



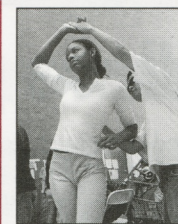
**2** Wallace photos now online



**3** State-of-the-art plastics research



**3** Digital book-making text



**4** Jump, jive and wail

## Campus Week of Dialogue to encourage talk about diversity

RIT celebrates the fourth annual Campus Week of Dialogue, Oct. 15 through Oct. 18, offering campus members the opportunity to listen to speakers and to engage in discussions about diversity.

Victor Lee Lewis, founder and director of the Center for Diversity Leadership, a human relations training and consulting firm, will be the keynote speaker for the conference. His address, "Diversity Leadership in a Time of Terror," will discuss the urgency of our need for

diversity awareness, the profundity of its many challenges and the meaning of diversity. He will speak from 10 to 11:30 a.m. on Monday, Oct. 15, in Ingle Auditorium, Student Alumni Union. A question-and-answer session will follow.



Victor Lee Lewis

Lewis will also offer the workshop, Surviving and Thriving as a Diversity Leader, from noon to 2 p.m. on Oct. 15, in the 1829 Room, SAU. Lewis will share his personal reflections regarding diversity and multicultural leadership and offer advice and mentoring to emerging leaders and those in need of renewal. Lunch will be provided; please respond to Sue Palmer at 5-5453 by Oct. 12.

Other Campus Week of Dialogue activities include a panel discussion about the

three religions of the Middle East, a diversity tie-dye session and a cultural dance, all hosted by the Center for Residence Life.

Closing ceremonies will be held at noon on Friday, Oct. 19, in Fireside Lounge, SAU. Circle dialogues will also take place with smaller groups on campus throughout the week. All events are free and will be interpreted upon request.

For more information, contact Alfreda Brown, chairperson for the Commission for Promoting Pluralism, 5-4993. ■

## Golisano college groundbreaking ceremony slated for Oct. 12

RIT will fete its newest college, the B. Thomas Golisano College of Computing and Information Sciences, in a celebration, 1-3 p.m., on Friday, Oct. 12, outside Building 70.



Rendering of the B. Thomas Golisano College of Computing and Information Sciences

B. Thomas Golisano, chairman and chief executive officer of Paychex Inc., will be on hand for the "kick-off" celebration of the college that bears his name. The college, with 3,000 students and 65 faculty members, was created with a \$14 million gift from Golisano last February. It has undergraduate and graduate programs in computer science, information technology and software engineering. The Golisano College is also

home to the university's Information Technology Lab, which partners with industry in the development of innovative applications of emerging information technologies.

The celebration will include a ceremonial groundbreaking for a new building that will house the college.

Joining Golisano at the event will be RIT President Albert Simone, Golisano College Interim Dean Walter Wolf, Board Chairman William Buckingham, faculty and students. ■

## Arts center opening

The National Technical Institute for the Deaf will celebrate the grand opening of the Joseph F. and Helen C. Dyer Arts Center 4-5:30 p.m., Friday, Oct. 26, in the Lyndon Baines Johnson Building.

The event, open to the RIT community, will feature an opening ceremony and an invitational exhibit of works by deaf and hard-of-hearing artists, including some by NTID/RIT faculty and alumni. ■

## New study room dedicated in COS

A newly created study room in the Gosnell Building has given students in the College of Science a place to study and seek tutoring.

The multipurpose learning center was made possible thanks to a generous \$340,000 gift from RIT Trustee Bruce Bates and his wife, Nancy. The Bates' gift also funded the renovation of two lobbies and entrances—the main entranceway on the building's north side and the entrance to the auditorium and the atrium.

The Nancy and Bruce Bates Science Study Center, formally dedicated during a reception on Oct. 10, has been a success since the moment it opened, says Ron Jodoin, associate dean of the College of Science.

"It's very well used," says Jodoin. "We barely got the furniture in and students were using it. It's very visible, very easy to get to."

Formerly composing the front wall of the Gosnell Building, the brick artwork, Loggia Wall, designed by the celebrated German-American artist, designer and educator Josef Albers, now lends added appeal to the study center.

"The study center is a convenient, comfortable place for students to gather," Jodoin says. "But it's not just a place to come in and study; there are tutors available every day." ■



The Nancy and Bruce Bates Science Study Center in the College of Science was dedicated on Oct. 10.

## Staff Recognition Award nominees to be honored Oct. 17

RIT community members will honor staff efforts "above and beyond the call of duty" during the fifth annual Staff Recognition Awards at 2 p.m. on Wednesday, Oct. 17, in Ingle Auditorium, Student Alumni Union, followed by a reception in Fireside Lounge.

