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Elevator Tower, Rochester, N.Y.
(©Bill DuBois)

Trustees ensure exciting era in College of Science

By Brad Rye

RIT's trustees have helped ensure that the start of the new year marks the beginning of an exciting era for mathematics and science education at the university.

President Simone has announced that funds have been raised to meet a challenge gift established by RIT trustee chairman emeritus Thomas Gosnell, ensuring construction will begin this spring on the Center for Excellence in Mathematics, Science and Technology. The 60,000-square-foot addition will showcase the college's innovative teaching efforts with multimedia instructional technology.

"This project signals RIT's continuing commitment to the important role that mathematics and science play in preparing our students for careers," Simone said. "Foundations, corporations, trustees and others have made significant contributions, but the major lead challenge gift established by Thomas Gosnell set a course for the Institute. Mr. Gosnell's leadership and support are deeply appreciated."

Early in the campaign, then board chairman Gosnell pledged to donate up to \$3 million—one dollar for each two dollars raised—toward the cost of the center. The campaign raised the \$6 million required to meet the maximum amount of Gosnell's challenge gift late last year.

The original project was defined to include the physical facilities and an endowment for scholarships, with a projected goal of \$9 million. A year and a half ago, the project goal was increased to \$13 million in order to fund equipment and an endowment to support the maintenance of the new addition.

"We are delighted to report that we have now exceeded the \$9 million goal and are well on our way towards the \$13 million target," Simone said. "It is particularly gratifying to me to note the tremendous support provided by the Board of Trustees as a whole. More than 60 trustees, contributing more than \$8 million, have accounted for 78 percent of the total amount of funds raised."

"By building on a very solid academic base, the center will allow us to facilitate better learning experiences for current

students; serve a more culturally diverse, nontraditional student population in the future; and become a national model for the teaching and learning of science and mathematics," said Robert Clark, interim dean of the college. "Much of the credit for the student-centered academic environment goes to the faculty, who have been intimately involved in the planning of the center from the beginning."

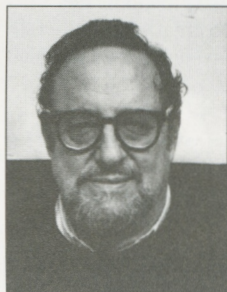
The core of the center, a building

addition attached to the south wall on the east end of the college, will house the technological infrastructure to deliver courses more efficiently and effectively and to reach more students through multimedia distance learning. Plans for the new facility call for seven media-supported classrooms; two computer/statistics laboratories; three teaching/simulation laboratories; four media-supported instructional laboratories; and a faculty development center.

"Through this facility, RIT will strengthen its partnerships with the community, foundations and corporations that have a vital interest in a well-prepared work force," says Deborah Stendardi, interim vice president for Development and Government Relations.

A ground breaking will occur during the April Board of Trustees meeting. Construction is expected to be completed in the fall of 1997.

Canon brings famed portrait photographer to RIT Jan. 23



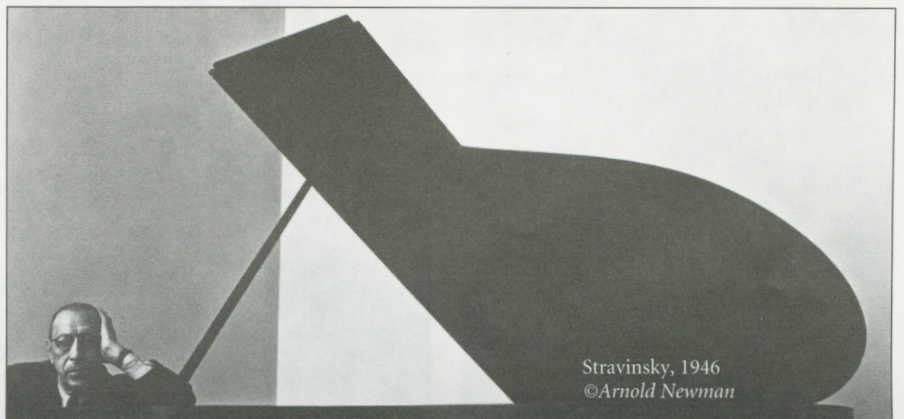
Self Portrait
©Arnold Newman

Faces of fame made him famous. Renowned environmental portrait photographer Arnold Newman found success making images of artists and celebrities the likes of Igor Stravinsky, Francis Bacon, Ansel Adams, Berenice Abbott and Sebastio Selgado.

RIT welcomes Newman as he presents the winter Canon Lecture at 7 p.m., Tues., Jan. 23, in Ingle Auditorium, in the Student Alumni Union. Following the free public lecture, Newman will sign posters and copies of his book, *Arnold Newman's Americans*, available in Campus Connections and at the talk.

A photographer for more than 50 years, Newman donated a celebrated exhibit, "Arnold Newman's Gift," to Rochester's George Eastman House in 1994. His rise to photographic fame began in 1945 with a Philadelphia Museum of Art circulating exhibit, "Artists Look Like This."

