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By third-year illustration student Ben Owens

Academic Senate opens new chapter in Institute's history

Following the election of senators to the Academic Senate, the first meeting of the new governance group was held Jan. 18. The senate is composed of representatives from each college and the Educational Development Faculty area, Student Government, Staff Council and Deans' Council, as well as a vice president, the provost and the president.

Bruce Oliver, the most recent chair of Faculty Council, was elected interim chair, and amidst champagne toasts, convened the senate's first session at the request of Stanley McKenzie, provost and vice president for academic affairs. McKenzie noted that the meeting was a major event in the Institute's history—representing a change in faculty responsibilities for governance—as faculty and other key constituents come together to affect positively academic policies and activities.

Prior to the business session, Oliver was presented with a gavel by McKenzie on behalf of Physical Plant. Symbolic of the new nature of the Academic Senate, the gavel was handcrafted by Scott Lambe of Physical Plant.

The following key procedural motions were approved:

- The Faculty Council Executive Committee to act as Interim Executive Committee for the senate until the election of officers
- A Nominations Committee to present a slate of candidates for elections of officers and committees within five weeks of the beginning of Spring Quarter. Elections will occur April 25
- Terms of service for senators will be determined by individual colleges
- Policy Council representatives from the senate will continue to be the individuals previously elected by the colleges for the remainder of the year.

The senate also discussed the proposed revision of bylaws for Policy Council and voted to accept the final report of the Center for Imaging Science Monitoring Committee.

The representatives of the Academic Senate are President Simone; McKenzie; Cliff Dickinson, chair of Staff Council; Rhoshawndra Carnes, president of Student Government; Linda Kuk, vice president for Student Affairs; William Daniels, dean of the College of Liberal Arts; and Wiley McKinzie, dean of the College of Applied Science and Technology.

College representatives are as follows:
Applied Science and Technology—Ray Chapman (Policy Council representative), Guy Johnson, Jeff Lasky, Walter Bankes (alternate)

Business—Jeff Lessard, Bruce Oliver and Don Wilson (replacement for Bruce Oliver)
Continuing Education—Josh Goldowitz, Bill Walence (Policy Council representative); Stan Bissell and John Morrelli (alternates)

Engineering—Brian Thorn (Policy Council representative), Anne Barker, David Perlman

Imaging Arts and Sciences—Glen Hintz (Policy Council representative), Howard LeVant, Tom Lightfoot, Rich Tannen; Robert Heischman (alternate)

Liberal Arts—Paul Ferber, Murli Sinha,

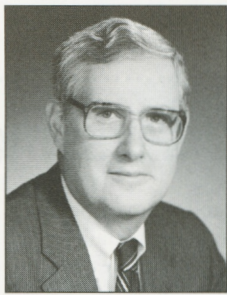
Mary Sullivan (Policy Council representative); David Murdoch, Wade Robison and Andrea Walter (alternates)

Science—Doug Merrill, Kay Turner, Sophia Maggelakis (Policy Council representative)

National Technical Institute for the Deaf—Stephen Aldersley, Greg Connor, Vince Daniele, Jean-Guy Naud, Judy Ferrari, Sharon Rasmussen (Policy Council representative)

Educational Development Faculty—Laura Cann, Marilyn Enders, John Kester, Ruth Jones (Policy Council representative)

Conners to head RIT Research Corporation



Gary H. Conners

Gary H. Conners, associate director of the Center for Electronic Imaging Systems and professor of mechanical engineering at the University of Rochester since 1993, will become president of the RIT Research Corporation effective Feb. 12. The RIT Research Corporation is a for-profit subsidiary of RIT.

From 1986 to 1992, Conners served Eastman Kodak Company as vice president and general manager of that company's federal government markets. He was responsible for the general management of government contract business revenues in excess of \$300 million per year. Primary products under his management were

optical and electro-optical systems, image processing systems and high-performance tape recording systems.

"I enthusiastically accepted the position because of RIT's outstanding international reputation in imaging and related fields," said Conners. "Through the Research Corporation we can further enhance the quality of RIT."

Conners replaces Harvey Rhody, who recently resigned to assume responsibilities in RIT's Center for Imaging Science. Rhody served the Research Corporation as president from 1985 to 1988, and again from 1992 until Jan. 1, 1996.

"Dr. Conners brings a breadth of research and experience in securing contracts that should significantly advance the Research Corporation," said President Simone, who is chairman of the RIT Research Corporation's board of directors. "We are fortunate to have attracted a leader of Dr. Conners' caliber. His experience ideally matches the mission and recognized expertise of RIT."