Recognizing individuals and teams of coworkers whose work has benefited RIT, its mission and its students, the awards will go to winners in excellence in satisfying customers, excellence in increasing work productivity, and outstanding

citizenship within the RIT community.

This year's nominees are, for individual—Kathy Alhart, Troy Basset, Beth Caito, Susan Chan, Fran Chinnock, Mike D'Arcangelo, Judy DeCoursey, Cindee Gray, Lyn Kelly, Christina Lopez, Eileen Marron, Janet Ortolani, Alan Will, Gina Williams, Joy Witt, Marjorie Zack; for team—Accounting, Payroll and Budget Team, Campus Safety Afternoon and Evening Shifts Staff, Center for Multi-disciplinary Studies Staff, Checkwriting

Department Staff, Development Records Department Staff, Distance Learning Operations Staff, Divisional Gardens Committee, Facilities Management Services Dept. 183 Custodial Team, Facilities Management Services Grounds Department, Facilities Management Services Operations Center Staff, MMET and Packaging Science Staff Assistant Team and the NTID Educational Resources/Instructional Design and Evaluation Team. ■



### FLASH FROM THE PAST ...

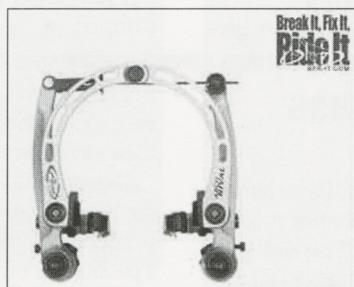
Hundreds of volunteers turned out last weekend in Mumfordsville to help light up the Genesee Country Village for RIT's latest Big Shot project. Braving unseasonably chilly temperatures, the group illuminated several of the historical structures on site for this traditional nighttime photographic event. It becomes the 17th Big Shot produced by faculty and students at the School of Photographic Arts and Sciences since 1987. For a closer look, visit the Big Shot Web site at <http://photography.rit.edu>.

## CD-ROM software earns rave reviews

Four-and-a-half mice. Not a pleasant thought. That is, not a pleasant thought unless it refers to a *Macworld* product review rating of 4.5 mice out of five.

The near-top rating was given to new "dual-format" CD-ROM software on mountain bike repair and maintenance, Break It, Fix It, Ride It 1.0. RIT information technology faculty members

Nancy Doubleday, Stephen Jacobs, Steve Kurtz and Elouise Oyzon and co-op student Jeff Driscoll,



This new CD-ROM software on mountain bike repair and maintenance was developed with help from RIT information technology faculty.

working with Rochester firm Break It, Fix It, Ride It Inc. and sister firm Anabasis Software, developed interface design and software tools for the project.

*Macworld* praises the interactive, multimedia CD-ROM, the first project for the companies, for its comprehensiveness, "friendly and highly intuitive" interface, ease of navigation ("a breeze"), tutorial and price. Calling it a

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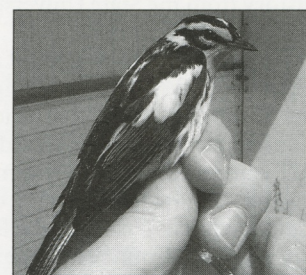
## Bird banding class

A small group of biology and environmental science majors are learning the art of bird banding at the Braddock Bay Observatory this fall in a class offered for the first time through RIT.

Limited to six students, the bander training class is the lab component of the Biology of Birds seminar, taught by Mark Deutschlander, assistant professor of biology. Deutschlander joins his students every Thursday and Friday at the observatory to study under the guidance of master bander Elizabeth Brooks.

As beginning banders, the students stick with songbirds—warblers, sparrows and kinglets.

Each week the students gain experience handling birds, learning to capture and remove the birds from the net with minimal trauma, to identify the species and sex, to take a variety of measurements and to clamp



RIT students are learning to band songbirds like this Blackburnian Warbler.

continued on page 2



## Wallace photo archives now accessible online

A thousand historic photos of RIT are as close as your computer screen, thanks to an ambitious project undertaken by Wallace Library.

"The goal was to enhance access to and awareness of the collection," says Kari Horowicz, art and photography librarian and archivist. "Having the images online makes them easily available to more people, and also protects the photos from damage or loss."

The project involved digitizing selected images from the extensive Wallace archive. About 20 members of the library staff were involved in planning, cataloging, and preparing pertinent information and putting the collection on the Web. A Rochester company, Museum Photographics Inc., scanned the photos and turned them into digital images. Each online image is available in three sizes, including a high-

resolution version.

All are copyright-protected, and may be reproduced only by permission of Wallace Library, Horowicz notes. This pertains to the RIT community as well as to the outside world. "In most circumstances, we're glad to grant permission," she says. "But we need to know where our photos are being used and for what purpose. And we want to make sure they're properly identified."

