



2 Celebrity photographer speaks at RIT



4 Reporter magazine wins top honors



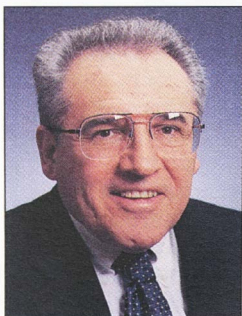
5 RIT Spring Juggle in draws big crowd



7 Passionate about a favorite pastime

RIT commencement ceremonies set for May 25-26

RIT's commencement weekend fast approaches. Mark your calendars for Friday and Saturday gala events, May 25 and 26.



Russell Bessette, RIT's 2001 convocation speaker

Academic Convocation, part of the university's overall commencement celebration, takes place this year at 7:30 p.m. on Friday, May 25, at the commencement tent location (parking lot U). RIT's convocation recognizes

the excellence of students and faculty, and features a keynote address by a guest speaker and a student address. During this special gathering of the RIT community, President Albert Simone officially confers degrees on all the graduates.

Pre-convocation festivities include food; music; an ice sculpture created by students in the hospitality and service management program; and exhibits of student projects such as the Formula One car, concrete canoe and steel bridge. These festivities are free and begin at 6:15 p.m. at the tent location.

Graduation ceremonies for RIT's colleges will occur primarily on Saturday, May 26,

beginning at 8:30 a.m. Graduation for some departments of the College of Applied Science and Technology will take place at 3 p.m. on Friday, May 25.

For in-depth commencement and college reception information and all graduation times and locations, see RIT's commencement Web page at <http://www2.rit.edu/commencement>.

Russell Bessette, executive director of the New York State Office of Science, Technology and Academic Research (NYSTAR), will be RIT's 2001 Academic Convocation keynote speaker for the 7:30 p.m., May 25, ceremonies in the commencement tent, in parking lot U.

Bessette, appointed head of NYSTAR in January 2000, is responsible for several state

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RIT honors Slaughter with naming of CIMS building

On April 6, RIT celebrated the support and work of Congresswoman Louise Slaughter by officially naming after her the building that houses the Center for Integrated Manufacturing Studies (CIMS). At a luncheon event with RIT trustees, government officials and other invited guests, RIT announced the new name and unveiled the building sign.

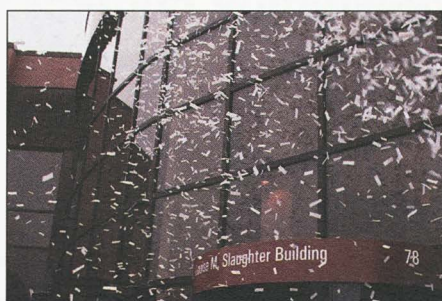
"Naming the building for Congresswoman Slaughter recognizes her many efforts on

behalf of RIT, and especially her support for CIMS since its inception in 1990," commented President Albert Simone during the festivities. Slaughter, in her 15th year in the U.S. House of Representatives, played a key role in securing a total of \$11.25 million in federal funds to help build the facility. Since then, she has also been instrumental in securing millions of dollars in funding for CIMS' research activities, notably for the National Center for Remanufacturing and Resource Recovery (NCR³). NCR³ work includes projects with the Environmental Protection Agency, the U.S. Navy, the Department of Energy, several state agencies including Empire State Development, NYSEDA (New York State Energy Research Development Authority) and small and large companies throughout the state and nation.

"CIMS is an excellent example of what



Top photo: President Simone, left, Congresswoman Louise Slaughter and RIT Board Chairman William Buckingham celebrate the building naming. Bottom photo: Slaughter admires the photo collage.



Confetti and streamers showered on viewers during the Louise M. Slaughter Building sign unveiling.

government, academia and the private sector can accomplish working together for the benefit of our greater community," said Slaughter, who received a framed citation and picture collage of the building from RIT. Citing CIMS' success in transferring innovative technologies to area manufacturers, she noted that the center has "directly aided over 1,000 companies and conducted more than 1,100

industrial projects" in the past two years, while often involving students in real-life problem solving.

Slaughter went on to say, "My father would be proud that my name is on this building, just as I am proud that I was able to help make CIMS a reality. I am proud of the people at RIT and our area businesses, who had the drive and vision to realize this project."

During the celebration, RIT unveiled a new building sign with a cascade of confetti and streamers, followed by a reception. A group of about 25 students also attended the unveiling to express their views on military research. ■

Java Wally's exudes coffeehouse style

Java, java, java . . . possibly the lifeblood of many RIT students. Especially when studying or socializing at the library. "Where?" you ask?

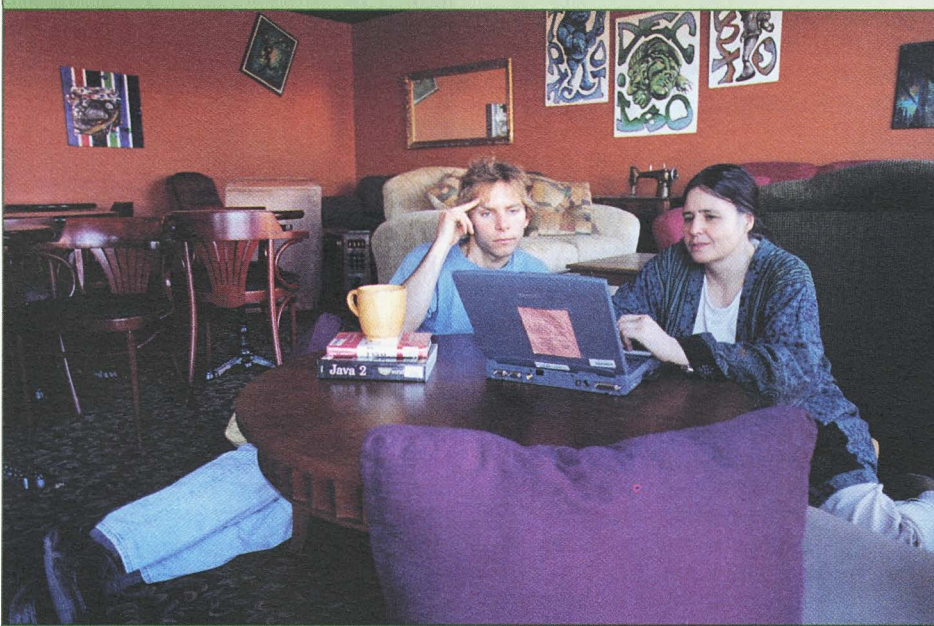
Yes, RIT's Wallace Library has opened a café in the 24-hour study room. Anointed "Java Wally's @ RIT Library," the space combines the best of coffee-house libations with a warmly decorated social space that resembles more of an arthouse family room.

"Our goal for the café is to provide a place for multiple student and faculty needs," explains Pat Albanese Pitkin, director of Wallace Library. "We believe the library is a

chatting, playing checkers and chess, reading, doing homework, checking out a wireless laptop and just "hanging out."

Java Wally's offers the best of wireless and wired Internet/computer access, large roomy space for classwork, social meetings or private study, and an area for performances by RIT and outside talent.

Pitkin envisions having a wide variety of performance types from American Sign Language poetry to computer animation to acoustic and classical music. "Our hope is to define performance in a broad way and to have the RIT community have a place to



Wallace Library Director Pat Pitkin, right, and downtown-Java's owner Mike Calabrese take a break to Web-surf and enjoy the new café's comfy furnishings.

place for much more than books, it's a place for the community to gather, to talk, to connect, to explore new ideas and be exposed to other concepts; we think the café will punctuate that fact. The library is the first place to go when you need to know!"

Java Wally's, in partnership with Mike Calabrese, owner of Java's of Gibbs St. in downtown Rochester, offers patrons fresh gourmet coffee, tea, smoothies, lemonade and light snacks until midnight every day.

The renovated space has already seen "packed" conditions, with students, faculty and staff in line for their café lattes and espresso drinks, and dozens of people

share talents and interests. We plan to have murals developed by students, and we invite students to submit their artwork, on loan, for the café walls.

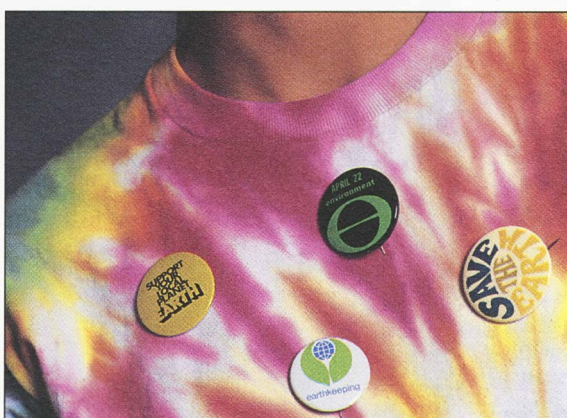
"This is a place for students and faculty to explore the diversity of the RIT campus. It's a place for all the disciplines and cultures of the campus to meet, interact, have fun together, enrich their lives and educational experience. We welcome everyone to the grand opening on April 28."

