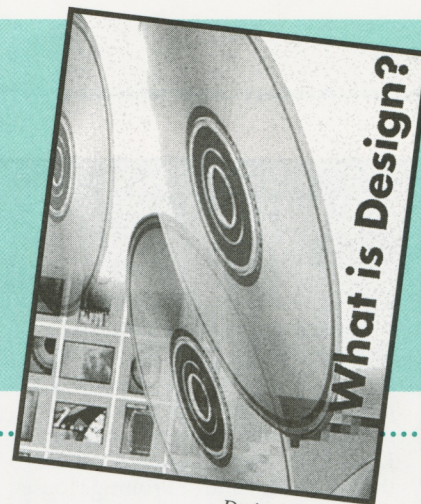


- 2 Fulbright leads 'electronic field trip'
- 3 Students envision children's museum
- 3 Corporate Travel Index charts increases
- 4 Newsmakers

## 2 Opportunities hone graphic talent



Designer: S. E. Lee

## Oliver Stone to present 'Making Movies Matter' March 21

A fitting preamble four days before the 68th Annual Academy Awards, screenwriter, director and producer Oliver Stone will present "Making Movies Matter" to the RIT community at 7:30 p.m., Thurs., March 21, in Clark Gymnasium. Stone headlines RIT's Spotlight Cultural Series, sponsored by the College Activities Board.

In his 20 years in the motion picture industry, Stone has been nominated for 10 Academy Awards as screenwriter, producer and director. He won three: for writing *Midnight Express* and directing *Born on the Fourth of July* and *Platoon*. His most recent release, *Nixon*, is up for two Oscars for Best Actor and Best Supporting Actress March 25.

Stone, who says his most marked characteristic is defiance, considers *JFK*, *Platoon* and *Born on the Fourth of July* to be his greatest achievements yet. The controversy ignited by *JFK* resulted in Congress passing a bill, signed into law by former president George Bush, opening hundreds of thousands of government documents on the Kennedy assassinations—an unprecedented governmental reaction to a motion picture.

His 1994 release, *Natural Born Killers*, also ignited heated controversy. In the film press release, Stone writes, "What I set out to do was satirize the painful idea that crime has gotten so crazy, so out of hand, so numbing and desensitizing that in this

movie's 'Beavis-and-Butt-head' 1990s landscape, the subject approaches the comedic, as do the media who so avariciously cover it."

Other films directed by Stone include *Salvador*, *Wall Street*, *Talk Radio*, *The Doors* and *Heaven and Earth*. Stone also wrote *Scarface* and cowrote *Conan the Barbarian* and *The Year of the Dragon*.

Tickets, at \$5 for students and \$8 for faculty and staff, are on sale at the Candy Counter in the Student Alumni Union; \$10 tickets for the general public will go on sale March 19.

The presentation will be interpreted for hearing and deaf audiences. For more information, call the CAB office at -2509.



Oliver Stone

## Deaf Women's Week focuses on empowerment

Empowerment, leadership, recognizing oppression and the world of work all will be discussed during the third annual Deaf Women's Week, which the National Technical Institute for the Deaf presents March 19 through 22. This year's event, "Womangement: How to Empower Ourselves," will include presentations, discussion groups and fund-raising activities.

MJ Bienvenu, a nationally recognized American Sign Language educator and director of the Language and Culture Center in Gaithersburg, Md., will be the guest speaker. Bienvenu is well known as an ASL model teacher and advocate for the recognition of deaf people as a linguistic and cultural minority. A certified interpreter, Bienvenu, who grew up in an all-deaf family in Louisiana, is fluent in both ASL and written English.

She will lead a discussion among deaf women students, "How Womyn Can Recognize Oppression," at 8 p.m., Wed., March 20, in room 1320 of the Student Life Center (the presentation is open only to sororities and deaf women students). On Thurs., March 21, she will present "Deaf Leaders of the Future" to students at Rochester School for the Deaf and later will meet with students for a discussion on the topic. As part of NTID's Deaf Speakers Series, Bienvenu will present "Minority Within a Minority: Womyn Leaders" at 4 p.m., Thurs., March 21, in the Panara Theatre in the Johnson Building. On Fri., March 22, at 9:30 a.m., she will meet with professional and technical communication students to discuss "The Four Ws: World of Work, Womyn and Words."

An educator for nearly 20 years, Bienvenu has presented hundreds of classes and workshops focusing on such topics as the linguistic structure of ASL and English, American deaf culture, empowerment of minority people, bilingual/bicultural education and deaf interpreting. Established in 1995 by Bienvenu, the Language and Culture Center is a resource

and consultation center that offers workshops, consultation, curriculum design, classes, cultural mediation and language assessment to secondary and postsecondary schools as well as businesses.