The 1,000 photos now online are the best of the archive's total collection of 8,000

images. For this project, the decision was made to focus on photographic prints from the 1890s to the 1960s, prior to RIT's move to the current campus. A few of the images are historic lantern slides, but most existed as 8-by-10-inch prints.

The originals are stored in the library's third-floor archives, where temperature and humidity—and access—are carefully monitored. First organized in 1960, the collection came from many sources, and continues to grow. In addition to photos, the archives include memorabilia, scrapbooks, documents, correspondence, student



An unidentified student is hard at work on a project in a pottery classroom at the Rochester Athenaeum and Mechanics Institute's Dept. of Applied and Fine Arts. This photograph was taken around 1909.

publications, books by faculty and many other items.

The online photo archive also is arranged by category, with identifying information for each image. Identification—names, dates, etc.—sometimes is minimal, as is often the case with old photos. It's easy—and interesting—to browse through the photos online, but it's also possible to search for specific topics using key words.

Horowicz will be teaching a class about the collection from noon to 1 p.m. on Nov. 6 in room 3650, the bibliographic instruction lab, at Wallace Library. No pre-registration is necessary. Meanwhile, to view the collection, go to <http://wally.rit.edu/Images/ritphotos/index.html>. ■

## Winnie leads RIT honors program



Catherine Winnie

Winnie will guide the honors program through its second pilot year, coordinating the program between RIT's eight colleges and the university.

Details of the institute-wide honors program will be determined this fall. The mature program will be characterized by strong departmental opportunities. For instance, engineering students will have a different set of professional opportunities than biology or computer science students. In addition, honors students will have access to curricular and professional components, giving the program a unique blend of education, experience and leadership.

The students themselves are key to developing the program, Winnie says, who encourages student representation on the advisory committee.

Sixty first-year students were invited to join the honors program this fall, along with 28 returning second-year students. Approximately 100 incoming students are expected to join the honors program next fall. Criteria are also being set so that qualified students may enter the program after their first or second year.

"We're encouraging flexibility in creating a challenging academic program," Winnie says. "The RIT honors program will ask students to take initiative and drive their education."

Before joining RIT, Winnie was the assistant dean of Yale College and director of the office of international education and fellowship programs. As a student, she studied comparative literature, earning her doctorate from the University of Michigan and her bachelor's from Swarthmore College. ■



The photo archive includes this photo of homecoming queen Cathy Erbe and contender Steve Neumann who posed together during halftime at the 1971 homecoming football game.

## Talk to focus on Islamic religion

RIT's Center for Campus Ministry and the Muslim Student Association are co-sponsoring a free presentation by Emil Homerin, professor of religion and chair of the Department of Religions and Classics at the University of Rochester, at 4 p.m. on Thursday, Oct. 18, in Allen Chapel, Interfaith Center.

Homerin, whose topic will be "Islam: Yesterday, Today and Tomorrow," teaches courses on Islam, classical Arabic literature and mysticism. Among his many publications are *From Arab Poet to Muslim Saint* and his anthology of translations, *Ibn al-Fârid: Sufi Verse & Saintly Life*.

He has also won a number of awards including the American Association of Teachers of Arabic Translation Prize, and the Golden Key Honor Society's recognition for his contributions to undergraduate education.

For more information about the talk, call 5-2135. ■

## Performer to address women's issues

Performance artist Reanae McNeal will appear on campus Oct. 25, as part of a national conference hosted by RIT's Women's Center. McNeal is best known for using her talents to address pending issues of historical and contemporary African-American women in her compositions.

Her many plays and performances include "Don't Speak My Mother's Name," about the "herstory" of the rape and sexual assault of black women in America, and "My Soul Got a Bruise On It," about the dynamics of domestic violence.

McNeal's performance, free and open to the RIT community and general public, will be held at 8 p.m. in RIT's Ingle Auditorium. For more information, contact the Women's Center at 5-7464.

In addition to McNeal's performance,

the Women's Center will host a training and technical assistance conference for the Grants to Reduce Violent Crimes Against Women on Campus Program, Oct. 24-25. Featured speakers include representatives from universities that were recently awarded grants totaling \$8.1 million from the U.S. Department of Justice's Violence Against Women Office.

RIT, the only New York state institution to be awarded one of the grants, received \$400,000 to coordinate programs to help train campus safety officers in responding to incidents of sexual assault, domestic violence and stalking; teach students about violence against women and how it can be prevented; and conduct research on current norms and behaviors regarding violence against women on campus. ■

## Hering named director of RIT's campus ministry program

The Rev. Jeffrey Hering has recently been named director of RIT's Center for Campus Ministry, a newly established full-time position.

Hering has served as the Lutheran campus pastor at RIT since 1985 and became part-time director of the center in 1996. He has earned three master's degrees relating to historical theology and a doctoral degree in American History with an emphasis in American religious history from the State University of New York at Buffalo in 1998.

