five of whom work in the field of higher education.

Concludes Jason Kahn, fourth-year mechanical engineering major and student in Gupta's numerical methods class, "Nobody is more deserving" of the Eisenhart Award.



Mike Yacci

## Mike Yacci, College of Applied Science and Technology

"Mike is able to foster an environment in which his students want to learn, instead of creating an environment in which his students have to learn."

That quality, cited by the Eisenhart Award committee in support of Mike Yacci's nomination, isn't surprising to those who know him. Yacci's easy-going personality is evident immediately to students and staff alike.

The longtime associate professor of information technology—his youthfulness belies his 14 years at RIT—still has the enthusiasm he brought to RIT as an instructor in 1986, fresh from receiving his master's in information technology from RIT. "This is cool. I want to do this," Yacci recalls his feelings at the time.

Yacci teaches instructional design—sometimes called "knowledge management"—involving the use of computers for education and training. "It's a little esoteric," Yacci jokes. "But, it's been 'what I do' for years."

Yacci earned a doctorate in instructional design, development and evaluation from Syracuse University in 1990. His bachelor's came from Ithaca College.

Shortly after he started to teach, Yacci was a principal investigator for a National Science Foundation grant that helped develop RIT's information technology curriculum in the early 1990s. He also served as undergraduate program coordinator.

Yacci wrote *Structural Knowledge: Techniques for Representing, Conveying and Acquiring Structural Knowledge*, and has worked on industry projects related to instructional design and analysis of interactive computer-based training.

Upon learning that he had been selected to receive the Eisenhart Award Yacci says, "I was pretty thrilled. It's exciting."

Yacci is modest when asked what he thinks sets him apart, allowing him to win the award this year. "There probably could've been many others that were just as good," he says. "Teaching is kind of a private operation—you can be here for decades and nobody really sees your work," Yacci says. "I work pretty hard. I have a lot of fun with classes. Students have always liked what I do. I try to make it enjoyable for everybody."

Continued on page 12



# RIT administrators maintain roots in the classroom

Management and leadership entail solving problems and making decisions that can affect thousands of people—administrators face such stressful challenges as part of the job. Uniquely, in higher education, administrators can de-stress while keeping their fingers in the roots of the field—by teaching.



Linda Kuk, vice president for student affairs, sees teaching as integral to her mission in educational administration.

At RIT, known for applied education with seasoned practitioners, some leaders relish teaching a class. They squeeze it into crammed schedules, adding student inquiry

to daily pressures. For them, teaching revitalizes, restoring their passion and belief in a chosen field.

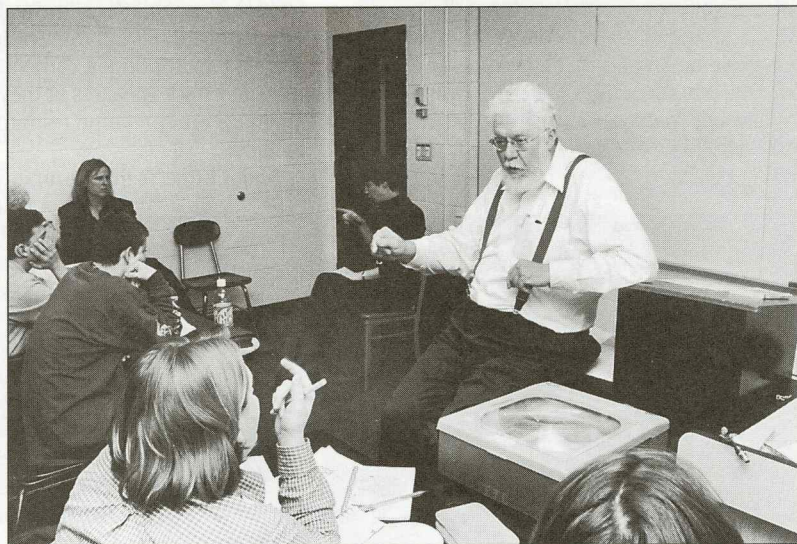
From deans who add their wisdom to freshman seminars, to program heads who deliver keystone classes, to vice presidents who want to keep in touch with changing student culture—RIT leaders love to learn from their students.

"Teaching is at the heart of my work; learning is my passion," says Linda Kuk, vice president for student affairs, and lifelong educator. Kuk created a student leadership course with Anne Coon, former assistant dean, College of Liberal Arts, and has taught a range of classes, most recently Psychology of Women. "I teach because I am first and foremost an educator. I view teaching as an integral part of my role as an administrator and central to what we do in student affairs." Her class time not only connects her to students, it gives her clearer empathy with faculty, she notes, bringing her job full circle.

For someone whose work focuses on academic issues, Kit Mayberry, associate provost for academic programs, who has taught literature and writing-related

subjects throughout her career, finds it critical to remain in the classroom. "It keeps me abreast of who our students are, how they may be changing over time, how they learn best. In my job, I can't forget the primacy of learning." But beyond the logic of teaching for work's sake, she enjoys "being with the students, watching them 'get it', seeing their eagerness to learn, their energy, freshness and interests."

Similarly, Provost Stanley McKenzie teaches to stay current in his professional



Stanley McKenzie, provost and vice president for academic affairs, delights in inspiring Shakespeare appreciation in students.

field and mentally in touch with the main function of faculty, "but primarily for the pure joy and pleasure I derive from getting students to love Shakespeare's plays," he explains. He has taught classes on critical thinking, composition and drama/theatre and developed courses in Shakespeare, Mark Twain, Milton, J.R.R. Tolkien, Jonathan Swift and The Age of Satire. "I've enjoyed teaching them all. It is truly a psychological R&R from the daily grind of administrative bureaucracy."

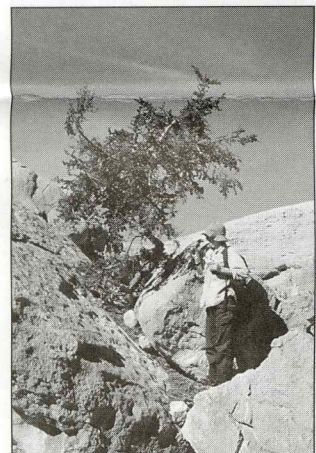
Even with punishing schedules, adds Mayberry, spending two hours at day's end with students revives her. "I think it has something to do with being able to put down my guard, enjoy the absence of politics and speak from an absolutely genuine place. When I teach the course in Toni Morrison, I am working with material that is as important and meaningful to me as anything I do professionally."

Teaching, like any other craft, is a dynamic and evolving process, says Kuk. "I see no better way to stay alive and vital than to engage in the process of mutual learning with my students."

## CLA dean leads expedition to historical Jericho

Andrew Moore, dean of the College of Liberal Arts, recently led an international team of archeologists and botanists to one of the most important sites of the ancient world—Jericho.

Three years of research prepared Moore and his six-member team for their first field season, an intensive two-week land survey of the ancient site regarded as the



The settlement mound of Jericho is shown here with an oasis behind it.

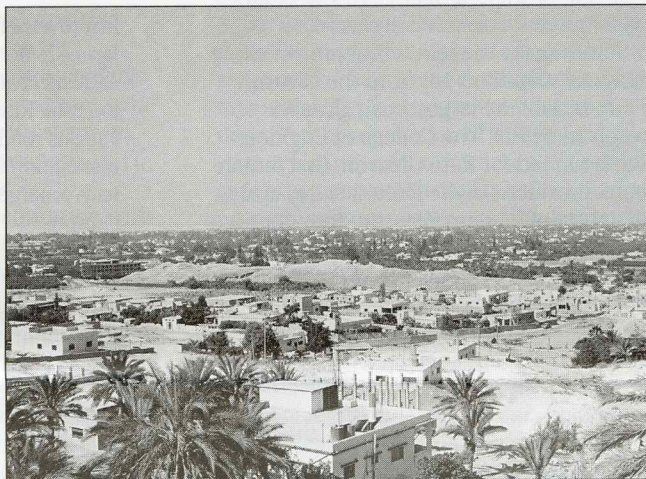
birthplace of agriculture. Moore seeks to learn why agriculture developed in this area.

"Jericho is the least likely place for the transition (from hunter/gatherer to farm-

ing) to take place," Moore says. "It's near a spring in the Jordan Valley, located near the Dead Sea and a salt desert."

The terrain surrounding Jericho is what Moore describes as "topographically complicated." It has rugged hills to the west, with Jericho itself below sea level, the Dead Sea to the south—a vestige of the huge lake that once filled the Jordan Valley 20,000 years ago—and desert all around.

Instead of excavating the site, Moore and his team looked for living clues. They studied the vegetation for discernable changes from the Jordan Valley to the Dead Sea and tried to determine what the landscape would have looked like without human interference. The area is quickly changing due to irrigation and the pumping of ground water, Moore explains. "It's important to get



Andrew Moore's six-member team conducted botanical research and an archeological survey in the hills near Jericho.

some basic understanding of this," he says. "In 10 year's time it will look completely different."

In preparation for the survey, Moore studied satellite images and topographical maps. "We found ourselves investigating things that weren't intuitively obvious," Moore notes. "At the foot of the spring is an area of fertile land under citrus orchards that seems to be lush than the rest of the oasis."

The area between the Mediterranean and Dead seas marks a junction of two broad vegetation zones that meet in the Jordan Valley: the African and Eurasian. The team was excited to find traces of Mediterranean vegetation to the west of the site. An almond tree, found growing in soil thought too arid, surprised the team. "That was an eye opener," Moore says.

The team's next survey is scheduled for March 2001.

The Jericho project is funded by the Wenner-Gren Foundation for Anthropological Research.

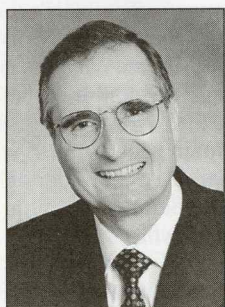
## Simone named CICU board chairman

President Simone has been elected chair of the board of trustees of the Commission on Independent Colleges and Universities (CICU) of New York state, an organization representing the interests of more than 100 member institutions. He was elected to a two-year term May 16 by the trustees at the board's meeting in New York City; he will then serve for one year as a member of the executive committee as immediate past chair.

This was the second major appointment for Simone this year. In January, he was appointed a director of the Federal Reserve Bank of New York by Federal Reserve Board Chairman Alan Greenspan and the Board of Governors of the Federal Reserve System.