Deaf Women's Week is cosponsored by the Student Life Team; Alpha Sigma Theta

and Tri-Sigma sororities, Deaf Women of Rochester and the Office of the Dean. Deaf Women's Week presentations are free and open to the public (except for the March 20 presentation) and are accessible to both deaf and hearing audience members.

## Student 'Landmarks' mural depicts Rochester history, architecture



From scenes of Susan B. Anthony to a modern photographer on the lawn of the George Eastman House—10 illustration seniors completed a four-month painting project of Rochester landmarks in a 100-foot-long mural this February. Painted on halls of the nonprofit Greater Rochester Association of Realtors, the mural, sponsored by M&T Bank, illustrates Genesee

River scenes, the Eastman School of Music and future possibilities for the city. (Left to right, front row) Peter Vergis, Stephanie Tepper, Kim Parkhurst, Barry Oliver Sr.; (second row) Craig Gravina, Erik Tejada, Jake Belczyk; (back row) Kathryn Harney; assistant professor Alan Singer; Chris Pfeifle (absent, Juan Cavazos).

## Remanufacturing grant to help reduce waste in industry

With an estimated \$53 billion in total annual sales, the "green" remanufacturing industry is on a par with the steel industry, according to a recent Boston University study. But Nabil Nasr, associate professor of industrial and manufacturing engineering, wants to make sure industry is keeping up with "green" technology.

The U.S. Department of Energy just awarded Nasr a \$75,000 grant to conduct an industry assessment of remanufacturing technologies. Nasr will tour remanufacturing firms nationwide to review practices, measure benefits and bridge the research knowledge gap.

Nasr's remanufacturing initiatives helped Xerox reduce the waste of an entire product line from 50 to 5 percent via remanufacturing as opposed to recycling. That spared a landfill 45 percent of each original product's weight.

"Not only is it good for the environment," says Nasr, "it's good for the company. Remanufacturing saves a lot of money. This grant will help corporations conserve material and natural resources and will help create more employment opportunities because remanufacturing is a labor-intensive process."

Nasr developed a new life-cycle costing model that factors in "overlooked impact on society costs," including hazardous waste treatment, waste containment and waste transportation. With this model, Nasr will help corporations measure the cost/benefit ratios of remanufacturing.

PBS's "Make Peace With Nature" program featured Nasr's remanufacturing initiatives March 3.

## Emerging Artist Concert Series brings the arts to students

As an associate professor of electrical engineering, David Perlman knows the precious few opportunities most college students have to afford—let alone appreciate—the performing arts. As a past board member of the Rochester Philharmonic Orchestra and GeVa Theatre, he's familiar with how hard it is for cultural organizations to attract new, younger audiences.

Bridging two worlds, Perlman conceived RIT's new Emerging Artist Concert Series, featuring two spring performances. The series offers the RIT community a

sampling of classical music and jazz through campus performances at affordable prices.

"Both concerts feature outstanding soloists on the rise to national prominence," says Perlman. "They will play varied and exciting works to please discriminating as well as novice audiences."

Patrons of the Emerging Artist Series can then take their ticket stubs to the RPO or GeVa to receive a 20 percent discount on a ticket at any performance. "This is the first time RPO and GeVa have partnered with a university to bring the arts to college

students," says Perlman. "It's a wonderful opportunity for everyone involved."

The first concert, "The Various Forms of Jazz," with the Rod Blumenau Trio, is at 8 p.m., Fri., March 22, in Ingle Auditorium in the Student Alumni Union. The second concert, a piano recital featuring Eleonora Lvov, is at 8 p.m., Fri., May 10, in Ingle Auditorium. Tickets to each concert are \$4 for students, \$8 for faculty, staff and alumni and \$12 for the general public.

A special feature of the series, Perlman adds, is an educational component. The

artists will present a free lecture, demo or master class on the Saturday following the performance. They will discuss their music, performance techniques and other related topics.

Tickets for both concerts are now available from the Student Alumni Union Candy Counter or at the door if seats are still available. For phone credit card orders (MasterCard or Visa), call -2586.

For more information about the concert series, call Perlman at -2388.



## TPD brochures win awards

Two brochures produced by the marketing communications group of Training and Professional Development have won first-place awards for printing excellence in the 1996 Gallery of Superb Printing and Printing Excellence competition sponsored by the Rochester Club of Printing House Craftsmen Inc.

Both publications were produced within the printing applications laboratory of TPD. First-place winners will compete for best of show as well as in the International Gallery of Superb Printing competition.

Entries will be on display through Sat., March 9, at the Holiday Inn Rochester South Holidome.

