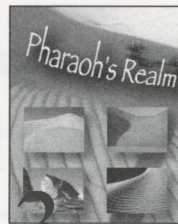




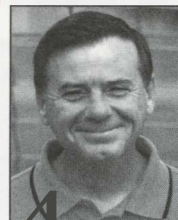
2 Performing artists team up



2 Model railroads on display



3 Upcomingshows at Dyer gallery



4 A passion for the game

News & Events

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www.rit.edu/NewsEvents

Boyd appointed assistant provost

Eulas Boyd has been named RIT's assistant provost for diversity, effective March 1, according to Stanley McKenzie, provost and vice president for academic affairs. Boyd replaces Keith Jenkins who will return to his teaching position in the College of Liberal Arts.

Boyd came to RIT in September as director of the newly formed North Star Center for Academic Success and Cultural Affairs.



Eulas Boyd

Before coming to RIT, he was assistant to the provost at Queens College and, prior to that, held administrative positions at California State University, Domingus Hills, Le Moyne College, State University of New York at Cortland, and Cornell University.

"In his short time at RIT thus far, Eulas has impressed faculty, staff and students alike in his knowledge and grasp of the issues involved in the recruitment and retention of underrepresented populations at RIT, as well as in his management and assessment skills," says McKenzie. "I look forward to working closely with Eulas as he continues the great start in this position initiated by Keith Jenkins. Eulas shares Keith's energy, enthusiasm, good humor and love of students—qualities essential to this position."

In 1999, Jenkins was selected as RIT's first assistant provost for diversity. His role included conception, planning and implementation of the North Star Center, in close collaboration with Student Affairs and Enrollment Management. The Center recently received significant funding from Eastman Kodak Co., to support its activities.

Boyd says, "RIT has articulated a vision for the future that incorporates diversity into the mainstream functioning of the institution. I see my responsibility as implementing that vision."

RIT celebrates DiversityWeek, March 25-29

Expressions of Diversity Week—an expansive, campuswide exploration of many issues related to this important topic—takes place March 25-29.

"This is an effort to engage the whole RIT community," says Alfreda Brown, chair of the Commission for Promoting Pluralism, organizer of the event. "There are a huge variety of activities. Really, there's something for everyone."

Panel discussions, presentations, workshops, music, dance and theatrical performances will take place each day all over campus. Most events are free and open to the community, although advance registration is requested (call Tonya Wilburn at 5-5453). The complete schedule appears on the commission's Web site, at www.rit.edu/-020awww.

The week kicks off with a daylong seminar on "Achieving a Diverse Faculty at RIT." An initiative spearheaded by President Albert Simone, this event is co-sponsored by the RIT Board of Trustees. Dan Carp, chairman and CEO of Eastman Kodak Co., will give the opening address. The seminar is intended to develop strategies to increase the diversity of the faculty and to enhance the quality of the living/learning environment at RIT in order to promote the retention of a diverse faculty. Seminar attendance is by invitation only.

Among the many events scheduled, here are some of the other highlights:

Monday, March 25:

- "Walls," a production of student-written poetry, monologues, songs and scenes presented by NTID Performing Arts, 7 p.m., Ingle Auditorium, Student Alumni Union.

Tuesday, March 26:

- "The Many Faces of Diversity," performance by singer-songwriter Dean Santos, noon-1 p.m., Fireside Lounge, SAU.

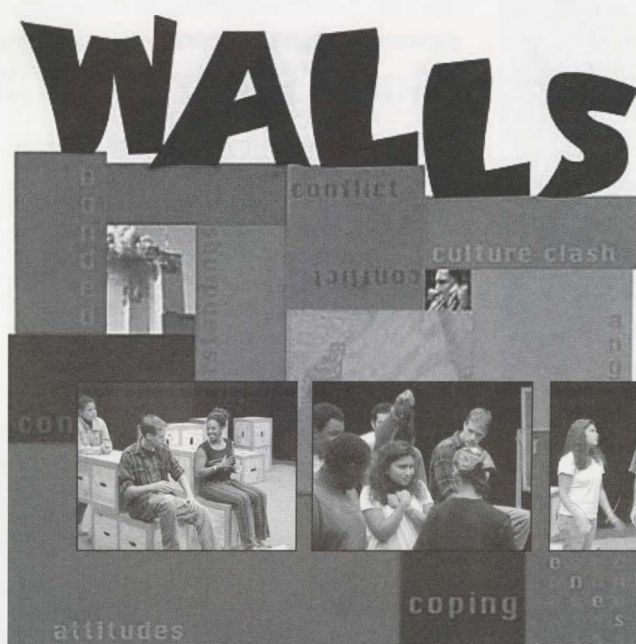
- "Cultural Competency," workshop, 2-3:30 p.m., Clark C, SAU.

- RIT's Diversity Advocates Social, 5:30-6:30 p.m., Fireside Lounge, SAU.

Wednesday, March 27:

- "Being Female in a Male-Dominated Profession," panel discussion, 10-11:30 a.m. Clark A and B, SAU.

