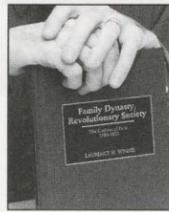




2 Student Affairs awards



3 Author explores French history



4 Shrek animator, RIT alum



4 Students cream the faculty

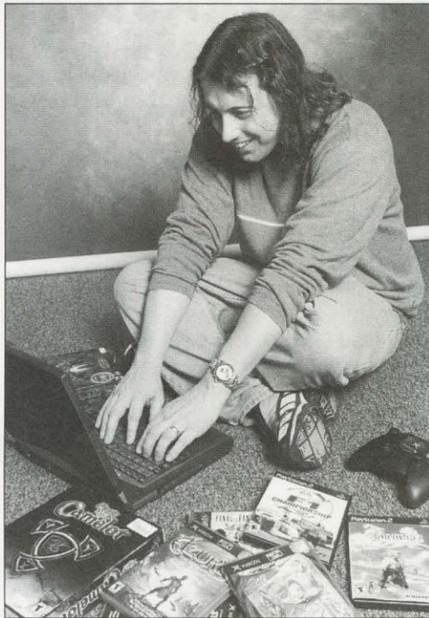
## Game programming is serious fun for IT students

"Mom and Dad, I want to play games when I grow up."

Every parent's nightmare? Not once they realize that little Johnny or Susie might strike it rich by creating the next "Tomb Raider." And that's not just some far-out fantasy: one in five American homes has a computer-game console and Sony Online Entertainment makes more money than Sony Pictures, driving demand for game programmers.

Tapping student interest and helping meet industry demand, RIT's information technology department in the B. Thomas Golisano College of Computing and Information Sciences created a graduate-level concentration in game programming, one of the first of its kind anywhere.

Three courses comprise the just-approved concentration: 2-D Graphics Programming, being taught for the first time this quarter; Introduction to 3-D and 3-D Graphics Programming. The concentration may grow to include additional



Andy Phelps

courses and expand into a full-fledged degree program, says Andy Phelps, course instructor, who developed the concentration. Currently, 28 students from each program in the computing college are signed up.

Using Microsoft DirectX, the courses teach students about application programming interfaces in game-engine development. "Essentially, they're a set of base libraries and code bits that a developer builds on to create their own applications," Phelps explains. "If you've ever played with Lego blocks, it's the equivalent of a base plate with prongs so that blocks stick."

But Legos it's not. Rather, we're talking artificial intelligence, hardware-accelerated graphics and real-time animation. And, while gaining respectability as a discipline in its own right, game programming is increasingly applied in specialized areas such as defense, distance learning and ecological studies. "It's maturing as a field," Phelps says, pointing to the use of 3-D technology like environmental simulation developed for games but also being used in military training. "It's really cutting-edge."

In education, RIT is working with the Cornell Theory Center at Cornell University on a National Science Foundation-funded project using game technology for high school biology instruction.

Phelps' passion for game programming and student interest led to creation of the concentration. "I've always wanted to do it, and they saw they can do what they like and make a living doing it," Phelps says. "It's a natural outgrowth of multimedia. Everyone's excited about it."

One of those who's enthusiastic is Zachary Welch, president of RIT's student chapter of the Electronic Gaming Society and a student in Phelps' class. "The idea is awesome," Welch says. "I know people who chose RIT because it's a center for gaming and has an opportunity to lead the country in this cutting-edge field. There's nothing else like it in the country right now." The concentration is among 15 in the IT master's program.

Phelps' eclectic background is ideally suited for game development. As an undergraduate, he studied fine arts, specializing in computer graphics and painting. He earned a master's in information technology from RIT in 1999. An artist in his spare time, he stresses the value of training in creative fields when it comes to game programming. The challenge is blending aesthetics with high technology—one

continued on page 2

## Chief Communications Officer appointed



Robert Finnerty

Robert Finnerty has been named Chief Communications Officer by RIT President Albert Simone, effective Jan. 28. In this newly created administrative position, Finnerty will be responsible for enhancing

internal and external communications in areas of management, marketing, public relations and shared governing functions.

Finnerty worked at the *Democrat and Chronicle* for the past 12 years, serving as metro editor since 1997. He also served as newsroom First Amendment and ethics trainer.

"RIT is a university on the move and I look forward to spreading that news to a local, national and international audience," says Finnerty. "I plan to use the writing, editing and managerial skills I developed in the newspaper business in order to lead and learn from an already strong team."

In addition to his work with the *Democrat and Chronicle*, Finnerty served as assignment editor for R News, Time Warner's 24-hour local news channel, in 1996.

Citing Finnerty's accomplishments in planning, organization and implementation, Simone says, "I know Bob will make his presence felt on campus and many students, faculty and staff will have the opportunity to interact directly with him. They will find him to be a very straightforward, focused, creative, organized and extremely hardworking individual."