## Alumni group awards scholarships

The Minority Alumni Advisory Committee presented eight RIT students with scholarships at its fourth annual Scholarship Reception in December.

Recipients are Ciprian Almonte, biomedical photography; Alicia Bineyard, microelectronic engineering; Eulalio Cervantes, furniture design/woodworking; Mong L. Chin, electrical engineering; Martin Davis, graphic design; Irvin Jones, computer engineering technology; Joseph Lewis, criminal justice; and Kelli Ragin, technology marketing and distribution.

## Students' Web site receives kudos

The World Wide Web site for the George Eastman House recently was selected as a "four-star" site by Magellan, a comprehensive Internet directory of more than 1.5 million sites and 40,000 reviews. In awarding its highest rating, Magellan gave the Eastman House WWW location top scores for depth of content, ease of exploration and Internet appeal.

The George Eastman House home page was designed and created as a class project by graduate students in the interactive media development certificate program in the department of information technology.

## Campus ranks again in upstate facility size

The *New York State Facilities Journal* again ranked RIT in the top 20 of the largest facilities in upstate New York. In its second year, the Top 100 Facilities special report, published in the January 1996 issue, lists organizations responsible for managing the most square footage. RIT's 4,373,274-square-foot facility ranked 18th (it is the fifth largest higher-education facility in upstate New York). Once again, Rochester's Eastman Kodak Company topped the list with 37 million square feet.

## Tuition rates announced for 1996-97

RIT's Board of Trustees has approved 1996-97 cost increases reflecting an Institute plan to monitor and control tuition escalation over time to more closely resemble inflationary costs.

Charges for the 1996-97 academic year are as follows:

- Undergraduate tuition—\$15,375, up \$705 (4.8 percent)
- Residence hall charges—\$3,318, up \$129 (4 percent)
- Board charges—\$2,817, up \$108 (4 percent)
- Student fees—\$276, up \$9 (3.4 percent)

"We remain ever conscious of the rising costs of delivering high-quality education and, as such, continue to develop plans

# Graphic Design opportunities hone student talent

Take a look at a really great poster, advertisement or corporate logo. Peel back the just-so layers of color, images, drawings and text. You'll find the gifted, learned "eye" of a graphic designer who brought an idea to life, who put a representational visage on a kernel of thought, sometimes from the merest wisps of client notions.

But odds are that designer didn't do it alone, and she didn't get the job without a dynamic portfolio of work.

Teamwork and on-the-job experience are crucial parts of the learning plan for students in RIT's graphic design department, where a new internship program matches students to mentors in the field. Started this past year by the department, part of the School of Art and Design, the internship system places seniors with area companies for one day a week, usually unpaid, as part of the quarter's class load.

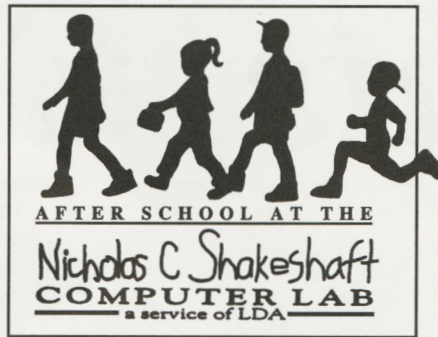
"The students keep a journal and meet with their advising professor weekly," says Mary Ann Begland, chairperson of graphic design, adding that some students find their own internships. The growing list of firms that take on RIT design interns includes Frontier Communications, Rumrill-Hoyt, ICE, Buck & Pulleyn, Diamond Packaging and Motorola.

The optional internship experience builds upon student *pro bono* design work for 58 nonprofit agencies under the United Way umbrella, including Arc of Monroe County, Hillside Children's Center and the Monroe County Sheriff's Department. The annual community connection projects foster social responsibility, as well as exposing students to clients with tight budgets.

"The public and social service design class is a chance for students to gain professional experience while also giving time, talent and creativity to a cause or organization they fully support," says Patti LaChance, the assistant professor who teaches the class. "It also gives the organization much-needed design help with the eye of a fresh, young designer. The students are learning that almost every professional designer does this too."

Professional designers also must work well with other key players in design production. In a new partnered forum, Begland and Denis Defibaugh, associate professor in the School of Photographic Arts and Sciences, team-teach graphic design and photography students, assigning joint projects. "It's terrific to hear our design and photo students express respect for one another and talk about sharing ideas," says Begland.

Another crucial step before graduation covers career skills and professional practices for graphic designers. "This class



One example of a student project. Designer: Amy McGuirk. Client: Learning Disabilities Association. Course: Public & Social Service Design.

readies them to tackle the job search process," says LaChance, including education in creative résumés and cover letters, portfolio preparation and a basic business foundation, from freelancing to copyright laws and ethical issues.