Visit the library's java Web site for information on art submissions and performance offerings, at <http://wally.rit.edu/javawally>, or e-mail srgwml@rit.edu. ■

Earth Day celebration scheduled for April 23

RIT's 2001 Earth Day celebration will feature gas-less and hybrid cars, reclaimed-material

art, and plastics reincarnated into corporate products, to list but a few exhibits.



Earth Day events at RIT will feature gas-less and hybrid cars, reclaimed-material art, and plastics reincarnated into corporate products.

The National Center for Remanufacturing and Resource Recovery (NCR³) will host Remanufacturing and Recycling in Rochester: An Earth Day Celebration of Our Success from 9 a.m. to 4 p.m. on Monday, April 23, at CIMS.

RIT, Xerox Corp., Eastman Kodak Co., the New York State Energy Research and Development Authority (NYSEDA) and Empire State Development are sponsoring the free, public event featuring dozens of recycling and remanufacturing demonstrations and exhibits.

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They Might Be Giants performs at RIT April 20

On the second leg of their spring tour, They Might Be Giants will perform in Clark Gymnasium at 8 p.m. on Friday, April 20. The opener for the concert, sponsored by the College Activities Board, is Mike Viola.

Formed in Brooklyn in 1982, They Might Be Giants performed routinely in clubs and coffeehouses before eventually selling out shows and being recognized nationally.

They recorded their first album, *They Might Be Giants*, which spawned three videos, "Put Your Hand Inside the Puppet Head," "Don't Let's Start" and "She Was a Hotel Detective."

Follow up albums include *Lincoln*, *Flood*, *Apollo 18*, *John Henry* and *Factory Showroom*.

Tickets—\$10 for students, \$15 for faculty/staff and \$20 for the general public—are available at the SAU candy counter and

game room. Visa and MasterCard accepted. For more information, call RIT's game room at 5-2239. ■



They Might Be Giants performs in RIT's Clark Gymnasium April 20.

Daughters to storm RIT campus April 26

"Girl Force" will be in evidence all over campus as RIT participates in the national Take Our Daughters to Work Day on Thursday, April 26.

On this day, faculty and staff are encouraged to bring their daughters to the workplace. Besides the opportunity to observe a variety of work environments on campus, the visitors will have a chance to participate in a number of activities planned for the annual event. RIT will connect with NASA's 6th Annual Virtual Take Our Daughters to Work Day. The College of Liberal Arts building will be the center for these online activities.

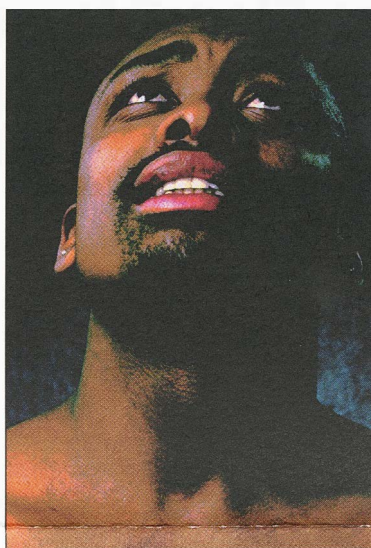
The Free to Be You and Me Workplace Activity, scheduled for 2:15 to 3:15 p.m. in the Skalny Room, Student Alumni Union, will bring groups of girls together to explore their thoughts about diversity. Dawn Soufleris, assistant to the vice president for student conduct and mediation services, will speak at the day's closing event, a reception at 3:30 p.m. in the Skalny Room.

About 100 girls are expected to visit RIT for the day. Registration is not required, but more information is available from the RIT Women's Center, which organized the event. Call 5-7464. ■

NTID to present *The Emperor Jones*

National Technical Institute for the Deaf Performing Arts in conjunction with NTID's Ebony Club will present the classic Eugene O'Neill drama *The Emperor Jones* at 7:30 p.m. on April 19 through 21, and at 2 p.m. on April 22, in the 1510 Lab Theatre in the Lyndon Baines Johnson Building.

One of the best known and most popular of all the O'Neill plays, *The Emperor Jones* is the story of an African-American train porter, Brutus Jones, who is hired by a white slave trader to control the native people on a little known West Indies island. Arriving on the island, Jones proclaims himself emperor and begins to rule the people. Once his



Troy Chapman plays the lead role in NTID's production of *The Emperor Jones*.

scam is uncovered, the native people exact their own form of revenge.

Directed by Luane Davis, assistant professor in NTID's cultural and creative studies department, the production features deaf and hearing actors from the RIT and greater Rochester communities. The play is presented in Davis' Del-Sign theater technique in which sign-language actors represent the physical manifestation of the characters while

voicing actors represent the spirit or subconscious of the same character. The theatrical style enables full access for both deaf and hearing audience members.

Admission is free for all performances. Seating is limited to just 75 people per showing and is available on a first-come, first-served basis. No reservations will be accepted.

Later this summer, the production will run for two-weeks at the West Side Dance Project Theatre, an off-Broadway theater in New York City. ■

Troupe to perform prize-winning comedy

The RIT Players will once again "break a leg" with an upcoming performance of the Pulitzer prize-winning comedy, *You Can't*



Members of the RIT Players, shown here rehearsing a scene, perform *You Can't Take It with You*, April 26-29.

Take It with You, by George Kaufman and Moss Hart. Performances will take place at 8 p.m. on Thursday, April 26, through Saturday, April 28, and at 2 p.m. on Sunday, April 29, in Ingle Auditorium, Student Alumni Union.

The play begins with a close look at the Sycamore family—odd, but seemingly harmless. Paul and Mr. DePinna make fireworks in the basement; Ed has a printing press on which he prints wacky political messages to distribute in boxes of candy that his wife Essie makes. Grandpa doesn't believe in paying income tax; Mr. Kolenkhov teaches ballet in the living room; and Penny writes plays because a typewriter was delivered to the house by mistake eight years ago.

Amongst all this madness is Alice, who gets engaged to Anthony Kirby, an upper class gentleman. When the families of the two young lovers meet, all hell breaks loose and the engagement is off. It's not until the Sycamores receive a visit from a Russian

grand duchess that Kirby realizes that money doesn't mean everything.

Tickets—\$2 for students and \$5 for faculty, staff and the general public—are available at the SAU candy counter and game room. For more information, call 5-2239, or log onto www.rit.edu/~players. ■

Celebrity photographer to speak at RIT

He has photographed the world's most famous musicians and celebrities. Mark Seliger, chief photographer for *Rolling Stone*, will pay a visit to RIT on

Wednesday, April 25.

Since 1987, more than 100 images by Seliger have appeared on *Rolling Stone's* cover. Those photos have earned him

numerous honors, including the 1999 Alfred Eisenstaedt Photography Award for a Single Image, given for a portrait of Ben Stiller. Seliger's work also steps outside the area of popular culture. His first book, *When They Came to Take My Father: Voices of the Holocaust*, documents the story of those who survived Nazi tyranny.

The Texas native now lives in New York City and divides his time between editorial and advertising work. He has created many campaigns for a diverse set of clients, ranging from IBM to MTV.

Seliger will be the featured speaker during a free lecture at 7 p.m. in Webb Auditorium. The event is part of Fujifilm Day, presented annually by the School of Photographic Arts and Sciences. For more information, call 5-2770. ■



Mark Seliger's clever photograph featuring the cast of *Friends* appeared on the cover of *Rolling Stone* in 1995.

Innovative class blends math, poetry

Galileo was a poet . . . Lewis Carroll was a mathematician . . . Emily Dickinson wrote poetry about mathematics.

So what do math and poetry have in common? A lot, according to Marcia Birken, professor of mathematics, and Anne Coon, professor of language and literature. The two professors team-teach Analogy, Mathematics and Poetry, a unique pilot class offered this quarter that explores analogy as the "glue" which links math and poetry.

Creative uses of analogy for explanation, expression, description, discovery and invention characterize math and poetry. Coon points out that the invention of the telescope, for instance, gave scientists and poets a new perspective of their world. And underlying concepts fundamental to both disciplines, such as patterns and symmetry, proof and contradiction and infinity give the class many comparisons to consider.

The course grew from Birken's and Coon's 17-year collaboration and their numerous joint publications, conference presentations, lectures and workshops on poetry and mathematics. Last summer the professors presented a paper in Norway from which the pilot class was directly modeled.

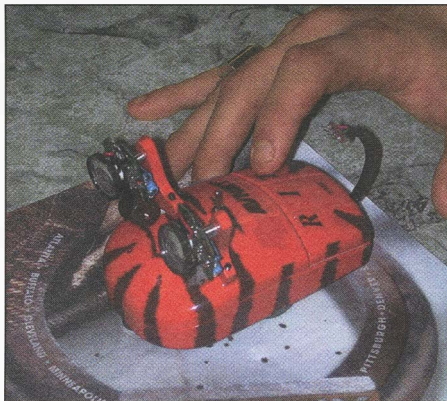
Birken and Coon are writing a book about the role of analogy in mathematics and poetry and the class they developed. To their delight, RIT students are also interested in making the connection between science and English. Enrollment for the course quickly drew more than 30 students—surprising for a class not listed in the academic catalog—with a large show of interest from computer science and engineering majors.