Simone had served on the CICU board from 1994 to 1998. He was elected to his current term in 1999 after a one-year absence from the board. Currently vice chair, Simone was previously treasurer and also chaired the Nominating Committee in 1998-99.

As chair, he will provide leadership to develop CICU policy, and provide guidance

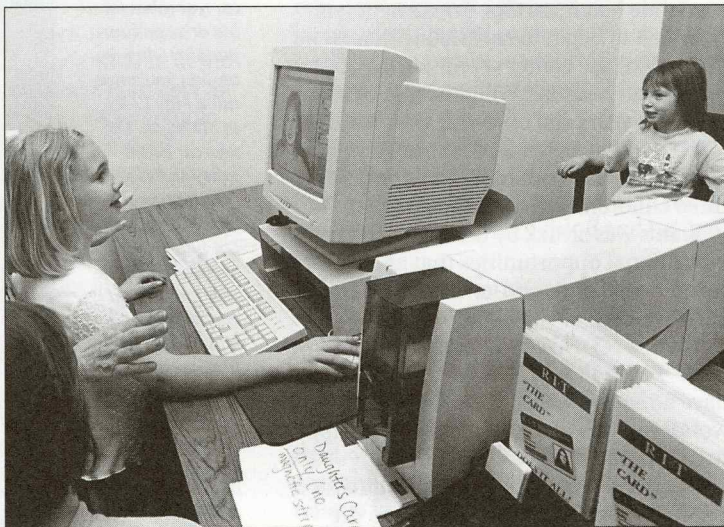


Albert Simone

and support for legislative strategies on issues of importance to CICU and the membership of independent colleges. Simone may also present legislative testimony on behalf of CICU and serve as spokesperson on advocacy issues, and represent the commission as appropriate in intersector activities along with the chancellors of the city and state universities.

CICU represents New York's more than 100 independent (private, not-for-profit) colleges and universities on issues of public policy.

**SHAPING THE CAREERS OF YOUNG WOMEN...** RIT was flooded with young women April 25 honoring Take Your Daughter to Work Day. The Women's Center offered several activities like Girl TV, tours and demonstrations, and offered a series of talks including "Women of NASA" and "Working Proud: Portraits of American Women." Shown here, Stephanie Grzenda, left, takes Kaylin Beiter's ID photo under careful supervision.



## Class gift tradition continues this year

The annual tradition of donating class gifts continues this year as seniors from several RIT colleges leave their mark on campus. Students in the College of Business, College of Science, College of Liberal Arts, printing school in the College of Imaging Arts and Sciences, and the electrical, computer and telecommunications engineering technology department have begun fundraising efforts.

The class of 2000 from the College of Business hopes to raise \$2,000 to purchase picnic tables and benches for outside of the Lowenthal Building. Any additional funds raised will be used to purchase programming for the television and satellite systems donated by last year's graduates.

Graduates from the College of Science class of 2000 are hoping to raise \$2,000 to purchase plant life and artwork to help decorate the building.

Students in the School of Printing Management and Sciences are hoping to raise \$1,000 to enlarge historical photos of well-known printing school graduates and those in the printing industry.

This year's graduates from the College of Liberal Arts are hoping to raise \$750 for a commissioned clock created by a student in the School for American Crafts that will be displayed in the college.

And finally, students in electrical, computer and telecommunications engineering technology are raising money to purchase artwork for the department.

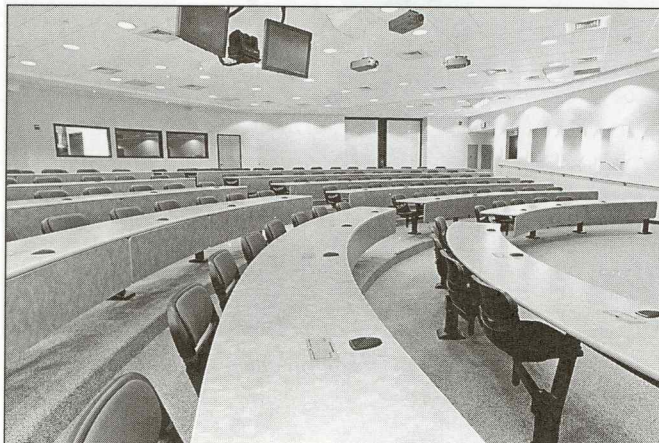
In addition to these fundraising endeavors, the staff and students of RIT's Telefund Office can call 1999-2000 a successful year. More than 120 student callers over the past year raised \$455,000 for RIT's academic departments, Tiger Spirit Fund, scholarships and athletic programs.

For more information about class gifts or the Telefund, call Karen Woerner, associate director, Annual Giving, 5-4997.



# Renovations enhance campus academic and social life

You won't find any blackboards in the renovated James E. Gleason College of Engineering Building. In part that's because, "We're changing how we teach." So says Don Buss, operations manager for the massive \$15 million rebuilding effort, about three-fourths complete.



The new Engineering Auditorium in the James E. Gleason Building

Most work is expected to be finished by this fall, but major portions of the project are already taking shape.

Showcase items are the new atrium and Engineering Auditorium, both in an addition connecting the Gleason Building with the Microelectronic and Computer Engineering Building. The auditorium, seating about 125, features state-of-the-art, two-way videocon-

ferencing capabilities allowing for simultaneous connections with three other sites. Wireless microphones, cameras that automatically track speakers as they move and language interpretation resources are included.

Major projects this summer will include outdoor landscaping and creation of Erdle Commons, the latter on the building's east side. The area will be a place for students and faculty to gather informally to study and socialize. It is made possible by a \$1 million gift from Jack Erdle, founder and chairman of Henrietta-based Erdle Corp.

Renovations and new equipment on all three floors of the complex are part of the rebuilding project. Buss says a goal is to make future equipment upgrades and technology changes as easy as possible. "It evolves every year," he says. "We've tried to make the building very flexible."

The project also includes upgrades to the building's heating and ventilation systems and the addition of air conditioning. Buss says that work has been performed with minimal disruption to classes.

Funding for the rebuilding project came from a \$10 million gift from the Gleason Foundation, the largest cash gift ever received by RIT. The College of Engineering is named for Kate Gleason, first female bank president in the United States and daughter of William Gleason, founder of what became Rochester-based Gleason Corp. Kate Gleason also held important positions in her father's company and was America's first woman engineering student and the first woman elected a member of the American Society of Mechanical Engineers.

The engineering building is named for James Gleason, brother of Kate Gleason and member of the RIT Board of Trustees for

more than 60 years until his death in 1964.

Other projects planned for the RIT campus this summer, according to Martin Becker, director of design and construction services, include:

- Start of construction of the west-end marketplace building and a proposed coffee shop in Wallace Library, both expected to open this fall (see related story);
- Renovations to Sol Heumann Hall, including the addition of a store selling a variety of items such as health and beauty aids, housewares, magazines, malts, milk shakes and snacks in space formerly occupied by a corner store;
- Final stages of renovations to Nathaniel Rochester Hall including the relocation of post offices from Grace Watson Hall and Hettie L. Shumway Commons to the new central post office in NRH. The new facility is scheduled to open May 24;
- Exterior renovations to Perkins Green Apartments including new doors, lighting, siding, trim and windows;
- Construction of the Joseph F. and Helen C. Dyer Arts Center in the Lyndon Baines Johnson Building at the National Technical Institute for the Deaf;
- Acoustical, audio-visual and seating

**Funding for the rebuilding project came from a \$10 million gift from the Gleason Foundation, the largest cash gift ever received by RIT.**

improvements to Webb Auditorium in James E. Booth Building;

- Acoustical and concession improvements to Frank Ritter Ice Arena; and
- Various road improvement projects and installation of additional blue light courtesy/emergency telephones throughout campus.

Oh, and what about those missing blackboards from the Gleason Building? Well, amidst all the high-tech features of the structure, including multimedia classrooms with Internet access and projection screens, it might be easy to overlook the "whiteboards"—written on with erasable magic markers instead of chalk. "Clapping" of erasers, it seems, has gone the way of, well, Pentium processors. Welcome to 2000.

## New campus hot spots expected to open this fall

Students and staff in search of respites will have two new spots to take a breather.

Come this fall, all roads will lead to the newest building on campus—the west-end marketplace.

Located north of parking lot S, the single-floor, 18,000-square-foot structure will feature a stucco facade and include a convenience store, copy center, dining facility and new offices for alumni relations, says Martin Becker, director of design and construction services.

Construction on the \$3.8 million project will begin over the summer with completion slated for this fall, he adds.

The eatery will include a six-station dining area with television sets and seating for 190. Stations for Asian dishes and coffee and desserts will be in addition to those for traditional favorites such as burgers, pizza and submarine sandwiches. All food will be prepared in the view of patrons.

Services available in the copy center will include binding, copying (including color), faxing, laminating and scanning. In addition, PC and Mac workstations and mail services will be available. Payment for services by cash, credit card or debit card will be accepted.

The 800-square-foot convenience store will offer bottled beverages, health and beauty aids, microwaveable food items, snacks and much more.

James Bingham, food service director, says the facility will serve both students and staff. "It's going to be a place where a lot of things happen," he says.

Negotiations are underway for a proposed coffee house inside Wallace Library. The coffee house will be in the after-hours area in the library and likely open from early morning until late night.

It will include space for student performances, says Pat Pitkin, library director, describing the coffee house as an enhancement to the library and "a real asset" to the RIT campus.

## Birthday celebration

Margaret's House is hosting its annual birthday party from 4-6 p.m., on Friday, May 26, at the on-campus child-care facility. Scheduled activities include pony rides, face painting and musical performances. The event is free and open to Margaret's House families and others interested in learning more about the facility. To RSVP or for more information, call 5-5948 or e-mail lkh5565@rit.edu.

## Corporate Challenge

Dust off those sneakers and get ready for Corporate Challenge 2000 starting at 7 p.m., Thursday, June 1, in Highland Park. The 3.5 mile run/walk is a fundraiser for local non-profit organizations.

Last year, 173 RIT faculty and staff members took to the streets and coordinator Peter Haggerty hopes to increase the number of RIT participants this year.

The \$13 entry fee covers post-race refreshments and a commemorative t-shirt from the event. Participants must be actively employed by RIT for 25 hours a week for at least three months prior to the race. Registration forms are available at the Student Life Center. For additional information, log onto the Corporate Challenge Web site, [www.chasecc.com](http://www.chasecc.com).