- "A Moving Experience/The Dance



NTID Performing Arts kicks off Diversity Week with production of Walls.

Connection," performance by dancers from Arc of Monroe, noon-1 p.m. Fireside Lounge, SAU.

- "Students with Disabilities: Understanding their Challenges," presentation, 1-2:30 p.m., 1829 Room, SAU.

- Stone Soup, 6:30-7 p.m. interactive session, followed by concert, Ingle

dance and words, 4-5:30 p.m., Fireside Lounge, SAU.

Throughout the week, all RIT food service units will be offering foods from around the world, including Indian cuisine (March 25), Asian (March 26), North African (March 27), Latin American (March 28) and Cajun (March 29).

Auditorium, SAU. This eclectic ensemble performs music from around the world, including Cajun, Celtic, Balkan, East Indian, Appalachian and rock 'n' roll. Admission: \$5 RIT community, \$10 all others.

Thursday, March 28:

- "The Algebra Project," presentation, Liberty Hill Breakfast,

7:30 a.m., plus discussion groups and workshops throughout the day.

- "Developing the Genius Within You," presentation, 9-11 a.m., Clark A and B, SAU.

- "Poetry in Motion,"

Women's History Month commemorated

During the month of March, the nation celebrates Women's History Month, an opportunity to examine the role of women throughout history. RIT's Women's Center is coordinating several events in commemoration of Women's History Month.

To encourage RIT community members to honor women who have made a difference in their own personal or community histories, the Women's Center is sponsoring "A Tribute to Women" from 9 a.m. to 9 p.m. on Monday, March 18, in the Fireside Lounge, Student Alumni Union. Creative works, including artwork, poetry, dance, photography and music, by RIT

students, faculty and staff will be exhibited. Art materials will also be provided that day for those wishing to create a tribute to a woman in their lives.

Refreshments will be provided. The event is co-sponsored by the North Star Center for Academic Success and Cultural Affairs.

Susan Zupnik, a survivor of the World Trade Center disaster and tournament golf player, will be the guest presenter for Deaf Women's Week, sponsored by the NTID Student Life Team.

Her presentation on her experiences as a deaf woman and a golfer will be held at 7 p.m. on Thursday, March 14, in the Lyndon Baines Johnson building, room 2590.

Throughout this month in the SAU, display cases celebrating women will be created by the Black Awareness Coordinating Committee, Panhellenic Council, RIT Global Union, Feminist Action on Campus for Every Students and the RIT Gay Alliance.

ESPRIT project captures young imaginations

"If you could have one super-power, what would it be and why?" That's the question posed to a group of children, ages five to 10, for an ambitious RIT production.

Zazmo, the 2002 ESPRIT project, taps into the imagination of youngsters to

produce a publication showcasing RIT student excellence in photography, graphic design, printing and information technology. These super-power fantasies provide the foundation for 14 scenarios that are being transformed into photographic illustrations. The images will be printed on a series of posters and accompanied by a small book, which will include the photos and related text.

To further emphasize the focus on children, coordinators of the project have created a partnership with the Make-A-Wish Foundation, of Western New York, which grants wishes to children with life-threatening illnesses. Linda Bergenedahl-Pauling, founder of the Make-A-Wish Foundation of America, contributes to the effort by writing the book's forward. Student organizers hope Zazmo will encourage others to support this worthy cause.

"Since kids provided the inspiration for our project, we

couldn't think of a better way to return the favor," explains Shelby Sullivan, Zazmo staff member. "This is a wonderful opportunity to highlight efforts by the Make-A-Wish Foundation to bring joy into the lives of so many deserving children."

To enhance this collaboration, RIT students are producing a 12-minute promotional video. They are also working on designs for a Web site.

"I think it's wonderful that, in the process of intellectual pursuits, these RIT students have willingly turned to us as their beneficiaries," says John Merino, CEO of the Make-A-Wish Foundation of Western New York. "It shows a warm, humanitarian side to help children in our community that need special attention."

In exchange for donations to the Make-A-Wish Foundation of Western New York, contributors will receive copies of Zazmo, a name chosen for its sense of energy and limitless possibilities.

Zazmo is the latest installment of ESPRIT (Electronic Still Photography at Rochester Institute of Technology), a cross-campus

continued on page 4



Animal transformation is a "super-power" depicted in this image produced for Zazmo. It's among 14 illustrations included in the RIT student production.

STAY TUNED: In the March 28 issue:

- MyRIT—a student-oriented one-stop online shop for all things related to RIT—is coming this spring. Similar to portals such as myYahoo and myMSN, myRIT is a campuswide, customizable Web portal.

- RIT prepares to kick off its United Way campaign.

- RIT's LEAD Program encourages students to cultivate leadership skills.

- Viewpoints essay about Women's History Month.

Henry's spring opening

Henry's restaurant, George Eastman Building, room 4125, will be open for spring quarter from 11:30 a.m. until 1 p.m. on Tuesdays and Thursdays beginning March 26. A menu is available at www.rit.edu/~henrys. Take-out orders and RIT debit cards will be accepted. For more information or to make reservations, call 5-2351 or logonline.