On April 19, students from the class will hang a timeline on the walls of the second floor in the Gosnell Building charting world-wide developments in mathematics and poetry throughout history and the interaction between individual mathematicians and poets. A poster-session and discussion will be held from 4:30 to 6 p.m. ■

Technology students capture top prize

For the third straight year, RIT manufacturing and mechanical engineering technology students earned top honors at the Student Robotic Engineering Challenge, April 7 and 8, at Robert Morris College near Pittsburgh.

RIT successfully defended its national



RIT's "Tiger cub" captured second place in the lightweight "sumo" category at the 15th annual Student Robotic Engineering Challenge, April 7-8.

championship by winning the gold award for its automation work-cell entry of a ball-point-pen mini factory. The project assembles pens with "RIT" engraved on clips. The team also took the third place fluid-power award.

In the lightweight "sumo" category, RIT's "Tiger cub," formerly a computer mouse, finished second, capturing special recognition for showmanship, concept and bravery.

Other RIT entries included RC, or robot construction, which placed third, a "spider" journey robot and a heavyweight sumo.

RIT's 30-member team competed against teams from 64 schools in 13 states at the event sponsored by the Society of Manufacturing Engineers.

The same weekend, 11 members of RIT's Aero Design Club went to central Florida, taking "Flying Tiger" with them, for the annual Aero Design East competition sponsored by the Society of Automotive Engineers. The challenge: Build a radio-controlled airplane capable of carrying maximum cargo while taking off and landing. RIT captured 12th place in competition against more than 40 teams. ■

Students thrive during out-of-classroom Cuban experience

For a college student who's rarely stepped foot outside the United States, visiting Cuba made for an exciting adventure. But it was more than that to Steve Giralt. This was also an opportunity to explore his heritage.

"My parents are Cuban," explains the third-year photography student. "Also, I was born and raised in Miami, so this was a chance to experience a land I had heard so much about."

Giralt recently joined 16 other RIT students

and several faculty members on a photography assignment inside Cuba. The experience was part of the curriculum for Photography in Cuba, a special-topic course offered by the College of Imaging Arts and Sciences. One of its goals was to heighten students' photographic instincts while facing the challenging environment of an unfamiliar culture.

Upon arriving in Cuba, the group wasted little time getting acclimated. "We took a tour of Havana—first by bus and then on foot,"

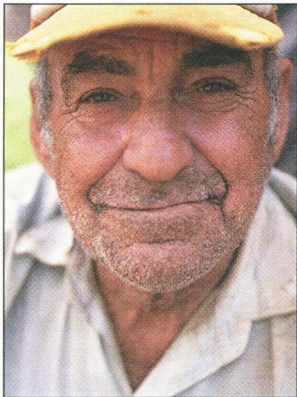
time, students were free to explore on their own. Defibaugh says each of them made a point of getting acquainted with the residents.

"The students felt there was a real vitality to the Cuban people," he states. "I was really happy with the number of interactions they had—going to peoples' homes, walking around with them and engaging them in conversation."

"I'm fluent in Spanish, so it was easy for me to communicate with people," recalls Giralt. "Everyone was very kind and hospitable. They were happy to talk to me and were interested to hear about what life is like in the United States."

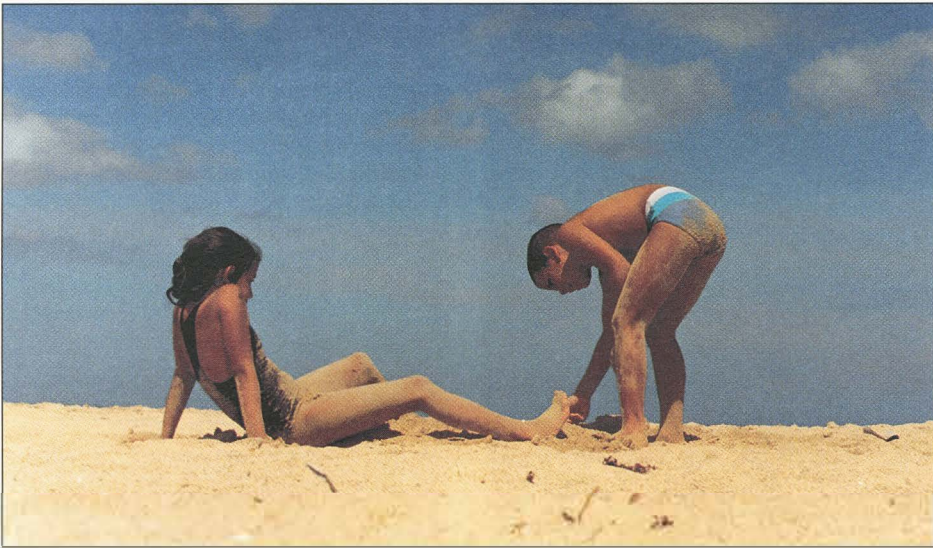
Christina Fallara, a fourth-year student, was initially surprised that the Cubans were so approachable. She focused her creativity on compiling "street portraits" to capture the essence of their lifestyle.

"You're certain to learn things any time you go and deal with people of a different culture," Fallara says. "I think it's important to travel to different areas when possible and see what life is like outside of our own reality. It helps make you more open-minded."



Steve Giralt shares a glimpse into the eyes of one of the Cubans he met during his tour of the country.

Members of the class will get a chance to share their work with the campus community during an exhibition beginning April 30. The images will be on display for two weeks in photo cases located on the second floor of the Frank E. Gannett Building. Also, an exhibition at Gallery r, RIT's Park Avenue art gallery, is tentatively scheduled for September. ■



Christina Fallara captures a carefree moment for children on a weekend outing to Santa Maria Beach.

Biotech partnership links RIT and FLCC

RIT and Finger Lakes Community College (FLCC) recently established an articulation agreement to facilitate the transfer of FLCC students to RIT's biotechnology program.

Upon completion of FLCC's two-year associate degree program in biotechnology, qualified students will be guaranteed entrance as full juniors into RIT's bachelor's degree program, considered by many to be one of the strongest programs of its kind in the country.

The articulation agreement provides clear guidelines for students to follow when selecting and scheduling course requirements, ensuring that credits earned at FLCC will count toward bachelor's degree requirements at RIT.

"We are always interested in new partnership opportunities that can help us meet industry needs," says Douglas Merrill, head of biological sciences at RIT. "The demand for people in the biotechnology industry will continue to grow at a very rapid pace."

Merrill adds: "The second two years at RIT will provide students with additional specialized coursework, lab experience and opportunities for cooperative work experience, giving them outstanding career options as well as graduate-school options."

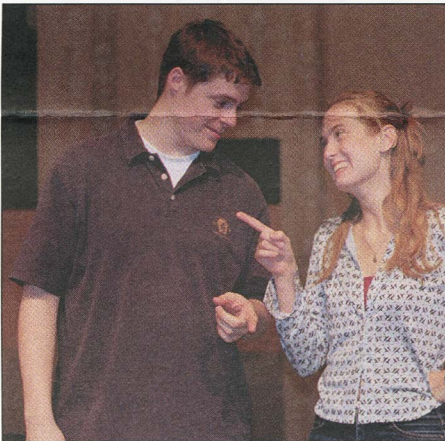
In addition to FLCC, RIT holds articulation agreements with biotech programs at City College of San Francisco and New Hampshire Community Technical College. ■

says Denis Defibaugh, faculty co-coordinator. "It was a really good way for the students to get a sense of their surroundings."

Other excursions included a baseball game outing, a day at Santa Maria Beach and a tour of a Cuban cigar factory. During the remaining

See How They Run performed May 3–6

The National Technical Institute for the Deaf Performing Arts will present Philip King's



NTID students rehearse a scene from See How They Run.

farce *See How They Run* at 7:30 p.m. on May 3–5, and at 2 p.m., May 6, in the Robert E. Panara Theatre in the Lyndon Baines Johnson Building.

Co-directed by Patrick Graybill, visiting associate professor, and Jim Orr, outreach coordinator, both in NTID's cultural and creative studies department, the story takes place in an English vicarage and features

many characters including an American actor and actress, a love-starved maid, the local gossip, a spinster, four men dressed in clergy suits, an escaped prisoner of war and a bishop.

The production will be accessible to deaf and hearing audience members. Sign language actors will perform on stage. To the side of the stage will be a 1940's radio show studio where voicing actors will relate the story and provide period sound effects.

Ticket sales begin Monday, April 23, at the NTID box office located on the first floor of LBJ. The box office is open from 10 a.m. to 4 p.m. weekdays and one hour before curtain during the run of the show. Tickets are \$5 for full-time students, children, or senior citizens, \$7 for all others. For reservations, e-mail ntidtx@rit.edu or call the NTID box office at 5-6254 (V/TTY). ■



Joy Harjo

Harjo's six books of poetry include *She Had Some Horses*, *In Mad Love and War*, *The Woman Who Fell from the Sky* and *A Map to the Next World*. She co-edits the anthology of native women's writing, *Reinventing the Enemy's Language*, and plays saxophone with her band, Joy Harjo and Poetic Justice.

The event—free and open to the public—will conclude with a reception. Sign interpretation will be provided. For more information, call 5-2057. ■

Mini-Baja season springs into action

When they built last year's car, RIT mini-Baja team members never dreamed the rugged, nimble model would be a calendar pin-up.



