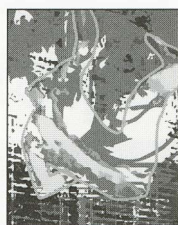
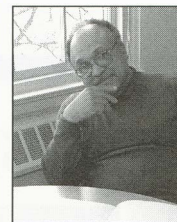




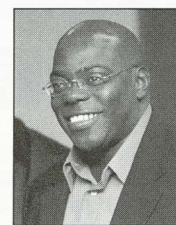
2 Tamburitzans perform April 21



2 ImageMovement Sound 2001 festival



3 New charge for RIT trustee



4 "Hurricane" activist speaks at RIT

CIMS Building to be named for Louise Slaughter, April 6

On Friday, April 6, RIT will honor Congresswoman Louise Slaughter by officially naming after her the building that houses the university's Center for Integrated Manufacturing Studies (CIMS). The formal naming of the Louise M. Slaughter Building coincides with the fifth anniversary of the opening of the facility.

In celebration of the naming, RIT will unveil a new building sign with a special-effects ceremony involving a cascade of confetti and streamers, followed by a reception. The 1–2 p.m. event will also air live on RIT's cable channel.

The action to name the building for

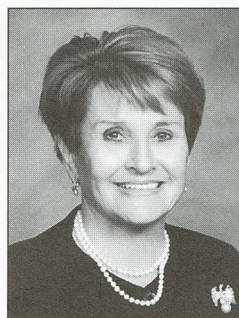


SHARING HER VIEWS... Former U.S. surgeon general Joycelyn Elders addressed the RIT community March 28 as part of the Horton Distinguished Speaker Series sponsored by Student Government. Elders was dismissed from her post in 1994 due to her outspoken opinions on condom usage, legalization of drugs and other controversial topics. Shown here, Elders informally speaks to a group of physician assistant students.

Slaughter recognizes her many efforts on behalf of RIT, and especially her support for CIMS since its inception in 1990. The building that houses CIMS was constructed with funds from the federal government and the state of New York, and completed in 1996.

Slaughter, in her 15th year in the U.S. House of Representatives, played the key role in securing a total of \$11.25 million in federal funds to help build the facility. Since then, she has also been instrumental in securing funding for CIMS' research activities, including \$8 million for a defense research program in remanufacturing with the Office of Naval Research.

"It is fitting for us to recognize Louise Slaughter in this way for her extraordinary efforts on behalf of RIT," says William Buckingham, chair of RIT's Board of Trustees. "Louise has been a key champion of CIMS since its inception. She recognized early on the value that such a facility at RIT would bring to the Rochester community and the



Congresswoman Louise Slaughter

manufacturing sector, and she continues to be a staunch advocate on our behalf in Washington, D.C."

In addition to her efforts on behalf of CIMS, Slaughter has been instrumental in supporting federal funding for other RIT programs including the National Technical Institute for the Deaf; and student financial aid programs such as Pell Grants and College Work Study that benefit thousands of RIT students and their families.

Her concern for the Rochester community has led her to take a leading advocacy role on issues such as education and health care, and

she has made women's health issues a particular focus of her work in this arena. She has also taken a prominent role in addressing issues that affect economic development and community infrastructure, including efforts to reduce high airfare costs.

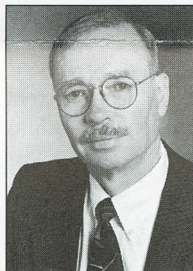
"One of my goals, as Congresswoman, has been to prepare my district for the 21st century," says Slaughter. "I am grateful to President Simone, Chairman Buckingham and to the board of trustees for recognizing my work in this way."

"Louise Slaughter has been a great friend to RIT," says President Albert Simone. "We wanted to say thank you in a way that would acknowledge her important contributions to RIT and to the community." ■

Clark steps down to take on FIC charge; Gatley appointed interim dean of COS

The College of Science soon will be in search of a new dean. After seven years of leadership, Robert Clark has decided to step down as dean at the end of this academic year. He will focus his attention on developing **First in Class** initiatives for COS.

Clark's tenure as dean has seen significant growth and development in the college, including funding, construction and opening of the new addition to the Gosnell Building, as well as an enhancement of the scholarly research and



Robert Clark

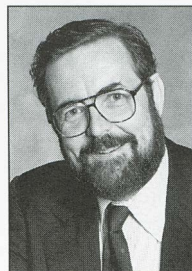
professional development of faculty and students with the college.