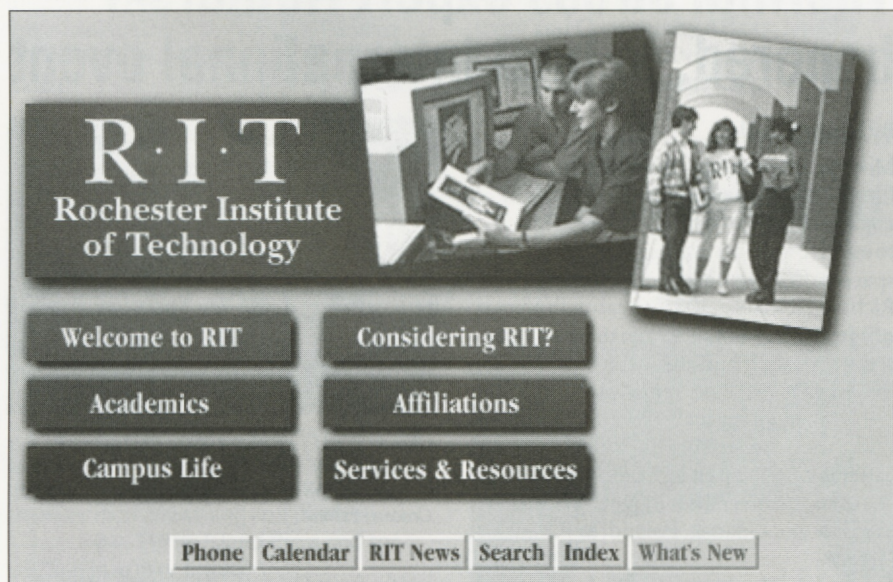
RIT faculty and staff are employed to provide expertise in executing contracts of the Research Corporation.

Conners' national network in imaging within the industrial and business communities is extensive. He has participated as session chairman in national and international conferences and is nationally published in academic and professional journals.

He is a member of the American Physical Society; American Society of Mechanical Engineers; American Academy of Mechanics; Society of Photo-Optical Instrumentation Engineers; Sigma XI scientific honor society; and the American Society of University Professors.

Simone also praised Rhody for his "resourceful efforts in the development of the Research Corporation. He helped to place it on a solid and successful foundation."

'Hits' double as RIT On-Line enhancement eases access



By Bill McKee

RIT's electronic presence has been strongly enhanced within the last two months, and it appears the cyberworld has noticed. Since November, the number of "hits," or accesses, to RIT On-Line have more than doubled, now averaging 1.7 million per month. While that number is somewhat inflated, as it includes internal access, it is still impressive.

In November, RIT's homepage—<http://www.rit.edu>—received an updated design and additional features created by

the On-Line Committee and the Information Systems and Computing staff. The RIT home pages are now organized to make navigating through RIT's web easier and more concise. Among the new features are the complete text of the undergraduate and graduate catalogs; tool buttons that take users to a phone directory, search and index; and a complete URL (Universal Resource Locator) structure and address for every department on campus.

According to On-Line Committee chairman Tom Policano, the complete

university URL list is central to future RIT web development. "This allows all departments to have a permanent address structure that can be linked now and made active when that department creates its own home pages."

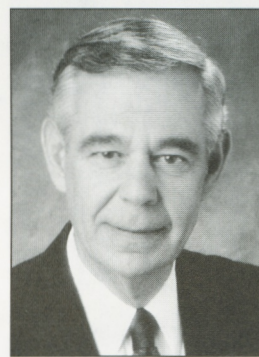
Numerous departments on campus have created their own pages, as have student organizations. Individual faculty home pages will be linked to the Institute directory and there is a submission form for individual student pages.

Departments and organizations planning to create a home page need to apply to ISC to create a DCE department www account for Web development. The account should end in the three characters www; if it is a department, the first three characters should be the department number.

In addition, departments and organizations should submit an Information Provider Form, found on RIT On-Line in the "Getting Connected" section. The form should include account information and information on page responsibility.

For those just getting started, two seminars are being offered this quarter for information providers. Sessions are in the Imaging Technology Imaging Lab in room A260 of Bell residence hall Feb. 9, and the Wallace Library Bib lab, in room #3650, Feb. 16. Academic Services and Computing also offers several seminars on Web programming. For information, check out the "Seminars/Training" page under "Academics" on the RIT home page.

Carballada presents look at 'Status of Higher Education'



R. Carlos Carballada

President Simone will host a presentation on Tues., Jan. 30, by R. Carlos Carballada, New York State regent, RIT Minett Professor, and president and CEO of First National Bank of Rochester.