RIT Inn Easter brunch

The RIT Inn and Conference Center is offering an Easter Sunday Brunch on March 31. Brunch will include scrambled eggs, omelets, breakfast meats and pastries, fruit, waffle bar, carving stations, dessert-and a visit from the Easter Bunny. Price is \$21.95 for adults and \$10.95 for children under 12. Bring RIT ID and receive a 10 percent discount. Call 359-7763 to make reservations.

CET hosts four-day seminar

RIT's Corporate Education and Training division in the Center for Integrated Manufacturing Studies will host a four-day seminar, "Introduction to Packaging Printing," April 2-5 in the Louise M. Slaughter Building. The seminar, featuring demonstrations of presses, will focus on trends and technologies in packaging printing, the impact of packaging on marketing, prototype and package development, packaging materials and design tools.

The program will feature experts from the packaging and printing industries and RIT including Karen Proctor, associate professor and packaging science program chair; Ken Hoffmann, associate professor of digital imaging and publishing technology at NTID; faculty from the School of Printing Management and Sciences and technical experts from the Printing Applications Laboratory. Pre-registration is required. For more information, call 5-7090 or visit www.training.rit.edu/packaging.html.

Lunch and Learn series

Online Learning presents *Adoption of Technology in Teaching*. Lunch and Learn series open to RIT faculty: "Evaluating the Use of Technology to Teach and Learn Better," Tuesday, March 19, noon-1:30 p.m., 1829 Room, Student Alumni Union; Steve Ehrmann, vice president and director of the TLT Group's Flashlight Program, will discuss the value of a Course Management System, such as Prometheus.

Using Online Technologies to Share Content and Improve Learning: Wednesday, April 17, noon-1 p.m., 1829 Room, SAU; Ron Fulle, assistant professor of electrical, computer, telecommunications engineering technologies, will discuss online learning technology and building second-generation online courses.

"Creating Engaging Classroom Activities with Online Lectures," Wednesday, May 1, noon-1 p.m., 1829 Room, SAU; Mike Yacci, professor of information technology, will share strategies for using courseware.

Lunch will be provided. To register, call 5-6024 or e-mail dabete@rit.edu.

Performing artists share spotlight, March 22

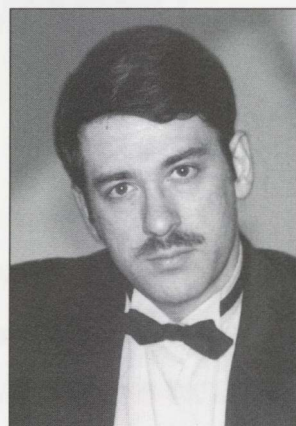
Violinist Tara Noval and pianist Josef Verba share a history and a Rochester connection. Both performed in the Rochester Philharmonic Youth Orchestra and both went on to earn undergraduate and graduate degrees from the Julliard School.

Now the two virtuoso musicians will share the spotlight at RIT's Performing Artists Concert Series. The recital will take place at 8 p.m. on Friday, March 22, at Ingle Auditorium, Student Alumni Union.

In addition to solo performances, Nova! and Verba will jointly play Mozart's *Sonata*



Violinist Tara Noval



Pianist Josef Verba

for Piano and Violin in C Major.

Verba is a concert pianist, composer, conductor, writer, speaker and founder of

Rochester's Nightingale Studios where he teaches and records. He has appeared on concert stages in New York, Boston, Los Angeles and Washington.

Nova! has performed in North America, South America, Europe and Asia. She is a member of the Virginia Symphony and, during the past summer season, played with the Philadelphia Orchestra at Saratoga.

Tickets to the Performing Artists Concert Series are \$5 for RIT students, \$10 for RIT faculty/ staff/alumni, and \$15 for the general public. They are available at RIT's candy counter and game room. Visa and MasterCard are accepted. For ticket information, call 5-2239. •

Model Railroad Club to host annual show

Playing with toy trains is a pastime enjoyed by millions around the world. But, at RIT, and many other universities around the country, model railroading has become more than just a pastime for some college students; it's a phenomenon.

Imagine a world in miniature—tiny railroad cars and train tracks, trees, buildings. Everything built masterfully to scale. And this month, there is an opportunity to

see what all the buzz is about.

RIT's Model Railroad Club will host their annual Spring Train Show from 10 a.m. to 2 p.m., Sunday, March 24, inside the Student Alumni Union lobby. Admission is \$3 for the general public, \$2 for RIT students and senior citizens and free for children under 12. Vendors and local model layouts will be set up and the RIT Model Railroad Club's HO scale model railroad will be open for public viewing. Club members will also be on hand to run trains and answer questions about railroading.

RIT's Model Railroad Club was founded in 1996 by RIT students who wanted to promote the hobby of model railroading and preserve Rochester's railroad heritage. The club's HO scale Rochester and Irondequoit Terminal Railroad is representative of Rochester and the surrounding areas.