"Bob's personal integrity and extensive RIT knowledge and experience were the perfect combination of traits needed for the college during the tenure of his deanship," says Stanley McKenzie, provost and vice president for academic affairs. "We are indeed fortunate that Bob's long-time career at RIT is not yet concluded as he turns his focus to developing **First in Class** initiatives for the College of Science in the micro-science arena."

Beginning July 1, Ian Gatley, director of the Chester F. Carlson Center for Imaging Science (CIS), will serve as the interim dean for COS.

Before joining RIT in 1997, Gatley served as an astronomer and chair of the Infrared Steering Committee for the National Optical Astronomy Observatories in Tucson, Ariz., and as a senior scientific officer of the United Kingdom Infrared Telescope in Hawaii.

A national search process for a permanent dean will get underway this spring. ■



Ian Gatley

RIT announces tuition for 2001–2002

RIT announces modest cost increases for 2001–2002, even as the university invests deeply in new-technology facilities and cutting edge faculty.

The Institute will increase undergraduate tuition by 3.9 percent to \$18,633. Room rates will increase 4.5 percent to \$4,095 and food-service rates will increase 3 percent, to \$3,171 with fees at \$333, bringing the total annual costs for undergraduate residential students to \$26,232.

Tuition for full- and part-time graduate students will increase 3.9 percent to \$20,928 annually and \$587 per credit hour, respectively.

RIT's mission to provide a high-quality academic experience for students drives the budget process each year, says James Watters, vice president for finance and administration. "Our place among the top technology schools in the nation continues to bring record-breaking enrollment—and with that, the challenge to maintain quality while controlling costs. To deepen our position as a leading technology university, we are continually reinvesting in our facilities and our talented faculty and staff.

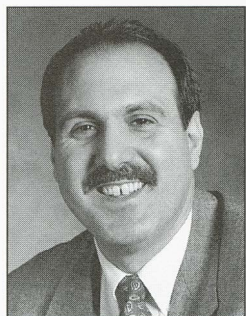
"With an eye on the future, RIT's vigilance to hold down costs, coupled with a strong enrollment growth, will allow us to continue to keep pace with what our graduates need for success in business, industry and government."

Watters adds, "Exciting new additions

like the B. Thomas Golisano College of Computing and Information Sciences, the renovated Kate Gleason College of Engineering spaces, and wireless upgrades across campus exemplify RIT's growth and vision. Across the university, our tremendous momentum will also continue to raise the prestige associated with an RIT degree." ■

Interim student affairs VP named

Frank Lamas, formerly associate vice president for student affairs, has been



Frank Lamas

named interim vice president for student affairs, temporarily replacing Linda Kuk, who recently accepted a position at the University of Colorado.

Lamas, who has 24 years of experience in higher education—17 of those in the student affairs vice president's office—came to RIT in 1995 from Western Maryland College, where he served as associate dean of student affairs for four years.

Lamas earned his bachelor's degree in economics and education at the State University College of Potsdam and his master's of science in education at State University of New York at Albany, where he also earned his doctorate of education.

In a letter to the RIT community, Albert Simone, president, stated, "Frank is known to many of you as a sensitive and experienced student affairs professional who brings much to the job and looks forward to this assignment."

Regarding Kuk's departure, Simone also said, "I am sad to be losing Linda's most able, steady, experienced and strong contributions to not only the Division of Student Affairs over the seven and one-half years, but to the university as a whole."

A search process for a permanent vice president will get underway this spring. ■



THE TASTE OF SUCCESS... Members of the RIT community lined up to sample more than 150 different food items at the Taste of RIT. Organizers say 1,130 people turned out for the annual kick-off to RIT's United Way campaign, hundreds more than have attended in years past. The 2001 event, considered by many to be the tastiest ever, also proved to be the most profitable, raising nearly \$11,000.

RIT's "Lay of the Land"

This begins a new column, "The Lay of the Land," which will tell you about buildings, facilities and campus-wide changes. These will range from roadway repaving to bike and walking path installations to new-building proposals. Stay tuned next issue for in-color news on gardens, hanging baskets, benches, barrels and more.

Called the Agway Building by some RIT folks, the new structure west of the College of Science will soon see finishing trimwork to coordinate with the Cross-roads Building. The facility was built in less than six months to meet urgent academic space needs. Winter weather held back contractors' completion of the building, now expected before graduation. With spring at hand, landscaping around the structure begins this week.