Carballada will present "The Status of Higher Education in New York State Today" from 4 to 5 p.m. in Ingle Auditorium in the Student Alumni Union. A reception follows in the Fireside Lounge from 5 to 6 p.m.

Carballada is expected to talk about the politics of higher education, his experiences as a regent, the controversy surrounding the board, his thoughts on how higher education in the state can be improved and what society expects of its colleges and universities.

Carballada says he was honored to be selected as a Minett Professor in RIT's College of Continuing Education. The Minett Professorship recognizes distinguished area professionals and brings them to campus to share their knowledge and experience.

For more information, call -2958.

Packaging Day offers career look

The department of packaging science will host a Packaging Career Day from 9:30 a.m. to 4:30 p.m., Wed., Feb. 7, in the Fireside Lounge of the Student Alumni Union. The event provides students the opportunity to meet with representatives from the packaging industry to find out about career possibilities.

Among the companies participating are Lever Brothers, McNeil, RPR, Hoffman-LaRoche, Pfizer, Curtis Foods, Reynolds Metals, Corning Consumer Products, Procter & Gamble, Duracell and Rhone-Poulence Rorer.

'GenJam' jazz available on CD

Al Biles, associate professor of information technology, is the featured human in a new CD of computer music, "GenJam," from the Al Biles Virtual Quintet. The disc features a trumpet-playing Biles trading licks with GenJam, the software program he developed that "improvises" jazz solos, on 10 tunes.

The CD is available at Campus Connections, as well as at area music stores.

Exhibit displays student art

"Plethora," an RIT Student Illustration Guild Exhibit by 25 junior and senior illustration students in the School of Art and Design, offers 35 diverse works in the Fifth Floor Gallery (elevator-accessible) of City Center, 50 West Main St. Exhibited through Feb. 10, the show offers slices of social commentary, pop culture, editorial, storybook and commercial views. The pieces range widely in size and medium, including watercolor, oil, cut paper and foam sculpture.

Open weekdays from 8 a.m. to 9 p.m., the exhibit is free and open to the public. Call student Anthony Bacchilochchix at -4442 for more information.

Workshops offered on economics teaching

RIT's Economic Education Center presents the second of three workshops this year for local high school social studies teachers from 8 a.m. to 2:30 p.m., Thurs., Feb. 8. Teachers interested in attending the \$30 session "The Federal Reserve System and the Making of Monetary Policy" can call Jeannette Mitchell at -6077.

The afternoon segments present two employees of the Federal Reserve Bank of New York: Steve Malin, assistant vice president of the public information department, and Lloyd Bromberg, coordinator of educational programs. They will address the Federal Reserve system and monetary policy, offering new ways to teach these subjects to teens. Phil VanFossen, Ph.D., department of education at SUNY Geneseo, will talk about "Peso Bill's Mexican Bailout" in the morning session.

Love Day seeks volunteers

Help RIT celebrate its 15th annual Love Day—a day devoted to sharing the pleasures of higher education with more than 200 children from the Rochester community. Glenn Parker, coordinator of club affairs/community services, needs volunteers to help organize the event and to coordinate activities for RIT's young guests from 1:15 to 3:30 p.m., Tues., Feb. 13. For more information, call Parker at -7685.

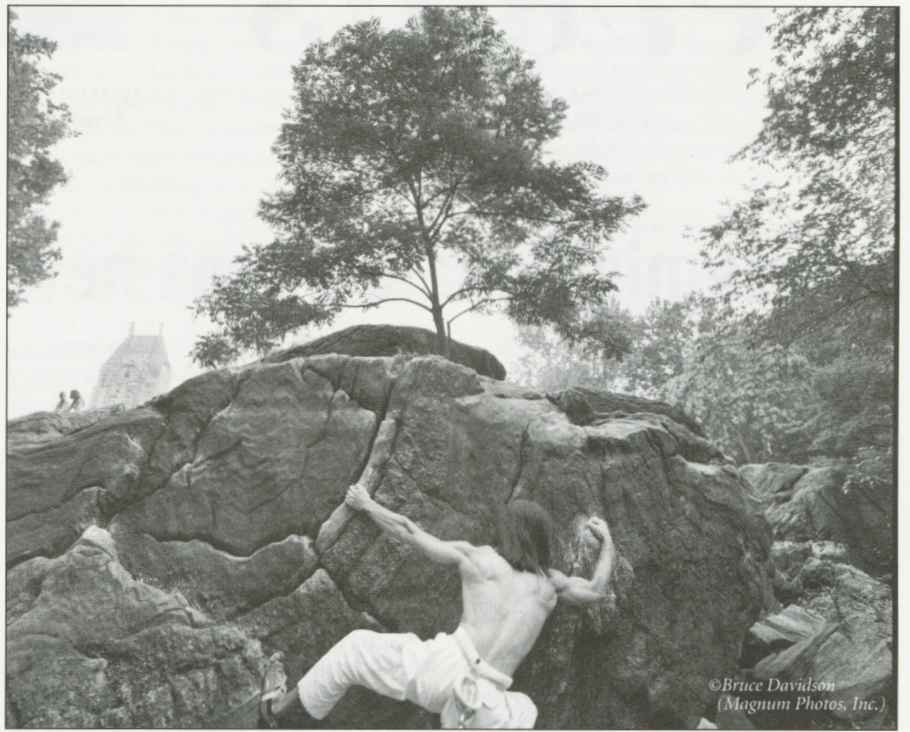
'American photographer' Bruce Davidson to talk about life's work as urban chronicler