## Fulbright leads 'electronic field trip'



Julie Depledge created a multi-use business card for her Fulbright teaching exchange year in RIT's School of Art and Design. Two-sided, it lists her USA home and work information on one side and her UK information on the other. "I felt it important to demonstrate the Fulbright goal—to link cultures," she says.

Barely halfway through her year at RIT, Depledge has her students e-mailing peers in England and thinking about "global design." Her exchange proposal—"a kind of electronic field trip" for students at RIT and the University of the West of England, Bristol—involves students in cultural identity sharing.

Taking ethics and moral responsibility to heart, five second-year graduate graphic design students produced 30 x 84-inch works this winter on such social issues as media exaggeration, ozone testing, female genital mutilation and the homeless. Displayed briefly in the school, the work will exhibit off campus, says Deborah Beardslee, assistant professor. "So many thoughtful, exciting projects are going on," she says. That applies to the range of programs in graphic design, adds Begland—from on-line and interactive media work in graduate computer graphics (which has a waiting list) to having a great number of NTID-mainstreamed students at RIT.

The department enrolls 360 undergraduate and graduate students, including many international students. "Our applications and enrollment have consistently been strong," says Begland. "The world always needs good designers."

Depledge, finding relief here from her administrative chair duties in England, enjoys "connecting much more to students again and learning about digital media. . . I'm really impressed with RIT's facilities and its archives like the Cary Library, the graphic design computer archive," and original design materials collected in Wallace Library.

Beyond the work scope, she has learned to ski and, through conversations at her children's Rochester school, she joined a new women's basketball team. "We asked for—and got!—free Reebok sneakers," she says. Depledge will probably find the sneaks useful during family trips out West this summer before her August return to England.

## School psych offers workshop on assessment

The earlier that parents and professionals start work with developmentally delayed children, the better, from infancy to preschool age. Common sense? Maybe, but not easily accomplished. It takes teamwork—an educated joint effort involving parents, psychologists and other early-intervention professionals.

To aid such efforts, RIT's school psychology graduate program sponsors a daylong professional development workshop on "Team Assessment for Early

Intervention"—parents welcome—on Fri., April 26, in Ingle Auditorium. The 10th annual conference for educators, mental health professionals and parents will address curriculum-based authentic assessment and convergent family/professional decisionmaking for early-intervention teams.

"This conference is about professional team assessment and parental links with those teams. We're delighted to announce scholarships for 33 parents to attend free," says Virginia Costenbader, chair of the school psychology program in the College of Liberal Arts. The free tuition applies to parents of developmentally delayed infants and preschoolers.

The 8:30 a.m. to 4 p.m. workshop features two early intervention specialists: Stephen J. Bagnato, Ed.D., NCSP, and John T. Neisworth, Ph.D. As a team, the two men have consulted and trained in more than 40 states.

Single registration costs \$75 until April 12 and \$90 thereafter. Teams from the same school or agency can register on a sliding-fee basis, in two- to five-person teams, at \$67.50 to \$45 per person. Students pay \$25 without lunch. Continuing professional development credits are available.

Any funds raised go into RIT's school psychology student scholarship fund. To register, call Costenbader at -6701.

## DONATIONS GRANTS

### Cognex donates to manufacturing tech

Cognex Corporation recently donated a Checkpoint 400 machine vision system to the manufacturing technology program. The package, valued at more than \$25,000, includes hardware and software for visual inspection of automated assembly processes.

Attached to a PC, the Checkpoint 400 system uses a video camera to take images of a manufacturing procedure and match them against a prototype of the finished product. At RIT, the vision package will be used by students in the electronics lab for inspection of the printed circuit board manufacturing line.

"This donation will provide students with hands-on experience of a process that is becoming more common in industrial settings," says Guy Johnson, chair of manufacturing technology. "Checkpoint 400 will provide a flexible environment for developing other manufacturing lines."

Johnson worked with Development to obtain the gift, which also provided training for a faculty member.



## Students envision future children's museum

An interior design class got a jump start on quality portfolio work this quarter—and maybe a chance at Rochester landmark fame. It designed fanciful models for the façade and interior of the future Rochester Children's Museum, guided by professor Nancy Chwiecko of the School of Art and Design.

The colorful results—from jutting skyscrapers and da Vinci classical to submarine and water park/funhouse treatments—brought smiles, and a decision to exhibit the models, from the museum's planning director, Mary Ellen Monroe. "RIT is our first design consultation," she says, "and I'm delighted with what they've come up with."

