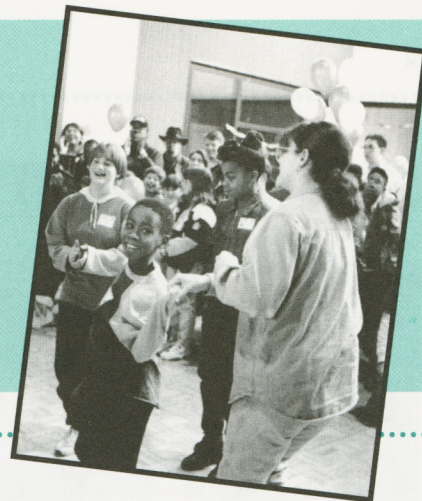


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Teaching award winner strives for excitement in learning

"If a piece of physics cannot be explained to a barmaid, then it is not a good piece of physics."

That quotation from Ernest Rutherford is how Scott Williams began his teaching philosophy and objectives statement submitted to the Provost's Excellence in Teaching Award selection committee. Williams received the 1995-96 award from Stanley McKenzie, provost and vice president for Academic Affairs, and Margaret Lucas, dean of the College of Imaging Arts and Sciences, during a ceremony at Henry's Restaurant Feb. 8.

An assistant professor in the imaging and photographic technology department, Williams joined RIT in 1994. "My philosophy and approach to technology and science education centers on reducing concepts to their simplest form," he states. "Science and technology are exciting and I strive to plant a seed of that excitement in my students."

Award nominations were considered by a selection committee composed of a cross-section of the RIT community. The process included an extensive review of written materials, classroom observations and careful deliberation by committee members.

"Scott is described as enthusiastic, energetic, knowledgeable, approachable, accessible, fair and fun," said McKenzie during the awards ceremony.

According to Lucas, "Scott has demonstrated the seamlessness of effective teaching.

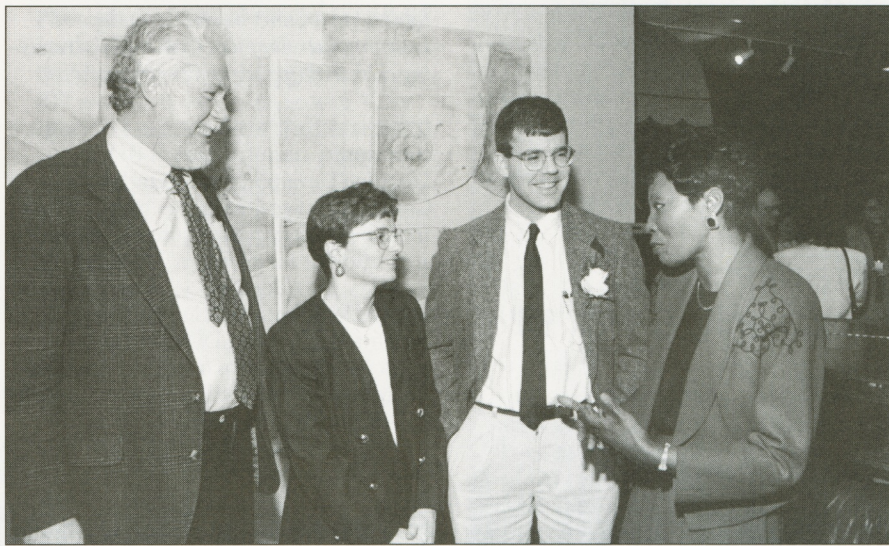
His interactions with students in a program considered to be difficult and very demanding have been beneficial and rewarding. He is a role model for all who teach."

"Scott is determined to produce graduates able to make a significant contribution to the expanding field of imaging. He's open and honest, and motivates the students to excellence through example," explains Elaine O'Neil, director of the School of Photographic Arts and Sciences.

Student Joy Cwynar says, "He is by far one of the best teachers that I've ever had. He made class lectures very interesting, which really helped me learn."

His research interests focus on time and spatial domain imaging systems development using state-of-the-art laser technologies. Williams' students are actively involved in his research, working in labs on campus and as project team members. He has written numerous articles and presented at national conferences and belongs to several professional organizations.

Williams' departmental activities include participation in workshops for high school and community college teachers; weekly Technical Photography Student Association meetings; committee work; and various activities to strengthen the relationship between faculty and students. In the past year he has been the recipient of a research contract with Foto-ware Inc., and a Provost's Productivity Grant.



The 1995-96 Provost's Excellence in Teaching Award was presented to Scott Williams (second from right), an assistant professor in the imaging and photographic technology department. Also pictured (left to right) are Stanley McKenzie, provost and vice president for Academic Affairs; Williams' wife, Carol; and Margaret Lucas, dean of the College of Imaging Arts and Sciences.

