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Sports teams excel; hockey second in nationals

Led by goaltender Jamie Morris, the RIT men's hockey team battled its way to second place in the NCAA Division III championship in River Falls, Wisc., last weekend. The Tigers advanced to the championship game by downing Wisconsin-River Falls 2-1. In the finals RIT lost to Middlebury 3-2.

RIT finished the year with a 25-6-1 overall record that included winning the Eastern College Athletic Conference (ECAC) West title. Chris Maybury paced RIT in scoring and surpassed the 200-career point mark.

Paced by junior Craig Jones, men's basketball won the league championship and advanced to the NCAA championship for the second straight year. Despite losing to Geneseo in the first round, the Tigers posted a 22-4 record. Jones, an All-American candidate, was recently named Eastern College Athletic Conference Upstate, College Sports magazine and Empire Athletic Association player of the year. Jones led the nation in rebounding (14.0 per game) and was fourth in scoring, averaging 24.6 points. Coach Bob McVean repeated as EAA coach of the year.

Women's hockey posted its best season ever, carding a 13-4-1 mark. The women participated in the ECAC Alliance League championship and finished runnerup to Middlebury College.

Sophomore Amy Thompson led the team in scoring with 43 points, followed by freshman Maria Lewis (42) and senior Marie Signor (40). Signor ended her career with 75 points, ranking fourth on the all-time scoring list. Junior Lisa Sturm was 13-4-1 in goal with 1.97 goals against average, posting three shutouts.

Two wrestlers garnered All-American honors as the Tigers placed 24th in the NCAA championship. Junior Charlie Clarke placed fourth in the 190-pound bracket while freshman Tim Tyler was eighth at 126 pounds.

Senior Karen Provinski led women's basketball to a 7-17 record that included most wins in a season. Provinski was second team All-ECAC, first team All-EAA and GTE District 1 Academic All-American (3.81 in computational mathematics). She became the school's all-time leading scorer (932 points) and rebounder (835).

In men's swimming, senior Seth Sealfon broke a 15-year-old school record with a time of :21.94 in the 50-yard freestyle at the state championship. RIT placed sixth in the competition. Tom Czyszczon (3.94 in computer engineering), Scott Nobles (3.66 in advertising photography) and Joe Fennessy (3.51 in mechanical engineering) were named to the state all-academic team.

With 260 points this season, senior Jody Thomas moved into seventh place on the women's swimming career point list. Thomas helped RIT to 14th place in the New York State championship.



RIT hockey captains receive the runner-up trophy after losing to Middlebury (Vt.) 3-2 in the NCAA Division III championship game last Saturday in River Falls, Wisc. Shown (left to right) are Adam French, Tony Mariano (NCAA representative), Randy Cheynowski and Chris Maybury. RIT ended the year with a 25-6-1 overall record.

Students compete in national engineering tournament

"March Madness" will deliver a different kind of excitement to students in Engineering House. Teaming up with Harris Corporation engineers and Edison Technical High School students, RIT will compete in U.S. FIRST—a national engineering

competition designed to be as captivating as an NCAA basketball tournament.

Harris Corporation invited 10 RIT students and their staff adviser, Dave Hathaway, operations manager in the College of Engineering, to represent the

university on the Rochester-based U.S. FIRST team. Every Wednesday afternoon and Saturday morning RIT students have been working side by side with their younger Edison Tech counterparts, giving advice here and there—and also taking it from the Harris industry pro's.

U.S. FIRST, "United States Foundation for Inspiration and Recognition of Science and Technology," challenges each team to transform a standard kit of parts into a "champion" robot in seven weeks. The tournaments pit the radio-controlled "robo-gladiators" against each other in "made-for-television" matches complete with referees, cheerleaders and time clocks.

The Tigerbolts will face off with 93 other schools at the U.S. FIRST regional tournament March 28-30 at New Hampshire College and at the national tournament, April 18-20, at Walt Disney World's Epcot Center.

"America's young people inhabit a world of popular television where athletes are superstars—and scientists barely exist," says Dean Kamen, U.S. FIRST founder. "It's no wonder that kids of today dream of playing pro ball but not of building a better microchip."

The Harris-RIT-Edison team will demo their Tigerbolt robot at a Rochester kickoff breakfast from 7:30-10:30 a.m. on Thurs., April 4, at the Hyatt Regency Hotel. Other Rochester-based U.S. FIRST teams will also participate. To register for the breakfast, call -2184.