For more information about RIT's Model Railroad Club, log onto www.rit.edu/~mrcwww or call 5-2227. •



Otto Vondrak carefully assembles one of the model railroad trains on the track.

Rourke named NTID distinguished lecturer

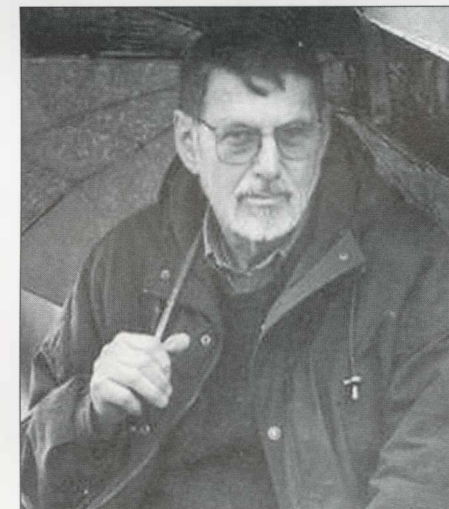
Graphic designer and artist Nancy Rourke, whose work includes the colorization of some of the world's most cherished classic films, has been named the 2002 Edmund Lyon Memorial Lecturer for NTID. She will present "Succeeding in the Competitive Workplace," at 12:15 p.m. on Tuesday, March 19, in NTID's Dyer Arts Center. Her talk is free and open to the public.

Rourke, of Loveland, Colo., received a bachelor's degree in graphic design in 1982 and a master of fine arts degree in computer graphics and graphic design in 1986, both from RIT. She began her career in the computer graphics industry at Xerox Corp. in San Diego, and then worked as a designer for American Film Technologies Inc., where she was directly involved in digitally enhancing and colorizing such classic films as *Casablanca*, *Curly Top*, *The Bells of St. Mary's*, and

Sands of Iwo Jima. She says her work on the films was her most creative, yet controversial, alluding to the strong public sentiment against colorization.

Rourke also worked for IBM, where she specialized in creating videodiscs for corporate training programs; and Microsoft Corp., where she designed and developed conceptual graphics for PowerPoint presentations.

Established in memory of Edmund Lyon, a trustee of the Rochester School for the Deaf from 1911 to 1920 and an RIT trustee from 1905 to 1920, the Lyon Lectureship is presented annually to a distinguished deaf person. •



Robert Creeley

through conversations with RIT faculty Tom Lightfoot and Zerbe Sodervick, Gallery r advisor.

"I had seen quite an interest in poetry from art and photo majors in my classes and on the *Signatures* staff," Roche says. "We originally thought of the Visible Words exhibit as collaborations between artists and poets, though now it has widened to include work done by individuals who combine images with significant use of text, in any media.

"RIT seems like the perfect place to hold such an event, as we have some extraordinarily well-rounded students, whose talents are not easily bounded by conventional artistic categories," he adds.

The concept of art and poetry collaborations will be further explored at RIT during the panel discussion, "Word/Image: Theory and Practice," from 4:30 to 6 p.m. on Wednesday, April 3, in the George Eastman Building, room 2000. The multidisciplinary panel will include faculty members from philosophy, language and literature, art, information technology, and NTID.

All events are free and open to the public. For more information, contact John Roche at 5-4922 or Gallery r at 242-9470. •

Athenaeum presents spring speakers

The Athenaeum, an innovative, continuing-learning organization for adults age 50-and-over at RIT, presents its spring "Issues and Ideas" speaker series, 2-3:30 p.m., April 2-4, and a weeklong open house April 8-11.

Tuesday, April 2, "Seneca Park Zoo-- Past, Present, Future," presented by Shaunta Collier Santos, zoo public relations and marketing manager, will explore why zoos exist and how they affect conservation efforts in the wild.

"A Taste of Spring Offerings: Tudor England, 1485-1603," presented by course leader Elizabeth Weirich, will examine how the Tudor family emerged from the sidelines to become one of the most powerful English dynasties.

Thursday, April 4, "The Oscars," presented by Jack Garner, film critic at the *Democrat and Chronicle*, will discuss the

state of movies today.

"A Taste of Spring Offerings: Globalization: Blessing or Curse," presented by course leaders Georgia DeGregorio and Judy Jensen, will explore the myths and realities of globalization.

The Athenaeum will also offer a weeklong open house, April 8-11. All 34 Athenaeum classes offered this quarter will be open to the public to sit-in and sample. Pre-registration is requested.

Classes run from 9:30-3:30 p.m. with breaks for lunch.

All Issues and Ideas and open house classes are held free of charge at the Athenaeum, 30 Fairwood Drive. For more information, directions and to register, call the Athenaeum at 292-8989 or visit www.rit.edu/athenaeum. •



BUILDING FOR THE FUTURE... Construction for the B. Thomas Golisano College of Computing and Information Sciences building is well underway. The 177,000-square-foot building is expected to be completed in early 2003.

Lean thinking offers greater efficiency

It's not another "flavor of the month" or one more program that senior management tries in the quest for greater efficiency. Instead, lean enterprise offers significant company and customer benefits over traditional business methods.