His acclaimed retrospective exhibit, "Five Decades," traveled the U.S. beginning



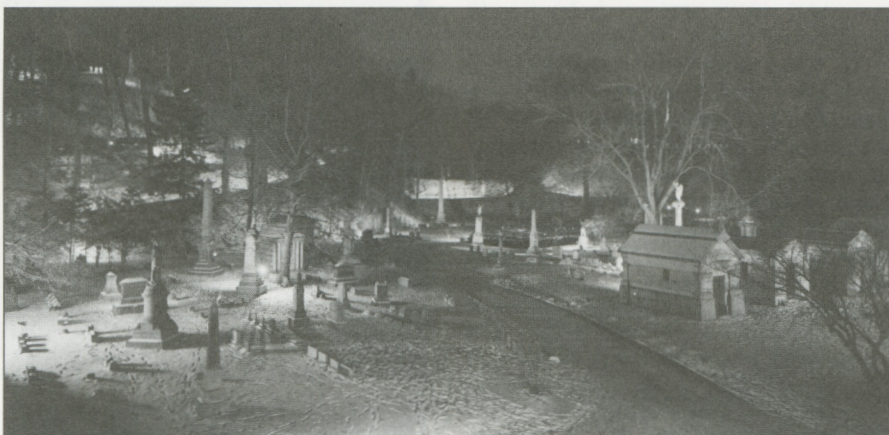
Stravinsky, 1946
©Arnold Newman

in 1986, continuing in Europe and ending in Japan and Korea in 1995. The 1992 "Arnold Newman's Americans" exhibit, in conjunction with his book of the same name, opened at the National Portrait Gallery in Washington, D.C.

Newman's extensive client list includes *Life*, *Look*, *Esquire*, *Harper's Bazaar*, IBM, ITT, Eastman Kodak Company, Polaroid, Nikon, Commonwealth Fund and numerous private commissions. The roster of galleries, museums and universities that own or have shown his work includes the Metropolitan Museum of Art, Museum of Modern Art, Art Institute of Chicago, Center for Creative Photography at University of Arizona at Tucson, Victoria and Albert Museum in London, Tel Aviv Museum in Israel and the Nihon University Collection of Art in Tokyo.

Capturing famous Americans in personalized portrait settings has brought Newman many awards and recognition from the media, including PBS, Dick Cavett, Charles Kuralt and CBS News. Awards include the American Society of Magazine Photographer's Life Achievement Award and Scholarship named for him from The New School of Social Research—Parsons School of Design, and four honorary degrees, from among others, the University of Bradford in England and The New School of Social Research.

The lecture, part of the Canon Education Program Lecture Series at RIT's School of Photographic Arts and Sciences, is sponsored by Canon U.S.A., Inc. and represents one area of Canon's expanded support of education.



MOUNT HOPE CEMETERY GETS 'FLASHED'... Flashing a five-acre area of hills dotted with gravestones, crypts and mausoleums on Dec. 13, about 150 students and photography buffs briefly haunted Rochester's famous cemetery. Lit only by handheld flashes and captured with a 4 x 5 camera with 2 1/4 rollback MC400 color negative film and a 58mm lens, the ghostly scene became RIT's ninth annual Big Shot.

Imaging Science faculty unanimous vote recommends moving to College of Science

The faculty of the Center for Imaging Science have voted unanimously to recommend having the center placed within the College of Science. CIS had been temporarily reporting to the provost for two years while a strategic plan was being developed. The recently completed CIS

strategic plan received unanimous support of the faculty.

The recommendation of the CIS faculty goes to the curriculum committees of the College of Science and the College of Imaging Arts and Sciences and the two deans involved being sent to the provost and the president for final approval.

'Beyond the Dream' speaker examines diversity in higher education

Honoring the hopes and dreams of slain civil rights leader Martin Luther King Jr., RIT presents its 14th annual "Beyond the Dream" celebration at 4 p.m., Fri., Jan. 12, in Ingle Auditorium in the Student Alumni Union. RIT and its Commission for Promoting Pluralism invite the public to join in the free event, which includes drama, singing and speaker Jacqueline F. Brown, Ph.D., counselor and dispute mediation expert, presenting "Beyond the Dream: Diversity in Higher Education."

Brown's 30-year career in human development and counseling spans conflict resolution and divorce mediation; drug abuse, vocational, marital and family counseling; and social and educational planning for government. Founding director of the Kellogg Foundation-funded Violence Prevention Education Project at Bowie State University and former associate professor of counseling and psychology in the Adler-Driekurs Institute of Human Relations, Brown is the coordinator of human relations for the Howard County (Md.) Public School System, where she created a five-year pilot program for academic achievement through diversity. She has written about and taught Adlerian



Jacqueline F. Brown

psychology and cross-cultural counseling and runs her own consulting business on human relations and diversity.