## SOFA honors show

Take a cinematic break from the glitz of Hollywood productions to check out the next generation of movie-makers' best work: From 2 to 5 p.m. on Sunday, May 21, The Cinema Theatre presents a collection of work by graduate and undergraduate students in RIT's School of Film and Animation (SOFA).

The annual "visual feast" offers productions ranging from short fiction and documentaries to experimental and computer animation in black-and-white and color. The 20 or so pieces that make up the three-hour presentation represent the best work from the past academic year.

"The films just keep getting better. That's all I can say," says Adrienne Carageorge, associate professor, SOFA, and honors show coordinator.

The public is invited to attend the show at The Cinema Theatre, 957 S. Clinton Ave. Admission is only \$3.

# NTID long-time supporter gives \$500,000 gift



Elizabeth Williams

A commitment of \$500,000 from long-time National Technical Institute for the Deaf supporter Elizabeth "Cookie" Williams has been announced by Robert Davila, NTID vice president.

The Elizabeth W. Williams Gallery will be the main gallery of the Joseph F. and Helen C. Dyer Arts Center, and will serve a multitude of functions, including the exhibition of works by various artists as well as receptions and other hospitality functions for both NTID and RIT.

The gallery is part of the planned 7,000-square-foot arts center to be housed in the Lyndon Baines Johnson building on the RIT campus, NTID's administrative and academic headquarters. Construction is expected to begin in early fall with a grand opening of the center set for Spring 2001.

An Ohio resident, Williams first came to NTID six years ago on a visit with another NTID supporter, the late Frances Carlberg King. As a deaf woman and mother of three children, two of whom are deaf, Williams was struck by the high quality of educational opportunities that are available for deaf and hard-of-hearing students at NTID/RIT.

"I think NTID is a great school," she says. "I wish I were younger so that I could have attended myself. I am amazed at how wonderful this place is, and I am so happy to be a part of it."

Out of this very positive first impression of NTID came Williams' first gift to the

college—curtains to replace those in the Panara Theater.

"I love the arts," Williams says. "When I noticed the theater curtains were not in good shape, I was motivated to do something about it."

Her commitment to the arts and NTID did not stop there. In 1997 Williams created The Elizabeth W. Williams Endowed Fund for the Performing Arts, which annually awards scholarship monies to deaf and hard-of-hearing students involved in NTID's Performing Arts programs. In the spring of 1997, Williams also became a member of The NTID Foundation Board of Directors, and shares her insights and perspectives at the board's semi-annual meetings.

In addition to being involved with the National Association of the Deaf, the Ohio

Association of the Deaf, and the Oral Hearing Impaired Section of the Alexander Graham Bell Association for the Deaf, Williams is the owner/operator of two shops in Wilmington, one specializing in ceramics and the other in women's clothing. She is also an avid traveler.

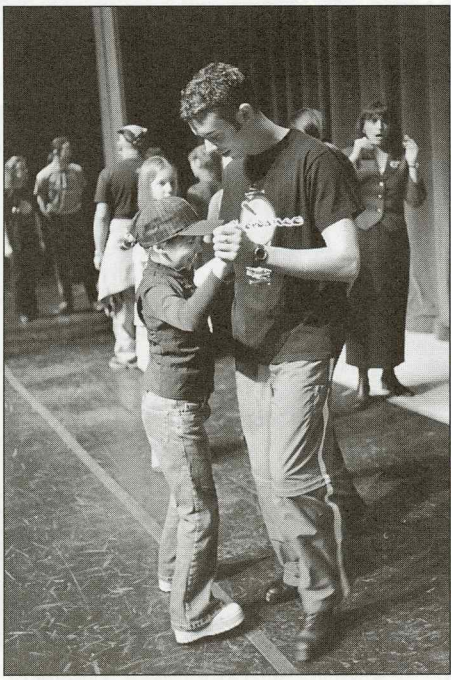
"My deafness does get me involved," she says. "I believe that being with both deaf and hearing people adds to my perspective in making the world more open to accepting all forms of communication."

"Cookie Williams is a warm, generous, and devoted friend of NTID," says Davila. "To see her name displayed within the main gallery of this wonderful arts center will be a reminder of her commitment to the betterment of life for young deaf men and women for generations to come."

**A NICE DAY FOR A DRIVE . . .** RIT's Formula SAE race car was taken for a test drive on campus May 5 in preparation for competition May 17-21 in Michigan. The new car boasts safety and ergonomic improvements. Shown here, Jeff LaChausse, chief engineer and fifth-year mechanical engineering major, cruises outside the James E. Gleason Building. Last year, RIT took first place at a competition in England and second place in Michigan.







**DANCE DEMONSTRATION...** Members of the Riverdance cast recently tapped their way into Panara Theatre to perform, present a workshop for students, and answer questions about life on the road. NTID students and children on campus for *Take Our Daughters to Work Day* learned a few steps from the dancers who were in Rochester for performances at the Auditorium Center. The visit was sponsored by the NTID Special Speaker Series in cooperation with the Rochester Broadway Theatre League.

## Quality Cup winners represent industry excellence

RIT and *USA Today* announce the winners of the 2000 RIT/ *USA Today* Quality Cup competition. The award recognizes winners for their outstanding contributions to improving the quality of products and services they provide.

Cups were awarded in five categories.

- Government—Florida Department of Revenue, Tallahassee, Fla., for drafting legislation regarding estate taxation and reducing the turnaround time on estates with taxes due
- Manufacturing—Honeywell, Torrance, Calif., for turning around a product that made it an industry leader
- Education—Ohio State University, Columbus, Ohio, for overhauling the campus bus service to improve access to and around the university
- Health Care—Baptist Hospital, Pensacola, Fla., for developing hundreds of small improvements that impacted patient care
- Small Business—Electric Insurance Company, Beverly, Mass., for improving speed and ease of online quoting on its Web site

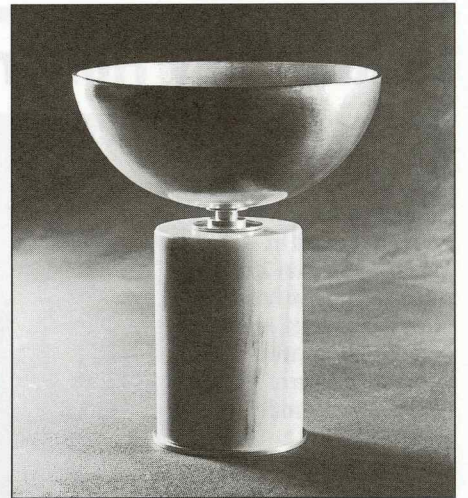
Unlike other national awards, the Quality Cup honors small teams of employees, not whole companies or divisions. Through teamwork and Total Quality Management

principles, the winners cut costs, solve problems and increase efficiency.

RIT and *USA Today* received 166 nominations from Fortune 500 companies, government agencies, not-for-profit groups and small businesses nationwide. All entries were reviewed by officials at the College of Business, *USA Today* and a panel of independent experts from around the country.

The competition, in its ninth year, was developed by Richard Rosett and the College of Business. The Quality Cup itself—a solid silver goblet suspended atop a marble column—was designed and crafted by Leonard Urso, a sculptor, silversmith and professor in the School for American Crafts.

For more information, log onto [www.usatoday.com/money/quality/qualitydex.htm](http://www.usatoday.com/money/quality/qualitydex.htm).



RIT/USA Today Quality Cup

## NEH grant helps save collections

RIT's Image Permanence Institute in the School of Photographic Arts and Sciences has captured another grant from the National Endowment for the Humanities to continue its work in saving archival collections in the humanities, arts and sciences. The \$355,450 award will help fund the project, Computerized Information System for Preservation Management.

This work builds on earlier results of NEH and Mellon Foundation grants that focused on advanced data-collection hardware and application software for institutional collections. According to the project abstract, "The purpose of the system is to visualize and document the effects of environmental conditions on the preservation of collections." The system features a set of hardware options for gathering temperature and humidity data, a powerful software application for data analysis, a database on environmental needs of different objects, and a Web site.

Combined, the system elements will serve as a dynamic means of information exchange. The new project will focus on integrating the system and creating a "critical mass" of several hundred database records covering the principal types of items in historical, fine art, natural history, library and archive collections. The work will include a series of six mini-conferences with collection-care experts and conservation scientists

as well as creation of the Web site and more development of the software.

A comprehensive field trial of the system with 80 museums, libraries, historic sites and archives will fill a key aspect of the project, with expected feedback and modifications to the system. "Institutions contacted so far have been extremely enthusiastic about the system and the field trial," says James Reilly, IPI director.

IPI, a pioneer of image preservation since 1985, focuses on not-for-profit research in traditional film and microfilm preservation work, alongside technical issues and problems of digital imaging for use in library and archive collections. Recent projects include work for the Library of Congress for the new National Digital Library Program.

## IT forum to showcase industry

On Wednesday, June 28, RIT hosts a one-day symposium which will focus on the strengths, needs and opportunities of one of the key growth industries in the Rochester region: information technology and telecommunications. RIT co-sponsors the symposium—aptly entitled *Rochester: We Know IT*—along with Global Crossing, the New York State Office of Science, Technology and Academic Research, Center for Governmental Research, Empire State Development Corp. and the Greater Rochester Metro Chamber of Commerce.

The purpose of the event is to showcase the tremendous IT and telecommunications resources of the Greater Rochester region, and provide a forum for business, academia and government to discuss strategies which will establish the

Rochester region as a hub of expertise and development of the industry.

Participants in the symposium will be CEOs and other top executives from companies in the Greater Rochester region that are engaged in various aspects of IT, as well as representatives of leading national firms that are collaborating with RIT on research and applications in this area. The program will include speakers from leading companies in the field, with topics focused on the future of telecommunications, fiber optics and expansion opportunities and challenges.

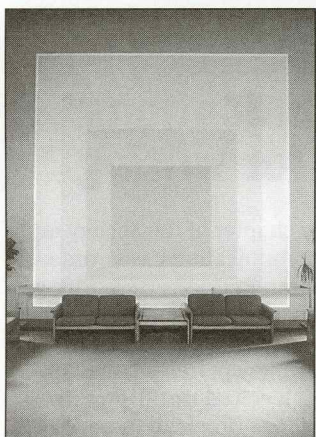
The symposium is by invitation, but will be open to members of the RIT community. It will be held in the Center for Integrated Manufacturing Studies Executive Conference Center, beginning at 8 a.m. on June 28.