Margaret's House to expand RIT child care

The Student Affairs Division hired DiMarco Constructors Corp. to renovate 9,000 square feet of dormitory space on the first floor of Alexander Graham Bell Hall into Margaret's House—the new home to RIT child care programs. In memory of his late wife, Margaret Welcher Davis, Alfred Davis, RIT vice president emeritus, donated a major gift to RIT to expand its quality child care program.



Macon and Chaintreuil Architects

Margaret's House will feature an entranceway specially designed by Macon and Chaintreuil Architects. The center will include eight state-of-the-art classrooms, a modern kitchen, a library (in honor of Margaret), a recreation room, a special stage for dramatic play and an outdoor playground. Renovations to Bell Hall will also incorporate a new second entryway designed for RIT students.

Anne Hoenig, director of child care programs, anticipates construction will be complete by the end of May; the facility is expected to open for business in June.

Davis's generosity will allow RIT to build upon its nationally accredited Horton Child Care preschool and kindergarten program, adding the new Davis Infant and Toddler Program and new after-school and summer programs for children. Margaret's House will serve children between the ages of eight weeks and eight years. The facility will be able to comfortably serve 100 children—double the number RIT serves at Riverknoll.

For registration information on Margaret's House, call Hoenig at -5948 or e-mail her at AMHHCC.



SUITED UP FOR TECHNOLOGY... Middle- and high-school teachers toured the microelectronics laboratory during the annual conference of the New York State Technology Education Association, held recently at RIT. More than 300 participants attended the event, which included hands-on laboratory sessions, discussions and guest speakers.

Emerson Foundation grant helps Science reach goal

A recent unrestricted grant from the Emerson Foundation reaffirmed the organization's historic support of, and confirmed its future confidence in, RIT's mission of providing outstanding career-oriented education.

The \$225,000 unrestricted gift was applied toward the successful achievement of a challenge gift in the College of Science capital campaign. The campaign will fund a major addition to the college.

"We are grateful for the Emerson Foundation's many years of generous support," said President Simone. "This recent donation reflects positively on the direction of this university and serves as a challenge

to RIT to continuously offer innovative solutions for delivering enhanced learning experiences."

The Emerson Foundation's partnership with RIT started in 1982 with the establishment of a scholarship endowment fund. Since then, nearly 400 students—including 40 this academic year—have received Emerson Scholarships totaling more than \$815,000. In conjunction with RIT matching funds, Emerson annually awards need-based financial support to students from any major who demonstrate academic excellence and personal promise.

As part of its long-term partnership with RIT, the Emerson Foundation also

contributed to the August Center, located within the Student Life Center, which was completed in 1993. Overall, the Emerson Foundation has contributed more than \$1 million to RIT since 1982.

The foundation was incorporated in 1932 by the late Fred L. Emerson, president of Dunn & McCarthy Inc., an Auburn-based manufacturer of women's shoes. The foundation provides financial support for private colleges and universities, libraries, community funds, youth and social service agencies and cultural programs, primarily in central New York.

Perspectives: Update on the New York State Budget



Deborah M.
Stendardi

By Deborah M. Stendardi
Interim Vice President
Development and
Government and Community Relations

Once again this year, the proposed New York State budget includes cuts in programs that are important to colleges and universities and their students. Although the impact of the cuts on the independent sector is not as severe as it has been in previous years, it is important to note that the level of funding proposed for programs such as the Higher Education Opportunity Program and Institutional (Bundy) Aid is already a cut from the authorized funding level for these programs. Some of the proposed changes in the Tuition Assistance Program would also have a negative effect on a number of RIT students.

At the same time, we are encouraged by some of the proposed changes that reflect a shift in public policy toward a more balanced approach to funding for the independent and public sectors of higher education. The proposal to include the amount of the federal Pell Grant that a student receives in determining eligibility for TAP is a change that is long overdue. Almost every other state, and virtually every state that has a state-funded student aid program, uses the Pell Grant in determining the amount a student should receive in state aid.

Although this change, which would require students to deduct 50 percent of their Pell Grant awards from tuition costs before TAP is applied, would reduce TAP awards to students in the public sector, low-income students would still have no tuition costs and would retain half of their Pell Grant awards to be used for other college expenses. There would be no impact on students in the independent sector.