Speaking of earth works, you may have noticed the piles of dirt around Riverknoll taking shape this month. This area will become the home of the Greek residential community. Also, RIT has plans to soon develop park and playground spaces for families and students in the areas south of S-lot. These herald more recreational additions to come, including grills and volleyball courts.

In terms of bike lanes, sidewalks and safety improvements, you can take part in a discussion from 1–3 p.m., April 11, in the 1829 Room, Student Alumni Union.

Tamburitzans ensemble perform April 21

America's longest-running multicultural song-and-dance company, the Duquesne University Tamburitzans is a unique ensemble of young folk artists dedicated to the performance and preservation of the music, songs and dances of Eastern Europe and neighboring folk cultures. They will share their talent with the RIT and Rochester communities as part of RIT's Cultural Spotlight Series at 8 p.m., Saturday, April 21, in Ingle Auditorium, Student Alumni Union.

The ensemble, founded in 1937 at Duquesne University in Pennsylvania, are full-time students who travel and perform across the country from August through May. The group started with 12 young men who played the tamburitza, an instrument



The Tamburitzans of Duquesne University perform in RIT's Ingle Auditorium April 21.

similar to a mandolin. Since then, the group's numbers have tripled and now include female performers. The students attend classes during the week and perform an average of 80 shows from coast to coast on most weekends and school breaks throughout the academic year.

During their show, songs are sung in many languages and dialects and footwork is articulated in hundreds of styles. Along with the more conventional accordion, clarinet, violin and guitar, folk instruments such as the bandura and tambura are played. During the course of a single show the performers will wear more than 400 original and authentically reproduced costumes. Each costume design is meticulously researched for authenticity, then created for the stage.

Tickets—\$5 for students, \$8 for faculty/staff/alumni and \$10 for the general public—are available at the SAU candy counter and game room. Visa and MasterCard are accepted. For more information, call 5-2239. ■

Earth Day celebration

The economy and the environment work hand in hand. Remanufacturing and Recycling in Rochester: An Earth Day Celebration of Our Success will be held from 9 a.m. to 4 p.m. on Monday, April 23, at the Center for Integrated Manufacturing Studies (CIMS).

Sponsored by RIT, Eastman Kodak Co., Xerox Corp., Empire State Development, and New York State Energy Research and Development Authority (NYSERDA), the event celebrates the environmental success stories of Rochester companies.

Exhibitors will demonstrate how to reduce waste, conserve energy, and save valuable materials through resource recovery, remanufacturing and recycling techniques.

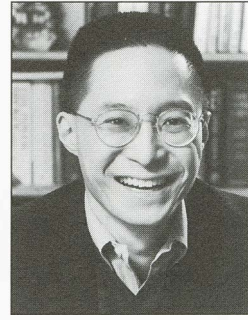
Environmental management and safety students participating in the class, Project Management, will sponsor an event at the Student Alumni Union.

Electric and gasoline-electric hybrid fuel vehicles will be on display in front of CIMS and the SAU.

Campus Connections sale

Campus Connections, RIT's award-winning bookstore, announces its spring sidewalk sale, 10 a.m.–4 p.m., April 19–20, in the atrium in front of the store in the Student Alumni Union. RIT students have the chance to win one of five \$50 gift certificates by filling out an entry form located in the coursebook department. The up-to-50 percent off sale features assorted styles of sports-related clothing, selected stationery and general books, gifts, posters, paper, film, markers and discontinued software titles.

China's influence topic of lecture



Eric Liu

Eric Liu will give his talk "How China's Rising Might Affect America's Self-image," at 7:30 p.m. on Thursday, April 19, in Webb Auditorium, James E. Booth Building. His

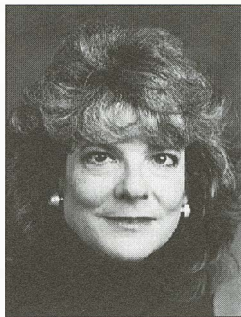
talk is part of the Gannett Lecture series.

Liu, the son of Chinese immigrants, served as the deputy domestic affairs advisor in the Clinton administration. He has written widely on the issue of race and ethnicity for *Slate*, the *Washington Post Magazine* and *USA Weekend*. He is the editor of *Next: Young American Writers on the New Generation* and the author of *The Accidental Asian: Notes of a Native Speaker*.

The lecture, free and open to the public will conclude with a reception. The event will be interpreted for the deaf. ■

Evidence expert to speak at RIT April 13

A nationally known skeptic of repressed memories as courtroom evidence will speak at RIT on Friday, April 13.