RIT student Jason Rounds behind the wheel at last year's Midwest Mini Baja competition in Montreal, Wisc. Photo by Society of Automotive Engineers.

But that's exactly what happened when Briggs & Stratton Corp. featured it in its 2001 calendar, showing a photograph of fifth-year mechanical engineering technology major Jason Rounds behind the wheel—and beneath the mud—at last year's Midwest Mini

Baja competition in Montreal, Wisc.

Well, spring has finally arrived and it's time to get dirty all over again.

The mini-Baja cars, powered by 10-horsepower Briggs & Stratton engines, reach top speeds of around 40 miles per hour, says Jerome Fraillon, fourth-year packaging science major and brakes team leader. He says this year's new model features redesigned brakes and wheels and is some 40 pounds lighter than cars raced last year.

Competition judging is in "static" categories, including cost, design and safety, and "dynamic" categories, including acceleration, braking, hill climbing, maneuverability—even under water—top speed and traction. But the real tests come in grueling, four-hour, "rough-terrain" endurance races.

This is the fifth year RIT is entering mini-Baja competitions, but it's the first time RIT is competing at the Mini Baja Brazil, April 19–22. RIT is the only U.S. school in the competition.

Other upcoming mini-Baja competitions include the Mini Baja West, April 26–28 in Kansas; the Mini Baja East, May 10–12 in South Carolina; and the Midwest Mini Baja, June 1–3 in Ohio. ■

Mission: build a better moon buggy

Three abandoned lunar rovers sit idle at the landing sites of Apollos 15, 16 and 17 on the moon. A different fate awaits this year's RIT "moon buggy."

To build the improved buggy, which was used to compete in the eighth annual Great Moon Buggy Race on April 7, a team of mostly mechanical engineering majors cannibalized last year's buggy, piecing together a completely redesigned, efficient, foot-powered buggy



RIT mechanical engineering majors Teresa Beer, left, and Dan Holt traverse the simulated "moonscape" obstacle course at the Great Moon Buggy Race on April 7.

featuring side-by-side seating for two drivers and a lower center of gravity.

Those improvements made a marked difference in performance on a half-mile, simulated lunar-surface obstacle course at the U.S. Space & Rocket Center in Huntsville, Ala. Featuring such bumps in the road as craters, "lava" ridges, "lunar" soil and "moon" rocks, the course presents challenges faced by early NASA engineers.

Completing two course runs, RIT's 10-member team finished in 17th place, besting last year's showing, in only its second trip to the NASA-sponsored competition. RIT had the fastest assembly time (a blazing 41/100 of a second) and received an honorable mention for best pit crew.

Teams from more than 30 colleges and universities in the United States and Puerto Rico were judged on design, assembly time and course-completion time. Great Moon Buggy Race sponsors include NASA's Marshall Space Flight Center, the U.S. Space & Rocket Center and the American Institute of Aeronautics and Astronautics.

Now safely back home in RIT's thermal-fluids laboratory, the fate of RIT's "moon buggy" could include its being cannibalized for parts for next year's buggy. But, at least for now, the buggy can be seen and touched, unlike NASA's lunar rovers. To see and touch them, book a long flight. ■

Reporter honored in national student contest

Reporter magazine, RIT's student-run publication, recently won awards in several categories from the New York Press Association's (NYPA) annual Better College Newspaper Contest. *Reporter* captured first place in the general excellence category; first place in the news-story category; first place in the design category; second place in the best newspaper Web site category; and third place in the photography category.

According to NYPA officials, 293 entries from colleges and universities across the nation were received in the five categories.

Reporter successfully competed against schools including Cornell University, Rensselaer Polytechnic Institute, Ithaca College, St. Bonaventure University and

Alfred University.

Among the individual award winners was Nick Spittal, former *Reporter* editor, who won the best news-story award for "Living the Dream."

"This magazine-style newspaper is classy in every way," read comments from the award report. "It looks great and is very

well written. The graphics are excellent and the photos are great. This magazine-style newspaper shows what can be done with some imagination."

Commemorative plaques were also presented to *Reporter* representatives at the spring convention in Albany a few weeks ago. ■



Reporter magazine wins top honors from the New York Press Association's annual Better College Newspaper Contest.

Photo exhibit to show clinical subjects

It's a world rarely seen by the naked eye, but a faculty member from the School of Photographic Arts and Sciences is inviting everyone to take a closer look.

Michael Peres, RIT's biomedical photography chair, is putting his work on view during an unusual exhibition. The show features hundreds of intriguing images including a cross section of the human brain, a plant seed about to germinate and an odd-looking insect. Viewers may be surprised to see how these seemingly clinical subjects take on a remarkable beauty.

Peres has participated in several group exhibitions and workshops, but this will be



A cross section of human brain is among hundreds of images featured in Michael Peres' photo exhibition.

his first solo effort. The show kicks off Saturday, April 21, at William Marten Gallery, 11 Centre Park, in Rochester. The public is welcome to attend an opening reception from 5 to 8 p.m.

The exhibit will remain on display through June 9. Gallery hours are from noon to 5 p.m. on Saturdays; weekdays by appointment. For information, call 262-6460. ■

Artists spruce up urban neighborhoods

Members of the School for American Crafts (SAC) are bringing some flare to a pair of Rochester neighborhoods. At the request of area residents, the students have produced a set of five park benches.

The idea first came to the attention of Len Urso from a friend who lives in the city's Grove Place community. Roz Goldman mentioned that her neighbors were anxious to add some artwork to their surroundings, so Urso decided to organize a competition. Last fall, he challenged his students to create some unique designs for benches.

Among seven students, 30 models were ultimately submitted. The selection of the five finalists was left in the hands of a neighborhood committee. Two designs by Juan Carlos Caballero-Perez, another two by Kelly MacIntyre and one proposal by Colette Colwell were chosen in mid-January. Since then, students have been busy constructing the new benches.

"I think the designs are very compelling and beautifully made," says Urso. "Not only are these benches creative, they're of professional quality and set a standard for whatever might follow."



Len Urso, second from right, discusses finishing touches with his students. The designs chosen for the bench project were created by, from left to right, Colette Colwell, Juan Carlos Caballero-Perez and Kelly MacIntyre.

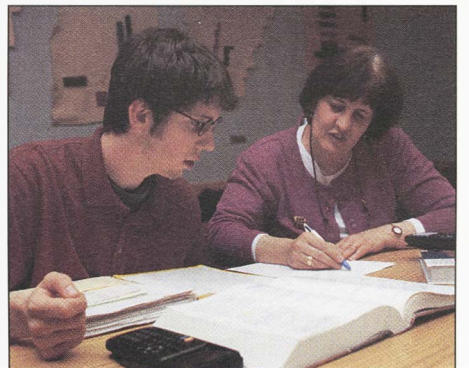
The benches will be officially unveiled during a reception May 3 at the Rochester Public Library on South Avenue. Several benches will be placed in Grove Place, and the remaining two will be sent to Corn Hill. A city grant and other neighborhood contributions helped finance the project. ■

Special Services celebrates 25 years

The Department of Special Services is celebrating a milestone with lots of fanfare and a great deal of anticipation. The department will celebrate 25 years of success with its annual spring celebration set for Wednesday, April 25, in the Skalny Room, Interfaith Center.

According to Marie Giardino, director of the department, Special Services applies for funding every four to five years, and receives about \$225,000 each year on average. The funds are used for tutoring, professional growth and instruction. The money also enables the department to offer its students academic and personal counseling services.

"Developing proposals for federal funding is a huge undertaking that absolutely must be done every few years," says Giardino. "But it's completely worth it because our program allows students who feel that they don't have a chance to succeed in college to do just that. So many of our students graduate to become proud professionals and truly productive members of the community. Most of our students have



Steve Mosher, a third-year computer science student, left, works with Karen Quinn, coordinator of the Special Services math department. Math tutoring is just one Special Services program funded with help from the federal government.

the skills and ability to succeed in this environment.

"The goal of our program is to tailor a package that will meet students' needs and develop their academic skills," says Giardino. "Eventually we would like our students to be able to develop a sense of independence and find success on their own."

Giardino also boasts a 90 percent retention rate for her students, and since 1984, nearly 1,500 students have utilized the department's services.

"We are especially proud of the history we have at RIT and the partnerships and collaborations we have developed with several other departments," she adds. "All of these departments working together have allowed our students to achieve success." ■

NTID to offer new science lab program

The National Technical Institute for the Deaf has received approval from the New York State Department of Education for a new state-of-the-art Laboratory Science Technology (LST) program that will offer students the choice of pursuing an associate degree in occupational studies or an associate in applied science degree. The program, which begins this fall, will prepare graduates to enter a wide array of industries as lab science technicians, with a specialized focus on food laboratory (food quality assurance) or environmental laboratory testing.

The LST curriculum will provide students with skills in multiple areas of science and mathematics, focusing on the development of "wet lab" or bench skills, and will include a

co-op experience. Students in the program will also gain skills in reporting data in database and spreadsheet formats using state-of-the-art instrumentation.