Co-chair of the African American Male Academic Achievement Committee for the Maryland State Department of Education's Task Force on Hate/Violence and the Task Force on Education That Is Multicultural, Brown formerly served as director of Services to Youths for Links, Inc.

A public reception follows the King celebration. The event will be interpreted for hearing and deaf audiences and is handicapped-accessible.

Breakfast lecture targets education

"Can the Elephant of Education Be Made to Dance?" will be the topic of a breakfast presentation by internationally known pollster Gordon Black at RIT on Fri., Jan. 19. The presentation is sponsored by the College of Business.

"Everyone agrees," says Black. "We cannot compete internationally without major advancements in public, private and higher education. But how can we get these organizations to make improvements required in the time frame we need?"

Black, CEO and founder of Gordon Black Associates, will speak in the Carlson Center for Imaging Science auditorium. A continental breakfast begins at 7:45 a.m. and the presentation runs from 8:15 to 9:30 a.m. Cost is \$20 per person.

For more details or to make reservations, call the College of Business Executive Programs Office at -7435.

'100 Show' exhibits best in design

The Bevier Gallery offers a rare chance to see a national exhibit of the best designs of 1995: the 18th Annual 100 Show, sponsored by the American Center for Design. The 100 Show celebrates work representing significant and emerging trends in communication design. Selected by jurors, based on strength of concept and execution, the 100 pieces will travel around the nation and appear in ACD's Design Annual.

The free exhibit kicks off with a public reception from 7 to 9 p.m., Fri., Jan. 12. Through Feb. 7, the show can be seen daily. For gallery hours, call -7680 or -2646.

Athenaeum writings featured in series

Writers & Books, a community literary organization, will feature "Remembrances of WWII... a Fifty-Year Perspective," written by RIT Athenaeum members, at its upcoming monthly Genesee Reading Series. The program will be held at 7:30 p.m., Thurs., Jan. 18, at Writers & Books, 740 University Ave. Admission is \$4 for the general public and \$3 for Writers & Books members.

"Remembrances of WWII... a Fifty-Year Perspective," edited and annotated by Wil Selbrede, an Athenaeum member, features a collection of 50 memoirs of the World War II era. The stories cover a broad range of military and civilian experiences in Germany, France, Japan and the United States.

The Athenaeum privately published the book in January 1995 to honor the 50th anniversary of the end of World War II. The book was also recently featured on Paul Baker's "Bookshelf," a WXXI-FM radio program.

Photo school exhibits works

The School for Photographic Arts and Sciences Gallery presents a unique assemblage of photographic works by faculty, staff, adjunct instructors and professors emeriti in the Jan. 11 to 31 SPAS Community Show. More than 20 individuals have pieces in the free exhibit, open weekdays and Saturday. Call -2717 for hours or special visit requests.

Johnnie Cochran challenges RIT crowd to 'bridge the divide'



Johnnie Cochran, 1995 Frank E. Horton Distinguished Speaker Series

By Laura Mikols

The O. J. Simpson double murder trial didn't create a racial divide in the U.S.; all it did was reveal it, said attorney Johnnie Cochran in his first college lecture since the trial, in RIT's 1995 Frank E. Horton Distinguished Speaker Series Dec. 14.

Student Government, which sponsored Cochran's lecture, asked him not to focus his discussion on the Simpson trial, but he did touch upon its impact on race relations and the American justice system. Cochran said the racial divide much talked about after the verdict existed long before the trial.

"This case took the racial divide from the front pages of the newspaper to the

front porches of our homes. So now that we're aware of it, and we're talking about it, we can do something about it," he said. Acknowledging our individual responsibility for bridging the racial divide is the first step, he added.

"Don't run and hide—bridge the divide," said Cochran, challenging the near-sellout crowd of 1,300-plus in Clark Gymnasium to take action. Cochran urged students to get involved in campus activities in which they could talk to and socialize with students from different races.

"When we openly discuss our differences, we find out that there are so many more things that unite us than divide us," said Cochran. "People's actions often betray their true feelings. So the next time you're in an elevator and you clutch your purse when an African American man steps in, check yourself."

Cochran advised RIT students to make their education top priority. "At my firm, there are three things we do to be successful. Number one: preparation. Number two: preparation. Number three: preparation. (As the saying goes), success occurs when opportunity meets preparation."

Cochran, who is writing a book about his 33 years as an attorney, said he has dedicated his career to creating a more fair and impartial justice system for all people.

VandenBrul honors entrepreneurs



(left to right) President Simone, Valerie Mannix, acting business dean William Nowlin, Craig Swing, Eric Rakov and Herbert VandenBrul

With two young children and her job no longer available after a maternity leave, Valerie Mannix started a printing company in the basement of her home with an \$800 loan she obtained after finding a male co-signer. What to name it? She had artwork on hand of the Greek god of speed—Mercury—and couldn't afford any other art, so her company became Mercury Forms.