He has been a guest essayist at several regional professional gatherings including the National Lutheran Historical Conference. Hering has served on several RIT committees and his community involvement includes serving on the Cult Awareness Network, the Rochester International Council and the board of directors for Grace Home. He is also an adjunct faculty member for the College of Liberal Arts.

"The diverse and rich religious traditions here at RIT remain a strength in defining who we are as an academic and international community," says Hering. "Religious observance, faith and celebrations remain a source of comfort and purpose within those communities and for our students. I hope in some small way to be a catalyst of communication and

understanding between those groups and the larger campus community.

"Given that the Center for Campus Ministry staff, except for the staff assistant and myself, are guests of RIT and salaried by their sending denomination, I see my role as an advocate on their behalf to their judicatories to support and sustain their important work for RIT students."

In a memo to the RIT community, Frank Lamas, interim vice president for student affairs, said, "Jeff's love of campus ministry and his dedication to serving RIT students and the campus community is evident to all that know him."

Hering adds, "For all the knocks we give



The Rev. Jeffrey Hering

ourselves about being a 'brick city,' I am continually impressed with the diverse and warm people who work, teach and study here. For 15 years as a chaplain here, and now as the director of the center, I look forward to working with our religious professionals to serve the campus." ■

## Bird banding class

(from page 1)

a band around each bird's foot. These bands, each with their own unique identification number, are issued by the U.S. Fish and Wildlife Service, which keeps track of all the bird banding activities in the United States.

In the fall, birds stop at Braddock Bay to refuel before flying over the Great Lakes, Deutschlander explains. On Friday, Sept. 28, students helped band 406 birds at the observatory. Banding data that the students are learning to collect aids research about

migration, breeding and a variety of complementary studies to help protect the birds and their environment.

Deutschlander hopes his students will continue to use what they have learned at Braddock Bay once the class is done, turning a passion for birds into a commitment.

"The conservation of migratory birds is a global effort," Deutschlander says. Birds depend on a healthy environment from breeding ground to wintering ground to all the places they stop in between."

To learn more about the Braddock Bay Bird Observatory, log onto [www.bbbo.org](http://www.bbbo.org). ■

## Lecture series to feature faculty artists

Faculty artists are sharing insights into their creative expertise through a lecture series, sponsored by the School for American Crafts (SAC).

The series, scheduled for Tuesdays from 4 to 5 p.m., takes place in the Chester F. Carlson Center for Imaging Science

auditorium. Presenters will include:

- Wendell Castle, woodworking and furniture design artist-in-residence, Oct. 23
- Rick Hirsch, professor of ceramics and ceramic sculpture, Oct. 30
- Albert Paley, Charlotte Fredericks Mowris Distinguished Professor of Contemporary Crafts, Nov. 6
- Caroline Madden, assistant professor of glass and glass sculpture, Nov. 13
- Juan Carlos Caballero-Perez, assistant professor of metals and jewelry design, Dec. 4
- Julia Galloway, assistant professor of ceramics and ceramic sculpture, Dec. 11
- Rich Tannen, SAC chair and professor of woodworking and furniture design, Dec. 18

Organizers of the lecture series hope to promote interaction among students, while educating them about the various disciplines inside SAC. Each presentation is free and open to the public. For more information, call the School for American Crafts at 5-7811. ■

### Gannett lecture, Oct. 25

Author and scholar Benjamin Barber will speak at RIT as part of the 2001-02 Caroline Werner Gannett Lecture Series. Barber's lecture, "Global Democracy, Global Anarchy or Global Corporatism?" will begin at 7:30 p.m. on Thursday, Oct. 25, in Webb Auditorium of the James E. Booth Building.

Barber, professor of civil society at the University of Maryland, College Park, is author of 15 books, including *Jihad vs. McWorld* (1995) and *The Truth of Power* (2001).

The event will be interpreted for the deaf. Call 5-2057 for more information.

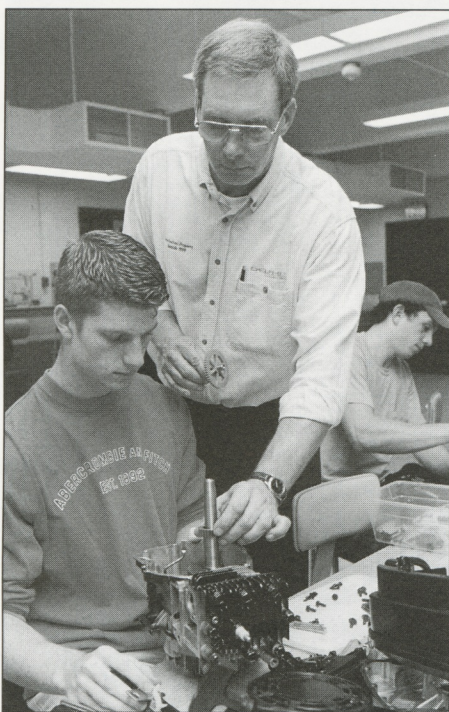


# RIT students, professor conduct cutting-edge polymer research

Research on electroconductive polymers is a growing science and RIT student researchers are busy developing their own plastic compounds.