Graduates from the program can anticipate opportunities for skilled technical careers in the lab-science field, based on a recent market analysis, which cited strong labor-market growth projections in the research and testing service sector. The program is designed to provide students with the flexibility to pursue careers as technicians in food, environmental, biological and chemical labs.

For more information contact Dominic Peroni, acting chairperson of NTID Applied Science/Allied Health Professions, at djpntrs@rit.edu or at 5-6343 (TTY). ■

Commencement

(from page 1)

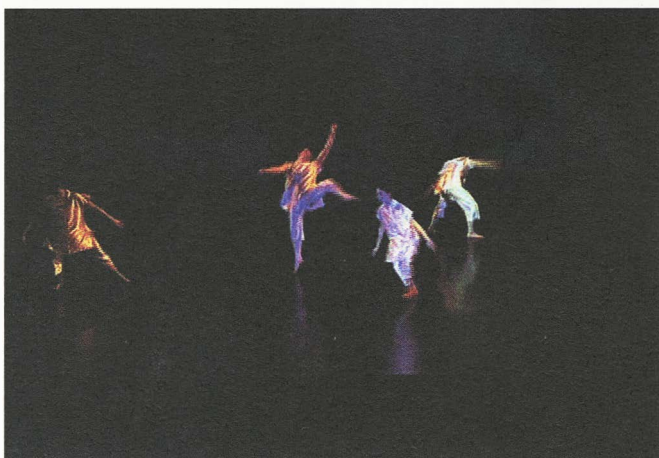
programs aimed at strengthening New York's leadership in high-technology research and economic development.

Created in 1999 by Gov. George Pataki and the New York State Legislature, NYSTAR focuses on harnessing the economic power within the state's more than 300 public-and-private research universities and institutions of higher learning. NYSTAR invests in the job-creating technologies of tomorrow and

supports university-business partnerships that will facilitate the development and commercialization of these technologies. A key element of NYSTAR's mission is to attract and retain the best and brightest scientific talent in the nation and the world to New York's university campuses.

Bessette, regarded as a leader in the field of academic research, has more than 30 years of experience in academia and medicine. Prior to his NYSTAR appointment, Bessette rose through the academic ranks at the State University of New York at Buffalo School of Medicine, serving most recently as Clinical Professor in the Department of Surgery, specializing in reconstructive plastic surgery. He has also served as executive director of the Buffalo Technology Transfer Center at Sisters' Hospital, and as a member of the American Association for the Advancement of Science. He has written or co-authored more than 55 peer-reviewed academic publications, reports and research papers.

Bessette is a past president of the Erie County Medical Society and the American Society of Temporomandibular Joint Surgeons. He holds a bachelor of science degree from Manhattan College, a doctor of dentistry degree from the SUNY Buffalo School of Dentistry and a doctor of medicine degree from the SUNY Buffalo School of Medicine. ■



COLLABORATIVE CELEBRATION... Movement and imagery use the available space within the music. That's the premise behind a performance entitled *Space Available*, part of *ImageMovementSound 2001*. Students and faculty from the School of Film and Animation and School of Photographic Arts and Sciences joined performers from SUNY Brockport and Eastman School of Music earlier this month for the annual celebration of collaborative multimedia works. This was the festival's fifth year.

Puttin' on the RITz

RIT hospitality and service management students will host the 16th annual Puttin' on the RITz dinner, Saturday, April 21, at the Rochester Riverside Convention Center, 123 East Main St. The event begins with a reception and hors d'oeuvres at 6:30 p.m., followed by dinner at 8 p.m. and dancing at 9:30 p.m. This year's dinner, with a "Paradise Cove" theme, features Hawaiian and South American delectables. For more information, call 5-2867 or visit www.rit.edu/~ritz.

Wireless technology—RIT excels at creating instant access

Scenario: You're walking to the Ritzkeller for lunch. What's on the menu today, you wonder? Within a matter of a few steps you whip out your personal data assistant, log in to the RIT network and check the day's menu.

Instant access to information, anywhere, any time. Far fetched? Not really—it's the future of wireless at RIT.

Information and Technology Services (ITS) is entering the second phase of RIT's wireless future—testing wireless access points and making wireless connections secure on campus for the RIT community.

Phase II will test the design and technology selected for the project. Internally funded through the ITS department, the testing will link several RIT areas to the

wireless network, including the National Technical Institute for the Deaf learning lab, the information technology department in the CAST building and the upgrade of Wallace Library's access.

Future wireless access points are

planned for the Student Alumni Union, cafeterias, Crossroads, and the outside courtyard adjacent to the James E. Gleason building.

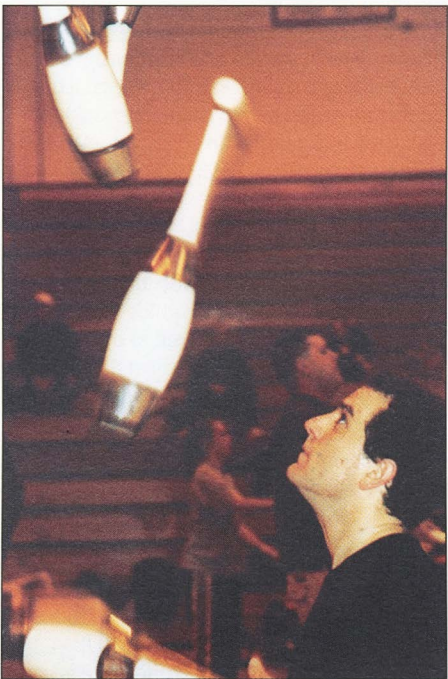
For an effective campus-wide wireless data-network service, wireless access

points, authentication and encryption methods must be universal across campus, says Emilio DiLorenzo, director of technical support services.

How it works: A wireless data network operates like cell phones in that wireless access points directly connect to the wired network. System users would have laptop computers with a network card and transmitter/receiver that can communicate with the nearest wireless access point. Users log into the RIT network, using the same user name and password they use on their desktop computers. A wireless data-network offers the flexibility to move around campus, working anywhere there is a wireless access point.

"Integrating voice, video and data, checking your voice mail over your PC or selling stock on your way to lunch is the future of wireless," says Ronald Stappenbeck, associate director of infrastructure and systems support at ITS.

"We need to be able to provide RIT citizens access to information anytime, anywhere and, most importantly, in a secure manner," says DiLorenzo. "This is no longer theory. It's happening now." ■



TOO MANY CLUBS IN THE AIR . . . RIT's Juggling Club sponsored the 19th annual Spring Juggle In, April 6-8, to benefit the Dystonia Research Foundation. Nearly 400 RIT and Rochester juggling enthusiasts supported the events while attending workshops and performances by top juggling performers.

RIT's Board of Trustees discussed key issues at April meeting

The RIT Board of Trustees worked through a packed agenda April 5 and 6, hearing reports on *First in Class*, strategic sizing of RIT, and the capital campaign.

President Albert Simone began his report to the trustees with reference to a March 30 *Wall Street Journal* article on "The New Safety Schools," citing RIT as the newest school that MIT applicants favor after MIT. A Cincinnati school guidance counselor talked about RIT in the article, saying: "They have the market cornered on computer stuff."

Noting that RIT's average GPA of accepted students runs higher than most schools listed in the article, Simone stressed the importance of the forward momentum of the university in gaining increased visibility, recognition and stature.

Simone went on to say that RIT needs a field house/campus events center. It would allow for big-attendance events such as graduation, concerts, major speakers, as well as space for intramural sports, fitness training and a larger, new swimming venue. "Such a facility is a key part of our strategic development," he noted. "We need to offer the same—or better—quality of out-of-classroom space as our competitors."

The proposed field house would have 64,000 square feet; the fitness facility would offer an additional 18,000 square feet, and there would be an eight-lane, 25-meter competitive pool and a separate recreational pool. The facility would be built next to the Hale-Andrews Student Life Center.

Overall, Simone said that RIT plans to ratchet up its student life spending significantly in 2001-02, in order to catch up with academic facilities and infrastructure. James Watters, vice president for finance and administration, presented information on RIT's excellent debt management and opportunities for affording the proposed facilities.

In the *First in Class* areas, RIT has made progress in industry and other university partnerships, said Donald Boyd, *FIC* director, with plans for much more. Key areas proposed for expansion include MEMS (micro-electro-mechanical systems) and photonics, which would be supported by a 10,000 square-foot clean room, a Ph.D. program and a new business incubator.

RIT's campaign planning continues, reported Laurel Price Jones, vice president for development and alumni relations. Making the most of RIT's talented faculty and students, the campaign's primary brochure and other pieces will utilize RIT art and photography work, parts of which she demonstrated. Fund-raising results at the end of the third quarter already are ahead of last year's totals, Price-Jones reported. While the total of cash, gifts-in-kind, new pledges and deferred gifts was \$28.65 million at the end of the last fiscal year, this year's total, year-to-date, is \$31.43 million.

An important element of RIT's future—the strategic sizing of the Institute—continued important discussions on the board's agenda for the past 12 months. Because of the criticality of the issue, the board will revisit the topic at the November meeting. The president

focused on RIT's recent successes and presented current thinking regarding possible headcount, FTE and full-time populations, looking at both five-year and 10-year horizons. All these scenarios show some growth at the undergraduate level and more dramatic percentage increases at the graduate level.