Today, 25 years later, Mercury Print Productions, Inc., employs 138 people and is a multi-million-dollar business that has undergone four major expansions. Another 30,000-square-foot addition, now under way at its Holleder Technology Park location, will be complete next spring.

In mid-December, the College of Business recognized Mannix's entrepreneurial success by awarding her the 1995 Herbert W. VandenBrul Award.

Through the years, Mannix has persevered in a field that has seen few women

business owners. "In those days, there were very few women in the printing business," she says. "Getting financing was not easy for women in 1970."

Students Eric Rakov, a fourth-year graphic design student, and Craig Swing, a second-year information systems student, were also honored with the 1995 VandenBrul Student Entrepreneurial Award for a business plan they developed together on Internet consulting.

The VandenBrul Award, named for Herbert W. VandenBrul, one of the founders of RF Communications (now a division of Harris Corp.), is presented annually to individuals who successfully develop a business that improves Rochester's economic life or whose innovative management skills change the course of an existing business. Both the entrepreneurial and student awards were established in 1984.

\$18 million in capital projects ok'd

Nearly \$18 million in capital projects are either under way or about to begin on the campus—part of a capital projects plan approved this fall.

According to budget director James Watters, the bulk of the projects are funded by external sources and restricted to specific areas.

The completion of the Center for Integrated Manufacturing Studies building accounts for more than \$14 million of the restricted \$15.5 million group. Also included in that category is a \$650,000 project to create a new day care center and \$400,000 to improve classroom lighting throughout campus.

The lighting project is primarily funded by a \$300,000 grant obtained by Physical Plant from Rochester Gas & Electric Corp. According to Roy Demeint Jr., director of Physical Plant, RIT negotiated a seven-year contract that will provide \$1 million for energy conservation projects.

Watters says an additional \$2.5 million has been earmarked from the Institute's budget for 34 capital projects. Among them are equipment upgrades for classrooms and laboratories in film and video, graphic design, statistics, biochemistry, industrial robotics, industrial engineering and the information technology lab.

Personal struggle explodes AIDS myths

Fraternity men don't get AIDS—that's what Joel Goldman, a 1985 Indiana University alumnus, thought. Sure, he had mixed sex and alcohol. Sometimes he had safe sex, sometimes he didn't. He was enjoying a terrific life—until he found out he was HIV positive.

He and his friend T. J. Sullivan, also a 1985 Indiana University alumnus, will present "Friendship in the Age of AIDS" at 6 p.m., Mon., Jan. 15, in the Student Alumni Union cafeteria. The program offers a personal story and challenges college students to help one another make tough decisions about alcohol and sexuality. An open roundtable discussion will follow the presentation.

Earlier in the day, the Syracuse chapter of the NAMES Project will display a 12' x 12' quilt in the Union lobby. Planned Parenthood, RIT's IMPACT program and RIT PIERS educators will also set up displays.

The event is sponsored by the Caron Foundation, RIT's Greek Council, IMPACT and PIERS. For more information, call Dorothy Brown at -6171.

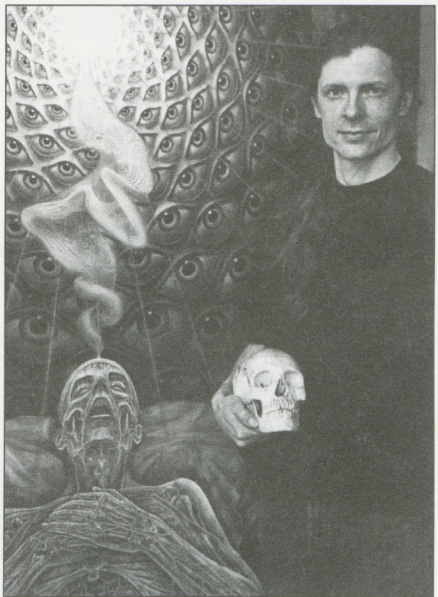
Przybylowicz continues at Imaging Science

Edwin Przybylowicz has agreed to continue as director of the Center for Imaging Science until a new director is named. A decision on a director or interim director is expected before the end of the academic year.

According to President Simone, Przybylowicz reversed his decision to retire based on requests from faculty, staff and administration stating that he was "central to the momentum of the center's strategic plan and crucial to relationships with our external industrial partners."

Following the naming of a director or interim director, Przybylowicz will assume an ongoing supportive role with CIS that will be defined with input from the faculty, the new director and others. He will also be actively involved in the recruitment of undergraduate and graduate students.

Anatomy, metaphysics is in Alex Grey's art



Portrait of Alex Grey in front of his painting Dying (photo ©Energica)

Painter, teacher and performance artist Alex Grey will discuss his artistic use of human anatomy and metaphysics at an informal talk at 10:30 a.m. in room 3471 of the Booth Building and in a slide presentation at 2:30 p.m. in the Carlson Center for Imaging Science auditorium, Wed., Jan. 17. The free talks are sponsored by the fine arts department of the School of Art and Design.