A photographer since his early teens, Bruce Davidson has flourished in his chosen field. He'll talk about his life's work as an "American photographer" in a free presentation at 7 p.m., Thurs., Feb. 1, in the auditorium of the Carlson Center for Imaging Science. The School of Photographic Arts and Sciences' military photojournalism program sponsors the talk.

Davidson's talent and hard work have earned him a Guggenheim Fellowship to cover the civil rights movement, the first photography grant from the National Endowment for the Arts in 1966 (and, later, a second NEA grant), six books published and award-winning film productions. He has exhibited widely, including shows at the Museum of Modern Art, the International Center of Photography and the Smithsonian's Museum of American Art.

A chronicler of urban scenes, Davidson devoted four years to capturing New York City's spot of nature—from busy birds to people at rest—in his latest book, *Central Park*, for sale at Campus Connections. The Central Park Conservancy has named Davidson the park's first artist-in-residence.

With international agency Magnum Photos, Inc. since 1959, following an education at RIT and Yale University, military service and a year at *Life* magazine, Davidson has made his home in New York City with



"Bruce Davidson's photographs of Central Park reveal a humane, democratic haven, rich in social and environmental diversity and breathtaking beauty."—Antonia Townsend, Aperture Foundation

his wife. *Time*, *Vogue*, *Mirabella*, *Newsweek*, *National Geographic*, *Esquire* and *Vanity Fair*, among others have used his work.

CBS broadcast his film *Living Off the Land*, which won a Critics Award from the American Film Festival.

Learning series to focus on 'Assessment on Continuum'

By Brad Rye

"Assessment on a Continuum" is the topic of the next panel discussion in the "Talking About Learning" series, scheduled for 3:30 to 5 p.m., Tues., Feb. 6, in room A100 of Wallace Library. Designed to stimulate a dialogue on innovative teaching methods and practices, the "Talking About Learning" presentations are complemented by ongoing VAX Notes conferences on related issues.

The Feb. 6 session will focus on the differences between traditional ways of assessing students—such as term papers, labs and exams—and nontraditional systems of tracking a student's progress. Two senior-level computer science courses, Software Engineering Project Lab and Programming Systems Workshop, taught by associate professor Hank Etlinger, are examples of what will be discussed as effective nontraditional courses.

"The students, rather than the teacher, set the pace, and that tends to make participants initially uncomfortable," Etlinger says. "Students are given a problem to solve from a 'customer' and have the entire quarter to work as a team toward some level of completion. There are no homework assignments, papers or tests along the way, which forces students to bring together all of the skills they've acquired at college to come up with a 'real-world' solution to the task."

To assess students throughout the course, Etlinger provides feedback similar to that

provided by a boss to an employee. Students develop their solution incrementally and have to create a set of "deliverables" along the way. These "deliverables," established by the customer, instructor and students, are then commented on by Etlinger.

"It's up to the students to interpret my comments and determine if they're making satisfactory progress," Etlinger says. "When we're through, final assessment is based not only on the quality and completeness of the delivered system, but also on the processes students went through to finish their project."

Etlinger developed these courses to provide students opportunities to put into practice models of software development studied in previous courses but previously applied only on a limited scale, in more tightly controlled experiences. Grades in these courses tend to cluster in the high range, but the hope is that even those

students who don't lead the effort or fully understand the course will benefit at the end.

