

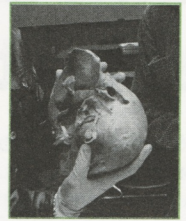
2 Project Starshine ventures into space



2 Patriotic United Way ornament



3 Renowned pianist plays for RIT children



4 Planning a "healthy" career

Peace on Earth

Sloan Foundation selects RIT for printing center

A holiday message from the president

As Carolie and I reflect on this holiday season and the coming year, we take pride in the American spirit and our collective resolve to continue our lives with renewed confidence and hope.



In many ways, RIT's diverse community of faith, heritage and talent reflects the strength of this country. And the love we share with family and friends holds special significance as we consider the troubling events of recent months and remember the tragic losses of so many.

We can't forget the void in the New York City skyline—or the one in our hearts—but we can move forward, with the same sense of determination and spirit that makes this college campus shine.

While RIT's strengths with industry and individuals have forged unique partnerships and support, we have not forgotten our primary mission—the bottom line is student success. As we continue to grow, we remain resolute in finding creative ways to enrich the lives of our students and to make their RIT experience truly unforgettable.

Carolie and I wish you joy, health and happiness. Now more than ever, let us hope that the true meaning of the holidays will grow into a new year of peace on earth and good will to all.

Albert J. Simone

RIT joins an elite membership of universities through a new partnership with the Alfred P. Sloan Foundation. Through this affiliation, RIT has launched the Sloan Printing Industry Center, announced RIT President Albert Simone.

"This innovative think tank for the printing industry marks a crowning moment for our printing school," states Simone. "We're grateful that the Sloan Foundation has chosen RIT to foster cutting-edge analysis and idea exchange with industry partners, a historic focus of RIT's mission."



Through the collaborative efforts of the College of Imaging Arts and Sciences (CIAS) and the College of Business (COB), RIT becomes the 13th university to host a Sloan Industry Center, joining a list of renowned institutions that includes Harvard University, Massachusetts Institute of Technology and Carnegie Mellon University.

The Sloan Foundation chooses an academic community for an Industry Center based on its expertise in a particular discipline. The center generates a pipeline of data and observations that flows between researchers and industry representatives. The resulting analysis helps to target what customers want and how companies can meet those demands.

"Together with their partners in industry, Sloan Industry Center researchers work to increase knowledge of the

complex influences that shape business enterprises, from new technologies to workforce issues, to the impact of globalization," explains Ralph Gomory, Alfred P. Sloan Foundation president.

"At RIT, our focus will be on the concerns of the printing industry, particularly in reference to workforce and training issues, and addressing them through aggressive educational outreach and research initiatives," says Joan Stone, CIAS dean. "We cannot minimize the significance of the printed word on civilization, and our mission will emphasize the long-term relevance of the printing industry."

Under the direction of Frank Cost, CIAS associate dean, and Patricia Sorce, associate

professor of marketing and former COB associate dean, the new center will create a forum for printing companies and associations nationwide and help build the partnerships needed to sustain growth and profitability in a rapidly changing market.

Faculty and graduate students will examine issues related to the growth of digital technology and the impact of new electronic media—including DVD, e-books and the Internet.

The center, based within CIAS, will disseminate its findings by publishing, teaching and sponsoring conferences, workshops and symposiums.

"The printing industry has an acute

Continued on page 2



GROUND-BREAKING ACHIEVEMENT... Wolfgang Pfizenmaier, third from the left, CEO of Heidelberg Digital, joins RIT leaders to celebrate the start of construction on the Heidelberg Web Press Laboratory. The facility will house a multimillion dollar web press that the company is providing to RIT. "We at Heidelberg cannot imagine a better fit than being here in Rochester with RIT," says Pfizenmaier. "This is the best university in the country to serve the print and graphic media market." Joining him at the ceremonial groundbreaking were, from left to right, William Buckingham, RIT Board of Trustees chairman; William Sheeran, CIMS director and assistant vice president for academic affairs; Albert Simone, RIT president; Amy Pike, RIT alumna; and Joan Stone, College of Imaging Arts and Sciences dean. "We truly respect and admire Heidelberg's leadership position in web offset printing and are thrilled to be collaborating with them on the education and management of offset printing operations," states Simone.

Presidential Award a first for RIT

The National Science Foundation (NSF) has awarded RIT its first-ever Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring (PAEMEM) for the work of the National Technical Institute for the Deaf's

Department of Science and Engineering Support (DSES).