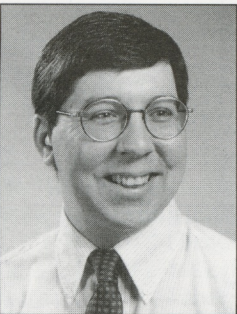
Senior chemistry majors Eugene Galperin and Hunaid Nulwala work under the guidance of Massoud "Matt" Miri, assistant professor of chemistry, to create composites of polymers, such as polyethylene, polystyrene, and polycetylene, with carbon nanotubes. Their research may some day lead to semi-conductive and superconductive plastics, materials holding the promise of amazing applications.

Galperin and Nulwala work as a team:



**DON'T TRY THIS AT HOME...** About 20 first-year mechanical engineering majors faced the task of rebuilding Briggs & Stratton engines, like those typically found on lawnmowers, as part of this year's freshman seminar. The endeavor gave students hands-on experience working with internal-combustion engines, says William Scarbrough, assistant professor of mechanical engineering. For the project, Briggs & Stratton Corp. donated 32 engines worth \$8,160 (Kohler Co. gave an additional 24 engines). Shown above, Scarbrough, right, assists Richard Adams on Sept. 25.

## New head of NTID alumni relations



David Strom

David Strom has been appointed director of alumni relations at the National Technical Institute for the Deaf.

He will work to strengthen relationships with NTID's 5,000 alumni through networking, socializing, and fundraising activities.

Serving as interim director for the past year, Strom has renewed efforts to connect alumni with current students and recent graduates looking for cooperative work experiences and full-time employment, leading to increased alumni participation in NTID-sponsored events as well as fundraising efforts.

Strom graduated from NTID/RIT in 1989 with a bachelor's degree in manufacturing engineering technology and later received a master's degree in career and human resource development, also from RIT.

"It's exciting to be an integral part of keeping alumni connected with RIT and their classmates," says Strom.

Strom serves on several boards of directors and teaches American Sign Language (ASL) at NTID, Monroe Community College, and the State University of New York College at Geneseo. He also teaches deaf heritage at NTID and coordinates ASL Café productions at Rochester's Comix Café and RIT's College Grind. Strom founded ASL Café in 1999 with the support of three NTID alumni. ■

Galperin purifies and synthesizes the compounds; Nulwala focuses on the testing of the properties of the products. "The purity of the reagents is very important," Galperin says, "and the products have very good potential."

Adds Nulwala: "The photos of the polymer/carbon nanotube composites I took with a microscope reveal how uniform the products are."

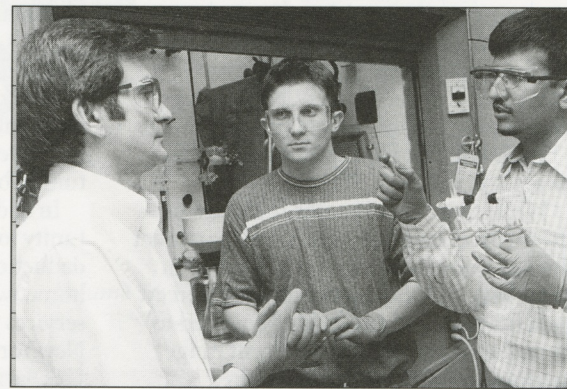
Miri, who has close to 20 years experience synthesizing polymers, is thrilled by his students' research. "Everything Eugene and Hunaid are working on is new and exciting—that is what's fun about it," he says. "I can only compliment my students on what they have accomplished so far."

Miri points out that right now the main applications of electroconductive polymers are in thin or small batteries, such as for calculators, watches, actuators for

automotive airbags and "artificial muscles," secret intelligence devices and pacemakers. Electroconductive polymers will play a key role in the continued miniaturization of electronic devices, such as microchips for faster computers.

Other commercial applications for electroconductive polymers include textiles that are anti-static and anti-bacterial. A very economical application is their integration in 'smart windows,' which darken during the summer, thereby absorbing some heat and lowering air-conditioning costs.

"These rod-like graphite/polymer composites could be made stronger than steel, which opens up a wide range of new applications," Nulwala adds.



Chemistry professor Massoud "Matt" Miri, at left, consults with his students, Eugene Galperin, middle, and Hunaid Nulwala, at right. The students are exploring conductive plastics.