Grey's work has shown solo at The New Museum for Contemporary Art in New York City and comprised a book of paintings, *Sacred Mirrors* which is in its second printing and has been translated into several languages and praised in a *New York Times* review.

Photo curating 'a privilege' for Arnold lecturer

For anyone to happily stick with the same job for 20 years is pretty amazing. For Anne Wilkes Tucker, the Gus and Lyndall Wortham Curator of Photography at the Museum of Fine Arts in Houston—where the photography department she founded has grown to 8,000 photographs—it's a "great privilege."

A photographic historian and critic, lecturer and curator extraordinaire, Tucker says, "I'm lucky, because I love my job. Working around art every day is a great privilege. I believe art is as important in our lives as food and shelter."

At work on a book about self-named Brassai, Tucker will present a lecture, "Brassai: Working Journalist and Artist," at 7 p.m., Thurs., Jan. 11, in the Center for Imaging Science auditorium. The lecture, free and open to the public, is part of the School of Photographic Arts and Sciences Charles Arnold Lecture Series.

Tucker earned an assemblage of degrees before launching her curating career: a BA

in art history from Randolph-Macon Women's College, then an AAS in photographic illustration from RIT's photography school, followed by a master's degree in photographic history from the Visual Studies Workshop through its SUNY affiliation. She began her career path as a research assistant at the International Museum of Photography at George Eastman House from 1968 to 1970. From there she quickly moved through key educational and working internships, taking the job at Houston in 1976.

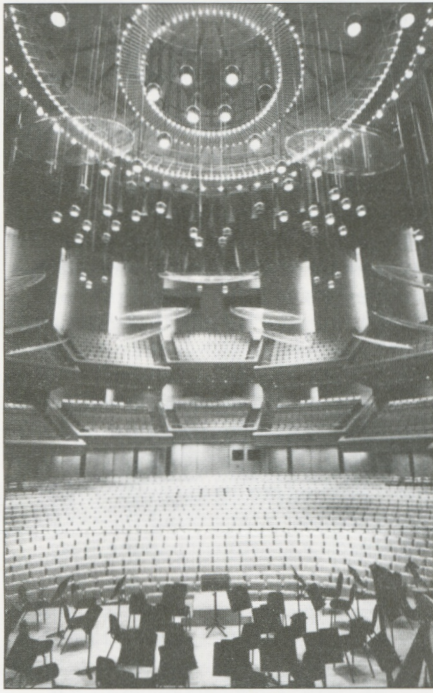
She has curated retrospectives for Robert Frank, Ray K. Metzker and George Kraus, published many articles and lectured throughout the U.S. and Europe. Her list of numerous honors and awards includes those from the National Endowment for the Arts, the Guggenheim Foundation and the International Center for Photography. Most recently in her list of books and catalogues, she has edited and contributed essays to *Ansel Adams*:



Anne Wilkes Tucker (photo ©Gay Block)

American Icons and *The Allen Chassanoff Photographic Collection: Tradition and the Unpredictable*.

Photo House presents RIT architectural photographer



Roy Thompson Hall, Toronto, Ontario
(©Bill DuBois)

Photo House, a student organization, offers a free talk and slide presentation by architectural photographer and RIT professor William DuBois, who co-owns Images & Ideas photographic service company. DuBois presents "The Art of Architectural Photography" at 7 p.m., Thurs., Jan. 18, in the Carlson Center for Imaging Science auditorium; all are welcome.

A past acting director of the School of Photographic Arts and Sciences and former chair of the school's imaging systems management program, DuBois specializes in electronic photography as well as in architectural photography.

Photo House, a 25-year-old special-interest group with 70 members—40 of whom live on the fourth floor of Nathaniel Rochester Hall—attracts students who enjoy photography. The floor has dark-rooms and photographic facilities as well as "all kinds of resident expertise," says Jodi Martin, chair of Photo House's Lecture Committee. The group brings noted photographers to RIT each year; Dwayne Michaels will give the spring lecture at 7 p.m., Wed., March 20.



La Conciergerie, Paris, France (©Bill DuBois)

Compete in College Bowl: 'varsity sport of the mind'

The Center for Campus Life invites all full-time RIT students to compete in "the varsity sport of the mind." RIT's fourth annual College Bowl tournament kicks off at 9:30 a.m., Sat., Jan. 20, in the 1829 Room and the Alumni Room of the Student Alumni Union.

College Bowl, an all-day academic quiz game, resembles *Jeopardy!* Competitors advance in the tournament by their knowledge and quick recall of facts in history,

literature, science, religion, geography, current events, multiculturalism, the arts, social sciences, sports and popular culture.