The idea to draw upon student creativity began at a recent conference when young professionals from Manhattan and Brooklyn children's museums recommended Monroe contact RIT for design help. Pleased with the student work, she expects to exhibit all the models, possibly in her spacious historic office above the city's old post office. Though the children's museum has not yet found a home, potential locations include the Parazin Building, the Parry Machine building (both at High Falls) and the Lehigh Station Depot (formerly the Carpe Diem nightclub). The class visited the depot to get a sense of space and how "kid themes" could play out there.



Interior design students Jennifer Manousaridis and Blynn Nelson (right) share insights on children's museum designs. Jennifer explored a submarine theme and Blynn designed water park and skyscraper-skyline façades.

"Students at all levels will be a part of the museum, not just users of it," says Monroe. "We want it to be 'owned' by Rochester area people and children of all ages. Our premise is that this will be a

museum school, not just a touring facility." The museum should open in 1998, she says, and may bear RIT student design elements.

## Webster takes gold at Science Olympiad; top 3 go on to finals

For the fourth year in a row, Webster High School won the "gold medal" at this year's regional contest of the New York State Science Olympiad, held last weekend at RIT. Following the first-place Webster team were Greece Arcadia High School Team 1, Brighton High School and Fairport High School. Those schools will compete with the top three finishers from the seven other regional contests at the New York State finals in April. Because Webster, Greece and Brighton all finished in the top three last year, this year's fourth-place team also qualified for the state finals.

Cosponsored by the College of Science and the Rochester Area Science Supervisors Association, the regional event brought together more than 300 students from 22 schools throughout Monroe and neighboring counties. The Science Olympiad, designed to provide participants with an opportunity to showcase their scientific knowledge and ability, includes contests in biology, earth science, chemistry, physics, computers and technology.

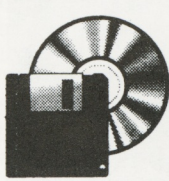
## Corporate Travel Index charts increases

Business travelers this year will spend an average of \$193.13 for a day's lodging, three meals and an intermediate-size rental car, an increase of \$12.46 over 1995 expenses. That's the conclusion of the 11th annual Corporate Travel Index, conducted by graduate students from the food, hotel and travel management program.

Designed to help corporate travel planners set spending guidelines, the CTI is based on surveys of hotels, restaurants and car rental agencies to determine forecasts of daily expenses in the largest 100 metropolitan areas. Compared to last year, the CTI shows an overall increase of nearly 7 percent, or more than double the projected inflation rate.

For the 11th consecutive year, New York was ranked the most expensive city at a per-day rate of \$357.72, up 3.9 percent from 1995. At the bottom of the CTI, Biloxi, Miss., was listed as the least expensive destination at a cost of \$144.21 per day, or 0.6 percent more than last year.

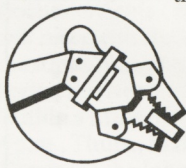
## Award-winning Faces of Change conference to show young women opportunities in science, technologies



Perhaps Marie Curie and Rachel Carson, women scientists of dramatically different eras, would have accomplished even more in their careers if mentored and supported by female peers. Though times have changed and more women have joined the ranks of scientists, engineers and mathematicians, their numbers still fall far below the levels of men.

Recognizing the need for young women in junior and senior high schools to see the diverse opportunities in scientific and technological careers, RIT hosts the third in its series of award-winning Faces of Change conferences, Sat., March 30.

More than two dozen women professionals from corporations such as Xerox Corp. and Eastman Kodak Company and RIT programs will give workshop presentations to an expected 400 teens and teachers. Eager to mentor and connect with girls interested in their fields,



these women run the gamut of career choices, including engineering (product, structural, municipal and environmental), Web site development, technology in art and design, electronic photography, scientific research, biochemistry, nuclear medicine technology, medicine, systems

analysis, instructional technology and space science education—the last being a specialty of keynote speaker and RIT trustee June Scobee Rodgers.

Rodgers, whose late husband, Dick Scobee, commanded the ill-fated *Challenger* space shuttle, founded and chairs the Challenger Center for Space Science Education. The center has 26 locations in Canada and the U.S.—one of which is in RIT's downtown City Center. Rodgers will talk about her career in research and education and her 1995 book, *Silver Linings*.



The 10 morning and afternoon workshops include "Self-Esteem and You Equal Success," "What's Engineering?," "Medicine and More," "Manufacturing Is Making It" (robotics, quality, etc.), "The Art of Science," "Sight and Sound" (telecommunications, imaging), "From the Ground Up" (environmental) and "BYOB (Bring Your Own Beaker)."

To get a brochure, register or find out more, call co-chairs Bev Gburski or Maria Pagani at -2301.