"In the types of jobs many of our students will go into, only 10 to 20 percent of their time will be spent writing code," Etlinger explains. "The other skills, such as writing documents, making presentations, conducting interviews and running and participating in various types of meetings are the ones these courses address. Although possibly causing some frustration, the courses provide realistic glimpses of what work in the 'real world' may be like."

For more information on this upcoming presentation and others in the "Talking About Learning" series, call Linda Meyer, director of the Higher Education Opportunity Program, at -5493. The series is sponsored by the Office of the Provost, the Division of Student Affairs and Academic Services and Computing.

Thermal stress expert Hetnarski honored, to host international event

By Laura Mikols

Most people who saw the recently released film *Apollo 13* marveled at the emergency engineering that enabled three astronauts to survive after an explosion onboard their spacecraft. Thermal stress experts like Richard Hetnarski, RIT's Gleason Professor of Mechanical Engineering, marvel at the spacecraft itself and study the effects of its exposure to extreme temperature shifts.

Hetnarski has traveled everywhere short of the moon in sharing his thermal stress expertise. In the past eight months, he has lectured at universities in New Orleans; Warsaw and Gdansk, Poland; and Xanthi, Greece.

Last June, he co-organized the First International Symposium on Thermal Stress in Hamamatsu, Japan. More than 200 scholars and scientists from 26 different countries attended. At the conference, he received a diploma of recognition for his contributions to the promotion of science and engineering and to the Japanese thermal stress community.

Hetnarski will host "Thermal Stresses '97," the second international symposium, June 8 through 11, 1997, at RIT. He will co-chair the event with Naotake Nada, a



Gleason Professor Richard Hetnarski (far right) was the recipient of the 50th Anniversary Gold Medal of the Cracow University of Technology in October in Cracow, Poland.

professor at Shizuoka University. The conference will emphasize thermal stresses in material processing and electronic packaging.

In addition to his several awards in the thermal stress area in recent months, Hetnarski was also invited as the guest of honor at the Cracow Institute of Technology's 50th anniversary celebration in October. CIT presented him with its 50th Anniversary Gold Medal for significant contributions to the development of the university.



A TOAST... RIT students toast their Shadow Day guest, Cylinda Whitted, a senior at Forrest Hills High School in Queens; she plans to enroll in the film and video department next fall. Shadow Day, an open-house program for historically under-represented college-bound students, brought 20 visitors to campus Dec. 6 through 8. Shown above are (left to right) Edgar Harmen, a fourth-year photographic illustration major; Renee Lewis, a second-year ultrasound technology major; Stacey Williams, a second-year biology major; Whitted; and Wanda Droz, a third-year major in international business.

Rochester's landmarks inspire faculty, students

Rochester's richly diverse architecture inspired illustration students and faculty to put pen and ink to paper this winter for a debut joint exhibit at the Center at High Falls. Created around the theme "Landmarks of Rochester: Past, Present and Future," the juried show presents 60 student and 10 faculty works in media such as watercolor, acrylic, paper sculpture, intaglio prints and computer graphics.

The center hosts a public reception for "Rochester Illustrated: Old Pros and New Talent" from 6 to 8:30 p.m., Fri., Feb. 2, at The Rochester Room Gallery at High Falls. More than 1,100 invitations have gone out for the event, which includes music by classical guitarist Jack Edward Smith, food and a cash bar. The exhibit runs through Feb. 25.

"The show was conceived as a highlight for our illustration program," says Alan Singer, assistant professor in the School of Art and Design and RIT coordinator for the exhibit. More than 76 students, majoring in fine art to medical illustration, submitted work. "This helps showcase our growing recognition across the country. Our students have won a wide array of awards for their work and have been featured in magazines like *American Artist*



An "Olde Rochester" look by third-year illustration student Christina Nunez

and *Step-by-Step Graphics*," adds Singer.

Fine art department faculty like those in the show—Luvon Sheppard, department chair; Singer; Robert Dorsey; David

Dickinson; Marianne O'Loughlin and Bill Finewood—"are well-established artists with national and international clients," he says.

Printing execs tour; CIMS now sealed to the elements

CIMSprint 21 director John Peck (left) recently took key printing executives on a tour of the new Center for Integrated Manufacturing Studies facility. CIMS is now sealed to the elements and work is progressing on the interior of the 157,000-square-foot structure. With Peck are members of the School of Printing Management and Sciences advisory board: Thomas Williams, 1967 SPMS graduate and executive vice president of Phoenixcor Inc.; William Van Buskirk, manager of national accounts for Linotype-Hell; and Thomas Watson, 1971 SPMS graduate and eastern regional vice president of sales for Heidelberg USA. Peck says industry executives have been excited about CIMSprint 21, which will be the only site in the nation offering a full array of research and testing services integrating all the emerging electronic and digital technologies.