While working at the *Democrat and Chronicle*, Finnerty's team earned the Best of Gannett-Outstanding Achievement Award in 1997 for best overall news performance. He was nominated to the American Press Institute of metro editors in 1998, is on the advisory board of Family and Friends of Murdered Children and a coach in Greece Little League Baseball.

Finnerty received his bachelor's degree in communications from Purdue University in 1988, where he held internships as writer, reporter and sports editor. ■

## All welcome at RIT investigators gala

Creative RIT minds will have a chance to shine and be celebrated at a program and reception honoring RIT principal investigators (PIs) from 3 to 4:30 p.m. on Thursday, Feb. 7, in Xerox Auditorium - Room 2580, James E. Gleason Building.

The PI event, sponsored by the Office of the Provost, will feature announcement of "The Million Dollar PI Club." Everyone will receive a memento in honor of RIT's principal investigators. Please contact Marsha Konieczny in the Office of Grants, Contracts and Intellectual Property at 5-7983 or mmkgcip@rit.edu, if you plan to attend.

## Newbery award winner from RIT's ELC

*In the green forest  
A sparkling, bright blue pond hides.  
And animals drink.*

Chances are you don't recognize this haiku poem that appeared in *Trailblazer*



Linda Sue Park, won the Newbery Medal for *A Single Shard*.

magazine in 1969, but Linda Sue Park will never forget it. It was her first published piece, printed when she was only nine years old, and she was paid the grand sum of one dollar.

Today, Park, an instructor in RIT's English Language Center, is among the best children's book authors in the country.

*A Single Shard*, Park's latest literary work, was awarded the Newbery Medal for outstanding children's literature. The Newbery Medal is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the author of the most distinguished contribution to American literature for children.

In *A Single Shard*, Park takes readers to 12th century Korea to tell a story of dedication to dreams and art.

"Winning the Newbery is something children's writers dream about, but you never really believe it will happen to you," says Park. "It still doesn't feel quite real."

Park's other children's books include *Seesaw Girl* and *The Kite Fighters*. Her next book is *When My Name Was Keoko*, a novel for young people set in Korea during World War II. ■

## NTID gets 2nd PEN grant, \$1.16 million

The Nippon Foundation of Tokyo, Japan, has awarded NTID \$1.16 million to fund the second year of the Postsecondary Education Network International, a multi-lateral international effort to network colleges and universities that educate people who are deaf or hard-of-hearing. The project's goal is to improve educational and career opportunities for deaf and hard-of-hearing people through innovative technologies as well as faculty training and development at member institutions.

During PEN-International's first year, Tsukuba College of Technology in Japan, and Tianjin Technical College for the Deaf of Tianjin University of Technology in China, joined the network. In collaboration with PEN-International, each of the universities has constructed multi-media laboratories for deaf students. During the second year, three new partners will join the

network—Bauman Moscow State Technical University in Moscow in Russia, Charles University in Prague, Czech Republic and the De La Salle University-College of St. Benilde in Manila, Philippines.

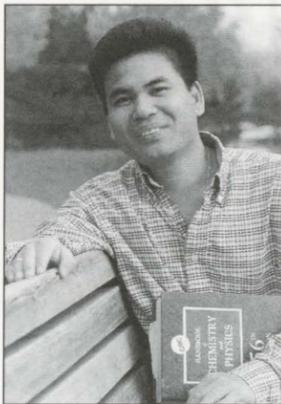
As the project progresses, each participating institution will develop the capability to export technological expertise to other postsecondary institutions serving deaf or hard-of-hearing students.

"NTID's position as an international leader in educating deaf and hard-of-hearing people as well as our technological expertise makes us uniquely qualified to lead a project like PEN-International," says Robert Davila, RIT vice president for NTID.

James DeCaro, research professor and former NTID dean, is the project director and principal investigator. Additional information on PEN-International is available on the project Web site, www.pen.ntid.rit.edu. ■

## Mai shares his journey of courage and survival

Xuan Mai (pronounced "swan my") is finishing his graduate degree in polymer chemistry at RIT, where he has learned to create new catalysts and polymer chains, a true act of patience. Mai, however, knows



Xuan Mai

something about patience. Mai risked his life for opportunity and education. He fled Vietnam at the age of 14 in a cramped one-engine boat with his best friend and a crowd of strangers, leaving behind his family and the life he knew. He survived 28 days on the boat and two and a half years in a Hong Kong refugee camp, which he described as, "a violent place run by gangs." He finally immigrated to the

United States after another six months in the Philippines, where Mai learned English and met the woman he would marry nine years later.