Lean enterprise principles can be applied to any type of business—not just manufacturing. The service industry, healthcare and administrative areas within organizations can greatly benefit.

Lean thinking is a continuous improvement process in which every procedure in a business adds value with a minimum of waste. "It's a philosophy of how you're going to run your business," says Marc Haugen, director of RIT's Center for Excellence in Lean Enterprise, a unit of RIT's Center for Integrated Manufacturing Studies.

CELE helps companies throughout the region switch to lean enterprise. One of CELE's current clients is Goulds Pumps, ITT Industries in Seneca Falls. Under CELE's guidance, Goulds teams applied lean tools to manufacturing and to the administrative process, says Craig Fulton, CELE senior program manager. This shaved 26 percent to 54 percent off the total time it takes to hire a new employee, reducing the number of required signoffs more than 24 percent (depending on whether the hire was internal or external).

The lean enterprise training and kaizen events—short bursts of targeted activity focused on solving problems and eliminating waste—at Goulds also resulted in significant improvements in other areas of its human resources process, including developing standard procedures and documents for all departments to use during the hiring process.

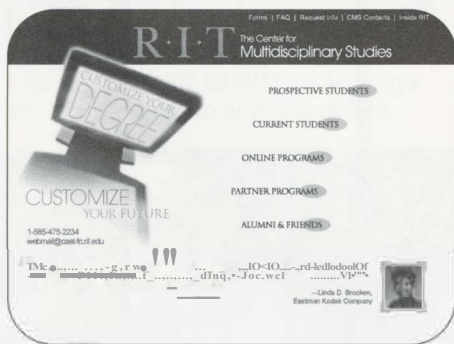
"Essentially what we're seeing throughout our organization is that employees are embracing the concept and want their areas to be involved in kaizen events," says Ron Golumbeck, vice president of human resources at Goulds Pumps. Employees are recognizing the benefits to their own jobs and job security, instead of being worried about possible negative impact on their jobs, he says.

Indeed, lean enterprise is becoming a companywide approach to doing business at Goulds Pumps and its parent company, ITT Industries. ITT Industries plan to use Goulds' administrative application of lean principles as a model for the rest of the company. •

Web site spotlight: Multidisciplinary Studies

Unique and helpful features, along with a new look, highlight the redesigned Web site for RIT's Center for Multidisciplinary Studies in the College of Applied Science and Technology.

Visitors to www.rit.edu/cms will find links to information for prospective and current students and alumni, and details about online and partner programs.



Especially useful are "pop-up" course descriptions and "Human Click," which features live assistance. By choosing "click here for a live person," visitors can receive instantaneous responses to their questions from a center staff member. Multiple users can access the feature simultaneously and messages can be submitted after business hours.

The site was created by RIT's University Web Partnership. For information, contact uwp@rit.edu. •

COB dean offers testimony to Congress

Thomas Hopkins, College of Business dean, recently addressed members of Congress related to regulatory accounting. Hopkins appeared before the Subcommittee on Energy, Policy, Natural Resources and Regulatory Affairs in Washington, D.C.

Testimony focused on the usefulness of the annual regulatory accounting statement that the Office of Management and Budget submits with the president's budget.

Since 1997, OMB has been required to produce an annual report, estimating the total costs and benefits that result for all federal rules and paperwork. However, congressional leaders contend that OMB has failed to enforce compliance with



Thomas Hopkins

due to a growing recognition that federal spending habits aren't the only way to create costs."

Last year, Hopkins co-authored a report on the impact of regulatory costs on small

established accounting guidelines.

"The question now is whether there should be an annual accounting of regulatory costs by the Office of Management and Budget," explains Hopkins. "It's a significant issue

firms, commissioned by the Small Business Administration's Office of Advocacy.

Hopkins last testified before the same congressional subcommittee in 1999 to discuss regulatory accounting. Since 1978, he has made more than a dozen appearances before federal officials in the United States and Canada to discuss issues related to regulatory costs and reform. •

Manufacturing conference

RIT will host the third World Manufacturing Congress International Symposiums on Manufacturing Systems, Technology and Management, April 2-5 at the Hyatt Regency Rochester, 125 East Main St. The congress brings together researchers from academia and industry to focus on applied and theoretical research in manufacturing.

"Given the large volume of international business accomplished by Rochester industry, this is a great opportunity to bring worldwide industries and international academics together in our community," says Guy Johnson, RIT professor of manufacturing and mechanical engineering technology and chair of the World Manufacturing Congress.

The symposiums are sponsored by the International Computer Science Conventions. Visit icssc-naiso.org/conferences/wmc2001/index.html.

Design exhibit in Albany

Members of RIT's interior design program want lawmakers to understand the importance of combining aesthetics with health and safety.

Next week, designs created by four RIT students will be included in an exhibition sponsored by Interior Designers for Legislation in New York. The group wants to persuade legislators to require that designers become certified or licensed. According to Chuck Lewis, RIT's chair of industrial and interior design, only two states require such credentials. In New York, they are considered optional.