We are also working with other independent colleges to encourage the legislature to provide additional funding for TAP and HEOP. With regard to TAP, the governor has proposed capping the income eligibility at \$50,500 Adjusted Gross Income for dependent students and \$10,000 AGI for single, financially independent

students. Previously, eligibility had been capped at \$50,500 New York State Net Tax Income for dependent students and \$10,000 NTI for single, financially independent students. This change in calculating the eligibility cap will result in a loss of \$10 million to independent-sector students. According to estimates provided by Financial Aid, at RIT this change would result in approximately 171,000 fewer TAP dollars in total for about 270 students. We will also ask for restoration of the maximum TAP award to \$4,125.

We will advocate that HEOP be restored to its full funding level of \$22 million, as well as for some additional funding for the Bundy Aid program, currently funded at less than one-third of its authorized funding level.

On behalf of the Office of Government and Community Affairs, I share this information with the campus community to explain the budget situation and to let you know that there are some continuing concerns for the independent sector in the budget. Letters from students and parents would be particularly helpful, as would letters from faculty and staff writing as constituents to their legislators. If you have any questions, please call the Office of Government and Community Affairs at -4968.

Diverse work force focus of conference



Building and managing a diverse work force is the topic of the daylong conference, "Diversity: Weaving a Competitive Advantage," taking place Thurs., March 28, at the Rochester Riverside Convention Center. RIT is one of 16 corporations and community organizations supporting the event, the first collaborative effort of its kind in the nation, which is expected to attract 500 participants.

"Since RIT has diversity as one of its priorities, the university must play an active role in programs such as this," says Alfreda Brooks, chair of the Commission for Promoting Pluralism. "Understanding the value of diversity as a key corporate value and business issue starts with education, and we should be at the forefront."

Designed to help managers tap the valuable resources inherent in diverse work groups—including employees of varying ages, gender, race, culture, sexual orientation and physical abilities—the conference stresses the significance of diversity in achieving business success. Renowned educators and diversity experts from around the country will present workshops and panel discussions on topics such as global diversity, work place dynamics, disabilities and coalition building.

Lecturer and author Dr. Roosevelt Thomas Jr., whose books include *Beyond Race and Gender: Unleashing the Power of Your Total Work Force by Managing Diversity*, will deliver the keynote address. His luncheon presentation, "Managing Diversity: It's Good Business," is open to the public.

Corporate participants include Bausch & Lomb, Eastman Kodak Company, Frontier Corporation, Xerox Corporation and Gannett Rochester Newspapers.

For information on attending the conference luncheon or to find out more about the event, call Brooks at -4993.

Photo exhibit addresses love in the era of AIDS

Physical love in the '90s presents life-threatening realities, more frightening and risky than ever before. A provocative 30-image black-and-white photography exhibit addressing love in the era of AIDS comes to RIT, from March 28 to April 11.

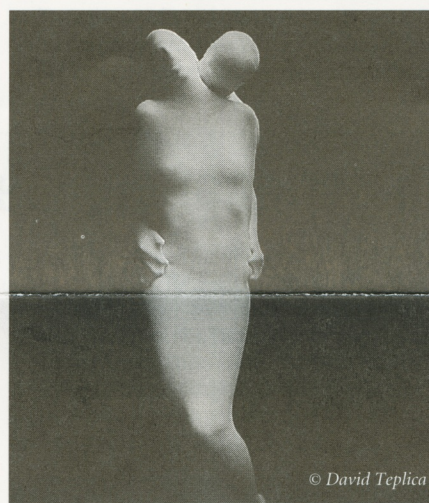
RIT welcomes visitors to the music-accompanied national exhibit and to the lecture—"Rapture: at the interface between love and disease" by plastic surgeon and photographer David Teplica, M.D., MFA, at 7 p.m., Thurs., March 28. The free lecture takes place in the Carlson Center for Imaging Science auditorium, followed immediately by a public reception in the School of Photographic Arts and Sciences Gallery on the third floor of the Gannett Building.

Teplica, a Chicago-based photographer whose work has shown worldwide, has captured intimate, personal moments of individuals and couples. His subjects, draped in white gauze, seem both constrained and erotic—"captured in sculptural relief. . . [they] attract the viewer, then force one to think of the broader social, political and emotional issues at the interface between love and disease," he writes in exhibit material.

A sound installation composed by ethnomusicologist and Fulbright scholar Bryan Shuler accompanies Teplica's imagery. Shuler, whose work aired on National Public Radio and ran in numerous publications, programmed the genetic sequence of the AIDS virus into his computer. By then assigning tonal values to specific chemicals, he produced "Song of the Helix," a haunting complement to Teplica's exhibit.