Determined to get a good education, Mai first had to learn English. He studied, listened to the radio, watched television, read children's books, and did anything he could to improve his English. It paid off. He graduated from Grover Cleveland High School in Buffalo in 1994 as a member of the honor society and in the top 10 students of his class. He then earned his bachelor's in general chemistry at Buffalo State College, before coming to RIT in 1999 to pursue his master's in polymer chemistry.

Mai thanks his American parents, Jane Poss and Myron Nadel, who unofficially adopted him, making sure that he had proper clothing during his first winter in Buffalo and becoming an important part of his life. He knows he couldn't have come this far without their support, especially from Poss, a medical doctor who first took an interest in Mai's life.

Mai is teaching two sections of general chemistry this quarter while writing his thesis. He is excited about his career opportunities in industry and beginning a new life with his wife, Thuyvan, and their new baby, Kimberly.

"I feel that I am very lucky and fortunate," Mai says. "It's been a long journey." ■

### Packaging Science offers networking career fair

RIT's 12<sup>th</sup> annual packaging science career fair will be held from 9 a.m. to noon and 1 to 3 p.m. on Wednesday, Feb. 6, in the Louise M. Slaughter Building, rooms 2210-2220.

Traditionally RIT's largest career fair, the event will feature representatives from 20 companies, including Eastman Kodak Co., Hasbro Inc., Johnson & Johnson, Kraft Foods Inc. and others.

RIT's packaging science program, in the College of Applied Science and Technology, is one of only seven in the United States.

## Student Affairs honors outstanding faculty/staff

RIT's Division of Student Affairs honored 24 employees for length of service and presented its annual awards to distinguished faculty and staff members during a recognition brunch last month.



Loret Gnivecki Steinberg

Loret Gnivecki Steinberg, associate professor of photography in the College of Imaging Arts and Sciences, won the Award for Promoting Learning Outside the Classroom. For more

than 10 years, Steinberg's students have completed projects at Rochester community centers such as Wesley-on-East, Monroe Middle School, Avenue D Recreation Center and a Division for Youth facility for juvenile offenders.

In 1999, Steinberg's class worked with youths at the Threshold Center, an alternative learning, counseling and health center in Rochester. The work resulted in a 60-page book, *Through the Doorway: Voices from Threshold*. This year, her classes have entered into a partnership with the NorthEast Neighborhood Alliance, a community development group.

"Loret is highly regarded as a mentor and advisor and many students who have not taken any of her courses will seek her out as a friend and informal resource," said Frank Lamas, associate vice president for student affairs. "She helps her students

explore their place in the world and how they fit into the professional community after graduation."

The Innovation in Program Award was given to The LEAD Network, comprised of Molly McGowan, assistant director, Center for Campus Life; Tom Connelly, experiential education coordinator, Center for Human Performance; Mike D'Arcangelo, director, Center for Campus Life; Jean Griffin, associate director, Student Conduct and Mediation Services; Thom Ingram, area director, Center for Residence Life; Patti Kirk, resident director, Residence Life; Lucinda Koessler, instructor, Center for Student Transition and Support; Peter Smith, resident director, Residence Life; Kathleen Thomas, program coordinator, Center for Academic Success and Cultural Affairs; Dave Watson, counselor, Learning Development Center; and Sarah Whiffen, orientation program coordinator.

Staff members on this team created a leadership development program targeted



The LEAD Network

at first-year and upperclass students. The program helps foster critical thinking and creative problem solving, improve interpersonal communication and assertiveness, develop conflict resolution strategies, heighten cultural awareness

and encourage goal setting, among others.

The International Student Services team in the Center for Student Transition and Support won the Excellence in Service Award. The team is comprised of Jeffrey Cox, associate director; Lilli Holdgaard Jensen and Sue Joseph, international program coordinators; and Maggie Johnson, staff assistant.



The International Student Services Team

Significant team accomplishments this year include developing an intranet Web service for select RIT departments to address questions pertaining to immigration policy and law; developing a local professional network of international educators and advisors; designing and implementing a mandatory health insurance plan for international students; developing an on-line international student handbook; publishing a quarterly paper and electronic newsletter; and raising over \$30,000 for the Barbara Letvin International Student Emergency Fund, among others.

"This team is well known for going the extra mile to assist international students with transition and cultural adjustment issues, in addition to mediating and resolving delicate academic and legal issues," said Lamas. "The team's zealous devotion to serving RIT's international student population has greatly contributed to RIT's reputation as a national leader in the field of international student advising." ■

## Bachelor's degree in interpreting

Addressing the nation's critical shortage of skilled interpreters, NTID is now offering a bachelor of science degree in American Sign Language-English Interpretation, a first in New York state.