Simone noted a number of variables that affect size decisions, including curriculum breadth and depth, affordability, demand by students and employers, on-campus housing retention and net revenue. Among the factors cited, he noted: "Our university has grown consistently by 3 to 5 percent in the past few years; we expect that to continue to increase by 3 to 5 percent per year over the next five years." Among the colleges, the B. Thomas Golisano College of Computing and Information Sciences is expected to grow the

most, about 39 percent by 2010 (undergraduate and graduate). RIT expects that graduate enrollment will be driven significantly by *FIC* growth. In addition, meeting distance-education demands will play a key role for many graduate programs.

The trustees also heard presentations about the College of Business' Technology Management Center and Executive MBA program. The EMBA program earned winning marks in a survey of 38 competing programs in the nation, with 92 percent of RIT's EMBA students rating it as excellent compared to 83 percent of peer-program students and 71 percent from all schools in the survey. The Atheneum, RIT's learning academy for people 50 years of age and older, concluded the presentations with an update on its programs, successes and challenges. ■

RIT board elects three new members

RIT's Board of Trustees elected three new members at their April 5-6 session: Sudhakar (Bal) Dixit, Susan Puglia and Judy Von Bucher.

Bal Dixit, president and CEO of Newtux Industries Inc., founded Newtux in 1978. The company is an integrated manufacturer of high-tech, heat-resistant products for the industrial and safety market, as well as wall-covering and hearth products for consumers. Among his entrepreneurial successes, Dixit invented a fabric that protects against temperatures as high as 2000 degrees.

Appointed to the Federal Reserve Board as a director of the Buffalo Branch, he has been chairman of that board since 1997.

He was also appointed to the U.S. Department of Commerce Upstate New York District Export Council, where he is vice chairman. Dixit has received the President's E-Award for Excellence in

Exporting and RIT's College of Business Herbert W. VandenBrul Entrepreneurial Award. Locally, he has served on the boards for Compeer and Rochester General/Genesee Hospital and the Greater Rochester Metro Chamber of Commerce.

Dixit holds a master's degree from the University of Lowell Technological Institute and an MBA from RIT.

Susan Puglia, as vice president of architecture, standards and deployment management for IBM's Business Transformation and CIO Office, has responsibility for steering IBM's information technology, infrastructure, applications standards and architecture, and enacting these technologies worldwide. Her work includes managing IBM's IT security and voice infrastructure, as well.

With IBM since 1981, Puglia has held progressive development, innovation and

management positions including directing the Toronto laboratory and managing development of the four S/390 operating systems.



Susan Puglia

She served as director of emerging technologies and industry business for S/390, with responsibility for bringing e-business and business intelligence solutions to the platform.

Puglia earned a bachelor's in computer science and math and an MBA in international business and finance from New York University.

Judy Von Bucher, a founding member of the James P. Wilmot Cancer Center Board at the University of Rochester, has served as the board's president since January 2000. Also board president for Planned Parenthood of the Rochester/Syracuse region, she helped launch



Judy Von Bucher

an endowment campaign, led strategic planning and served as a national and international delegate.

She serves on the Allendale-Columbia School Board and has been involved with the Junior League of Rochester, YWCA, Rochester Area Community Foundation and Career Development Services.

Von Bucher's work experience includes marketing manager for Richardson-Vicks Inc. and development director for Citizen Exchange Council in New York, a non-profit American-Soviet cultural exchange organization. She holds an MBA from Columbia University and a bachelor of arts from Cornell in Russian languages and Soviet studies. ■

Globalization conference

The social consequences of globalization will be the topic of a one-day conference to be held at RIT Thursday, April 19. Sponsored by the Department of Sociology and Anthropology, Globalization and Human Rights will address world poverty and the rights of workers, women, indigenous peoples and peasant cultures. Conference participants will also examine collective actions to reform globalization.

The morning session will be held from 10 a.m. to noon in the Chester E. Carlson Center for Imaging Science, room 1125. Panel discussions will be held from 2 to 5:30 p.m. in the Student Alumni Union, Clark B and C. The keynote speaker, Philip McMichael, author of *Development and Social Change*, will present "Globalization: The Generalization and Particularization of Rights" at 8 p.m. in the Carlson building, room 1125.

For more information, contact Murli Sinha at 5-2896 or 5-6701.



CLASSY BENCHES TO ARRIVE SOON . . . RIT's "Lay of the Land" column will bring news of spring changes on campus, next issue. Weather and vendors caused delays in delivery of new benches, hanging flower baskets and pole banners. Old benches will make way for purple-heart wood benches grown on a managed tree plantation and coordinating trash receptacles across campus.

NTID, IBM to offer hi-tech automation course

The National Technical Institute for the Deaf and IBM are partnering to develop a new curriculum in automation technologies that will provide new opportunities for deaf students and highly trained talent for IBM.

Pending state approval, students will be able to earn an associate in occupational studies or an associate in applied science degree in automation technologies, with an option in either semiconductor maintenance or applied robotics maintenance. Some prerequisite courses are planned for the fall.

At a time when industry experts say at least 400,000 jobs are now vacant in the information technology field, the NTID/RIT and IBM partnership is another example of RIT's collaboration with business to provide its students with training in state-of-the-art technology and to provide employers with quality workers.

IBM will assist NTID in a consultative role, helping the college develop curriculum, specifically in semiconductor technology. IBM will provide co-op opportunities for interested and qualified students at its Burlington, Vt., and East Fishkill, N.Y., fabrication facilities. There, students will gain relevant training and experience to support

their course of study, said David Lawrence, assistant professor in NTID's applied computer technology program, and NTID's primary liaison with IBM.

"This new collaboration reflects IBM's long-standing goal of developing the talent

and critical skills required to drive our business," said Jack Sinnott, IBM vice president of human resources. "We look forward to working closely with NTID/RIT to help prepare people who are deaf to be very successful in the high-tech world." ■



Wearing clean suits, IBM's Vice President of Human Resources Jack Sinnott, left, and NTID's Applied Computer Technologies Assistant Professor David Lawrence discuss photographing techniques in front of lithography equipment in RIT's Microelectronics Lab.

Co-op opportunity links RIT with IBM

"It's estimated that by 2006, in this country alone, we will need one million more information technology professionals. And the fact is that we are not attracting enough young people to fill our current and future needs. And that's particularly true of young women."

These words by Linda Ryan-Doolittle, who works with e-business communication for IBM and coordinated a new internship program, drove home the point that female students interested in engineering and the sciences should receive support as they pursue their degrees.

Ryan-Doolittle recently introduced the Women in Technology internship program, sponsored by IBM. The program is a pilot project in the mid-Hudson Valley with only two university participants—RIT and Rensselaer Polytechnic Institute—geared primarily to freshmen and sophomores.

According to Ryan-Doolittle, "the goal of this internship program is to create relationships with women interested in engineering and science curricula. We, at IBM, want to help young women succeed in college years and prepare them for the working world." Other program goals include offering students interview opportunities; arranging introductions to professional mentors that will help guide the students through school; and help position the students for possible future employment at IBM.

Students interested in the program are asked to send resumes to RIT's Office of Cooperative Education and Career Services. ■



UP, UP AND AWAY... Ed Johnson demonstrates how to mount a camera on a massive kite. His lecture, "An Introduction to Kite Aerial Photography: A Summary from the American Journal of KAP, The Aerial Eye (1994-1999)," was part of the recent conference, Visual Communication: Rhetorics and Technologies, sponsored by the William A. Kern Professor in Communication Diane Hope. This gathering of national and international scholars provided a forum for discussion of research related to the rhetoric of visual messages in various media, the technologies that produce, distribute and receive visual messages, and the uses and effects of visual communication.

Visiting profs study economic education

Much has changed overseas since the collapse of the Soviet Union. Capitalism is becoming a functioning reality in Russia, but implementing a new economic system there remains a work in progress.

To help facilitate that transition, five university economics professors from

Hosting the Russian educators was a unique honor and he believes everyone associated with their visit had a chance to benefit from the exchange.

"Our students and faculty were able to share in discussions that have broadened their horizons a bit," Hopkins explains. "It builds upon our mission to provide educational opportunities with a global emphasis." ■

"It builds upon our mission to provide educational opportunities with a global emphasis."

—Thomas Hopkins

Russia found useful information and support at RIT. They recently spent a large part of their three-week visit to the United States here on campus researching industrial organization. Through their affiliation with The School of Economics Institute in St. Petersburg, the group is striving to improve higher economic education in Russia. Information gathered during their time here will be used in the development of new curricula.

"We each had a different priority, but the primary focus was on evaluating the literature available and writing the lectures we will need to present," says Alexander Slutsky, program head for the School of Economics Institute. "It was also important to get acquainted with the various methods of teaching and gain a better understanding of the American lifestyle."

The group was referred to College of Business Dean Thomas Hopkins through a contact at the U.S. Justice Department.

COB helps researchers get head start

The hardest part of any research project is simply getting started. Now, a statewide initiative, spearheaded by the College of Business, is helping researchers take that all-important first step.