Teplica spoke and brought his "scars of childhood" photography exhibit to RIT in 1993 as part of the national Children's Burn Awareness Program. His plastic surgery work with burn victims inspired him to help educate the U.S. on this gruesome toll on America's young. Another ongoing passion: researching and photographing twins, resulting in a show that came to RIT in 1992. In 1995, *The New Yorker* and the Associated Press featured Teplica and his twins work.

The School of Photographic Arts and Sciences, sponsor of Teplica's visit, has set aside times on Fri., March 29, for the doctor to speak in the gallery to MFA photography students and to RIT community members interested in the social issues he



© David Teplica

addresses through his imagery. There will be a 10 a.m. to noon roundtable discussion and a 1 to 3 p.m. question-and-answer session on "Advocacy and Social Issues."

SPAS Gallery hours are Mon.-Thurs., 10 a.m. to 6 p.m.; Fri. and Sat., 10 a.m. to 5 p.m. The exhibit is free and all are welcome. For more gallery information or to request special hours, call -2716.

PROFILES: RIT PEOPLE WHO HELP STUDENTS



Harry Merryman

Name: Harry Merryman
Title: Director, Counseling and Career Development Center
Hobbies: Running, American history (World War II/Roosevelt era), classical music

Favorite musician: Franz Schubert, 19th-century Austrian composer (best known for the "Unfinished" Symphony)

Proudest achievement: Helping create "Uncle Nate," an on-line counseling resource (Q&A format) to help students anonymously. Merryman was the original "Uncle Nate."

Favorite age and why: "The age I am—I'm not one to look back."

What would you like written on your tombstone?: "The grass withers, the flower fades, but the spirit shall stand forever."



Carla DiLella

Name: Carla DiLella
Title: Coordinator of student services, Center for Residence Life

Hobbies: Reading, being with family
Favorite book: *Schindler's List*
Favorite movie: *Room with a View*
Favorite music: Classical (Bach)
First or most unusual job: Pharmacy technician

Best known for: Being enthusiastic and energetic

Proudest achievement: Becoming a mother and getting her master's degree
Favorite age and why: "Right now—I'm looking forward to watching my young daughter, Emily, grow up."

If you were stuck on a desert island, whom would you pick to keep you company?: Jacques Cousteau



Patti Buscemi

Name: Patti Buscemi
Title: Red Barn activities program coordinator. "Our goal is to foster a spirit of community on campus."

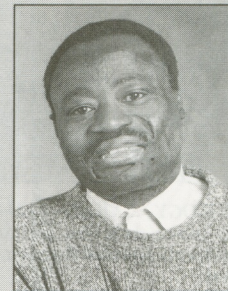
Proudest achievement: "My relationship with my family: two bright, beautiful boys and my husband (RIT professor David Neumann)"

Hobbies: Cross-country skiing, rock climbing and gardening

What would you like written on your tombstone?: "Life was fun!"

Climbing the walls: The Red Barn features an artificial indoor climbing wall and a series of simulated obstacles.

Taking the first step: RIT students, faculty, staff, clubs, groups and organizations are invited to participate. There's also open rock climbing every Monday, Wednesday and Friday from 7 to 9 p.m.



William
Olubodun

Name: William Olubodun
Title: Coordinator, NTID multicultural student programs

Hobbies: Gardening—growing tomatoes and vegetables in the spring and watching them blossom through the summer and early fall; traveling and meeting new people

Nickname: Wild Bill

What would you like written on your tombstone: "If I come this way again, I'll choose to be me."

Most unusual job: Loading lumber planks into lorries

Proudest achievement: "Traveling out of Nigeria for the first time. . . I had an opportunity to come to the United States to pursue opportunities for higher education, which generated a lot of pride in my extended family."