A complement to its associate in applied science degree in ASL-English Interpretation, NTID's new bachelor-level curriculum provides advanced, specialized training to develop greater interpreting skills as well as practical experience and coursework in elementary, middle/secondary and postsecondary schools. It also provides training for working with oral-deaf and hard-of-hearing people, and people who are deaf-blind. Classes begin in September.

"Since the passage of the Americans with Disabilities Act, the needs of deaf people have gained more attention and respect," says Ben Hall, president of the Registry of Interpreters for the Deaf, the largest association of professional interpreters worldwide. "Because of this, more deaf people are receiving degrees, taking management positions, and are more involved in the business world and community, resulting in a demand for more highly skilled interpreters."

NTID was the first college in the world to formally educate sign language interpreters and has graduated more interpreters than any other college. ■

## V-Day celebration with performances

Eve Ensler's Obie Award-winning play, *The Vagina Monologues*, comes to RIT's Ingle Auditorium, 8 p.m., Thursday, Feb. 14, Friday, Feb. 15, and Saturday, Feb. 16. The play celebrates V-Day, a campaign to end



The Obie Award-winning play was performed to standing-room only audiences last year.

sexual violence against women and to proclaim Valentine's Day as the day to celebrate women and demand the end of abuse.

V-Day began in 1998 with a benefit performance of *The Vagina Monologues* performed by Eve Ensler, Glenn Close, Susan Sarandon, Whoopi Goldberg, Winona Ryder, Calista Flockhart, Marisa Tomei, Gloria Steinem and Lily Tomlin—the purpose was to raise awareness and money to stop rape, incest, battery and genital mutilation, and all forms of violence

against women.

*The Vagina Monologues* delves into the mystery, pain, humor, power, wisdom and excitement of women's experiences. RIT's production features readings by faculty, staff and students, and is part of the national campaign to end violence against women.

The play is being produced by RIT's Women's Center, with co-sponsorship from several other campus organizations.

The play will be performed simultaneously in American Sign Language and English. Tickets—\$5 for students, \$7 for everyone else—are available by calling RIT's game room at 5-2239. ■

## IT grad program

(from page 1)

without the other will lead to a game that flops, he says.

Phelps is working on his first book, *Gentle Introduction to Game Programming*, scheduled to be published later this year, and he regularly publishes on game design, 3-D graphics and multi-user virtual environments.

For more information on the game programming concentration, call 5-6179 or visit [www.it.rit.edu](http://www.it.rit.edu). For more on RIT's student chapter of the Electronic Gaming Society, visit [www.rit.edu/~egsrit](http://www.rit.edu/~egsrit). ■

### Colloquia series presentation

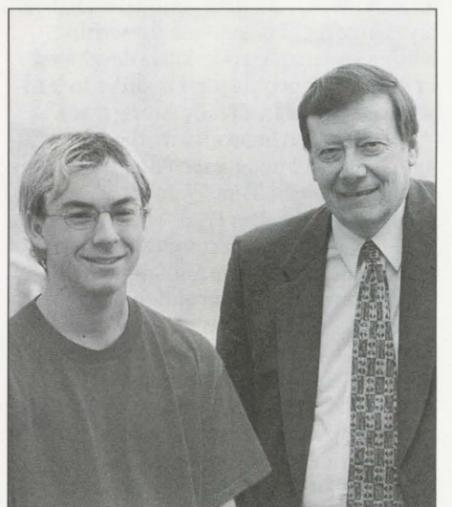
RIT's computer science department in the B. Thomas Golisano College of Computing and Information Sciences will host a colloquia series presentation, 1-2 p.m., Feb. 5, Lewis P. Ross Building, room 1124.

Donna Byron, adjunct professor, will present "Understanding Reference in Spoken Dialog." She will discuss language understanding in new technology that interfaces between a computer and user. For more information, call 5-5193.

### Archaeological digs lecture

An archaeologist's perspective of Afghanistan will be the focus of an upcoming lecture by David Whitehouse, executive director of the Corning Museum of Glass and international authority on the archaeology of the Islamic world. Whitehouse's talk, "Archaeology in Afghanistan: Excavations in Kandahar," will take place at 7:30 p.m. on Tuesday, Feb. 5, at the Memorial Art Gallery, 500 University Ave. The talk is co-sponsored by RIT and the Rochester Society of the Archaeology Institute of America.

For more information, contact Andrew Moore, dean of the College of Liberal Arts, at 5-2447.



**FIRST TIME ACHIEVER . . .** Donald Kuebel, CEO and president of RIT's 1st Priority Federal Credit Union, awarded a \$1,000 scholarship to Jason Flory, a second-year student in the B. Golisano College of Computing and Information Sciences. "This is the first time the Credit Union has awarded a scholarship and we're very excited about the synergy between assisting RIT in its educational mission and outreaching to a student in the Henrietta community," says Kuebel.