## NEA grant to fund conference honoring RIT artist

Josef Albers had a vision: artwork should blend design with fine art, and education should teach both as a unified whole. The celebrated German-American artist, designer and educator brought his philosophy to RIT in 1968–69 when he conducted work on two different RIT commissions—the huge yellow mirror-image murals, "Homage to the Square," in the George Eastman Building lobby and the "Loggia Wall" on the Gosnell Science Building, facing the courtyard.

Celebrating the man, his philosophy and work, two RIT professors have won a \$10,000 National Endowment for the Arts

grant to help fund a symposium on campus next year (date TBA). Headed by Robert Morgan, fine art history professor and renowned art critic and editor, and



Homage to the Square by Albers

co-organized by Roger Remington, graphic design professor and consultant, the "Josef Albers: Artist/Educator" symposium will draw upon a varied audience.

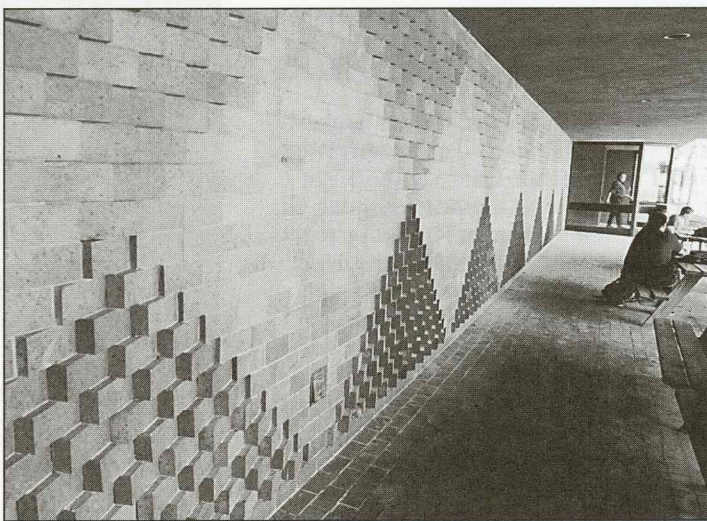
"We expect to attract a diverse group of professionals," says Morgan. These will include art historians and scholars who

have written about Albers in terms of 20th century Modernism; studio artists who studied under Albers; art educators interested in making connections between artist as creator and the artist's role in society; graphic designers influenced by Albers' teachings; and, lastly, people interested in advanced technology as it relates to the potential of the visual arts.

The symposium will not only discuss Albers' work and RIT pieces, it will also examine his early career as a student at the Bauhaus developing inventive concepts in the visual arts and applying art to graphic design; his legacy at Black Mountain College; his teaching at Yale; and the issue of art conservation.

Last summer RIT brought in a team led by conservator James Hamm of the State University College at Buffalo to clean 30 years of environmental grime off Albers' 350-square-foot murals. The Loggia Wall restoration is under discussion.

"We are privileged to have two of the important public-scale works by the seminal 20th century artist Josef Albers," believes Morgan. "Both the exterior wall of the science building and the interior mural



Josef Albers' Loggia Wall on the Gosnell Building

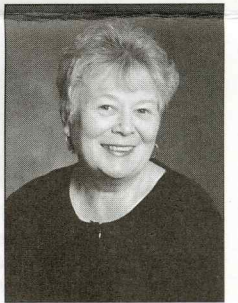
represent superior achievements in the long and influential career of Albers. These works are comparable to the Albright-Knox Gallery in terms of treasures of Modernism in the upstate region."

Morgan hopes members of the Rochester area community will come forward to help fund the symposium, thereby heightening awareness of Albers, his vision and his treasures at RIT.

"Everyone at RIT is familiar with the Albers works on campus, but almost no one understands or appreciates their significance," says Stanley McKenzie, provost and vice president for academic affairs. "This symposium, fully worthy in its own right, will do much to increase the RIT community's awareness of these truly unique treasures."

## Murley appointed RIT's parent liaison

Dawn Murley, former coordinator of the freshmen and transfer orientation programs in the Office of Student Transition and Support, has been appointed RIT's parent liaison, effective July 1.



Dawn Murley

Murley will serve as the primary link and resource between parents and the university in addressing issues that affect the quality of students' experiences. She will be responsible for obtaining for parents information related to any concerns they have about their students and do whatever is possible to support them in ensuring their students' academic and social success.

"Every year we see a great increase in the number of parents participating in our orientation programs, and we're all aware that an informed, supportive family plays a large role in a student's educational success," says Murley.

An RIT employee since 1975, Murley designed, coordinated and implemented all the orientation programs for new students, including family programs. She also had responsibility for the orientation newsletters and the family guide.

"We want to leverage Dawn's proven track record into a full-partnering relationship with parents to make sure that we respond to all their questions and concerns in a timely manner," says Stanley McKenzie, provost and vice president for academic affairs. "I anticipate that this endeavor will play a significant role in enhancing our retention of students."

Albert Simone, RIT president, adds, "Dawn has achieved a remarkable record in providing a truly first-class orientation program for new students and especially their parents. A logical extension of this experience is to work directly with the parents to establish a continuing relationship over the life of their son or daughter at RIT beginning with their freshman year and extending until graduation."

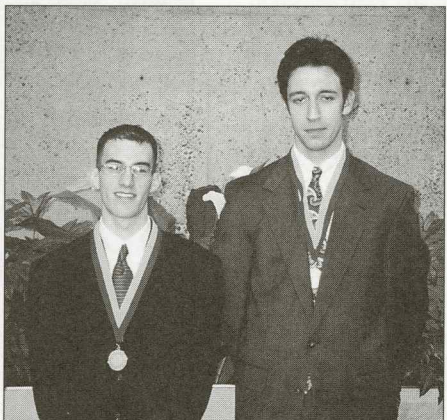


## 2000 Award Recipients

## Golden Key Honor Society inductees

Golden Key National Honor Society commemorated its third year on campus with induction ceremonies held in March. More than 200 students and five honorary faculty/staff members, including Ann Howard, College of Liberal Arts; Dorothy Hicks, Learning Development Center; William DuBois, College of Imaging Arts and Sciences; Dawn Tower-DuBois, College of Imaging Arts and Sciences; and Robert O'Connor, senior consumer fraud representative, New York State Attorney General's Office, were cited by Golden Key chartering officers and committee members.

Student membership in the society is limited to juniors and seniors in the top 15 percent of their class.



D.J. Vogel and Chris Blakeslee are this year's Golden Key Scholarship recipients.

During the ceremony, two Ford Motor Company Golden Key Undergraduate Scholar Awards went to Christian Blakeslee, a fourth-year management student, and D.J. Vogel, a second-year management information systems student, both in the College of Business.

Founded in 1977, Golden Key National Honor Society is an international, nonprofit organization with 270 collegiate chapters at major universities in the United States, Puerto Rico, the Virgin Islands and Australia. Golden Key has more than a half million lifetime members including presidents Bill Clinton and Ronald Reagan, Elizabeth Dole, and Nobel prize winner Elie Wiesel.

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**SPECIAL RECOGNITION** ... The Special Services program of RIT's Learning Development Center held their annual recognition awards in April. The Bennett Scholarship, a recognition given to students with disabilities, was just one of many awards presented. Pictured here is Marie Giardino, far right, program director; Dower Chin, far left, RIT webmaster and keynote speaker, and this year's Bennett Scholars: Robert Winterkorn, Elizabeth Parker and Carmella Melnotte.

## Simone, NTID win Commerce Network awards

Two familiar faces and places at RIT are being recognized by the Henrietta Commerce Network, the local community's Chamber of Commerce.

President Albert Simone will receive the Outstanding Citizen award.

Under Simone's leadership, RIT has advanced as one of the leading technological universities across the country with a particular focus on career-oriented education. The university has developed an 80-acre business and technology park on land adjacent to the RIT campus and its financial health has enabled Simone to invest in the campus infrastructure, including a \$50 million renovation of campus residence halls, a new addition to the College of Science and a comprehensive renovation of the Gleason Building.

He was recently appointed as a director of the Federal Reserve Board of New York. He also serves as a member of the New York Commissioner of Education's Higher Education Advisory Board, and this past April, he became chairman of the Commission on Independent Colleges and Universities, which represents the interests of more than 130 independent institutions in New York State.

The National Technical Institute for the Deaf's Performing Arts and Robert F. Panara Theater will receive the culture and arts award. The theater is host to a variety of events and activities, and since 1996, has been the home theater for the world-renowned Garth Fagan Dance Company. The theater produces three to five productions each year and has also offered

workshops in dance and theater by guest artists such as Chinese dancer Andy Wong and the Nrityagram Dance Ensemble of India. As part of NTID, the Performing Arts program and the Panara Theater serve the deaf community, and enhance the understanding and appreciation of theater of and for the deaf. The programs are also known as a source of talent for film, television and stage, and provide hands-on technical theater work experience for deaf high school students.

Awards will be presented on May 31.

## Phi Kappa Phi celebrates new RIT members

RIT's chapter of Phi Kappa Phi inducted 77 students and five faculty/staff members during a ceremony in April. A renowned



Phi Kappa Phi honorary members enjoy the musical sounds of Al Biles, far right. Other members, shown here, are Sophia Maggelakis, Katherine Mayberry and Leonard Urso. Missing from the photograph is Susan Provenzano.



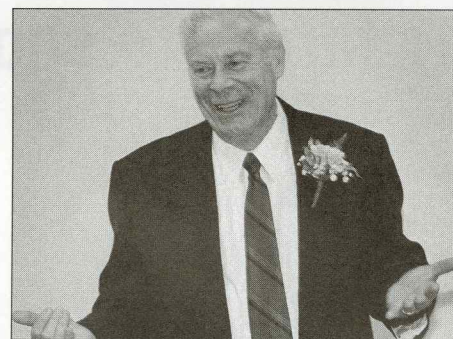
**AWARD-WINNING WRITERS** ... Winners of RIT's annual creative writing contest were honored at an awards luncheon on April 19. Karyn Pierce, standing third from left, won the grand prize for her untitled poem; Mike Attebery, standing fourth from left, was named the runner-up for his short story, "The Library"; and Eric Hauser, standing second to right, won the persuasive writing category with his essay naming Albert Einstein the most influential person of the millennium. Rachel Stuhler, absent from the photograph, received honorable mention in the fiction category. Standing with the award winners are, to the left, Andrew Moore, dean of the College of Liberal Arts, and Albert Simone, RIT president, and, to the right, Kathy Schumacher, chair of the Institute Writing Committee, and Stanley McKenzie, provost and vice president of academic affairs.