Elizabeth Loftus

Dubbed the "diva of disclosure" by *Psychology Today*, Elizabeth Loftus will present, "The Creation of False Beliefs and Memories," at 10 a.m. in the Student Alumni

Union, Ingle Auditorium.

As a forensic psychologist and expert witness, Loftus has questioned the validity of eyewitness testimony in more than 200 trials. She served as an expert witness in the trials of mass murderer Ted Bundy and

accused child-killer George Franklin. Loftus has discussed her role in such high-profile cases on *60 Minutes*, *Oprah* and other national programs.

Considered by many to be the leading authority on eyewitness experts in trial, Loftus has written more than 20 books and 300 scientific articles based on her research on human memory, eyewitness testimony and courtroom procedures. Her books include, *The Myth of Repressed Memory*, which has been translated into several languages, and *Eyewitness Testimony*, winner of a National Media Award from the American Psychological Association.

A panel discussion hosted by the departments of psychology and criminal justice will follow at 2 p.m. in the Skalny Room, SAU.

The event is free and open to the public, and will be sign interpreted. For more information, call 5-6204. ■

ImageMovementSound Festival showcases local talent

A spectacular celebration of artistic impression will take to the stage for its fifth consecutive year. *ImageMovementSound 2001 Festival*, uniting local motion picture/ image makers, composers and choreographers, will offer an array of collaborative works to stir the senses.

This year, approximately 30 faculty members and students from RIT's School of Film and Animation (SOFIA) and School of Photographic Arts and Sciences, the Eastman School of Music, and State University of New York College at Brockport's Department of Dance have created a series of performances. Each combine, to varying degrees, motion pictures images, sound and dance.



ImageMovementSound 2001 Festival combines the talents of picture/image makers, composers and choreographers April 7 and 15.

Where an RIT artist uses film, video and computer technology to produce a motion-picture work or graphic elements, Eastman faculty and students compose original acoustic and computer-generated music and sound. SUNY Brockport choreographers and dancers add the final element by creating synergistic movement and spatial expressions in concert for the purpose of live and/or edited video performance.

"It's no one person's work," says Stephanie Maxwell, associate professor of film and animation. "It comes from the seed of an idea that results in a dynamic process—a collaboration. The end result is a powerful performance that's done in a professional, polished way."

The innovative works designed for this year's festival represent efforts to maximize educational opportunities and teach how

cooperation can occur between artistic disciplines. Past festivals have been so successful in that regard that a 10-week intercampus course is now offered to help students at all three schools learn the fundamentals of each others' art forms and how to work collaboratively. Many of the students who took the class have work represented in this year's show.

"We want to continue to promote collaborative relationships like these as an ongoing process," explains Maxwell.

ImageMovementSound 2001 Festival debuts at 8 p.m. on Saturday, April 7, in Hartwell Theater on the SUNY College at Brockport campus. A second performance will be at 4 p.m. on Sunday, April 15, in RIT's Ingle Auditorium. Admission is \$5; students with ID are admitted free.

For *ImageMovementSound* information, visit www.esm.rochester.edu/ims2001, or call 5-6175. ■



RIT ENGINEERING STUDENTS SEE THEIR SHADOWS... A group of 17 girls, sophomores and juniors from seven Rochester-area high schools, explored possible future engineering studies when they shadowed RIT engineering students on March 23. As part of "Shadow Day," the girls also got an early taste of college life by staying overnight in Nathaniel Rochester Hall and attending classes. Participating in a variety of hands-on engineering activities, the girls seemed most impressed with the "clean room," where computer chips are manufactured, in RIT's microelectronic engineering department. Shown above, Koh Kim, a Brighton High School sophomore, far left, and Elizabeth Ciminelli, an Aquinas High School junior, far right, work with RIT fifth-year mechanical engineering major Tera Wacławski on cars made from green peppers. "Shadow Day" was sponsored by RIT's student chapters of the Society of Women Engineers and American Society of Mechanical Engineers.

Forum to discuss student research

The College of Liberal Arts is hosting its third annual research conference Wednesday, April 18, in the Student Alumni Union.

The event will begin at 8:30 a.m. in the Skalny Room with greetings from Albert Simone, president of RIT, Andrew Moore, dean of the College of Liberal Arts, and Christopher DiFrancesco, distinguished alumnus and director of communications for research, at the University of Rochester Medical Center.