Students compete in teams of four with one student acting as the coach; teams may use alternates. Each member of the first-place team will win the choice of a trip to Killington, Vt., or a \$200 mall gift certificate or Campus Connections gift certificate; the team may go on to compete in a regional College Bowl competition.

Other awards for high-ranking teams include \$50 mall or Campus Connections gift certificates and movie passes to General Cinema Theatres.

To register, stop by the College Activities Board office between 10 a.m. and 2 p.m. before Jan. 20, in room A402 in the Union. For more information, call Barb Asam at -5630.

Mime Trent Arterberry to perform Jan. 19



In a show of artistry and illusion, mime Trent Arterberry will perform on campus at 8 p.m., Fri., Jan. 19, in Ingle Auditorium. Tickets, \$3 for students, \$6 for faculty and staff and \$10 for the general public, are available at the College Activities Board office between 10 a.m. and 2 p.m., Mon. through Fri., in room

A402 in the Student Alumni Union. The performance is sponsored by the Center for Campus Life's Spotlight Cultural Series.

Environmental, legal experts to appear

Continuing the 1995-96 Gannett Lecture Series' "Environment and Citizenship" theme, esteemed environmental and legal experts will speak Jan. 11 and 25 as part of RIT's Senior Seminar in the Liberal Arts.

David Orr, environmental biologist, author, professor and director of the new Center for Environmental Studies at Oberlin College, presents "Earth in Mind" at 7:30 p.m., Thurs., Jan. 11, in Webb Auditorium in the Booth Building. Orr has emerged as a leading voice in environmental studies worldwide, says James Buchanan, Caroline Werner Gannett Professor in Humanities in the College of Liberal Arts and coordinator of the series. Among the many books Orr has written or edited are *Ecological Literacy*, *The Global Predicament*, *Environmental Public Policy* and *Earth in Mind*. Cofounder of the

Meadowcreek Project, Orr educates on the environment.

Andrew Kimbrell, legal eagle for environmental issues, including the use of bovine growth hormone and author of *The Human Body Shop and the Masculine Mystique*, speaks on "Second Genesis—Biotechnology and the Reinvention of Nature" at 7:30 p.m., Thurs., Jan. 25, also in Webb Auditorium. Designated by *The Utne Reader* as "one of the most influential thinkers of our time," Kimbrell is the executive director of the International Center for Technology Assessment in Washington, D.C.

The Gannett lectures, always free and open to the public, include a reception after the speech. For more lecture information, call Buchanan at -2437.

Liberty Hill breakfast speakers announced

The remainder of the Liberty Hill Breakfast Series for the academic year has been announced as follows:

- **Thurs., Jan. 18**—Tom Callinan, editor, Gannett Newspapers, Rochester, "Editor as Community Auditor"
- **Tues., Jan. 23**—Mary Francis Winters, president, The Winters Group, "The Future of Affirmative Action"
- **Thurs., Feb. 1**—Jean Howard, executive director, Wilson Commencement Park, "A New Perspective on Welfare Reform"
- **Tues., Feb. 6**—Art Berman, professor, language, literature and communication, College of Liberal Arts, "What's a University For?"
- **Tues., Feb. 13**—Dr. Lee Noel, senior executive, USA Group/Noel Levitz, Iowa City, Iowa, "What Works in Student Retention"
- **Tues., March 12**—Tom Morin, director, School of Art and Design and School for American Crafts, "The Role of the Arts in a University of Technology: Is This an Oxymoron?"
- **Thurs., March 21**—Nancy Woodhull, trustee, The Freedom Forum, "Women's Rights as Human Rights: Beyond Beijing"
- **Thurs., April 4**—John Lacagnina, chairman and CEO, Electronic Demand Publishing, "Document Management: The Future of Printing and Imaging"
- **Thurs., April 11**—Susan Rogers, director, Educational Technology Center, "Distance Learning: A View From the Distance Learners"
- **Tues., April 23**—Kathryn M. Downing, president and CEO, Matthew Bender & Co., Inc., "Changing the Corporate Culture" For information on attending one of the presentations, call Barb Stalker at -7200 or Barry Culhane at -7202.

Kern Lectures focus on global themes

The 1995-96 William A. Kern Lectures on Intercultural and International Affairs continue with the pertinent themes: Multiculturalism and Cultural Diversity: Crises and Challenges (winter) and Africa: Crises and Challenges (spring).

The globally focused talks—free and open to the public—begin at 7:30 p.m. in the Skalny Room of the Schmitt Interfaith Center in the Student Alumni Union. Receptions and roundtable discussions follow each speech. The Kern Professorship, endowed by Rochester Telephone in honor of its centennial and its former president, William A. Kern, who was an RIT trustee, supports the speech series. The Rochester Association for the United Nations, the oldest UN group in the U.S. (founded with the UN's birth in 1945), cosponsors the lectures.