Students participating in the display are Amanda Burke, Annette Leutung, Brian Olmstead and Lucia Piper. Their designs, created as a class assignment for Building Codes and Regulations, will be shown March 19-26 at the Empire State Plaza in Albany.

Gannett lecture series

Scholar and author Robert Manning, the Caroline Werner Gannett Professor in RIT's College of Liberal Arts and director of the Gannett lecture series, will present "Globalizing the New Economy: Who Benefits from Unequal Development?" at 7:30 p.m. on Thursday, March 21, in Webb Auditorium in the James E. Booth Building. Manning is a specialist in comparative international development and immigrant/minority relations, and the author of *Credit Card Nation*.

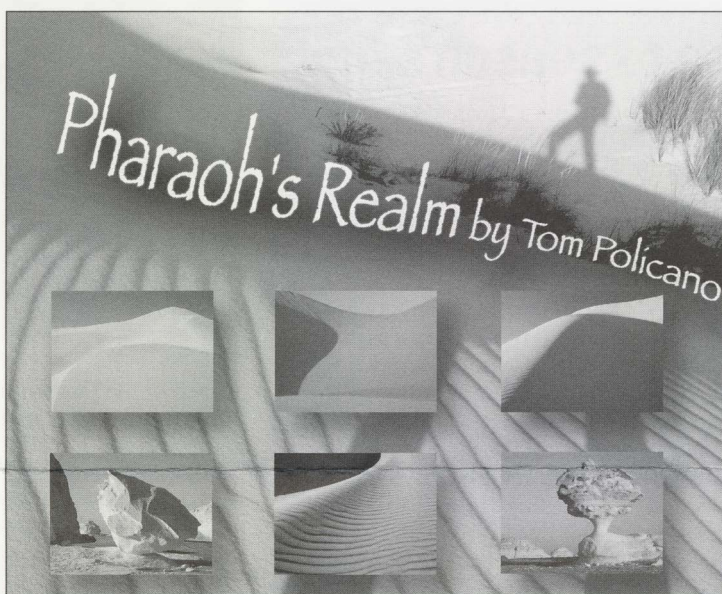
Dyer exhibits to feature RIT artists

Upcoming exhibits in the Joseph F. and Helen C. Dyer Arts Center at NTID will feature the works of an NTID/RIT alumna and two faculty members. The exhibit schedule includes:

Computer Graphics and Paintings by Nancy Oyos Rourke, NTID/RIT alumna and 2002 Edmund Lyon Lecturer; March 18-April 26, in the Ohringer Gallery

"Pendulum," paintings and sculpture by Leonard Urso, professor and RIT's Ann Mowris Mulligan Endowed Chair for Contemporary Crafts, March 22-April 19, in the Sculpture Gallery; opening reception, 4-8 p.m., Friday, March 22

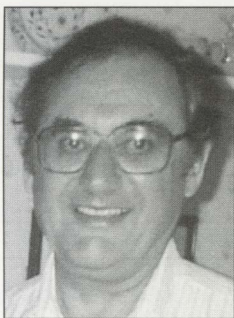
"Pharaoh's Realm: A Social Landscape and Desert Pictorial Exhibit of Egypt,"



by Tom Policano, associate professor in NTID's Digital Imaging and Publishing Technology department, March 22-May 31, in the Williams Gallery; opening reception, 4-8 p.m., Friday, March 22

The Dyer Arts Center, open 9-4:30 p.m., Monday-Friday, is located in the Lyndon Baines Johnson Building. All exhibits and opening exhibitions are free. •

Norman Miller scholarship established



Norman Miller

A scholarship fund has been established in memory of Norman Miller, an RIT electrical engineering faculty member who died in 2000.

Created with financial support from Miller's survivors, including his wife,

Naomi, and sons, Stephen and Daniel, and donations from RIT faculty, staff and alumni, scholarships will assist second-year or later electrical engineering majors with a minimum grade-point average of 3.3 and demonstrated financial need. Scholarships will be awarded beginning with the 2003-04 academic year.

"Norman loved working at RIT. It introduced him to many friends and he felt lucky to have found such an ideal second career," Naomi Miller says. "We hope the scholarship will help another with similar passion. Norman would have taken great joy knowing he was making life easier for a motivated student pursuing his or her academic interests."

"The scholarships will enhance electrical engineering educational opportunities and serve as a legacy to excellence in engineering education as epitomized by Norman Miller," says Robert Bowman, electrical engineering department head.