The provost's award stems from RIT's participation in Sears-Roebuck Foundation's Teaching Excellence and Campus Leadership Award program in 1989. Two years later, when Sears discontinued the program, the Provost's Office decided to fund the award each year and rename it the Provost's Excellence in Teaching Award.

The provost's award recognizes the fundamental importance of quality teaching to the value of the education process; supports faculty who have taught three years or less in their pursuit of excellence in teaching and leadership in the campus community; nurtures an academic climate in which quality instruction can thrive; and enhances teaching as a profession.

Plan to combat high vacancy rates in Greek housing

Linda Kuk, vice president of the Student Affairs Division, has announced a plan to address high vacancy rates in designated Greek houses within the residence halls system. As of the 1996-97 academic year, RIT will require each Greek house to maintain an average occupancy level of at least 90 percent.

Kuk says the vacancy rate within Greek houses averages 30 percent—nearly three times higher than the rest of the residence halls system. "It's not fair to residence hall students who end up paying higher room rates because so many beds within the system are vacant," she says.

Low occupancy rates in Greek houses, an ongoing university-wide concern, require immediate action, says Kuk. "We're planning a major capital renovation to the residence halls, targeted for the summer of 1997," she says. "Upgrading the living conditions of the entire residence halls system and equipping rooms with technology access and new services will not be feasible if we don't increase occupancy levels."

Other pressing issues include an increased demand for space stemming from a rise in freshman and first-year transfer student enrollment, a growing concern among parents and new students that first-year students not be assigned to Greek houses, and an increasing need to contain the costs of attending RIT.

"Some organizations may not be able to sustain a membership base that fills the number of beds in their current space," says Kuk. "Our goal is to work with organizations to find space that is suitable to their needs. This will increase the number of bed spaces that are available for assignment to all RIT students."

Realizing vacancy rates won't change overnight, Kuk extended a provision to Fall Quarter. Greek organizations with a member occupancy level at 70 percent will be allowed to invite upper-class friends (who are not members) to move into the house to meet the 90 percent target.

Greek organizations that don't meet the new occupancy limits for fall will either

relocate to alternate space or may lose their house on campus.

"Our goal is not to take away their housing," says Kuk. "That 90 percent limit is more a benchmark than an absolute rule. We're taking this measure to help Greek houses strengthen their recruitment and membership efforts. If Greek houses demonstrate that they have a plan to meet

the 90 percent target and do everything they're supposed to do, then we'll work with them, even if they fall short."

Kuk welcomes feedback from Greek leaders on the new process. "I'm very interested in working to build a strong Greek community," says Kuk, "but we must do this in the context of the need and interests of all RIT students."

New employment structure, salary guidelines to be announced in March

A new Institute employment structure and salary guidelines will be announced in March, following completion of major components of the Staff/EDF Compensation Project (the Mercer Project).

According to Kathy Bello, director of Personnel, the following tasks have been completed:

- Review of position description questionnaires
- Creation of a new job evaluation tool
- A market analysis benchmarking RIT salaries against compensation data from the Industrial Management Council and Compensation Advisory Committee schools
- Development of organizational grids, which stack-rank positions based on scope and responsibilities, and are under review by the deans and vice presidents to ensure equity of positions among colleges and divisions

"One of the significant results thus far has been to change RIT's job evaluation method from a 'point factor' to a market-based process," Bello says. "Under the current system, which used the total number of compensable factor points to determine a position's salary level, there are too many inconsistencies in the compensable factors to determine levels and salaries. The new system places emphasis on the major responsibilities and scope of the job

and market value of each position."

The revised level structures will have fewer levels but broader salary ranges. Along with a new level structure, guidelines will be issued for determining salaries, including hiring rates, promotional and merit increases and sign language skills.

"The new structure won't reduce an employee's current salary but will help to bring pay scales more in line with the market," says Bello. "Once the cost of the plan is finalized in March, the timetable and methods for implementing salary revisions will be determined by the Institute's budgetary process."

She adds that updated position descriptions will be reviewed and approved by employees this summer.

Oliver Stone tickets go on sale March 7

The College Activities Board brings Academy-Award-winning screenwriter, director and producer Oliver Stone to campus in a Spotlight Cultural Series event. Stone will present "Making Movies Matter" to the RIT community at 7:30 p.m., Thurs., March 21, in Clark Gymnasium.

In his 20 years in the filmmaking



POSTERS FOR AND BY WOMEN... Sarah Collins, chair of language and literature, Liberal Arts, displays the collection of multilingual posters she gathered this fall at the UN Fourth World Conference on Women, held in Beijing, and the Non-Governmental Organization Forum in Huairou, where she led a workshop on the use of the Internet in empowering women. The posters will hang in the Student Alumni Union display cases for Women's History Month in March.

industry, Stone has directed nine films, including the recent release *Nixon*.

Tickets, at \$5 for students and \$8 for faculty and staff, will go on sale Thurs., March 7; \$10 tickets for the general public go on sale Tue., March 19. For more information, call the College Activities Board office at -2509.