Established by the White House and administered by the NSF, the PAEMEM program honors outstanding mentoring efforts and programs designed to enhance

the participation of groups underrepresented in science, mathematics and engineering.

"This award is a testament to the dedication of the science and engineering support faculty and staff in providing exceptional educational opportunities for our students," says Robert Davila, RIT vice

Continued on page 4



Members of the Presidential Award-winning DSES team include (front row, left to right) Jane Jackson, Gail Binder, Glenda Senior, Karen Beach, Carla Deibel; (back row, left to right): Warren Goldmann, Peter Lalley, Rosemary Saur, Sandy Grooms, Thomas Callaghan, interim chair, Sharon Rasmussen, Dom Bozzelli. Missing are Markey Hoblit, Katharine Gillies, Melody Shust and Deleagne Woldmedhin.

Martin Luther King celebration, Jan. 15



Maria Echaveste is the keynote speaker for this year's Martin Luther King celebration, Jan. 15.

The program will start at 3 p.m. in Ingle Auditorium, Student Alumni Union.

Echaveste was formerly an assistant to the president and deputy chief of staff under Bill

RIT's plans for its annual Martin Luther King Day celebration are already falling into place.

The commemoration, scheduled for Tuesday, Jan. 15, will begin with a performance by RIT's Gospel Ensemble followed by a presentation featuring Maria Echaveste as the keynote speaker.

Clinton's administration. As deputy chief of staff, she managed policy initiatives and developed legislative and communications strategies for the White House. She was also responsible for coordinating the selection of senior administration appointments and the administration and management of the White House, including preparation for Y2K and the 2000 presidential transition.

While in her post, she worked on issues including immigration, education, civil rights, bankruptcy and AIDS and Africa. She was also responsible for coordinating federal disaster relief efforts.

She is currently an attorney in Washington, D.C.

A question-and-answer session and a presentation by RIT's diversity design team will follow the presentation. The afternoon will conclude with a reception at 4:30 p.m. in Fireside Lounge, SAU. ■

Project Starshine's technology tested in outer space

Project Starshine—an international educational program that launches and tracks small satellites—is giving an RIT scientist the opportunity to test micropower technology in space for the first time.

Ryne Raffaele, an RIT physics professor and scientist at NASA's Glenn Research Center, helped design several tiny power supplies attached to the Starshine 3 satellite.

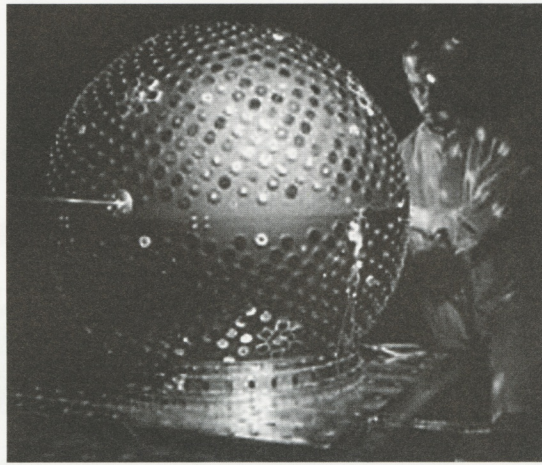
Project Starshine involves NASA, the U.S. Navy and Air Force, Lockheed Martin, the Ohio Aerospace Institute and others.

Starshine 3 is important as the first flight testing of a new kind of power

source: an integrated micro power supply (IMPS) that combines energy generation and storage—a lithium ion battery and a specially designed solar cell—in one microelectronic device.

The IMPS device provides power from the solar cell when the sun illuminates it, while at the same time charging the battery. The stored energy of the battery can then be used when the satellite passes on the opposite side of the earth away from any sunlight.

The microsatellite, measuring only 37 inches in diameter and weighing 197 pounds, required an extremely small power supply. The tiny device Raffaele helped design to fit the microsatellite is less than 0.3 inches squared and 0.187 ounces and will keep the satellite's temperature-monitoring system working throughout its three-year orbit.



The Starshine 3 satellite will be flight-tested.

What's hot at Java Wally's

The number one way to "espresso yourself" on campus is to join in on the caffeine-infused cacophony at Java Wally's every Wednesday night.