Staff Council task force seeks to boost morale

To boost employee morale, Staff Council has convened a task force to develop a university-wide staff recognition program. The task force will examine existing staff recognition efforts at RIT and at similar institutions and develop recommendations for a program that honors outstanding staff contributions to the university. The task force will present its final report to

RSC by April 15.

Members of the task force are Pat Nelson, Registrar's Office (co-chair); Kelly Youngblood, College of Science (co-chair); Shirley Besanceney, Campus Safety; Janice Farone, Personnel; Cindee Gray, Government and Community Affairs; Jennifer Jess, Interpreting Services; Nancy Kunkler, Continuing Education; Karen Montesano,

Continuing Education; Sandy Pearl, Imaging Arts and Sciences; Peiter Poulton, Physical Plant; Sue Provenzano, Academic Affairs; Steven Saunders, Physical Plant; JoEllen Shaffer, NTID Systems Development; and Bonnie Travaglini, Communications.

MFA alumna Claire Owen returns to discuss fine-art bookmaking

RIT enjoys bringing back alumni to speak to students about their life's work, describing their successes and travails along the way. Claire Owen stands strong among that talented throng. A distinguished printmaker, publisher and MFA alumna in printmaking and illustration, Owen owns Turtle Island Press and specializes in artists' books.

At 2:30 p.m., Mon., Jan. 29, in room 4510 of the Booth Building, Owen will discuss artists' books and their unique place in the world of fine-art illustration. A faculty member at Drexel University, Owen has worked in the Metropolitan Museum of Art and the Victoria and Albert Museum of London. RIT's Cary Library featured her book publishing work in an exhibit last summer.

The free talk is sponsored by the fine arts department of the School of Art and Design.



Claire Owen at work in her studio

Gannett lecturer helps keep traditions alive

Oren Lyons, designated Faithkeeper of the Turtle Clan of the Onondaga Nation, holds an awesome charge in the face of modern culture: he must keep alive his people's history, traditions and values.

Continuing the 1995-96 Gannett Lecture Series "Environment and Citizenship" theme, Lyons will speak at 7:30 p.m., Thurs., Feb. 1, in Webb Auditorium of the Booth Building as part of RIT's Senior Seminar in the Liberal Arts.

Lyons, recently interviewed by Bill Moyers (available on the videotape *The Faithkeeper*), will address "Mother Earth vs. Resources and Technology: Understanding the Natural Law." A frequent speaker on environmental/societal issues from the Native American perspective, Lyons teaches in the department of American studies at the State University of New York at Buffalo.

The Gannett lectures, always free and open to the public, include a reception after the speech. For more lecture information, call -2437.

RIT presence honors Rabin at tribute

Penni Moss, Hillel program director at RIT, and Andrew Pearlman, a senior-year social work major, traveled to New York City Dec. 10 to attend the Memorial Tribute to Yitzhak Rabin. They joined more than 20,000 people at Madison Square Garden to honor the former prime minister of Israel.

"It was more like a celebration of his life," says Pearlman. "It really gave you a feeling of hope for the future—that even though this happened to Rabin, we're going to continue to fight for peace and freedom of the religious practice in Israel and for better relations between Israel and Arab countries."

Israel Prime Minister Shimon Peres; Leah Rabin, widow of Rabin; and Rabbi Lau, Chief Ashkenazy Rabbi of Israel, were guest speakers at the rally. The event was sponsored by the Conference of Presidents of Major American Jewish Organizations, the World Jewish Congress, the Jewish Community Relations Council of New York and the United Jewish Appeal.

Kids' swim lessons offered in spring

Swim lessons for children of faculty, staff and students will be offered in the Woodward Pool during Spring Quarter. Open to children four years and older, the classes are held Saturday mornings from March 16 through May 18.

Registration begins at 9 a.m., Tues., Feb. 6, in the Physical Education Office in the Hale-Andrews Student Life Center. Cost for the half-hour classes, featuring one-on-one instruction, is \$50.

For additional information, contact the Physical Education Office at -5972.

Apply now for Dodge Grant

A grant of up to \$1,000 is offered annually to RIT faculty members for financial assistance in supporting research and development efforts conducted during the academic year. Projects must have as their purpose improving the effectiveness of faculty educating deaf and hard-of-hearing students at RIT.