Approximately 50 to 75 students representing a variety of academic majors will present their research from various liberal arts classes. Students will present their papers from 9 a.m. to 4 p.m. as part of panels focusing on myth and mythology, drugs and crime, mentoring at the Industry School for Boys, deafness and police policies and practices, scholarship on *The Simpsons*, gender violence, and influences of the Harlem Renaissance upon black poets.

The event—free and open to the public—will conclude with an award ceremony and reception at 4 p.m. in the CLA Faculty Commons. ■

Presidential Colloquium

President Albert Simone has announced the second Presidential Colloquium for the 2000–01 school year. Open to all, the April 12 event features Clifford Janey, superintendent of the Rochester City School District, and 2000–01 RIT Minett Professor. Janey, who is teaching an RIT class on leadership this quarter, will present “A Vision of Urban Schools and Cities: Challenging and Supportive of Each Other.”

Moderated by Simone, the colloquium will run 3–4:30 p.m. in the auditorium of the Chester F. Carlson Center for Imaging Science. Light refreshments will follow the discussion. An interpreter for the deaf has been requested.

RIT student artists participate in The Big Pour

About 30 RIT students recently “poured” themselves into an unprecedented achievement. They took part in The Big Pour, a first-of-its-kind event in sculpture casting, sponsored last month by the School of Art.



Participants in The Big Pour stoke the furnace for a demonstration in lead casting.

Previously, there were no facilities on campus to conduct such an exercise. Professor Bruce Sodervick spent years looking for an opportunity to change that. He recently called upon the services of renowned sculptor Coral Lambert.

“Until I met Coral, I hadn’t known anyone who could bring it all together,” Sodervick explains. “I soon realized that she had the vast experience, the patience and the sense of spirit we were seeking.”

Lambert worked closely with four of Sodervick’s students to build a furnace and

the other necessary tools for processing iron. She also presented a series of slide shows to illustrate casting techniques.

That set the stage for The Big Pour, a six-day workshop that featured casting demonstrations in iron, aluminum, bronze, glass—and chocolate. In all, participants poured more than 140 individual casts in these various materials.

Iron casting generated the most excitement. Within hours of igniting the furnace, molten metal was being used to fill

student-designed molds. The glow from the red-hot material was quite a sight. For Sodervick, that moment made all the effort worthwhile.

“It exceeded my expectations,” he says. “People responded so enthusiastically, and seeing the spontaneity of their positive reactions was pretty overwhelming.”

Sodervick is confident this type of event has never happened anywhere else in the world. He hopes to produce a sequel to The Big Pour on campus this May. ■

TAIWANESE DIGNITARY VISITS RIT

Ken Hsu, professor of computer engineering, far left, greets Y.Y. Lee, deputy representative from the Taipei Economic and Cultural Representative Office in Washington, D.C., second from right, at a reception in the Fireside Lounge in RIT’s Student Alumni Union on March 21. The reception marked the opening of Taiwan Today, a three-day film and photography exhibit highlighting present-day Taiwan. Later that evening, Lee gave a presentation on democracy to an Ingle Auditorium audience of 200. Also shown are David Wu, second from left, and Sam Huang, both on the faculty of the University of Rochester. Huang is president of the Taiwanese Association of Rochester, a co-sponsor of the event with the Taiwanese Student Association of RIT.



RIT trustee appointed to presidential technology committee

A prestigious appointment by the president of the United States might evoke images of stately luncheons and “power chats.”

Not so in the instance of a Xerox vice president-turned Massachusetts Institute of Technology professor. RIT trustee Maurice Holmes’ recent appointment to the Presidential Medal of Technology’s evaluation committee, though indeed prestigious, has put him in a nuts-and-bolts, hands-on role involving hours of work and study. But Holmes welcomes the challenge.

“The medal of technology award is the

highest honor bestowed by the president on leading innovators in the nation,” he says. “It recognizes key advances by people, companies or groups—a very prestigious thing to win. I consider this committee position an honor, to be able to help select from an amazing pool of our country’s brightest thinkers.”