Starting at 8 p.m., RIT's campus coffee-house literally pumps up the volume as students participate in an open Mic night. The rules are flexible and simple: You can sing, dance, talk, play an instrument or anything you like for as long as the audience can stand looking and listening to you on the podium.

However, once a month on Wednesdays, there is the "Poetry SLAM," and the rules for the public poetry competition are much more exact: Participants are given three minutes to speak on whatever they wish and



Steve Pomeroy gets his 15 minutes of fame at Java Wally's open Mic.

are critiqued by randomly selected judges from the audience. A person who survives three rounds of ratings becomes "the winner." Prizes are awarded to performers, judges and audience members.

According to Thom Ingram, area director in Residence Life, the open Mic and Poetry SLAM have attracted a Heinz-57-variety of "Whitman's in-waiting."

"The whole point is to have a place for self expression and to warm up to a crowd," Ingram explains. "It's like a minor league of sorts for poets and artistically bent performers. They can say and do anything they like without worrying about who they will offend."

Consequently, anything goes and does. The subject matter in the free-style open Mic and Poetry SLAM can range from politics and celebrity-mayhem to sexual innuendo and political satire.

"If they want to scream about the injustices in the world, they can do it here every Wednesday night," says Ingram, who came up with the idea for hosting SLAM's at RIT. "Everyone can get his or her share of the spotlight. Sometimes it's loud and raucous, sometimes sad or funny. But it's unapologetic and in-your-face."

Mea culpa or mea cuppa, there's a booming trade at Java Wally's mid-week. "Above all, there are lots of laughs and mingling of students who have never met each other before," Ingram says. "It all adds to the community of RIT and that's what it's all about."

Athenaeum open house series set for January

The Athenaeum, an innovative, continued-learning organization for adults 50-and-over at RIT, presents its winter *Issues and Ideas* open house series, 2-3:30 p.m., Jan. 15 and 17.

Tuesday, Jan. 15 — *Previews: A Taste of Winter Offerings*. Several course leaders will present their winter courses.

Voices of Immigrant Women, presented by Elaine Zack, will explore the legacy of our female immigrant ancestors and the values and lessons they have taught that shape our lives today.

Poldark's World—Late 18th Century Cornwall, presented by Phyllis McCauley, will explore the life of 18th century Cornwall, England, using Winston Graham's novels about Capt. Ross Poldark and videotapes of the popular miniseries that ran on PBS' *Masterpiece Theatre*.

Astronomy, presented by Joe Charles, will cover the Milky Way, other galaxies, quasars and cosmology as a continuation of the fall astronomy course.

International Women's Stories will be presented by Anne O'Toole.

Thursday, Jan. 17 — *More Previews: A Taste of Winter Offerings*.

Understanding Harry Potter II—The Chamber of Secrets, presented by Martha Gore and Jeanne Sandholzer, will study the myth behind the second book in J.K. Rowling's Harry Potter series.

Environmental Forum, presented by Bernard Astill, will study current and urgent topics in environmental protection, safety and health.

An Insider's Look at the FBI, presented by Dick Foley, will review the history of the FBI, explaining the federal legal system and examining current prominent cases.

Psychology of Writing, presented by Norm Davis, will explore psychology as it relates to the creative act of writing.

The Athenaeum will offer a weeklong open house Monday, Jan. 21 through

Thursday, Jan. 24. All 26 Athenaeum classes offered this quarter will be open to the public to sit in and sample.

Classes run from 9:30 a.m. to 3:30 p.m. with breaks for lunch.

All programs are held free of charge at the Athenaeum, 30 Fairwood Drive.

For more information and directions call the Athenaeum at 292-8989 or visit www.rit.edu/~athenwww/.



MEDALLIONS WITH MEANING . . .

The School for American Crafts is adding a patriotic tone to the upcoming holidays. Members of the glass department have produced 20,000 ornaments now being used for a United Way fundraiser. The "United We Stand" medallions, featuring a stars-and-stripes design, were handcrafted by 15 students. Each put in about 100 hours on the project. In addition to benefiting United Way, proceeds will help fund the group's trip to the annual Glass Arts Society conference in the Netherlands next summer.

Sloan Foundation

(from page 1)

need for a center dedicated to developing a rational understanding of opportunities for business expansion, technology adoption and cost reduction," states Cost. "In some cases, new technology is key."