## Bowman heads EE department



Robert Bowman

Robert Bowman has been appointed head of electrical engineering in the Kate Gleason College of Engineering.

Bowman comes to RIT from LSI Logic Inc., where he was director of analog and mixed-signal design for the

Fairport-based firm. Prior to that he was a senior scientist in electronic integration and a system architect for Eastman Kodak Co. in Rochester, and a consulting engineer for EDX and chief technical officer for ANAmation, both in Fairport.

He was associate professor of electrical engineering at the University of Rochester from 1986 to 1992. His academic career also includes stops at the University of Vermont, where he was associate professor from 1983 to 1986, and the University of Utah, where he was an instructor from 1980 to 1983.

Bowman earned doctoral degrees in electrical engineering and bioengineering from the University of Utah, a master's degree in electrical engineering from San Jose State University and a bachelor's degree in electrical engineering from Pennsylvania State University. His areas of expertise include analog integrated-circuit design, semiconductor device physics, biomedical instrumentation and microelectronic product development. He has two patents with an additional four pending.

"I'm delighted to be part of the RIT community and the highly regarded faculty in electrical engineering," Bowman says. "These are exciting times at RIT and I look forward to working with the faculty in preparing electrical engineering students for dynamic, meaningful careers."

"Bob offers us a great opportunity to move the electrical engineering department to the next level in the undergraduate program and graduate research," says Harvey Palmer, dean. "His special mix of academic and industrial experience fits well with the mission of the college. Bob is student-oriented and a firm believer in the importance of career-oriented undergraduate education."

Bowman replaces Swaminathan Madhu, who was interim department head. ■

### Part-time class information

The Offices of Part-time and Graduate Enrollment Services will sponsor an information forum for adults interested in starting or continuing their education on a part-time evening basis. The forum will be held from 2 to 4:30 p.m., Sunday, Feb. 10, in the Student Alumni Union. For more information, call 5-2229.

### Women's Council appreciation

RIT's Women's Council would like to thank the RIT community for their contributions during their November luncheon, fashion show and silent auction fundraiser to benefit student scholarships. All of the profits from the successful event, co-hosted by the University of Rochester Women's Club, will go directly towards establishing and maintaining scholarships.

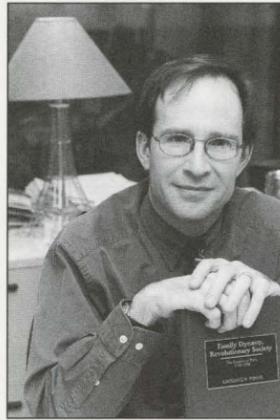
## Larry Winnie's book explores French history

During the past decade Larry Winnie has spent a lot of time with six generations of the Cochins, a French family and the subject of his new book, *Family Dynasty, Revolutionary Society: The Cochins of Paris 1750-1922*. Winnie entered the world of the Cochins as a historian and time traveler, witnessing through remnants of their lives France's tumultuous struggle for democracy—the revolution and the terror that followed—and the beginning of the modern era.

As a graduate student, Winnie was put in touch with relatives of the Cochins family who, coincidentally, were searching for a family historian. Winnie lived with the family in France for one year, piecing together the Cochins' history from the extensive family archive in a chateau outside of Paris. Winnie's book grew from his dissertation.

Through the Cochins, Winnie explores French history from a social perspective;

political history put in context to a family's existence. He follows the family that once



Larry Winnie

lived on one of the oldest streets in 17<sup>th</sup> century Paris through the French Revolution and into the 20<sup>th</sup> century, when the last Cochins of that line died in World War I.

The Cochins were entrepreneurs, civic leaders, philanthropists and liberal Catholics with a penchant for social reform. Various generations established an extant hospital for the poor and

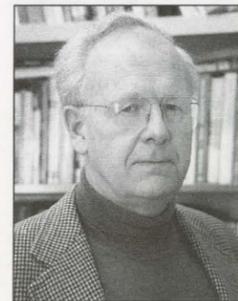
old, a school for blind children, a kindergarten, a house of work for the homeless, as well as a nascent YMCA, a Catholic outreach for the poor.

"We all live through events," Winnie says. "We don't all just live from one political event to the next."

"The Cochins witnessed the revolution and the social problems that went with it, not as clueless ultrarich, but as urban, intelligent, Catholic lay people," he says. "It is the sense they have as a family that creates their identity and sense of self and perspective, and how they see the world." ■

## On tap: Gannett evening lectures

Renowned diplomatic historian Walter LaFeber will give his talk, "Americans, Their Technology and Globalization: A Love/Hate Relationship," at 7:30 p.m. on Thursday, Feb. 7, in Webb Auditorium in the James E. Booth Building.



Walter LaFeber

LaFeber, the Noll Professor of American History at Cornell University, has written or edited more than 15 books, including *Michael Jordan and the New Global Capitalism*.