## NTID professor wins staff excellence award

Vernon Davis, associate professor in the National Technical Institute for the Deaf Counseling Services Department, has been awarded the 2000 NTID Deaf Professional Group Award of Excellence (AoE). The award is presented annually to one hearing member of the NTID/RIT professional community to recognize dedication, persistence, and commitment to improving the quality of life for all deaf people.

"Vern has devoted 45 years of his life to working with deaf and hard-of-hearing individuals," said Robert Menchel, NTID science and mathematics professor, and chairperson of the AoE committee. "He has shown a real sensitivity to deaf NTID students, faculty, and staff, and has a thorough understanding of deaf culture."

Davis, who came to NTID in 1968,



Vernon Davis was selected for this year's DPG Award of Excellence for his work with the deaf community.

serves as academic advisor and career and personal counselor for NTID students. He also teaches freshman seminar and serves as the NTID liaison to judicial affairs.



**DAVIS SCHOLARS 2000** ... The annual Davis Scholarship Awards luncheon gave special recognition to campus leaders who significantly contribute to improving campus life. The winning scholars are, alphabetically, Patrick Bavaro-Phelan, Kevin Cameron, Paul Grimes, Lakeshia Haynes, Heidi Jordan, Andrea Kahn, Molly Knorr, Benny Kurian, Michelle Kurowski, Lindsay Long, Joshua Phillips, Renae Powell, Bryce Rampersad, Jason Schwingle, Kevin Sheldon, Alyce Smith, Melissa Vasilev and Samuel Zimmerman. Also included in the photo are Alfred Davis (bottom left), RIT vice president emeritus; Brunhilde Knapp; Kathleen Thomas; Gerald Argetzinger and Karey Tompkins Pine.

## Communications award for writing

The Rochester chapter of the Society for Technical Communication has awarded Marie Gethins, an RIT distance learning student who lives in Ireland, a \$200 award for distinguished technical writing.

Gethins, of Miltown, Ireland, and 36 other students received certificates in basic technical communication on May 5. Another eight students earned advanced technical communication certificates.

Gethins traveled from Ireland to accept the society's award on May 9. Another RIT student in the program, Linda Beattie, received an honorable mention award.

In addition to Ireland, technical communication distance-learning students were enrolled this year from Colorado and Florida.



## 2000 Award Recipients

## Three win RIT Athletes of the Year



At the Athletics Dinner and Awards Ceremony on May 7, seniors Adam Platzer, Patrick Staerker and Ushi Patel were named the RIT Athletes of the Year for 1999-2000.

Platzer had an outstanding lacrosse career at RIT posting an impressive 40-10 record. He ended as all-time saves leader with 822. This season he ranks tops among national leaders in save percentage (.697) and goals against average (8.56). In 1999 he was named to the All-Super Six first-team and was also a third-team All-American. He led his team to the NCAA Final Four in 1999 and was a member of ECAC Championship team in 1998.

Men's hockey captain Patrick Staerker became the first player in RIT history to be named an All-American three times this winter. This season he led the ECAC West in scoring with 18 goals and 37 assists for 55 points. He was named the ECAC West Player of the Year for the second consecutive season and become the first player to win it back-to-back seasons. This year he

ranked sixth in assists and 12th in points in the NCAA. Staerker ended his career third all-time with 210 career points. In addition, he won two ECAC West titles and played on four NCAA Tournament teams including 1999 Frozen Four finalist.

Volleyball standout Ushi Patel finished her outstanding career as the all-time Division III assists leader and only second player in NCAA Division I, II, and III history to reach 7,000 career assists as she ended with 7,008. She also broke the Division III single season assist mark as she handed out 1,924 averaging 13 assists a game, which was second in the nation. For her performance she was named to the AVCA All-American second-team for her second straight year as well as being

**Over 70 RIT senior athletes competed for the coveted 1999-2000 Athlete of the Year award.**

named to the GTE Regional Academic All-American team. She was also the first athlete in school history to be named Academic All-American of the Year with an impressive 3.81 grade point average in printing management. She led her team to four straight NCAA appearances and had a career record of 125-43. Patel was recently the first RIT woman to be named the WHAM Local Sportswomen of the Year.



**OUTSTANDING STUDENTS HONORED...** The 19th annual Henry and Mary Kears Student Honor Awards recognize students who have written outstanding research papers in their liberal arts courses. Lisa Barrett, mechanical engineering; Glenn Bernius, professional and technical communication; Mark Breitenbach, computational mathematics; Matthew Clemens, applied and mathematical statistics; Andrew Fetchko, film and video; Annette Gantt, social work; Zane Kaylani, professional and technical communication; Hugh McNany, information technology; Bryce Nordgren, physics; Donald Rider, management and information systems; Jared Shulman, mechanical engineering; Carly Smith, criminal justice; Megan Walker, biology. The award winners, pictured above, stand with Andrew Moore, dean of the College of Liberal Arts.

## Student behavior team noted for excellence

RIT's Student Behavior Consultation Team recently has been selected by the National Association of Student Personnel Administrators (NASPA) as an exemplary program.

According to Gwendolyn Jordan Dungy, NASPA executive director, "RIT's program will serve as a model for other institutions striving to provide innovative and effective educational services to students. We also plan to use RIT's outstanding program to inform those outside of student affairs and education about how the work contributes to fulfilling the mission of higher education."

RIT created the Student Behavioral Consultation Team nearly four years ago as a post-crisis response team to review and address instances of student behavior which may be inappropriate for the RIT living and learning environment. The team responds on a case-by-case basis, principally serving as a resource group to faculty and staff.

The RIT program joins one of seven

nationally and internationally to be highlighted in the NASPA fall publication which will be sent to representatives in Congress, Gov. George Pataki, the White House, the U.S. Department of Education, selected higher education graduate faculty, higher education associations, and

**"RIT's program will serve as a model for other institutions striving to provide innovative and effective educational services to students."**

—Gwendolyn Jordan Dungy, NASPA executive director

NASPA members.

"It's a real honor for the Student Behavior Consultation Team to be selected by NASPA and acknowledged by our peers for our efforts in serving RIT students," says Frank Lamas, associate vice president for student affairs. "The award serves to reinforce our team's efforts as a post crisis response team providing a safety net for our student's in crisis."

For more information about the Student Behavior Consultation Team, contact Lamas at 5-2268.



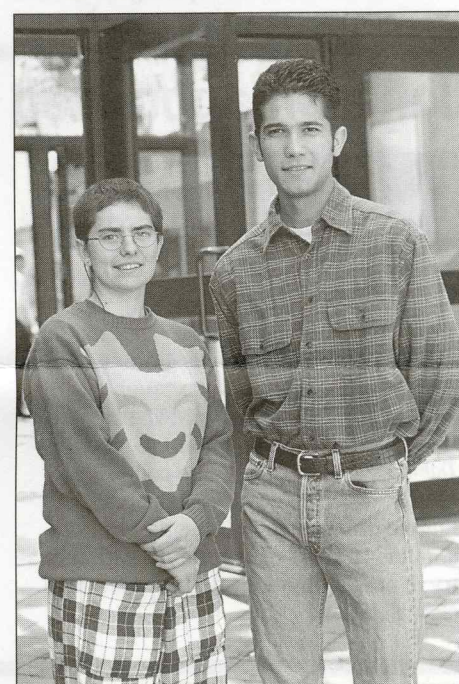
**REMARKABLE STUDENTS...** Alpha Sigma Lambda Honorary Society inducted 35 new students this year. The students were honored at a dinner in April at President Albert Simone's home. The honorary society annually inducts new members based on scholarship, participation in activities and leadership in academic and co-curricular student activities. This year's honorees are Erin McCormick, Matthew Sommerfield, Eric Stegner and Joseph Werner, from the College of Applied Science and Technology; Christian Blakeslee, Dionisios Favatas, Jessica Gugino, Shaun Hunt, Arseny Lim and Donald Rider, from the College of Business; Kevin Kelley and Jason Smith, from the College of Engineering; Samuel Hill, Donna Korff, Joshua Hirschorn, Dori Lowenstein, Ushi Patel, Sarah Scanlon, Elizabeth Torgerson and Amotz Zakai, from the College of Imaging Arts and Sciences; Carly Smith and Amy Storch from the College of Liberal Arts; and Paula Arnold, Kelly Feiner, Monica Gladyszewski, Erin Goodhue, Marianne Lazzaro, Jennifer Louten, Katherine Marron, Laurie McGregor, Maren Nalepa, Lisa Rothgery, Suzanne Sollecito, Nicholas Spittal and Leslie Wickham, from the College of Science.

## Science awards for outstanding students

The John Wiley Jones Award for Outstanding Students in Science went to Justin Bertrand, biomedical computing; James Chauvin, imaging science; Janine Garnham, chemistry; Jennifer Louten, biotechnology; Liza Nirelli, applied statistics; and Bryce Nordgren, physics. The awards, based on academic achievement and service to the college, are presented to one student in each of the College of Science departments. Marjorie Jones, daughter-in-law of the late John Wiley Jones, participated in the awards ceremony.

Two new scholarship awards in the College of Science chemistry department include the James Wilson Memorial Scholarship, established by the brother and sister-in-law of the late faculty member, and awarded to Ryan Donnelly and Susan Eustis; and the Pasto Undergraduate Co-op Fellowship, established by the late Daniel Pasto, a 1958 chemistry alumnus, and awarded to Scott Luczi and Julie Leiston.

Pasto regarded RIT's co-op program as an important factor in developing the professional and technical skills required in his career in organic chemistry.



**OUTSTANDING INTERNATIONAL STUDENTS...** RIT's International Student Scholarship Committee recognized two international students who have made special contributions to campus life. The winners of the Outstanding International Student Service Award are Genevieve Bresett, a third-year electrical engineering technology student from Canada, and Ashish Sanwal, a fifth-year computer engineering student from India.



**OUTSTANDING UNDERGRADUATES...** RIT honored 36 students as Outstanding Undergraduate Scholars in a ceremony and reception held April 6. Joined by Stanley McKenzie, provost and vice president for academic affairs (top), the scholars are: Hossain Arif, Adam Cerling, Ann LePore, Daniel Lum, David Rafkind, David Rivshin and Preston Wilson, from the College of Applied Science and Technology; Adam Burke, Chen Cheng, Christopher Graner, Feng Qi, Donald Rider II, Olga Zilberbourg, from the College of Business; Levi Campbell, Matthew Mariani, Jason Meiring, Susan Muller, Michael Piorun, John Planow and James Sweet, from the Kate Gleason College of Engineering; Nichole Frenyea, Brandie Kellett, Vance Kiviranna, Svetlana Kouznetsova, Brian Krenzer, Harsha Paruchuri and Amotz Zakai, from the College of Imaging Arts and Sciences; John Borchik Jr., Adam Histed and Jennifer Montante, from the College of Liberal Arts; and Susie Eustis, Douglas Fetterman, Jeremy Pasutta, Brian Shull, Anna Szybowski and Megan Walker, from the College of Science.