CIAS is a world leader in graphic communications education and applied research. Its School of Printing Management and Sciences offers expertise in graphic media, printing systems, and traditional and electronic publishing.

The partnership with COB serves to emphasize Sloan's long-standing tradition of applying a broad multidisciplinary approach to industry investigations and findings. "The strategic challenge of coping with technological change and the globalization of markets in the printing industry can be an exemplar for other industries facing similar issues," explains Sorce.

The Alfred P. Sloan Foundation awarded RIT \$500,000 over three years for the creation of the Sloan Printing Industry Center. RIT has committed \$2 million to the center's operation, and 16 charter industry members have each pledged \$25,000 for the first year.

The center becomes the latest example of RIT's *First in Class Initiative*, enhancing the university's commitment toward collaborative opportunities with industry and government.

Signatures' magazine seeks submissions

RIT's literary and art magazine, *Signatures*, is accepting student poetry, stories, photos and artwork for its 2002 issue.

Submissions of student films, animation, computer art and videotaped performances, including ASL poetry, are being accepted for the magazine's accompanying CD-ROM and Web site, www.rit.edu/signatures.

All submissions must be submitted by Jan. 25 to *Signatures'* online drop box or submitted on CD or ZipDisk to the Frank E. Gannett Building, room 1135, 9 a.m.-5 p.m., Monday-Friday. Submissions should include the student's name and contact information.

Signatures staff also seeks poetry/visual art collaborations for the Visible Words contest and exhibition to be held at RIT's Gallery on Park Avenue in March.

Cash prizes will be awarded, and finalists will be published in the magazine as well as be included in the exhibition. Note that a \$5 entry fee is required for contest entrants, though not for other *Signatures* submitters.

For more information about the Visible Words contest, contact John Roche at jroche@firstclass.rit.edu. For general details about submissions to *Signatures*, contact Andrew Schall at ajs7088@rit.edu.

Homecoming Week

'Tis the season for Homecoming Week, so catch the holiday spirit through Dec. 16 and join in on some of the festive events held throughout campus. Catch the warmth of a bonfire, or cheer on Albert Simone, RIT president, and Frank Lamas, associate vice president for student affairs, who will serve as player/coaches for the Faculty/Staff Flag Football Tournament. All Homecoming events are sponsored by RIT's Student Government.

Schedule of Events:

- Dec. 13 Unification (sponsored by Global Union), Student Union cafeteria, 7 p.m.
- Dec. 14 Bonfire, Greek Lawns behind M lot, 9:30-11 p.m.
- Dec. 14 Women's Hockey game, Ritter Ice Arena, 7 p.m.
- Dec. 15 Club Games, Greek Lawns behind M lot, 1-5 p.m.
- Dec. 15 Tailgate party, D lot, (no alcohol), 3-5:30 p.m.
- Dec. 15 Women's Hockey game, Ritter Ice Arena, 5:30 p.m.
- Dec. 15 Drag Show (sponsored by the RIT Gay Alliance), Fireside Lounge, 9 p.m.
- Dec. 16 Flag Football Tournament, fields behind Grace Watson, noon-2:30 p.m.
- Dec. 16 Student vs. Faculty/Staff Flag Football Game, rugby fields, 3 p.m.



SCHOLARS MEET BENEFACTOR . . . Some of this year's 33 recipients of Donald N. and Jeris J. Boyce Endowed Scholarships gathered to honor Donald Boyce, BS '67, on Nov. 8 in Henry's restaurant. Boyce, a member of the RIT Board of Trustees and former chairman of IDEX Corp., was named RIT Outstanding Alumnus this fall. Mrs. Boyce established the scholarships in honor of her husband in 1997 when he was named Distinguished Alumnus. The endowment has since grown to nearly \$800,000. Scholarship recipients study in the College of Applied Science and Technology, with preference given to those from western New York (the Boyces are from Genesee County). Shown in the back row, from left, are Douglas Barnard, Anthony Alongi, Boyce, Dominic Lisi, Taasha Acton and Jeremy Mosher. In the front row, from left, are Linh Luc, Kelly LaDuca and Andrea Vasilovski.

Toys for Tots collection

The annual Toys for Tots program is collecting new, unwrapped toys to give to needy children this holiday season.