LaFeber will discuss his book with senior seminar students at 2 p.m. in the Faculty Commons of the Liberal Arts building. The discussion is open to interested members of the RIT community. Contact Christina Lopez, at 5-6095, to make a seating reservation.

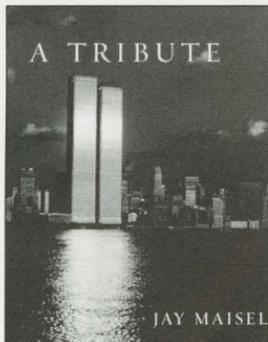
A second Gannett lecture, featuring scholar and author Robert Manning, the Caroline Werner Gannett Professor in RIT's College of Liberal Arts and director of the Gannett lecture series, will be held at 7:30 p.m. on Thursday, Feb. 14, in Webb Auditorium in the James E. Booth Building. Manning—a specialist in comparative international development and immigrant/minority relations, and the author of *Credit Card Nation*—will present "A Critique of Neoliberalism: Equitable Development or Global Assembly Line?"

Both evening lectures—free and open to the public—will be handicapped accessible and sign interpreted, and will conclude with a reception.

Call 5-2057 for information or brochures, or log onto [www.rit.edu/gannettseries](http://www.rit.edu/gannettseries). ■

## Maisel offers secrets to creative imagery

Known for his use of vibrant colors to create unforgettable images, Jay Maisel brings his



*A Tribute, featuring images of the World Trade Center, is the latest book by Jay Maisel.*

special brand of photography to RIT for a visual presentation tonight at 7 p.m. in Webb Auditorium, James E. Booth Building.

Maisel will discuss his best known works and focus on how he has embraced digital capture and digital photographic printing.

Creating images for advertising, editorial and corporate communications, Maisel enjoys a long list of clients including American Express, Coca-Cola and IBM. His work has appeared in publications such as *Life*, *National Geographic* and *Sports Illustrated*, and he has produced seven books. His most recent book, *A Tribute*, is a collection of images featuring the World Trade Center prior to last year's terrorist attacks.

During his visit, Maisel is also serving on a panel of judges for the Epson Creative Awards. The contest is for RIT photo students, whose work will be evaluated for creativity and professionalism. Winners will be announced prior to the lecture.

For information, call the School of Photographic Arts and Sciences at 5-2716. ■



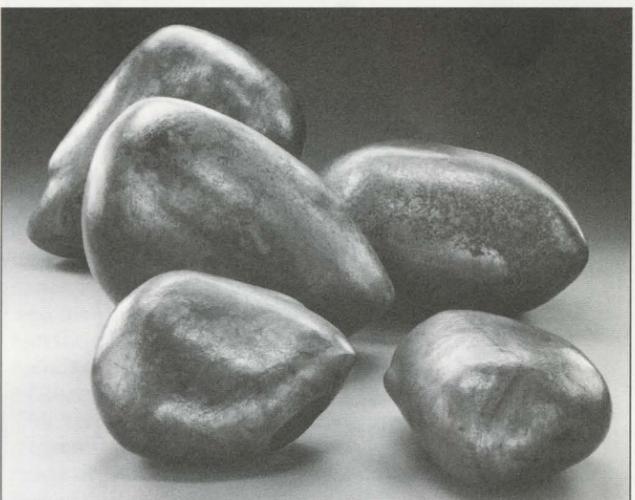
**ALUM FOCUSES ON HOSPITALITY CRISIS MANAGEMENT . . .** David Cohen, center, hospitality and service management '84, talks with students following his presentation on Jan. 14 on crisis management in the hotel industry. Cohen, resident manager of the New York Marriott Marquis in Manhattan, related his experience dealing with the Sept. 11 terrorist attacks, stressing the importance of leadership and communication. "If you surround yourself with good people, crisis is easy to manage," he says. Cohen also shared tidbits about his acting sideline and his portrayal of attorney Albert Lewin, a character on the TV show *Law & Order*. His "hobby" also has led to roles on *Spin City*, *Sex and the City* and *Ed*. Cohen's talk was presented by RIT's Hospitality Alumni Society.



**REMEMBERING THE SPIRIT OF MARTIN LUTHER KING . . .** Maria Echaveste gave a spirited talk to RIT faculty, staff and students for the 15<sup>th</sup> annual celebration of Martin Luther King Jr.'s birthday, Jan. 15. Echaveste was formerly an assistant to the president and deputy chief of staff under President Bill Clinton's administration. While in her post, she worked on issues including immigration, education, civil rights, bankruptcy, and AIDS and Africa.