# RIT mom gets special gift from daughter

RIT honors seniors graduate from the physician assistant program in a simple ceremony marking their passage from student to professional. Professors present each senior with a long white lab coat, embroidered with their name and title, to replace the student lab coats worn cut above the knee to denote status.

This year's ceremony, held May 12, was extra special for graduating senior Cheryl Geer who had asked her daughter, Stacie, a sophomore in the PA program, to present her with the lab coat.

Cheryl's interest in becoming a physician assistant grew from her experience as an X-ray and magnetic resonance imaging technician in Michigan. When her husband's employer transferred the family to Rochester, Cheryl enrolled in RIT's physician assistant program. Stacie, a high

great thing about PA—I don't have to specialize. You can do up to 90 to 95 percent of what a doctor can do in a hospital."

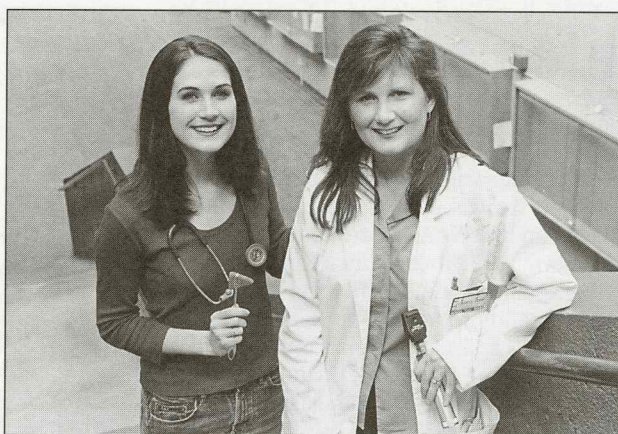
Even though enrolled in the same program, the mother and daughter rarely saw each other on campus because of the highly structured curricula designed for each year.

"It's not like we take classes together," Cheryl explains. "Once in a while I'd run into her in the cafeteria, then I'd make her buy me lunch."

Cheryl insisted that Stacie live on campus so she wouldn't miss out on the tightly knit groups that form in this highly competitive program. The students lend each other moral support, especially during the grueling junior year, which Stacie describes as

"medical school crammed into one year."

Students in the fourth year of the program, however, apply their knowledge in 10 five-week rotations or internships in the field. "The fourth year is great," Cheryl says. "It's scary, but you're actually doing what you learn."



Cheryl Geer, right, a 2000 graduate from the physician's assistant program, received her white lab coat from daughter, Stacie, an RIT sophomore.

Cheryl will stay in Rochester for the summer to help Stacie prepare for her junior year. In August, she will join her husband in Michigan, and will look for work in family practice. Stacie plans to join her family after graduating from RIT. For now, however, she will concentrate on her junior year. "My mom tells me if she can do it with two kids, a house and grocery shopping, then I can do it, no problem," Stacie says.

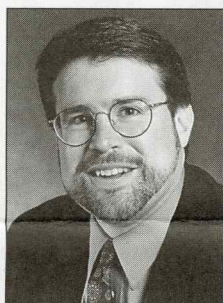
**"My mom tells me if she can do it with two kids, a house and grocery shopping, then I can do it, no problem."**

—Stacie Geer

school student at the time, learned about the profession through her mother.

"I didn't even know what a PA was," Stacie explains. "I had plans to be a doctor, but didn't like some things about it—the years of schooling and having to specialize. I'm interested in everything. That's the

## Johnson appointed first MM&L director



Daniel Johnson

Daniel Johnson has become the first director of the manufacturing, management and leadership master's of science program. Johnson has taught for the MM&L program, jointly offered by the colleges of Business and

Engineering, since its inception in 1995 and has 10 years of experience with industry in new-technology development and capitalization.

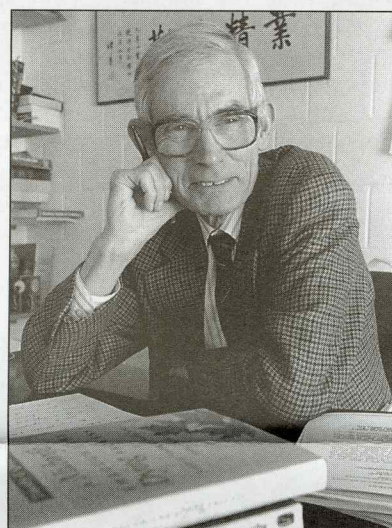
Johnson holds an RIT bachelor's degree in industrial engineering and master's degree in manufacturing engineering and, along with industry positions, has worked for RIT's Center for Integrated Manufacturing Studies, Corporate Education and Training and the Kate Gleason College of Engineering.

"We are delighted that Dan Johnson has agreed to serve as director," says Thomas Hopkins, dean, College of Business. "Dan brings to the job exceptional strengths that will ensure the continued growth and success of this cross-disciplinary program. His academic and applied background translates into an understanding of both student and employer perspectives and needs."

## Gordon to retire after nearly 40 years

This June, RIT will say goodbye to a veteran professor when Dane Gordon retires after 38 years in the teaching profession. Gordon, a philosophy professor in the College of Liberal Arts, also is an ordained Presbyterian minister and world traveler, having visited more than 40 countries.

Gordon has written extensively about southeast Europe. In 1997, he organized an international conference at RIT on life and ethics in post-communist nations which drew scholars from Bosnia, Bulgaria, Yugoslavia and the United States. In 1996,



Dane Gordon

he taught philosophy and religion at the American University in Bulgaria. He is a past recipient of RIT's Eisenhart Outstanding Teaching Award.

Commenting on Gordon's departure, Andrew Moore, dean of the College of Liberal Arts, says, "Dane Gordon's scholarly eminence, his devotion to teaching over so many years, and his deep commitment to the abiding mission of RIT have earned him the enthusiastic admiration of students and the respect and gratitude of

colleagues across the Institute. We wish him great happiness in his retirement, and are pleased that he plans to continue teaching when his schedule allows."

## Dept. of Energy intern finds experience personally rewarding

Several RIT students have participated in the U.S. Department of Energy's Energy Research Undergraduate Laboratory Fellowships (ERULF). The program gives selected students

hands-on research experience at national laboratories across the country. Following is an interview with biotechnology major

Esperanza Nunez who

spent the academic year conducting research at the Lawrence Berkeley National Laboratory in Berkeley, Calif.

**What did you learn through the ERULF program?**

Wow! Where should I start? Professionally I have been able to apply what I have learned in classes at RIT in addition to learning a great deal about molecular biology and microbiology. Furthermore, I have learned about new theories of evolution and how we view development.

Personally, I have learned the importance of confidence and hard work, an appreciation for mentors and co-workers, and the great advantages of networking. When I leave Berkeley, I know that I'll be leaving behind an incredible experience and long-lasting friendships.

**What type of research do you conduct?**

My particular project studies the phylogenetic relationships among members of the *Bacillus cereus* group.

Phylogenetics is a systematic way to study and reconstruct evolution, so our objective is to reconstruct the evolutionary pathways that led to the development of the strains that are the subject of this research. This goal is mainly being accomplished by sequencing of a gene.

**Do you have a mentor?**

Yes, as a matter of fact I have two. One is the principal investigator of the lab, Terrance Leighton, and the second one is Ehab El-Helow, a visiting professor from the university of Alexandria in Egypt. They are both exceptional mentors from whom I have learned science and life lessons. I spend a minimum of 40 hours a week in the lab, so I am getting a lot of training from my mentors.

**Do you work with other students in the program?**

I am working indirectly with a couple of students from UC Berkeley. However, I do get to meet with the other students in the program during official activities at the lab and after work. As ERULF-ers, we are supposed to attend weekly seminars besides participating in lab-wide events.

**How did you learn about the Fellowship?**

I learned about the ERULF program while looking for summer co-op opportunities at Thomas Frederick's Web site. He is an incredibly dedicated professor and former head of the biology department at RIT. Not only does he teach a course on coopera-

tive education in the life sciences, but he has collected and organized a valuable set of career-related Web pages. I literally went to his Web page and scanned through all the opportunities that seemed interesting to me at the time. He is also responsible for me being able to take an internship last summer at The Institute for Genomic Research.

I also had encouragement and support from Robert Rothman who is also a faculty member in the biology department. There are not enough words of gratitude for these two professors who have had a significant impact on my life.

**Would you recommend the fellowship program to others?**

Definitely! I believe that RIT has a very

unique approach in encouraging its students to gain experience outside the academic world. By participating in programs like this one, I can say that it certainly makes a big difference when one is able to use that knowledge which seems dormant at most times. These experiences provide you with a broader spectrum of career options and opportunities for higher education, besides allowing for personal growth.

**What do you plan to do after you graduate?**

My plans are to go to graduate school to pursue a Ph.D. in a life science-related field.

This summer Nunez will participate in an internship at the NASA Kennedy Space Center where she will enter an intense training program on life sciences.

## Research fellowships provide valuable opportunities

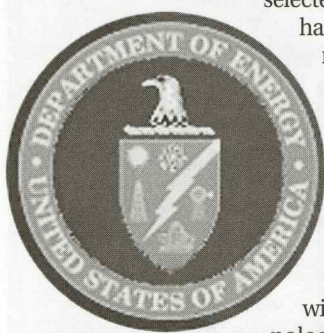
RIT students Todd Kuiken, Michael Shepard and Lynn Hall recently participated in energy research undergraduate laboratory fellowships sponsored by the U.S. Department of Energy at Oak Ridge National Laboratory in Oak Ridge, Tenn.

"It introduced me to the research side of environmental work and gave me access to new technologies and resources, expanding my knowledge of environmental issues," Kuiken says of the fellowship.

After earning a bachelor's degree in environmental management from RIT in February, Kuiken returned to the environmental sciences division at Oak Ridge where he now works on a biogeochemical project.