CCE faculty display art at City Center

College of Continuing Education arts faculty are displaying their talents at the CCE Faculty Art Show in the downtown City Center first-floor atrium gallery. The show will run through Wed., March 13, and include paintings, photographs, woodwork, ceramics, prints, jewelry and woven pieces. Gallery hours are 9 a.m. to 5 p.m., Mon. through Fri., and 9 a.m. to noon, Sat.

Film/video screenings set for Feb. 22-25

RIT's film/video department holds its Winter Quarter student screenings from Feb. 22 through 25 in the Center for Imaging Science auditorium. Film, video and animated works "star" with student creators on hand. For screening times, call -2743 or -2779.

RIT celebrates community March 18

The Residence Halls Association and the Center for Residence Life announce a new RIT tradition—the Celebration of Community. The event, from 5 to 7 p.m., Mon., March 18, consists of a campus-wide decorating of the Quarter Mile, "a symbolic bridge for our campus community," says Karey Tompkins Pine, assistant director of residential education.

RHA students on the planning committee challenge the RIT community to light all the trees along the Quarter Mile. RHA invites student, staff and faculty groups to "adopt a tree" to decorate in a way that represents that group's contribution to the RIT community.

The event will culminate with the "lighting of the Quarter Mile" and a reception in the Student Life Center. A speaker delegate representing students, faculty and staff will discuss what community means for them at the reception.

For more information, or to adopt a tree, call Tompkins Pine at -6780.

Program now also offered part time

Starting Spring Quarter, the College of Continuing Education's environmental management program—a full-time program since 1991—will now also be available on a part-time basis.

Students can enroll in the part-time program and take classes on campus in the late afternoon and early evening or "anytime, anyplace" through distance learning.

The courses can also be incorporated into CCE's applied arts and science degree—the "flex degree."

For more information, call -7213.

RIT's energy program receives national notice

RIT's progressive energy conservation program receives national recognition in a new publication from the National Wildlife Federation's Campus Ecology Program.

The book, *ECODEMIA: Campus Environmental Stewardship at the Turn of the 21st Century, Lessons in Smart Management from Administrators, Staff, and Students*, details the innovative energy management programs of leading "green" universities.

The chapter "Energy and Utilities" includes several pages about RIT's successful energy-efficiency initiatives and its resulting first decrease in electricity consumption in 21 years in 1993. Lou Boyon, director of energy management, and Mary Jane Kosel, energy assistant, are quoted extensively about the importance of providing staff for conservation programs and ways to secure grants and other funds to finance energy-saving programs.

Perspectives: LDC Community Services Too Vital to Close



Steven Lipson

This is an opinion column written by Steven Lipson, an adjunct instructor in the Learning Development Center and a receiving clerk in Shipping and Receiving.

It seems a crime to recommend closing a community resource such as RIT's Learning Development Center's Community Services at the Racquet Club. It has been serving the academic needs of area students for 46 years. Elementary, middle school, high school and area college students and adult learners have all benefitted from the LDC's services. Strategies are given to overcome learning disabilities, test anxieties, attention deficit and organizational problems for reading, writing and math. Students are given a chance to build on their strengths and thereby increase their self esteem. Grades go up with newly found self-confidence. There is simply no other learning center

like this in our area. At one time we were actually the largest private clinic in the northeast, with a professional staff of about 70 employed on a part-time basis. Last year the center served around 350 students in individual instruction and 400 in group classes for SAT and GMAT test preparation and the Kids On Campus summer program for gifted children. Today, there are about 35 teachers employed part-time as adjunct faculty, four faculty supervisors and an office support staff of two.

Linda Kuk, vice president for Student Affairs, states that the community division of the LDC is not part of RIT central mission and recommends in her program review that the center close its doors. Should RIT's only concern be with its own students? Part of RIT's Strategic Plan is to serve the community. It was also the wishes of RIT's founding fathers to help the community to receive an education that would benefit the local economy in the future.

The bottom line seems to be the bottom line of the balance sheet. The center does not charge tuition to any student that lives in the Rush-Henrietta school district. Children of faculty and staff are also partially tuition waived. It was originally thought that this free service should be given to the district, because RIT occupies so much tax-free land. Times may have

changed. What was good for 46 years may not be in our best interest any longer. I don't know the figures and don't really know if our operation hurts RIT more than it helps. I do know that it would be extremely short-sighted not to try to save the center by charging tuition and looking for economic resources from local industry with the help of our Development and Government and Community Affairs offices. Bausch & Lomb might be willing to provide money that could be used for an advertising campaign to promote the LDC outside the Rush-Henrietta school district. It would certainly make One Lomb Memorial Drive more meaningful.