Donations may be dropped off through Thursday, Dec. 20, at boxes located in the lobbies of the Student Alumni Union, Wallace Library and Grace Watson Hall. The toy drive is sponsored by RIT's Student Volunteer Center and the U.S. Marine Corps Reserves. Last year, the nationwide program collected and distributed more than 13 million toys to children during the holidays. For more information, contact the Student Volunteer Center at 5-7058.

Toy-train CD-ROM

Help is just a mouse click away for toy-train enthusiasts frazzled by repair difficulties. Tom Barker, associate professor of graduate statistics in RIT's John D. Hromi Center for Quality and Applied Statistics, has made his book, *Greenberg's American Flyer S Gauge Operating & Repair Manual, 1945-1965*, available in CD-ROM format.

The 12-minute video is available at www.rit.edu/~tbbeqa/GAF.html and from Despatch Junction, 100 Station Road, East Rochester, and 2222 Lyell Ave. Cost is \$19.95. Barker also offers free assistance on his Web site. He has written three other books on experimental design and its applications.

Call for UW volunteers

The 2002 United Way Campaign is looking for volunteers to serve as key captains. These valuable volunteers would serve as a liaison between the faculty and/or staff members in their departments and the RIT United Way Steering Committee. For more information, contact Michelle Seger at 5-4968 or mllsgrl@rit.edu.

Illustrations on display

Catch a glimpse at the creative world of children's books illustration. The Bevier Gallery is hosting Original Art 2001, featuring a selection of original illustrations from books published within the past year. The exhibition runs through Jan. 11 and is sponsored by the Society of Illustrators. Bevier Gallery is located in the James E. Booth Building. Call 5-7680.

Professor receives grant

Roberley Bell, professor of foundations in the College of Imaging Arts and Sciences (CIAS), has received a \$20,000 grant from the Pollock-Krasner Foundation. The grant will assist Bell with the creation of new work, material purchases and studio rental.

"This is a very prestigious grant which is awarded internationally based on artistic merit and financial need to professional visual artists," says Joan Stone, CIAS dean. "We are very proud of Roberley's achievement."

The Pollock-Krasner Foundation was established in 1985 to provide financial assistance to working artists of merit.

Share holiday cheer

Members of the RIT community are invited to bring some holiday cheer to a group of area youngsters. Students from the College of Business will hold their annual winter party at the Volunteers of America Children's Center on Thursday, Dec. 20, between 10 a.m. and 4 p.m. Anyone interested in either volunteering at the event or making a donation is asked to send an e-mail to voacc_rit@hotmail.com.

One Man Show

Max Lenderman, professor of textile design in the School for American Crafts, debuts his latest work in a special exhibition. "The Mad Max Express" is underway at the 1570 Gallery, located at Valley Manor Apartments on East Avenue. The exhibition was three years in the making.

Hubble Space Telescope brings the stars up close

How did the Milky Way form? Astronomer Elliott Horch is trying to find out.

The assistant professor of imaging science in RIT's Chester F. Carlson Center for Imaging Science is studying old stars up close using the Hubble Space Telescope.

The telescope gives Horch a glimpse of

Manning to deliver Gannett lecture

Scholar and author Robert Manning, the Caroline Werner Gannett Professor in



Robert Manning

RIT's College of Liberal Arts and director of the Gannett Lecture Series, will present "A Critique of Neoliberalism: Equitable Development or Global Assembly Line?" at 7:30 p.m. on Thursday, Jan. 10, in Webb Auditorium in the James E. Booth Building. Manning is a specialist in comparative international development and immigrant/minority relations, and the author of *Credit Card Nation*. ■

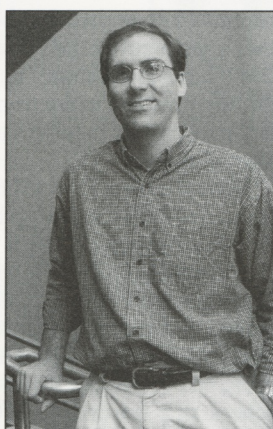
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a galactic halo—a diffuse nearly spherical distribution of old stars around the disk of the Milky Way—which holds clues to our understanding of the galaxy.

Stars in the galactic halo are challenging to study, Horch notes, but can reveal important data through their luminosity and temperature.

Horch's team will make 65 observations using the Hubble telescope over the course of three years. The scientists will collect data documenting most of the orbital ellipse of 13 binary stars in the galactic halo. These stars are gravitationally drawn together and difficult to observe.