The newly formed New York Innovation Research Network will focus on the development of quality work related to innovations in the field of technology management. John

"What sets the New York Innovation Research Network apart is our focus on promoting the evolution of high caliber research in its early stages."

—John Ettlie

Ettlie, director of RIT's Technology Management Center, came up with the idea. He says there are traditionally few forums that acknowledge developing research and offer an opportunity for feedback.

"To get on the program, you usually need to have a piece ready for publication," Ettlie explains. "What sets the New York Innovation Research Network apart is our focus on promoting the evolution of high caliber research in its early stages."

Ettlie has amassed the support of colleagues at other academic institutions across New York, including SUNY Buffalo, Syracuse University, Rensselaer Polytechnic Institute

and New York University. Members of industry have also offered to participate in the effort, which is funded entirely by RIT.

The group's first annual conference is scheduled for May 11 and 12 in the Gosnell Building, room A300. During the event, several Ph.D. candidates will present elements from their dissertations for analysis. Presentations by junior and senior faculty will follow. Ettlie says the impact from developing these projects extends well beyond the academic world.

"We're interested in managing broad technological issues, and a better understanding of the problems that exist will lead us to the right questions," he states. "The long-term implications of that for the community at large are greatly important."

For more information on the first meeting of the New York Innovation Research Network, call 5-7431. ■

Gardeners come forth

Under the assumption that the academic quad will be snow free, April 20 has been set as the date to begin reviving the gardens planted last fall by RIT staff and faculty.

Besides cleaning up the beds, the business of the day includes planning new plantings, including discussion of color schemes and plant selections. Last September, annuals as well as perennials were planted, so replacement plants will be needed. A May date will be set for planting.

Anyone interested in participating should show up at 3:30 p.m., April 20, dressed for work and armed with gardening tools.

Day of Caring, April 25

Dozens of volunteers from RIT are gearing up for the United Way's annual Day of Caring on April 25. The daylong event allows participants to provide a helping hand at area health and human service agencies.

RIT coordinators say over 60 people have signed up to take part, including three teams. Volunteers will be assigned to one of seven area facilities—South Avenue Daycare, Learning Disabilities Association, Heritage Christian Home, Finger Lakes DDSO's group home, Children Awaiting Parents, Village of East Rochester Youth Activity Center, and the YWCA. Duties include window washing, painting, yard cleanup, gardening, storage and data entry.



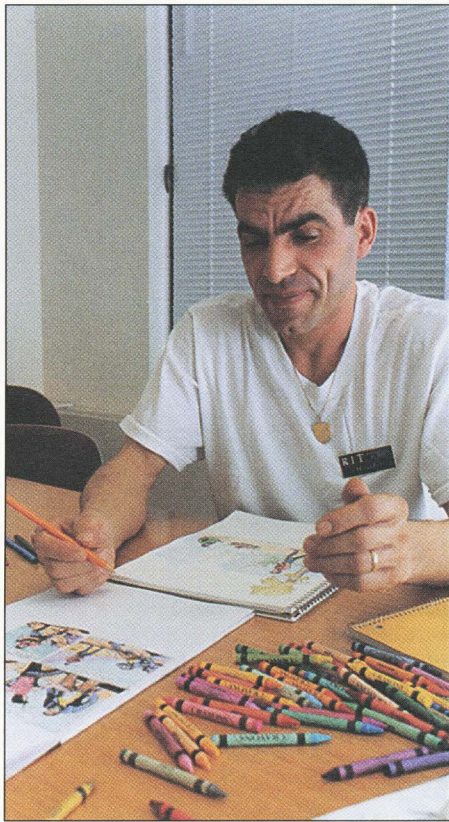
OFF-ROAD WHEELCHAIR DESIGNER VISITS RIT... Ralf Hotchkiss, co-founder and technical director of Whirlwind Wheelchair International, visited RIT on April 9. Comprised of a network of workshops and trainers in 40 countries, Whirlwind teaches the disabled how to build and maintain inexpensive yet rugged wheelchairs suitable for use on dirt roads and rough terrain in developing countries. Shown above with Hotchkiss, center, are Tracy Aronson, fourth-year industrial engineering major, and Phil Rogerson, lab director.

Jahic delves into the past with pen and ink, and a splash of color

Persistence, determination and a positive attitude describe Mevludin Jahic, informally known to many as Mel. Jahic, a custodian in facilities management at RIT, is a familiar face in the Eastman Building.

No secret to those who know him is Jahic's passion for drawing and for American history. A talented artist, Jahic taught himself to draw as a boy growing up on his father's farm outside of Bosnia. He also spent his youth reading translations of American classics such as Jack London's *White Fang* and Ernest Hemingway's *The Old Man and the Sea*, and watching Westerns starring John Wayne, Clint Eastwood and others.

Combining his two interests, Jahic is



Jahic, a custodian in RIT's facilities management department, is an accomplished artist in his spare time. He writes and illustrates comic books set in 1800s America.

writing and illustrating a comic-book adventure set in early 1800's America. The story follows the exploits of Tim O'Connor, Jahic's fictitious protagonist, and his struggles with nefarious characters. Each night after work Jahic adds to his story, developing the plot and panel drawings as he goes along, with the dialogue written in his native tongue.

Jahic's earlier comic-book efforts were lost when he and his wife Hatidza Rujanac fled the war in Bosnia in 1996 and immigrated to the United States, settling first in Utica then moving to Rochester. A gold pendant of the original Bosnian flag hangs from a necklace Jahic wears in memory of

his country now fractured by ethnic hatred.

Jahic and Rujanac, who also works in RIT's facilities management, take classes at the English Language Center. Jahic also studies for his citizenship. He is saving for a new computer to make his limited drawing time more efficient and to correct mistakes which are permanent in the pen-and-ink medium he uses.

He isn't sure when he will finish his latest comic book or what his next step will be. For now, Jahic is happy with the few hours he has everyday to devote to what he loves doing most of all. ■

RIT unveils a new Web page design

You'll soon see a bright and colorful new design on RIT's home page (www.rit.edu) thanks to recent efforts by the Office of University Publications and the Information and Technology Services (ITS) division. As more prospective students, alumni, and RIT employers and partners seek information online, it's important that RIT's Web design make a strong first impression. The new design does that and more.

After several months of development, the new site design was approved by RIT's administrative council on Jan. 29 and will be launched during spring quarter.

"RIT's Web site presence should clearly reflect who and what we are," says Bob French, assistant vice president of enrollment management and career services. "It should live up to our reputation as a leader in information technology and graphic design by making a strong visual impact and being very functional and easy to use."



A shot of RIT's redesigned home Web page.

From the home page, visitors can link to new pages for Admissions, Academics, Alumni & Friends, Employers & Partners, University News, and "Inside RIT," the campus portal for students, faculty, and staff. A small block of text below each link identifies the content to be found within each category. The enhanced page design will also feature a large campus photograph, several "thumbnail" photographs, a simplified navigation header, and a search box to help users find the information they need.

The new design will be introduced on the top two levels of RIT's Web site, and a variety of templates will be available to encourage campus departments to adopt the new design as they update their pages. RIT Web designers and Web site managers will be just a click away from templates and other resources to help them create sites that match this new look.

While a number of the newly designed pages will be aimed at off-campus users, RIT students, faculty, and staff will find that the Inside RIT portal provides something special for them too. RIT Webmaster Dower Chin has developed this page to provide quick access to campus resources and services.

"As always," says Chin, "the internal portal (inside.rit.edu) will continue to meet the needs of the RIT community. It features customizable quicklinks, weather information, bus schedules, and easy access to many of the resources available on campus. In the coming months, we will expand the services offered on the site. Things to look for include an expanded and improved events calendar, discussion forums, and personalization features that will allow for targeted information and announcements." ■

E³ Engineering Fair

RIT hosts the annual E³ Engineering and Technology Fair, 10 a.m.-2 p.m. and 6-9 p.m., Friday, April 27, in George H. Clark Gymnasium. Often called the "E-cubed Fair" for its focus on engineering, exploration and experimentation, the event features interactive exhibits for area middle-school students. Sponsored by the Rochester Engineering Society, the fair is free and open to the public. For more information, call 5-6728 or visit www.frontier-net.net/~res/e3.htm.

OASIS Basant festival

The annual Basant spring festival, sponsored by the Organization for the Alliance of Students from the Indian Subcontinent (OASIS), will be held at 5:30 p.m. on Saturday, April 28. A cultural show in Webb Auditorium will feature dances, songs, skits and a fashion show that represent the culture of the subcontinent. A party following the show will be held in the Student Alumni Union. Tickets for the show are \$5; tickets for both dinner and the show are \$12. For more information, log onto the OASIS web site at www.rit.edu/~oasis.



THE SENSE OF PLACE... Paintings of the Erie Canal highlight a new exhibition by Alan Singer, RIT associate professor of art. The images are featured among 35 watercolors that depict scenic locations and are currently displayed at The Mill Art Center & Gallery in Honeoye Falls. The show runs through May 19. For more information, call 624-7740.



POETIC JUSTICE... African American poet and essayist Nikki Giovanni (right foreground) read excerpts from her poetic verses and answered questions during an appearance at RIT April 1. The presentation was part of the CURE spring speaker series (Building Community through Collaboration, Understanding, Respect, and Education) sponsored by the Residence Halls Association and the Black Awareness Coordinating Committee.