### FACULTY EXHIBITION . . .

Ancestors by metals professor Leonard Urso is among works by School for American Crafts faculty recently put on display. The exhibition at the Gallery at One Bausch & Lomb Place in downtown Rochester features examples of ceramics, glass, metals, textiles, sculptures and woodworking. The public is welcome to view this special display free of charge through April 15.



**CREATIVE CRITIQUE . . .** Elizabeth Murray, one of the most highly regarded artists from the world of painting, offers feedback to RIT art student Lila Mandzyk. Murray recently took part in a full day of activities on campus, including a tour of the College of Imaging Arts and Sciences studios and a presentation to students, faculty and staff.

### Chocolate fantasies

RIT's baker/pastry chef of SAU's Café, Tricia Miller, will be competing in the 16<sup>th</sup> annual Chocolate Dessert Competition at 10:30 a.m. on Feb. 2 at the Crowne Plaza Rochester.

Three judges will evaluate a total of 11 entries for awards in categories such as Artistic Achievement, Texture and Taste. The original creations will be auctioned off later that evening at the Chocolate Ball, the Epilepsy Foundation's annual fund-raising event.

Miller, a graduate of Johnson and Wales University, has been employed at RIT since June. At the 1997 Chocolate Dessert Competition, she earned the grand prize for her re-creation of "The 10<sup>th</sup> Hole" at Cobblestone Creek Country Club.

### Photography lecture, Feb. 1

A renowned image-maker with unique interpretations on photography's role in supporting history offers his insights during a presentation at RIT. Patrick Nagatani, best known for his role in the Nagatani/Ryoichi Excavations, will be featured during the latest installment of the Charles Arnold Lecture Series, sponsored by RIT's School of Photographic Arts and Sciences. The free, public event takes place at 8 p.m., on Friday, Feb. 1, in Webb Auditorium.

## COB students named Kemper Scholars at RIT

Two College of Business students have been added to the growing list of Kemper Scholars at RIT.

William Gavett, from Walton, N.Y., and Jeffrey Kryger, a resident of Cortland, are this year's honorees. Both are first-year students majoring in management information systems.

Since 1997, seven COB students have been named Kemper Scholars.

The program, sponsored by the James S. Kemper Foundation, seeks to connect summer business experience with undergraduate academic learning.

In addition to grant money, students receive summer jobs within Kemper Insurance companies.



Thomas Hopkins, dean of the College of Business, congratulates RIT's new Kemper Scholars, Jeffrey Kryger, at left, and William Gavett.

"We're proud of the Kemper Foundation's ongoing commitment to supporting the quality of an RIT business education," says Thomas Hopkins, COB dean. "It's a prestigious program that allows students to tap into their full potential."

Organizers of the Kemper Scholars program say its recipients must demonstrate an intense commitment to preparing themselves for careers in business. They also share a sense of responsibility to the community and a desire to help others. Students must be MIS majors in the College of Business and maintain a 3.0 grade point average. ■



**CREAM THE FACULTY...** Wendy McPhilmly takes time to clean up after herself at the annual College of Business Pie Toss. Kevin Scully, assistant professor of marketing, was on the receiving end of her whipped cream wrath. Eight COB faculty and staff members volunteered to serve as targets for the event, which will help students from the Class of 2002 pay for their gift to the college.

### Grant process flowchart included in Prentice Hall textbook

Prentice Hall recently spotted an exemplary flowchart by RIT's Office of Grants, Contracts and Intellectual Property. They liked it so much they asked to use it in an edition of a college textbook—the *Prentice Hall Reference Guide to Grammar and Usage*, Fifth Edition, by Muriel Harris, Purdue University.

The 500-page book, due out this March, will feature "The Grant Process

• **Marcia Birken**, professor of mathematics and statistics, and **Anne Coon**, professor of language and literature, presented "Of Sestinas and Tessellations: The Interplay Between Fixed Form and Creativity" at the conference, *The Shape of Discovery: Exploring the Chaos and Complex Systems of Creative Writing & Science*, sponsored by Nimrod International Journal.

• **James DeCaro**, NTID research professor, has been awarded a visiting professorship at Tianjin University of Technology in China.

• **Eugene Fram**, J. Warren McClure Research Professor of Marketing, and **Stan Hoi**, assistant professor of finance, co-authored an article for *Business Horizons* on investment strategies.

• **Albert Paley**, artist-in-residence, College of Imaging Arts and Sciences, recently exhibited sculptures at the Leo Kaplan Modern Gallery in New York City.

• **Jeff Pelz**, professor of imaging science, and **Myra Pelz**, associate professor in business/computing technologies support at NTID, were named Volunteers of the Year for 2001 by the Epilepsy Foundation of Rochester, Syracuse and Binghamton.

• **David Reid**, Benjamin Forman Chair in International Business, has joined the board of the International Business Council of the Greater Rochester Metro Chamber of Commerce.