"The binary stars we are studying are too close together to be resolved from the ground due to atmospheric blurring and other effects," Horch says. "What we want to do with Hubble is separate the two stars



Elliott Horch

and measure their relative positions."

Tracking the orbit of binary stars is the only way scientists have to pinpoint stellar mass, which could lead to a better understanding of how the Milky Way formed. To do this, Horch and his team will watch the relative positions change as the stars move in orbit, collecting a sequence of observations to chart an orbital ellipse. With that data Horch can calculate how much the stars weigh and the relationship between how big and how bright they are.

While the target stars in Horch's study are members of the galactic halo, another important component of the halo is the system of some 200 globular star clusters surrounding the Milky Way. Data taken by Horch's project could help scientists indirectly determine the ages and distances of the galactic globular clusters, which also are thought to hold important clues in understanding the Milky Way.

Horch, the project investigator, is working closely with Otto Franz and Larry Wasserman at Lowell Observatory and Jim Heasley at the University of Hawaii's Institute for Astronomy. ■

Women's Center awarded \$200K

To help continue its fight to help educate students about violence prevention, RIT's Women's Center has recently been awarded a second grant of \$200,000, from the U.S. Department of Justice's Violence Against Women Office. The funds are a continuation of a \$400,000 grant the Women's Center received in 1999. Once again, RIT is the only school in New York state selected by the federal government to receive the funding.

RIT plans to use the grant money to continue developing initiatives to prevent violence against women by establishing a comprehensive educational program targeting the entire RIT community, based on the theoretical models of Social Norms and Male Peer Support. In addition, the funds will further enhance campus and community programs addressing violence against women. The programs are tailored to deaf, hard-of-hearing, international, African American, Hispanic, Asian American and Native American students.

According to Julie White, associate director of RIT's Center for Student Transition and Support and coordinator of the Women's Center, the funding will enhance violence prevention efforts by developing social norms campaigns, implementing a Men Against Violence Group targeted at men, and starting a peer theater troupe. Additionally, the grant money will help train campus safety and judicial affairs officers, and will also use technology as a tool for preventing crimes against women and enhancing safety. ■

Pianist creates "playtime" with RIT children

The term "real play" just went up a note for young preschoolers at Margaret's House, RIT's on-campus childcare facility. Although the children have probably never heard of Rachmaninov's *Piano Concerto No. 3*, they had the opportunity to hear the famous pianist and gold-medal winner who flawlessly performs it.

Jon Nakamatsu, 1997 winner of the 10th Van Cliburn International Piano Competition, made a guest appearance at Margaret's House Nov. 29 and, following a tour of the center, played spontaneous piano selections for the children.

As a former high school German teacher, Nakamatsu is devoted to challenging young minds, as well as entertaining his devoted fans on the concert circuit. During his Margaret's House visit, he played several pieces displaying how music can affect one's mood. He performed one of his all-time favorites, *The Entertainer* by Scott Joplin, but also took audience requests including *Twinkle Twinkle, Little Star* and the *ABC* song.

"We were thrilled to have Mr. Nakamatsu visit and perform," says Roberta DiNoto, director of Margaret's House. "It was certainly a unique learning opportunity for the children. He not only entertained them but also helped them begin to

explore how music can make them feel.

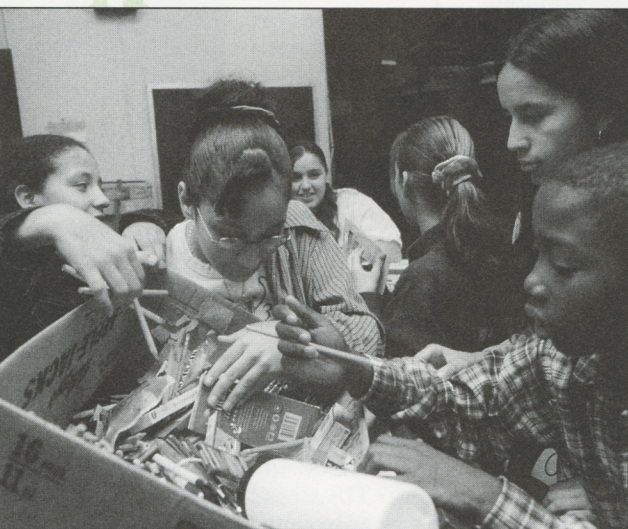
"By sharing his wonderful talent with the children he helped us continue to develop a true appreciation for music and may have even inspired them to be future musicians."