RIT gets ink nationally and locally

RIT maintains a high profile in the media, gaining valuable visibility in major national, trade, local and regional media. Following is a sampling of recent placements:

- Associated Press, Knight Ridder News Service and Tribune News Service—John Violanti, Liberal Arts, and his cellular phone study
- Associated Press—Hot careers: hospitality and health care
- Associated Press—Eugene Fram, Business, on how flexibility in work is essential
- Associated Press—Johnnie Cochran at RIT
- *The New York Times*—Thomas Hopkins, Liberal Arts, on government regulatory costs
- The New York Times News Service—Milton Cofield, School of Photographic

- Arts and Sciences, on Eastman Kodak Company's new photo system
- *USA Today*—Warren Carithers, computer science, on the isolation problems of on-line communication
- *Business Week*—John Biles, information technology, and his musical improvisation computer program
- *The Washington Post*—Andrew DuBrin, Business, comments on strategy to resolve Redskins' dilemma
- *The Washington Post*—Student Brian Mathis and Taco Bell Net Web page
- *The Chronicle of Higher Education*—"24 Hours in Cyberspace" project
- *The Chronicle of Higher Education*—John Sanders, Liberal Arts, receives Fulbright Award
- *Popular Science*—Jeff Pelz, imaging science, on computer pixels and the eye

- *The Philadelphia Inquirer*—RIT among the few schools to accept applications via cyberspace
- *Petersen's Photographic Magazine*—RIT graduate students design George Eastman House Web page
- *Gannett Rochester*—"Big Shot" (w/photo)
- *Gannett Rochester*—student Art Thomas returns to hockey team after Hodgkin's disease
- *Gannett Rochester*—"24 Hours in Cyberspace" project
- *Gannett Rochester*—Wade Robison, Liberal Arts, op/ed on Westfall Center rape case
- *Gannett Rochester*—Jasper Shealy, Engineering, research on skiing injuries
- *Gannett Rochester*—extensive sports coverage, especially basketball and

- hockey playoffs
- *Gannett Rochester*—Marla Schweppe, School of Photographic Arts and Sciences, and Diane Hope, Liberal Arts, comment on male orientation of the movie *Toy Story*
- *Gannett Rochester*—Steve Jacobs, information technology, quoted in two stories: more use of the Internet in 1996 and Sun Microsystems/Apple buyout
- *Gannett Rochester*—"Landmarks: Old Pros and New Talents," an exhibit by RIT faculty and students
- *Gannett Rochester*—Dianne Mau, Continuing Education, on the changing direction in employment
- *Gannett Rochester*—Julian Yudelso, Business, on the possible oversaturation of "coffee culture" industry

College of Science Center for Excellence to serve as national model

Students in a laboratory view rotating images of body tissues, which can be peeled back to observe underlying features, to study microsurgical techniques. In a nearby classroom, a screen displaying three-dimensional images helps students "see" the implications of a statistics equation, while further down the hall professors check students responses, sent immediately to a computer screen from

a keyboard, to the subject being discussed. At RIT, those futuristic scenes soon will be everyday realities in the Center for Excellence in Mathematics, Science and Technology, a planned building addition to the College of Science. The 60,000-square-foot facility, equipped with more than \$2 million in state-of-the-art multimedia technology, will provide students

with cutting-edge, career-oriented learning experiences. Slated to open in the fall of 1997, the College of Science addition will include seven media-supported classrooms, two computer/statistics laboratories, three teaching/simulation laboratories, four media-supported instructional laboratories, and a faculty development center.

"The Center is designed to facilitate a uniquely student-centered academic environment, offering the highest levels of instruction," says Robert Clark, interim dean of the college. "By combining multimedia technologies with the College's solid academic base, the Center will become a national model for the teaching and learning of science and mathematics."

Through the use of customized multimedia programs, including computerized text, sound, graphics, and full-motion video, the Center will help professors enhance and optimize learning experiences.

In the classroom, for example, lectures will consist of much more than students taking notes while a professor speaks in the front of the room. Instead, they could be visually exciting presentations, complete with animation, film clips and experimental data, to provide a better understanding of the subject. Or, in the laboratory, a professor could monitor a student's research via a camera attached to a microscope.

Along with those changes in traditional classrooms and laboratories, the Center also will include several "smart" classrooms and laboratories. Equipped with computers running specialized software, these rooms will enable learning experiences, such as the solving of highly complex mathematical computations or "practice runs" of untested chemistry experiences, which otherwise couldn't take place.

And with a wired infrastructure, students, professors, industry and other organizations will use the Center's networked facilities for collaborative projects. Engineers in Michigan, high school students from rural areas, and other groups who can't come to campus will take courses via computer up-links, while corporate scientists could serve as on-line mentors for students doing research via the Internet.

"In many ways, the opportunities for enhanced learning experiences this facility offers are unlimited," Clark adds. "The faculty and staff of the College of Science look forward to working closely with students and outside organizations to maximize the Center's potential."