Galperin and Nulwala hope to continue their studies at RIT in the master's program in polymer chemistry. ■

## Cary Graphic Arts Press publishes text on digital bookmaking

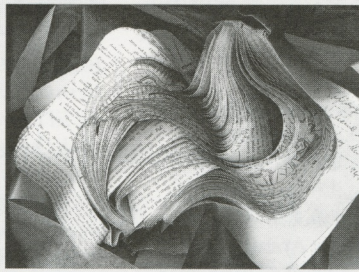
It's a virtual treasure chest of books, manuscripts and artifacts dating back to the early days of printing. Now, the caretakers of RIT's famed Cary Graphic Arts Collection are tying the past to advances in present-day publishing.

*Digital Book Design and Publishing* is the latest text produced by Cary Graphic Arts Press, the publishing arm of the Cary Collection.

Written by noted photographer and book artist Douglas Holleley, the book covers all the essentials of digital bookmaking—from mock-ups and materials, through image processing and layout to printing and bookbinding. It also features a rich selection of full-color illustrations reproduced from both historical and contemporary books, as well as various explanatory diagrams.

"Our aim is not to just provide historical

Digital Book Design and Publishing



An indispensable new book from Cary Graphic Arts Press

The new book is the Cary Collection's first commercial publication.

background of the graphic arts, but to share our resources with the widest spectrum of users," explains David Pankow, curator of the Cary Collection. "The best

graphic design is based on understanding past practice while using the processes and technologies of today in ways that lead to new innovations."

The Cary Collection has been publishing limited edition books for 10 years, but Pankow says this latest effort is their first commercial publication. Under the direction of production editor Amelia Hugill-Fontanel, the collection is exploring new methods of marketing and distribution,

while planning ahead for future projects that may provide inspiration for a larger publishing enterprise.

*Digital Book Design and Publishing* is available for purchase at the Cary Collection, located on the second floor of the Wallace Library, and at Campus Connections in the Student Alumni Union. More information about the book may be found online at <http://wally.rit.edu/cary/carypress.html>. ■

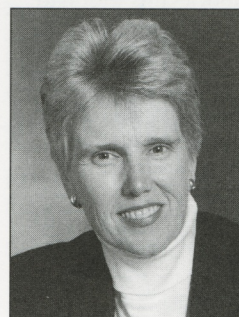
## Packaging science gets new leader

Karen Proctor, associate professor of packaging science, has been named chair of RIT's packaging science program in the College of Applied Science and Technology.

Proctor began at RIT in 1983. She chaired the executive leader master's program from 1991 to 1993 and is a past nominee for the Eisenhart Award for Outstanding Teaching.

"I look forward to building on existing international packaging science programs and forging ahead with new relationships

in Canada, Croatia and other European countries," Proctor says. RIT offers an executive leader master's degree in packaging science through the University of Zagreb in Croatia and is developing a bachelor's



Karen Proctor

degree program with Mohawk College of Applied Arts and Technology in Hamilton, Ontario, Canada.

Proctor was visiting fellow in the graduate packaging technology program at Victoria University of Technology in Australia in 1991 and visiting lecturer at Michigan State University from 1985 to 1986.

She earned an MBA with honors from RIT in 1979 and a bachelor's degree in packaging science with honors from Michigan State University in 1974. She was a research packaging engineer for Amway Corp., a senior marketing/pricing analyst and packaging engineer for Xerox Corp. and packaging consultant for numerous other firms.

"Professor Proctor brings a wealth of experience in the packaging industry, education and student services to this position," says John Stratton, chair of the manufacturing and mechanical engineering technology/packaging science department.

Proctor replaced Dan Goodwin who is on a one-year sabbatical to research with industry partners through Michigan State University. He is also guest lecturing at universities in Australia and Sweden. He will resume teaching at RIT upon his return next year, but Proctor will remain as program chair. ■

## Personnel shifts for HR department

Shifting responsibilities has led to key assignment changes for personnel from the Human Resources Department. The realignment is designed to better address the needs of RIT's growing and changing work force, according to Patty Spinelli, human resources director.

Effective this month, Kathy Carcaci becomes senior human resources administrator. Carcaci takes on the new role after 36 years of service to RIT. She will continue to provide critical HR services to several colleges and divisions, as well as provide advice and counsel on key employee relations issues for the entire university.

Kathleen Martin, manager of the Center for Professional Development (CPD), assumes an expanded role as associate director of human resources for employment, employee relations and professional development. Martin has developed a

track record of delivering on CPD's commitment to expand and enhance training and professional growth opportunities for faculty and staff, explains Spinelli.

To assist Martin in her expanded responsibilities, Markelia Weaver has joined the staff of CPD to become a training program manager. Weaver arrives at RIT with a background in health care and experience in program development, planning and implementation.