World famous pianist Jon Nakamatsu performed a special recital for the children at Margaret's House. He was in Rochester to celebrate his CD-release debut with the Rochester Philharmonic Orchestra.

While in town, Nakamatsu performed a much-anticipated recital with members of the Rochester Philharmonic Orchestra at the Hochstein Music School. The event celebrated the release of the RPO's CD with Nakamatsu.

The Hochstein recital and visit to Margaret's House was supported by Alfred Davis, RIT vice president emeritus. Davis also provided substantial funding for the creation of the childcare center 10 years ago. The facility was named in remembrance of his late wife, Margaret Welcher Davis. (See related photo story on page 4.) ■



GIVING BACK TO THE COMMUNITY... RIT students, faculty and staff generously donated a truckload of school supplies, warm clothes and more than \$700 to the students of Jefferson Middle School in Rochester, where nearly 95 percent of its students live below the poverty level. The items were delivered to the students on Nov. 15.

The drive was coordinated by the College Activities Board, the LEAD program, the Honors Program and the Student Volunteer Center.



DEER "REIN" ON CAMPUS... RIT's "outdoor residents" enjoyed the warmth and sunshine of a mild December day as they scampered along the grassy slope across from the National Technical Institute for the Deaf.



CAREER DAY ON CAMPUS . . . Area high school students learned about health-field professions during RIT's 21st annual Allied Health Career Days. The two-day workshop, held last month in the College of Science, drew hundreds of high school students. Here, two students inspect a diseased lung.

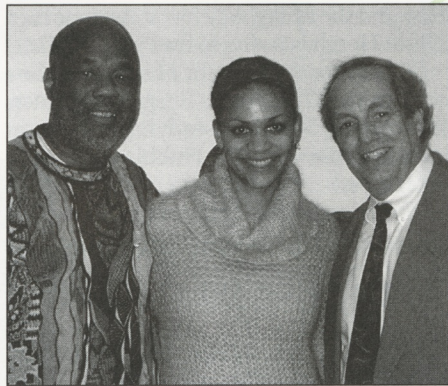
Bingham Scholarship winner named

Celeste Holt-Walters has been named this year's recipient of the Kodak/Howard Bingham Scholarship. The fourth-year photojournalism major from Massachusetts is the second RIT student to receive this annual award.

Photographer Howard Bingham presented the scholarship bearing his name during a recent visit to campus. The award benefits minority students within the School of Photographic Arts and Sciences' bachelor of fine arts program and is endowed by Kodak Professional, a division of Eastman Kodak Co. This year's scholarship is worth \$1,000.

The scholarship presentation was only part of the reason for Bingham's visit to RIT. He also provided a free lecture highlighting his achievements as an image-maker over the past four decades.

Much of Bingham's talk focused on his



Celeste Holt-Walters won this year's Kodak/Howard Bingham Scholarship. She was joined by Bingham, left, and Bill DuBois, RIT's photographic arts chair, at the presentation.

relationship with Muhammad Ali. He spent years photographing the legendary boxer's career, and recently served as executive producer for *Ali*, a motion picture that debuts this Christmas. ■

RIT's formula car races "down under"

RIT captured first place at the annual Formula SAE Australasia, Dec. 6-9 near Melbourne. For the second consecutive year, RIT was the only university from the United States competing in the event.

Eight students and advisor Alan Nye, professor of mechanical engineering, made the trip.

In fending off 21 challengers from Australia, Germany and the United Kingdom, RIT earned first place in acceleration, cost, design and endurance/fuel economy categories, second place in autocross competition and third place in skid pad inspection.

RIT's 2001 Formula car can be seen at www.rit.edu/~930www/pics/Formula2001.html. RIT Formula cars from previous years are on display near the second-floor entrance to the James E. Gleason Building and in the lobby of the Bausch & Lomb Center. Design work is under way for a car to be built from scratch for competitions next spring and summer. ■

Presidential Award

(from page 1)

president for NTID. "The department is a shining example of the quality people and programs that have led to NTID's international reputation as a leader in education of the deaf."

DSES provides educational and access support services, including advising, tutoring, notetaking and, with NTID's Department of Interpreting Services, interpreting, for deaf and hard-of-hearing students in RIT's colleges of Science, Engineering, and Applied Science and Technology. The department's faculty also mentor under-prepared deaf and hard-of-hearing students seeking to enter baccalaureate programs within these three colleges through their pre-baccalaureate studies program.