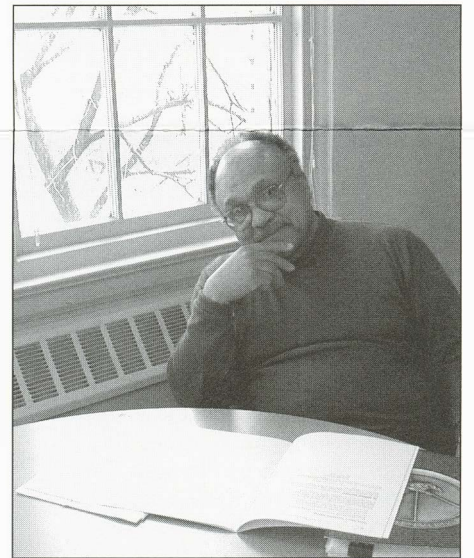
With a longstanding interest and expertise in American industry’s ability to compete effectively, especially with offshore competition, Holmes well suits the appointment. A former corporate vice president and the chief engineer at Xerox Corp., he now holds a dual professorship with MIT’s Sloan School of Management and School of Engineering, and is the co-director of MIT’s Center for Innovation in Product Development.

At RIT, Holmes helped found the PD21 program that grants a degree in product innovation and development through the College of Business and Kate Gleason College of Engineering. PD21 aims at the next generation of senior product-development managers, he says, preparing local industries to stay ahead of the curve in technology commercialization.

“It’s rewarding to have created something new at RIT and MIT that develops assurances that hundreds of people will be working and thinking about new ways to develop products,” states Holmes. “Training these bright students will help create the next generation of people, tools, practices and processes to remain competitive in the world market. I find that extremely gratifying.”

His new task, though complementary to his MIT work and field of expertise, has taken

weeks of reviewing nominee data, papers and recommendations, coupled with some study on his own to make sure he understands their work. Mildred Porter, director of the National Medal of Technology Office, praises Holmes



Maurice Holmes

photo by Sarah Davitt

for assuming the extra burden, adding the value of such efforts means more than choosing a winner.

“The people we choose for the committee play a key roll and are generally experts in a field of science, technology or business; their recommendations are made to the secretary of commerce for the president to decide on winners,” she explains. The committee’s input on winners ultimately results in role models for children around the country. “We encourage our winners to talk to youngsters and spread the word about innovation, hoping more kids enter those fields.”

The technology medal awards, first given by President Reagan in 1985, have gone to 131 winners to date. An impressive roster of winners includes Intel, IBM, Corning Inc., Bill Gates, Steven Jobs and Grace Murray Hopper. (For more about the medal program, go to www.ta.doc.gov/Medal.)

“People who have made some of the most significant contributions to society have been candidates for this award, from biotechnology and the environmental sector, to information sciences,” notes Holmes. “This is somewhat humbling to be able to review their contributions and study their nominations.”

Predicting the scope of future winners, Holmes says, “I think young people today are more attracted to business and entrepreneurship. The next frontier may be biotech and health care where we’re applying the same thinking that we applied to the atom 30 years ago . . . we’ll see whole new breakthroughs there. I won’t be surprised if our children find the cure for cancer.” ■



A WELCOMING CROWD . . . Clifford Janey, RIT’s new Minett Professor standing to the right, talks to Diane Barber, chief information officer, at his welcome reception on March 21. Janey, the Rochester city school district superintendent, is teaching a leadership class this quarter.

New nutrition course

RIT’s hospitality and service management department in the College of Applied Science and Technology is offering a new course, Understanding Nutrition in Complementary/ Alternative Medicine. Instructed by Allyson Prace, R.D., R.N., of Highland’s Center for Women, the two-credit-hour elective course provides overviews of alternative diet therapies, basic herbal medicine guidelines and vitamin/mineral supplementation. The course, open to all majors, is expected to be offered at least once a year. For more information, contact Frances deNormand, undergraduate program assistant, at 5-5575.



SHINING STAR . . . Constellation Brands CEO Richard Sands (second from left) accepts the 2001 Herbert W. VandenBrul Entrepreneurial Award, presented by RIT’s College of Business (COB). Sands was honored for his innovative leadership, helping Constellation top \$3 billion in annual gross sales. Joining Sands (from left to right) are RIT President Albert Simone, COB Dean Thomas Hopkins and Herbert W. VandenBrul.

Quinn "loaned" to United Way



Sue Quinn

Sue Quinn, benefits specialist in RIT's human resources department, has been named this year's loaned executive to the United Way of Greater Rochester.

Each year, an RIT staff member is chosen to work exclusively with the United Way during spring quarter. In her role, Quinn will help small- to mid-sized manufacturing companies run their campaigns.

"I accepted this position because I really believe this organization is vital to the well being of our community," says Quinn. "The United Way will touch all of us at some point in our lives so we should support those that need it now."