During his fellowship, Shepard, a fourth-year computer engineering major, "trained" artificial neural networks to predict results. Hall, a third-year applied mathematics major, developed mathematical models in the metals and ceramics division at Oak Ridge.

The RIT students were among 450 students chosen from 2,700 applicants. They spent up to 26 weeks on scientific research teams.





# Mother/son interpreters will receive diplomas together

When Franklin Polvino crosses the stage to receive his associate's degree in educational interpreting, his mother will be so proud. But Franklin's mom won't be watching the graduation ceremony with the rest of the parents; she'll be graduating, too.

**"I can't say enough good things about this program. I've never been in such a supportive environment. From classmates to teachers to staff and administration: everyone is so interested in your success."**

—Franklin Polvino

When Dianne who holds bachelor's and master's degrees from SUNY Brockport, retired from the Rochester City School District after 33 years as a teacher, she wondered what was next for her. She and Franklin, who holds a bachelor's degree in film production from Ithaca College, saw a newspaper story about a shortage of qualified sign language interpreters, and the pair decided to apply for the educational interpreting program at the National Technical Institute for the Deaf.

The most difficult time was waiting to hear if they had been accepted.

"We both wanted the other to get in and thought what if I do and the other doesn't?" says Dianne. "My letter came while Franklin was at my house, and he encouraged me to open it. I was so nervous. It wasn't until I opened my letter and saw that I was accepted that he told me he had just received his acceptance letter as well!"

Since Franklin's father died when he was 11 years old, he and Dianne have relied on each other. As for being motherly in the classroom, Dianne knows her limits.

"It's not easy to keep those boundaries, but I know that Franklin is a terrific student and doesn't need his mother to tell him what to do. I wish other mothers could have the opportunity to see their children in action in the classroom."

"This has changed the dynamic in our relationship," Dianne continues. "We respect each other's freedom, friendships, and activities. We try not to sit next to each other in class. We each need our space and individuality, but we have a very close connection, more like adult friends."

"She's a very cool mom," Franklin adds. "I learn a lot more about her perspective on things in the classroom than I would at home. As a former teacher, she brings up some really interesting and valid points that help all of us in the class. It makes me

proud to see others benefiting from her insights."

Both Dianne and Franklin praise the educational interpreting program at NTID.

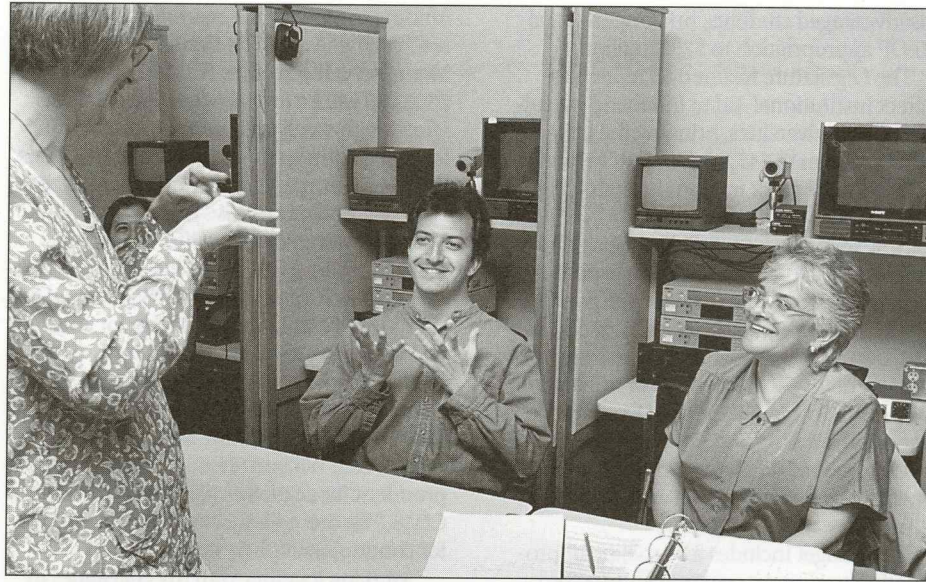
"I can't say enough good things about this program," says Franklin. "I've never been in such a supportive environment.

From classmates to teachers to staff and administration: everyone is so interested in your success."

As they prepare to graduate, both mother and son are looking toward the future.

"My dream is to stay here at NTID and become a tutor in the NTID Learning Center," explains Dianne, who was named Rochester Area Colleges Outstanding Adult Scholar from RIT. "That would combine both my teaching and interpreting skills."

"I'd like to stay at RIT and work for the



Mother and son interpreting students Dianne and Franklin Polvino

Department of Interpreting Services," says Franklin, who is the recipient of the NTID Educational Interpreting Academic

Achievement Award. "If I want to keep learning and improving my skills, this is the place to be."

## Bookbinding conference celebrates hands-on craft

Books will continue to exist. Ancient books such as the *Book of Kells* will grace not only the shelves of museums, collections and library archives, they will live anew alongside modern tomes—thanks to the flourishing craft of bookbinding and book conservation, co-existing with electronic book storage.

RIT celebrates the art and skill of hands-on bookbinding through a one-of-a-kind conference: Bookbinding 2000, June 1-3, offered by the Melbert B. Cary Jr. Graphic Arts Collection. The international event, which sold out its 400 tickets in the first

restoration.

"This is an extraordinary opportunity to celebrate Mr. Middleton's lifework and to hear from the world's most knowledgeable experts on bookbinding," says David Pankow, curator, Cary Collection, and conference organizer. "The range of the presentations is amazing, from philosophies of the craft to its history and techniques, to the beauty of unique structures, fine gold tooling and the challenges of design in leather."

Twelve presenters including Middleton, with wide-ranging bookbinding backgrounds, will

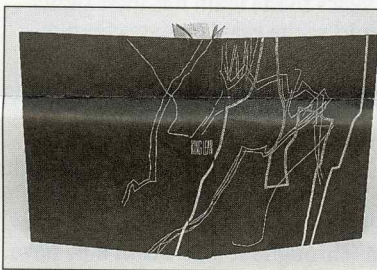
exhibitions to campus, on display beginning May 31 in the Cary Collection, second floor, Wallace Library:

- Highlights from the Middleton Collection—accompanied by a full-color catalog with essays by Middleton;
- Designer Bookbinders Show—for the first time in 25 years, an exhibit of 30 to 40 fine bindings by members of Designer Bookbinders will be seen in the United States;
- You Can Judge a Book by its Cover—33 of the world's finest designer binders made bindings and boxes for a text by

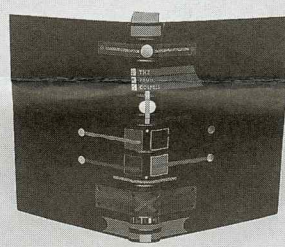
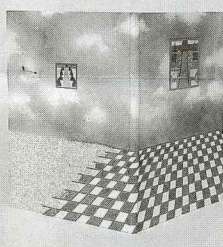
Middleton printed in miniature book form, commissioned by collector Mel Kavin.

Conference participants hail from around the globe including England, Argentina, Brazil, Canada, British Virgin Islands, Scotland, Germany, France, Israel, Monaco, South Africa, New Zealand and Australia.

To see and read more about the conference and the Cary Collection, go to the Web at <http://wally.rit.edu/cary>. All conference presentations will be available in a live-streaming video format off the Web site.



Examples of bookbinding on display at the conference June 1-3: from left to right, *King Lear* by Ivor Robinson; *Of Gardens* by Angela James; and *The Four Gospels* by Lester Capon



few weeks, centers on RIT's installation and dedication of a book collection assembled over 40 years by Bernard Middleton, esteemed expert in book

talk on issues ranging from preserving rare and important books in the electronic age to decorative leather covering techniques.

The conference also brings three

## CIAS Honors Corner



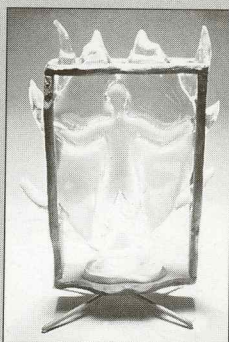
Hideaway Mara in Flower by Blake Pellenberg

### Sephora Gallery show

Even before they get to RIT some students start a path to fame. Blake Pellenberg, a first-year fine-art photography major, found out this spring that his high school photo entry won placement in a group show in the Sephora Gallery in Rockefeller Center, New York City. "I had no idea until I got the notice," he says. "But I'm pretty excited about it."

### Renwick exhibit

Students off to a dazzling start include graduate glass major Dan Jennings and senior Lucas Jones whose works joined a select group of invited student artists in a craft exhibition and auction at the Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C., this April. Part of a weekend for crafts events sponsored by the James Renwick Alliance, the show brought top honors for Jennings among 88 entries.



Untitled by Lucas Jones



Stone Sculpture II, R by Alex Bernstein

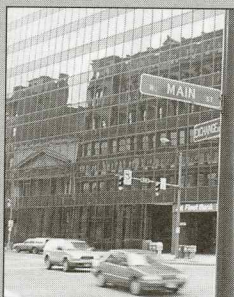
### NICHE student award

Graduate glass major Alex Bernstein, a second-generation glass student in his family, took a national NICHE Student Award in the 2000 competition for his sculptural glass piece, "Stone Sculpture II, R." He joined 13 other students who won from 63 schools and 388 entries.

### Main Street, USA

A part of Americana that never ceases to fascinate served as subject matter for Professor Herb Johnson's Contemporary Publishing graduate class this year. The topic, Main Street, USA, became a focus for each of the 15 students as they sought the essence of "what Main Street means in society" in words and images.

Months later, the 300-copy edition arrived, hot off RIT's Heidelberg sheetfed lithographic press. To see the 61-page hard-bound book, *Where the Parades Are: Our Main Streets*, contact Johnson at 5-6167.



A shot of Rochester's Main Street by Don Eddy

### American Photo

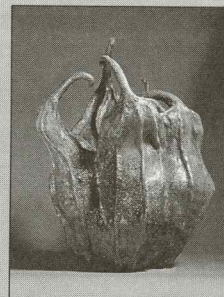
News just in: School of Photographic Arts and Sciences students have once again won *American Photo's* annual New Views contest. The winners, all seniors in professional photographic illustration, are Anna Jonsson, Hyosub Shin and Kazuteru Usuda. *American Photo* will print their winning entries in the magazine's fall issue.

### Gallery r exhibit

The theme of "Earth Elements" brings juried art work of assorted media to Gallery r, RIT's student metro showcase, just in time for graduation festivities. The student-run gallery at 775 Park Ave. opens its spring show with an all-day reception, 1 to 10 p.m. on Friday, May 19, followed by graduation weekend hours of 1 to 6 p.m.