Spinelli expects that these changes will help her department focus on strategic planning to meet RIT's objective to be an employer of choice for all people. "We will focus on elevating the operational excellence of all functions of human resources, with an emphasis on enhancing a system of high-quality self-service options for RIT faculty and staff to handle HR processes and obtain HR information," she says. ■



**A WELCOME AT THE PRESIDENT'S HOUSE...** RIT's newest students and student leaders were invited to the annual welcome back picnic at Liberty Hill, the home of President Albert Simone, Sept. 25. Festivities included dancing, a softball tournament, and mingling with RIT faculty, staff and trustees. Shown here, a student takes a swing in hopes of scoring a run off Simone.

## Talk to focus on e-commerce

What's the long-term impact on business following the collapse of the e-commerce revolution? Eugene Fram, the J. Warren McClure Research Professor of Marketing in the College of Business, will address that issue during the sixth biennial J. Warren McClure Lecture.

His presentation, "E-Commerce Survivors: Finding Value Amid Broken Dreams," will be held from 4 to 5:30 p.m. on Tuesday, Oct. 16, in the Chester F. Carlson Center for Imaging Science auditorium. To attend the lecture, call Donna Slavin at 5-2199 or e-mail [dlsbbu@rit.edu](mailto:dlsbbu@rit.edu).



## HR fair to offer benefits information

RIT's human resources department is preparing for the 2002 Benefits Open Enrollment period, including sponsoring the fourth annual Benefits Fair from 9 a.m. to 3 p.m. on Tuesday, Nov. 6 and Wednesday, Nov. 7, in the Fireside Lounge. The fair will once again feature free giveaways and raffles.

While there are expected increases in the medical rates for 2002, the department does not expect them to be as large as in prior years, according to Judy DeCoursey, benefits manager. Increases, projected to be in the 14 percent to 16 percent range, continue to be due to increases in prescription drug utilization and cost, inpatient and outpatient services, and technological advancements. Consumers are encouraged to discuss treatment and testing plans with their physician and

availability of generic drugs with their physician and pharmacist.

RIT's comprehensive benefits package includes health care coverage, income protection in case of disability, protection for family members in the event of an employee's death, retirement income and tuition benefits.

In addition, employees have the opportunity to participate in several voluntary deduction plans including group auto and homeowner's insurance, group legal services plan, long term care insurance, New York's College Savings Program and U.S. Savings Bonds. Other valuable programs include Adoption Assistance Program, Employee Assistance Program and a real estate benefits program.

For more information log onto <http://finweb.rit.edu/HumanResources>. ■

## RIT fall sports season well underway

RIT's fall athletic teams are in the heart of their seasons and have been coloring the city with success.

The women's volleyball team is off to a 16-3 record under first-year head coach Roger Worsley, who came to the program after serving as an assistant with the top NCAA Division I men's and women's volleyball programs at the University of Hawaii. RIT has won 11 of their last 12 matches and captured the RIT Tournament Sept. 14-15 for the fifth consecutive year.

RIT's men's soccer team is ranked sixth in the Northeast region with a 4-1-2 overall record and 2-0-1 in Empire 8 action. The women's program is 5-4-0 and in the hunt for the Empire 8 title with a 2-1-0 record.

Women's cross country returns to RIT as an intercollegiate sport. Leading the way for the Tigers this season is junior Heidi Spalholz, who posted her best time this season with 19:52 over the 5K course leading RIT to a second place finish at the RIT quad meet at Black River Park in Rochester.

The men's cross country team has been in top form early in the season led by Jaime Bennett who has been tearing up the course with four top-25 finishes highlighted by a first-place finish at the RIT quad meet and finished 21st among 371 runners at the NYU Invitational leading RIT to a sixth-place finish among 37 teams at the event.

The youthful women's tennis squad has battled through early injuries this season to post a 2-7 mark, with victories against St. John Fisher and State University of New York at Oswego.

The men's and women's crew squads will open up their season along with co-host University of Rochester at the Stonehurst

Capital Invitational Regatta, Oct. 14 on the Genesee River. The RIT women's varsity eight captured its first-ever Kate Louise Cup at the event last year and will look to defending its title which is awarded to the teams with the best times in the distance and sprint races combined.

After a great run at the NCAA Division III National Championship, the men's ice hockey team begins its season by hosting SUNY Brockport during the first round of the Chase Tournament on Oct. 26 at 7 p.m. in Frank Ritter Memorial Ice Arena. The consolation and championship of the Chase Tournament will be held Oct. 27 at 4 and 7 p.m., respectively.

Keep abreast of all RIT athletic teams at the newly designed athletic Web site at [www.rit.edu/athletics](http://www.rit.edu/athletics). ■



### BRINGING IT HOME...

On Sept. 18, Peter Haggerty, far right, presented RIT President Albert Simone with the Tiffany crystal bowl awarded to RIT for participation in this year's JP Morgan Chase Corporate Challenge. Of the 318 companies that participated, RIT's showing was the seventh largest at the March 31 road race.