Literature connects Mayberry, Morrison

Not everyone's research leads to a gala party with literary luminaries, held in posh Manhattan surroundings. But, for Associate Provost Kit Mayberry, dancing the night away with 400-plus guests at Nobel Laureate Toni Morrison's 70th birthday party turned out to be a benefit of her reviews of the author's work.

"I belong to the Toni Morrison Society, a group that shares interests in Toni's work. Because of that affiliation, I ended up being invited to this incredible event created around her birthday," says Mayberry. Publishing house Alfred Knopf hosted the bash at the New York City Public Library at Manhattan, an "architectural jewel" of the city.

Though the surroundings, food and wine, evening attire and 1940s-50s music were "amazing," Mayberry notes the feelings for the celebrant highlighted the event. "From whatever vantage point, it

was clear these people all love her... and she looked dazzling. I can't say how thrilling it was to dance next to her and Ossie Davis." Not to mention seeing the likes of Oprah, whose band played, or Ruby Dee, Chinua Achebe, Cornel West, Jessye Norman and Gloria Steinem, as well as "three or more college presidents."

Mayberry, who critiqued Morrison's work throughout the '90s, admires her



Kit Mayberry danced to the light fantastic at a Manhattan celebration for famed author Toni Morrison.

success, which came later in life. "Her opus has been written in a relatively short time; her first novel was published at the age of 43," she says. Morrison, who teaches at Princeton, has also co-written a children's book with her son as well as done some political writings.

"Toni is a rare literary genius who has done unprecedented things with fiction and the novel," notes Mayberry. "To be a part of celebrating her life that night was a rare and special experience." ■

News makers

• **Andrew Davidhazy**, professor of photography, College of Imaging Arts and Sciences, provided a guest lecture on special effects photography at the Association of Texas Photography Instructors annual conference in Austin, Texas.

• **Albert Paley**, artist in residence, College of Imaging Arts and Sciences, had his recent exhibition at Galerie Simonne Stern in New Orleans featured in an article in *Art News*. The show of 18 steel constructions consisted of both sculptures and functional items, including lamps, tables and candleholders.

• **John Panara**, assistant professor, NTID English department, and **Stephanie Polowe**, associate professor, NTID cultural and creative studies department, presented "Collaboration and Computers: Writing Improvement for Deaf and Hard-of-Hearing Students" at the VESID Conference on literacy for deaf, deaf-blind and hard-of-hearing youth and adults in Buffalo.

• **Linda Sue Park**, an instructor in the English Language Center, recently wrote and published *A Single Shard*, a book about a 12th century Korean orphan and the challenges

and danger he faces as he works towards his dream of becoming a master potter.

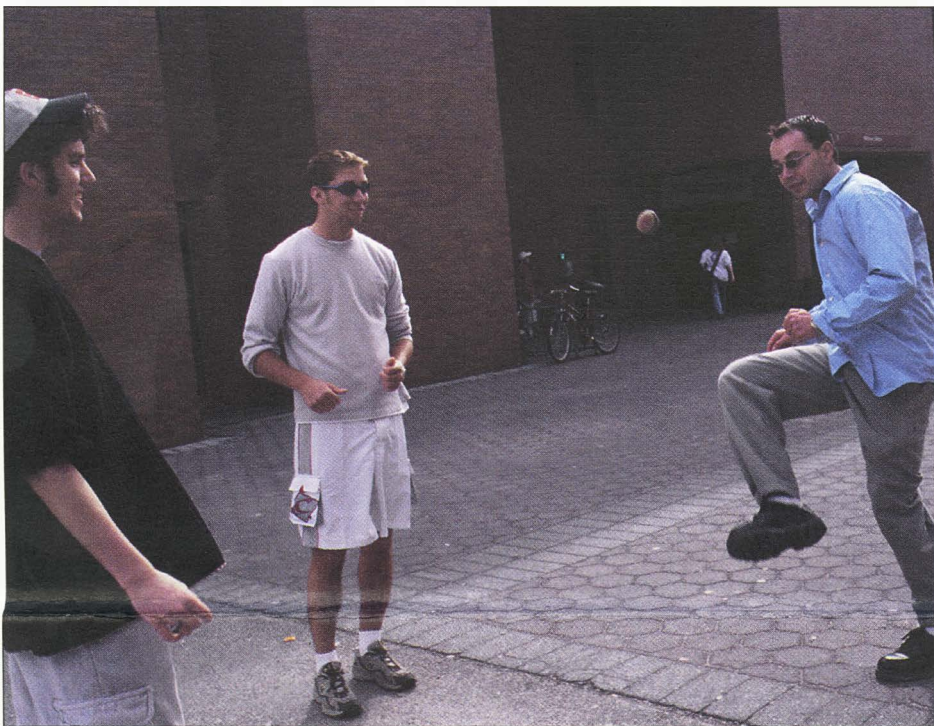
• **Alan Singer**, associate professor of art, College of Imaging Arts and Science, is featured in the spring issue of *Watercolor* magazine. The eight-page spread includes his paintings of the Erie Canal. Singer is also taking part in an exhibition at 1570 Gallery in Rochester. "Reflections on Nature" runs through April 28.

• **Peggy Tirrell**, assistant director for graduate programs, College of Business, has been appointed to serve on the Northeast Regional Committee for the American Red Cross. Her one-year term begins June 30.

• **Fritz Yambrach**, associate professor of packaging science, College of Applied Science and Technology, presented the paper, "Spatial Implications of Transport Fuels: An Update on Ethanol," at the 97th annual meeting of the Association of American Geographers on March 1 in New York City. Yambrach was principal investigator on a project studying ethanol from biomass under a grant from the New York State Energy Research and Development Authority.



NATURE'S "BIG SHOT"... Freshman Scott Reimann woke up at 4 a.m. April 11 to blasts of white light and raucous rumbles. He grabbed his digital camera and headed to the eighth floor of Nathaniel Rochester Hall. He captured an incredible lightning show that lit up campus for miles around. A newcomer to photography, the information technology/new-media student says, "It's all for fun." Reimann, a New Jersey native, loves working in computers, design and, now, photography. For more lightning shots, go to www.rit.edu/~srr9319.



KICKIN' BACK ON A SUNNY DAY... Dmitry Viner, far right, fifth-year computer science student, takes his turn at passing the Hacky Sack on a recent sunny day with his friends Steve Couchara, a first-year imaging technology student and Tim Prati, a fourth-year information technology major.



WEAVING TOGETHER WORDS AND ART... Marilyn Gillespie (left) explains a piece of artwork illustrating her fairy tale—"The Sorceress' Tapestry"—to Liz Salzman and Jack Callaghan. Gillespie presented the fairy tale she wrote and illustrated, inspired by Alfred Lord Tennyson's poem "The Lady of Shalott," to Athenaeum members on March 22. Her work remains on display at the Athenaeum.

Earth Day celebration

(from page 1)

Exhibitors will demonstrate how everything from vacuum cleaners and single-use cameras to aircraft parts can be remanufactured to like-new condition, ready to be reused, instead of winding up in the landfill. The event also offers tours of NCR³'s 8,000-square-foot research and development bay.

Participants can also marvel at several alternative-fuel vehicles on display and local artist Dawn Barker will show her sculptures created from recycled and reclaimed materials.

Earth Day 2001 signifies steps to success and encourages new avenues for economic remanufacturing, say sponsors of the event.

"We need to foster an alliance-mentality among industries and educators, consumers and government, to make remanufacturing a household word like 'recycling' has become since the original Earth Day,"

says Nabil Nasr, director of NCR³.

"Recycling must take on a broader sense in the 2000s. With the millions of consumer electronics sold each year, for example, we face a huge problem of junk machines. Recycling must go hand-in-hand with remanufacturing and sensible design."

RIT Environmental Management and Safety students will coordinate the Earth Day activities at CIMS with exhibits at the Student Alumni Union from 10 a.m. to 4 p.m.

These events and exhibits include a Honda Insight—a gasoline-electric hybrid car—and an electric car from the Department of Environmental Conservation, a bring-your-own-T-shirt tie-dye event throughout the day, chalk drawings on the sidewalks and a visit from the Zoo Mobile.

Free pizza will be served starting at noon, accompanied by a bake sale. More than 20 environmentally related booths will provide information on everything from whitewater rafting to air pollution to a quiz on which containers are recyclable. ■

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Obituaries

Clarence (Cy) Young

Clarence (Cy) Young, vice president of development at RIT from 1983 to 1992, died April 14 after a lengthy illness. He was 67 years old.

At RIT Young helped lead the successful "Access to the Future" campaign (1985-91) that raised approximately \$125 million. As a result of the campaign, several new buildings went up, including the Hale-Andrews Student Life Center, Bausch and Lomb and Imaging Science buildings.

Young is survived by his wife of 46 years; four children and five grandchildren.

Marie Nitzman

Marie Nitzman, a bank reconciliation specialist in RIT's accounting department, died April 14 following a battle with breast cancer. She worked at RIT for more than 30 years, many spent in property control.

She leaves her husband, two daughters and five grandchildren.