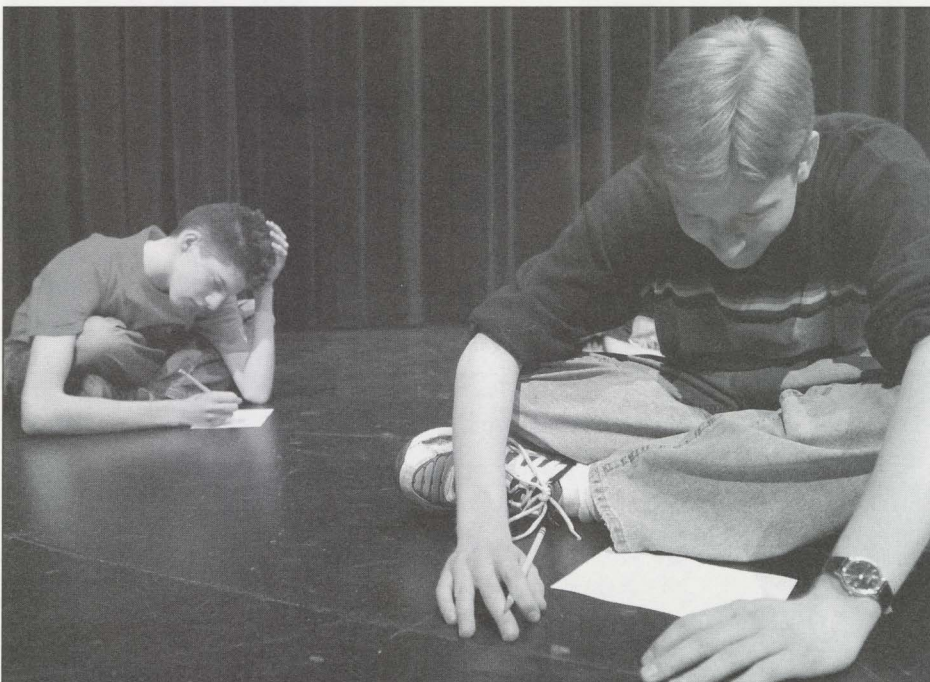
Miller, a specialist in circuits and electronics, taught at RIT for 16 years beginning in 1984 and was a past nominee for the Eisenhower Award for Outstanding Teaching.

"He was a highly respected teacher who always tried to bring physical insight to the material he was teaching," says Swaminathan Madhu, professor of electrical engineering.

"He was interested not only in engineering but also in the other things that make an engineer a valuable member of society."

Anthony Onello, electrical engineering '90 and a contributor to the scholarship fund, adds "He was truly a motivated teacher and a great man."

Prior to joining RIT, Miller was a program manager for advanced systems with Xerox Corp. in Dallas, Washington and Webster for 19 years. Just three months after his retirement from RIT, he died at age 74 after a brief illness. •



MATH MANIA COMES TO RIT... More than 500 area high school students and their teachers came to RIT March 7 for the Monroe County Math League Competition, hosted by RIT's Department of Mathematics and Statistics and the College of Science. Students competed in a variety of sessions across campus. Shown here, two of the day's winners race against each other and the clock in the final competition held in Ingle auditorium.

Student selected as co-op finalist

Kristina Springborn spent her cooperative education experience, not just as a co-op, but as a team member and technical leader at



Laura Watts, Co-op Education and Career Services, congratulates Kristina Springborn.

West Group in Rochester. Springborn's contributions to West Group and the co-op program led to a finalist position in the 2001 National Co-op of the Year Competition.

"This is the first ever RIT involvement in this competition," notes Manny Contomanolis, assistant vice president and director of the Office of Cooperative Education and Career Services at RIT. "She is an outstanding co-op student and we are proud to have her represent RIT's co-op program."

During her cooperative education employment, a unique opportunity presented itself. When the technical lead for a CD-ROM project left the company without a

replacement, Springborn says, "I stepped up to the plate and completed the necessary tasks to release the product on time."

An unusual instance for a co-op, Springborn's team looked favorably upon her as a manager. "Team members have overwhelming confidence in Kristy's abilities and her position as team leader is universally recognized and respected," says Tracy Dow, Springborn's team supervisor at West Group.

Not only has Springborn wrapped herself up in her working community, she finds time to become involved in activities at RIT.

"I'm part of the Woman's Center Mentoring Program, the Computer Science-Software Engineer-Computer Engineer Women's Group and a member of RIT's Newman Parish," she states. Springborn is also an Outstanding Scholar and a commencement delegate for her college.

After graduation this May, Springborn will seek work in software development. •

RIT's Shoniker honored for excellence in soccer coaching

Dan Shoniker recently completed his sixth season patrolling the sidelines as assistant coach for RIT's women's soccer program.

However, Shoniker's ties to Rochester-area soccer run much deeper with over 20 years of youth soccer coaching experience,

Marianne Buehler, Elizabeth Dopp, Kerry Hughes, and Jen Thompson, Wallace Library staff, recently contributed a feature article in *Internet Reference Services Quarterly*, Vol. 5. "It Takes a Library to Support Distance Learners" focuses on the growing number of distance learners and how progressive academic libraries are addressing the needs and demands of these patrons.

P.R. Mukund, associate professor of electrical engineering, presented "Chip-Package Co-Design of RF Microsystems" at the New York State Conference on Microelectronics Design, sponsored by NYSTAR, in January at Columbia University.

Peggy Tirrell, associate director for graduate business programs, conducted an interactive team-building workshop at the New York State American Red Cross 2002 Disaster Institute, held last month in Montour Falls.

Karen Vignare, senior research analyst in online learning, presented at the local American Society for Training and Development on the successes and failures in e-learning for local training and education specialists in February.