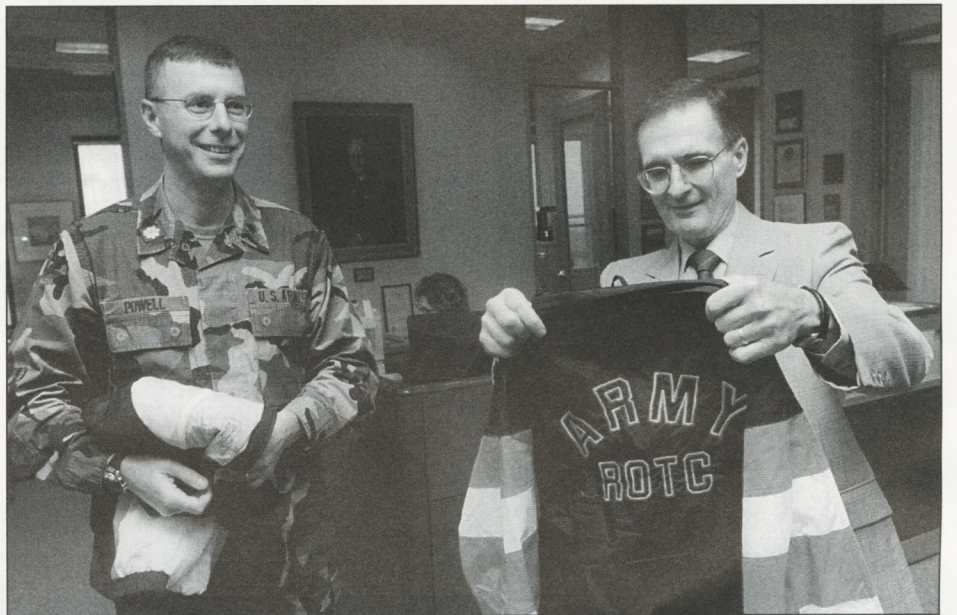
Awarded annually since 1996, the PAES-MEM includes a \$10,000 grant. DSES, one of only 20 recipients across the country, received its award at a special ceremony Dec. 12 in Washington, D.C. ■



Elizabeth Murray visits

One of the top artists from the world of painting brings her expertise to RIT.

Elizabeth Murray will visit with student artists on Tuesday, Jan. 15, and at 2 p.m. will discuss her career during a video presentation and question-and-answer session in the Chester F. Carlson Center for Imaging Science auditorium. The event is free and open to the public.



"IT'S JUST MY SIZE!" . . . Major Don Powell, assistant professor of military science in RIT's branch of Army ROTC, left, presents RIT President Albert Simone with a Ranger Challenge jacket on Nov. 16. RIT captured fifth place in the annual 1st Brigade, 1st Region ROTC Ranger Challenge, Oct. 20-21 in Ft. Devens, Mass. The annual event, considered to be Army ROTC's "varsity sport," pitted 24 teams of cadets from 21 universities in competition including land navigation, obstacle course, marksmanship, 10-kilometer forced road march, and weapons assembly and disassembly.



A BLOSSOMING LEGACY . . . In honor of Alfred Davis' generosity and support of Margaret's House, RIT's on-site daycare center, the staff of the facility planted and dedicated a unique tree in his name. Randy Vercauteren from facilities management, far right, was instrumental in helping acquire the Red Spire Pear tree that now stands in front of the facility. "This unique tree is known for its brilliantly colored leaves and flowers—we thought this would be the perfect tree with which to honor Mr. Davis," he says. Shown here, Davis shares the moment with Roberta DiNoto, Margaret's House director, and Vercauteren.

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Obituary

Jorge Rivas

Jorge Rivas, a member of the RIT Board of Trustees and chairman and CEO of VANGRAF S.A. de CV, passed away Nov. 23.

Rivas earned a bachelor's degree in printing from RIT. While a student, he belonged to Theta Xi fraternity and the Letterman's Club. He was also captain of the soccer team.

Rivas was formerly sales director and president of Offset Multicolor, S.A. in Mexico City, and former president of Grupo Rima.

He was elected to the RIT board in 1981.

R.I.T.
Rochester Institute of Technology
One Lomb Memorial Drive
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