I believe RIT has weathered worse economic storms than we are currently facing today. Even the five-year forecast can't be as bad as the Eisenhower College years, or the problems we faced with debt repayment in the sixties after the move to Henrietta. The LDC community program remained open during these challenging times and RIT continued to survive and grow. This valuable resource needs to continue serving our present students as well as those in the future, many of whom may choose to attend RIT for their higher education. If you feel this program needs saving and have ideas or opinions, please forward them to the User Group, Linda Kuk, President Simone and the Board of Trustees.

New purchasing card eases hassles of transactions

Purchasing products and services under \$500 has been made more efficient and convenient thanks to the new RIT Visa Purchasing Card. Through using the card, the cumbersome purchasing process of filling out purchase orders, submitting check requests and printing and mailing checks is replaced with one simple phone call.

"Last year, RIT issued more than 41,500 checks, or 68 percent of the total number of checks, for \$500 or less," says Gary Smith, purchasing director. "Transferring a high percentage of those transactions to the purchasing card will result in substantial savings on administrative and processing costs as well as increase the speed of delivery of items."

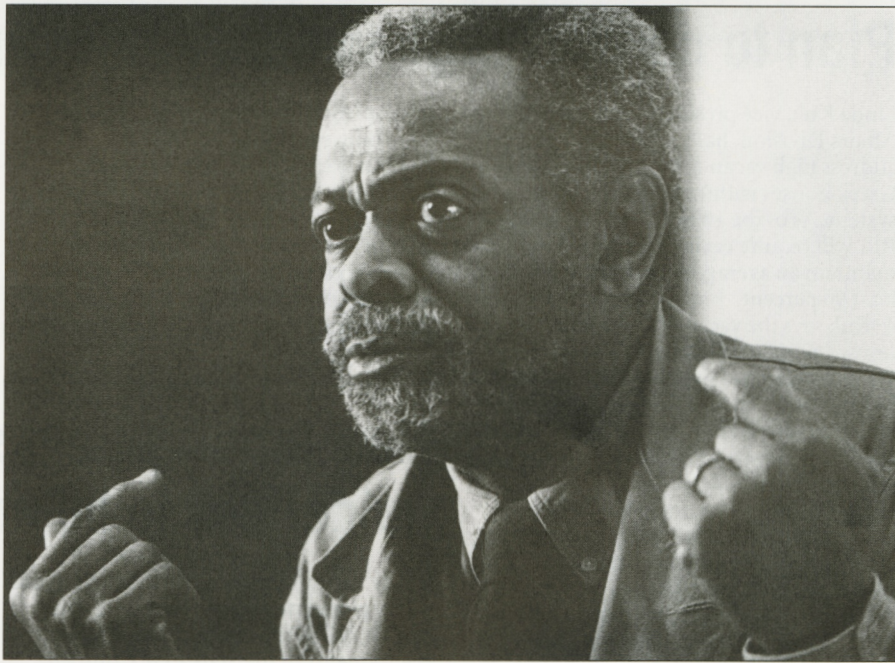
Issued by CoreStates Bank, the Visa card covers a variety of general expenses such as computer equipment, software, subscriptions, dues, conference fees, art supplies and other similar commodities.

Each card has a 13-digit default account number, which enables departments and the Institute to track information such as merchant codes and purchasing patterns through reports from CoreStates. Cardholders reconcile their own statements and RIT pays CoreStates electronically for all Institute purchases once a month.

"The purchasing reports provide excellent data on the type and amount of supplies purchased," Smith says. "That information will help us to negotiate more campus-wide agreements with vendors and to consult cardholders as to which suppliers have the best prices. Over time, the card also has the potential to reduce or eliminate petty-cash funds."

In December 1994, 45 purchasing cards were issued as part of a pilot program to test the program's effectiveness. Since then, the number of cardholders has grown to nearly 200—representing about 100 departments—and is expected to level off at close to 300.

The Purchasing Department will host an informational presentation about the purchasing card later this month. Departments interested in finding out more about the RIT purchasing card can call Purchasing at -6925.



THE WORDS OF AMIRI BARAKA . . . In celebration of Black History Month, the RIT Literary Series presented poet and orator Amiri Baraka/LeRoi Jones in "Revolutionary Art and Cultural Revolution" Feb. 7. A prolific writer of plays, poems, essays, speeches and two books of fiction, Baraka blends his knowledge of politics, music, literature and humanity in his internationally known work. His RIT visit was cosponsored by the College of Liberal Arts, the Institute Creative Arts Committee, the Commission for Promoting Pluralism, the Division of Student Affairs and the Black Awareness Coordinating Committee.

DeCaro tapped for national deaf achievement award

James DeCaro, dean and interim director of the National Technical Institute for the Deaf, was among six individuals and one corporation to receive an achievement award Feb. 3 from the National Center on Deafness at California State University at Northridge. DeCaro, NTID dean since 1985, received the Daniel T. Cloud Award.