Julie White, Women's Center coordinator and LaVerne McQuiller Williams, professor of criminal justice, presented "New Ideas To Prevent Violence Against Women" at the Academy of Criminal Justice Sciences, March 5-9.

RIT winter sports close to season's end

The RIT women's hockey team was defeated in a 4-3 loss by Manhattanville in the ECAC East Championship game March 3.

"This is what intercollegiate sports is all about - we had a group of women that never quit and they believed in themselves, battling back to tie the game," head coach Rob Scuteri added. "We lost a monstrous heartbreaker."

Despite the loss, RIT had an amazing run this season finishing with a 21-4-2 overall record to eclipse the school-record for wins and finished the regular-season with a No. 8 national ranking.

No single word can sum up the finish to RIT men's hockey team 2-1 victory against Elmira to claim its fourth straight ECAC West tournament title in Frank Ritter Memorial Arena on March 2.

With the win, the No. 2-ranked Tigers advanced to the NCAA Tournament for the seventh consecutive year and hosted Plattsburgh for a two-game series March 8-9.

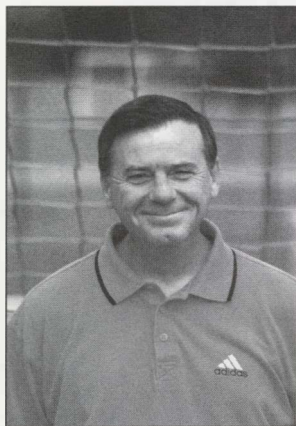
The Tigers were ousted from the NCAA tournament by Plattsburgh for the second consecutive year as the Cardinals advanced winning a minigame 1-0 after the two teams tied in the first two games of series 4-4 and 2-2. RIT finishes its season with a 23-2-2 overall record.

The RIT wrestling program might not have experienced as much success as the team had hoped this season, but individually, RIT boasts two All-Americans in Pat North and Tony Wallace.

North claimed fourth-place in the 165-pound weight class at the NCAA Division III championships falling in a consolation bracket battle for third-place with Oswego State's Noah Seitel, 3-1. Wallace fell in the consolation bracket of the 184-pound weight class for an eighth-place finish earning his third All-American honors. He overcame a knee injury two weeks ago and an ankle sprain in the Empire Wrestling Championships. •

which started when he co-founded the Rochester Spirit, forerunner to the girls section of the Rochester Junior Rhinos

Youth Soccer Club.



Dan Shoniker

Shoniker was named the 2001 Adidas Youth Soccer Association Girls' Coach of the Year at the National Youth Soccer Convention in Atlanta last month. He was the first Region I

Coach of the Year from New York State West Youth Soccer Association to earn the national award.

Shoniker became a finalist for the national honor after earning the Region I Girls' Coach of the Year (representing all the states on the eastern seaboard from Maine to Virginia). He received New York State West Youth Soccer Association's Award en route to the Region I honors

(representing over 80,000 children and their families in Western New York).

In addition to his RIT coaching duties and full-time job at Kodak, Shoniker coaches an under-14 girls' team for the Rochester Junior Rhinos. Last summer he guided that team to an unprecedented seventh NYSWYSA Snickers State Cup Championship. He also serves as the vice-president and league commissioner of the Upstate New York Premier Soccer League. •

ESPRIT project

(from page 1)

collaboration between printing, photography, design, and information technology programs. This year, nearly 60 students are taking part in its creation.

In addition, a team from RIT's packaging science program is working to build prototypes of packages in which to distribute this year's publication. The final design will be made available for shipping, scheduled for mid-May.

For more information on supporting *Zazmo*, contact Deborah McKenzie Bristol at 5-2182. •



IN HONOR OF EXCELLENCE ... Tim O'Reilly, second from the right, founder and president of O'Reilly & Associates, accepts the 2002 RIT Isaiah Thomas Award in Publishing, sponsored by Xerox Corp. O'Reilly was chosen for the award, presented last month at Seybold Seminars in New York City, in recognition of his contribution to popularizing the Internet. Joining O'Reilly, from left to right, are David Pogue, New York Times technology columnist; Clay Shirky, technology writer and columnist; Joan Stone, dean of RIT's College of Imaging Arts and Sciences; and Paul Hiltz, publishing industry analyst.

Student submissions wanted for annual writing contest

The Institute Writing Committee is accepting submissions for its annual student writing contest. Students may submit one sample of work in the essay and/or creative category by Monday, April 1. A grand prize of \$250 will be awarded in each category.

The essay category challenges students to discuss a way in which they believe American society has been fundamentally affected by the events of Sept. 11. Essays should be approximately 500 to 1000 words, typed and double-spaced, with the author's

name, local address and telephone number on the cover sheet. Any research materials used in the essay must be credited following MLA guidelines.

The creative-writing category may include works written within the past year that have not received previous awards. This category includes fiction, drama, poetry, song or rap lyrics, documentary and autobiography.

For details, contact the Department of Language and Literature, at 5-6928.

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