RIT student wins in '24 Hours in Cyberspace'

The international student version of Rick Smolan's "24 Hours in Cyberspace," led by the School of Photographic Arts and Sciences, attracted more than 100 schools in the U.S. and the world—resulting in nearly 1,500 cyber-entries. And, at press time, RIT had the only student winner yet announced: Julie Henderson, for the "Best URL" (Web page), chosen from about 1,400 Web pages.

That top place earned Henderson, a third-year photography student from Wayne, Pa., an NEC laptop, Adobe software and a Kodak digital camera; an approximate value of \$10,000.

"I hoped and waited and now I'm just overwhelmed," she said after the announcement at an RIT celebratory wrap-up on March 18. For her project, Henderson pursued an unusual idea—finding (via computer), photographing and interviewing other "Julie Hendersons." From the 200 namesakes she found, she chose 10 to call, ending up with three who agreed to see her. She traveled to Oshkosh, Columbus and Cincinnati during her holiday break to talk to the three Julies.

"I had a great time; it was really neat meeting people from different parts of the country," she says. "It was fun that we didn't have to introduce ourselves! I'm definitely going to continue this; the family joke is that if I don't get an internship this summer I'll travel the U.S. and 'find myself.' Actually, I can already say that I've

found myself—over a hundred times, in fact."

Other RIT student entries included stories on "Aliens in Cyberspace" (by a team of international students), "ComputerTods" about youngsters on computers, "Animal Identification" on microchips in pets, and "Pets Online" looking at Lollipop Farm's new pets for adoption on the Web.

"At least six RIT entries are in the top 10 student submissions," say Douglas Ford Rea, associate professor. He and Dennis Floss, visiting assistant professor, organized the student version of "24 Hours."

Though the Web site remains extremely busy, viewers can scan "24 Hours in Cyberspace" at <http://www.Cyber24.com>. Supported by Kodak, Adobe and other companies, the



"This year I can confidently say that I found myself. Over a hundred times, in fact." Words and photo by Julie Henderson.

project will result in a book and CD-ROM, with 25 pages of students' winning work—including Julie Henderson's.

Campus unites for Celebration of Community

Never doubt that a small group of thoughtful, committed citizens can change the world, says Margaret Mead. With that in mind, students in the Residence Halls Association and the Center for Residence Life united the entire campus community on March 18 for a new celebration, the Celebration of Community.

The event featured the decorating and lighting of the quarter mile, "the symbolic bridge for our campus community," says Karey Tompkins Pine, assistant director of residential education. The "small group of committed citizens" turned out to be a very large group. The event planners received a huge response to their invitation to "adopt-a-tree" along the quarter mile to decorate.

"We ran out of trees," says Pine. More than 34 RIT groups from literally every walk of campus—Academic Affairs, Greek organizations, student governance bodies, Finance and Administration, colleges, clubs, residence halls, special interest houses, NTID, Student Affairs—wanted in on the fun. RIT's Campus Connections bookstore also wanted to adopt, but there wasn't a single tree left. So staff created and decorated their own tree and put it right in the bookstore to promote the event (their unique contribution to campus).

Student, staff and faculty delegates spoke on the meaning of community at the reception. Students chose Tim Albert, a student residence adviser on the

American Sign Language floor in Mark Ellingson Hall; staff chose Sr. Marlene Vigna, campus minister; and faculty chose Jamie Campbell, professor of philosophy in the College of Liberal Arts.

The reception closed with the lighting of the trees. The Quarter Mile will remain lit and decorated all week. "I think the huge response is the campus' way of letting people know visually how committed they are to the RIT community," says Pine.



The lighting of the quarter mile at the first annual Celebration of Community

Lecture to discuss parent-child bonds

Children are models of love, according to Dyana Geremesz Hoffend, a private bioenergetic psychotherapy practitioner. Hoffend will present a brief overview of techniques for creating powerful, lasting and positive influences for children on Wed., April 3, in the Student Alumni Union. As part of the Noon Hour Series presentations, she will discuss how parents are their children's first teachers of love. "It is from parents that children first learn how to translate their inner light into caring for themselves and others," says Hoffend. "This caring is manifested as healthy self-esteem and personal responsibility." She suggests that participants wear loose, comfortable clothing for a short experiential piece.