## Gannett Lecture looks at gender issues in literature

American 20th-century writers have created their landscapes with gender-related identities, reflecting "problems of gender conflict and imperialist nostalgia," says The University of Georgia Press, describing Louise H. Westling's forthcoming book, *The Green Breast of the New World: Landscape, Gender and American Fiction*, due in August.

Westling, professor of English and department head at the University of Oregon, will present "Hemingway and the Indians: Landscape, Gender and the

Imperialist Nostalgia" at 7:30 p.m., Thurs., March 21, in Webb Auditorium in the Booth Building as part of the Caroline Werner Gannett Lecture Series for Senior Seminar in the Liberal Arts. Her talk continues the 1995-96 series' theme, "Environment and Citizenship."

Recently described in the *New York Times Magazine* as one of the "gurus" of the rapidly growing interdisciplinary of the environment and literature, Westling finds in her research that an ancient tradition of male hero identity is based on "an

antagonistic attitude toward the feminized earth and nature . . . recently used to mask a violent destruction of wilderness and indigenous peoples in the fictions of progress that have shaped our culture" (The University of Georgia Press). Westling's other books include *Eudora Welty and Witness to Injustice*.

The Gannett lectures, free and open to the public, include a reception after the speech outside the auditorium. For more information on the lectures, call James Buchanan, series chair, at -2437.

## Credit Union opens doors to alumni

For the first time, RIT alumni and their immediate families are joining the RIT Employees Federal Credit Union.

Ed Lincoln, executive director of Alumni Relations, says his family's experiences with the credit union led him to believe alumni would also benefit. "Now we can count the credit union as an additional advantage the Institute offers its alumni," he says.

Don Kuebel, president of the credit union and a 1972 alumnus, lists the four most common reasons more people are using the credit union: instant access to funds through ATMs nationwide, fee-free checking, fast approval on all loan applications and personal service from staff who are long-term employees and members themselves.

The RIT credit union was founded in 1979 by 10 individuals who invested \$5 each and incorporated the business.

Today, it serves more than 2,500 faculty and staff and their families.

A recent research survey indicated a strong interest among alumni, from recent graduates to those of 30 years ago. A new membership drive for alumni is now under way. "Many alumni appear to be finding their banking relationships insufficient; with ATMs, the credit union is as close to them as any comparable financial institution," says Kuebel. "And with automatic transfers and telecommunications, members can be anywhere in the world."

The credit union staff includes Kuebel; Elisa Pecoraro, loan officer; Pat Chase, operations manager; Linda Leathersich, member service supervisor; and Fran Chinnock, member service representative. For more information on membership benefits, call -6528 or fax -2897.



CONGRESSIONAL CIMS VISIT . . . Rep. Louise Slaughter, D-N.Y. (left) recently paid a visit to RIT's Center for Integrated Manufacturing Studies. Showing her around the 157,000-square-foot facility were Judith Gustinis, director of CIMS, and President Simone. Slaughter was instrumental in helping RIT obtain more than \$10 million in funding for the \$22 million project. The building is sealed to the elements, and interior work is now under way. Completion is scheduled for July.



## N E W S M A K E R S

- **Jon E. Freckleton**, associate professor of mechanical engineering, College of Engineering, was invited by Hong Kong Polytechnic University to join two members of its faculty to present a four-day workshop on design for manufacturing and concurrent engineering last fall. Freckleton and his host were also interviewed by the *Hong Kong Economic Journal*.
- **Lynn Fuller**, Motorola Professor and head of microelectronic engineering, College of Engineering, presented a paper at the sixth annual SEMI/IEEE Advanced Semiconductor Manufacturing Conference and Workshop: *Economic Solutions for the 21st Century* Nov. 15 in Cambridge, Mass.
- **Ray Gehani**, assistant professor of management, College of Business, chaired a panel and spoke on global technology management at the national conference of the Institute for Operations Research and Management Science last fall.
- **Hamad Ghazle**, director of ultrasound technology, allied health sciences, College of Science, presented a talk at a meeting of the Rochester Ultrasound Technology Association held at the University of Rochester Medical Center.
- **William T. Goglia**, adjunct instructor, College of Liberal Arts and College of Continuing Education, spoke at the Northeast Regional Conference on English in the Two-Year College in New Hampshire last fall.
- **Marvin Gruber**, professor of mathematics and statistics, College of Science, lectured at the annual meeting of the American Statistical Association in Florida.
- **Laxmi Gupta**, professor of mathematics and statistics, College of Science, had poems in Hindi published in 1995 in *Vishva-Vivek* and the July–September issue of *Bhasa-Setu*.
- **Mark Haven**, assistant professor, School of Photographic Arts and Sciences, has photographic work of life in a trailer park featured in the January–February issue of *Zoom* magazine. His work also appears in the winter issue of *DoubleTake* magazine.
- **Gary Lehmann**, adjunct professor of English, wrote the play *Susan B.*, about Susan B. Anthony, produced in December at Strong Museum and the Ontario County Courthouse.
- **Chris Licata**, associate dean for academic affairs, NTID, was elected to serve a three-year term on the board of directors for the American Association of University Administrators; gave invited presentations to the State Council of Higher Education for the State of Virginia Instructional Programs Advisory Committee