"The students want to give families a chance to see the show and the gallery, and browse the city while they're here," says Zerbe Sodervick, advisor to Gallery r and faculty member in RIT's College of Imaging Arts and Sciences. For questions, call her at 5-4977 or the gallery at 242-9470. Normal gallery hours are 1 to 6 p.m. Thursday through Sunday.

Following Earth Elements, which closes July 16, Gallery r presents an exhibition by RIT School of Art alumni. That show runs July 29 to Sept. 12. An opening reception coincides with Rochester's Park Avenue Festival, July 29 and 30.



St. Raphael #1 by Suzi Atesoglu



## Budget story (from page 1)

disadvantaged students, bringing the total HEOP appropriation to \$20.9 million.

The Legislature restored \$3 million in Direct Institutional Aid to independent colleges and universities, bringing the total appropriation to \$47.3 million. RIT received approximately \$1.2 million through this program in 1999-2000.

New York taxpayers will also be able to deduct a portion of their tuition expenses on their state tax returns through a new tuition tax deduction/credit program. Individuals who don't itemize their deductions can take a tax credit of up to 4 percent of tuition.

Support for **RIT's National Center for Remanufacturing and Resource Recovery (NCR<sup>3</sup>)**, part of CIMS, continues to grow as its reputation expands as a critical resource to industry and government.

The budget includes a \$1 million appropriation to support remanufacturing programs. NCR<sup>3</sup> expects to receive at least two-thirds of that amount to continue developing new applications of remanufacturing for industry and working with New York firms that are interested in using remanufacturing strategies. The budget also includes \$150,000 for a new product-evaluation lab.

Both grants were made possible through the efforts of Assemblyman Joe Morelle, a key champion on behalf of remanufacturing and NCR<sup>3</sup>. "We are appreciative of the wonderful help we have received from Assemblyman Joe Morelle," says Nabil Nasr, director of NCR<sup>3</sup>.

"I'm delighted that these state grants will enable NCR<sup>3</sup> to continue its efforts to develop and promote this labor-intensive, environmentally conscious and energy-efficient process," says Morelle.

The new state budget includes additional

funding to support the manufacturing outreach activities of **RIT's Center for Integrated Manufacturing Studies (CIMS)**. A total of \$500,000 will be available to support these efforts with small and medium size manufacturing firms in the Rochester region. Sens. Jim Alesi, George Maziarz and Mike Nozzolio, and Assemblymen David Gantt and Joe Morelle spearheaded the effort to secure these funds in the final state budget.

Recent state support for CIMS resulted in over \$15 million in new business for small- and medium-size manufacturers.

"These additional funds will enable us to further extend the impact and benefit of CIMS as a resource to the manufacturing sector," said William Sheeran, assistant vice president for academic affairs and director of CIMS. "We are grateful to our state legislators for continuing this investment in CIMS."

"Working together with my colleagues in the Legislature, we have been able to provide crucially needed funding that enables CIMS to drive millions of dollars in economic activity, as well as help sustain and create jobs," says Sen. James Alesi.

**The National Technical Institute for the Deaf's Center for Arts and Sciences** will receive an additional \$150,000 to support its work in upgrading the skills of interpreters in community-service settings, thanks to the efforts of Assemblymember Susan John. The interpreter training project was initiated two years ago, and has received similar funding in each of the past two years.

"The response from the interpreting community, the deaf and hearing individuals they serve and area organizations has been phenomenal and growing," says Sarah Schiffeler, program coordinator.

"I am delighted to be able to help NTID provide this training, which has helped to improve the quality of life for deaf citizens in our community through improved communication and increased access," says John. "NTID is a tremendous community resource and we are fortunate to have such expertise available to us."

Thanks to the efforts of Alesi, the **RIT Ambulance** will receive a \$10,000 grant this year to support its programs. The grant is part of a pool of funds designated to support ambulance and emergency service programs.

"RIT's Ambulance Program is recognized as a very professional, well run organization," Alesi says. "They work in collaboration with the Henrietta Volunteer Ambulance to serve the RIT community and occasionally assist on calls near the campus. I am pleased to be able to provide this funding to enable them to continue their good work."

Cassandra Jordan, director of the Student Health Service says the grant "validates the hard work and dedication of the ambulance corps. We are very appreciative of Sen. Alesi's support for this program."

## Eisenhart (from page 4)

And RIT likes Yacci. He jokes that when he was hired to instruct, just months after receiving his master's from RIT, a friend said to him, "That's pretty weird, isn't it? You were just a student six months ago and now you're going to be a teacher?"

"This looks like fun. I'm jumping for it," was Yacci's reply.

In fact, he says, it's not uncommon for universities to hire promising former graduate students. "It suited me well. I had a lot of fun right off the bat."

Of RIT today, Yacci says, "It's a good place to work. RIT is very quick to respond to the demands of the outside world. There's a spirit of entrepreneurial freedom at RIT. It really is a unique place."

He continues, "Our department is great, too. It is a great bunch of colleagues to work with. This has been a really good place for me."

Outside of RIT, Yacci stays busy as a member of the board of education in Canandaigua, where he lives with his wife and two children.

"Mike is one of the most effective instructors in the department and a valuable peer," says Edith Lawson, information technology department chair.

## RIT rowing teams near end of season

RIT's men's and women's rowing teams have been having outstanding seasons and head coach Jim Bodendstedt looks for even brighter things as the season continues.

"This year has been exciting with the building of the boathouse and the enthusiasm for the sport of rowing which has increased tremendously," says Bodendstedt. "The athletes are grateful to Thomas Gosnell and Joseph Briggs for their support over the years in giving the crew a solid foundation in which to continue a love for the sport into the 21st century."

This year's men's team has their sights set on gold as the season nears completion. The Junior Varsity 8 is undefeated and is a strong candidate to capture the state championship in Rome, N.Y., at Lake Delta.

The Varsity 8 will face fierce competition in Dowling, Hobart and William Smith College and Marist College as they battle in the 2000-meter course at the state competition. Throughout the season they have

had some strong wins and look to capture their first state championship.

Captain Ian Mack and stroke Chris Stuck will lead the Tiger men in the championship this weekend while senior Matt Hurley contributes to the engine room. All three oarsmen have been with the program for four seasons and winning the state title would be a great finish to their collegiate careers.

This is the first season in RIT history in which the women's team has boated two 8 teams—a Varsity 8 and a Junior Varsity 8.

First-year coach Suzette Lugo has worked with the women's program team and prepared the team to row at a very competitive level.

At the Atlantic Sprint League Championships the women swept all events. They are ranked 19th in the nation in Division III making it the first time in school history that the Tigers have been nationally ranked in the top 25.

## CLA students launch newsletter

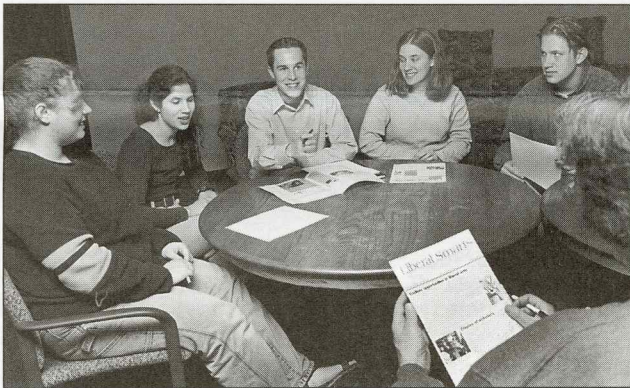
Students in the College of Liberal Arts found something new and unexpected in their mail folders this quarter: a slick, color newsletter bearing the punchy title, *Liberal Smarts*.

The four-page newsletter covers news specific to CLA, and was written and designed by a small group of students who jumped at Dean Andrew Moore's idea for a student newsletter.

Editor Andrew Quagliata and designer Monica Haley, both majoring in professional and technical communication, and a staff of writers helped lay the foundation for future issues of *Liberal Smarts*.

*Liberal Smarts* faculty advisor and chair of professional and technical communication Bruce Austin is proud of the students' accomplishment. "They did the leg work, talked to people and got bids on printing. And I think they got some really good experience writing, designing and managing," Austin says.

Copies of the newsletter were sent to CLA students and their parents, alumni, deans and executive officers.



From left to right, Monica Haley, Allison Higham, Andrew Quagliata, Rachel Healey, Aaron Landers and Liberal Smarts advisor Bruce Austin.

"*Liberal Smarts* is a high-quality newsletter that brings the College of Liberal Arts community together," Moore says. "It helps our students communicate with each other and highlights their achievements."

After seeing *Liberal Smarts*, students from other colleges have expressed interest in producing their own newsletters, Quagliata says.

Austin would like to increase student involvement from other departments in the college and believes that the newsletter will sell itself.

Interested students should contact Quagliata at [liberalsmarts@mail.rit.edu](mailto:liberalsmarts@mail.rit.edu).

## "Cosmic" Web site created by IT students

On May 5 the planets aligned. On May 6 the Rochester Philharmonic Orchestra performed a concert in honor of "the cosmic event." And on the seventh day everyone rested. Everyone, that is, except for RIT information technology students who likely headed to computers to design another Web site.

The Rochester Museum and Science Center and RPO sought the assistance of RIT information technology students to create "The Cosmic Event" Web site. Seven students in assistant professor Stephen Jacobs' course, Topics in Interactive Media, designed the site.

The interactive site highlights RPO concerts featuring Gustav Holst's *The Planets* and the Strassenburgh Planetarium show "When Planets Align," running through May 29.

Adds Jung-Hun Hyun, information technology graduate student, "It was a wonderful opportunity to experience a real-world example."

"The Cosmic Event" Web site is at [www.rpo.org/cosmic/indexx.htm](http://www.rpo.org/cosmic/indexx.htm).



IT students, shown here, created a "cosmic" Web site.

*News & Events* is produced biweekly by University News Services/University Publications. Please send comments to *News & Events*, University News Services, Eastman Building, or call 475-5064 or fax 475-5097. **Editor:** Vienna Carvalho-McGrain **Layout:** Trish Boyle **Copy Editor:** Susan Murphy **Contributing writers:** Pam Carmichael, Vienna Carvalho-McGrain, Neil Fagenbaum, Susan Fandel, Laurie Maynard, Chuck Mitrano, Susan Murad, Susan Murphy, Michael Saffran

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