## Software development

(from page 1)

"toolkit in a CD," the magazine's review says, "Break It, Fix It, Ride It... is one of the most practical and worthwhile investments for the mountain bike enthusiast"—even for those whose biking takes them no farther than an urban park... or a brick-covered campus.

The software was unveiled at the International Bicycle Expo, Sept. 30-Oct. 3 in Las Vegas. Also at the event, Break It, Fix It, Ride It Inc. and Eastman Kodak Co.'s Digital and Applied Imaging unit announced a new partnership to integrate Kodak's programmable CD-ROM technology into digital multimedia marketing and training. Break It, Fix It, Ride It software tools enable developers to edit or reuse content efficiently and inexpensively for instructional multimedia. Jeff Sonstein, assistant professor of information technology, recently joined Anabasis Software to help develop next-generation software tools.

Break It, Fix It, Ride It 1.0 is available for Macintosh and Windows computers. It retails for \$29.95. For more information, visit [www.bfr-it.com/](http://www.bfr-it.com/). To read the complete *Macworld* review, visit [www.macworld.com/2001/11/reviews/breakfixride.html](http://www.macworld.com/2001/11/reviews/breakfixride.html). ■



**JUMP, JIVE AND WAIL...** Kelly Benjamin and Herman Lee show off their dance moves during the RIT Swing Dance Club's demonstration for Club Day in September. The RIT Swing Dance Club organizes and promotes swing dancing throughout the RIT community by holding weekly dancing lessons and organizing swing events for RIT students. Since 1998, the RIT Swing Dance Club has given over 100 lessons to hundreds of students, gained dozens of members, and has hosted several dances and workshops. For more information about the club, send an e-mail to [swingwww@rit.edu](mailto:swingwww@rit.edu).

## NTID group presents Walls

The National Technical Institute for the Deaf Performing Arts will present *Walls* at 7:30 p.m. on Thursday through Saturday, Oct. 18 through 20, and at 2 p.m. Sunday, Oct. 21, in the 1510 Lab Theatre in the Lyndon Baines Johnson Building.

Developed and directed by Luane Davis, assistant professor in NTID's cultural and creative studies department, with additional stories created by members of the cast, *Walls* shares personal experiences of miscommunication, discrimination and healing. The show reflects on ways people can come together, increase awareness of cultural differences and gain acceptance.

All performances will be presented in American Sign Language and spoken English. Seating is limited to 75 people per show and is available on a first-come, first-served basis. Admission is free.

## Physics colloquia continue

The physics department colloquia continues with "Is DNA a Molecular Wire?" by William Berhard, professor of biochemistry and biophysics at the University of Rochester Medical Center, on Thursday, Oct. 18, and "Where is the Needle in the Haystack?" by Scott Franklin, professor of physics at RIT, on Thursday, Oct. 25. Both lectures will be held at 1 p.m. in the Gosnell Building, room 3365.

## Friday music recital series

The music faculty of the College of Liberal Arts is sponsoring a Friday afternoon recital series. Short recitals and presentations will be held from 1:10 to 1:45 p.m. Friday, Oct. 12 and Oct. 26 in the Student Alumni Union, room A128, located next to the game room. On Oct. 12, Michael Ruhling, assistant professor of music at RIT, will discuss Dvorak's *Carnival Overture* and Bach's *Concerto for two violins*; on Oct. 26, Svetlana Bukharina on violin and Julie Ruhling on piano will perform Beethoven's *Violin Sonata No. 5 in F, Op. 24*.

## Transcript fee eliminated

Students and alumni will no longer have to pay a fee for transcripts at RIT, thanks to a decision by the Office of the Registrar and the Bursar's Office, approved by the Finance and Administration Division.

In an ongoing effort to increase service, the offices have decided to eliminate the \$4 charge. "We're offering this as an immediate cost savings; it's one less fee our students and alumni will have to deal with," says Dan Vilenski, registrar.

Students need transcripts for co-op and scholarship applications; alumni need them for employment applications and graduate and professional-school admission. "Our alumni will see significant savings with multiple grad-school and job applications," he notes.

To request a transcript, you must complete and sign a form from the registrar's office or request one by mail or fax. Stop by the office on the first floor of the George Eastman Building or call 5-2821 for more information.

## Obituary

### Marc Clark

Marc Clark, 40, died on Sept. 24, after a six-year battle with leukemia. He worked at RIT for 12 years, first as a sign language interpreter and then as Department of Interpreting Services coordinator for RIT programs and services on the Liberal Arts core team. He is survived by his wife, Darlene, and four children.

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