- and the University of Maryland System Administration Workshop; and served as project consultant to the American Association of Higher Education Faculty Pathways Project "Faculty Careers and Employment in the 21st Century."
- **Tom Lightfoot**, associate professor, School of Art and Design, College of Imaging Arts and Sciences, and his wife, Martha, have opened a gallery of contemporary art, White Pillars, next to their home at 8387 Bay St. in Sodus Point.
- **Sophia Maggelakis**, associate professor of mathematics and statistics, College of Science, presented a talk at the Fourth International Conference on Mathematical Population Dynamics at Rice University.
- **Ali Ogut**, associate professor of mechanical engineering, College of Engineering, moderated the panel on academia-industry relations held during the 1995 American Society of Mechanical Engineers Winter Annual Meeting in San Francisco. At the meeting, he was also elected vice chair of the Fluids Applications and Systems Technical Committee of the Fluids Engineering Division for a two-year term.
- **James Papero**, director of precollegiate programs, College of Continuing Education, received the Outstanding Volunteer Fund Raiser Award from the Genesee Valley Chapter of the National Society of Fund-Raising Executives. Papero was honored for his work developing and raising funds for the enrichment summer program, which provides a college experience for developmentally disabled adults. The award included a donation of \$250 in his name to Arc of Monroe County.
- **Robert Pearson**, assistant professor of microelectronic engineering, College of Engineering, served on the technical program committee for the sixth annual SEMI/IEEE Advanced Semiconductor Manufacturing Conference and Workshop: *Economic Solutions for the 21st Century*, Nov. 13–15, in Cambridge, Mass. He also chaired a session at the conference.
- **Varadaraja Raman**, professor of physics, College of Science, received the Greater Rochester Community of Churches' Faith in Action Award, presented for outstanding interfaith community service activities. Raman also was an honoree of the Rochester Area Foundation's Philanthropy Awards in recognition of an essay contest he organized on the occasion of Martin Luther King Jr.'s birthday celebration in January. Raman also was named recently to the board of the Martin Luther King Jr. Greater Rochester Commission.

- **Arlette Miller Smith**, associate director, Higher Education Opportunity Program, Student Affairs Division, presented the keynote address at Sankofa Second Annual Black Student Union conference at SUNY Plattsburgh in December. She also presented a performance blending music and poetry from African American writers at the Conversations in Pluralism conference hosted at Corning Community College.
- **Toby Thompson**, retired professor and chair, industrial, interior and packaging design, School of Art and Design, with illustration instructor Susan Hubregsen, created a logo and graphic designs—gratis—for the one-year-old Northeast Family Resource Center, part of the Rochester Early Enhancement Program, last fall. The family-oriented designs will appear on the center's stationery, T-shirts and posters.
- **Raman Unnikrishnan**, head of electrical engineering, College of Engineering, and John Ludwicki, senior engineer at Eastman Kodak Company, presented a paper at the 1995 International Conference on Industrial Electronics, Control and Instrumentation in Florida in November.
- **Fred Wilson**, professor and chair of humanities, College of Liberal Arts, presented a new electronic communications system for Pacific Rim scientists at an international congress of physics societies held in Tokyo last fall. He and two other scientists created the low- to high-end system to connect Chinese scientists with their global peer community in a way that government cannot input. Also, Wilson, as vice chair of the Committee on International Affairs of the American Physics Society, represented APS at a UNESCO Physics Action Council and Central European Initiative meeting in Vienna last summer.
- **Donald A. Zrebiec**, director of executive programs and distinguished lecturer, College of Business, was elected to the board of trustees of St. John's Home of Rochester. St. John's is a nursing home and home for the aging.
- **James Bingham**, director of Food Service and associate director of Business Services, was honored by the Rochester Branch of the International Food Service Executives Association as an outstanding food service executive. He was recognized as the 11th annual recipient of the Flower City Award.
- **Joanne DeRoller**, secretary, NTID Performing Arts, received a bachelor's degree in the arts with a concentration in theatrical production from Empire State College in January.