The loaned executive program is another way RIT benefits the Rochester community through support of the United Way of Greater Rochester. ■

Model Railroad show

RIT's Model Railroad Club is hosting a train show from 10 a.m. to 2 p.m., Sunday, April 8 in the Student Alumni Union, room A-420. Tickets are \$2 for students and senior citizens; \$3 for the general public; and children under 12 are free. Vendors and local model layouts will be set up and the RIT Model Railroad Club's HO scale model railroad will be open for viewing. For more information, call 5-2227 or logo onto www.rit.edu/~mrcwww.

Henry's re-opening

Henry's restaurant, on the fourth floor of the George Eastman Building, is open for spring quarter, offering light-bistro selections and a candlelit, fine-dining atmosphere suitable for business lunches.

Hours are 11:30 a.m. until 1:30 p.m. on Tuesday and Thursday through May 15. Reservations are encouraged and can be made by calling 5-2351 or sending e-mail to henrys@rit.edu. Take-out lunches are available.

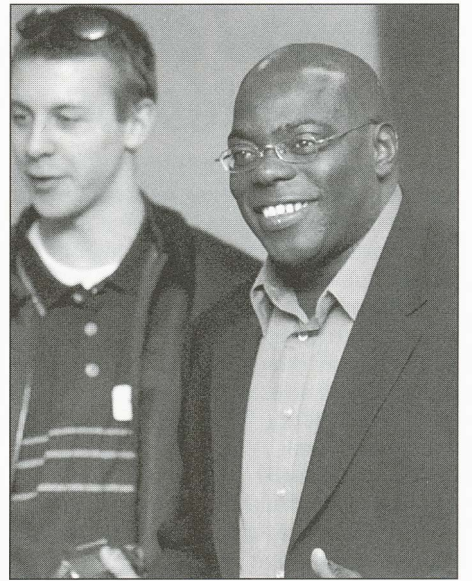
Spring quarter concerts

RIT's music ensembles from the College of Liberal Arts will be performing a variety of free concerts this quarter, including:

- RIT Concert Band and RIT Jazz Ensemble, 7:30 p.m., May 1, Ingle Auditorium, Student Alumni Union;
- *Mendelssohn: Symphony No. 2 Hymn of Praise*, 8 p.m., May 5, Ingle Auditorium.

This spring, RIT students, faculty and friends will present short recitals in the SAU music rooms beginning at 1:15 p.m. This quarter's schedule includes:

- *Mozart Piano Sonata in C Major, K. 545 Bach Inventions*, performed by David Lee, April 6;
- RIT Philharmonic String Quartet featuring Joseph Haydn and Alexander Borodin; April 13;
- Brick City Brass Choir featuring works by Gabrieli, Hovhanness and others, April 20;
- RIT Chamber Orchestra featuring Wagner's *Siegfried-Idyll*, May 4.



FIGHTING FOR THE HURRICANE... Activist/ lawyer Lesra Martin spoke to a crowd in RIT's Clark Gymnasium March 23 as the first installment of "The CURE is Building Community through Collaboration, Understanding, Respect and Education" spring speaker series, sponsored by the Residence Halls Association and the Black Awareness Coordinating Committee. Martin helped to overturn the murder conviction of Rubin "The Hurricane" Carter. Shown at right, Martin meets informally with students before his presentation.

New SPMS lecture series

The School of Printing Management and Sciences has introduced a guest-lecture series featuring leaders in the field of database publishing. As part of this series, Joe Bacana, president of Database Publishing Consultants Inc., will discuss the design of custom database-publishing systems. His presentation is at 11 a.m. on Monday, April 16, in the Chester F. Carlson Center for Imaging Science, room 1125. For information, contact Michael Kleper at 5-2773 or mlkppr@rit.edu.

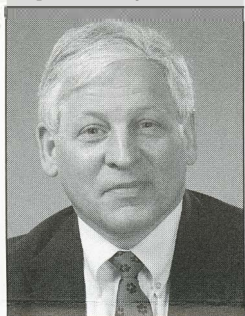
Online silent auction

If you've got cabin fever, RIT hospitality and service management students want to help you get away. In a first-of-its-kind online silent auction, a variety of restaurant and hotel-getaway packages will go to the highest bidders through April 16 at www.rit.edu/~ritz (then click on "Silent Auction").

The silent auction is a prelude to the 16th annual Puttin' on the RITz dinner on Saturday, April 21, at the Rochester Riverside Convention Center. This year's theme is "Paradise Cove," featuring Hawaiian and South American entrées. Proceeds from both events benefit the hospitality education fund for equipment purchases, scholarships and education-related student travel. For more information, call 5-5266.