Correction

In the March 7, 1996, issue of *News & Events*, Xerox Corp.'s success in reducing the waste of an entire product line from 50 to 5 percent via remanufacturing as opposed to recycling was incorrectly attributed to Nabil Nasr, associate professor of industrial and manufacturing engineering. Rather, Nasr had cited Xerox's success as an industry example of the effectiveness of remanufacturing.

NEWSMAKERS

- Barbara Fox, NTID Liberal Arts Support, will exhibit her artwork, along with the artwork of Andrew Schuster, through April 14 at the Adams Art Gallery, 600 Central Ave., Dunkirk, N.Y.
- Nan Schaller, associate professor of computer science, College of Applied Science and Technology, has been elected treasurer of ACM SIGGRAPH. She also serves on the courses committee for the annual SIGGRAPH conference. In addition, Schaller wrote an article with Andrew Kitchen, professor of computer science, which appeared in the *ACM SIGCSE Bulletin*. She also made a presentation at the Seventh IASTED/ISMM International Conference Parallel and Distributed Computing and Systems and The Undergraduate Parallel Computing Consortium at QEM's Together We Can Make It Work in New York; served on a panel at the Ninth International Parallel Processing Symposium; and made presentations at the Forum on Parallel Curricula.
- Marla Schweppe, assistant professor and coordinator of computer animation, School of Photographic Arts and Sciences, sponsored graduate student Leah

Looking 'Back to the Future' part of Quality Day events

Looking "Back to the Future," A. William Wiggernhorn will discuss how the successes of quality will carry American business into the future.

As this year's College of Business Gasser Lecturer, Wiggernhorn—president of Motorola University and senior vice president of training and education at Motorola—acknowledges that despite the many outstanding successes of quality, people are still questioning "the magic word" and its methods, applications and results.

Wiggernhorn argues that quality should be looked at in a philosophical context, not just as a business tool but as a "life force" necessary to "the planet's business of survival and growth."

Wiggernhorn will deliver his message at 3:30 p.m., Wed., April 3, in Webb Auditorium in the Booth Building. A reception immediately follows at 4:45 p.m.

Wiggernhorn is credited with transforming corporate training and education at Motorola. He has testified before the Senate Subcommittee on Employment and Productivity and on "Retraining the Work Force" at a hearing before the U.S. Congress Joint Economics Subcommittee on Education and Health. He is active in industry and academia, both domestically and nationally, and was an executive at Xerox Corporation and an administrator at the University of Dayton.

Wiggernhorn appears as part of Quality Day, which begins with registration at 12:30 p.m. in the College of Business lobby, followed by presentations by:

- Dr. Edward Flickinger, chief of surgery, Rochester General Hospital, "The D_x is Quality; But What is the R_x ?" 1 p.m.

- Bonnie Slappey, manager of quality and training initiative, and Julia Raven, vice president of quality and project management, Merrill Lynch Insurance Group, Jacksonville, Fla., 2:15 p.m. Slappey and Raven represent the 1995 Quality Cup-winning team in the

service category and will discuss Merrill Lynch's process improvement project. For more information on the Gasser Lecture, call Donna Slavin at -2199; for more information on Quality Day, call Barbara Shaffer at -6057.

Film series presents animator

The film/video department's Visiting Artists and Lecturers/Screening Series presents New York City independent animator Emily Breer, known for her postmodern animated films that combine found footage, live action, hand drawing, computer graphics and optical printing. Breer will show samplings of her work at 2 p.m., Fri., March 29, in the fourth-floor screening room (room 4080) of the Gannett Building. Her "fractured" films include

Superhero (1995, 10 min.), *Fluke* (1985, 7 min.) and *Brute Charm* (1989, 18 min.).

The Alfred Hitchcock suspense flick, film classic *The 39 Steps* based on the book by John Buchan and starring Robert Donat and Madeleine Carroll (1935, 93 min.) will be shown free at 2 p.m. on Sun., March 31, in the Carlson Center for Imaging Science auditorium.

For more information on Breer or the film series, call -7218.

Campus mourns two student deaths

Returning after spring break was unusually difficult for RIT students as the campus grapples with the deaths of two first-year students in unrelated incidents.

On March 7, Anita Van Doren, a criminal justice student in the College of Liberal Arts, died in a plane crash off the Florida coast near Daytona Beach. She was a passenger in a single-engine plane that collided with another small plane. Van Doren had belonged to Alpha Xi Delta sorority on campus.