The remaining lectures are:

- **Jan. 18**: "Cultural Diversity in the Work Place: The Glass Ceiling" by Marcia Knowles-Matthews, director of cultural diversity, Xerox Corp.
 - **Feb. 8**: "Multiculturalism and Race Relations" by Keith Jenkins, assistant professor, professional and technical communication, College of Liberal Arts
 - **March 14**: "Africa: Toward the Millennium" by Michael Prosser, Kern Professor
 - **April 18**: "Human Rights in Nigeria" by Martin Okey Ejidike of the Ludwig Boltzmann Institute of Human Rights, Vienna, Austria (not confirmed)
 - **May 2**: "Flinging the Door Ajar: the Struggle for Education: The New South Africa" by Gayla Cook, president, Aurora Associates, Inc., South Africa (not confirmed)
- Call the Kern office at -2804 for more information on the lectures.

CALENDAR

Jan. 12—Club Day Winter Quarter '96, 10 a.m.-3 p.m., Union lobby

Jan. 12—"Beyond the Dream," RIT's 14th Annual Martin Luther King Jr. Celebration, featuring keynote speech "Beyond the Dream: Diversity in Higher Education" by Jacqueline F. Brown, Ph.D.; 4 p.m., Ingle; free; call -5453

Jan. 12—exhibit: reception for the 18th Annual 100 Show, celebrating work representing significant and emerging trends in communication design; 7-9 p.m., Bevier; call -7680 or -2646

Jan. 12—movie: *Showgirls*; 7 and 9:30 p.m., Ingle; \$2

Jan. 13—sports: men's and women's swimming vs. Geneseo, 1 p.m.

Jan. 13—sports: women's hockey vs. Vermont; 12:15 p.m.

Jan. 14—sports: women's hockey vs. Middlebury; 12:15 p.m.

Jan. 15—workshop: "Textmarking and Notemaking," part of Lunch 'N Learning Series; noon-12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

Jan. 15—lecture: "Cameras in the Courtroom," by The Hon. Charles Siragusa of New York State Superior Court; sponsored by the Athenaeum; 2-3:30 p.m., Athenaeum, 30 Fairwood Dr.

Jan. 16—sports: women's basketball vs. Hilbert; 7 p.m.

Jan. 16—meeting: Student Government Senate; 12:30-2 p.m., Clark meeting rooms, Union; call -2203

Jan. 18—workshop: "Preparing for Exams," part of Lunch 'N Learning Series; noon-12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

Jan. 18—lecture: "Cultural Diversity in the Work Place: The Glass Ceiling," by Marcia Knowles-Matthews, director of cultural diversity at Xerox Corp., part of William A. Kern Lectures on Intercultural and International Affairs; 7:30 p.m., Skalny Room, Schmitt

Jan. 19—lecture: "Can the Elephant of Education Be Made to Dance?" by Gordon Black; continental breakfast at 7:45 a.m., presentation 8:15-9:30 a.m.; Carlson auditorium; \$20; for reservations call -7435

Jan. 19—movie: *Braveheart*; 6:30 and 10 p.m., Webb; \$2

Jan. 20—sports: men's basketball vs. Alfred; 4 p.m.

Jan. 20—sports: women's hockey vs. St. Lawrence; 12:15 p.m.

Jan. 20—sports: women's basketball vs. Alfred; 2 p.m.

Jan. 21—sports: women's hockey vs. Rensselaer; 12:15 p.m.

Jan. 22—workshop: "Memory Improvement," part of Lunch 'N Learning Series; noon-12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

Jan. 23—meeting: Student Government Senate; 12:30-2 p.m., Clark meeting rooms, Union; call -2203

Jan. 25—workshop: "Studying Lecture Notes," part of Lunch 'N Learning Series; noon-12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

Jan. 25—meeting: Staff Council; 2-4 p.m., 1829 Room, Union

Jan. 25—"Second Genesis—Biotechnology and the Reinvention of Nature," by attorney and author Andrew Kimbrell; part of Gannett Lecture Series; Webb; free; call -2437

Spring Quarter (953) Telephone (475-6717) and VAX Student Information System Registration

Registration Dates		Walk-in or Fax (475-7005)	Jan. 15-March 8
Begin Date	Year Level	Last Day to Register Before Classes	March 8
Jan. 15	6	There will be NO OPEN REGISTRATION in the gymnasium.	
Jan. 16	5, 4	Saturday Classes Begin	March 9
Jan. 19	3	Day and Evening Classes Begin	March 11
Jan. 24	2	Drop/Add	March 11, 12, 13, 14, 15, 18
Jan. 29	1, 0		
Telephone Registration	Jan. 15-March 18		
Student Information System	Jan. 15-March 18		
Mail-in	Jan. 15-March 1		

Snow emergency means switching into overdrive for some staffers

It isn't often that the decision is made to cancel classes at RIT, but the heaviest 24-hour snowfall in a number of years forced that issue last week, when the Institute was closed at noon and evening classes canceled.