- **Jacque Germanow**, adjunct instructor, College of Continuing Education, exhibited her installation "Gender Revolution" in a show at Hallwalls Center for Contemporary Art in Buffalo. She was awarded a grant to do an artist residency at the Genesee Center for the Arts, Education and New Ideas by the New York State Council on the Arts. The work is the result of that residency. The show ran through March 1.
- **Paul Grebinger**, professor of anthropology, College of Liberal Arts, co-organized a panel on "Reinventing the Intro Course: Cultural Anthropology for the Postmodern Generation" at the annual American Anthropological Association meeting in Washington, D.C. As a panelist, he presented "Beyond the 'Exotic' Other: Transforming the Introductory Cultural Anthropology Curriculum."
- **Thomas D. Hopkins**, newly reappointed Arthur J. Gosnell Professor of Economics, College of Liberal Arts, in November released his report "Profiles of Regulatory Cost" for the U.S. Small Business Administration. Also, while teaching in October at the U.S. Business School in Prague, Czech Republic, Hopkins was an invited speaker on "Measuring the Costs of Overregulation" at a conference in regional capital Brno.
- **Andrew Malcolm**, associate professor, NTID English, received invitations to speak in March, including one from the southern Ontario chapter of the Society for Technical Communication to speak at the University of Waterloo; from Alfred University to speak to electrical engineering students on written communication; and from Rutgers University to speak to electrical engineering students on preparing résumés.
- **Albert Paley**, Charlotte Fredericks Mowris Endowed Chair, College of Imaging Arts and Sciences, has received the Citation for Distinguished Contributions to the Visual Arts from the National Association of Schools of Art and Design. He joins prior recipients including Ansel Adams, Georgia O'Keeffe, Nelson Rockefeller, Alexander Calder and Alice Neel.
- **Kenneth A. Reek**, professor of computer science, College of Applied Science and Technology, presented two papers at the 27th Special Interest Group on Computer Science Education Technical Symposium in February: "Teaching Inheritance Versus Inclusion to First-Year Computer Science Students" and "A Software Infrastructure to Support Introductory Computer Science Sources."

## Changes to 1996 campus telephone directory

The following changes for the 1996 campus telephone directory have been received. Additional changes will be published here from time to time (please send to Karen Beadling, Communications, Eastman, or by e-mail). New information is in bold type.

Falk, Mike	-5668	Spoto, Carl	-6454 V/TTY
Information Systems & Computing		NTID Counseling Svcs.	
MJFACC		CASNSE (RITVAX)	
A291 Ross		2757 Johnson	

## CALENDAR

March 12—meeting: Student Government Senate; 12:30–2 p.m., 1829 Room, Union  
 March 12—music: RIT Flute Ensemble, 5–7 p.m., Shumway; students/faculty/staff only; free  
 March 13—meeting: Policy Council; 3–5 p.m., 1320 Hale-Andrews  
 March 13—comedy: Pumpernickel, improvisational comedy troupe; 5:30–7:30 p.m., Shumway; students/faculty/staff only; free  
 March 13—General Club Meeting, 7–8 p.m., Clark meeting rooms, Union  
 March 14—lecture: "Africa: Toward the Millennium" by Michael Prosser, part of William A. Kern Lectures on Intercultural and International Affairs; 7:30 p.m., Skalny Room, Schmitt  
 March 14—meeting: Staff Council; 2–4 p.m., 1829 Room, Union  
 March 15—movie: *Goldeneye*; 7 and 9:30 p.m., Ingle; \$2 student/faculty/staff, \$3/public, children 12 and under \$1  
 March 18—workshop: "Getting Organized," part of Lunch 'N Learning Series; noon–12:50 p.m., 2383 Eastman; interpreters must be requested by individuals  
 March 18—"Celebration of Community: Light up the Quarter Mile," 5 p.m., Hale-Andrews lobby

March 19—meeting: Student Government Senate; 12:30–2 p.m., 1829 Room, Union  
 March 19—music: Natalie Petti, vocalist; 5–7 p.m., Shumway; students/faculty/staff only; free  
 March 20—entertainment: Andrea Whitcomb, "serenading mime," 6–7:30 p.m., Shumway; students/faculty/staff only; free  
 March 20—exhibit reception: International Ceramics Art Exhibit "Triaxial Blend: Clay, Industry and Technology," two works each by 20 ceramists from around the world; 2–4 p.m., Bevier; free  
 March 20—music: RIT Jazz Ensemble; 5–7 p.m., Ritskeller; students/faculty/staff only; free  
 March 21—lecture: Oliver Stone, part of Spotlight Cultural Series; 7:30 p.m., Clark; \$5/student, \$8/faculty/staff, \$10/public  
 March 21—movie: *Natural Born Killers*; 9:30 p.m. and midnight, Ingle; \$1  
 March 21—workshop: "Goal Setting," part of Lunch 'N Learning Series; noon–12:50 p.m., 2383 Eastman; interpreters must be arranged by student

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