Erin Goodwin, an electrical engineering student, died March 12. A friend, concerned after Goodwin didn't show up for breakfast or lunch, found her in her Ellingson Hall room. The Monroe County medical examiner has not yet determined the cause of her death.

Students who need to talk with a counselor or campus minister can contact NTID Psychological Services at -6586, the Counseling and Career Development Center at -2261 or Campus Ministries at -2135.

Student writing contest theme is academic honesty

Student writers take note: the annual Institute Writing Contest fast approaches the submission deadline of April 1. Open to all students, the contest awards a \$250 grand prize in each of two categories: essay and creative writing.

Creative writing work—fiction, drama, poetry or song lyrics—must be typed and no more than 20 pages. Essays can be 500

to 1,000 words and must be typed and double spaced. The essay topic, which coincides with issuance this year of a new RIT pamphlet on plagiarism, addresses academic honesty.

"Recent studies indicate that academic dishonesty—cheating on tests, plagiarizing papers, copying graphic designs, etc.—among American college students is a

serious problem. What steps can we take to encourage academic honesty on our campus?"

Entries should be given to Institute Writing Committee members or to writing program director Pat Scanlon, room 2114 in the College of Liberal Arts.

Bosworth in her presentation of her paper "An Analysis of Four Direct-On-Film Animators" at the Society for Animation Studies Conference at the University of North Carolina at Greensboro.

- John Stratton, associate dean of engineering technology, College of Applied Science and Technology, presented the paper "Engineering, Exploration and Experimentation: An Engineering Fair for Middle-School Students" in January to the 1996 College Industry Education Conference in San Jose, Calif.

News & Events is produced biweekly by RIT Communications; Jack F. Smith, vice president. Please send comments to *News & Events*, Communications, Eastman Building. **Editor:** Sarah Breithaupt **Copy Editor:** Trudi Marrapodi **Designer:** Dona Haag **Contributing writers:** Roger Dykes, Neil Fagenbaum, Laurie Maynard, Bill McKee, Laura J. Mikols, Brad Rye, Bonnie Travaglini, NTID Marketing and Communications **Typographer:** Sarah Southgate

CALENDAR

March 26—music: Plastered Sandals, acoustic entertainment; 5–7 p.m., Shumway; students/faculty/staff only; free

March 26—lecture: "The Power and Promise of Deaf Studies" by Charles Katz, doctoral student in deaf studies/education at Lamar University; part of ASL Cornucopia, NTID ASL Lecture Series; noon–1 p.m., Panara

March 26—meeting: Student Government Senate, featuring President Simone; 12:30–2 p.m., 1829 Room, Union

March 27—entertainment: Flash-in-the-Pan, juggling and magic on stilts; 6–7:30 p.m., Shumway; students/faculty/staff only; free

March 28—workshop: "Techniques for Better Concentration," part of Lunch 'N Learning Series; noon–12:50 p.m., 2383 Eastman; interpreters must be requested

March 28—meeting: Staff Council; 2–4 p.m., 1829 Room, Union

March 29—Spring Open House for students who have been accepted for Fall Quarter; 8:30 a.m.–4:30 p.m.

March 29—Admissions Open House for prospective students; 8:30 a.m.–4 p.m.; call Admissions, -6631

March 29–30—movie: *Toy Story*; 5 and 7 p.m., Ingle; \$2 students/faculty/staff, \$3 public, \$12 and under

March 29–30—movie: *Mr. Holland's Opus*; 9:30 p.m., Ingle; \$2 students/faculty/staff, \$3 public, \$12 and under

March 30—sports: men's and women's track; RIT Invitational, noon

March 30—sports: baseball vs. Clarkson (2); 1 p.m.

March 30—sports: softball vs. Hamilton (2); 1 p.m.

March 31—sports: lacrosse vs. Denison; TBA

April 1—workshop: "Attacking a Text," part of Lunch 'N Learning Series; noon–12:50 p.m., 2383 Eastman; interpreters must be requested

April 2—meeting: Student Government Senate; 12:30–2 p.m., 1829 Room, Union

April 2—sports: baseball vs. University of Rochester (2); 1 p.m.

April 3—sports: lacrosse vs. Elmira; 3 p.m.

April 4—workshop: "Effective Time Planning," part of Lunch 'N Learning Series; noon–12:50 p.m., 2383 Eastman; interpreters must be requested

April 4—sports: men's tennis vs. Oswego; 3:30 p.m.

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R.I.T.

NEWS
events