"Daniel T. Cloud (1900-1962) was one of America's truly great educational leaders in the field of deafness," said Herbert T. Larson, NCOD director, in announcing DeCaro's nomination. The award bearing Cloud's name, Larson explained, was

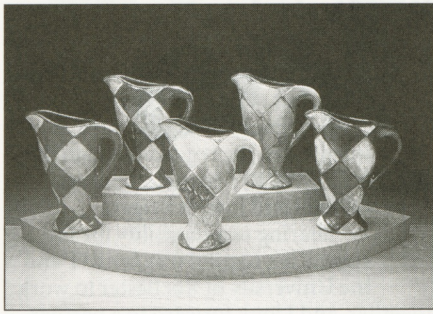
established to perpetuate his memory, vision and remarkable contributions in furthering the education of people who are deaf or hard of hearing.

"You have demonstrated the unique qualities of Dr. Cloud, and it is with much pleasure that the NCOD honors you with this award," said Larson in a letter to DeCaro.

Since 1968, the NCOD has recognized the achievements of those who have been pioneers in the fields of deaf education or have shown excellence in leadership. DeCaro joined the NTID faculty in 1971

and has held various teaching and leadership positions. He is on the board of directors of both the American Society for Deaf Children and Highland Hospital, of which he also is secretary. In addition, he is a member of many national organizations, including Alexander Graham Bell Association for the Deaf, American Educational Research Association, Conference of Educational Administrators Serving the Deaf and National Association of the Deaf.

Ceramics exhibit celebrates symbiosis in art and technology



Geometric Pitchers by Michael Lamar and Gibb Brownlie of Butter and Toast Ceramics

As the new millennium approaches, the symbiotic relationship between art and technology grows—more than ever—as artists embrace new tools of technology and industry hires artists to achieve aesthetic success.

An exhibit that addresses such symbiosis, celebrating the best of ceramics in industry and in the studio, opens at RIT's Bevier Gallery Feb. 23, continuing through March 26. "Triaxial Blend: Clay, Industry and Technology" serves as the primary exhibit for 2,000 U.S. and international

ceramic artists and industry associates at the 1996 National Council on Education for Ceramic Arts' 30th annual conference, March 20 through 23.

The show offers two works each by 20 ceramists, one representing the artist's industrial product and the other an individual studio work. Industries represented include china and dinnerware companies and manufacturers of ceramic tiles, household fixtures and other ceramic objects, both functional and nonfunctional. A public reception takes place in the gallery in the Booth Building from 2 to 4 p.m., Wed., March 20, timed for the NCECA gathering.

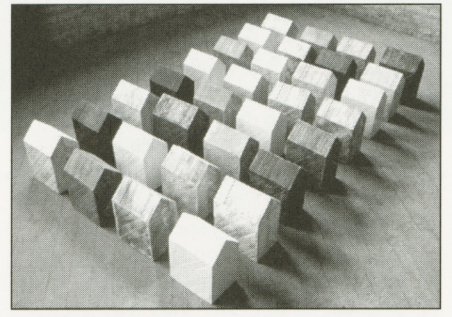
Through the efforts of ceramic artist Richard Hirsch, professor in the School for American Crafts and NCECA conference chair, RIT serves as host and pivot point for citywide NCECA exhibits and events. RIT's own exhibits include:

- the School for American Crafts' ceramics alumni show, "Decades," works by 80 alumni covering 50 years; RIT City Center, 50 West Main St., Rochester; March 21 through April 12;

- a historical exhibit, "The Odd Couple: Wildenhain and Cowles," a sampling of work by two famous artists/teachers from two prominent area collectors; Switzer Gallery, Johnson Building, March 11 through 27;
- the senior students' show, "Line, Layers, Life: Three Soliloquies," senior thesis work in large sculpture, vessel, still life and wall hanging forms; The Tea House Gallery, 20 Windsor St., Rochester; March 15 through 31;
- the ceramics students' show, "Current Student Exhibition," a sampling of RIT student works; the School of Photographic Arts and Sciences Gallery on the third floor of the Gannett Building; March 16 through 24.

RIT also hosts and cosponsors a "Clay to Bronze Demonstration" Fri., March 22, in which seven artists will pour liquid bronze into molds in separate and collaborative efforts. Two of the artists hail from RIT: Hirsch (also an alumnus) and Roberley Bell.

"This will be extremely exciting, with all of us creating and producing work—live,"



Resident/Residence: Dwellings by Janet Williams

says Hirsch. Tallix Foundry will sponsor the event and send a technician with film and visual aids who will also assist in the "pour." Lyell Metal donated all the bronze, worth more than \$4,000. "The demonstration will be a great highlight" amongst the many lectures and demonstrations during NCECA '96, Hirsch says.

"The NCECA conference brings ceramic artists from all over the world to talk about their art and technology," says Hirsch. "It's very exciting to serve as the hub for this prestigious event."