However, a snow emergency means many RIT staff members switch into overdrive—literally. According to Jan Reich, director of operations for Physical Plant, its snow-removal crews worked around the clock for two days, plowing the Institute's 10 miles of roadways, 19 miles of sidewalks and more than 40 acres of parking lots. In addition, Physical Plant workers shoveled tons of snow from several hundred campus building entryways, ramps and stairs.

More than 5,000 students live on campus, so the Student Affairs Division has its own storm closing plan, says John Weas, director of the Center for Residence Life. After distributing flyers to notify students about school closings, Weas says, offices are staffed with students and live-in professional staff who work with the Student Life Center staff to organize activities for snow-bound students.

For Food Service, it was business as usual, says director James Bingham. "We normally serve around 10,000 meals a day, and that number was relatively constant, though our efforts shifted to the residence dining facilities, since more students were eating on campus. Our student employees played a major role in keeping the facilities running smoothly and volunteered for many extra hours."

Not only did Campus Safety officers respond to extra calls for stranded motorists and individuals needing assistance, director Richard Sterling says, security patrols were stepped up. "It always seems law-breakers are more evident in times of emergencies, so the campus is more vulnerable," he says. He adds that shifts were held over and staff members worked overtime to keep the campus secure.

Business Services director William Batcheller says credit should also go to Gary Caton's staff for keeping RIT shuttle buses running during the storm, and to Edward Ingerick for around-the-clock work to clear apartment parking areas.

DEATHS

Rev. Michael McHale

By Laura Mikols

Rev. Michael McHale, RIT Roman Catholic chaplain, died Christmas morning on his way home to Steuben County after celebrating midnight Mass at St. Stephen's Catholic Church in Geneva. McHale apparently fell asleep at the wheel, he lost control of his vehicle and struck a guardrail. He died of head injuries shortly after being transported to Corning Hospital.

McHale had helped with Christmas Mass at St. Stephen's, where he had been a pastor before accepting his position at RIT last spring. McHale was about five miles from his mother's home in Corning when the accident happened.

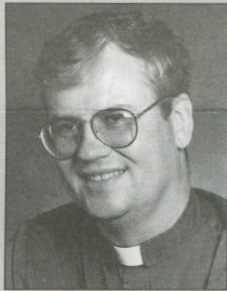
"Mike absolutely loved Christmas," said Sr. Marlene Vigna, campus minister. "Knowing Mike, he wanted to make sure he would be home with his mother on Christmas morning." He and his mother were to leave together for Michigan that day to visit relatives.

"Michael's whole life was oriented to serving people," said Vigna, "in any way he could." While at RIT only for a short period of time, McHale won over the students and people he encountered, she said. "Michael had an infectious sense of joy. You couldn't be around him and feel down."

On McHale's first day at RIT, said Vigna, he walked into her office, slung his arm around her shoulder and said, "Let me tell you about my philosophy of campus ministry. If we're not having fun doing this, then there is something wrong."

And fun he had, from high-fiving students as he passed them in hallways to dressing up as Santa Claus after the RIT Christmas liturgy a few weeks ago. "He was a little kid trapped in a big man's body," said Vigna. "And he was a credible man. What he believed and what he did were congruent. He was a man of prayer."

The Center for Campus Ministries will hold a memorial service for



Rev. Michael McHale

McHale at 1 p.m., Tues., Jan. 23, in the Allen Chapel of Schmitt Interfaith Center. A reception immediately following will be held in the Skalny Room.

"Michael was a gift, lent to us for all too short a time, to remind us of what is really important—to love people," said Vigna.

Vernon R. Titus

Vernon R. Titus, an RIT employee from 1946 until his retirement in 1975, died Dec. 20.

Titus came to the Institute in 1946 as an instructor in psychology, management and economics. In 1950 he was appointed head of the management division of the College of Continuing Education.

In addition to his academic duties, Titus was affiliated with intercollegiate athletics for most of his years at RIT. He was appointed to the RIT Athletic Committee in 1962 by then president Mark Ellingson and became chair in 1965.

Titus and others founded the RIT Sports Hall of Fame in 1968. He was inducted into the Hall of Fame in 1977. Today there are 93 members.

Earlier in 1995 he and his wife, Arlene, celebrated their 60th wedding anniversary.

Those desiring may make donations in his memory to RIT Intercollegiate Athletics or St. Luke's and St. Simon's Episcopal Church, located at 17 Fitzhugh St. South in Rochester.

News & Events is produced biweekly by RIT Communications; Jack F. Smith, vice president. Please send comments to *News & Events*, Communications, Eastman Building. **Editor:** Sarah Breithaupt **Copy Editor:** Trudi Marrapodi **Designer:** Dona Haag **Contributing writers:** Roger Dykes, Neil Fagenbaum, Laurie Maynard, Bill McKee, Laura J. Mikols, Brad Rye, Bonnie Travaglino, Diane Zielinski, NTID Marketing and Communications **Typographer:** Sarah Southgate

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