Grant recipients must be faculty who have been employed by RIT for a period of at least three academic years prior to being considered for a grant. Potential recipients are expected to file appropriate documentation to establish the potential impact of their work upon deaf students at RIT.

Applications for the Dodge Memorial Fund Faculty Grant must be submitted by March 15. For grant application forms, contact Betty Morrow of NTID Educational Resources at -5326 or BBM2727(VAX or All-in-1). The grant is offered by the NTID Office of the Dean in cooperation with the NTID Professional Development Coordinators Group.

'Taste of RIT' set for Feb. 9

More than 15 companies, including Pillsbury, Tyson, Lender's and Healthy Choice, will showcase their finest eats at "A Taste of RIT," from 10:30 a.m. to 2 p.m., Fri., Feb. 9, in the Student Alumni Union cafeteria.

Craig Neal, director of residential food services, estimates that the "spread" will cover more than 175 square feet of table space. He will hand out map guides so that patrons can track down the exact foods they crave.

A \$3 donation at the door benefits RIT's 1996 United Way employee campaign. Last year, "A Taste of RIT" drew more than 1,000 people and raised \$6,000 for United Way.

CALENDAR

Jan. 26—sports: men's hockey vs. Hobart; 7:30 p.m., Ritter

Jan. 26-27—movie: *Get Shorty*; 7 and 9:30 p.m., Ingle; \$2

Jan. 26—sports: wrestling vs. Ithaca; 7 p.m.

Jan. 26-27—movie: *Pulp Fiction*; midnight, Ingle; \$2

Jan. 27—sports: men's and women's swimming vs. Alfred; 1 p.m.

Jan. 27—sports: wrestling vs. Cortland; 1 p.m.

Jan. 28—movie: *Point of Order!*, documentary of the McCarthy hearings by Emile de Antonio, part of Film/Video Department Screen Series; 2 p.m., Carlson; free

Jan. 29—workshop: "Stopping Procrastination," part of Lunch 'N Learning Series; noon-12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

Jan. 29—lecture: printmaker/publisher and MFA alumna Claire Owen; 2:30 p.m., 4510 Booth; free; call -2649

Jan. 30—sports: women's basketball vs. Roberts Wesleyan; 6 p.m., Clark

Jan. 30—meeting: Student Government Senate; 12:30-2 p.m., 1829 Room, Union; call -2203

Jan. 30—sports: men's basketball vs. University of Rochester; 8 p.m., Clark

Feb. 1—workshop: "Stress Management," part of Lunch 'N Learning Series; noon-12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

Feb. 2-3—movie: *Strange Days*; 9:30 p.m. in Webb Feb. 2., 7 p.m. in Ingle Feb. 3; \$2

Feb. 2-3—movie: *Dead Presidents*; 7 p.m. in Webb Feb. 2, 9:30 p.m. in Ingle Feb. 3; \$2

Feb. 2—sports: Nathaniel Rochester Society/Alumni Family Hockey Night, featuring reception in auxiliary gym followed by RIT vs. Canisius in men's hockey; 6-7:30 p.m., Auxiliary Gym/Ritter

Feb. 3—sports: women's hockey vs. Hamilton; 12:15 p.m., Ritter

Feb. 3—sports: women's swimming vs. LeMoyne; 1 p.m.

Feb. 4—sports: women's hockey vs. Colgate; 12:15 p.m., Ritter

Feb. 5—workshop: "Effective Test Taking," part of Lunch 'N Learning Series; noon-12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

Feb. 6—sports: men's basketball vs. Ithaca; 8 p.m., Clark

Feb. 6—meeting: Student Government Senate, featuring Kathy Bello and Linda Kuk; 12:30-2 p.m., Clark meeting rooms, Union

Feb. 6—sports: women's basketball vs. Ithaca; 6 p.m., Clark

Feb. 7—meeting: Policy Council; 3-5 p.m., 1320 Hale-Andrews

Feb. 8—Provost's Excellence in Teaching Award reception and dinner; 5:30-9 p.m., Henry's

Feb. 8—lecture: "Multiculturalism and Race Relations," by Keith B. Jenkins, assistant professor in professional and technical communication, part of William A. Kern Lectures on Intercultural and International Affairs; 7:30 p.m., Skalny Room, Schmitt

Feb. 8—workshop: "Memory Improvement," part of Lunch 'N Learning Series; noon-12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

Feb. 8—sports: men's basketball vs. Cortland; 7 p.m.