Renew America links communities for national town meeting to explore environmental solutions

What good are jobs and a strong economy if we don't have a habitable planet to put them on? Or healthy people to perpetuate trade? Such questions and issues provide the platform for Renew America's National Town Meeting on "Environmentally Sustainable Communities," to be telecast live from Washington, D.C., from 3:30 to 5:30 p.m., Mon., Feb. 26, and hosted locally by RIT in Ingle Auditorium in the Student Alumni Union.

The second annual interactive video-conference links communities nationwide to hear and question five renowned panelists with divergent views: David Brower, chair of Earth Island Institute, twice nominated for a Nobel Peace Prize; Henry G. Cisneros, secretary of the U.S. Department of Housing and Urban Development; Emanuel Cleaver II, first African American mayor of Kansas City, Mo., and longtime civic activist; Christine Ervin, assistant secretary for energy efficiency and renewable energy at the U.S. Department of Energy; Al Weed, chair of the sustainability economic development working group of the Thomas Jefferson Sustainability Council of Charlottesville, Va.; and panel moderator Deborah Potter, national broadcast journalist, formerly at CBS News and CNN.

Local invited panelists include Sandy Frankel, Brighton town supervisor; Nathan L. Jaschik, central staff director of

Genesee Transportation Council; Tom Goodwin, environmental planner for Monroe County; and Paula Smith, outreach coordinator for the Soil and Water Conservancy.

Part of Renew America's efforts to "bring diverse interests together," the national town meeting aims to provoke innovative solutions, new ideas for

grassroots action and views from the experts. The downlink to RIT is sponsored by The League of Women Voters, Rochester Metro; The Sierra Club, Rochester Regional Chapter; The Center for Environmental Information; Eastman Kodak Company; and RIT's department of science, technology and society in the College of Liberal Arts.



GLOBAL CRISIS DEBATED... They faced a world crisis—Russian forces had marched into Mongolia, provoking retaliation by the Chinese, and only the UN Security Council could defuse the explosive situation... RIT's second annual Global Awareness Day, held Feb. 9, drew 200 area teens to resolve a simulated threat to world peace. Led by Michael Prosser, Kern Professor in Communications in his 14th GAD, and his students, the daylong exercise nurtured activism in world affairs. Participating schools included Aquinas, Brighton, Brockport, Byron-Bergen, Caledonia-Mumford, Gananda, McQuaid, Pittsford-Mendon, School of the Arts, School Without Walls and Spencerport.

Dempsey on leave to assess strategies for distance learning

William Dempsey, vice president for Finance and Administration, is on a three-month administrative leave this winter to assess alternative strategies for distance learning at RIT. His assessment includes comprehensive visits to other universities leading the way in distance learning. He is concentrating on the cost, business, investment and legal aspects of distance learning.

"It is important for us to focus our distance learning programs and financial resources in ways that are cost effective," said President Simone. "We want to provide quality programs in ways that will build upon our academic strengths and help us serve both resident students and appropriate external markets."



TRW TOURS RIT... Duane Wiedor, director of operations (second from right), and Kristen Farrington, training and development coordinator, TRW Automotive, recently toured the manufacturing technology facilities, accompanied by S. Manian Ramkumar, assistant professor (left), Guy Johnson, department chair, (second from left) and Tom Dingman, Russell C. McCarthy Professor of Engineering Technology. Wiedor, a member of the industry advisory board for surface mount technology, and Farrington presented a donation from TRW of \$7,500 for further development of the SMT lab and to fund graduate assistants.

National ASL Literature Conference at NTID March 28-31

Nationally recognized performers, poets, storytellers and artists will be among participants at the second national American Sign Language Literature Conference that will take place March 28 through 31 at the National Technical Institute for the Deaf. The 1996 conference is intended to promote commitment to the creation and study of the literature of deaf culture. The event is cosponsored by NTID, the University of Rochester and Rochester School for the Deaf.

Presentations will address a variety of topics, including literary and linguistic analysis, instructional techniques for teaching ASL literature and sociolinguistic and political issues for promoting ASL literature. As with the first national ASL Literature conference in 1991, artists' performances will be complemented by a discussion of techniques and analysis of their work.

Clayton Valli, assistant professor in Gallaudet University's department of linguistics and interpretation, will be keynote speaker. Valli is the first person ever to receive a Ph.D. in ASL poetry. His presentation, "Nurturing ASL Literature In Its Own Time," will include featured performers Evon Black, Patrick Graybill, Charles Katz and Ella Mae Lentz. Other presentations include deaf children's performances of ASL stories, poems and literature; ASL animation/animated films; a children's theatre program panel; and performances by LIGHTS ON! Deaf Theatre, a Rochester performing arts group. All presentations and performances will be made using ASL; performances and presentations that are voice interpreted will have a limited number of headsets available.

For more information or to register, contact Dorothy M. Wilkins, -6852 (TTY) or -7129 (voice).