• **David Ross**, associate professor of mathematics and statistics, presented "Mathematics and Photography" and "A Mathematical Model of a Batch Crystallizer" during an invited talk at Northern Michigan University. Ross also gave an invited lecture at Western Michigan University, where he spoke on his current research in microelectromechanical systems. Ross also was the featured speaker at the induction ceremony of the university's

national mathematics honor society, Pi Mu Epsilon.

• **Hossein Shahmohamad**, assistant professor of mathematics and statistics, presented "Chromatic Polynomial & Chromatically Equivalent Homeomorphs" in November at the 2001 Mathematical Association of America's Seaway Section. At the same conference, **Carl Lutzer**, assistant professor, presented "External Curves of a Rotating Ellipse"; **Munir Mahmood**, visiting assistant professor, presented "Bounds for Factorial Moments of Discrete Distributions"; and **Michael Radin**, assistant professor, presented "Boundedness and Periodicity Character of Solutions of a Max Type Difference Equation."

• **P. Venkataraman**, associate professor of mechanical engineering, wrote the textbook, *Applied Optimization with MATLAB Programming*.

## News makers

### Scholastic Arts Exhibition

The spotlight shines on the area's top young artists as RIT hosts the 2002 Scholastic Arts Awards and Exhibition. Winners will be announced during a ceremony at 11 a.m. on Saturday, Feb. 2, in Webb Auditorium.

More than 1,000 works of art by area middle- and high school students were entered in this year's competition.

The event kicks off an exhibition of prize-winning pieces in Bevier Gallery through Feb. 20.

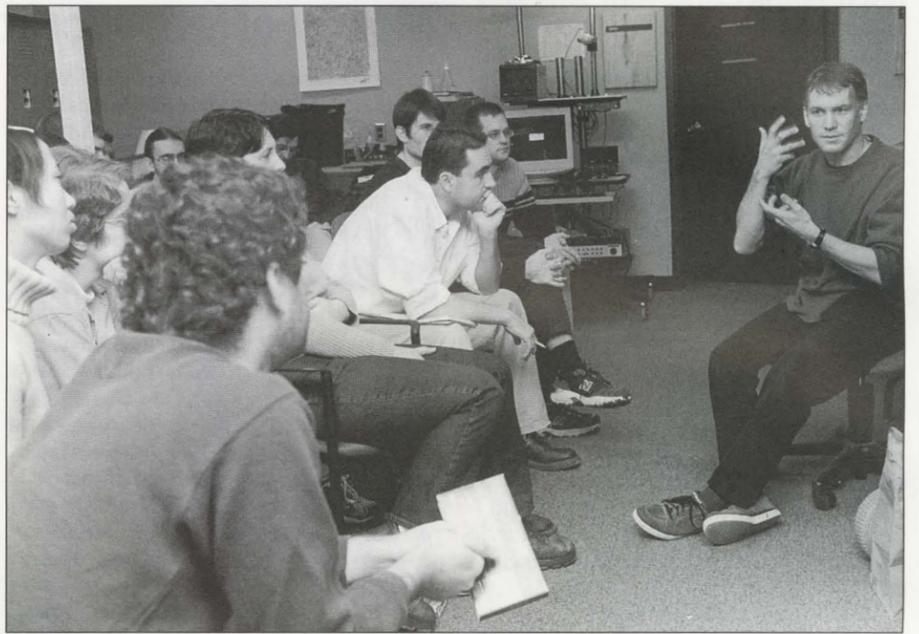
RIT's College of Imaging Arts and Sciences has hosted the awards and exhibitions for three consecutive years.

For more information, call 5-2733.

### Dance Train performance

The RIT/NTID Dance Company will present *Dance Train* at 7:30 p.m. on Feb. 7 through 9 and 2 p.m. Feb. 10 in the Robert F. Panara Theatre in the Lyndon Baines Johnson Building.

Tickets are available at the NTID Box Office, located on the first floor of the LBJ building. The box office is open 10 a.m. to 4 p.m. weekdays and one hour before curtain during the run of the show. Tickets are \$5 for full-time students, children, and senior citizens, \$7 for all others. For reservations, send e-mail to [ntidtx@rit.edu](mailto:ntidtx@rit.edu), or call the box office at 5-6254 (v/TTY).



**PRACTICAL MAGIC...** Ken Bielenberg, visual effects supervisor for the hit computer-animated feature film *Shrek*, talked to film and animation students at a class on campus Jan. 15. Bielenberg, a 1987 computer science graduate, also gave a presentation on the making of *Shrek* to a standing-room-only crowd in Webb Auditorium. Bielenberg, who now is working on *Shrek II* at PDI/Dreamworks, said his company is expanding its production schedule. "We're always hiring when good people are available."

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