Vaala chosen to lead NTID center

Allen Vaala has been named director of the National Technical Institute for the Deaf's Center on Employment. His primary responsibility will be to build relationships

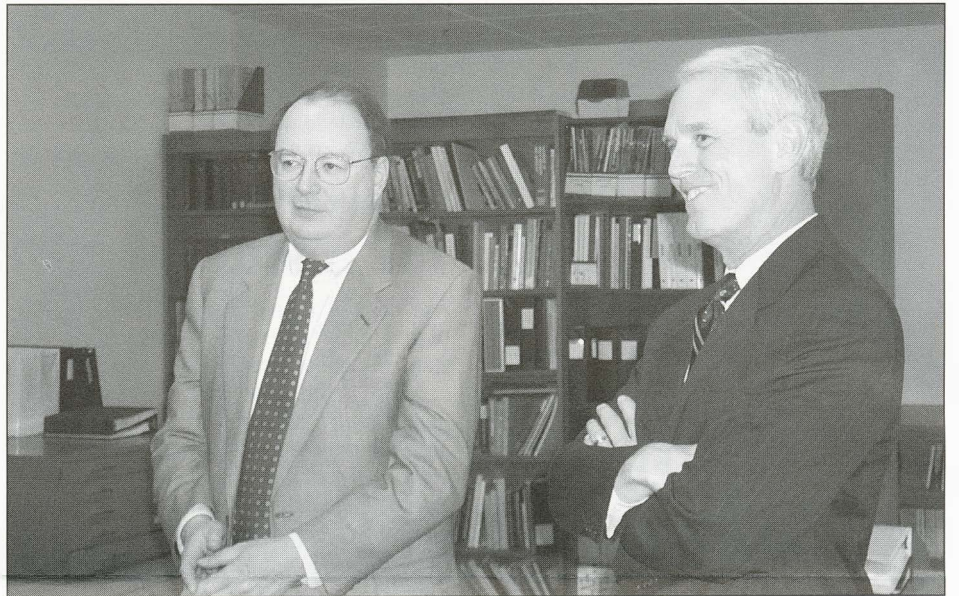


Allen Vaala

with employers nationwide. Vaala will supervise 10 staff members who work with students and employers in a variety of technical areas for cooperative and permanent placements.

Previously at Eastman Kodak Co. for 29 years, Vaala participated in numerous projects before managing the company's university relations and college recruiting department. He received a bachelor's degree in physics and math from the College of Wooster and a Ph.D. in experimental solid state physics from Penn State University.

Vaala has volunteered for a number of community service organizations, including the town of Mendon's environmental advisory board and conservation board. He also served as a volunteer counselor for the Haiti work trip and the Youth Habitat work trip to Maine programs. Vaala received the prestigious Friend of Education Award from the Rochester City School District. ■



RIT RESEARCH CORP. HONORS... Monroe County Executive Jack Doyle recently paid a visit to the RIT Research Corp., along with Rocco DiGiovanni, director, Department of Planning and Development, and Thomas Battley, manager of Economic Development as part of the Executive Outreach Program. After a tour of the facility, a wholly owned subsidiary of RIT, Doyle presented Research Corp. president Bill Trachtenberg with a plaque as a "Partner in Economic Development."

News & Events is produced biweekly by University News Services/University Publications. Please send comments to *News & Events*, University News Services, Eastman Building, or call 475-5064 or fax 475-5097. **Editor:** Vienna Carvalho-McGrain **Layout:** Brenda Monahan **Copy Editor:** Susan Murphy **Contributing writers:** Pam Carmichael, Vienna Carvalho-McGrain, Laurie Maynard, Susan Murad, Susan Murphy, Michael Saffran, Paul Stella **Print Coordinator:** Angela Holland

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STUDENTS GET INSIDE SCOOP ON HIGH-TECH SUCCESS... Lawrence Peckham, retired founder of LPA Software Inc. (now called Xelus Inc.), far left, visited RIT on March 21 for a presentation on entrepreneurship to approximately 75 students in Xerox Auditorium in the James E. Gleason Building. Peckham, a member of RIT's Nathaniel Rochester Society and the advisory board for the computer engineering technology program, was joined at the talk by RIT trustee Christine Whitman, former chairman of CVC Inc. Following the presentation, Peckham and Whitman visited with students at a reception in the Gordon atrium, sponsored by the B. Thomas Golisano College of Computing and Information Sciences.

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