Feb. 8—meeting: Staff Council; 2-4 p.m., 1829 Room, Union

Changes announced for Eisenhart Outstanding Teaching Awards

Faculty Council, in one of its last official actions, and Stan McKenzie, RIT provost, announce three changes to the Eisenhart Awards for Outstanding Teaching ceremonies. Bruce Oliver, chair of Faculty Council, believes the changes will better recognize the importance of quality teaching to RIT's academic life and will allow recipients to celebrate the awards with the broader academic community.

In past years, the provost presented the awards to recipients at an afternoon ceremony open to the RIT community. Faculty Council and the Office of the Provost also cosponsored a celebration dinner through the Eisenhart Awards for Outstanding Teaching Endowment. Tickets were sold to interested members of the RIT community.

The recently approved changes will eliminate the afternoon presentation ceremony. RIT will honor award recipients at the evening Faculty Council/Provost recognition dinner. The provost will introduce the recipients at the event; each recipient will share remarks.

"Education is RIT's reason for existing," says Oliver. "With the consolidation of the two events, the RIT community will more prominently recognize its outstanding educators."

In a third change, the provost will present the medals and certificates to award recipients at RIT's May Academic

Convocation, the night before Commencement. "It is especially appropriate to recognize the role of outstanding teaching at the ceremony celebrating the success of our graduating students," says McKenzie.

Eisenhart Awards for Outstanding Teaching honor up to four RIT faculty members each year from various educational disciplines.



AND THE WINNER IS... Christopher Pallischek, a student in the School of Printing Management and Sciences, won a Macintosh PowerBook 165 in a grand prize drawing by Campus Connections for its annual Student, Faculty and Staff Appreciation Day celebration. Pallischek planned to give the computer to his father. "It's going to make a good present," he said.

Army ROTC cadets best other universities with more top honors at Camp All American

RIT's senior Army ROTC cadets won more top honors than any other university at last summer's Camp All American at Ft. Bragg, N.C. Competing in the Medium University division, RIT's 16 cadets took first place in three of five categories—leadership proficiency, military proficiency and physical fitness.

"Winning these three awards has established RIT as a national leader among universities with Army ROTC programs,"

says Capt. Chris Carnes, assistant professor of military science. "In fact, only one other university, a military college in Georgia, won two top honors at this event."

Camp All American brings together senior cadets from more than 200 colleges and universities throughout the East. During the six weeks of the camp, cadets are observed for their leadership abilities to determine what positions they will fill in the Army upon graduation.

Imaging moves to College of Science

With the beginning of Spring Quarter, the Center for Imaging Science will officially become part of the College of Science. Stanley D. McKenzie, provost and vice president for Academic Affairs, announced this week that he and President Simone had approved the recommendations of the curriculum committees and deans of the colleges of Imaging Arts and Sciences and Science to move the center and its programs to the College of Science. The proposal was earlier approved by the imaging science faculty and director.

McKenzie praised the faculty, staff and administration of the two colleges and the Center for Imaging Science "for facilitating the smooth and seamless transition of this important program."

He added, "We expect the new environment for CIS within the College of Science will ensure the achievement of the new CIS strategic plan."

American Photo displays winning work

Three photography students from the School of Photographic Arts and Sciences made it to the final round—and one of them won second place—in the national "New Views" photography contest, sponsored by *American Photo* magazine, Nikon, Inc. and Miles, Inc. Agfa Division. *American Photo*'s January/February issue devotes a special section to the students' winning work.

"This is the sixth year in a row we've placed," says Nancy Stuart, professor and associate director of the school. Until this year, RIT took first place for five consecutive years.

Fourth-year student Hyungwon Ryoo walked away with second place—and a Nikon N90 camera. David Wolf, fourth-year student, and Kang Kim, third-year student, both earned finalist positions, receiving Nikon N6006 cameras.

Staged at RIT and Brooks Institute, the annual contest requires three faculty-selected students from each school to meet five assignments in a three-week period.

Kiosk helps students navigate campus

David Perlman, associate professor of electrical engineering, decided a few years back that students needed a better way of finding their way around campus. His solution—an interactive map kiosk, designed for visitors and prospective and current students with the help of Cindy Stillwell, a former graduate information technology student.

The kiosk, located in the Gleason Building lobby, displays a map of campus; as students move the cursor across a building, its name pops up on the screen. Students search out their desired destination by building name or number, college or topic. The map lights up the most direct route to the desired destination; a map can also be printed.

Graduate Studies awarded Perlman two \$1,000 grants to support his project design. He also received support from the College of Engineering, the Communications Division and a corporate sponsor. Perlman debuted the model kiosk in September.



Deanna Mallo, a fifth-year mechanical engineering technology student, prints out a map.

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