HAVE A HEART... More than 150 fifth- and sixth-grade Love Day visitors created valentines for the Sojourner House, Hillside Children's Center and other area agencies Feb. 13. Mayor Bill Johnson shared his "Make a Difference in '96" message, encouraging the children to start planning for their future—especially for their college education.

International House students fast for 30 hours to help hungry

Students living in RIT's International House will go without food for a weekend to help kids who go without food every day.

More than 15 students, most members of International House, were to participate in the 30-Hour Famine, running from 6 p.m., Fri., Feb. 16, though midnight the following day.

More than 35,000 children worldwide die each day from starvation and malnutrition, says Samira Fazel, a first-year industrial engineering major, who is coordinating the fast. "This event truly represents what International House is about," she says. "We have people living in the house from all over the world."

Fazel's parents live in Virginia, but when she visits her relatives who live in Tanzania, she sees malnourished children living on

the streets. "I feel awful seeing children suffer," she says. "They have to live in such harsh conditions. Coordinating the 30-Hour Famine is one way I can help."

Students will collect pledges after the event, through March 21. Donations go directly to World Vision, a nonprofit relief and development organization that meets the needs of 46 million people each year in 95 different countries—in the poorest of the poor areas, says Fazel.

The students were to spend the duration of the famine together. They were to learn more about world hunger through watching videotapes, discuss how hunger feels and also study for their final exams.

To contribute to International House's 30-Hour Famine, call Fazel at -3116.

DEATHS

Bernadette M. Merkel

Bernadette M. Merkel, professor emeritus and former chair of the graphic design department in the School of Art and Design, died Feb. 6 after a skiing accident at Bristol Mountain.

"We've lost a very special, gracious lady," said Peter Giopulos, dean of Graduate Studies and former associate dean of RIT's art schools. Giopulos, who hired Merkel to teach graphic design at RIT in 1977, remembered his fond nickname for her, "Lady Bernadette."

She had studied under RIT's "best," among them Hans Barschel, while earning bachelor's and master's degrees. Her ensuing teaching career included the Community College of the Finger Lakes, Genesee Community College and RIT. She chaired RIT's graphic design department from 1985 until her retirement in 1992.

Friends and loved ones have established a memorial scholarship at RIT in Merkel's name for art students who demonstrate financial need. "This fund offers a fitting tribute to Bernadette by continuing her exceptional work in helping art students achieve their educational goals," says Vicki Dodds, Office of Development, on behalf of the family. To contribute to the scholarship, call Dodds at -6566.

CALENDAR

Feb. 23—videoconference: "Leadership Education for Postsecondary, Deaf and Hard-of-Hearing Students, Part 2," from University of Tennessee, Knoxville; signed and captioned; 12:45-3 p.m., NTID Training Room, Johnson. Preregistration required; call -6746 V/TTY or e-mail FAK9957@rit.edu

NEWSMAKERS

- **Jacque Germanow**, adjunct instructor, College of Continuing Education, is exhibiting her installation "Gender Revolution" in a show at Hallwalls Center for Contemporary Art in Buffalo. She was awarded a grant to do an artist residency at the Genesee Center for the Arts, Education and New Ideas by the New York State Council on the Arts. The work is the result of that residency. The show runs through March 1.
- **Eugene Fram**, J. Warren McClure Research Professor of Marketing, College of Business, and Dale Grady, assistant professor of information and computing, Information Systems and Computing, led a workshop on "Internet Buying" for the Upstate New York Direct Marketing Association this fall. Their study on Internet buyers was published in the October issue of *Direct Marketing*.

Stonehurst Capital to sponsor rowing regatta; RIT joins with UR to cohost October event

RIT and Stonehurst Capital LLC, a Rochester-based private investment firm, are new participants in what has previously been known as the Bausch & Lomb Invitational Regatta. Stonehurst Capital will sponsor the event, and RIT will join the University of Rochester as cohost for the mid-October regatta, now a premier event on the eastern rowing calendar.

The two universities will be joined by the Greater Rochester Metro Chamber of Commerce to promote the event with local businesses for the entertainment of employees and customers. Both RIT and UR plan to tie the regatta to other activities on their campuses.

The regatta, over its seven-year run, has become the centerpiece of the City of Rochester's River Romance weekend, and will be held in Genesee Valley Park on Sun., Oct. 13. It will now be named the Stonehurst Capital Invitational Regatta.

Bausch & Lomb announced last month its intent to discontinue sponsorship of the regatta due to its efforts to trim costs. Over the seven years of Bausch & Lomb

STONEHURST
CAPITAL INC.



sponsorship, the annual fall rowing competition has grown into an event of national significance in the rowing community. In addition to RIT and the University of Rochester, the event now draws such universities as Yale, Harvard, Dartmouth, the University of Pennsylvania, Syracuse, Cornell and the University of Wisconsin, as well as top Canadian collegiate crews and smaller U.S. colleges. The regatta has attracted as many as 20,000 spectators.

"The regatta has become a vital part of this community's traditions," said Arthur Gosnell, chairman and CEO of Stonehurst Capital LLC. "We are delighted to continue the tradition started by Bausch & Lomb, which helped develop the regatta into a rich source of pleasure and pride to Rochester.

We want the regatta to not only continue, but to be even better."

Stonehurst Capital became involved in the regatta through the interest of RIT trustees Thomas Gosnell and Joseph Briggs.

"Sharing responsibility for the regatta is a natural way for RIT and the University of Rochester to work together, and I look forward to a partnership on this front," said President Simone.

The regatta will continue to have the flavor of a fall festival, with family entertainment, food concessions and social events held on the east side of the river.

Stonehurst Capital is a Rochester-based private investment firm that invests primarily in high-potential small- to medium-sized companies in a variety of industries in upstate New York. It has also partnered with Fortune 500 companies to invest in a variety of projects.

RIT's crew involves more than 60 men and women students. It was established just three years ago, and last year medaled in the men's varsity eights and women's open-four races, placing third in both.

Basketball, hockey, wrestling bound for playoffs

With a 22-3 overall record, coach Bob McVean's men's basketball team is headed back to the NCAA Division III playoffs. Paced by junior sensation Craig Jones, the Tigers are ranked first in the NCAA East Region and should host opening round action on Thurs., Feb. 29.

Ranked fourth in the nation in scoring, Jones is averaging 25.3 points and 13.4 rebounds (second in Division III).

Sporting a 20-5-1 overall record, men's hockey is gearing up for the Eastern College Athletic Conference West Division playoffs scheduled March 1 and 2. RIT will likely host the ECACs, and with a good

showing may be home for first-round NCAA action that gets under way March 8 and 9.

Senior Chris Maybury leads the way for coach Eric Hoffberg's icemen with 53 points. Maybury needs three points to reach the 200-career-point mark. Freshman Jamie Morris has been stellar in goal, boasting a 20-5-1 record with a 2.97 goals against average.

Coach Rick Filighera's women's hockey team closed out their regular season with a record-setting 12-3-1 mark. The previous record for most wins in a season was nine. Six players scored in double figures during the regular season, led by freshman Maria Lewis (39 points), sophomore Amy Thompson (38) and senior Marie Signor (35). Signor has moved into fourth place in career scoring with 70 points.

Junior goaltender Lisa Sturm is 12-3-1 with an outstanding 1.71 goals against average.

Women's hockey will compete in the ECAC Alliance League playoffs scheduled March 2 and 3, most likely at Middlebury College.

Three wrestlers will represent coach Ron Gross's team at the NCAA championship March 1 and 2 at Cortland State. Senior Charlie Clarke (190 pounds), freshman Tim Tyler (126) and junior Jay Jakubowski (177) qualified with strong showings in the Empire Conference Championship last weekend.

For information on hockey and basketball playoffs, call the Tiger Sports Hotline at -6180 or the Sports Information Office at -6154. Teams and sites will be announced Sunday evening, Feb. 25.



WRAPPING UP THAT FIRST JOB? . . . Packaging Science major Joseph Sanborn (left) discusses employment opportunities with McNeil Consumer Products Company employee and recent RIT graduate Scott Evans (right) at the recent Packaging Career Day. Representatives from more than a dozen companies were on hand to meet with students about careers in the packaging industry.

News & Events is produced biweekly by RIT Communications; Jack F. Smith, vice president. Please send comments to *News & Events*, Communications, Eastman Building. **Editor:** Sarah Breithaupt **Copy Editor:** Trudi Marrapodi **Designer:** Dona Haag **Contributing writers:** Roger Dykes, Neil Fagenbaum, Laurie Maynard, Bill McKee, Laura J. Mikols, Brad Rye, Bonnie Travaglini, NTID Marketing and Communications **Typographer:** Sarah Southgate

Corrections to 1996 campus phone directory

The following changes for the 1996 campus telephone directory have been received. Additional changes will be published here from time to time (please send to Karen Beadling, Communications, Eastman, or by e-mail to KMBCMP on VAX). New information is in bold type.

Special note: The number listed under "National Technical Institute for the Deaf" (-6700) is the number for NTID Admissions only.

Admissions Office	-6631	Crawford, Kijana	-2943
	-5110 TTY		(no V/TTY number)
	-7424 Fax	Sociology	
Angotti, Maria	-6178	DRCGSS	
Registrar		3236 Eastman	
MXA8853		CREDIT UNION	-6528
1202 Eastman		Union	
Clark, Janice	-5542	-7335 TTY	
Applied Science & Tech.		Denninger, Chris	-6620
jacast@rit.edu		Campus Safety	
3155 Eastman		CGDCPS	
		1217 Watson	
		De Witt, Judith	-6823 V/TTY
		NTID Educ. Resources	
		JWDNDT (RITVAX)	
		2490 Johnson	

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